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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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ON OUR COVER:

NEVA- Russian
Dance Ensemble

Photo: Jeff Reinking



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PRESIDENT'S MESSAGE

Statewide '91 is now just a memory, but such a happy memory! The institutes were fun, doable, and interesting (an unusual combination). The dancing was great! The vendors displayed their wares, and I couldn't resist. The club banners displayed around the room were really impressive. So many, and so well done!

There was a good contingent from the North. It was very gratifying to see so many of our past presidents down there. There were so many things to do and so little time to do all of it. The South worked hard, and it showed! Everything went so smoothly, all we had to do was dance and enjoy. We sure had "Fun in '91." Now we get to do '92. and it's going to take some doing to match their efforts.

But with your help, I think we're up to it.

Keep Dancing!
Lupie Barton

HUNGARIAN CONNECTION

If you are thinking of taking a group (minimum: 15) into Hungary looking for folklore, music and dance, I enthusiastically recommend Adam Molnar. He can handle everything -- housing, performances and parties. Very knowledgeable and well-connected with dance groups.

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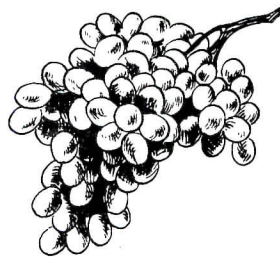
FIESTA De SONOMA

Everyone is invited to attend the September Federation Festival, Fiesta de Sonoma, September 8, 1:30 to 5:30 P.M., at the Sonoma Veterans Building, 125 1st Street West, Sonoma. Donation \$3.

There will be a Council President's Meeting at 11:00 A.M., followed by an Assembly Meeting at 11:30, and general folk dancing from 1:30 to 5:00. See you there!

Vi Williams
Redwood Council

1991
FIESTA DE SONOMA



- | DANCE PROGRAM | |
|-------------------------|------------------------|
| 1. ŠETNJA | 29. ZILLERTALER |
| 2. CORRIDO | LÄNDLER |
| 3. DOUBLEBSKA | 30. SQUARE |
| POLKA (P) | 31. DHIYARATKOS |
| 4. SQUARE TANGO | 32. VRTIELKA |
| 5. CABALLITO BLANCO | 33. BAL IN DA |
| 6. SQUARE | STRAAT (P) |
| 7. VRAPCHETO | 34. DREISTEYRER |
| 8. DOUBLE SIXSOME | 35. LET'S HAVE A |
| 9. BLUEBELL WALTZ (P) | CEILIDH |
| 10. JAPANESE SOFT SHOE | 36. CONTRA |
| 11. SANTA RITA | 37. VLAŠKO |
| 12. SQUARE | 38. ADA'S KUJAWIAK #1 |
| 13. DA MI DOJDES | 39. SAUERLANDER |
| 14. HAMBO | QUADRILLE |
| 15. TANGO POQUITO (P) | 40. TZADIK KATAMAR |
| 16. BLACK MOUNTAIN REEL | 41. SALTY DOG RAG |
| 17. LA CACHUCHA | 42. SQUARE |
| 18. CONTRA | 43. KARAMFIL |
| 19. ORIJENT | 44. POSTIE'S JIG |
| 20. ELIZABETH QUADRILLE | 45. LA BASTRINGUE (P) |
| 21. ST. GILGEN | 46. HOFBRÄUHAUS |
| FIGURENTANZ (P) | LÄNDLER |
| 22. LA ENCANTADA TANGO | 47. SOMEWHERE MY LOVE |
| 23. DOBBEL REINLENDER | 48. SQUARE |
| 24. SQUARE | 49. TINO MORI |
| | 50. MILONDITA TANGO |
| 25. SULAM YA'AKOV | 51. TRIP TO BAVARIA |
| 26. MAPLE LEAF RAG | 52. LESNOTO |
| 27. DUNDEE WHALER | 53. CASTLE SCHOTTISCHE |
| 28. BAZTAN DANTZA | 54. BLUE PACIFIC WALTZ |

EXHIBITIONS - 3:00 P.M.



BERKELEY FOLK DANCER'S GOLDEN ANNIVERSARY

This year, Berkeley Folk Dancers (BFD) celebrates 50 years of promoting International Folk Dancing.

BFD was an early offshoot of the first international folk dancing group in the United States, Changs. Changs was started in San Francisco in 1938 by a Chinese American, Song Chang, and his Scandinavian bride, Harriet. Chang, who had become interested in folk dancing while touring Europe in 1931, was encouraged to organize an international folk dance group in San Francisco after another trip, this time to China, with his new bride. Shipmates of various ethnic backgrounds had been delighted by his teaching of Swedish, German, and Norwegian dances during the passage. The group that formed grew steadily. The World's Fair on Treasure Island (1939) sparked even more interest in ethnic folk arts. Chang's group had been asked to perform. They attracted a lot of attention on weekends and holidays with their costumes and dance. Members of Changs were prompted to form other groups. Berkeley Folk dancers was one of the first of such groups, forming in July 1941.

The Berkeley Recreation Department was immediately supportive of the Berkeley Folk Dancers and gave them the use of the John Hinkel Park Clubhouse. John Hinkel was often overcrowded but the members thought it had a special magic and refused to move elsewhere. A small fire in 1984 forced the issue and after a few years at the Old Jefferson school auditorium, BFD has settled in at Live Oak Park. (John Hinkel clubhouse has since been repaired.)

The magic of BFD still thrives. While Changs dances only 3 times a month now and many of the

other groups of the '40's have disbanded, BFD is still dancing 5 and sometimes 6 nights a week and has over 200 active members. Part of the vitality of BFD is that a *new beginner's class* is offered only to people *NEW* to BFD each year.

BFD is still a cooperative and responsive to the demands of the members. Each year the teachers attend Master teacher classes at either the University of the Pacific, Mendocino Folklore Camp, or a North/South Teachers Conference.

A wide variety of dances are taught each year in the four different classes; beginner, intermediate, advanced intermediate, and advanced. The classes could just as easily be labeled BFD I, II, III, and IV, since the ability of the dancers in each class is varied. The repertoire of the 4 classes includes more than 200 different dances from many countries including the USA. The dances can be simple, complex, choreographed, fast, slow, non-partner, couple, set, circle, line, or square dances. New dances are introduced each year and, to keep the teaching schedule manageable, some dances are dropped.

A 1941 Bulletin of the Berkeley Folk Dancers stated "The Berkeley Folk Dancers is a self supporting organization under the Education Committee of the Consumers Cooperative of Berkeley, the only purpose of which is to further folk dancing and afford its members a good time ..." Some things change, some things never change, - folk dancers continue to have a good time!

Claire George

FOLK DANCE SCENE

For info on the many aspects of various ethnic communities in the world, for up-to-date info on "folk" happenings in the U.S. and abroad, for interviews with notable folk dance personalities, and much, much more, you should be reading the **FOLK DANCE SCENE**.



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FUN IN '91

by Larry Getchell, Past President

To say the 46th Statewide in Culver City was another outstanding festival would be entirely correct but it would tell only half the story. "Statewide, fun in 91" was different for a number of reasons, not the least being that it took place in the heart of a huge sprawling metropolis. While Southern California has hosted numerous statewides, this would be the first to take place in a city (Culver City) within a city such as the one and only "City of the Angels".

Our hosts had provided us with numerous directions on how to reach the headquarters, Ramada Hotel and from there the Veterans Memorial Auditorium where most of the action took place but a few of us Country boys and girls were wont to stray a bit before reaching our destinations.

Before proceeding further, we feel it appropriate to congratulate the two co-chairpersons, Lila Aurich and Marshall Cates along with their imposing list of Committee members who were responsible for the smooth running of the various events over those four fun-packed days, May 24, 25, 26, 27. Those hard-working committee folk were all shown on the back page of an excellently designed program which listed within all the events to take place starting with the opening pre-party Friday night. Evidently many out-of-town folk dancers managed to reach Culver City in time for the opening party as there was an unusually large gathering for this event.

Saturday morning activities started early with the 2-1/2 hour institute held at Veterans Memorial Auditorium, the site for all the activity to follow, excepting the Installation dinner and the Barbeque. A second institute was also held on Sunday. Staff member, Steve Kotansky, presented dances from Eastern Europe while Camille Brocha introduced dances from French Quebec. Following the institute on Saturday there was general dancing from 2:30 until 5 PM.

The Installation dinner with Al Dobrinsky as Master of Ceremonies took place Saturday evening at the Ramada Hotel. As usual, Al was in great form. This year there was no Past President pin awarded as both Southern President, Beverly Barr, and Northern President, Lupie Barton will be serving another term.

Following the Installation dinner, most of those present drove to Veterans Memorial Auditorium for the Saturday evening party. We hesitate to estimate the crowd size but it numbered in excess of two hundred. On one occasion we counted twenty squares.

During the course of the evening a representative from the Culver City Department of Human Services read a proclamation signed by the Mayor and City Council members, naming the four day holiday "Folk Dance Memorial Day Weekend" in honor of Statewide "Fun in 91".

Following the regular Saturday night program there was the Afterparty featuring live music. There were those who found their way to room 300 in the Ramada Hotel, there to enjoy the hospitality of Don Spier's "Midnight Bash".

For those whose eyes opened early, there was dancing on the green outside the Auditorium Sunday morning from 10 AM until noon.

Following the second installment of the Institute Sunday there was just time to enjoy an excellent concert, featuring two hours of great exhibitions.

At 5:30 PM it was time for the Past Presidents' Party, where some nine Past Presidents from the North and twelve from the South, together with their favorite partners, gathered for their annual get-together, there to renew old acquaintances. It was great to see Paul Pritchard again and of course all the others.

There was still the Sunday night dance and the following Afterparty and then a chance to sleep in Monday but we had to be ready for the 12 noon Barbeque with more food and dancing.

Most everyone agreed "Fun in 91" was a great Statewide and now we are setting our sights on Dublin in 92. Chairperson Millie von Konsky promises many surprises and a Statewide you won't soon forget; so be prepared to visit Dublin in 92. You remember now!

CLASSIFIED ADS

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-654-1124. Folk dance records

MILLIE VON KONSKY - Day classes - folk, line, round, ballroom - Mon., San Leandro; Tues., Hayward; Wed., Dublin FREE; Thur., Danville. 415-828-5976, evenings for schedule and info re: Austrian - Bavarian group auditions.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

WANTED: USED BALKAN COSTUMES - Size 8 or 10, must be authentic and in excellent condition. Contact Elizabeth Hamshar, 79 Shamrock Circle, Santa Rosa, CA 95403.

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.





INTERNATIONAL CUISINE

Vi Dexheimer

CZECHOSLOVAKIA

Czechoslovakia is made up of Bohemia, Slovakia and Moravia, regions populated by closely related Slavic Peoples. When it comes to food, what ties them together is common use of sour cream, caraway seeds, pickles and pork. A roast pork dinner is almost a national dish. This would be served with dumplings made in a long roll and sliced with a thread before cooking, since the Czechs believe dumplings should not be cut with a knife. The Czechs like fresh-water fish dishes, also.

HUSA s JABLKOVOU NÁDIVKOU (Goose with Apple Stuffing)

- 10 to 12 lb. goose
- 3 teaspoons salt
- 1 teaspoon pepper
- 2 teaspoons caraway seeds
- 3 cups sliced apples
- 2 tablespoons water
- 1 cup breadcrumbs
- 1 small onion, minced
- 1/8 teaspoon cayenne pepper

Wash goose and dry thoroughly. Combine the salt, pepper, and caraway seeds and rub into the skin and inside the goose.

Cook the sliced apples with water, over low heat, for 20 minutes, until soft. Mash the apples with a fork and add the bread crumbs, minced onion, and cayenne pepper. Mix well. Stuff the goose with the apple mixture, fastening the opening with skewers. Roast in a shallow pan, in a 350° oven, for 3 hours. Pour off the fat as it accumulates.

At the end of 2 hours, pour over the skin 1 cup of ice water. Baste a few times during the final hour of roasting.

The skin should be crisp and brown when the goose is completed.

Serve with sauerkraut and dumplings.

KRUPIČNÉ KNEDLÍKY (Farina Dumplings)

- | | |
|-----------------------|----------------------|
| 2 eggs | 1 teaspoon salt |
| 1 egg yolk | 1/2 cup farina |
| 1/2 cup melted butter | 1/4 cup bread crumbs |

Beat the eggs and the yolk in a bowl. Add 2 tablespoons melted butter, the salt and the farina. Mix well. Set aside for 1 hour.

Drop by the teaspoon into boiling salted water. Boil for 30 minutes. Drain well, but carefully. Serve with remaining melted butter and bread crumbs.

DUŠENÉ HOUBY (Stewed Mushrooms)

- 2 lbs. mushrooms, sliced
- 4 tablespoons butter
- 3 tablespoons chopped parsley
- 1/2 teaspoon salt
- 2 teaspoons caraway seeds
- 1 tablespoon flour
- 1 teaspoon vinegar
- 3 tablespoons sour cream

Wash mushrooms thoroughly and drain. Melt the butter in a saucepan and add the mushrooms, parsley, salt and the caraway seeds. Sauté for 15 minutes. Add the flour and mix well. Add the vinegar and the sour cream. Cook 15 minutes longer, stirring occasionally. Serve as a vegetable or on slices of buttered toast.

MAKOVÝ DORT (Poppy Seed Cake)

- 1/2 lb. poppy seeds
- 8 egg yolks
- 1-1/4 cups sugar
- 1/4 cup seedless raisins
- 1 teaspoon grated lemon rind
- 1 teaspoon cinnamon
- 8 egg whites

Grind the poppy seeds in a food chopper or grinder and set aside. Beat the egg yolks in a bowl until thick. Gradually add the sugar, a tablespoons at a time, until well blended. Add the raisins, lemon rind, cinnamon and ground poppy seeds. Mix well.

Preheat oven to 325°. Beat egg whites until stiff, folding them gently into the previous mixture.

Butter a spring-form pan and dust with a little flour. Pour the mixture into the pan. Bake in a 325° oven for 50 minutes. Cool and remove the spring form. Serve with whipped cream on top.

Source: *The Complete Round-The-World Cookbook*, by Myra Waldo

Bohemian National Polka

(Bohemia)

Bohemian National Polka has a choreography that shows the steps and forms of the original "National Style" of polka from Bohemia, ca. 1830s. The original research was done by František Bonuš and resulted in a choreography he used for his performance group, "Beseda." With Professor Bonuš' permission, Richard Powers simplified the dance so more folk dancers can enjoy it. This description follows the presentation by Mr. Powers at the 1990 University of the Pacific Folk Dance Camp.

CASSETTE: Vintage Dances for Stockton 1990 Side A/1. 2/4 meter

FORMATION: Ptrs facing with M back to ctr. Inside hands (M R, W L) joined. Knuckles of M L hand on L hip; W R hand down at side or holding skirt down at side. When either hand is free, M knuckles are on hips, W hands are at sides.

STEPS and Czech Polka (1 to a meas): May be danced in any direction. Step on L in
STYLING: designated direction (ct 1); step on R beside L (ct &); step on L (ct 2); hop on L (ct &). Step alternates.

Rock (1 to a ct): Step (or shift wt) onto indicated ft, leaving the other ft where it was (unless otherwise instructed).

Chassez (1 to a meas): Step sdwd on L (ct 1); step on R beside L (ct &); step sdwd on L (ct 2); hold (ct 3). Step alternates. Steps are low and close to floor.

Pivot Step (2 to a meas); Step on full ft with knee relaxed and ankle flexed (ct 1); raise heel from floor, straightening knee and ankle a bit while turning in the indicated direction on the ball of the ft (ct &); repeat exactly on other ft (cts 2,&). There is a deliberate down-up motion with each step. Could be thought of as a modified step-hop.

Polka Tremblante (1 to a meas): May be danced in any direction. Steps are small and bouncy, danced mostly on the balls of the ft. Hop on R (upbeat of preceding meas); step on L, bouncing down and up (ct 1); step on R near L, bouncing down and up (ct &); step on L, bouncing down and up (ct 2). Step alternates.

MUSIC	2/4 meter	PATTERN
-------	-----------	---------

Measures

4 meas INTRODUCTION On meas 3 and 4 honor ptr (see meas 3 and 4 of concluding bow), and turn to face LOD (CCW). Extend joined hands fwd about chest level.

I. PROMENADE

1-2 Beg outside ft (M L, W R), dance 2 Czech Polkas fwd in LOD.

3 Beg outside ft, walk fwd 2 steps in LOD (cts 1,2).

- 4 Rock fwd onto outside ft while acknowledging ptr (ct 1); Rock bkwd onto inside ft, bringing outside ft back twd toe of inside ft (ct 2).
- 5-12 Repeat meas 1-4 twice.
- 13-15 Repeat meas 1-3.
- 16 With 2 steps, M lead ptr to face him. End with M L and W R shldr twd ctr. M place R hand at W back just above waist and L knuckles on hip. W place L hand at base of M neck and R hand down at side.

II. IN TOWARD CENTER AND OUT

- 1-2 Beg M L, W R Chassez sdwd twd ctr and back. At the end, turn 1/4 CW as a cpl so M has his back to ctr (meas 2, last ct &).
- 3-4 Beg M L, W R dance 2 Czech Polkas making a 3/4 turn CW while moving in LOD. End with M facing LOD, M L and W R shldr twd ctr.
- 5-8 Repeat meas 1-4.
- 9-10 With M L, W R hands joined (closed ballroom pos), repeat meas 1-2. End with M back to ctr.
- 11-12 Beg M L, W R dance 4 Pivot steps making a 1 3/4 turn CW while moving in LOD. End with M facing LOD, M L and W R shldr twd ctr.
- 13 Chassez sdwd twd ctr.
- 14 Stamp M R, WL ft (no wt) looking down over shldr twd stamping ft (ct 1); hold (ct 2).
- 15 Beg M L, W R Chassez sdwd away from ctr. At the end, turn 1/4 CW so M has his back to ctr (last ct &).
- 16 Stamp M L, W R ft (no wt) looking down at stamping ft (ct 1); hold (ct 2).
- 17-18 Beg M L, W R dance 2 Czech Polkas making 1 CW turn while moving in LOD.
- 19-20 Releasing ptr, each make a small circle, M turning CCW, W CW with 4 steps (1 to a ct). Hands free at sides. At end, rejoin in closed ballroom pos with M back to ctr.

III. PIVOTS AND POLKAS

- 1-2 Beg M L, W R dance 2 CW turns while moving in LOD with 4 Pivot Steps.
- 3-4 Continuing, dance 1 CW turn while moving in LOD with 2 Czech Polkas.
- 5-8 Repeat meas 1-4 but make only a 3/4 CW turn on meas 7-8. End in a single circle with ptrs facing and M facing LOD. Release ptr. M put hands on hips; W hands down at sides.

IV. REDOWAČKA (ray-doh-VAHTCH-kah)

- 1 Moving in LOD, dance 1 Czech Polka while pointing L shldr twd ptr.
Beg M L, W R. W move bkwd in LOD.
- 2 Still moving in LOD, dance 1 Czech Polka while pointing R shldr twd ptr.
Beg M R, W L.
- 3 Facing ptr, M walk fwd L,R in LOD; W walk bkwd R,L in LOD (cts 1,2).
Walk without twisting shldrs.
- 4 M: Keeping R ft in place, step fwd onto L ft while pointing L shldr twd ptr.
(ct 1); Rock bkwd onto R ft, L shldr still twd ptr (ct 2).
W: Keeping L ft in place, step bkwd onto R ft while pointing L shldr twd
ptr (ct 1); Rock fwd onto L ft, L shldr still twd ptr (ct 2).
- 5 Moving in RLOD (CW), dance 1 Czech Polka while pointing R shldr twd ptr.
Beg M L, W R. M move bkwd in RLOD.
- 6 Still moving in RLOD, dance 1 Czech Polka while pointing L shldr twd ptr.
Beg M R, W L.
- 7 Facing ptr, M walk bkwd L,R in RLOD; W walk fwd R,L in RLOD (cts 1,2).
Walk without twisting shldrs.
- 8 M: Keeping R ft in place, step bkwd onto L ft while pointing R shldr twd
ptr (ct 1); Rock fwd onto R ft, R shldr still twd ptr (ct 2).
W: Keeping L ft in place, step fwd onto R ft while pointing R shldr twd
ptr (ct 1); Rock bkwd onto L ft, R shldr still twd ptr (ct 2).
- 9-10 In closed ballroom pos and moving in LOD, repeat ftwk of meas 1-2. M L, W R
shldr is twd LOD on meas 9; M R, W L shldr is twd LOD on meas 10.
- 11-12 Beg M L, W R dance 2 CW turns moving in LOD with 4 Pivot Steps.
- 13-14 Repeat meas 9-10.
- 15 Dance 1 CW turn moving in LOD with 2 Pivot Steps. M end facing LOD.
- 16 M: Step L,R (cts 1,2) in place while turning W once CW under raised joined
hands (M L, W R).
W: Step on R (ct 1); touch L (no wt)(ct 2) while making 1 CW turn. Actually,
any combination may be danced that gives a L ft free.
Ptrs end facing in a single circle, M facing LOD. M hands on hips, W hands
at sides.

NOTE: When originally introduced in 1988, this sequence differed thusly:
Meas 1-4 Danced twice (M fwd, W bkwd)(8 meas).
Meas 5-8 Danced twice (M bkwd, W fwd)(8 meas).
This pattern and the one just described (Fig IV) are not compatible on a
crowded dance floor so a traffic problem can exist.

V. CHASSEZ AND POLKA TREMBLANTE

- 1-2 Chassez sdwd to own L and back to R. Both beg L ft.
- 3-4 M: Beg L, walk fwd in LOD 4 steps (1 to a ct) following ptr. Clap on each step.
W: With 2 Polka Tremblante steps (begin with hop on R) dance a CCW circle moving in LOD. End facing ptr.
- 5-8 Repeat meas 1-4.
- 9-15 M: Kneel on one knee (either one) and clap 14 times (1 to a ct) while watching ptr.
W: Beg with hop on R, dance 7 Polka Tremblante steps. Make a 3/4 CCW circle around M turning CW or CCW if desired.
- 16 M: Rise with back to ctr while clapping once more (15 claps in all)(ct 1); hold (ct 2).
W: Facing ptr, step R,L (cts 1,2).
- 17-20 In ballroom pos repeat Fig II, meas 17-20 (one CW turn with 2 Czech Polkas and turn away from ptr). End with inside hands joined and facing in LOD.
- 44 meas Repeat Fig I, II, III. On Fig III, meas 7-8 make a full CW turn to end with ptrs facing, M back to ctr.

VI. BOW

- 1 Keeping M L, W R hands joined, step away from ptr.
- 2 Stand tall and look at ptr.
- 3 W plie and M incline upper body fwd.
- 4 Return to erect posture.

IN MEMORIAM
DOROTHY TAMBURINI



Dorothy Tamburini & Miriam Lidster

A very dear friend of dance and folk dance research passed away Saturday, March 30.

Dorothy Tamburini began dancing seriously in 1941. One day George, Dorothy's husband, upon returning from San Francisco by train, noticed an announcement for a folk dance class at the Church of the Good Shepard in Belmont, California. George said, "Why don't we go dancing?" They had danced old fashioned dance and ballroom dance for many years. Folk dancing, a new venture, became a challenge: a challenge to learn new steps and new patterns.

They discovered that the Varsouvienne, a heel-toe polka, and other "old fashioned dances" had steps that were different from the ones they knew. Here began Dorothy's interest in the many variants in dances. Did dances need to be researched and written so that one could dance with many

clubs, at Saturday night folk dance parties, and at monthly festivals? Over the years, Dorothy and George participated in many folk dance clubs, namely the San Carlos Peasants, the Docey Doe Club, and the Palomanians, where Dorothy taught many classes.

In 1949, Mildred Buehler became Chair of the Research Committee of California, and Dorothy and I became active in the writing and research needed for accuracy in the steps, patterns, and styling in the descriptions being written for the many volumes that have been published.

In 1952, Mildred and her husband, Jake, left for England. Mildred relinquished her chairmanship to Dorothy Tamburini. Dorothy remained Chair of the Research Committee since 1952. During that time, Dorothy faithfully attended Folk Dance Camp at the University of the Pacific. Over the years, Chair Dorothy worked with and encouraged many interested teachers and dancers to become members of her committee.

When you consider the number of volumes of folk dance descriptions that have been published, you can begin to understand the number of hours Dorothy spent reading and rereading, correcting and adding notes to the volumes that were published.

At no time did Dorothy complain. She sometimes was frustrated at committee meetings. Everyone did not always agree. Dorothy calmly listened to each person, and disagreements were solved with patience. As we recall meetings of the Research Committee, we will remember pleasantries like Dorothy always bringing doughnuts to go with our coffee break. This lent a feeling of camaraderie to the work. Since 1978, the meetings have been held at the home of Joyce

COUNCIL CLIPS

GREATER EAST BAY COUNCIL

The Greater East Bay Folk Dance Council will have their Fifth Saturday Party August 31, out on the farm from 7:30 to 10:30 P.M. Max Horn will MC and call squares. Your host will be the Greater East Bay Folk Dance Council, 6200 Alhambra Avenue, Martinez, California.

The Berkeley Senior Citizen Dancers will have their parties on Sunday, July 21, and Sunday, August 18, from 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, and Lloyd Day will MC.

The Concord Folk Dancers will have their parties Sunday, July 7, and Sunday, August 4, 1:00 to 4:00 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, and Jean Williams will MC.

The Merry Mixers of Oakland class meets every Wednesday, 1:30 to 4:00 P.M., at Hillside Presbyterian Church, corner of Hillside and Ritchie Avenue, Eastmont District, Oakland. Charles Emerson is the teacher.

The Berkeley Folk Dancers will hold their Fun night on July 20, 7:30 to 10:30, at the Live Oak Park Gym, 1301 Shattuck Avenue (at Berryman). For more information, call Bob Megines, 528-2902, or Ione Byrnes, 658-4259. \$3 members, \$5 non-members. The theme is "camp," expanded to mean anything to do with summer camping.

There is a new beginners class meeting at Live Oak Park for 8 weeks, September 5 through October 31, Thursdays, from 7:45 to 9:45 P.M.. Contact the Berkeley Folk Dancers for more information about this new class and additional

evening classes. The Berkeley Folk Dancers offer dancing five nights a week.

SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - Changs is happy to report that the 53rd Anniversary Party under the supervision of Sam Kermoian, was a huge success. Several college students came to join the festivities, along with many of the old-timers. It was good to see so many young people enjoying folk dancing. Here's hoping they caught the spirit of folk dancing and will become devoted to it. Jeanie Kermoian, on the accordin, and Louise Heatlie, on the recorder, provided live music for part of the dance program, playing some favorite folk dances which everyone enjoyed. A very good time was had by all.

In July and August, Changs will follow its summer schedule, "Dancing for Fun," on July 5 and 12, and August 2 and 9. The monthly parties will be held on July 19 and August 16. Take advantage of this opportunity to do dances you have not done for quite a while, and also the ones you have learned during the past year. Changs will be closed July 26 and August 23 and 30.

SAN FRANCISCO WOMEN'S DANCE CIRCLE meets every Wednesday from 9:45 to 11:45 at 50 Scott Street (corner of Duboce Street), under the direction of Grace Nicholes. The group will be on vacation August 21 and 28 and September 4 and 11. Before August 21, we are dancing MacDonald of the Isles and some old-timers: Tsiganochka, St. Bernard's Waltz, and Little Man in a Fix. After September 11, we will learn dances from the Stockton Folk Dance Camp.

FRESNO COUNCIL

Recently, Fresno Folk Dancers Frances Ajoian, Michael Norris, and Ann Garabedian went to Kerman to teach dancing at the Jesus Christ

Continued on next page.

of Latter Day Saints Church members. Frances taught four dances, and everyone was on the floor learning to dance. It was a great pleasure for these folks. One of the people responsible for the event, Carol Draper, came to the class with her friend, and they both enjoyed themselves tremendously.

The Fresno Folk Dancers were asked to teach dancing at the Hoover High School Language Fair. Frances Ajoian, Michael Norris, Lilas Mathers, and Ann Garabedian taught dancing to a crowd of over 200 students. One student stood between Lilas and Ann so he could really learn the dance. The students enjoyed themselves and were thankful for the great class.

The Over 55 Club of the St. Agnes Hospital held a potluck and barbeque at an outdoor afternoon and evening dance taught by Frances Ajoian, Fresno Folk Dance Instructor. Present were Michael Norris, Marty Torbit, Ruth Castle, Jean Kollman-Sperger, Elizabeth Wilford, Alice Devaux, and Ann Garabedian. It was a lovely evening, enjoyed by members. Fresno Folk Dancers stood in the dance lines to help the students along.

REDWOOD COUNCIL

Summer is here! Time to mark our calendars for picnics. On Saturday, July 13, Redwood Council will hold its potluck picnic and dance from 11 to 5 at the Marin Cheese Factory. It will be an outdoor event.

The Festival of the Redwoods in Armstrong Redwoods will be held on August 11 at noon. There will be a potluck picnic followed by dancing in Guerneville.

Classes will resume in September following the festival, on Thursday evenings at the Kawana School.

JULY

- 4 Dance on the Slab, 1:00-5:30. Lincoln Park, Santa Monica. Council meeting at 10:30. Info: (213) 478-4659.
- 12 West LA Folk Dancers 20th anniversary party. 7:30 at Brockton School, 1509 Armacost. Info: (213) 202-6166 or 478-4659.
- 19-21, Dance Kaleidoscope. 26-8 Cal State L.A. Dance Performances by various groups. (213) 343-4118
- 20 14th Anniversary party, Kayso Folk Dancers, 12-5. Balboa Park Club, San Diego. Exhibitions. Bring 'finger food' or \$2. Info: (619) 469-7133, or (619) 238-1771.
- 20 Skandia Workshop and Party. Womens Club, Orange. (714) 533-8667.

AUGUST

- 17 Skandia Workshop and Party. Masonic Hall, Culver City. (213) 459-5314.
- 17-25 Nisei Week, Little Tokyo. Japanese-American cultural events. Info: (213) 687-7193
- 28-9/2 Folk Dance Symposium, Santa Barbara. Tom Bozigian, Joe Graziosi, Steve Kotansky, Jaap Leegwater, Richard & Melanie Powers. Info: Tom Bozigian, PO Box 242, La Mirada, CA 90637, (213) 941-0845.

FOLK·DANCE·NEWS

YVES MOREAU WORKSHOPS - If you cannot go to Stockton this year, you won't have to miss Yves' workshops. He will be teaching in the following places:

Friday, July 18, 8:00 P.M.
First Christian Church
80 5th Street, San Jose
408-379-5260 or 408-287-6369

Saturday, July 20, 7:30 to 12
Sacramento
916-422-5131 (after July 15)

Monday, August 5
Santa Rosa
707-526-7552

TEA DANCE - Don Neeley's Royal Society Jazz Orchestra, performs at a Tea Dance the first Friday of every month. from 6 to 9 P.M., at the San Francisco Elks Lodge #3, Kensington Hotel, 3rd Floor Ballroom, 450 Post Street, San Francisco. Admission is \$12, dress is "casual elegance," and there is a complimentary dance lesson from 5:30 to 6:00. For more information, call 469-0422, or Lucia Edwards at 285-8409.

SAN FRANCISCO CITY COLLEGE - is offering two folk dance classes this summer. One class will meet Mondays and Wednesdays from 6 to 8 P.M., from June 3 to July 18. The other will meet daily from noon to 2, June 24 to July 12. Both classes will feature approximately 25 line, partner, square, and contra dances from a variety of countries, and both are worth 1 unit of college credit.

This fall at CCSF, PE12, Analysis of Folk, Ballroom, and Square Dance Activities will be offered. This class is offered only once every two years, and is worth 2 units of college credit. Class begins on August 27, and meets from 7 to 9:20 P.M. For more

information, call Gail Barton at 239-3419.

UC SANTA BARBARA SYMPOSIUM - celebrates its 16th year this August 28 through September 2 with an exciting teaching staff and professional musicians including Richard and Melanie Powers, Steve Kotansky, Joe Graziosi, Jaap Leegwater, Tom Bozigian, and Sheree King. The UC Santa Barbara Conference Center is a beautiful location, and the activities will be full and varied.

SYMPOSIUM UPDATE - The success of last year's UC Santa Barbara International Folk Dance Symposium was due in large part to the special activities that took place. The established evening parties were followed by a post-evening party in the Santa Rosa Dormitory Lounge that offered a less structured, but complimentary program. Late hour dancing has been a highlight of the symposium because of the participation of the teaching staff, and the addition of late evening snacks to help the dancers keep on dancing into the night.

TOUR OF TURKEY - Ercüment Kilic is offering a folkloric, linguistic, historical, and cultural tour of Turkey, July 28 through August 18. The tour, which includes air fare, hotels, and gratuities is limited to 30 people. For more information, call 214-771-2266.

THE FOLKDANCER'S COMPANION - is a set of publications for all folkdancers in the Greater San Francisco Bay Area, the twelve counties from Carmel, to Santa Rosa, to Livermore. The set consists of: Dance Line Monthly

DOROTHY TAMBURINI Continued

Ugla. For the past three years, Dorothy has been joined by Ruth Ruling as co-chairman.

Last October I was in the Bay Area and was able to attend a Research Committee meeting. The same feeling of working together has continued over the forty-plus years. Through the years, the Research Committee has lost devoted and valuable members in Vera Jones (Research 1955-1982) and Virginia Wilder (Research 1977-1990). We miss Vera and Ginny. Dorothy, you will be missed by the many whose lives you have touched through dance, teaching, research, and just being you.

The ever-consuming job of research will be carried on, and your friends and readers of the vast number of volumes published under your guidance will say "thank you." Dorothy, you have a special place in our memory.

by Miriam Lidster
Research Committee 1949-1979

FOLK DANCE NEWS Continued

Newsletter, a comprehensive calendar of folkdance events; Dance Line Folkdance Directory, a list of 180 folkdance clubs and information on how to contact them; and The Ethnic Food Guide, a guide to 339 ethnic restaurants with cuisine from 34 countries. For more information and an order form for the publications, write to The Dance Line, 3498 South Court, Palo Alto, CA 94306, 415-494-1631.

KOLO FESTIVAL - The 40th Annual Kolo Festival featuring Yves Moreau will be held November 28-30, at the Spartan Gym, San Jose State University. The list of teachers so far includes: Fran Ajoian, Vyts Beliajus, Jerry Duke, Elsie Dunin, John Filcich, Graham Hempel, Stan Isaacs, Anastasia Moskova, and Marilyn Wathen. For more information, or to get on the mailing list, call Sharen Skorup at 415-481-8481.



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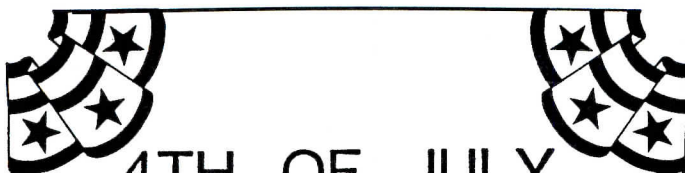
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CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 155 Turk, San Francisco 94102, 415-775-3444

- June 29 FIFTH SATURDAY PARTIES
- Jun 29-Jul 6 MENDOCINO Balkan Music & Dance Workshop
Info 408-984-8786
- July 4 Thurs MARTINEZ: Pot-luck BBQ and Dance on the Farm
Max & June Horn 415-228-8598.
Something new has been added. Federation meeting at
11:00 A.M. See more information in Let's Dance.
- July 7-12 STANFORD UNIVERSITY, Palo Alto. Tango, etc. week
For further info please call 415-531-0853
- July 7-14 MENDOCINO, Hungarian Camp (Baratsag); 707-826-1306
- July 13 Sat MARIN area: Cheese Factory Picnic & Dance; 707-546-8877
- July 13 Sat PENINSULA Folk Dance; 415-368-4479
- July 20 Sat BERKELEY FOLK DANCERS; 415-223-1545; 527-6488; 525-5135
- July 20 Sat SACRAMENTO folk dance; 916-456-7128
- July 20-21 PLANINA'S summer camp-out & dance; 415-494-1631
- July 21-Aug 3 STOCKTON Folk Dance Camp Weeks; University of the
Pacific (two identical weeks; 44th year), Stockton 95211
- Aug. 3 Sat PENINSULA Council folk dance; 415-368-4479
- Aug. 18 Sun GUERNEVILLE (Armstrong Grove); Little Festival of the
Redwoods; 707-546-8877
- Aug 23, 24 SAN FRANCISCO "Biggest Belly Dancing Festival in the
& 25th World"; 415-387-6833
- Aug. 31 FIFTH SATURDAY PARTIES
- Aug. 31- Sept. 2 PLANINA (see July 20-21)
- Sept. 2 MARTINEZ: Pot-luck BBQ and Dance on the Farm
Max & June Horn; 415-228-8598
- Sept. 7 PENINSULA Council Folk Dance; 415-368-4479
- Sept. 8 SONOMA. Fiesta de Sonoma; For further info, see
this issue of Let's Dance.



4TH OF JULY FAMILY PICNIC DOWN ON THE FARM

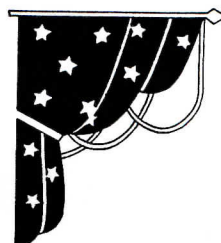
Sticky buns & coffee 10 A.M.
Federation Assembly Meeting 11:00

POTLUCK BARBEQUE AT 12:30

Bring main dish & utensils
Share a side dish

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