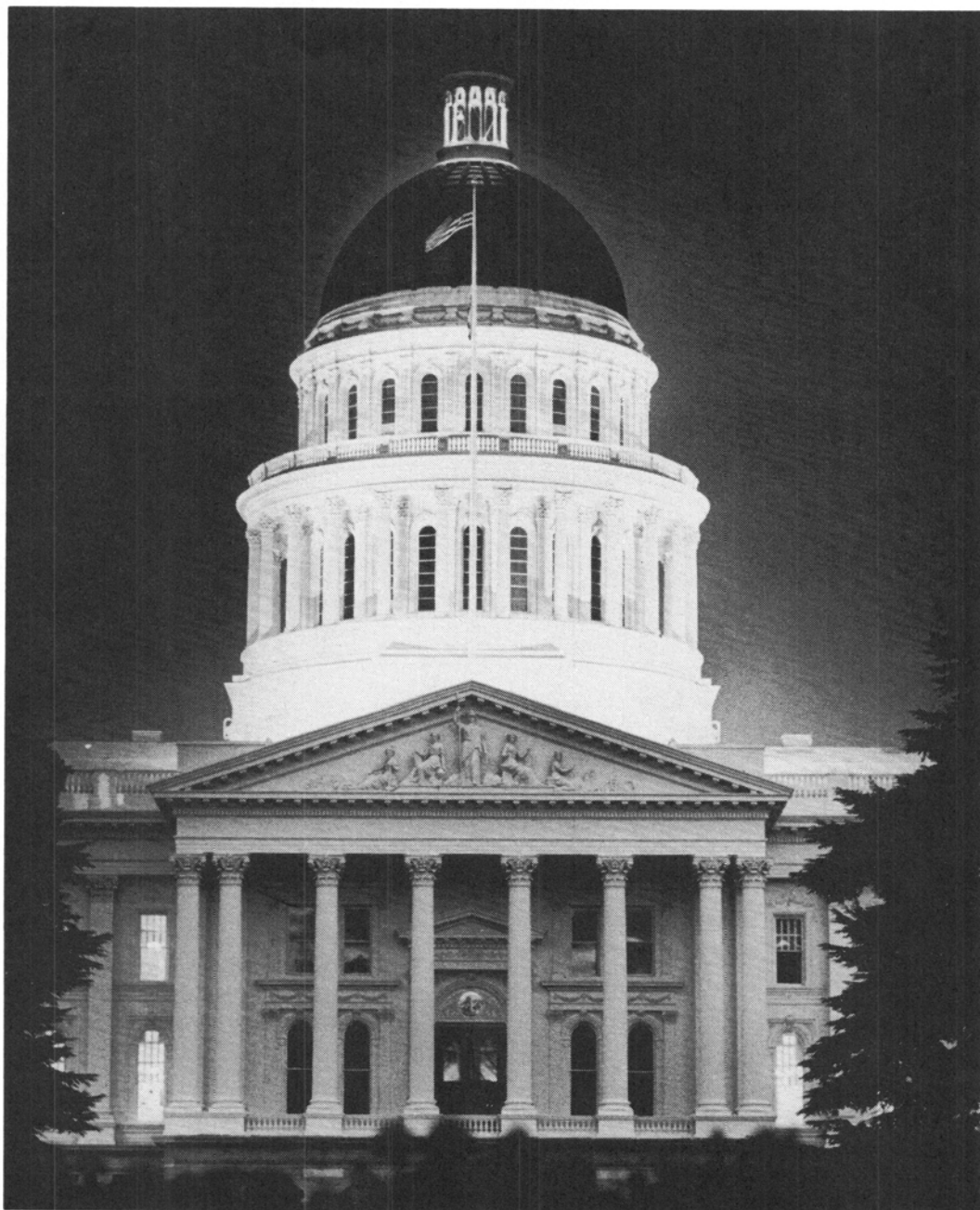


MARCH 1991 • \$1.50

Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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ON OUR COVER:

Sacramento Hosts
The Camellia Festival



SUBMISSION DEADLINE
FOR THE APRIL ISSUE:
Wednesday, February 27

SUBMISSION DEADLINE
FOR THE MAY/JUNE ISSUE:
Wednesday, April 3



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Camellia Festival

The Sacramento Council of Folk Dance Clubs invites you to come and enjoy the Camellia Festival on Saturday, March 9, in the City of Sacramento.

We are sorry to report that due to the lack of suitable facilities, we will not have our usual concert and dancing on Sunday afternoon. We intend to return to the traditional two-day festival in 1992. However, we are very fortunate to have Alexandru David for our workshop. He will be teaching both partner and non-partner Russian dances. Registration will start at 12:30 P.M., and teaching will be from 1:00 to 4:00 P.M.

The Assembly Meeting usually held before the festival has been changed to a dinner meeting immediately after the workshop (location to be announced). The

Saturday evening party will start at 8:00 P.M., featuring our very successful "two room format." This format features couple dancing in one room and non-partner dancing with live and recorded music in the other. Dance in one or the other, or go back and forth between both.

Live music will be provided by "DAI GO ZIVO." It is worth the price of admission just to listen to them. You can't go wrong - it will be a party everyone can enjoy.

All events will be held at Sacramento City College, 3835 Freeport Blvd., at the Student Center. From Highway 99, take 12th Avenue West to Freeport. From Interstate 5 South, take Sutterville Road East to Freeport, and turn left at the college.

Happy Dancing
Oscar Faoro

DANCE PROGRAM

MA NA'AVU
TANGO POQUITO
ROAD TO THE ISLES
ST. BERNARD WALTZ
POSTIES JIG
CROATIAN WALTZ
PLANTANIOTIKO NERO
LIGHTS OF VIENNA

SQUARES

ST. JOHN RIVER
BLUE PACIFIC
INSTITUTE DANCE
SVEKRVINO ORO
ST. GILGEN FIGURENTANZ
CABALLITO BLANCO
DOUBLE SIXSOME
KARAMFIL

CONTRA

DREISTEYRER
LE BAL DE JUGON
ROROSPOLS
TINO MORI
STABBERINGLENDER
INSTITUTE
LA BASTRINGUE
ALEXANDROVSKA

SQUARES

GERAKINA
BAL IN DA STRAAT
TRIP TO BAVARIA
KNOELDRAHNER
SAUERLANDER QUADRILLE
TZADIK KATAMAR
LA ENCANTADA
LET'S HAVE A CEILIDH

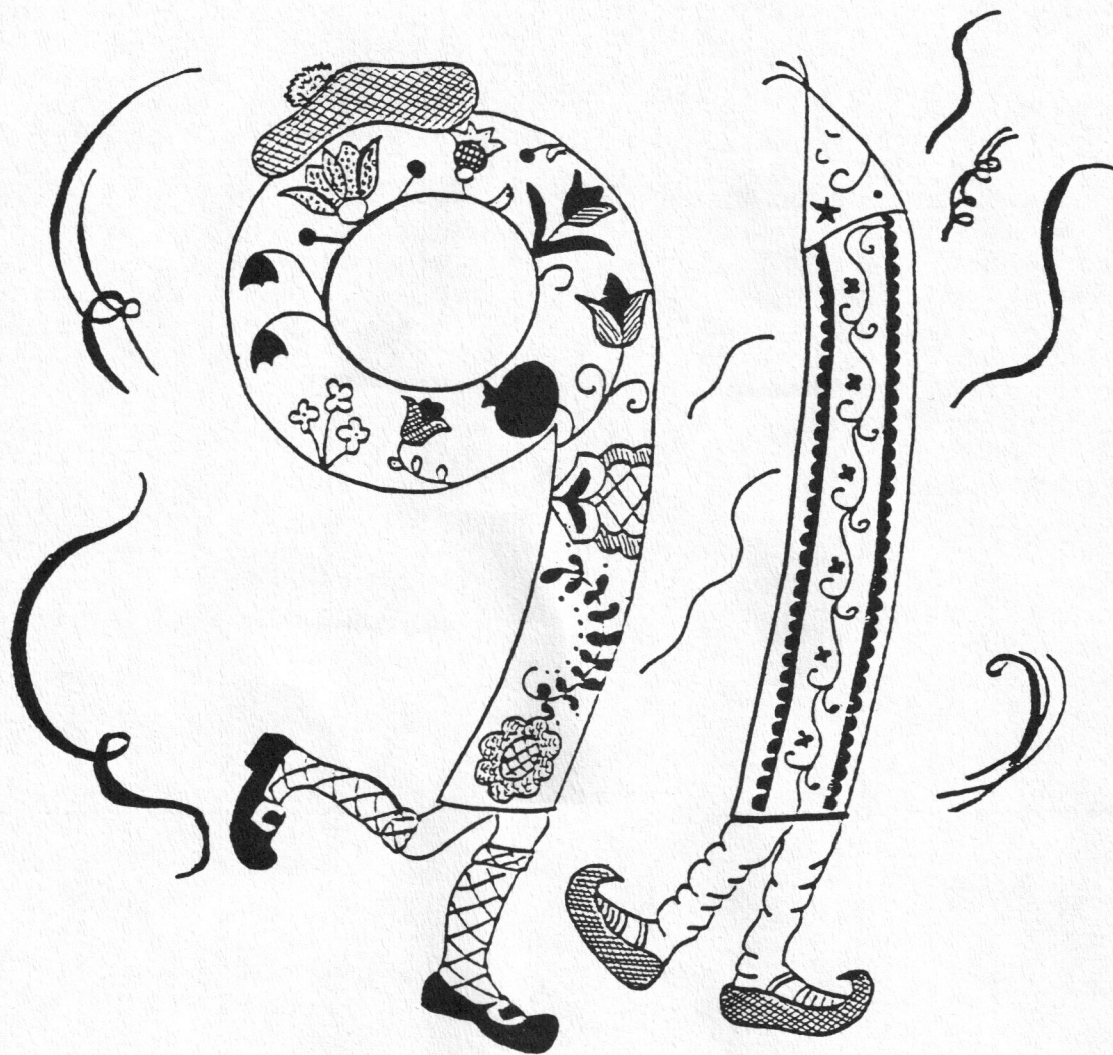
CONTRA

MAPLE LEAF RAG
ALI PASA
DUNDEE WHALER
CORRIDO
OKLAHOMA MIXER
LA CACHUCHA
FRENCHY BROWN

ELIZABETH QUADRILLE
OSLO WALTZ
EL GAUCHO TANGO
BEAUTIFUL OHIO
JAPANESE SOFT SHOE
ADA'S KUJAWIAK #1
FREE STYLE WALTZ



FUN IN



Statewide Folk Dance Festival

**May 24-27, 1991
Culver City**

**Veteran's Memorial Auditorium
Corner of Culver and Overland
(213) 277-6699**

Sponsored by: Folk Dance Federation of California South, Inc.

Advance Registration Deadline May 10, 1991

Advance Registration Required for Installation Dinner

Mail to Statewide '91, P.O.Box 661905, Los Angeles 90066
For registration information, phone Bea Pill (213) 391-7491

Please use a separate form for each person.
Form may be photocopied.

-----Registration Form-----

Name _____

Address _____

_____ Phone _____

ADVANCE REGISTRATION PACKAGE, by May 10 (includes everything
but syllabus, installation dinner and barbecue) \$30 _____

Installation dinner (deadline May 10) \$20 _____

Barbecue Chicken _____ Tri-tip _____ \$9 _____

Syllabus \$2 _____

SINGLE DANCE EVENTS by May 10 after May 10

Friday Preparty \$4 \$6 _____

Saturday Institute \$4 \$6 _____

 Afternoon dance \$3 \$5 _____

 Evening Dance \$5 \$7 _____

 Afterparty \$4 \$6 _____

Sunday Institute \$4 \$6 _____

 Concert \$6 \$8 _____

 Evening Dance \$5 \$7 _____

 Afterparty \$4 \$6 _____

TOTAL _____

Make check payable to STATEWIDE 91'
Registration by May 10 is required for Installation Dinner.

Schedule of Events

ALL EVENTS EXCEPT THE INSTALLATION DINNER ARE IN THE
VETERAN'S MEMORIAL AUDITORIUM OR THE ADJACENT PARK

Friday, May 24

7:30 pm

8:00 pm - 11:00 pm

Registration

Pre-party

Saturday, May 25

10:00 am

10:30 am - 1:00 pm

2:30 pm - 5:00 pm

5:30 pm - 7:30 pm

Registration

Institute

Dance

Installation Dinner (Ramada
Inn)

8:00 pm - 11:00 pm

Dance

11:00 pm - 1:00 am

Afterparty

Sunday, May 26

10:00 am - 12:00 noon

12:30 pm - 3:00 pm

3:30 pm - 5:30 pm

8:00 pm - 11:00 pm

11:00 pm - 1:00 am

Dance on the grass (free)

Institute

Concert

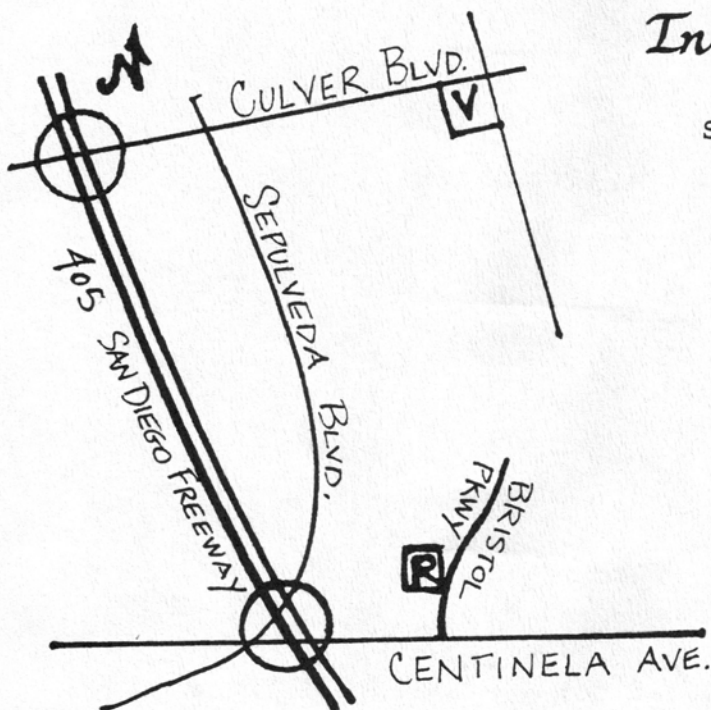
Dance

Afterparty

Monday, May 27

12:00 pm - 4:00 pm

Barbecue and dance



- ☑ VETERAN'S MEMORIAL PARK
- ☑ RAMADA INN
- FREEWAY EXIT

Institute Staff

STEVE KOTANSKY - DANCES FROM EASTERN EUROPE

CAMILLE BROCHU - DANCES OF QUEBEC

Afterparty Music By
The Aman Orchestra



Hotels

Prices are for a double room as of January 1991; tax not included. All area codes are 213.

Festival Headquarters

* RAMADA HOTEL	6333 Bristol Parkway	670-3200
	Culver City 90230	\$59

You must specifically request this special Statewide Festival rate when making your reservation.

Other hotels near Culver City:

Culver City Travelodge	11180 Washington Pl.	839-1111
	Culver City 90232	\$65-\$71

La Mirage Inn	3930 Sepulveda Blvd.	390-2189
	Culver City 90230	\$58

* Pacifica Hotel	6161 Centinela Ave.	649-1776
	Culver City 90230	\$95 (AAA \$65)

Other hotels near Los Angeles Airport:

* Airport Century Inn	5547 W. Century Blvd.	649-4000
	Los Angeles 90045	\$49-\$69

* Best Western Airpark Hotel	640 W. Manchester Blvd.	677-7378
	Inglewood 90301	\$63-\$72

* Best Western Airport Plaza	1730 Centinela Ave.	568-0071
	Inglewood 90302	\$56-\$68

* Courtesy Inn	901 W. Manchester Blvd.	649-0800
	Inglewood 90301	\$48-\$56

* Days Inn - Airport	5101 W. Century Blvd.	419-1234
	Inglewood 90304	\$65-\$110
		(20% AAA discount)

* Quality Inn - Airport	5249 W. Century Blvd.	645-2200
	Los Angeles 90045	\$68-\$79

* Rodeway Inn - Airport	4922 W. Century Blvd.	671-7213
	Inglewood 90304	\$57-\$74

* Airport transportations provided by the hotel

COUNCIL·CLIPS

GREATER EAST BAY

The East Bay Women's Dance Circle will hold their March party on Thursday, March 21, from 9:30 to 11:30 A.M. The group is under the direction of Grace Nicholes, assisted by Gwen Heisler and Jerry Washburn Jr. They meet each Thursday morning, 9:30 to 11:30 at the Allendale Recreation Center, 3711 Suter Street, Oakland. The group is open to all women interested in folk dancing.

The Berkeley Senior Citizen Dancers will have their party on Sunday, March 17, from 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, and Lloyd Day will MC.

The Concord Folk Dancers will have their party Sunday, March 3, 1:00 to 4:00 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, and Jean Williams will MC.

The Greater East Bay Folk Dance Council will have their 5th Saturday Party on March 30, 7:30 to 11:00 P.M., at the Montclair Center, 6300 Moraga Avenue, Oakland. Stan Valentine will call squares, and your hosts will be the Piedmont Folk Dancers.

The Berkeley Folk Dancers have announced the following upcoming events: Square Dance Workshop, Saturday, March 9, 9 to noon, at the Live Oak Gym, for information call Claire or Bob at 841-1205 or 524-1667; BFD Fun Night, Saturday, March 16, 7:30 to 10:30 P.M., at Live Oak Gym, for information call 525-0174 or 655-3074.



SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - Changs is pleased to report that attendance at classes and parties continues to be very good. All are welcome to join in the fun at the Social Hall at the Seventh Avenue Presbyterian Church, 1329 Seventh Avenue, from 8 to 11 P.M., on Friday nights. On March 1 and 8, Ruth Ruling will be teaching "MacDonald of the Islands," a Scottish strathspey (from the January Institute). The monthly party will be held on March 15. Changs will be closed on March 22 and 29.

SAN FRANCISCO WOMEN'S DANCE CIRCLE - Would you like to really learn the older dances that are never reviewed? Then come to this friendly women's group that meets at 50 Scott Street on Wednesdays, 9:45 to 11:45 A.M., under the direction of Grace Nicholes. You'll be glad you did.

PENINSULA COUNCIL

IN MEMORIAM - We said good-bye to the Bay Area's most enthusiastic proponent of dance, Josephine Buttitta. Jo operated Josetta's School of Dance in Santa Clara since 1970. She taught both International Folk Dance and ballroom dance classes, and many of her students met their future spouses in those classes. Thank you, Jo, for giving us so many years of enjoyment. You are missed.

The Burlingame Folk Dancers meet Mondays, 7:30 P.M., 850 Burlingame Avenue. This is a new class taught by Bruce and Mary Wyckoff.

The Menlo Park Folk Dancers and the Palomanians meet on Tuesdays, at the Menlo Park Recreation Center at 8:00 P.M.

The Palo Alto Folk Dancers meet Tuesdays, 7:30 P.M., at the Lucy Stern Community Center, Palo Alto. Suzanne Rocca-Butler teaches.

Happy Saint Patrick's Day.

Bob Werling is head of the Council Scholarship Committee. Anyone may apply for a scholarship. For more information, call Bob at 408-378-7472.

There are 28 dance clubs on the peninsula. Barbara, your editor, would like all of them to phone her at 369-2074 with their news, so she can let the world know how special they are.

The Docey Does meet Wednesdays, at the United Community Church, San Carlos, 8:00 P.M. The Annual Chili Cook-Off will be on March 23. Seif Ebertz and Walt Bockholt will try once more to see who is the best cook. Each one always claims to be the winner of the Wooden Spoon Award. Let the dancers be the judge!

The Redwood City Folk Dancers meet on Thursdays, 7:30 P.M., at the Veterans Memorial Building. Their next party is on March 30. They have a beautiful hall, a great floor, and plenty of parking.

The Santa Clara Folk Dancers meet on Thursdays, 7:30 P.M., at the First Christian Church on 5th Street, San Jose. Classes are taught by Denise Heenan. Parties are on the Second Saturdays.

The Peninsula Council wishes all their Christian friends a Happy Easter, all their Jewish friends a Happy Passover, and everyone a

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GUATEMALA PARTY - On June 9, in connection with the Marin Folk Dance Festival, there will be a Guatemala Party at 9:30 A.M. Dance styling, a syllabus and music will be provided by Stela Alvarado. A Guatemala-style lunch will be provided at noon. Only 25 to 30 people can be accommodated. Price, \$12.

The Marin Festival begins at 1:30, with a break at 2:30 for a costume parade. Dancing will continue until 5 P.M. Spend the day at Park School in Mill Valley. Sign up now by returning this pre-registration form:

Mail this form and \$12 before April 28 to the Federation Office at 1020 B Street, Suite 2, Hayward 94541.

Name _____

Address _____ Zip _____



Brawley's

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Sacramento, CA.

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Complete Senior Menu

Same Location for over 20 years

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Mon. - Fri.

Sat. & Sun.

5:30 A.M. - 10:00 P.M.

6:00 A.M. - 10:00 P.M.

CLASSIFIED ADS

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-654-1124. Folk dance records

COME DANCE - with Millie von Kinsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.



Shiftin' Bobbins (Scotland)

Shiftin' Bobbins is a 32 bar reel for 3 couples devised by S. Roy Clowes in June 1981. The title of the dance refers to the movements of bobbins in a floor loom used to make tartans. Movements up and down the center of the set represent the throwing of the shuttles and the turning of the bobbins. The dance was presented by Elinor Vandergrift at the 1986 Idyllwild Workshop.

RECORD: Drummond Cook's Scottish Country Dance Band, Beachwood Records
JW 001, Side A/1; Festival Records, Express 258 (45). 2/4 meter

CASSETTE: Festival Records, Express 258 (short cassette).

FORMATION: Set of 4 cpls in longways formation. Beg at the top, cpls are numbered from 1 to 4.

STEPS and STYLING: Bow and curtsey*, cast down*, cast up*, hands across*, move up*, set*, skip change of step*, wrong side*.

Skip change of step (beg R) is used throughout unless otherwise noted.

*Described in Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	2/4 meter	PATTERN
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Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. CROSS TO A BACK-TO-BACK POSITION

1-2 Cpl 1 cross over giving R hands; W 1 pass in front of M 1 down the set to a back-to-back position with ptr in the ctr between cpls 2 and 3 as cpl 2 moves up. W 1 face M line, M 1 face W line. W 1 join R hands with M 2, L hands with M 3. M 1 join R hands with W 3, L hands with W 2.

3-4 Cpls 1, 2, and 3 set.

5-8 Cpl 1, on wrong sides, dance out individually and cast up, meeting at top of set. Cpl 1, briefly giving nearer hands, dance down set to a position opp 2nd place on wrong sides.

II. HANDS ACROSS ON THE SIDES; DOWN THE CENTER

1-4 W 1 dance R hands across with M 2 and M 3, once around CW. M 1 dance L hands across with W 2 and W 3, once around CCW.

5-8 Cpl 1: Give nearer hands, dance down the ctr (4 meas).
Cpl 2: Turn twd ptr, meet in the ctr and give nearer hands (1 meas); dance down the ctr behind cpl 1 (3 meas).
Cpl 3: Dance individually up the set to 1st pos (2 meas); with nearer hands joined, dance down the ctr behind cpls 1 and 2 (2 meas).

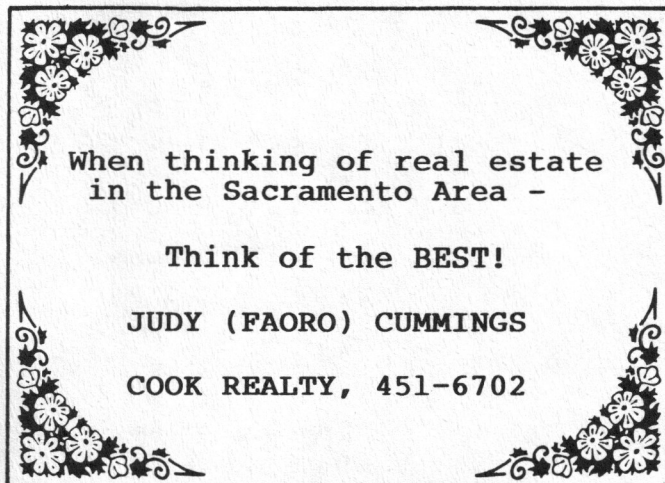
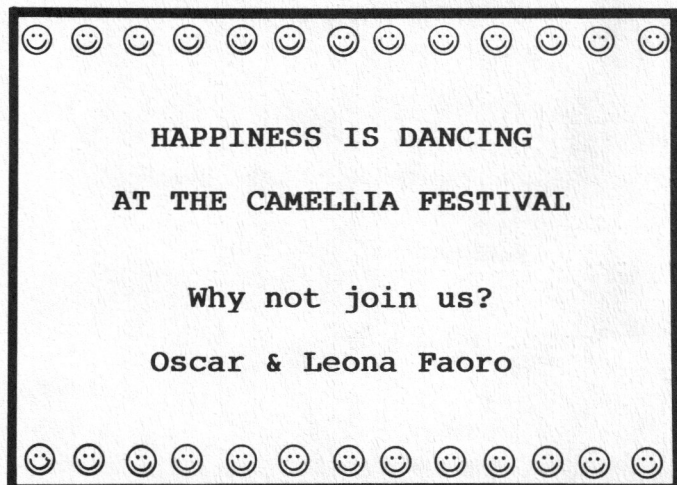
III. UP THE CENTER; HANDS ACROSS ON THE SIDES

- 1-4 Cpls 1, 2, and 3 turn individually twd ptrs to face top of set; give nearer hands. Cpl 3 leads.
- Cpl 3: Dance up ctr twd 1st place (2 meas); release hands and cast into 3rd place (2 meas).
- Cpl 2: Dance up ctr (3 meas); release hands and cast into 1st place (1 meas).
- Cpl 1: Dance up ctr to end opp 2nd place (4 meas).
- 5-8 W 1 dance L hands across with M 2 and M 3, once around CCW.
M 1 dance R hands across with W 2 and W 3, once around CW.
- Cpl 1 end in ctr of set opp 2nd place facing up, still on wrong sides.
Cpl 2 is in 1st place, cpl 3 is in 3rd place.

IV. FIRST COUPLE UP THE SET; CAST DOWN; HALF FIGURE OF EIGHT

- 1-4 Cpl 1 give nearer hands, dance up the set; release hands and cast down individually around cpl 2 to 2nd place on wrong sides.
- 5-8 W 1 dance up the set and around W 2 in a CW direction, ending in 2nd place on own side. M 1 allow W 1 to pass in front of him, then dance up the set and around M 2 in a CCW direction, ending in 2nd place on own side.
- 32 meas Cpl 1 repeat dance in 2nd place with cpls 3 and 4.
- After 2nd time through dance individually to bottom of set on the outside. Cpl 4 move up to 3rd place. Cpl 2, 3, and 4 each in turn repeat the dance twice through.
- Chord M bow and W curtsey to ptr.

© Folk Dance Federation of California, Inc. January 1991.



Congo de Captieux (France)

Congo de Captieux (COHN-goh duh cap-TSYUH) found in Gascogne southwest France is for 4 dancers. It was learned by Marilyn Wathen from Pierre Corbabin in the summer of 1989. She presented it at the 1990 University of the Pacific Folk Dance Camp in Stockton, Ca. There is a kind of flirting game played in this dance between the man and the opposite woman.

CASSETTE: Marc Castanet et Michel Le Meur: Raccord Duo Swing. Side A/2 2/4 meter

FORMATION: 2 cpls facing each other in a square, W on M R. MR, WL hands joined and held waist level, outside hands free at sides.

STEPS and LIFT*
STYLING: Basic step: (4 meas and done only on the first 4 meas). Both beg L.

Meas 1: Slight lift on R (preceding ct &); step fwd on L (ct 1); bring R next to L without putting R on the floor (ct 2).

Meas 2: Step fwd on R a little diag to R (ct 1); step on L in place, or beside R (ct &); step bkwd on R (ct 2); slight lift on R (ct &).

Meas 3: Step bkwd on L (ct 1); bring R next to L without putting R on the floor (ct 2).

Meas 4: Step bkwd on R a little bkwd diag to R (ct 1); step on L in place, or a little in front of R (ct &); step fwd on R (ct 2).

Travel step: (2 meas and danced throughout the remainder of the dance in combination with the Demi-Tour.)

Steps may be short or long depending upon how far you must travel.

Meas 1: Same as meas 1 of Basic step moving fwd.

Meas 2: Same as meas 4 of Basic step moving bkwd and fwd.

Demi-Tour: (Half Turn)(2 meas and danced in combination with the Travel step)
The Demi-Tour step is used to change direction which may be 1/4, 1/2, or more, but turns are always done CCW.

Meas 1: Same as meas 1 of Basic step moving fwd.

Meas 2: Turn CCW as far as necessary and lunge sdwd R (or slightly fwd) while continuing to turn CCW, bending the R knee, so that you lunge 180 degrees OPPOSITE the direction you will face AFTER completing the Demi-Tour step (ct 1); continuing to turn CCW, push-off on R and step on L in place to face the direction indicated for ending the Demi-Tour step (ct &); step on R in front of L (ct 2).

On the lunge flirt with opp person.

Steps may be short or long, depending upon how far you must travel.

See diagrams for movements and facings.

Ftwk is the same for M and W throughout the dance.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

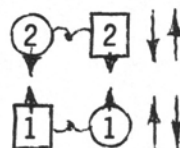
MUSIC 2/4 meter PATTERN

Measures

INTRODUCTION None.

I. FORWARD AND BACK (Aller et Retour)

1-4 Cpls go fwd and bkwd twd each other with 1 Basic step.



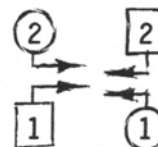
○ = W, □ = M

→ = Travel step

↪ = Demi-Tour

5-6 With 1 Travel step move fwd. On last ct & of meas 5 turn 1/4 (M CW, W CCW) to face ptr. Move fwd twd ptr on meas 6 to end R shldr to R shldr.

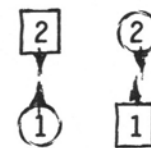
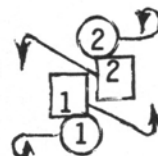
Direction of movement.



Facings at end of meas.

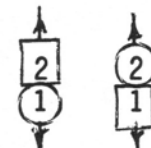
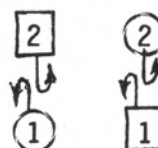


7-8 With 1 Demi-tour step pass ptr by R shldr, (W passing under MR, WL arm), release hands, lunge sdwd R and end facing opp cpl, W on ML. (Turn CCW M 1/4, W 3/4).

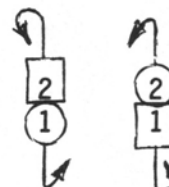


II. HANDS (Mains)

1-2 With 1 Demi-Tour step cpls move fwd. On the lunge, touch both hands at head level with opp (W1 with M2 and W2 with M1) and push off just before the turn of the Demi-Tour step. End facing out of the square.

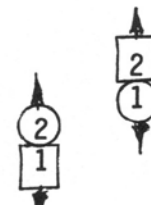
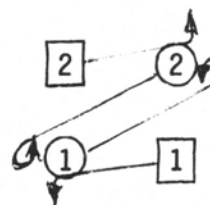


3-4 With 1 Demi-Tour step turn and end facing the ctr of the square.

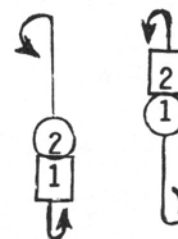


III. BUTTERFLY (Papillon)

1-2 With 1 long Demi-Tour step W pass by L shldr to the opp corner, while M turn 1/4 CCW and move behind ptr to the next corner. Make the turn in the corners of the square to end as shown in diagram.

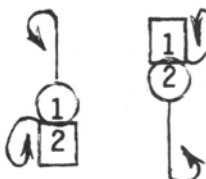
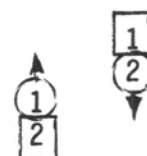
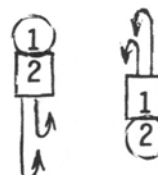
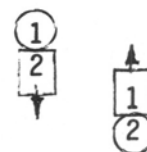
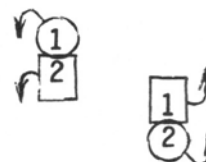
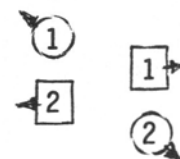
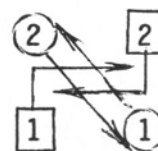


3-4 With 1 long Demi-Tour step W move straight fwd to turn in the corner and end facing the ctr, while the M dance the turn in place to end facing the opp W.

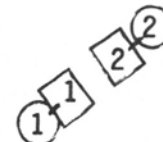
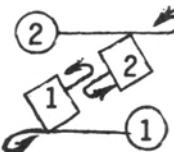
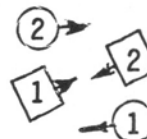
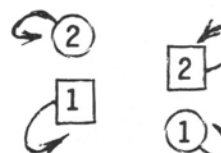
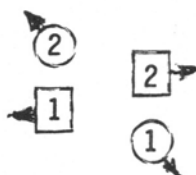
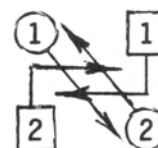


IV. FIRST CROSS (Premier Traverser)

- 1-2 With 1 long Travel step W pass by L shldr to the opp corner to end facing out, while M move fwd with 1 Travel step, turning 1/4 CW on last ct of meas 1 and then passing by the R shldr in the middle of the square to end facing out.
- 3-4 With 1 Demi-Tour step in place, flirt with opp on turn to end facing as shown in the diagram with the W behind the opp M.
- 5-6 With 1 Demi-Tour step both move fwd to next corner CCW along the side of the square. Keep eye contact with opp on the lunge. End with M behind opp W.
- 7-8 With 1 long Demi-Tour step W move straight fwd returning to the same last corner to end facing the ctr of the square, while M do a Demi-Tour in place turning full CCW to end facing opp W.

Direction
of movement.Facings at
end of meas.V. SECOND CROSS (Second Traverser)

- 1-2 Repeat Fig IV, meas 1-2 returning to orig corners.
- 3-4 With 1 Demi-Tour turn in place to end in the corners, M facing the ctr, W facing ptr. Flirt with opp on lunge.
- 5-6 With 1 long Demi-Tour step, W move fwd along the side twd and in back of ptr, while M do Demi-Tour twd each other bumping R shldr on ct 1 of meas 6 to end back to back in the ctr facing ptr, forming a diag across the ctr of the square.
- 7-8 W stand in place while M clap own hands (ct 1); M place hands on W waist, and W put hands on ptr shldr (ct 2) meas 7. M lift W while turning 3/4 CW to lower W into orig place. W bend knees and raise ft up in back on the lift.



Repeat dance from beginning.

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44th Annual

Stockton Folk Dance Camp

1991

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Barry Glass Dances of Balkans
Danny & Joan Hathaway Dances of Ireland
Jerry Helt American Squares
Jacek & Bozena Marek Dances of Poland
Yves Moreau Dances of Bulgaria
Slobodan Slović Dances of Serbia
Tineke van Geel Dances of Armenia



FEATURES

❖ Six Piece Orchestra

<u>Barbara McOwen</u>	Becky Ashenden
Chuck Corman	Janette Duncan
Jaap Leegwater	Don Sparks



REGISTRATIONS

Mr. Bruce Mitchell, Director
Stockton Folk Dance Camp
University of the Pacific
Stockton, CA 95211

❖ Basic Dance Techniques

Line Suzanne Rocca-Butler
Couple Bev Wilder

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Balance at Camp.



CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 155 Turk, San Francisco 94102, 415-775-3444

- Mar. 2 Sat OAKLAND. English Country Dance Ball at Scottish Rite Hall, 1547 Lakeside Drive; \$20.00. Info from P. Holt, 3234 Ramona, Palo Alto, 94306.
- Mar 2 Sat PENINSULA Council Dance; 415-368-7834 WYCKOFF
- Mar. 3 Sun SONOMA. Beginners Festival. Veterans Building, 126 First St. W.; 1:00 to 4:30; \$4.00.
- Mar. 8 Fri SAN FRANCISCO Slavic songs and music by Savina Women's Folk Choir at Slavonic Center, 60 Onandaga. Info. from 526-2579; \$7.50 & \$10.50.
- Mar. 9 Sat SACRAMENTO. Camellia Festival, City College Student Union--workshops Sat morn & afternoon; evening dancing in 3 rooms. Ethnic foods. Live music.
NOTE: NO SUNDAY PROGRAM
- Mar. 17 Sun HAYWARD Senior Center. Easy Folk Dance Festival, 6:00 PM to 9:00 PM 22325 No. 3rd St. No charge. Refreshments. Millie von Konsky, 415-828-5976
- Mar 30 FIFTH SATURDAY PARTIES: East Bay Council 415-228-8598
Fresno Council 209-255-1786
Peninsula Council 415-368-7834
- Apr. 7 Sun SONOMA Cherry Blossom Festival 707-546-8877

Events South

- Mar. 2 Sat Aman Institute, Inglewood, Jaap Leegwater
Info: 213-629-8387.
- Mar. 9 Sat Festival hosted by 5 Cities Folk Dance Council, Ventura, Beginner Instruction, 1-5 P.M., Party at 7:30, precharge \$6, or \$4 each session.
- Mar. 15 Fri Jose Greco Spanish Dance Co. 8:00 P.M., Whittier High School.
- Mar. 16 Sat Lech Lamidar Festival, 1-4 P.M., \$3
8-11:30 P.M., \$5, Kerr-McGee Center, Ridgecrest, 619-375-7136.
- Apr. 6 Sat Beginner Festival, 1:30-5:30 P.M., at Eagle Rock Recreation Ctr., Eagle Rock

WELCOME

THE SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

WELCOMES YOU TO OUR CAMELLIA FESTIVAL

Monday

CAMELLIA FOLK DANCERS

Janet Flyr 916 635-3126
Howe Community Center
2201 Cottage Way Sacramento
7:30-9:30 Partner And Non-partner
Beginner & Intermediate International

Monday

HOROS

Fusae Senzaki 731-4675
Coloma Community Center
47th & T Street Sacramento 7:30-9:45
Balkan Intermediate & Advanced

Monday

EL DORADO FOLK DANCERS

Al & Teddy Walterbeek 677-1134
Placerville Town Hall 549 Main Street
7:00 - 9:00 Beginner
International, Partner & Non-partner

Monday

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Diane Tieg 456-0615 Instructor Jeff Corrigan
Ethel Baker School 5717 Laurine way, Sacramento
7:00 - 9:00 Advanced Technique

Tuesday

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Diane Tieg 456-0615 Instructor Dorothy Carr 922-9351
Ethel Baker School 5717 Laurine way, Sacramento
7:30 - 10:00 Beginner

Tuesday

WHIRL-A-JIGS

Cleo & Walt Baldwin 443-6657
Marion Anderson School 2850 49th Street
Sacramento 7:30-10:00 Beginner Intermediate
International, Rounds, Squares

Tuesday

SUTTER'S STOMPERS

Kim Brownlee 689-8413
Sierra 2, 24th Street 4th Avenue
Sacramento 6:30-9:30
Clogging Beginners Intermediate

Tuesday

RENO FOLK DANCE CO-OP

Vera Barr 702 323-0413
First Congregational Church
627 Sunnyside Drive, Reno
8:00 - 10:00 Beginner & Intermediate

Wednesday

RUSCH FOLK DANCERS

Roy Butler 652-5087
Rusch Park 7801 Auburn Blvd. East/West Room,
Sacramento 7:30-9:30
International Beginner & Intermediate No exp nec.

Wednesday

KOLO KOALITION

Drew Herzig 483-1580
Caleb Greenwood School 5457 Carlson Drive
7:30-10:00 Non-partner, Balkan Intermediate

Wednesday

SHALOM FOLK DANCERS

Ami Dalyot 723-0386
Congregation B'nai Israel 3600 Riverside Blvd.
Beginners 7:30 Intermediate 8:00-10:30

Wednesday

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Charles Wood 209 465-8771
Unitarian Church, 2737 Pacific Ave., Stockton
7:30 - 10:00 Beginner & Advanced

*(As of November 1990)

Folk Dance Information HOT LINE Numbers - 456-7128 or 483-1580 or 443-6657

Wednesday

GOLD COUNTRY CLOGGERS

Gil & Milly Humphreys 483-0363
American River College, 4700 College Oaks Drive,
Beginner Clogging. Call for time and dates.

Thursday

NOMADS

Bruce Mitchell 988-7920
McClasky Adult Center 52nd & J Streets 8-10:00
Partner And Non-partner\ Intermediate & Advanced

Thursday

ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Diane Tieg 456-0615 Instr. Bruce Herbold 756-2171
Ethel Baker School 5717 Laurine way, Sacramento
7:30 - 10:00 Experienced

Thursday

EIGHT-TO-EIGHTY

Harriet & Al Calsbeek 702 358-1733
859 Oxford Avenue Sparks, NV 7:30-10:00
Non partner Intermediate & Advanced

Thursday

PAIRS & SPARES

Cleo & Walt Baldwin 443-6657
Marion Anderson School 2850 49th Street
7:30-10:00 International, Contras, Rounds, Squares

Friday

FRIDAY NIGHT DANCERS

Barbara Bevan 422-5131
David Lubin School 3535 M Street
Sacramento 8:00 -10:30 Non-partner
International Intermediate & Advanced

Friday

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

Ed Johnston 363-1502
Rancho Cordova/ Fair Oak-s 5Area 7:30-10:00
Beginner & Eperienced, call for location

Friday

NEVADA COUNTY FOLK DANCERS

Nancy Fuji 265-3530 David Unterman 265-5748
Episcopal Church, Church Street, Nevada City
7:00-10:00 International All levels

Friday

EL DORADO FOLK DANCERS

Al & Teddy Walterbeek 1 677-1134
Sports Club • 4242 SportsClub Drive
Shingle Springs (Ponderoa Exit)
8:00 - 10:15 International All levels

Friday

EIGHT-TO-EIGHTY

Harriet & Al Calsbeek 702 358-1733
859 Oxford Avenue Sparks Nevada
7:30-10:00 International Beginner family groups
or individuals

Friday

CSUS CREATIVE ARTS

Drew Herzig 483-1580
CSUS Gym 187, Sacramento
7:30-10:00 Beginner Balkan (Non Partner)

Saturdays

NEW ENGLAND CONTRA DANCERS

Claudia Luken 451-9774
2nd & 4TH Saturdays California Middle School,
Vallejo & Land Park Drive, Sacramento.
Sacramento 8:00 -11:00 Live Music.
No partners necessary. All dances taught.
Beginner class 7:30 - 8:00

Saturday

ISRAELI FOLK DANCERS

Mary Schiedt 758-2796
Jewish Community Center 2351 Wyda Way
Sacto 8:00-10:00 Israeli Beginner & Intermediate

3rd Saturday

BENEVOLENT BROTHERHOOD OF KOLO MANIACS

Barbara Bevan 456-5131
YLI Hall 27th & N St.
Non-partner request, International 8:00-?

PARTIES

- * 1st Saturday - Kolo Koalition, YLI Hall, 27th & N,
Non-partner request program 7:30-10:30
- * 2nd Saturday - Whirl a Jigs or Pairs and Spares at
Marion Anderson School 2850 49th Street 8-11:00
- * 3rd Saturday - B.B.K.M. (See above)
- * 2nd & 4th Sats - New England Country Dancers
- * 3rd Sats - Royal Scottish Country Dance Society
Tahoe Elem. Sch. 62nd St. & 8th Ave 7:30-11:00

Folk Dance Information HOT LINE Numbers - 456-7128 or 483-1580 or 443-6657

DANCING THE YEAR AWAY

In the quaint, quiet town of Sonoma, with its early California Spanish atmosphere, folk dancers poured in from all over the northern part of the state and, in fact, from as far south as Fresno to dance away 1990 and dance in 1991 at the first Presidents' International Grand Ball on December 29.

The plan for such an occasion grew out of a folk dance party held by two of the sponsors, Milli and Elmer Riba, of Pine Grove. The Ribas and other sponsors--Page Mason, Di Rossi, Frank and Elsa Bacher, Ernest Drescher, and Max Horn--shared the tasks of selling tickets, selecting the music and dances, taking responsibility for financial outlay, handling news releases, preparing the dance hall, and so on, which went into making this a folk dancer's dream.

How did these thoughtful people create an old tradition atmosphere? What were the special touches that made this dance different? An old-fashioned greeting by a smiling host, Elmer Riba, dressed in a white tuxedo jacket and black slacks, and by a charming hostess, Milli Riba, attired in a purple and gold Moroccan folk dance gown, recalled the gentle politeness of the past and set a pleasant tone for the evening.

Sartorial elegance seen not only in Elmer, but in the master of ceremonies, Ernie Drescher, wearing a dinner jacket with tails, and in Max Horn, wearing a tuxedo, and the grace and beauty of the ethnic gowns worn by Page Mason, Elsa Bacher, and Di Rossi as well as in the formal or semi-formal dress and colorful costumes of the dancers not only created an international flavor, but helped establish the refinement of yesteryear.

Setting was important, also. Tables, with tablecloths, on which sponsors had set lighted white candles in glass and on which they had placed programs for the dancers' convenience bordered the dance floor. Silver service belonging to Page Mason, really out of the past--150 years old--provided coffee for the dancers. Tea was available, too. Dimmed lights made the room seem cosier and more relaxing.

Central to the grand balls of the past, also, was the grand march. Max Horn introduced the three grand marches: (1) the Grand March from colonial times, led by Maxine Wright; (2) the Chamarita, a Portuguese grand march; and (3) the Polonaise, a Polish grand march, led by Teddy and Al Wolterbeek and by Henry Koopman and Irene Roscha, whose marvelous costumes, by the way, were imported from Poland.

The gracious setting, the courtesy extended to dancers, the grand marches, and the evening attire brought to mind the refined and gentle formalities of the past and made this dance an unique occasion.

Many participants comments on the accommodating and appealing program. In addition to the excellent regular program and the grand marches, which were a welcome addition, dancers liked the free style allowed in the first hour of ballroom dancing and in such dances as the polka, the one step, the two step, the Viennese Waltz, and so on.

Occasionally dancers took time out to enjoy tasty German, Italian, French, Greek or Bohemian sandwiches and/or dessert, such as Greek baklava, German strudel, or one of the delicate Italian or French desserts prepared for their pleasure. Then late in the evening everyone toasted in the new year with champagne or sparkling cider provided by the committee members.

This first-of-its-kind Presidents' Ball brought together a number of past presidents and, of course, the current president, who were all introduced to the group.

Chuck Paulsen of Sacramento summed up the sentiments of us all when he said, "I think this was one of the best functions we've ever attended. It was apparent that the committee went to a lot of work."

A danceable program, delicious food, a superb dance floor at the Veterans' Building, with the refinement of the past in a setting as romantic as moonlight and roses--this original Presidents' Ball was truly a folk dancer's dream.

by Dotty Schluter

FOLK·DANCE·NEWS

IN MEMORIAM - J. Holland Ellingsen, age 78, died on the 8th of December at Petaluma Valley Hospital. He was a native of Montana, a member of Clan Donald, a Scottish country dancer, and a folk dancer of many years who was well known in dancing circles on the peninsula and in Marin and Sonoma Counties. He is survived by a son, Robert, and a daughter, Nancy Farlow. He was a kind and gracious man who will always be lovingly remembered by those who knew him.

IN MEMORIAM - After an illness of several years, Gilbert Kirkoff passed away on October 4th of last year. Gilbert, a long-time folk dancer, joined Changs in the early 40s. He was a designer of fine jewelry, and was the artist who designed our three-dimensional past

presidents' pin. This beautiful pin is worn proudly by past presidents of the Federation, both North and South. His fine work is being continued under his name at his office on Post Street in San Francisco. He will be greatly missed.

COLLECTIBLES CATALOG - The House of Tyrol Catalog features fine imports and collectibles from around the world. The catalog cover says, "Shop the Alps from Your Home," but they also feature items from Eastern Europe and Africa. Cuckoo clocks, steins and Hummel figurines are among the traditional items for sale. For a copy of the catalog, write to House of Tyrol, P.O. Box 909, Alpenland Center, Helen Hwy/75 North, Cleveland, Georgia 30528-0909.



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