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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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PRESIDENT'S MESSAGE

Thanks to Sonoma for a fun time at the Fiesta de Sonoma. Thanks also for all the ads that appeared in Let's Dance Magazine. Sonoma really knows how to put on a GOOD festival. Thanks again, Sonoma. Your efforts are appreciated. We had a very good time.

The next festival is Fresno. It's a long way for a lot of us, but well worth the trip. We are looking forward to another great festival in Fresno. They did a wonderful job on Statewide, and brought in a lot of ads. I hope you are all working on getting ads for your upcoming festivals. Happy dancing, and thanks for the ads!

Lupie Barton

Memorial Fund

For those who are unaware, Ginny Wilder, beloved wife of Bev Wilder (Stockton Camp committee member and teacher), passed away in April of a catastrophic asthma attack. She was a truly wonderful woman, who gave much of her life to the promotion of folk dancing. Her time and devotion to research and compilation of dances for the Stockton Folk Dance Camp was endless.

It was her wish and is Bev's that anyone wishing to contribute in her memory do so to the Stockton Folk Dance Camp Scholarship Fund. If you wish to contribute, mail a check, made out to the Folk Dance Camp Scholarship Fund, to the camp.

Welcome to Simonian Farms.

When our family began farming in 1901, over three generations ago, not much distinguished the "Simonian Farm" from the others throughout Fresno County. Today, times have changed and most family farms like ours have vanished. Yet, Simonian Farms still clings to the "Charm of Yesterday". Because of our love of "the way it used to be", we now attract visitors from around the globe.

Our family farm is one-of-a-kind in California, growing and direct marketing more than 60 varieties of fruits and vegetables. We invite you to tour our orchard & vineyard when you visit our market to enjoy "Food Tasting" and a fascinating peek at "Yesterday" —at yesterday's prices.

While shopping inside our produce market, visitors encounter fascinating memorabilia such as old mannequins, porcelain signs, antique gas pumps, and even a turn-of-the-century model train that steams and whistles along 200 feet of overhead track.

Over the years, we have continued to add to our collection of farm memorabilia —a tribute to the rich farming heritage we share with the San Joaquin Valley, the agricultural center of the world.

Antique farm equipment, one of the largest displays in the Valley, surrounds our produce market. Rarities which visitors enjoy seeing include interesting by-gone items such as covered wagons, farm wagons, metal-wheeled tractors, plows, cultivators, and an authentic Santa Fe caboose.

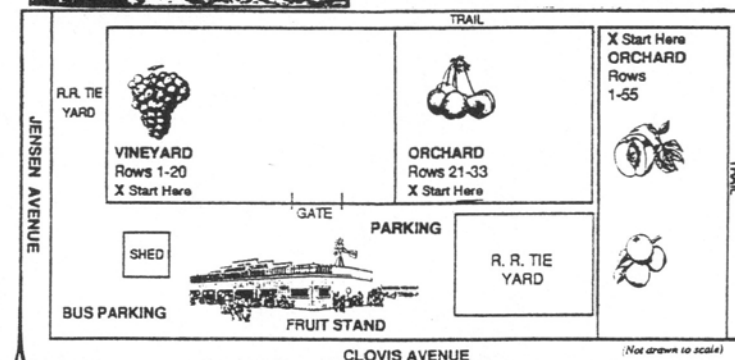
Halloween is big at Simonian Farms. We feature the largest display of pumpkins in the valley. School tours are available by appointment, along with free weekend hayrides for the whole family. Every year, over 5,000 school children tour our farm.

We welcome you to Simonian Farms and always look forward to seeing you. Come see us often!



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Welcome to the Harvest Festival

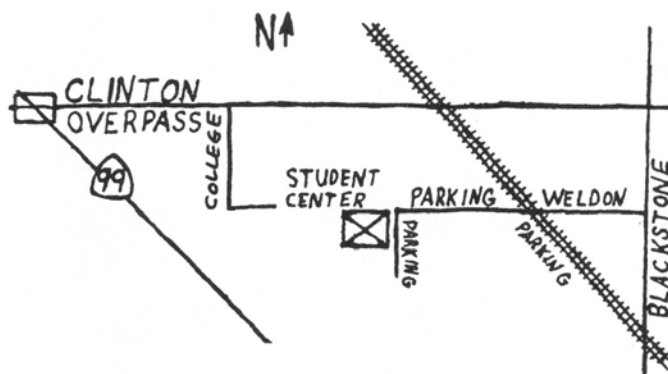


Welcome all folk dancers to Fresno's 42nd Annual Folk Dance Festival, Saturday and Sunday, October 20 and 21, at the Fresno City College Student Center. This event is sponsored by the Fresno Parks and Recreation Department, the Fresno Folk Dance Council, and the Folk Dance Federation of California, Inc.

Come for the Federation Assembly Meeting, the Institute, the exhibitions, the ethnic food, and the great dancing on a real wood floor. If you enjoyed Statewide, come see us again. If you missed Statewide, now is your chance to see what a great time you can have dancing in Fresno.

One of the highlights of this year's Harvest Festival will be the Institute, Saturday afternoon, from 1:30 to 4:30 P.M. Featured instructors will be Al and Teddy Wolterbeek, teaching the Bohemian National Polka and the Beale Street Blues; and Denise Heenan, teaching Dhivaratikos and Tai Tai. Price for the Institute is \$4, which includes a syllabus. Dances taught at the 1990 University of the Pacific Folk Dance Camp will also be taught.

All in all, this festival should prove to be an informative and enjoyable event for all. So come dance with us at the 1990 Harvest Festival! See you there!



LET'S DANCE MAGAZINE

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SATURDAY, OCTOBER 20, 1990

REGISTRATION.....12:30 to 1:30 P.M.
INSTITUTE.....1:30 to 4:30 P.M.
FOOD FAIR (Ethnic food at nominal cost).....4:00 P.M. on
KOLO HOUR.....7:00 to 8:00 P.M.
FESTIVAL OF FOLK AND SQUARE DANCES.....8:00 to 11:00 P.M.
EXHIBITIONS.....8:00 to 8:45 P.M.
AFTER PARTY.....11:30 P.M. to 1 A.M.

SUNDAY, OCTOBER 21, 1990

NORTH-SOUTH MEETING.....To be announced
FEDERATION ASSEMBLY MEETING.....11:45 A.M.
FOOD FAIR.....Noon to 5:00 P.M.
FESTIVAL OF FOLK AND SQUARE DANCES.....1:30 to 5:00 P.M.
EXHIBITIONS.....2:30 to 3:15 P.M.
AFTER PARTY.....6:00 P.M. to ?
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 Dinner and request dancing.

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World Dance and Music: The Soviet Union and Eastern Europe

Featuring Khadra, Karpatok, and Kitka

Stern Grove, San Francisco, August 12, 1990

Linda Cain

An estimated 12,000 concert-goers packed the natural amphitheatre at San Francisco's Sigmund Stern Grove on Sunday, August 12 for a program of traditional dance and music from Eastern Europe and the Soviet Union. Featured groups were Khadra International Folk Ballet, Karpatok Hungarian Folk Ensemble, and Kitka Eastern European Women's Chorus.

Khadra opened the show with a Russian suite which featured a comically graceful quadrille as well as a dynamic peripliats danced by Daniel O'Reilly and Juan Domingues. This dynamic and entertaining musical tour continued with dances from Moldavia, Slovakia, and the Causcasus, and a lively Krakowiak played by the Khadra orchestra. A spirited Ukrainian wedding suite, complete with the requisite athletic feats by the men of the troupe, served as Khadra's rousing finale.

The audience was delighted by a surprise special guest, Vladimir Riazantsev of the Moiseyev Dance Company. Riazantsev's Uzbeki dance combined mime and acrobatics to portray a man enjoying a bowl of delicious pilaf. Good news for Northern California dance fans: this world-class dancer has married a local woman and will make the Bay Area his permanent home.

Kitka Eastern European Women's Chorus sang arrangements of Croatian and Bulgarian folk songs under the Artistic Direction of Bon Brown. Listeners were treated to "head-voice" singing, unusual time signatures, diaphonic harmonies, joyful "yips," and other features of these musical styles, performed by the rich interplay of Kitka's voices.

Karpatok Hungarian Folk Ensemble journeyed from Los Angeles to whirl the audience through Magyar dance territory with dance cycles representing the traditions of six folkloric areas. The Karpatok band was spirited in their renditions of the varied Hungarian musical dialects. The group's energetic and talented male dancers won audience approval for their slaps, claps, jumps, and rhythm, and the women showed skill and verve, singing and dancing in circular karikazo's and lively csardas's and balancing bottles on their heads to dance a celebration of the grape harvest.

Before the concert, Khadra and Karpatok musicians demonstrated their unusual musical instruments from around the world, describing their history and how they are played. A crowd of about 200 filled the Trocadero Clubhouse, even hanging in the windows to hear about the domra, the koboz, and the cimbalom. The presentation may have set an all-time attendance record for "Talks at the Trocadero."

An audience survey by show-of-hands indicated that many of them were Stern Grove regulars, who may have broadened their musical horizons with this concert experience. Other concert-goers were first-time attendees at the Grove and many were of Russian or Eastern European descent. However, the excitement and enjoyment of folk music and dance transcended ethnic boundaries. Khadra, Kitka, and Karpatok took us beyond tradition into art and pure entertainment, while staying true to their ethnic roots.

Khadra International Folk Ballet is presenting a matinee Family Concert Series featuring dance, music, and folktales from around the world in San Francisco, Sunday November 11, at Cowell Bayfront Theatre, Pier 2, Fort Mason Center, at 1:30 and 3:00; and in Walnut Creek, Saturday, November 17, at the Regional Center for the Arts, Hofmann Theatre, 1632 Locust Street, at 10:00 and 11:00 A.M. Tickets are \$6, General Admission, and \$4 for children under 12 and seniors. For more information, call 626-7360.

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Mazurka de Samatan (France)

This mazurka from Samatan (mah-zuhr-KAH duh SAH-mah-tahn) comes from Gascogne, southwest France. Marilyn Wathen learned it from Pierre Corbabin in the summer of 1989 and introduced it at the January 1990 Institute in Palo Alto. Marilyn also taught it at the 1990 University of the Pacific Folk Dance Camp.

CASSETTE: Marc Castanet et Michel Le Meur: Raccord Duo Swing. Side A/3 3/4 meter

FORMATION: Cpls in closed ballroom pos* at random about the room, orientation unimportant. Joined hands (ML, WR) held out to side at shldr level.

STEPS Hop*, heel lift*

and Steps are described for the M. W use opp ftwk.

STYLING: As M steps L, upper body tilts slightly to R, making the joined hands and shldrs move up slightly.

*Described in the Steps & Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	3/4 meter	PATTERN
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Measures

INTRODUCTION None. (or wait 8 meas.) (Ct 1 of the music is soft, but ct 2 is accented! You must beg on ct 1 which may sound "off-beat".)

PATTERN

1 Mazurka as follows: Step a small step sdwd L on L (ct 1); step on R in place (or slightly twd L) (ct 2); heel lift on R bringing L ft twd R ankle. (ct 3).

2 Step sdwd L on L (ct 1); step on R beside L (ct 2); small step sdwd L on L (ct 3).

Variation for meas 2:

Turn as a cpl 1/2 CCW with the M dancing almost in place and the W going around the M.

3 Mazurka modified as follows: Step fwd on R near L (ct 1); step sdwd on L, beg a CW turn (ct 2); hop on L and raise R slightly off floor, turning CW (ct 3).

4 Continue turning CW in place as far as desired, R,L,R (cts 1,2,3).

Dance Sequence: Dance pattern as written until music ends.

It may be helpful to cue the dance as follows:

meas 1= Mazurka; 2= Side, close, step; 3= 1,2,hop; 4= Turn,2,3.



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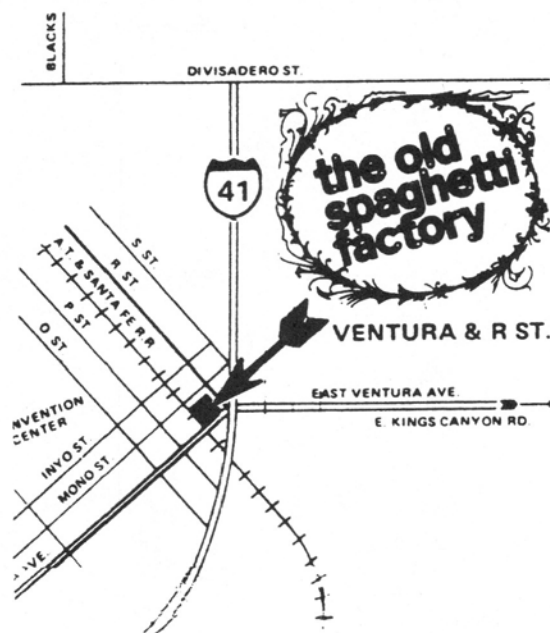
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Scottish (France)

This variant of the Scottish (skoh-TEESH) is from Gascogne, southwest France. Marilyn Wathen learned it from Pierre Corbabin in the summer of 1989 and introduced it at the January 1990 Institute in Palo Alto. Marilyn also taught it at the 1990 University of the Pacific Folk Dance Camp.

CASSETTE: Marc Castanet et Michel Le Meur: Raccord Duo Swing. Side A/5 or B/2
2/4 meter

FORMATION: Cpls in closed ballroom pos* at random about the room, orientation is unimportant. Joined hands (ML, WR) held out to side at shldr level.

STEPS and STYLING: Steps are described for the M. W use opp ftwk.
The dance is smooth, no bounce. As M steps L, upper body tilts slightly to R, making the joined hands and shldr move up slightly.

Cpls may move around the floor in any direction.

*Described in the Steps & Styling, published by the Folk Dance Federation of California, Inc.

MUSIC	2/4 meter	PATTERN
-------	-----------	---------

Measures

INTRODUCTION None (or wait 8 meas)

PATTERN

- | | |
|-----|---|
| 1 | Step sdwd L on L (ct 1); step on R beside L (ct &); step sdwd L on L (ct 2); hold (ct &). |
| 2 | Repeat meas 1 in the opp direction and with opp ftwk. |
| 3 | Shifting to open pos with ML, WR hands still joined, walk fwd L,R (cts 1,2). |
| 4 | Face ptr and repeat meas 1. |
| 5 | Repeat meas 1 in the opp direction and with opp ftwk. |
| 6 | Repeat meas 1 again. |
| 7-8 | Beg MR, WL, dance 7 steps in a very flat, smooth, walking-style CW turn, turning approximately once or 1-1/2 around, keeping face to face with ptr, (cts 1,&,2,&,1,&,2); hold (ct &). |

Variation for meas 4:

Turn 1/2 CCW: M dances in place with 3 steps as he leads W across in front of him with 3 walking steps.

Dance sequence: Dance pattern as written until music ends.

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Another method is to have a close fitting under cap, like a baby's bonnet tied under the chin. The coif pins to this. These under-caps were worn by married women at home or under their outdoor bonnets and hats until about 1850. One also sees "dust caps" or "boudoir caps" from the 1920's in antique stores. These, I believe, are a long hold-over of the under cap. In theory, they keep dust out of the hair while cleaning or keep curls in place while sleeping. Our shower caps and curler covers are in this tradition. And, of course, the unmarried Scandinavian girl still wears a cap with her folk costume.

Some of the folk headdresses such as the turbans of the Laotian Hmong or the Hardanger, Norway married woman's coif really need a helper to put on properly. Though, with practice, one could do it alone.

Many of the head coverings impede vision, hearing and movement. So it is hard to see why women have worn these coifs for 600 years. The Biblical injunction to women to cover their crowning glory so it wouldn't distract the men in church probably contributes to the sense of modesty about covered, restrained hair. And coverings do keep out dust, especially during farm labor. But the scarf or cap also doesn't allow sweat to evaporate and so makes hair dirtier, faster.

Hats pin on, as opposed to caps and bonnets that tie on and cover most of the hair and ears. So hats are less restricting than coifs or bonnets. But hats also slip off or sail off in a wind. So why do we buy them? Some head coverings are still utilitarian: tennis visors, motorcycle helmets, ear muffs, etc. Most, though, seem to be bought in hopes of enhancing our personal attractiveness. And, of course, in folk dancing we are trying to recreate, re-experience another culture and time. So, keep your hat on--for the fun of it.

The article entitled "Pockets, Pockets, Pockets" in the September issue was written by Mary Kneil Sward.

Folk Dance Scene

For info on the many aspects of various ethnic communities in the world, for up-to-date info on "folk" happenings in the U.S. and abroad, for interviews with notable folk dance personalities, and much more, you should be reading the FOLK DANCE SCENE



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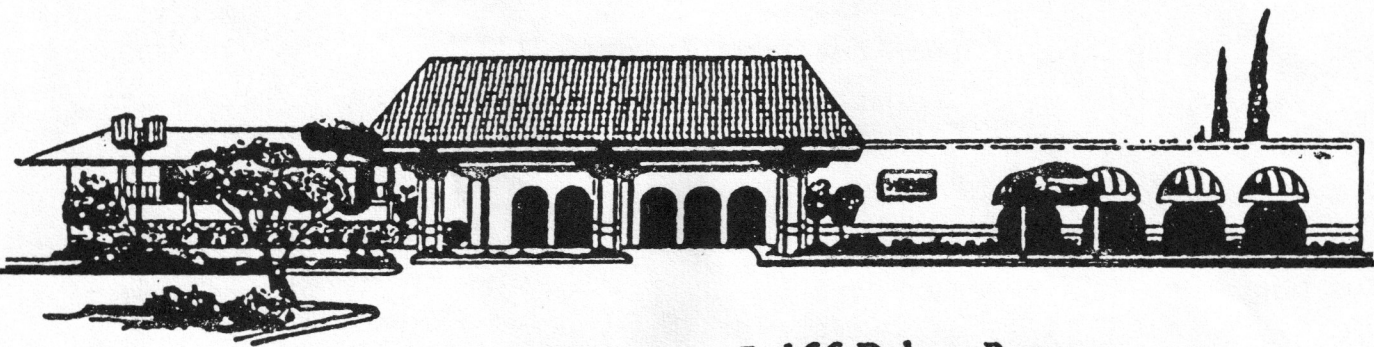
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COUNCIL·CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

The East Bay Women's Circle will have their party Thursday, October 18, 9:30 to 11:30 A.M. They dance under the direction of Grace Nicholes, assisted by Gwen Heisler and Jerry Washburn Jr., at the Allendale Recreation Center, 3711 Suter Street, Oakland.

The Berkeley Senior Citizen Dancers will have their party on Sunday, October 21, from 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, and Lloyd Day will MC.

The Piedmonters resumed their folk dance class on Monday, September 17, 8:15 P.M., at the Veterans Memorial Senior Center, 200 Grand Avenue, Oakland. Most dances are intermediate level, but there are some beginner dances too, partner and non-partner. All folk dancers are invited to join in and learn some new dances and review old ones. Requests will be honored. For more information, call Lucia or Duke Edwards, 285-8409, or Ann Williams, 482-1995, evenings.

The Concord Folk Dancers will have their party Sunday, October 7, 1:00 to 4:00 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, and Jean Williams will MC.

The Berkeley Folk Dancers will hold Fun Night on Saturday, October 20, at Live Oak Park, 1301 Shattuck Avenue (one block north of Rose Street), at 7:30 P.M. There's plenty of room, so all dancers are welcome.

The fall schedule at Live Oak Park is as follows: Monday,

Advanced Intermediate, Louise and Bill Lidicker; Tuesday, Beginners, Lone Coleman and Rick Sherman; Wednesday, Advanced, Carol and Bill Wenzel; Thursday, Intermediate, Claire and Al George; and Friday, Request Night. The Beginners class is for NEW BEGINNERS ONLY. If you have previously taken the Beginners class, plan to attend the Intermediate class on Thursday. If there is a special reason you feel you need to repeat the Beginners class, call Lone (527-2491) or Rick (526-6540) to make special arrangements.

SAN FRANCISCO COUNCIL

WHAT'S HAPPENING AT CHANGS - Lately, everything has been going well at Changs. We are happy to announce that Ruth Ruling will be teaching on October 5 and 12. The October Party will be on the 19th from 8:00 to 11:00 P.M. Changs will be closed on October 26. Come and take advantage of Ruth's excellent teaching.



CLASSIFIED ADS

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-654-1124. Folk dance records

COME DANCE - with Millie von Konsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed, 7:30 P.M.; Latin/Ballroom/Disco Mon. and Fri, 7:30 P.M.; Studio Party, Tues, 8:30 P.M. Josetta.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.

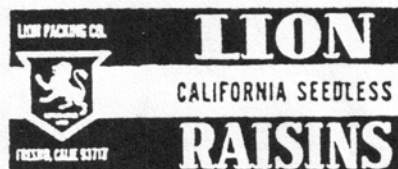


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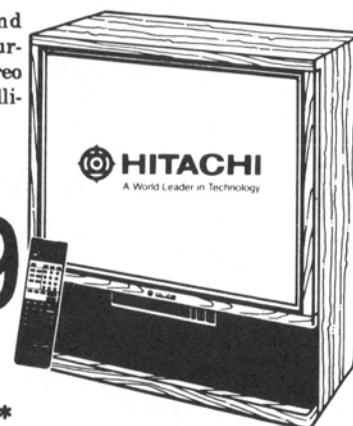
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