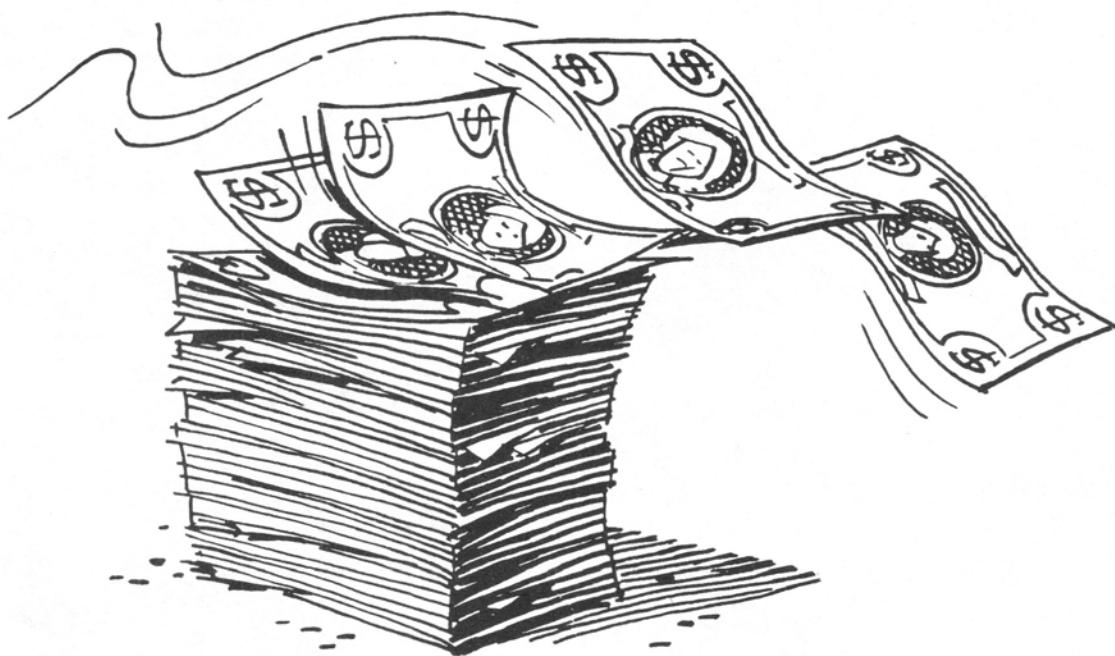


NOVEMBER 1991 • \$1.50

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



TREASURER'S BALL

Official Publication of the Folk Dance Federation of California, Inc.

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ON OUR COVER:

Welcome to the
Treasurer's Ball!



SUBMISSION DEADLINE
FOR DECEMBER ISSUE:
Wednesday, October 30

SUBMISSION DEADLINE
FOR JANUARY ISSUE:
Wednesday, December 4



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PRESIDENT'S MESSAGE

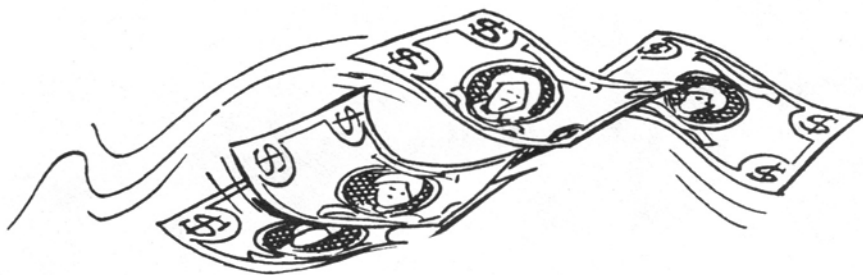
The General Assembly at the Sonoma Festival passed a balanced budget for 1991 - 1992. There was a savings in the cost of printing "Let's Dance". We also increased the admission for institutes, the Beginner's Festival and the Treasurer's Ball. A motion was approved and passed to add a \$5.00 administrative fee for each club who buys insurance from the Federation. This balances the budget for this year, but not next year and the year after. We need to look at the future of the Federation.

The federation no longer has enough dancers attending Federation functions to support the Federation. That does not mean that we can't support the Federation, it means we have to change the way we operate. The purpose of the Federation is to promote Folk dancing. One way we do that is to provide insurance. Even though we have fewer than 80 clubs, we insure over 3,500 people. If we continue to charge an administrative fee of \$5.00 per club that will generate approximately \$400.00 per year. However, if we charge an administrative fee of 50 cents per member, it will generate over \$1700.00 per year. This will not overburden the clubs. They can pass the cost on to their members. An annual fee of \$3.00 for insurance is no burden. Dancers who dance at more than one club only pay insurance one time. This idea will work. We need to think about the future of the Federation, not just our current budget.

A great deal of thought, consideration and discussion goes on at the executive board meetings. Everyone has the same goal in mind. We do what is best for the Federation. We try to keep costs down for our members. Our goal is to promote Folk Dancing. If you would like to share your ideas with me please write to me in care of the Federation office. I would like to hear from you.

The Treasure's Ball is around the corner. Once again there will be dancing in two rooms, International dancing in one room and Scandinavian dancing in the other. Page Masson, our treasurer, is collecting gifts for the raffle and door prizes. It should be an exciting afternoon with lots of dancing!

See you there! -- Lupie Barton



COME ONE, COME ALL!
TO THE

TREASURER'S BALL
SUNDAY, DECEMBER 1, 1991
1:30 TO 5:30 P.M.

TREASURER'S BALL

VETERAN'S MEMORIAL BUILDING
126 1ST STREET, WEST
SONOMA, CALIFORNIA

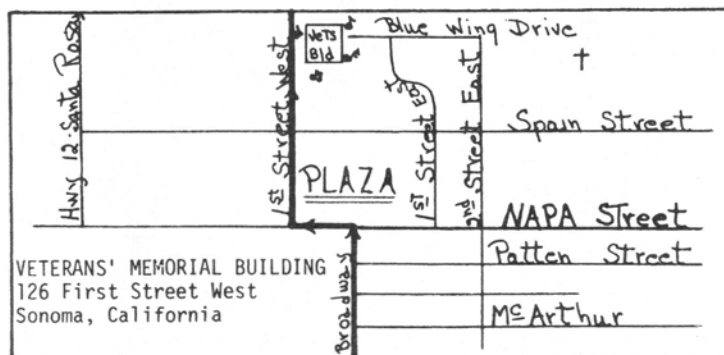
A MESSAGE FROM THE TREASURER

My, this year has certainly flown by! Here it is, time to think about the Treasurer's Ball again. This year it's on December 1st, at the Veterans Building in Sonoma. Be sure to save the date. A fine program of general folk dancing has been planned by Frank Bacher. Dean Linscott will be hosting a 2-hour program of Scandinavian dancing in a separate room, which should please all you Scandinavian dancers. Come and enjoy yourselves.

There will also be a raffle drawing as before. Lots of nice prizes have been donated. The highlight of the prizes is a handmade Russian bedspread donated by the Folk Dance Federation. The value is over \$500. There will be a picture of the bedspread sent out to all the clubs along with raffle tickets so you can see just how beautiful it is. A bread machine will also be raffled off, along with many other nice prizes. There will be a costume sale, door prizes, coffee and cookies, and lots of fun for all who attend this gala event. Come support the Federation and have a good time too.

Don't forget - December 1st!
See you there.

Page Masson
Treasurer



TREASURER'S BALL
VETERANS MEMORIAL BUILDING
SONOMA, CA

SUNDAY, DECEMBER 1, 1991
DONATION - \$5.00

DANCE PROGRAM

1. ✓ SETNJA
2. EL GAUCHO TANGO
3. SANKT GILGEN
FIGURENTANZ (P)
4. DOUBLE SIXSOME
5. HOFBRÄUHAUS LAENDLER
6. SQUARE
7. BELASIČKO
8. JUBILEE JIG
9. OKLAHOMA MIXER
FOR 3 (P)
10. CIULEANDRA
11. SANTA RITA
12. SQUARE
13. SVEKRVINO ORO
14. HAMBO
15. TANGO POQUITO (P)
16. TRIP TO BAVARIA
17. ŠIRTO
18. CONTRA
19. ORIJENT
20. ADA'S KUJAWIAK #1
21. BLACK MOUNTAIN REEL
22. TZADIK KATAMAR
23. CORRIDO
24. SQUARE
25. DHIVARATIKOS
26. LA ENCANTADA
27. SWEDISH-FINN MIXER (P)
28. DUNDEE WHALER
29. JAPANESE SOFT SHOE
30. CONTRA
31. BELLA RADA
32. ALEXANDROVSKA
33. LET'S HAVE A CEILIDH
34. KARAMFIL
35. MAPLE LEAF RAG
36. LA CACHUCHA
37. DIVČIBARSKO KOLO
38. ZILLERTALER LAENDLER
39. LA BASTRINGUE (P)
40. ELIZABETH QUADRILLE
41. DOBBEL REINLENDER
42. LOUISIANA SATURDAY
NIGHT
43. VLAŠKO
44. SOMEWHERE MY LOVE
45. MAIRI'S WEDDING
46. VRAPCHETO
47. VRTIELKA
48. GRAND SQUARE
49. LESNOTO
50. DREISTEYRER
51. BAL IN DA STRAAT (P)
52. POSTIES JIG
53. KNÖDELDRAHNER
54. BLUE PACIFIC WALTZ

Folk Dance Scene

For info on the many aspects
of various ethnic communities
in the world, for up-to-date info
on "folk" happenings in the U.S.
and abroad, for interviews with
notable folk dance personalities, and
much more, you should be reading
the FOLK DANCE SCENE



SUBSCRIBE NOW! Only \$10 per year (for ten issues). Send check and
current address to: FOLK DANCE SCENE, 22210 Miston Dr., Woodland
Hills, CA 91364.

STATEWIDE '92

MAY 22, 23, 24, 25

Festival International

CITY OF DUBLIN, CA



FANTASTIC !

- Headquarters
Howard Johnson Hotel
Installation Banquet
6680 Regional Street 510-828-7750
Dublin, CA 94568
- All Events Including:
50th Anniversary Reception,
All Dance Events, After Parties,
and Dance Institute
Dublin High School Complex
Dublin, CA
Village Parkway and Brighton Ave.
- Picnic and Dance
Shannon Park and Community Center
Shannon Street and San Ramon Road
Dublin, CA

Folk Dance Federation of California, Inc.

Information:

Millie vonKonsky, General Chairperson
11468 Dillon Way
Dublin, CA 94568
(415) 828-5976

Pre-registration: Genevieve Pereira
1020 "B" Street, Suite 2
Hayward, CA 94541

AVAZ AWARD to

A year ago, in June 1990, Anthony Shay's AVAZ International Dance Theatre "initiated giving an award to those who have labored long, hard, and unsung" to someone involved in folk dance.

This year, 1991, the recipients for this annual recognition award, "The Order of the Golden Opanki", were Fran and Dave Slater. Says Tony, "You have both probably taught more people through the years, out of love, than currently exist in the whole dance movement." The award, a beautiful plaque, was presented at the AVAZ concert on Sunday, June 2, 1991, at the Wilshire Ebell Theater in Los Angeles.

About the Recipients...

Dave started folk dancing in 1943 in Greenwich Village in Manhattan, New York, at a group called the Recreation Co-op, where he was instantly hooked. After moving to California, and after 2 years in the U.S. Navy in World War II, he started attending UCLA (1946) where he founded and taught the university's first folk dance club. During his college years, he went to every folk dance club and class in the Los Angeles area. He started attending folk dance camps in 1956, beginning with Stockton Folk dance Camp, and going on to the Santa Barbara Folk Dance Camp (later becoming the San Diego Folk Dance Camp), and Idyllwild Folk Dance Camp.

In 1957, Dave met a young widow at the Santa Monica Folk Dance Club, and in 1959, Fran became his wife. They have 4 children - Julie, Linda, Daniel and Steven, and two granddaughters, Shannon and Hannah. The rest of this history belongs to both Fran and Dave since they've worked together as a team since their marriage.



FRAN AND DAVE SLATER

Dave has always been active in the various clubs he attended: UCLA Folk Dance Club, Westwood Co-op, L.A. Co-op (Starr King), East L.A. Co-op (4th & Evergreen), Pasadena Co-op, and Hollywood Peasants. He formulated and taught the Beginner's Class for the Westwood Co-op for 26 years. When his daughters reached their teens, they convinced Dave to start a folk dance class for teenagers. He did, calling it the Opanki Dancers. Later, Dave and Fran started the intermediate folk dance class now known as the Tuesday Gypsies, which is still an active group. And it didn't stop there. Dave was also active in the Folk Dance Federation of California, South, Inc. He served on many committees (the Institute Committee, the Beginner's Festival Committee, the Statewide Festival Committee, the Teacher Training Committee, the San Diego Folk Dance Camp Committee, and the Idyllwild Folk Dance Camp Committee since 1979), as Vice-President of the Federation, and then as President of the Federation for 2 terms.

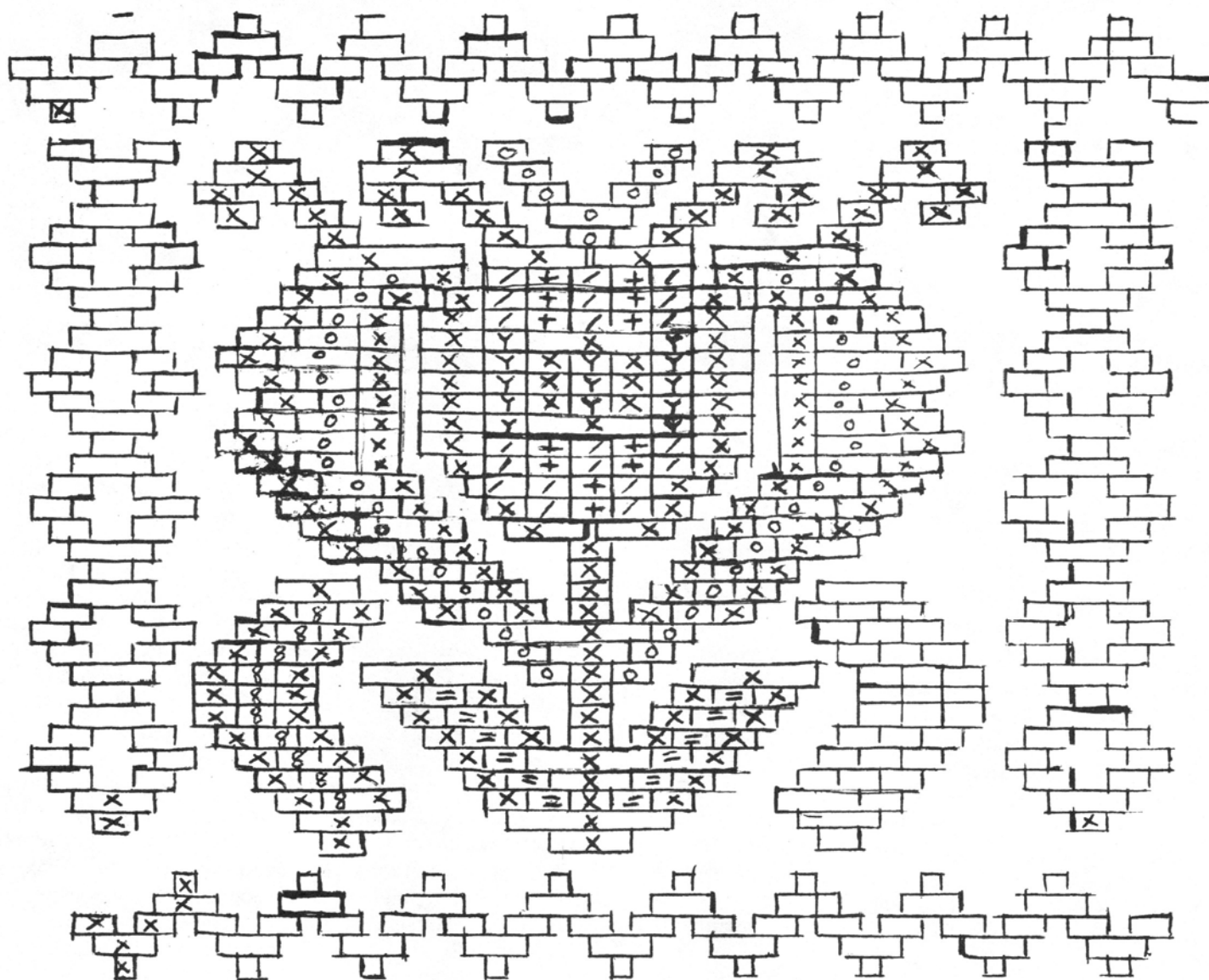
Fran's contributions are also many and varied. She has always been an active member of the Westwood Co-op Folk Dancers, and served there as Recording Secretary, Program Chairperson, did their monthly Bulletin for several years, was President of the club for 2 terms, and Beginner's Class chairperson for 3 terms. She, too, has served the Folk Dance Federation in many capacities: as a member of the Statewide Festival Committee, the San Diego Folk Dance Camp Committee, and the Idyllwild Folk Dance Camp Committee (serving as the Camp chairperson for the last 9 years), and as Membership Chairperson for 3 terms, Treasurer for 2 terms, and Vice-President for 2 terms. She has also been actively involved in the Federation's publication, the Folk Dance Scene, for many years. For the last few years, Fran and Dave's home has housed the Federation's telephone for information to callers inquiring about folk dance activities.

Upon receiving their award from AVAZ, Fran and Dave thanked the company, saying, "Speaking for both of us (Dave speaking), we feel honored and privileged to have been selected to receive the Annual AVAZ Award in Folk Dance Achievement, and accept with many thanks.

Every culture has music and dance to celebrate important occasions. Since all of us are either immigrants or descendants of immigrants, we have a wonderfully diverse mixture of cultures in this country. We're pleased and proud to have made a contribution by helping others to enjoy this rich heritage of international folk dancing. International folk dancing has enriched our lives educationally, culturally, and socially, and it's been our pleasure to share that with others."

From Folk Dance Scene, September 1991.

Croatian Embroidery



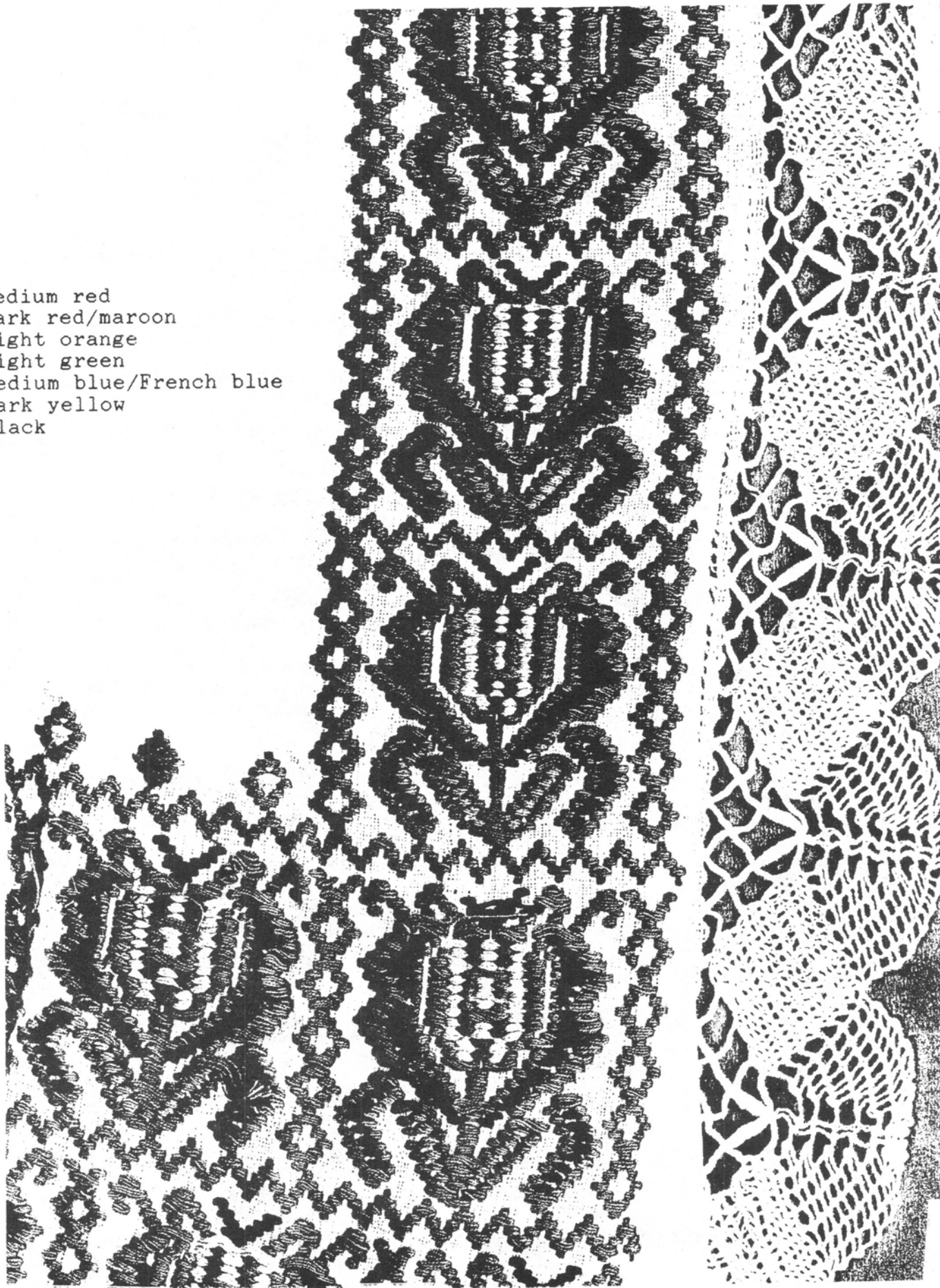
Motif adapted from apron from the Posavina region of Croatia. In the original garment no two motifs are exactly the same. Occasionally there is a color change; one motif in the sleeve of the blouse has lavender. In another place, there is some white.

The dress is made of unbleached linen. The lace is bobbin lace. The embroidery thread appears to be cotton.

Originally these designs were woven. The thread count is 2 x 2.

Copied by Edith Cuthbert from an original dress owned by her. Edith is a member of the Federation's Costume Committee.

X Medium red
O Dark red/maroon
/ Light orange
= Light green
+ Medium blue/French blue
Y Dark yellow
8 Black



news from
SCHOLASTIC BOOKS

For Immediate Release

Contact: Lenora Todaro (212) 505-3447

**SCHOLASTIC RELEASES WORLD RENOWNED PRIMA BALLERINA,
VIOLETTE VERDY'S BOOK FOR CHILDREN**

OF SWANS, SUGARPLUMS AND SATIN SLIPPERS:
Ballet Stories For Children

AN AMERICAN BOOKSELLER PICK OF THE LIST BOOK

"Young readers should find (Violette Verdy's) writing, with its beguiling directness and exquisite attention to detail, as gratifying as their elders did her dancing. Indeed, some adults may find this book revelatory."

- Harris Green, DANCE MAGAZINE

Scholastic will release OF SWANS, SUGARPLUMS AND SATIN SLIPPERS written by the renowned prima ballerina, Violette Verdy and illustrated by three time Caldecott winner, Marcia Brown on October 1, 1991. Violette Verdy is a protege of George Balanchine and Jerome Robbins. She danced with the New York City Ballet for over 20 years and went on to direct the Paris Opera Ballet and The Boston Ballet.

"This book is a perfect informative example for young people and an engaging introduction to the wonderful world of ballet. . . .I highly recommend this book to other budding ballerinas and parents as well," says Edward Villella, Artistic Director of The Miami City Ballet.

The book includes six classical ballets. Each story opens with a brief introduction and personal reminiscences that only a ballerina could provide. The book includes classics like Giselle, Sleeping Beauty, Coppelia and of course, The Nutcracker.

The paintings are by the highly acclaimed illustrator Marcia Brown. Marcia Brown is the only illustrator to have won the Caldecot Medal (the Emmy of children's books) three times. In addition she has received the Caldecott Honor Medal an additional three times. She is a ballet aficionado and has been a follower of Ms. Verdy's work over the years. This book represents her return to children's books after a nine-year hiatus.

"It's a lovely, happy book full of the kind of love and joy that we all search for. Bravo to Violette and Marcia!" says Jacques d'Amboise, Founder and Artistic Director of The National Dance Institute.

• • • • •

OF SWANS, SUGARPLUMS AND SATIN SLIPPERS by Violette Verdy, illustrated by Marcia Brown. \$15.95. Ages 7-11. 80 pp. 0-590-43484-5. October 1, 1991.

SCHOLASTIC • 730 Broadway, New York, NY 10003 • (212) 505-3000

Index & Pronunciation Guide Update

Let's Dance
November 1991

Dances published in "LET'S DANCE" from Oct. 1988 through Oct 1991.

Beale Street Blues Feb91	U.S.A. Cpl	Hambopolska med vals fran Järvsö HAHM-boh-POHL-skah mehd Sweden VAHLS frohn JEHRV-suhr Dec89 Cpl
Black Mountain Reel Dec88	Scotland 5 Cpl,Lgwy	Hora Bănăţeană Romania HAW-rah BUH-nuh-chee-ah-nuh Oct89 L,"W"pos
Bohemian National Polka July/Aug91	Bohemia Cpl	Hora de mîna (Hilferink) Romania HAW-rah deh MUH-nuh Jan89 L,Sp
Bondpolska från Överhärde Sweden boond-POHL-skah frohn ur-verr-HEHR-duh Jan90 Cpl		Hora mare Romania HAW-rah MAH-reh Oct89 L,"W"pos
Bratach Bana Scotland BRAH-tahk BAH-nah Apr90 4 Cpl,Lgwy		Hora miresii Romania HAW-rah mih-RAY-see May/June89 W,C
Brzak Serbia BER-zahk Nov90 L,"V"pos		Hora de la Medgidia Romania HAW-rah day lah mayd-jee-DEE-ah July/Aug90 C,"W"pos
Castle Schottische, The U.S.A. Feb91 Cpl		Invercauld's Reel Scotland Sept89 4 Cpl,Lgwy
Congo de Captieux France COHN-goh duh cap-TSYUH Mar91 2 Cpl		Jubilee Jig Scotland Apr91 4 Cpl,Lgwy
Connemara Barndance Ireland Oct91 Cpl		Karntner Dreisteirer Austria KARE-nt-nur DRY-sty-rur Feb90 Trio
Dela din Opişor Romania DEH-lah deen oh-pree-SHOHR May/June89 L,"V"pos		Kleistós Greece klees-TOHS koh-ROHS Jan90 L,Sp
Dhivaratikos Greece thee-vah-RAH-tee-kohs Dec90 L,"W"pos		Kopačkata Macedonia koh-PAHCH-kah-tah Nov89 L,Belt
Dobra, nevesto Bulgaria DOH-brah neh-VEHS-toh Mar90 L,"V"pos		Kulska Sira Bulgaria KOOL-skah shee-RAH Feb90 L,Belt
Fair Donald Scotland Dec88 4 Cpl,Lgwy		Lea musat armina Romania LAY-ah moo-SAH ar-MIH-nah Jan89 L,"W"pos
Gammalschottis från Lingbo Sweden GAHM-mahl-SHAWT-tees frohn LEENG-boo Dec89 Cpl		Lecha Dodi Israel Tekh-HAH doh-DEE Apr91 C,"V"pos
Glavniško Četvorno Bulgaria GLAHV-neesh-koh chet-VOR-noh Apr89 C/L,Belt/"V"pos		

Index & Pronunciation Guide Update

MacDonald of the Isles May/June91	Scotland 3 Cpl,Lgwy	Shiftin' Bobbins Mar91	Scotland 4 Cpl,Lgwy
Maxixe mahk-SHEESH May/June90	U.S.A./Brazil Cpl	Shir Ha'shirim SHEER hah-shee-REEM Jan91	Israel C,"V"pos
Mazurka de Samatan mah-zuhr-KAH duh SAH-mah-tahn Oct90	France Cpl	Skater's Tango Feb91	U.S.A. Cpl
Pascher aus Mieger PASH-er ous MEE-ger Apr89	Austria Cpl,C	Slangpolska från Enånger SLENG-pohl-skah frohn EE-ah-nohn-gehr Sept90	Sweden Cpl
Pembe PEM-beh Mar89	Macedonia L,"T/W"pos	Svekrvino Oro sveh-KEHR-vee-noh OR-oh Feb89	Macedonia L,"W"pos
Radomirska Lesa rah-doh-MEER-skah lay-SAH Mar90	Bulgaria L,"V"pos	Taï Taï TIGH TIGH Dec90	Greece L,Sp
Razlozko Horo rah-SLOSH-koh hoh-ROH July/Aug90	Bulgaria L,"W"pos	Tfilah fee-LAH May/June91	Israel C,"V"pos
Sapri Tama sah-PREE tah-MAH Sept91	Israel Ind,FF	Tiroler Figurentanz teer-OH-ler fee-GOOR-ehn-TAHNTS Mar89	Austria Cpl
Schottis från Oviken SHAWT-tees frohn oh-VEE-ken Oct91	Sweden Cpl	Zwiefacher ZVEE-fah-keh Sept90	Germany/Austria Cpl
Scottish skoh-TEESH Oct90	France Cpl		

Dances already in the Supplement but need the date of publication added.

Allemannsmarsj July/Aug89	Hora Agadati Sept91	Poniewierany Nov88
Belle of Bon Accord Apr90	Innherredspols Oct88	Ravno oro Jan91
Cetvorno Horo Nov90	Joc de leagăne Oct88	Rørospols Nov88
Feiar med vals July/Aug89	Mari Mariiko Feb89	Sadi Moma Nov89
		Yedid Nefesh Sept89

Folk Dance Federation of California Research Committee:
Larry Miller, Ruth Miller, Ruth Ruling

FOLK·DANCE·NEWS

NORTHWEST FOLKLIFE - Call now for the free Folklife Store catalog, and shop the Northwest Folklife Festival all year long! The 1991-92 store features more records, tapes, and CDs, by Northwest and international artists than ever before as well as a great selection of books, children's items, and Folklife Festival souvenirs.

Folklife Store sales support Northwest Folklife, a non-profit corporation, and its year-round traditional arts program. For your free catalog, call or write: Northwest Folklife, 305 Harrison Street, Seattle, WA, 206-684-7300.

THE MEN'S SLAVIC CHORUS - Will continue its 1991-92 concert schedule with a concert on Sunday, November 3, in Alameda at the First Congregational Church, 1912 Central Avenue, at 4:00 P.M. Tickets are \$10, general admission; \$8 students and seniors. The chorus performs music of Russia and Eastern Europe. Tickets are available in advance or at the door. for more information, call 510-486-1179.

KOLO FESTIVAL - The 40th Annual Kolo Festival, featuring Yves Moreau, will be held November 28-30, at Spartan Gym, San Jose State University. The festival will be an ethnic dance extravaganza, including live music by some of the Bay Area's best ethnic bands. Guest teachers will include: Fran Ajoian, Vyts Beliajus, Dennis Boxell, Jerry Duke, Elsie Dunin, John Filcich, Graham Hempel, Stan Isaacs, Marcus Moscov, Anastasia Moscov, Bora Ozkok, and Marilyn Wathen. Soft soled shoes will be required in some rooms, and smoking areas are limited. For more information, call Sharen Skorup at 415-481-8481.

INTERNATIONAL RECIPES - If you are interested in collecting

international recipes, contact the Federation office for an unusual and attractive recipe book, including over 400 contributions from folk dancers. The price is \$12.50, plus \$2 to cover mailing costs.

25TH FOLK DANCE FESTIVAL IN MEXICO - Festival Folklorico Internacional has expanded, moved to a wonderful new site, and is under new management. This group is now offering a folk dance camp December 26-January 1 in Villa de Santiago, Mexico. The camp will feature six days and nights of dancing, excursions, demonstrations, and 4-star accomodations. For more information, write to Ron Houston, 2100 Rio Grande, Austin TX 78705-5513.

CHILDREN'S BALLET BOOK - "Of Swans, Sugarplums, and Satin Slippers: Ballet Stories for Children," written by Violet Verdy and illustrated by Marcia Brown is a delightful gift to by for a child age 7 to 11 who is interested in dance. This book is an engaging introduction to the wonderful world of ballet.

The book included six classical ballets. Each story begins with a brief introduction and personal reminiscences that only a ballerina could provide. The book includes all-time favorites like Giselle, Sleeping Beauty, Coppelia, and of course, The Nutcracker.

The absolutely beautiful paintings are by the highly acclaimed illustrator, Marcia Brown, the only illustrator to have won the Caldecott Metal three times. If you cannot find this book in your bookstore, write to Scholastic, 730 Broadway, New York, NY 10003. For more information on this charming book, see page 10.

COUNCIL·CLIPS

GREATER EAST BAY COUNCIL

The Berkeley Senior Citizen Dancers will have their party on Sunday, November 17, 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, Lloyd Day will emcee.

The Concord Folk Dancers will have their party on Sunday, November 3, 1 to 4 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, Jean Williams will emcee.

The Merry Mixers will do intermediate and advanced folk dances at their class on Wednesday, November 6, from 1:00 to 4 P.M., under the direction of their teacher Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritchie Avenues, Eastmont District, Oakland.

The Greater East Bay Council will have their 5th Saturday Party on November 30th. Max Horn will call squares, and your hosts will be the Merry Mixers. Montclair Center, 6300 Moraga Avenue, Oakland.

SACRAMENTO COUNCIL

Come to the Hill Country for the second annual Waltz Tango Cotillion. Enjoy the clear mountain air at the Senior Center, Jackson, November 2, from 8 to 11 P.M. Dress up in your fancy laces, sequins, and ruffles or a folk dance costume. For further information, call Milli Riba at 209-296-4970.

Bruce Mitchell, Director of the Stockton Folk Dance Camp, and Instructor of Nomads in Sacramento, recently was invited to Japan by the Tokyo Federation for a 10-day teaching session. He and his

co-instructor, Inge Kress, taught a series of 30 dances requested by the Federation. The dances included Country Western, Fad, Round, and International dances. Classes went from 9 A.M. to 4 P.M., with hosted evening parties for Bruce and Inge. Needless to say, there was little time for sightseeing, but they had much to say about the hospitality and enthusiasm of the dancers.

We are proud that we have such excellent and dedicated instructors in our area, and we would like to recognize Cleo and Walt Baldwin in this issue. They have instructed Pairs & Spares and Whirl-A-Jigs dance groups for many years, teaching rounds, squares, contras, and international dances to both couples and singles. Both have been active in the Sacramento Council of Folk Dance Clubs, each serving as President of the Council. During the summers they taught Council-sponsored classes at the Village Green, William Land Park, Sacramento. Walt often calls squares and contras at Federation festivals. They are also responsible for the good food and dancing enjoyed by many of you at the Cassini Ranch Weekend on the Russian River. Many thanks to a great couple.

SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - At Changs' September party, we had some unexpected guests from Japan who are folk dance enthusiasts. They had no trouble following us in the dances on the dance program. They told us that there are more than 150 folk dancers in their area who meet regularly. They are very interested in learning more dances, and told us that they may be attending our American folk dance camps sometime in the future. They enjoyed the party as much as we enjoyed their presence. On November 1 and 8, Ruth Ruling will be teaching us Polonez (a Polish dance). The November party is scheduled for the 15th. Changs will be closed on November 22 and 29.

THE SAN FRANCISCO WOMEN'S DANCE CIRCLE - Hopes you will come join us in our dancing sessions on Wednesday mornings from 9:45 to 11:45, at 50 Scott Street, corner of Dubose Street. We are a friendly dance group learning and doing old and new folk dances under the direction of Grace Nicholes. "Be ready for the Holiday Parties!"

PENINSULA COUNCIL

Dancers on the peninsula mourned the death of longtime friend and folk dancer, Harry Lawrence. Harry's career included accounting and agriculture, and his hobbies were folk dancing, tennis, and good conversation. Harry so loved to dance that he never missed a Saturday night party on the peninsula. Harry was born in London, England, and he went to Chagford every summer to visit his sister, Margaret. We all miss his enthusiasm and quick wit delivered with a British accent.

Marcel Vinokur reminds dancers that he will have parties on November 16, and December 14 and 31. To participate in the pre-party potlucks, please call Kathy at 327-0759. Classes and parties are held at the Menlo Park Recreation Center, Alma at Mielke Drive, Menlo Park.

The Peninsula Council will hold a 5th Saturday on November 30 and a New Year's Eve Party on December 31, at the Veterans Memorial Building in Redwood City. For information, call Seif Ebertz at 368-4479.

Redwood City Folk Dancers have started a beginners class on Thursday nights at the Veterans Memorial Building, 1455 Madison Street, Redwood City. For information, call Bruce Wyckoff at 368-7834.

Members of the Council wish folk dancers everywhere a Happy Thanksgiving.

The Docey Doe Folk Dancers - 15
It was in October 1941, during

World War II that a group of dancers met to start a folk and square dance group. Wanting to have an activity that was enjoyable, healthful, and travel constrained due to the war, they started to meet regularly with Mildred Buhler as their instructor and caller.

Soon a club was formed with Mildred as its first president. It took the name of Docey Doe Folk Dancers Club of Redwood City. Mildred remained caller and instructor for about seven years, followed by Jack Sankey who stayed until his retirement 20 years later. Torburns and Wyckoffs then took over with Bruce and Mary Wyckoff remaining as our present instructors.

In the beginning years, Docey Does had classes for beginners who had to pass a test to be able to move up to the intermediate group. At this time, Lincoln School was the meeting place; but with its closure and condemnation, classes and parties were moved to Hoover School. About ten years ago, another move brought the group to the Community Church in San Carlos. Three years ago, Redwood City was eliminated from the club's name.

DDFD is the oldest folk dance club on the peninsula. Many of its officers have gone on to take offices in the peninsula and statewide councils.

Our classes are held each Wednesday night at 8 P.M., parties are held on the 4th Saturday of each month. Yearly we have an installation banquet, a potluck supper, and secret safaris to other club parties. Docey Doe has danced exhibitions throughout Northern California for the past fifty years.

Come dance with us at Community Church, Arroyo and Elm Streets, San Carlos, and help celebrate our 50th Anniversary year.

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 155 Turk, San Francisco 94102, 415-775-3444

1991

- Nov. 2 Sat JACKSON SENIOR CENTER Waltz Tango Cotillon #2;
Folk Dance Costume or semi-formal dress; 209-296-4970
- Nov. 2 Sat PENINSULA. (Redwood City) Folk Dance; 415-368-4479.
- Nov. 23 Sat MILL VALLEY Folk dance, Almonte Hall; 415-388-2170.
- Nov. 28-30 SAN JOSE STATE UNIVERSITY: (Spartan Complex) 40th
Th, Fri, Sat. Annual California Kolo Festival--an Ethnic dance
extravaganza! Yves Moreau's Bulgarian dances, plus
a dozen guest teachers from past Festivals! Live music!
Costume workshop! Singing workshop! Concert! Bring
soft-soled shoes. Work scholarships available.
(510) 481-8481
- Nov. 30 FIFTH SATURDAY: (The Kolo Festival Committee is hoping
that Fifth Saturday parties will not be held, and that
everyone will support the Kolo Festival's 40th
anniversary)
- FIFTH SATURDAY telephone contacts:
- | | |
|------------|----------------|
| East Bay | (510) 228-8598 |
| Fresno | (209) 255-1786 |
| Peninsula | (415) 368-4479 |
| Sacramento | (916) 456-7128 |
- Dec. 1 Sun SONOMA. Federation's Treasurer's Ball.
- Dec. 12 Thurs SAN FRANCISCO Bulgarian night with Jaap Leegwater at the
Mandala, 43rd Ave & Judah, St. Paul's Church, 8 to 11
- Dec. 28 Sat SONOMA. Presidents' Grand Ball. 209-296-4970
- Dec. 31 NEW YEAR'S EVE Parties:
- | | |
|-----------|----------------------------|
| Marin | 415-388-2170 Karlstad Ball |
| Fresno | 209-255-1786 |
| Peninsula | 415-368-4479 |

1992

(Jan Festival being planned for Burlingame Recreation Center)
(415) 368-4479)

- Jan. 24 & 25 Balkan Festival in Sacramento: includes workshops;
\$45.00; 916-731-4675
- Feb. 9 Charles Emerson says that the Sweetheart Festival will
be changed to Feb. 9, 1992; 707-944-2069

STATEWIDE

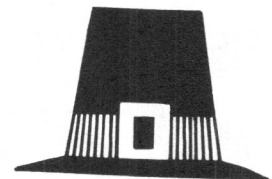
DUBLIN

MILLIE VON KONSKY

Events South

NOVEMBER

- | | |
|--|---|
| <p>1-3 Epopeya Mestiza (Mestiso Epic) presented by Danza Floricanto, San Gabriel Civic Auditorium, 8 P.M. Fri. & Sat., 2 P.M. Sun., 2-hour work of Mexican song, dance and poetry.
Info: 213-223-2475.</p> <p>2 5 Cities Festival, hosted by Tchaika, 7-11 P.M., at Loma Vista School, Ventura. 805-985-7316.</p> <p>2 Milladoiro, Celtic Music of Spain, 8 P.M., Beckman Auditorium, Cal Texh.
Info: 800-423-8849.</p> <p>3 Scholarship Ball, West Hollywood Park, 1:30-5:30.
Info: 213-937-9932.</p> | <p>5-10 Romanian Workshops with Nico Hilferink.</p> <p>5 Tuesday Gypsies, Culver City</p> <p>6 Cafe Danssa, West LA</p> <p>7 Westwood Coop, LA</p> <p>8 Orange County FD, Tustin</p> <p>9 FD Center, San Diego</p> <p>10 Laguna Dancers, Lag. Beach
Info: 714-951-1229.</p> <p>16 Skandia Workshop and Party. Workshop 3-5 P.M. Party 7:30-11 P.M., Women's Club, 121 S. Center, Orange.
Info: 714-533-8667.</p> <p>23 Cafe Shalom Int'l Folk Dance 7:30-10:30. Temple Emanu El, 3512 North E St. San Bernadino. Live music by Koroyar.
Info: 714-886-4818.</p> |
|--|---|





INTERNATIONAL CUISINE

Vi Dexheimer

A U S T R I A

SPARGELKREMSUPPE

(Cream of Asparagus Soup)

- 2-1/2 quarts chicken broth
- 1 small onion, quartered
- 1 carrot, scraped and sliced
- 1 parsnip, scraped and sliced
- 4 sprigs of parsley
- 1 pound fresh asparagus
- 1/4 cup butter
- 1/4 cup flour
- 1 cup heavy cream
- 2 egg yolks
- 24 asparagus tips, cooked in salted water
- Salt and pepper to taste

In a large pot, bring broth to a boil and add the onion, carrot, parsnip, parsley, and asparagus. Bring broth to a boil, reduce heat, and simmer for 25 minutes, until vegetables are tender.

Strain into a bowl. Remove parsley and press the other vegetables through a sieve. Pour the soup back into the pot.

In a saucepan, melt the butter. Add the flour, stir well, and cook until bubbly. Add cream, stirring constantly, and cook until slightly thickened.

Beat the egg yolks, add to cream mixture, and beat well. Add cream mixture to the soup and stir well. Add the asparagus tips and salt and pepper to taste. Simmer for a few minutes until the soup is slightly thickened. Serves 6

CUCUMBER SALAD WITH CRABMEAT

- 2 thinly sliced cucumbers
- 1 Tbls. salt
- 1 tsp. salt
- 4 tsp. sugar
- 1/2 cup white vinegar
- 1 tsp white wine
- 2/3 cup shredded crabmeat

Mix sliced cucumbers and 1 tablespoon of salt. Allow the mixture to stand for 10 minutes, then rinse with water. Add

1 teaspoon of salt, sugar, vinegar, and wine. Mix thoroughly. Fill individual small bowls with cucumbers and top with crabmeat. Refrigerate immediately. Serve when well chilled. Serves 4

VIENNESE STUFFED BREAST OF VEAL

- 1 breast of veal with a pocket cut in it, boned
- 2-3 Tbls olive oil
- 1/2 tsp. salt
- 1/2 tsp. basil
- 1/2 tsp. white pepper
- 1 tsp paprika
- 3 cups bread cubes, croutons, or prepared bread stuffing
- 4 strips of bacon, cooked crisp and crumpled
- 3 Tbls bacon drippings
- 1/4 tsp each, basil, thyme, savory, rosemary, white pepper
- 1/4 tsp salt
- 4 minced shallots
- 4 Tbls minced parsley
- 3 eggs, well beaten
- 1 large apple, pared, cored, and cut into cubes
- 1/2 cup brandy or sherry
- 1/4 cup orange juice
- 2/3 cup chopped pistachio nuts
- 1/4 cup brandy
- 2/3 cup pale dry sherry

Preheat oven to 425°. Place the breast of veal on to a sheet of foil. Brush veal with oil on all sides, and sprinkle it with salt, basil, white pepper, and paprika. Set aside.

In a bowl, combine the remaining ingredients, except for brandy and sherry, and blend very well. Adjust seasoning. Stuff the breast with the mixture and secure the opening with skewers. Place in a baking pan.

Pour the brandy over the roast. Bake for 45 minutes. Reduce heat to 350° and bake for 1 hour and 15 minutes, basting often with the sherry and the pan drippings. Serve with vegetables and a green salad. Serves 6

Source: "All Along The Danube"
By Marina Polvay

YUGOSLAVIARED BEET SALAD

- 8 to 10 red beets
- Salted water to cover
- 1/4 cup wine vinegar
- 1/2 cup vegetable oil
- 2 tsp sugar
- 2 Tbls scallions, minced
- 1/8 tsp nutmeg
- 1/8 tsp ginger
- 2 tsp horseradish
- Salt and pepper to taste

Cook beets in salted water until tender. Peel beets and slice into thin strips. In a bowl, beat together all ingredients and pour over the beets.

Marinate beets overnight in the dressing in the refrigerator. Serves 6

EGGPLANT CROQUETTES

- 2 large eggplants, peeled
- 4 to 6 cups water
- Salt to taste
- 1 cup minced parsley
- 2 cloves of garlic, minced
- 2 Tbls scallions, minced
- Salt and cayenne pepper to taste
- 1/8 tsp nutmeg
- 2 beaten eggs
- 1/2 cup grated Gruyere cheese
- 1 cup bread crumbs
- 2 to 4 cups oil for frying

Cut the eggplants in half, lengthwise. Put them in a pot of cold salted water. Bring to a boil, reduce heat, and cook for 7 minutes. Drain eggplants, squeezing the water out of them.

Purée the eggplants in a blender. Mix the purée with minced parsley, garlic, scallions, salt, cayenne pepper and nutmeg. Add the beaten eggs, cheese and breadcrumbs, mixing well.

Heat oil in a deep pan or deep-fat fryer. Drop a teaspoon of eggplant mixture into hot oil and fry on both sides until well browned.

Source: "All Along The Danube"
By Marina Polvay

- 10 slices of bacon
- 2 cups diced onions
- 2 cloves garlic, minced
- 1-1/3 cups finely chopped carrots
- 2-1/2 cups water
- 1/3 cup red wine vinegar
- 4-1/2 pounds beef chuck, cubed
- Salt and pepper to taste
- 1-1/3 cups converted rice
- 1 cup more water
- 2 large green peppers, sliced
- 1-1/2 cups beef broth

In a large skillet, fry bacon until slightly crisp. Remove bacon from skillet and reserve. Pour off most of the fat from the skillet. Add onions and sauté until transparent. Add garlic and carrots and cook for 5 minutes.

Return reserved bacon and add water, vinegar, beef cubes, salt, and pepper. Cover and simmer on low heat for 1 hour. Add more water if needed.

Stir rice in slowly; add peppers and beef broth, and bring to a boil. Reduce heat, cover, and simmer for about 25 minutes, until rice is tender but not watery. Serves 6 to 8

YOUNG LAMB BOILED IN MILK

- 3 pounds leg of lamb
- Salt and pepper to taste
- 1 tsp rosemary
- 2 cups milk
- 2 cups whipping cream
- 2 Tbls chopped parsley
- 1-1/2 cups *Kaimak* *

Rub lamb with salt, pepper, and rosemary. Place lamb in a large pot, add the milk and cream, and slowly bring to a boil. Simmer until lamb is tender, about 1-1/2 to 2 hours.

Place lamb on a warm platter and discard the cooking liquid. Sprinkle lamb with parsley and serve it with *Kaimak*.

* *KAIMAK* Serves 6

- 1/2 cup Feta cheese
- 1 cup sour cream
- 1 cup softened cream cheese

Press Feta cheese through a sieve. In a bowl, beat cheeses and sour cream together until smooth. Serve with the lamb.

CLASSIFIED ADS

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COME DANCE - with Millie von Kinsky. Sgls, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.

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THE AMERICAN FOLK DANCE OF THE STATES

The American Folk Dance Committee of LEGACY, along with the National Folk Dance Committee of United Square Dancers of America, is making steady progress toward the recognition of square dancing as the folk or official dance of all the states. Legislation has now been approved in 16 states—Oregon, Washington, Tennessee, Alabama, New Jersey, Florida, West Virginia, Oklahoma, California, Idaho, Massachusetts, Illinois, Arkansas, Virginia, Montana and Texas. This project will lead to resubmitting bills to the federal legislature to make the square dance the National Folk Dance of the U.S.A., as it is known throughout the world.

The following states have appointed legislative chairmen to work toward the goal: Arizona, Ed and Harriet Kellen; Colorado, Larry and Pat Loeffler; Connecticut, Maatthew Walsh; Georgia, Sam and Carol McClure; Iowa, Norm and Maxine Richmann; Kansas, Gene and Beth Gleason; Minnesota, Clay and Val Harris (bill pending); Missouri, Dean and Shirley Baxter; Nebraska, Al and Doris Moffit; New Hampshire, Dick and Judy Severance; New York, Jerry and Joan Sanford; North Carolina, Ralph and Mary Ann Kornegay; North Dakota, Lloyd and Cherie Mergel; Ohio, Larry and Edna Flanigan; Pennsylvania, Bob and Dottie Elgin; Rhode Island, Walter and Priscilla Niederlitz; Vermont, Dorothy Atomanuk; Wisconsin, Gene and Charlotte Johnson.

These states are needed to complete the picture: Alaska, Delaware, Hawaii, Indiana, Kentucky, Louisiana, Maine, Maryland, Michigan, Mississippi, Nevada, New Mexico, South Carolina, South Dakota, Utah and Wyoming.

Those interested in working on this project or wishing more information should contact Frank and Helen Cavanaugh, LEGACY chairmen for the American Folk Dance of the States Committee, 20 Wooten Drive in Southampton NJ 08088.