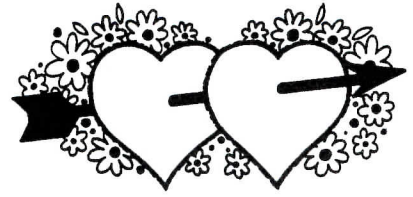


FEBRUARY 1991 • \$1.50

# Let's Dance



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.

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## TABLE OF CONTENTS

PRESIDENT'S MESSAGE.....	3
CLASSIFIED ADS.....	3
FESTIVAL OF THE OAKS.....	4
EASY DOES IT FESTIVAL.....	6
BEGINNERS FESTIVAL.....	7
FOLK DANCE NEWS.....	8
COUNCIL CLIPS.....	10
DANCE DESCRIPTIONS:	

CASTLE SCHOTTISCHE (USA).....	11
SKATER'S TANGO (USA).....	13
BEALE STREET BLUES (USA).....	15
FOLK DANCE POPULARITY LIST.....	17
INTERNATIONAL CUISINE.....	18
DANCE ON THE WATER.....	20
CALENDAR OF EVENTS.....	21
EVENTS SOUTH.....	21
STATEWIDE UPDATE.....	22

ON OUR COVER:  
Festival of the Oaks

SUBMISSION DEADLINE  
FOR THE MARCH ISSUE:  
Wednesday, January 30

SUBMISSION DEADLINE  
FOR THE APRIL ISSUE:  
Wednesday, February 27



SUBSCRIPTION RATE:  
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## PRESIDENT'S MESSAGE

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Good news for the New Year! The Treasurer's Ball was a roaring success! We had 187 people (22 more than last year!). Both rooms were full. The Scandinavian room brought in new people from San Jose, Sacramento, the Bay Area, and the Sonoma/Santa Rosa areas. It was nice to see people who usually don't attend Federation Festivals. Dean Linscott's rapid-fire teach-it, dance-it style really kept things going. The program in the main room was excellent. People kept going back and forth between the two dance rooms because it was all really good dancing. Well done, Page!

More good news. Ads for Let's Dance have increased. I knew you could get the ads! Thank you!

The President's International Grand Ball was wonderful! Great costumes, elegant dress, handsome tuxedos, great atmosphere. If you weren't there, you really missed a Grand Ball.

By the time you read this, the Heritage Festival will be over. I probably saw each and every one of

you there. They always have terrific dance programs, which make their festival one we can always look forward to attending. We need to support the local festivals. Congratulations to the Peninsula Council for the number of ads they got. It's great when we are all working together for the good of the folk dance community.

The next festival is the Beginner's Festival on March 3rd, followed closely by the Camellia Festival on March 9th. Two great parties in a row! Will you be at both parties? I'll be there...see YOU there.

Lupie Barton  
Federation President

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### Folk Dance Scene

For info on the many aspects of various ethnic communities in the world, for up-to-date info on "folk" happenings in the U.S. and abroad, for interviews with notable folk dance personalities, and much more, you should be reading the FOLK DANCE SCENE



SUBSCRIBE NOW! Only \$10 per year (for ten issues). Send check and current address to: FOLK DANCE SCENE, 22210 Mission Dr., Woodland Hills, CA 91364.

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## CLASSIFIED ADS

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FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-654-1124. Folk dance records

COME DANCE - with Millie von Konsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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### FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.

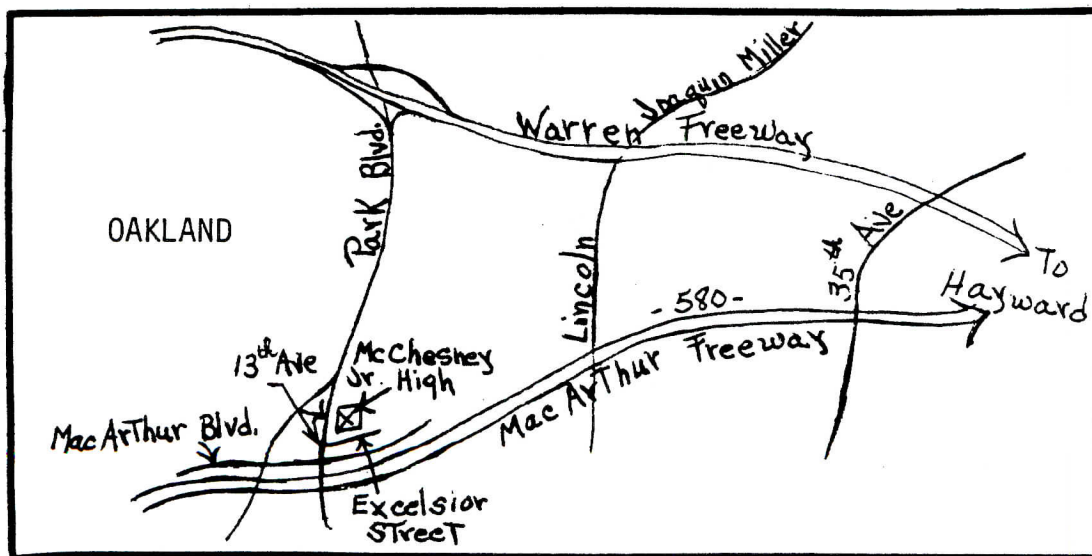
# WELCOME

WELCOME TO THE EAST BAY and our Festival of the Oaks. With the recent economic problems in our schools and municipal services we find it ever more difficult to find good places to dance at a price we can afford. We are fortunate to still be able to afford the school facilities at the Edna M. Brewer (formerly McChesney) Jr. High school with its good wooden floor, good parking, convenient meeting room and adequate space for seating. Perhaps in future years we can find a way to do even better.

We have developed a program we feel will be well balanced and quite danceable by most of the people attending. With the music and equipment provided by Frank and Elsa Bacher and a rapidly moving program it should be a fun afternoon of dancing. We have found a new exhibition group to try out. We understand they do a nice job so we hope to see some new material along with some new dances on the program.

In searching for something refreshing we have resurrected an old-timer that many of you will remember and those of you who don't know it will enjoy trying it out. The dance was called Wee Waltz or Bluebell Waltz and will be prompted by Lucia Edwards so those who have not had it before can also enjoy it.

We are looking foreward to your company for a fun afternoon. If you can make it, please try to attend the Federation Assembly Meeting at 11:45 and there should be a Council Presidents (or nominating committee) meeting at 11:15. There will also be a light lunch served for those attending the meetings with costs to be shared.





# FESTIVAL of the OAKS



CO-SPONSORED BY:

Folk Dance Federation of CA  
Greater East Bay Council  
Oakland Office of Parks & Recreation

**SUNDAY, FEBRUARY 24, 1991**

ASSEMBLY MEETING, 11:45

FESTIVAL, 1:30 - 5:30



**EDNA M. BREWER JR. HIGH**  
Old McChesney Jr. High  
3748 13th Avenue, Oakland



## DANCE PROGRAM

- |                           |                             |
|---------------------------|-----------------------------|
| 1. Vrapcheto              | 28. Bluebell Waltz (P)      |
| 2. Lepa Anka Kolo Vodi    | 29. Bohemian National Polka |
| 3. Double Sixsome         | 30. Castle Schottische      |
| 4. Korobushka (P)         | 31. Square                  |
| 5. El Gaucho Tango        | 32. Hora Fetelor            |
| 6. Bavno Oro              | 33. Marklaender             |
| 7. Ada's Kujawiak #1      | 34. Elizabeth Quadrille     |
| 8. Square                 | 35. Little Man in a Fix (P) |
| 9. Karamfil               | 36. Raca                    |
| 10. Caballito Blanco      | 37. Brandiswalzer           |
| 11. Mairi's Wedding       | 38. Hambo                   |
| 12. Niguno Shel Yossi (P) | 39. Contra                  |
| 13. Maple Leaf Rag        | 40. Ivanice                 |
| 14. Vlaško                | 41. Tehuantepec             |
| 15. Margaret's Waltz      | 42. Dundee Whaler           |
| 16. Contra                | 43. Das Fenster (P)         |
| 17. Keshenavo             | 44. Ada's Kujawiak #3       |
| 18. Italian Quadrille     | 45. Ciuleandra              |
| 19. Livavteenee           | 46. La Encantada Tango      |
| 20. Doudlebska Polka (P)  | 47. Square                  |
| 21. Somewhere My Love     | 48. Never on Sunday         |
| 22. Belasičko             | 49. Folsom Prison Blues     |
| 23. Santa Rita            | 50. Posties Jig             |
| 24. Exhibition            | 51. Allemansmarj (P)        |
| 25. Dhivaratikos          | 52. Korczardas              |
| 26. Širto                 | 53. Bapardess               |
| 27. Let's Have a Ceilidh  | 54. Alexandrovskia          |

# Sunday, March 17, 1991

## EASY DOES IT - SPRING FESTIVAL

6:00 P.M. TO 9:00 P.M.

FREE!

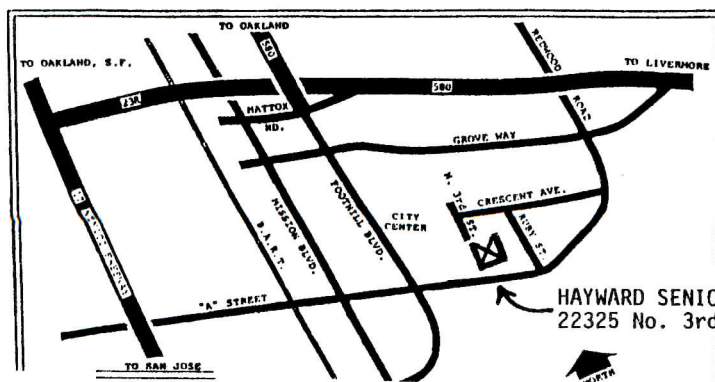
SAVE THE DATE!

### PROGRAM

VRAPCHETO N P	JOVANO JOVANKE N P
OKLAHOMA MIXER by 3 MXR	SOUTHSIDE SHUFFLE L-MXR-CPL
JACOB'S LADDER N P	TANGO POQUITO CPL MXR
FIDDLESTEPPERS POLKA CPL	MISS FRENCHY BROWN CPL
BEAUTIFUL OHIO CPL	MISERLOU N P
TZADIK KATAMAR N P	LIGHTS OF VIENNA CPL
MAPLE LEAF RAG CPL	BAL IN DA STRAAT CPL-MXR
WALTZ ACROSS TEXAS CPLS-IN LINES	LA CACHUCHA CPL-LONGWAYS
ARNOLD'S CIRCLE CPL-MXR	WESTERN TRIO MIXER by 3-MXR
PLATANOTIKO NERO N P	KOSTURSKO ORO N P
ALEXANDROVSKA CPL	JAPANESE SOFT SHOE by 3
SWEET GIRL N P	GOODNIGHT WALTZ CPL FREE STYLE
SQUARE AND CONTRA DANCE	

## HAYWARD AREA SENIOR CENTER

EVERYONE  
WELCOME



REFRESHMENTS

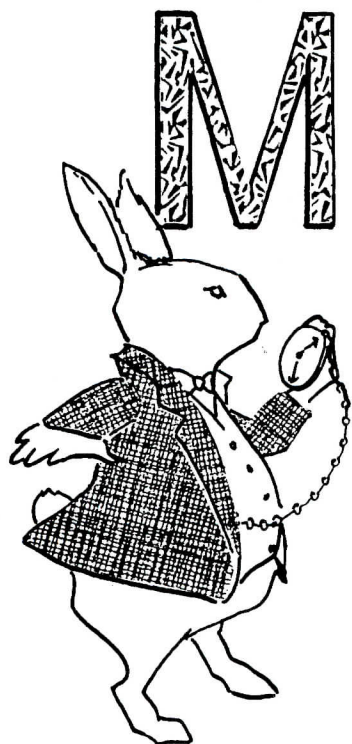
HAYWARD SENIOR CENTER  
22325 No. 3rd St.

Contact: Millie Von Konsky, 415-828-5976



# BEGINNER'S FESTIVAL

SPONSORED BY THE FOLK DANCE FEDERATION OF CA., INC.

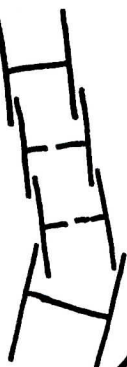


# MARCH

# 3<sup>rd</sup>

1991.

1:00 to  
4:30



# HARE'S TEA PARTY



Sonoma Vets. Bldg.  
126 First St West  
Sonoma

Door Prizes

Hurry! Hurry!  
Don't be late!  
Check your watch!  
Check the date!

Refreshments

Plan to be at the March Hare's Tea Party and Folk Dance in Wonderland, March 3, 1991. Come enjoy an all beginner-level dance program. Have tea and cakes with the Queen of Hearts. Please bring a card listing your title (imaginary or otherwise), name and hometown so you may be presented to the King and Queen of Hearts. And by all means wear a costume! After all this is Wonderland.  
Sonoma Vets. Bldg., 126 First St. West, Sonoma, CA.

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# FOLK·DANCE·NEWS

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## TWO GOLDEN ANNIVERSARIES



Mr. and Mrs. Ace Smith

Marge and Ace Smith celebrated their golden wedding anniversary Aug. 12, 1990 at the Bassi Ranch in San Luis Obispo.

More than 250 family and friends traveled great distances to be with Marge and Ace. A large group from Salinas, where the Smiths once lived, chartered a bus to come to the party.

Ace and Marge have been instructors of the Salinas Lariat Swingers for many years. They have also been connected with the University of the Pacific Folk Dance Camp for many years. Ace is also a well-known square dance caller.



Raymond & Phyllis Olson

Raymond and Phyllis Olson were married Oct. 13, 1940 in Phyllis' mother's living room, the day before the bride's 18th birthday, a year after they had attempted to elope.

The couple's children honored their parents at a party for 113 people at the First Baptist Church of Castro Valley.

Ray and Phyllis enjoy folk, round, and square dancing among their many other activities.

Both Raymond and Phyllis have been President of the Greater East Bay Folk Dance Council and Raymond was President of the Folk Dance Federation of California, Inc. in 1976 - 1978.



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The 20th Northwest Folklife Festival to be held Memorial Day weekend at the 74-acre Seattle Center will feature traditional music, dance, food and crafts representing more than 100 countries. The wide array



## FOLK DANCE NEWS Continued

of traditional arts programs presented on twenty stages and in over seventeen program areas draws more than 5,000 participants, and over 190,000 visitors.

For further information, write Northwest Folklife Festival, 305 Harrison St., Seattle, WA 98109; (206) 684-7300.

IN DANCE for January/February, 1991 announces the following events which may be interesting to folk-dancers:

Friday, Feb. 8  
CALIFORNIA STATE UNIVERSITY, HAYWARD  
Roots of Haiti Performing Ensemble.  
Physical Education Building, PE 140  
Hayward, 8 P.M., \$2-\$4, 881-3061

Wednesday, Feb. 20  
CAL PERFORMANCES  
Pirin, Bulgarian National Folk Ensemble. Zellerbach Hall,  
UC-Berkeley, 8 P.M. \$11-\$18,  
642-9988

Announcement from  
Slavonic Cultural Center  
60 Onandaga Ave  
San Francisco, CA 94112  
info. 584-8859

Friday, Feb 8th  
8 PM Cajun Dance Benefit for  
Westwind; Music by California  
Cajun Orchestra

Sunday, Feb 10th  
a Slavic Mardi Gra \$7 children free  
2 PM MASTER DANCE WORKSHOP by  
ZOLTAN FARKAS  
Direct from Hungary, renown expert  
in the Croatian Dances from Hungary

4 - 9 PM Festival  
Music by Hatsegana, Slovonian  
Traveling Band, and others.  
Performances by Esterianc,  
Westwind, Slavonijo, Kopacka

FRIDAY, MARCH 1st  
7 - 8:30 PM FAMILY FOLK DANCING  
for children, parents, friends

\$1 p/child

8:30 PM DANCE WORKSHOP FOR ADULTS \$3  
Rom (Gypsy) dances from Macedonia  
taught by members of Slavonijo

9:30 PM LIVE MUSIC for dancing by  
the Slavonian Traveling Bank

---

## In Memoriam

JOSETTA BUTTITTA of the  
JOSETTA SCHOOL OF DANCE

It is with great sorrow that we have just learned of the passing of Josetta Buttitta. She did not plan to become a dance instructor. She became active as a youth in folk dancing, and after an exhibition of the Mexican Hat Dance at a San Jose event, she was approached by the Executive Secretary of the local YWCA and asked to start a class in folk dancing. She was reluctant at first, but was encouraged by her Folk Dance Teacher at San Jose State to accept.

The class was very successful, and after six months, they asked her to teach Ballroom Dancing as well. That led her to the Arthur Murray Studios.

She has taught for the Palo Alto Recreation Department Folk Dancing on Tuesdays and Ballroom Dancing on Thursdays for 26 years.

She will be sorely missed.

JESSE OSER

Jesse Oser completed his life on September 22, 1990.

No one will forget his theatrical power and authenticity in "The Jewish Wedding Dance" and "The Russian Quadrille Polka" as he twirled his wife, Ruth.

The Hollywood Peasants will all

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# COUNCIL CLIPS

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## GREATER EAST BAY

The East Bay Women's Dance Circle will have their party on Thursday, February 14, from 9:30 to 11:30 A.M. Following the dance class, they will have a Valentine's Day luncheon at the home of Ethel Trudgett, 1363 Broadway Street, Alameda. The group is under the direction of Grace Nicholes, assisted by Gwen Heisler and Jerry Washburn Jr. They meet each Thursday morning, 9:30 to 11:30 at the Allendale Recreation Center, 3711 Suter Street, Oakland.

The Berkeley Senior Citizen Dancers will have their party on Sunday, February 17, from 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, and Lloyd Day will MC.

The Concord Folk Dancers will have their party Sunday, February 3, 1:00 to 4:00 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, and Jean Williams will MC.

The Merry Mixers of Oakland do intermediate and advanced folk dancing in classes on Wednesday afternoons beginning February 5, 1:30 to 4:00, under the direction of Charles Emerson, at the Hillside Presbyterian Church, corner of Hillside and Ritche Avenue, Eastmont District, Oakland.

The Berkeley Folk Dancers have announced their Dance Committee leadership for 1991: George Herish, Committee Chair; Dottie Kemp, Membership Chair; Ernest Sherne, Chair for Budget and Audit; Barbara Leal, Emily Stoper, Diane Herish, and Caroline Kingsly, Bulletin Staff; George Lee, Production; Paul Kress, Transportation, Folding, and Distribution; Charlotte Weber,

Publicity; Mel Mann and Art Meader Lane, Co-Chairs for Dancing at Community Events; and Harry Spence, Equipment Committee Chair.

## SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - Ruth Riling will be teaching some Israeli dances (from the January Institute) on February 1 and 8. The monthly party will be on February 15. Changs will be closed on February 22. All the members who were present at the Christmas Party on December 21 joined together to make it very special. The highlight of the party was live music played during intermission by Jeanie Kermoian on the accordion and Louise Heatlie on the recorder. All the folk music they played added to the spirit of international folk dancing to which the club is dedicated. The party, under the supervision of Sam Kermoian, Entertainment Chairman, was a huge success.

SAN FRANCISCO WOMEN'S DANCE CIRCLE - Meets at 50 Scott Street on Wednesdays, 9:45 to 11:45 A.M., to dance old and new folk, round, and contra dances under the direction of Grace Nicholes. They have a wonderful studio with a wooden floor and large mirrors. Do join the fun!

FUN CLUB - The Fun Club was very glad to have guests from Marin at the Christmas Party. Lee Fifer's children surprised her at the party with a birthday cake and ice cream to celebrate her birthday and to share with her many long-time friends who were present. In 1991, the Fun Club will celebrate its 51st birthday.

## SACRAMENTO COUNCIL

Many of you have heard that the Sacramento Council cancelled the Council parties except the Camellia Folk Dance Festival on March 9. This does not mean that



## The Castle Schottische (U.S.A.)

Unlike most ragtime-era dances, which were usually improvised combinations of characteristic steps, this dance was taught as a specific sequence. It appeared simply as the "Schottische - as taught at the Castle School of Dancing," in the 1915 booklet "Victor Records for Dancing." Later that year it was described as "The Castle Schottische" in the Philadelphia dance manual "Dancing Without a Master." It was presented by Richard and Melanie Powers at the 1989 University of the Pacific Folk Dance Camp at Stockton, Ca.

It is most likely that this dance evolved into the "Salty Dog Rag" that is done by dancers today.

CASSETTE: R. Powers Vintage Dance Tape S Side A/5 "Yama Yama Man"  
R. Powers Stockton 1990 Side A/4 "Yama Yama Man" 4/4 meter

FORMATION: Cpls face LOD (CCW), W to R of M with M R arm around W waist.  
Joined L hands are extended diag fwd L, joined R hands held at W R waist.  
This pos is called Skater's pos by some and Courtesy turn pos by others.

STEPS and Two-step\*, walk\*  
STYLING: Glide: Step fwd on the designated ft with a smooth long-reaching step, keeping ft close to the floor, while bending knee of supporting ft.

The style and manner should be relaxed, with just a touch of elegance.  
Each walking step has a light and upward feeling on the beat.

\*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC	4/4 meter	PATTERN
<u>Measures</u>		
8	<u>INTRODUCTION</u>	No action.
	<u>PATTERN</u>	
1	Both beg R, dance a two-step diag fwd R as follows: With L knee slightly bent, Glide R ft diag fwd R (ct 1); step L beside R (ct 2); Glide R diag fwd again (ct 3); swing L fwd across in front of R (ct 4).	
2	Repeat meas 1 with opp ftwk, moving diag fwd L.	
3	Walk fwd R in LOD (ct 1); swing L fwd, low to floor (ct 2); walk fwd L (ct 3); swing R fwd, low to floor (ct 4).	
4	Repeat meas 3. On the last step-swing, release R hands and turn 1/4 twd ptr (M CW, W CCW).	
5	Holding L hands, beg R, dance a small two-step sdwd R (cts 1-3); swing L across in front of R (ct 4).	

- 6 Repeat meas 5 with opp ftwk and direction to the L with a large two-step, to pass face to face with ptr to end R hips adjacent. Change hands in passing so that R hands are now joined at shldr level.
- 7-8 Walk 3 slow steps fwd R,L,R turning 1/2 CW as a cpl to exchange places with ptr (cts 1,3,1,); touch L beside R to help prevent the tendency to take a 4th step. As W face LOD, M turns again 1/2 CW in place to stay on WR side and join L hands at W waist in reverse Skater's pos, L ft free to beg a repeat of the dance on the opp ft (meas 8, ct 3).
- 9-12 Repeat meas 1-4, beg L ft diag fwd L in LOD. At end, turn 1/4 twd ptr (M CCW, W CW).
- 13-14 Repeat meas 5-6, beg L ft sdwd L, changing from R hands to L on the second sdwd two-step.
- 15-16 Repeat meas 7-8, beg L ft, turning CCW with L hands joined.

DANCE SEQUENCE: Dance pattern as written until music ends.

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#### LOSS OF A DEAR FRIEND

The Folk Dance Federation has lost one of its best friends and greastest supporters with the recent death of August Korber. A memorial service for August was held at the Chapel of the Chimes in Oakland on January 14.

August worked in the Federation Office for over 10 years, and was an invaluable help to Genevieve. His efforts were greatly appreciated.

With August's passing, the Federation now needs help more than ever. Anyone who has a few hours on Wednesdays to give to the activity we all enjoy so much, please contact Genevieve at the Federation Office. The Federation can only exist with the support of its dedicated members like August. He will be greatly missed.



## Skater's Tango

(U.S.A.)

Skater's Tango is a pattern tango from 1914 danced in skater's position. Richard and Melanie Powers presented this dance at the 1989 University of the Pacific Folk Dance Camp and Richard reviewed it at the 1990 Camp.

CASSETTE: R. Powers - Stockton 1990 Side A/8 "Rapcodea Tango;" 4/4 meter  
R. Powers - Vintage Dance Tape S Side A/6 "Rapcodea Tango."

FORMATION: Cpls face in LOD (CCW), W to R of M with M R arm around W waist. Joined L hands are extended diag fwd L; joined R hands are held at W R waist. This is called Skater's position by some and Courtsey Turn position by others.

STYLING: Walking steps are dance walks, placing the ball of the ft down before the heel contacts the floor. Posture is erect. Flexions are in knee and ankle.

Ftwk same for M and W throughout the dance.

---

MUSIC	4/4 meter	PATTERN
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### Measures

4 meas INTRODUCTION No action.

#### I. MISTLETOE HESITATION

- |     |  |         |
|-----|--|---------|
| 1-2 | Beg L, walk fwd 4 slow steps in LOD (2 cts per step).  | S S S S |
| 3   | Step fwd on L, bending L knee to stop fwd momentum (cts 1-2); step bkwd on R (ct 3); step on L beside R (ct 4).  | S Q Q   |
| 4   | Step fwd on R and pivot CW $\frac{1}{2}$ turn to face RLOD (CW) (cts 1-2); step bkwd on L (twd LOD), taking full wt and leaving R ft where it was (cts 3-4). W is now on M L. As turn is made keep hands joined; extend joined R hands diag fwd R and place joined L hands on W L waist. | S S     |
| 5-8 | Beg R, repeat meas 1-4 with opp ftwk and direction. The pivot turn is CCW. End facing LOD with wt on R in orig skater's pos.   |         |

#### II. EL OCHO AND MAURICE BEND STEP

- |     |   |       |
|-----|---|-------|
| 1   | Step fwd on L (may be a stamp), bending L knee and sweeping R ft in a CCW arc across in front of L (cts 1-2); step on R ft ahead and slightly to L of L ft (ct 3); step on L to L side (ct 4) | S Q Q |
| 2   | Step straight bkwd onto R (cts 1-2); step on L across in front of R (ct 3); step on R to R side (ct 4).   | S Q Q |
| 3-4 | Repeat meas 1 and 2 twice but start each repetition by stepping on L (no stamp) <u>across in front of R</u> (ct 1 of meas 3 and 5).   |       |

Skater's Tango - pg 2

- 7 Repeat meas 1 but on ct 1, step on L (may be a stamp) across in front of R.  
S Q Q
- 8 Turning about  $\frac{1}{4}$  CW, step on R to R side (cts 1-2); draw L heel to R instep  
(no wt) and pose, looking at ptr (cts 3-4).  
S S

DANCE SEQUENCE: Dance pattern as written until music ends.

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WELCOME TO THE  
BEGINNERS FESTIVAL

PAGE & CHARLES MASSON



## Beale Street Blues (U.S.A.)

Beale Street Blues is a combination of two dances: the Castle Schottische and the Skater's Tango, both of which are danced in skater's position. The music is an unusual composition by W.C. Handy that combines a bluesy fox-trot with a twelve measure tango. The original recording, performed on the clarinet by Boyd Senter and backed up by guitar and piano, was discovered by Beverly Wilder in the archives of the University of the Pacific Library. Richard Powers did the choreography and presented it at the 1990 University of the Pacific Folk Dance Camp.

CASSETTE: R. Powers - Stockton 1990 Side A/5. 4/4 meter

FORMATION: Cpls face LOD (CCW), W to R of M with M R arm around W waist. Joined L hands extended diag fwd L, joined R hands held at W R waist. R ft is free.

STEPS and STYLING: The complete descriptions of Castle Schottische and Skater's Tango are published in this same issue (February 1991) of Let's Dance. Please refer to the descriptions for details and background.

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MUSIC	4/4 meter	PATTERN
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### Measures

2 meas INTRODUCTION No action.

#### I. CASTLE SCHOTTISCHE

1-16 Dance the Castle Schottische once with this exception:  
Meas 15-16: With L hands joined, walk 4 steps (cts 1,3,1,3) instead of 3 steps. This leaves the L ft free to start the Skater's Tango.

#### II. SKATER'S TANGO

Music is only 12 meas in length so pattern is shortened thusly:

##### Fig I (Mistletoe Hesitation)

1-8 Dance pattern with no changes.

##### Fig II (El Ocho and Maurice Bend Step)

9-11 Dance meas 1-3 as written but omit the stamp on the first meas.

12 Step bkwd on R (cts 1-2); close L to R, taking wt (cts 3-4). R ft is free to start the Castle Schottische.

DANCE SEQUENCE: Dance pattern as written, alternating the Castle Schottische and the Skater's Tango until music ends.

remember Ruth teaching many a dance with Jesse as her partner. And who can forget his service as President of the Folk Dance Federation of California, South.

Jessie is thanked for his gifts of love, leadership and humor. His friends and relatives are grateful to have shared in his long life.

## SCOTT TILDEN

Scott and his wife, Claire, danced together for over 40 years. Scott passed away last fall. They "found" folk dancing in 1948 when they went to a festival at the College of Marin. They soon began to dance 5 nights a week with such well-known teachers as Chang, Mickey McGowan and Bill D'Alvy.

Scott was Council President for 2 years and with local dancers reconstructed an outdoor platform at the Marin Art & Garden Center.

Scott designed several parks in San Rafael. He was "into art" and many of his paintings grace the walls of his friends.

Both Scott and Claire were great supporters of folk dancing and taught a Balkan class for many years.

His wife, two daughters and current dog, Tess, miss him like crazy.

**HOME DRY CLEANING WARNING** - Through a thoughtful reminder of Charles Levine of San Francisco, Barbara Lynch (author of the November 1990 article on textile conservation) would like to stress that perchlorethylene is an extremely dangerous chemical and should not be used at home without an exhaust fan closed drum such as those used by professional dry cleaners.

there is no dancing in Sacramento. There is dancing almost every night of the week. There are also club parties on Saturday nights.

The first Saturday of every month is the Kolo Koalition's party which is a non-partner, all-request party. For more information, call 916-483-1580. The second Saturday of every month, the Whirl-A-Jigs and Pairs & Spares alternate hosting international dance parties. For more information, call 916-443-6657 on week days, or 916-455-5000. The third Saturday of the month is BBKM's party, which is also non-partner, all-request. For more information, call 916-422-5131. The second and fourth Saturday of every month is contra dancing. For more information, call 916-736-0845.

When you come to Sacramento and want to know where to dance, look in the Yellow Pages under Dance - International Folk Dancing, or call Lupie Barton at 916-456-7128 or Oscar Faoro at 916-421-8833.

Remember to come to the Camellia Folk Dance Festival on March 9 for a fantastic day of institutes and parties at the Sacramento City College Student Union.



## REUNION

The Feather River Folk Dance Reunion Party will be held on February 9, at the Montclair Recreation Center, 6300 Moraga Avenue, Oakland, from 6 to 11 P.M. Come enjoy an evening of dancing, visiting, and celebrating. All are welcome, partners are not needed. Finger food appreciated. Coffee and cake will be served. For more information, call 828-5976.





# 1991 Folk Dance Popularity List

LA BASTRINGUE  
TZADIK KATAMAR  
ALUNELUL  
VRAPCHETO  
KARAMFIL  
ERSKO KOLO  
SAVILA SE BELA LOZA  
KOROBUSHKA  
LESNOTO  
✓  
SETNJA  
MISIRLOU  
ALI PASA  
SWEDISH-- FINN MIXER  
SALTY DOG RAG  
JAPANESE SOFT SHOE  
HAMBO  
CIULEANDRO  
ARNOLD'S CIRCLE  
CORRIDO  
DOUDLEBSKA POLKA  
TINO MORI  
ORIJENT  
✓  
✓  
CERESNICKY  
MILONDITA TANGO  
ADA'S KUJAWIAK NO. 1  
MA NA' AVU  
JOVANO JOVANKE  
COUPLE HASAPIKO  
KESHENAVO  
LA CACHUCHA  
HOREHRONSKY CHARDAS  
BISERKA BOJARKA  
SULAM YA AKOV

MAPLE LEAF RAG  
POSTIE'S JIG  
TANGO POQUITO  
LETS HAVE A CEILIDH  
ALEXANDROVSKA  
PLATANOTIKO NERO  
TRIP TO BAVARIA  
TINA MORI  
VRANJANKA  
LEVI JACKSON RAG  
SANKT GILGEN FIGURENTANZ  
BELASICKO ORO  
HOFBRAUHAUS LAENDLER  
BLACK MOUNTAIN REEL  
KOHANOTCHKA  
SHAM HAREH GOLAN  
LIGHTS OF VIENNA  
DOUBLE SIXSOME  
TETON MOUNTAIN STOMP  
HORA FETELOR  
MISS FRENCHY BROWN  
OSLO WALTZ  
KNOEELDRAHNER  
EL GAUCHO TANGO  
BLUE PACIFIC WALTZ  
PINWOOD REEL  
✓  
VLASKO  
ELIZABETH QUADRILLE  
✓  
DIVČIBARSKO KOLO  
DREISTEYRER  
SOMEWHERE MY LOVE  
YEDID NEFESH  
SYRTOS

FASCINATION TANGO  
KARAGOUNA  
HASAPIKO (SLOW)  
FOLSOM PRISON BLUES  
NEVER ON SUNDAY  
GODEČKI ČAČAK  
✓  
SIRTO  
TRUGNALA RUMJANA  
BARE NECESSITIES  
VRTIELKA CZARDAS  
DUNDEE WHALER  
KOSTURSKO ORO  
LOUISIANA SATURDAY NIGHT  
MARGARETS WALTZ  
DOUBLE SIXSOME  
MARI MARIKO  
SANTA RITA  
HORA MARE  
SVEKRVINO  
BELA RADA

Compiled by Millie von Kinsky





# INTERNATIONAL CUISINE

## NORWAY

*Vi Dexheimer*

Breakfast is the most important meal of the day in Norway. Many breakfasts consist of herring and salted and pickled fish, along with several kinds of bread. This may be followed by roast beef and smoked ham, cheeses, cereals, eggs, bacon and potatoes, fruit and beverages.

Soups of a sturdy character are often prepared as a complete meal.

Fruits and vegetables are scarce and expensive.

Fish is an important part of a Norwegian diet.

### GRILLED MARINATED MACKEREL

- 2 tablespoons olive oil
- 1 tablespoon lemon juice
- 1/2 teaspoon salt
- Freshly ground black pepper
- 2 teaspoons finely chopped onion
- 2 mackerel, 1 pound each
- 3 tablespoons combined melted butter and vegetable oil

Remove the backbones of the mackerel without cutting them in half. Preheat the broiler.

In a shallow baking dish, large enough to allow the fish to be laid out flat in one layer, combine the oil, lemon juice, salt, black pepper, and the chopped onion. Place the mackerel, flesh side down, in this marinade, for 15 minutes, and turn them over for another 15 minutes.

Brush the broiler grill with 1 tablespoon of butter and oil and place the fish on it, skin side down. Grill them on only one side, 3" from heat, basting them with the remaining butter and oil. In 10 to 12 minutes they should have turned a light golden color.

Serve at once, accompanied by butter-steamed new potatoes and horse-radish butter. Serves 2

### HORSE-RADISH BUTTER

- 8 tablespoons unsalted butter
- 2 tablespoons prepared horseradish
- 1/4 teaspoon salt

Cream the butter with a wooden spoon until it is light and fluffy. Drain the horseradish and squeeze it dry. Beat

the horseradish and the salt into the creamed butter. Transfer the butter to a small serving dish and chill until ready to serve. Serve cold, with grilled or fried fish. Makes 1/2 cup.

### CHICKEN WITH SOUR CREAM

- 1 3-lb frying chicken, cut in serving pieces
- 1 teaspoon salt
- 1/2 teaspoon white pepper
- 1/4 cup butter
- 1/4 cup Cognac
- 2 cups milk
- 1/4 cup Sherry
- 1/4 cup parsley, chopped
- 1/2 cup sour cream
- Mushroom caps sautéed in butter
- Broiled tomato halves
- Parsley sprigs

Remove skin from chicken and rub with salt and pepper. Brown chicken on all sides in butter, in a large heavy skillet. Flame by pouring Cognac over chicken and lighting the heated spirit. When the flame has died down, cover with milk. Simmer, covered, over low heat, for 45 minutes, or until chicken is tender. Baste occasionally with the milk.

Add Sherry and parsley, and cook 3 minutes longer. Transfer chicken pieces to hot platter and keep hot.

Stir sour cream into pan juices and pour sauce over chicken. Garnish with mushroom caps, broiled tomato halves, and sprigs of parsley.

### PRUNE PUDDING

- 1/3 cup sugar
- 3 tablespoons cornstarch
- 1/4 teaspoon cinnamon
- 1/2 cup prune juice
- 1-1/2 cups pitted and chopped cooked prunes
- 1 tablespoon lemon juice

Blend sugar, cornstarch, and cinnamon in top of double boiler. Stir in prune juice and chopped prunes.

Cook over boiling water until mixture thickens, stirring constantly. Cover and cook 10 minutes, stirring occasionally.

Remove from heat and stir in lemon juice. Chill.

Serve with a vanilla sauce or with whipped cream.



N O R W A YSTEKT KYLLING med SUR FLØTE  
(Chicken with Sour Cream)

- 1 3-pound frying chicken, cut into serving pieces  
 1 tsp salt                      1/4 C. chopped parsley  
 1/2 tsp pepper                1/2 C. sour cream  
 1/4 cup butter                Mushroom caps  
 1/4 cup Cognac                sautéed in butter  
 2 cups milk                    Broiled tomato halves  
 1/4 cup sherry                Parsley sprigs

Skin chicken and rub with salt and pepper. Heat butter in large skillet. Brown chicken in it on all sides. Flame by pouring Cognac over chicken and lighting the heated spirit. When the flame has died down, cover with milk. Simmer, covered, over low heat about 45 minutes or until chicken is tender. Baste occasionally with the milk. Add sherry and parsley and cook 3 minutes longer.

Transfer chicken pieces to hot platter and keep hot. Stir sour cream into pan juices and pour sauce over chicken.

Garnish with mushroom caps, broiled tomato halves, and sprigs of parsley.

SVINEKAM PIQUANT  
(Pork Roast Piquant)

- 1/4 C. Dijon mustard  
 1 Tbls prepared horseradish  
 1 tsp anchovy paste  
 1 Tbls sugar  
 1 pork loin (3 to 4 pounds)  
 2/3 C. fine dry bread crumbs  
 2 cups boiling dry white wine

Combine mustard, horseradish, anchovy paste, and sugar, and blend to a smooth paste. With a brush, spread meat on all sides with mixture. Place on a rack in baking pan. Cover top and sides with bread crumbs. Set oven at 325°. Roast 35 to 40 minutes to the pound. After 1 hour of roasting time, pour 1 cup boiling wine into pan. Do not allow wine to touch the meat. When the liquid has evaporated completely, pour remaining wine into pan.

Serve on a platter surrounded by alternating mounds of buttered peas, carrots and small browned potatoes.

BLOMKÅL med REKESOS  
(Cauliflower with Shrimp Sauce)

- 1 large cauliflower  
 Boiling salt water

## SAUCE:

- |                    |                     |
|--------------------|---------------------|
| 2 cups milk        | 2 C. cold cooked    |
| 1 tsp onion powder | shelled shrimp      |
| 2 sprigs parsley   | 1/4 C. heavy cream, |
| 1/4 cup butter     | whipped             |
| 1/4 cup flour      | Minced dill or      |
| 1 tsp. salt        | parsley             |
| 1/4 tsp. pepper    |                     |

Trim cauliflower and cook whole in boiling salt water. Meanwhile, make the sauce.

Combine milk, onion powder, and parsley sprigs and bring to a boil. Remove parsley. Melt butter, stir in flour, and cook 2 minutes, stirring constantly. Do not let brown. Stir hot milk into mixture, stirring all the time. Cook, stirring constantly, until mixture is thickened and smooth. Cook 2 minutes longer. Season with salt and pepper.

Add shrimp and cook over very low heat until shrimp are heated through. Fold whipped cream into sauce. Place the hot cauliflower on a serving dish and pour sauce over it. Sprinkle with minced dill or parsley.  
 3 to 4 servings.

ALMOND PUDDING

- 1/4 C. cornstarch  
 1 cup milk  
 2 eggs, separated  
 1 C. heavy cream  
 1/2 C. sugar  
 1/4 C. finely ground almonds  
 1 Tbls rum or 1 tsp. rum flavoring

Mix cornstarch with 1/4 cup milk to a smooth paste. Beat in egg yolks.

Combine remaining milk, heavy cream, sugar, and almonds in a saucepan. Bring to a boil. Lower heat and stir in cornstarch mixture. Cook 5 minutes over low heat, stirring constantly. Remove from heat and stir in rum.

Fold in egg whites, stiffly beaten. Pour into serving dish and chill.

Serve with a warm fruit sauce.

Source: *Classic Scandinavian Cooking*  
 By Nika Hazelton



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# DANCE ON THE WATER

1991 Dance on the Water cruises are half sold out according to Mel Mann who organizes and escorts these delightful vacations. Very little space is left on this summer's two folk dance cruises, July 8, 1991 7-day Greek Isle/Turkey cruise and the ever popular 14-day Alaska Inside Passage trip on July 28th.

For eight successful years Mel and Paula Mann, members of the Berkeley Folk Dancers, have been organizing these trips. Each year they repeat the Alaska trip, but their second trip is always to a new location to accommodate repeat travelers. They check out most trips before making any commitments. Last May they took the Greek Isle/Turkey cruise and found it a delightful, informative trip. They visited three archeological sites (Ephessos, Pergamon, and Delos). To enhance the experience the ship has an Archeologist on board to give lectures about these ancient civilizations. This cruise originates and terminates in Athens, Greece and visits Dikil, Istanbul, Kusadasi, Rhodes, Heraklion, Santoroni, Delos, and Mykonos. The cruise line offers an air/tour package but most dancers who have signed on are planning to extend their trips. Richard Duree, a Southern California dance teacher will lead the dancing on this trip. Richard directs a talented performing group, leads recreational groups and teaches dance at the college level. To accommodate all dancers it is planned to have two sessions a day, a lesson/review session in the morning and an all-request party in the evening. Mel also made arrangements for joint dance sessions with several local dance groups to be held during the forthcoming cruise.

This is the seventh year Mel and Paula will be leading their 14-day Alaska Inside Passage cruise. Last year they sold out by March and had 72 people in their group, one of whom came as far away as Finland. This unique two vacations in one trip begins in and ends in Vancouver, BC starting on July 28th. Participants enjoy all the pleasures and activities of the cruise as well as the two daily folk dance events. Dancing on this cruise will be led by Al Gladstone, a highly experienced folk dance teacher from Toronto, Canada. No other cruiseline offers such unusual and varied shipboard activities as this one. There are four University professors who give daily lectures on the history of the area, its geology, oceanography and the Alaskan Indians. The entertainment is cultural and will feature a string quartet, concert pianist, soloist, artist, etc. There is no gambling casino on board but there is a 12,000 volume library with a professional librarian. There is a youth director who plans activities for children, an exercise room, and many exciting ports to visit. The spectacular scenery is only surpassed by the varied wildlife. The ship visits Wrangel, Vandez, Ketchikan, Juneau, Skagway, Sitka, Seward (you can visit Anchorage from here) Victoria, Glacier Bay and Columbia Glacier.

Dancers from all over the US and Canada come on these trips and find instant comradery, whether one comes alone or with others. Arrangements are made by Mel for matching people who desire to share a cabin. For more information contact Mel Mann at 1301 California st., Berkeley, CA 94703 or call (415) 526-4033 but don't delay.



# CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.  
Ed Kremers, 155 Turk, San Francisco 94102, 415-775-3444

1991

- Feb. 1-3 FSS Berkeley Folk Dancers' weekend at Monte Toyon;  
223-1545; 527-6488; 525-5135; 524-4599
- Feb. 3 Sun NAPA Sweetheart Festival, First Presbyterian Church  
gymnasium, 1333 Third St. 1:30 - 5:30 P.M.  
Charlie Emerson, 707-944-2069  
Note: This 20th Sweetheart Festival will honor  
June Schaal, recently deceased who founded this event.
- Feb. 9 Sat FRESNO Vera Jones Scholarship Dance. 209-255-1786
- Feb. 22-24 OAKLAND Contra and English Country dancing at  
FSS Merritt College by Bay Area Country Dance Society.
- Feb. 23 Sat MILL VALLEY. Party at Almonte Hall. 415-388-2170
- Feb 24 Sun OAKLAND. Festival of the Oaks. Edna Brewer School  
(Old McChesney Jr. High) 3748 -13th Ave.  
Assembly Meeting 11:45; Festival 1:30-5:30; Exhibitions  
Donation \$3.00; 228-8598.
- Mar. 2 Sat OAKLAND. English Country Dance Ball at Scottish Rite  
Hall, 1547 Lakeside Drive; \$20.00. Info from P. Holt,  
3234 Ramona, Palo Alto, 94306.
- Mar 2 Sat PENINSULA Council Dance; 415-368-7834
- Mar. 3 Sun SONOMA. Beginners Festival. 707-546-8877
- Mar. 9-10 SACRAMENTO. Camellia Festival week-end.  
Sat-Sun
- Mar 30 FIFTH SATURDAY PARTIES: East Bay Council 415-228-8598  
Fresno Council 209-255-1786  
Peninsula Council 415-368-7834

## *Events South*

### FEBRUARY

8-10 Laguna Festival

9 AMAN Concert, Ontario  
Info: (213) 629-8387

14- Greek Orthodox Folk Dance

16 Festival, Bonaventure,  
L.A. Info: (213) 735-4331

21 Members of AMAN perform,  
South Gate Library, 10am  
Info: (213) 629-8387

23 Members of AMAN perform,  
South Gate Library, 2pm.  
Info: (213) 629-8387

Further info: Barbara  
Erickson, (714) 951-8799

# STATEWIDE UPDATE

The Folk Dance Federation, South, is privileged to announce that the Aman Folk Orchestra will play at the Statewide afterparties! These are professional musicians, accomplished on many instruments. In addition to appearances in concert halls nationwide, the orchestra's commitments include educational presentations at which thousands of school children have gained appreciation of their multi-ethnic heritages. Afterparties are included in the Statewide \$30 weekend package.

The location of all dance events is Veterans Memorial Park, about a mile east of the San Diego Freeway (I-405) and south of the Santa Monica Freeway (I-10). The outside air is moderated by the ocean, which is a few miles to the west; and indoors there is air conditioning. A good-sized parking lot is adjacent to the auditorium, which is marked by a tower. It is

easy to find. Details will be on the preregistration form, to be published in March. Also at that time, the names of the two excellent, contrasting institute teachers will be announced.

The Statewide headquarters hotel is the 260-room Ramada at 6333 Bristol Parkway, Culver City, CA 90230, 213-670-3200. Ask for the Folk Dance Federation room rate (\$59 for one or two persons, \$69 for three or four persons, plus 12% tax), which represents a substantial discount. Amenities include a pool, whirlpool, exercise room, lots of free parking, and a complimentary airport shuttle van. Veterans Memorial Park is about two miles from the hotel. Local folk dancers can assist with transportation if needed. For the utmost Fun in '91, plan to be in Culver City, May 24-27!

Donna Hurst





Associate Membership Application ( )  
Let's Dance Subscription ( )

Name: \_\_\_\_\_ Date: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_ Zip: \_\_\_\_\_

Telephone: (     ) \_\_\_\_\_

Associate Membership Dues.....\$20  
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Let's Dance only.....\$15  
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Folk Dance Federation of California, Inc.  
1020 "B" Street, Suite 2  
Hayward, CA 94541  
415-581-6000



LET'S DANCE MAGAZINE

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Eighth Page....3 3/4" by 2 1/2"....\$15  
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## DANCE ON THE WATER 8th Annual Folk Dance Cruises

**7 DAY GREEK ISLANDS and TURKEY  
FOLK DANCE CRUISE**  
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JULY 8-15, 1991  
CRUISE COST FROM \$1425.00\*

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AL GLADSTONE  
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SAIL ON A FIVE STAR SHIP FOR THE  
CONSUMMATE MEDITERRANEAN CRUISE  
EXPERIENCE...VISIT HISTORIC SITES  
WHOSE VERY NAMES EVOKE  
EXCITEMENT, EMOTION AND DESIRE

WALK ON AN ISLAND SO SACRED THAT  
ANCIENT GREEKS DECLARED NO MORTAL  
COULD BE BORN OR DIE THERE

MARVEL AT ANCIENT STRUCTURES WHOSE  
CONSTRUCTION DEFIES THE IMAGINATION  
EVEN TODAY

DANCE YOUR WAY THRU HISTORY,  
WITH LOCAL FOLK-DANCERS  
IN THE GREEK ISLANDS AND TURKEY

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Please send information about

- ☐ 1991 Greek Isle/Turkey Folk Dance Cruise  
☐ 1991 Alaska Folk Dance Cruise  
☐ Single Share information: Female ☐ Male

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_

ZIP \_\_\_\_\_ PHONE \_\_\_\_\_



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OF THE OAKS

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