

MARCH 1990 • \$1.50

# Let's Dance

---

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Official Publication of the Folk Dance Federation of California, Inc.



EDITOR.....Jeanne Bertolina  
CO-EDITOR AND  
BUSINESS MGR....Genevieve Pereira

## MARCH CONTRIBUTORS:

Marjorie Heeley	Jean Williams
Alice Stirling	Vi Clark
Ruth Ruling	Ed Kremers
Omega Andreola	Vera Musser
Ann Garabedian	Leona Faoro
Virginia Wilder	Bruce Wyckoff
Miriam Lidster	Patty Butler
Bob Gardner	Rae Tauber
Suzanne Rocca-Butler	Ray Bacon

## FEDERATION OFFICERS - NORTH

PRESIDENT.....Leona Faoro  
VICE PRESIDENT.....Lupie Barton  
TREASURER.....Page Masson  
RECORDING SECRETARY.....Mary Sward  
PUBLICATIONS.....Grace Nicholes  
MEMBERSHIP.....Melvin Mann  
PUB. RELATIONS.....Michael Norris  
HISTORIAN.....Frances Ajoian

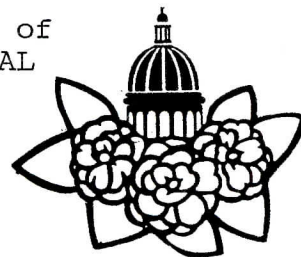
## FEDERATION OFFICERS - SOUTH

PRESIDENT.....Beverly Barr  
VICE PRESIDENT.....Alice Stirling  
TREASURER.....Tom Daw  
RECORDING SECRETARY...Jill Michtom  
COR. SECRETARY.....Carol Johnson  
MEMBERSHIP.....Ray Augustine  
PUBLICITY.....Sherri Aurich-Hardy  
HISTORIAN.....Cheryl Cates

PRESIDENT'S MESSAGE.....	3
CAMELLIA FESTIVAL.....	4
EASTERN EUROPE & THE BALKANS.....	5
FOLK DANCE PROFILES.....	6
FOLK DANCE NEWS.....	8
COUNCIL CLIPS.....	10
DANCE DESCRIPTIONS:	
DOBRA, NEVESTO (Bulgaria).....	11
RADOMIRSKA	
LESA (Bulgaria).....	13
CALENDAR OF EVENTS.....	15
EVENTS SOUTH.....	15
PHOTOGRAPHING COSTUME.....	16
STATEWIDE DANCE PROGRAM.....	18
STATEWIDE PRE-REGISTRATION.....	21
CLASSIFIED ADS.....	22

## ON OUR COVER:

State Capitol, site of  
THE CAMELLIA FESTIVAL



## DEADLINE:

First of month  
prior to issue date.

## SUBSCRIPTION RATE:

\$15 per year  
\$20 foreign & Canada



## BUSINESS OFFICE:

(Circulation & Invoices)  
Genevieve Pereira  
1020 B Street, Suite 2  
Hayward, CA 94541  
415-581-6000

Let's Dance (ISSN #0024-1253) is published monthly by the Folk Dance Federation of California, Inc., with the exception of the May/June and July/August issues, which are released each two-month period. Second-class postage paid at Hayward and additional mailing offices.

POSTMASTER: Send address changes to Folk Dance Federation of California, Inc., 1020 B Street, Hayward, CA 94541.

## **PRESIDENT'S MESSAGE**

Here it is March already! My how time flies when you're having fun folk dancing! It's time I make another appeal to someone out there to give a little of his or her time to work in the Federation Office with Genevieve and August. They really need some help. I am begging someone in the area to lend a hand. We all have fun dancing, not realizing all the work that it takes to keep everything running smoothly. Volunteers are what keep the Federation going, so please join in. Other than this pressing need, things in the Federation are going along fine.

Camellia Festival time is upon us, and the committee has a great weekend planned for everyone. The festival will be in two places this year. Saturday Institute and evening dancing will be held at

Sacramento City College (the same place as last year). Sunday Concert and dancing will be at Luther Burbank Senior High, on Florin Road. The Federation Assembly Meeting will be at 11:00 A.M., at the High School. We hope you all have a great time.

HAPPY DANCING  
Leona Faoro, President



**Brawley's**

RESTAURANTS & LOUNGES

8475 Folsom Blvd.  
Sacramento, CA.

383-6806

5:00 AM - 10:00 PM

FULL FAMILY RESTAURANT & LOUNGE

# **LYON'S RESTAURANT**

Your Lyon's Restaurant is open 24 hours a day for breakfast, lunch and dinner. Special children's menu.

Cocktails, beer and wine.

6400	Fair Oaks Blvd.	487-7154
8865	Folsom Blvd.	361-0161
1000	Howe Ave.	929-1348
3000	J. St.	444-5158
5820	Madison Ave	334-5192
2495	Watt Ave.	483-4992
300	Bercut Drive	443-5615

**Lyon's**<sup>®</sup>  
RESTAURANTS

**WORTH ROARRING ABOUT**







# Camellia Festival

On behalf of the Sacramento Council of Folk Dance Clubs, I would like to invite you all to enjoy the 1990 Camellia Festival on March 10 and 11, in the City of Sacramento. We will have activities at Sacramento City College on Saturday and at Luther Burbank Senior High School on Sunday.

On Saturday, there will be two workshops at Sacramento City College, 3835 Freeport Boulevard, one at 10 A.M. with Jaap Leegwater teaching Bulgarian and one in the afternoon with Jerry Duke teaching Cajun. The Saturday evening party starts at 8 P.M., featuring our very successful "two room format," couple dancing in one room, and

line dancing (with live music) in the other. Dance one or the other, or go back and forth and do both. The live music will be by "Dai Go Zivo." It's worth the price of admission just to listen! You can't go wrong - it's going to be a party EVERYONE can enjoy!

Sunday (at Luther Burbank High) is the Pageant with dancing afterward. Doors open at noon, exhibitions start at 1 P.M. We have a great exhibition program lined up, followed by a great dance program. Come and enjoy. (P.S. - Don't forget the Federation Meeting at 11 A.M.) Happy Dancing!

Patty Butler  
President, Sacramento Council

## SATURDAY PROGRAM

SĚTNJA  
DIRLADA  
ROAD TO THE ISLES  
SWEDISH-FINN MIXER  
DAVY NICK NACK  
VRAPCETO  
ADA'S KUJAWIAK #1  
LA ENCANTADA TANGO

## SQUARES

PLATANIÓTIKÓ NERO  
INSTITUTE DANCE: CAJUN  
JAPANESE SOFT SHOE  
J.B. MILNE  
SOMEWHERE MY LOVE  
LA BASTRINGUE  
KARAMFIL  
SPINNRADL

## CONTRA

HAMBO  
TANGO POQUITO  
INSTITUTE DANCE: GREEK  
DUNDEE WHALER  
OKLAHOMA MIXER - 3'S  
SYRTOS  
DOUBLE SIXSOME  
VOSSARUL

BELASIČKO  
STABBERINGLENDER  
EL GAUCHO TANGO  
ELIZABETH QUADRILLE  
BAL IN DA STRAAT  
BISERKA BOJARKA  
CABALLITO BLANCO  
KOROBUSHKA

## SQUARES

MA NA'AVU  
ROTHESAY RANT  
SPINNRADL  
SIAMSA BEIRTE  
RØROSPOLS  
EREV BA  
CORRIDO  
KOHANOTCHKA

SVEKRVINO ORO  
TRIP TO BAVARIA  
MILONDITA TANGO  
BLUE PACIFIC  
MARI MARIKO  
ALEXANDROVSKA  
TRŮGNALA RUMJANA  
OSLO WALTZ

## SUNDAY PROGRAM

DANCE CONCERT, 1-3:00  
DANCE PARTY, 3:30-5:30

IVANICE  
TZADIK KATAMAR  
BAL IN DA STRAAT  
SELJANČICA  
TSIGANOCHKA  
POSTIES JIG  
SLOW HASÁPIKO  
ST. GILGEN FIGURENTANZ  
STABBERINGLENDER

## SQUARE OR CONTRA

KARAMFIL  
SWEDISH-FINN MIXER  
SYRTOS  
INSTITUTE DANCE: CAJUN  
LEVI JACKSON RAG  
SHIRI LI KINERET  
MAXIXE  
DIVČIBARSKO  
BRANDISWALZER

## SQUARE OR CONTRA

INSTITUTE DANCE: GREEK  
MAPLE LEAF RAG  
JOC DE LEAGANE  
ELIZABETH QUADRILLE  
JACOB'S LADDER  
JAPANESE SOFT SHOE  
ADA'S KUJAWIAK #1  
MARI MARIKO



# THOUGHTS ON...

## EASTERN EUROPE & THE BALKANS

Rae Tauber  
OPA! Folklore Tours

The events in Eastern Europe and the Balkans this past six months have been truly astonishing. Those of you who follow the news, and those who have traveled these areas, could not help but be sensitive to the political climate as it affected the citizenry. The discontent was never far from the surface, and the constant deprivation of basic needs was never more acute than in Romania. We stopped running tours into this country for the past three years because only the hierarchy --and the tourists -- were eating. Hard to swallow.

There is, however, another side to this question which might be explored. In the centralized government, there exists a department known as the Ministry of Culture. One small division of this is given over to the study and promulgation of folklore, as it fits into the grand scheme of a Socialist system. The Ministry supports researchers, ethnographic museums, trains directors who will work at Houses of Culture, educates teachers in dance, choreography, and costume, and provides the opportunity for showcasing festivals. Workers -- and they range from doctors and engineers to factory floor and agricultural communes -- will often join a dance group in the hope they will be awarded an opportunity to travel -- anywhere. This issue of travel came up time and again in conversations with dance group members, with guides, with museum officials, and indeed, with our counterparts in the travel offices.

With the remarkable changes in government structure, accomplished and yet-to-be, it will be interesting to see what priority will be placed on these folklore manifestations. Take for example, Koprivshtitsa -- that once-every-five years festival in Bulgaria. (Next, 1991) In talking with Don and Ellie Hiatt, they reminded me what logistics are required in putting this event together. Workers take time off work to rehearse and then attend. Perhaps 50 busses are pulled off their regular routes to transport people from all over Bulgaria to the festival grounds. Food must be requisitioned and trucked in. A camp-site must be set up to accommodate hundreds of people, with kitchens, etc. The cost to the government is enormous, and the money generated by tourist spending is limited by the number of hotel rooms available. In the 60 kilometers surrounding the area, there are probably less than 250 hotel rooms. (The alternative is Plovdiv or Sofia, for a three-hour run back and forth, which ties up tourist busses as well.) Other festivals are captive to this government support, to a greater or lesser degree.

East Germany, Poland, Czechoslovakia, Hungary, and Bulgaria all belong to the Congress of International Folk Festivals, which holds international events, and they may continue to participate on some level. (These countries also host festivals and dance competitions of their own.) Romania has been out of the general picture for some time, due to the stringent economic and travel policies of the prior government. Greece also belongs to CIOFF, but many of her festivals are church related, somewhat home grown, and continue in a truer tradition.

We certainly don't want to look backward to "the happy peasant dancing on the threshing floor." Between Levi jeans and VCRs, that is gone. What we hope remains is the continued support for the many people employed by the Ministry of Culture. It would be a great loss for this body of research and information to be dismissed as irrelevant to current history. A nation's traditions are central to the individual's identity, tied up with remembered music, dance motifs, literature, folk art forms, and food. It is our wish that, along with their political self-determination, these valuable traditions travel with the people into the nineties.



# Folk Dance Profiles



ERNEST DRESCHER

by Miriam Lidster

Many people have worked in the Folk Dance Federation of California for twenty years or more. "Ernie" Drescher is one of these workers.

Ernie went to Balboa High, where he played clarinet and saxophone in the orchestra. It was in the orchestra that he met his late wife, Bee, who played the piano. After high school, Ernie graduated with a degree in Electrical Engineering from Healds Engineering College. In 1938, Ernie and Bee were married; and in 1940, they bought the house in which Ernie still lives. At that time, it was the third house in a tract of cabbages, without street lights, in the area now known as Stonestown.

Ernie and Bee were interested in getting involved in folk

dancing, so in 1940, with no previous experience, they went to a class at Changs. The class was for beginner, intermediate, and advanced dancers; and Ernie and Bee learned their first dance, a Russian Peasant Dance, that night. Ernie and Bee had a daughter, Tina, who now lives in San Mateo with her husband and three children. Tina danced with a young women's exhibition group, The Petite Ensemble. This was truly a "folk dance family."

During Ernie's many years of service, he was President of the Folk Dance Federation of California in 1969-70 and again from 1974 to 1976. He has been on the Board of Directors for nine years and worked on the By-Laws Committee in 1977 and again in 1988. The By-Laws have been revised many times; however, Ernie was instrumental in working with the By-Laws as they are being used at the present time. He was also President of the San Francisco Council when it consisted of approximately seventeen clubs.

Changs (well-known to many, especially those who dance in San Francisco) elected Ernie as President seven times. Of course, he also served on their By-Laws Committee.

It is difficult to talk about Ernie and his many and varied activities without talking about Bee. Ernie and Bee choreographed and produced several anniversary, Christmas, and birthday parties for Changs. For many years, Bee taught a women's exhibition group which performed often at Federation functions. She was a protege of Anatol Joukowsky. She also took Japanese dance instruction and was the only Caucasian to exhibit Japanese dancing at the invitation of her Japanese instructor in Japantown, San Francisco, in front of an all-Japanese audience.

When Bee and Ernie went to Hawaii in 1972, Bee danced with a



## PROFILES (Continued)

group of Japanese women in Bona Dori. It is customary that the pupil of a certain teacher wear the identical costume of that teacher. Bee, in the costume of her teacher, joined the group of women dancers, dancing counter clockwise in a circle. All those watching the performance were amazed by her style and proficiency and applauded her when she sat down. Bee presented a Japanese solo at the 1979 Statewide Festival in Fresno. When Bee passed away six years ago, Ernie gave up active folk dancing.

But he did not give up service to the Folk Dance Federation of California, in spite of a recurring knee problem. He still offers suggestions and guidance to committee people.

For your years of service, Ernie, we thank you. You have served us well.

HAPPY DANCING!

at the



Oscar & Leona Faoro

CAMELLIA FOLK DANCERS

Howe Community Center  
2201 Cottage Way, Sacramento

Phone: 635-3126



Beginning Mondays  
Intermediate 7:30 to 9:30

LUMBER

ACE HARDWARE

## New Home Building Supply

WAYNE STEVING

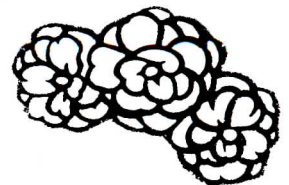
Phone: 455-3057

5310 Franklin Blvd.  
Sacramento, California 95820

GET MORE FUN IN YOUR LIVES  
Start Folk Dancing



WALT & CLEO BALDWIN  
455-5000 or 443-6657  
Sacramento, CA. 95820



WELCOME TO

THE CAMELLIA FESTIVAL

WES TAKARA



---

# FOLK·DANCE·NEWS

---

SEATTLE FOLKDANCE FESTIVAL - The third annual Seattle Folkdance Festival, sponsored by the Festival Folkdancers Co-op, will be held on March 3 and 4 at the Ingraham High School, 1819 North 135th, Seattle Washington. A very popular teacher, Nicolaas Hilferink, will be presenting Romanian dances. Ten other talented local teachers will also be on hand. For more information, call Jeanine at 206-243-5922, or Alice at 206-524-6107.

DO A FRIEND A FAVOR - The following words of wisdom are paraphrased from a brief article in the December issue of Folktrails Magazine:

We all know YOU love the wonderful world of folk dancing (and the folks who are in it). But think about all the people you know who...

1. Think folk dancing means square dancing,
2. Believe they need a partner in order to dance,
3. Talk about doing something, but are afraid of making a move,
4. Are convinced they can't dance,
5. Feel they won't be welcome.

Do something nice for these people - introduce them to our folk dance world. Take them to a folk dance class or party. A gift of some dance lessons or a subscription to Let's Dance is great for a birthday, anniversary, or any day. Give the gift of folk dancing - you'll be glad you did!

FUN IN MARIN - The Able Steppers will be hosting Fun in Marin, with the theme "The South American Way," on Sunday, June 10, at Park School in Mill Valley. Besides dancing, there will be exhibitions, a workshop, and a costume parade by the Peruvian

Folklore Company. The instructor will be Martha Espejo. Activities will begin at 9:30 A.M., and continue through the day until 5:30 P.M. Cost will be \$12 at the door, and \$10 for those who pre-register before May 25. Watch your mail for a flyer with more information and a pre-registration form.

SLAVIC FOLK FESTIVAL - On March 23-25, Penn State will hold their annual Slavic Folk Festival. The festivities will take place in University Park, PA. For more information, call Elizabeth Hanley at 814-865-7591.

HAWAII DANCE CAMP - March 24-31 are the dates for the Makahiki Hou Camp, on Oahu. For more information, write to Box 22463, Honolulu, Hawaii 96822, or call 808-487-8712.



NEW LEGACY LOGO - A new logo for Legacy, the International Leadership/Communications Organization of Square Dancing, has recently been created by Stan Burdick, one of the three people who founded Legacy in 1973.

The new logo embodies the purpose of Legacy. The shapes around the dancing couple represent square, round, and contra dancing; the gavel with the ten dots represents leadership in the ten components of Legacy; and the quill represents communication and promotion of Legacy activities. This new logo, incorporating dancing figures, will make Legacy more recognizable as a square dance organization.



**COOK**

REALTY



**JUDY FAORO**

REALTOR



4305 Freeport Blvd.  
Sacramento, CA 95822

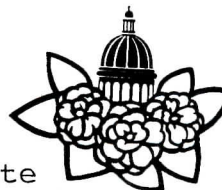
Bus: 451-6702

Res: 452-8250

RUSCH FOLK DANCERS

Rusch Park

Auburn Blvd. & Antelope,  
Citrus Heights



Beginning  
Intermediate

Roy Butler  
916-652-5087

BBKM

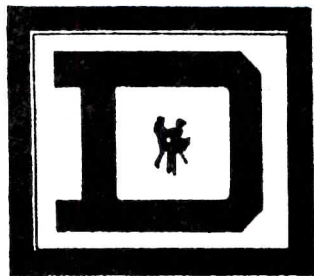
ALL REQUEST LINE DANCE PARTIES

YLI Hall, 27th & N Street,  
Sacramento

3rd Saturday of Each Month  
Except: July & August

Contact: Barbara Bevan, 916-422-5131

**SQUARE**



**FASHIONS**



# SQUARE D FASHIONS

DANCE APPAREL FOR MEN & WOMEN  
SKIRTS-BLOUSES-PETTICOATS-SHOES  
PANTS-SHIRTS-ACCESSORIES

**344-0346**

5821 Auburn Blvd. Sacramento



## SACRAMENTO'S FAVORITE

LUNCH

DINNER

COCKTAILS

- Italian Cuisine
- Steaks
- Seafood

- Pasta
- Saute
- Exhibition Cooking

**BEAUTIFUL LOUNGE**

**"IT'S A GREAT PLACE TO EAT DAY OR NIGHT"**

2052 Auburn Blvd.  
Off. Bus. 80  
Marconi or Howe Exit

SENIOR DISCOUNT  
Mon. Thru Sat. — 5pm-7pm  
Sun — 4pm-6pm

Lunch  
11am-3pm  
Mon-Fri  
Dinner  
Mon-Thurs. 5pm-10  
Fri & Sat 5pm-11  
Sunday 4pm-10

**(916) 929-9397**

# COUNCIL CLIPS

## GREATER EAST BAY FOLK DANCE COUNCIL

The Concord Folk Dancers will have their party on Sunday, March 4, from 1 to 4 P.M., with refreshments at 2:30, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares, and Jean Williams will MC.

The Berkeley Senior Citizen Dancers will have their party Sunday, March 18, from 1 to 4 P.M., at the Berkeley Senior Center, Old Grove Street and Hearst Avenue, Berkeley. Stan Valentine will call squares, and Lloyd Day will MC.

The East Bay Women's Dance Circle will have their party on Thursday, March 15, from 9:30 to 11:30 A.M. They folk dance under the direction of Grace Nicholes, assisted by Gwen Heisler and Jerry Washburn, Jr., at the Allendale Recreation Center, 3711 Suter Street, Oakland.

## PENINSULA COUNCIL

Bruce Wyckoff will host the Little Nite Music Party on March 3, and the theme is Dances of the Philippines

The Redwood City Folk Dancers will have a party on March 9 with a Greek theme. OPA!

The Docey Does report that the theme for their March 24 party will be Scottish. They will dance for the Redwood Senior Center on March 13 as part of the Irish Week festivities.

The Bay Area Country Dance Society will have Contra Parties at St. Paul's in San Francisco on March 3, 17, and 23, at 8 P.M. Beginners sessions begin at 7:30, and are free. On March 7 and 21, dances will be held at the First Christian Church in San Jose. On March 10, 24, and 31, dances will be held at the Palo Alto YWCA. All

parties feature live music. For more information, call 415-965-9169.

WELCOME! The Palo Alto Folk Dancers invite you to meet Suzanne Rocca-Butler, their new caller/teacher, at their party on March 17, at the Lucy Stern Center. The theme will surely be Irish. Future parties will be held on April 21 and May 19. For information, call 415-854-3184.

## FRESNO COUNCIL

The Fresno International Co-op Folk Dancers hosted a New Year's Eve Party at Einstein Hall to ring in 1990 with request dancing, food, hats, horns, streamers, balloons, and Auld Lang Syne. Marty and her crew decorated for this fun-filled, well attended party. Music was by Louise and Kent Petersen and Gary Hughes. It was a lovely Eve!

## REDWOOD COUNCIL

Our Cherry Blossom Festival is coming to the Sonoma Veterans Building on April 8, starting at 1:30 P.M. It will be sponsored by the Petaluma/Novato International Folk Dancers.

Mark your calendars for the Rose Festival on May 20, in Santa Rosa. There will be dancing, fun, and prizes, including a live rose bush. Warm up for Statewide!

Wedding bells rang for Bill Williams and Vi Clark in Santa Rosa on February 24. Best wishes from all your folk dancing friends.

OPEN 24 HOURS

(916) 920-9709



**Cafe'  
River City**

1340 Howe Avenue  
Sacramento, CA 95825

ELIAS  
922-6334

**THE VILLAGE INN**  
(Breakfast - Lunch - Dinner)

"AUTHENTIC  
GREEK FOOD"

65 University Ave.  
Sacto CA 95825



## DOBRA, NEVESTO

(Bulgaria)

Dobra, nevesto (DOH-brah neh-VEHS-toh), meaning "Dobra, the bride" is a "horovodna" (dancing song) from the area around the town of Petrič in S.W. Bulgaria (Pirin region). Yves Moreau observed this dance variation at a wedding in the town of Sandanski in 1969 and presented it at the 1989 Statewide Institute in Ventura, CA and the 1989 University of the Pacific Folk Dance Camp

CASSETTE: Bulgarian Folk Dances YM-UOP-89 Side A/1 7/16 meter

RHYTHM: Music is in 7/16 meter (1-2-3, 1-2, 1-2) heard as three beats with the first being slightly longer in duration. Counted here as 1,2,3.

FORMATION: Open circle or line with hands joined in "V" pos, leader at R end.  
Face diag R of ctr, wt on L ft.

STEPS and Run\*, lift\*.  
STYLING:

All steps are done with an easy flexing of the knees and ankles. Posture is erect, relaxed and dignified. The dance has a calm, leisurely feeling.

\*Described in Steps & Styling, published by the Folk Dance Federation of California, Inc.

---

MUSIC	7/16 meter	PATTERN
-------	------------	---------

---

### Measures

16 meas INTRODUCTION No action. Begin with vocal.

### PATTERN

1 Moving in LOD (CCW), step on R ft (ct 1); small lift on R as L ft moves fwd (ct 2); step fwd on L ft (ct 3).

2 Repeat meas 1.

3-4 Still moving in LOD, run 3 small steps R,L,R (cts 1,2,3). Run L,R,L (cts 1,2,3). Accent each ct 1 with a little deeper bend of the knee.

5-8 Repeat meas 1-4.

9 The floor pattern of meas 9-12 is a shallow inverted "V".  
Facing diag R of ctr, step fwd on R (ct 1); lift on R ft while extending L ft fwd and raising joined hands to "W" pos (cts 2-3).

10 Continuing to move diag R of ctr, step fwd on L ft (ct 1); lift on L ft while bending R knee and raising R ft up behind (cts 2-3). On lift, turn 1/4 CCW to face diag L of ctr.

Dobra, nevesto p.2

- 11 Facing diag L of ctr, step bkwd on R ft, starting to move joined hands fwd and down (ct 1); step bkwd on L ft, joined hands continuing down to "V" pos (cts 2-3).
- 12 Continuing on same diag, step bkwd on R (ct 1); lift on R ft while bending L knee and raising L ft up behind (cts 2-3).
- 13-16 Repeat meas 9-12 with opp ftwk and direction.

DANCE SEQUENCE: Dance pattern as written until music ends.

Lyrics Snošti e Dobra, kâsno sedela (2)  
Oj, Dobro, Dobro, Dobra nevesto (2)  
Ta e napreła devet vretena (2)  
Devet vretena tenka osnova (2)

Dobra sat very late last night. Dobra, the bride,  
spun nine spindles full of fine threads.

**ARE YOU**

**PAYING TOO MUCH  
FOR AUTO INSURANCE?**

*LOW RATES ON ALL LINES OF INSURANCE*

CALL  
**444-2246**

HOMEOWNERS  
RECREATIONAL

SPECIAL DISCOUNTS  
FOR GOOD DRIVERS

JOHN C. MEYER AGENCY  
Our Federation Insurance Agent

2530 J Street  
Suite 204

Sacramento  
95816



## Radomirska Lesa (Bulgaria)

Radomirska Lesa (rah-doh-MEER-skah lay-SAH), a line dance of the Sopsko-Graovsko Horo category, is from the Radomir region of West Bulgaria. Anastasia Moskova taught the dance at the 1987 Kolo Festival at the University of California, Berkeley. Yves Moreau also taught the dance at the 1989 Statewide Institute in Ventura, CA and the 1989 University of the Pacific Folk Dance Camp.

CASSETTE: Bulgarian Folk Dances - Yves Moreau YM-UOP-89 Side B/3;   
Bulgarian Folk Dances - Anastasia Moskova Side A/1; any Sopsko type of  
horo melody. 2/4 meter

FORMATION: Lines with leader at R end. Hands joined in "V" pos or use belt hold  
(L over R).

STEPS and Leap\*, step\*.  
STYLING:

Balkan Three: Step on R ft in place (ct 1); step on L ft beside R (ct &);  
step on R ft in place (ct 2). Repeat will start with step on L ft.

Stamp: A forceful contact of the full ft with the floor, making a sound.  
Do not take wt.

Dancers use small, sharp movements and dance lightly with a proud, upright  
manner.

\*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

---

MUSIC	2/4 meter	PATTERN
-------	-----------	---------

---

### Measures

16 meas INTRODUCTION No action.

#### I. ALONG THE LINE

1 Facing R of ctr and moving in LOD, leap onto R ft (ct 1); smaller leap onto  
L ft, crossing in front of R (ct 2).

2-3 Repeat meas 1 twice.

4 Facing ctr, dance 1 Balkan Three beg R.

5-6 Repeat meas 4 beg L, then R.

7-12 Repeat action of meas 1-6 with opp ftwk and direction.

#### II. TO CENTER

1 Facing ctr, small leap fwd onto R ft (ct 1); small leap fwd onto L ft (ct 2).

2 Repeat meas 1.

- 3-4 Stamp R ft 3 times (cts 1,2,1); hold (ct 2). On these 3 stamps the R ft is a little fwd of L ft (heel of R ft is near ball of L ft).
- 5 Small leap bkwd onto R ft (ct 1); small leap bkwd onto L ft (ct 2).
- 6 Repeat meas 5.
- 7-8 Repeat meas 3-4.

DANCE SEQUENCE: Dance pattern as written until music ends.

© Folk Dance Federation of California, Inc. January 1990

ERRATA:

Bondpolska från Överhärde - Let's Dance January 1990

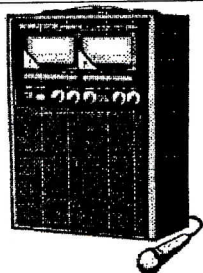
III Transition, line 1: Change counterpoint to counterpart.

Dance Sequence, line 1: Change i meas to 1 meas.

## DUAL CASSETTE VARIABLE SPEED TAPE RECORDER

*Combination AC / DC Dual Cassette Recorder / Player  
& Portable PA System*

### STUDIO B



**\$300.00**

*Shipping additional*

### Featuring:

- Stereo playback, with optional speaker
- 20 watts output power RMS; 30 watts peak
- Dual cassettes
- Variable playback speed, 10% slower to 10% faster
- 5 selection music find
- 2 microphone inputs, microphone included
- 3 way sound mixing capability
- Adjustable echo control
- Optional extension speaker (\$75.00)
- Input and output jacks
- One year warranty

### WORLDTONE MUSIC

230 7th Ave., New York, NY 10011

Tel: 212-691-1934

*Also: Folk dance records, tapes, books, shoes, audio equipment  
— Write or call for free catalogs — 2/90*

## OPA! Folklore Tours



—the villages and  
performances; arts  
and crafts, market  
days, great shopping!  
It's party time!

## Yugoslavia · Greece

FESTIVAL at OHRID in Macedonia. Into  
northern Greece; the island of SANTORINI

June 30 - July 20

## CZECHOSLOVAKIA · Hungary

Prague, Moravian wedding, Festival in  
Debrecen, spas and tanz-haz, Aug. 6/21

## Caravan Canada

Rail across the Rockies to Banff, rafting,  
fly to Toronto for city wide folk festival.

June 14-- 25

**Pacific Beach Travel 619/273-8747**  
1356 Garnet Ave., San Diego, Ca. 92109



# CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.  
Ed Kremers, 155 Turk, San Francisco 94102, 415-775-3444

- Mar. 2 Fri, SAN FRANCISCO Family folkdancing at 60 Onandaga;  
415-592-1190 (also every 1st Fri. during spring)
- Mar. 10 Sat. BERKELEY Folk Dancers party, Jefferson School  
7 P.M.
- Mar. 10-11 SS SACRAMENTO Camellia Festival & Institute. 916-421-8833.  
Folk Dance Federation meeting on Sunday.  
See details elsewhere in this issue.
- MAR. 10-18 RICHMOND: Mar 10-16 at Days Hotel, 3150 Garrity Way  
(Hilltop Mall) Middle Eastern Folk Dance (Belly Dance)  
Festival & Bazaar  
Mar. 16, 17, 18th Richmond Auditorium, 27th & Nevin,  
415-724-0214
- MAR. 16-18 F-S MONTE TOYON week-end, Contra & English Country Dancing;  
415-965-9169, 282-7374, 747-0101.
- Mar. 17 Sat PALO ALTO Folk Dance Party at 1305 Middlefield Rd.  
415-854-3184
- Mar. 18 Sun. HAYWARD Area Senior Center, 22325 No. 3rd St. Easy Does  
It Spring Festival. 6:00 - 9:00 P.M.
- Mar. 31 FIFTH Peninsula (Beginners): 415-494-7758  
SATURDAY PARTIES East Bay (Berkeley): 415-524-2871  
Fresno: 209-255-1786
- Mar. 31 Sat. OAKLAND English Playford (country dance) Ball;  
415-965-9169. Tickets \$18.00

## Events South

- Mar. 18 Beginner Festival, Van Nuys-Sherman Oaks Park, 14201 Huston  
ST., Sherman Oaks, 1:30-5:00 pm, Council Meeting 11:00 am.
- April 29 Westwood Festival, Culver City Veterans' Memorial Auditorium,  
1:30-5:30 pm, Council Meeting 11:00 am.
- May 25-28 Statewide at Fresno
- June 29-July 6 Idyllwild Workshop, June 29-July 1 Weekend.
- September 15 Idyllwild Dinner Dance
- October 6-7 Festival hosted by Cabrillo International Folk Dancers,  
Balboa Park, San Diego, Council Meeting Oct. 7 10:00 am.
- Oct. 12-13 Camp Hess Kramer



# Photographing Costume

---

A while back, the Costume Research Committee had a very frustrating experience trying to photograph some very nice ethnic costumes. There were more obstacles than anticipated. We did get some good information and pictures, but following the photo session, the many obstacles encountered and the possible ways to work around them were discussed and noted to be tried at our next photo session.

One of the things I discovered was that the lighting used for video camcorders was not compatible with my film camera. The lights used were sufficient to white balance the camcorders, but not sufficient for the daylight slide film being used. The remedy for this situation was to have more lights, a faster lens, or a flash unit. My flash unit died and I did not have a faster lens, so we purchased some more lights which, unfortunately, did not solve all of my problems.

It was suggested that I might share some of my methods used to photograph costumes, and close-ups of the embroidery and jewelry. First let me tell you that I have a 35 mm SLR (single lens reflex, or through the lens viewing) camera with a 50 mm f2.8 lens, which is probably the average type lens found on most 35 mm cameras. I use 400 ASA Daylight film because it is a faster film, and sometimes allows me to take handheld shots in a lower light level than a 64 ASA or 200 ASA rated film. Also, most lighted, or fill shots, are with photo floods, or flash, and no lens filter is required.

Using a camera with a 50 mm lens, I found that the closest focus lens distance to subject was about 17.5 inches. This means that trying to photograph just one button up close is not possible with the regular lens. It now requires a different

lens, or extension tubes, in conjunction with the regular lens for a very close up, or macro shot. If you don't have a macro lens or extension tubes, then you have reached the limit of the camera's ability for close up shots. I solved this lens switching problem with my Vivitar Series I 70-210 mm Telephoto-macro zoom lens. It happens to fill all of my overall to macro shots without lens switching. Naturally this is not for everyone, but generally you can do a lot of good costume documenting with just a regular lens. Many of the direct-view and point-and-shoot cameras can record good picture information if you know what the camera's limitations are. Of course this may mean that you will have to do some test shots to find out what your camera can accomplish for you.

Taking pictures of costumes for research or documentation is not quite the same as taking pictures of Aunt Lily and the twins or your new car. You will not be looking for an over-all pleasant scene; you will want to fill the picture film area up with the subject as much as possible. You are looking for details. You need to be able to see in the picture whether the vest and jacket are of the same fabric, or if the apron is the same length as the skirt. (You will tell yourself that you will remember these details without having to see them - but most likely you won't!) This is where lighting and background is so important.

It is always nice to take a picture of the person wearing the costume, as it ties the owner to the costume for your records, and maybe the owner would like a copy, but after that do not worry about the person. Take an over all front, back, and side view for a basic idea of the proportions and fullness of the costume pieces. Depending on the patience of model, take as many



detailed pictures as possible (i.e. Take a picture of the vest front and back, and then the buttons, trim, collar, etc.) Photograph each costume piece, and then its details. If possible, have someone take notes on the details while you click away, like the type of fabric, type of trim, embroidery, etc. If you can lay the costume piece out flat, a picture of the inside might be handy if you want to know or remember how it was made.

When photographing a costume piece by piece, and not on a model, having the costume piece in a vertical position is easier for the photographer, but not always the easiest to display. Whatever way you choose, have a light colored, but not white, background. A dark costume piece put on a white background creates too great a contrast and makes the job metering the reflective light difficult. I prefer a cream colored fabric or muslin fabric because white will show up okay on it.

I have hung a costume piece on a hanger in front of a backdrop and have also pinned a costume piece to a covered and padded board. The hanger is okay, but a padded board helps hold sleeves out or the front of a jacket flat and in place. A large piece of corrugated cardboard covered with fabric is very good as you can stick pins into it.

NOTE: If you are using pins on someone's costume, be very careful not to damage the costume.

Put the pins into areas that will not show up as white dots, like at the edge of the trim, in the seams, and pins with colored heads are very easy to hide

If there is a pocket, put a piece of paper in it, and be sure to note that it is there for photography reasons only. A piece of colored paper tucked into a white glove, or behind white lace will help show up the fine details.

When you want to have embroidery threads or details of a trim to show

up and it is the same color as the fabric, try lighting from the side instead of head-on lighting. Light from the side creates shadows and will help distinguish the highlights and shadows. This technique is also good on filagree buttons and some types of jewelry

I hope that this information will help some of you to find the courage to try your hand at costume photo documentation. If that is not the case, then let the Costume Research Committee know who has a good ethnic costume and how the Committee can contact them.

Happy Shooting!

Ray Bacon

NOTE: I am not a professional photographer, and the Committee and I would be interested in any helpful suggestion to aid us with difficult to photograph articles.



*For a family vacation everyone will love, come to -*

## **FOLK & SQUARE DANCE WEEK**

with Bill Clark,  
June 23-28, 1990 at

***Berkeley Tuolumne  
Family Camp***

Dance your days and nights away in this beautiful forested setting, located only minutes away from Yosemite National Park. Not just for dancers, the camp offers hiking, swimming, nature study, arts and crafts, volleyball, and more, enough to please anyone in your family.

- \* Dancing for the whole family!!
- \* Beginning and Immediate Folk and Square Dancing  
- also featuring the **Waltz and Polka**
- \* Daytime classes at all levels
- \* Nightly dance parties

\*\* Special discount rates for Folk and Square dancers

**For Information Contact:** Camps Office, 2180 Milvia St., Berkeley, CA, 94704, (415) 644-6520

# Folk Dance Federation of California - Statewide Festival

# FROLICKING 90's



# MAY 25 to 28, 1990

STATEWIDE PROGRAM 1990

## FRIDAY NIGHT

- |                               |            |                                   |               |
|-------------------------------|------------|-----------------------------------|---------------|
| 1. Setnja (np)                | Serbia     | 28. Apat-Apat (P)                 | Philippines   |
| 2. Scandinavian Polka (cpl)   | U.S.A./Nor | 29. Mayim (np)                    | Israel        |
| 3. Gerakina (np)              | Greece     | 30. Kujawiak #3 (cpl)             | Poland        |
| 4. D'Hammersmiedsg'selln (S)  | Germany    | 31. Never on Sunday (np)          | U.S.A./Greece |
| 5. Shiri Li Kineret (np)      | Israel     | 32. Prince William (S)            | England       |
| 6. Korobushka (P)             | Russia     | 33. Vrapcheto (np)                | Bulgaria      |
| 7. Orijent (np)               | Serbia     | 34. El Gaucho Tango (cpl)         | U.S.A./Argen  |
| 8. Pariserpolka (cpl)         | Norway     | 35. Savila Se Bela Loza (np)      | Serbia        |
| 9. Armenian Miserlou (np)     | Armenia    | 36. Sønderhoning (cpl)            | Denmark       |
| 10. Blue Pacific Waltz (cpl)  | U.S.A.     | 37. Tzadik Katamar (np)           | Israel        |
| 11. Drmeš iz Zdenčina (np)    | Croatia    | 38. Western Trio Mixer (3's,P)    | U.S.A.        |
| 12. Squares or Contrás        | U.S.A.     | 39. Ajde Lepa Maro (np)           | Serbia        |
| 13. Milanovo Kolo (np)        | Serbia     | 40. Caballito Blanco (cpl)        | Mexico        |
| 14. Maple Leaf Rag (cpl)      | U.S.A.     | 41. Imate Li Vino (np)            | Macedonia     |
| 15. Sitna Zborenka (np)       | Bulgaria   | 42. Squares or Contrás            | U.S.A.        |
| 16. Trip to Bavaria (S)       | Scotland   | 43. Kostursko Oro (np)            | Macedonia     |
| 17. Svekrvino Oro (np)        | Macedonia  | 44. Arnold's Circle (P)           | England       |
| 18. Ve'David (P)              | Israel     | 45. Ridée (Bannielou Lambaol)(np) | France        |
| 19. Tropanka (Moskoff)(np)    | Bulgaria   | 46. Postie's Jig (S)              | Scotland      |
| 20. Hambo (cpl)               | Sweden     | 47. Tsámikos (np)                 | Greece        |
| 21. Promoroaca (np)           | Romania    | 48. Innherredspols (cpl)          | Norway        |
| 22. Lepa Anka Kolo Vodi (cpl) | Croatia    | 49. Ersko Kolo (np)               | Serbia        |
| 23. Prekid Kolo (np)          | Serbia     | 50. St. Bernard Waltz (cpl)       | Scotland      |
| 24. Squares or Contrás        | U.S.A.     | 51. Lech Lamidbar (np)            | Israel        |
| 25. Keshenavo (np)            | Israel     | 52. Road to the Isles (cpl)       | Scotland      |
| 26. Elizabeth Quadrille (S)   | U.S.A.     | 53. Trugnala Rumjana (np)         | Bulgaria      |
| 27. Jarina de la Abrud (np)   | Romania    | 54. Waltz                         | U.S.A.        |



# STATEWIDE PROGRAM 1990

## SATURDAY NIGHT

1. Karamfil (np) Bulgaria
2. Vrtielka (cpl) Slovakia
3. Siamsa Beirte (cpl) Ireland
4. Sham Hareh Golan (np) Israel
5. Zillertaler Laendler (cpl) Austria
6. Salty Dog Rag (cpl) U.S.A.
7. Sweet Girl (np) Armenia
8. Garry Strathspey (S) Scotland
9. Tehuantepec (cpl) Mexico
10. Erev Ba II (np) Israel
11. Allemansmarsj (P) Norway
12. Squares or Contrás U.S.A.
13. Ali Paša (np) Turkey
14. Hofbräuhaus Laendler (cpl) Germany
15. Institute Dance
16. Vlašsko (Moreau) (np) Bulgaria
17. La Bastringue (P) French/Canada
18. Cotton-Eyed Joe (cpl) U.S.A.
19. Horehronsky Chardas (np) Slovakia
20. Levi Jackson Rag (S) England
21. Institute Dance
22. Hora de mîná(Hilferink) Romania
23. St. Gilgen Figurentanz (P) Austria
24. Squares or Contrás U.S.A.
25. Tino Mori (np) Macedonia
26. Stabberinglender (cpl) Norway
27. Institute Dance
28. Sulam Ya'akov (np) Israel
29. Polharrow Burn (S) Scotland
30. Körcsárdás (cpl) Hungary
31. Čerešničky (np) Czechoslovakia
32. Døla Masurka (cpl) Norway
33. Japanese Soft Shoe (cpl) U.S.A.
34. Alunelul (np) Romania
35. Na'ama (cpl) Israel
36. Squares or Contrás U.S.A.
37. Baztan-Dantz (np) Spain
38. Čardáš z Košických Hámrov (cpl) Slovakia
39. Oklahoma Mixer (P) U.S.A.
40. Hasapikós (slow) Greece
41. Shiftin' Bobbins (S) Scotland
42. Zwiefacher (Alte Kath) (cpl) Bavaria  
WWDD
43. Haroa Haktana (np) Israel
44. Tango Poquito (P) U.S.A./Argentina
45. Hambo (cpl) Sweden
46. Jovano Jovanke (np) Macedonia
47. Rest and Be Thankful (S) Scotland
48. Sleeping Kujawiak (cpl) Poland

49. Palóc Csárdás (cpl) Hungary
50. Le Maître de Maison (np) France
51. Dundee Whaler (S) Scotland
52. Tsiganochka (cpl) Russia
53. Vranjanka (np) Serbia
54. Waltz (cpl) U.S.A.

## SATURDAY NIGHT - NON-PARTNER PROGRAM

1. Šetnja Serbia
2. Izadik Katamar Israel
3. Bufčansko Macedonia
4. Alunelul de la Urzica Romania
5. Nebesko Kolo Serbia
6. Jove Male Mome Bulgaria
7. Sepastia Bar Armenia
8. Syrtós Armenia
9. Körtánc Hungary
10. Ravno Oro Macedonia
11. Hora Fetelor Romania
12. Bučimiš Bulgaria
13. Sheikhani Assyria
14. Gocino Kolo Serbia
15. Pajduško Kolo Bulgaria
16. Laz Bar Armenia
17. Pembe Oro Macedonia
18. Čarlama Serbia
19. Ovčepolsko Macedonia
20. Prekid Kolo Serbia
21. Zagorísios Greece
22. Maričensko Pravo Bulgaria
23. Alunelul de la Baileste Romania
24. Coček Serbia, Macedonia, Albania
25. Hambo (cpl) Sweden
26. Djurdjevka Serbia
27. Eleno Mome Bulgaria
28. Belasičko Oro Macedonia
29. Silistrenska Tropanka Bulgaria
30. Adana Macedonia
31. Hora Or Israel
32. Hora miresii Romania
33. Pravo Trakijsko Horo Bulgaria
34. Slavonsko Kolo Croatia
35. Forgatós (cpl) Hungary
36. Ajde Jano Serbia
37. Márina Greece
38. Bapardess Israel
39. Kriči, Kriči, Tiček Croatia
40. Rørospols (cpl) Norway
41. Hore Mare Romania
42. U Sest Serbia
43. İste Hendek Turkey
44. Leventikos Greece
45. Lipa ma Marýca (cpl) Italy

# STATEWIDE PROGRAM 1990

46. Marino	Macedonia	25. Vulpiša (np)	Israel
47. Raca (Shokcic)	Croatia	26. Oslo Waltz (P)	England/U.S.A.
48. Cajun Two Step (cpl)	U.S.A.	27. Kriči, Kriči, Tiček (np)	Croatia
49. Dobrudžanska Opas	Bulgaria	28. La Encantado Tango (cpl)	U.S.A./Arg
50. At Va'ani	Israel	29. Godečki Čačak (np)	Serbia
51. Székely Friss (cpl)	Hungary	30. Bekési Páros (cpl)	Hungary
52. Sta Tria	Greece		
53. Hora Spoitorilor	Romania	31. Biserka-Bojerka (np)	Serbia
54. Kasapsko Oro	Macedonia	32. Picking Up Sticks (S)	England
55. Šop Ruchenitsa	Bulgaria	33. Lea musat armina (np)	Romania
56. Šomogyi Karikázó	Hungary	34. Alexandrovska (cpl)	Russia
57. Čačak	Serbia	35. Dobrudžanska Pandela (np)	Bulgaria
58. Čije e ona Mome	Macedonia	36. Squares or Contrás	U.S.A.
59. Ana Lugošana (cpl)	Romania	37. Hora de la Medgidia (np)	Romania
60. Karagouna	Greece	38. Das Fenster (P)	Germany
61. Krivo Sadovsko Horó	Bulgaria	39. Mari Mariiko (np)	Bulgaria
62. Shiri Li Kineret	Israel	40. Rørospols (cpl)	Norway
63. Kleistós	Greece	41. Joc de leagane (np)	Romania
64. Ciuleandra	Romania	42. Zwiefacher (cpl)	Bavaria
65. Dospatsko Horó	Bulgaria	WWDD - 3 times, WWW	
66. Békési Páros (cpl)	Hungary		
67. Rustemul	Romania	43. Miserlou (np)	Greece
68. Sadi Moma	Bulgaria	44. Let's Have a Ceilidh (S)	Scotland
69. Vossarul (cpl)	Norway	45. Hora Fetelor (np)	Romania
70. Vrne se Vrne	Macedonia	46. Sirto (cpl)	Bulgaria
71. Waltz (cpl)	U.S.A.	47. Keshenavo (np)	Israel
72. Lesnoto	Macedonia	48. Somewhere My Love (cpl)	U.S.A.

## SUNDAY NIGHT

1. Makedonka (np)	Macedonia	49. Raca (Shokcic) (np)	Croatia
2. Marklaendler(cpl)	Germany	50. Swedish-Finn Mixer (P)	Sweden
3. Ikariotikos (np)	Greece	51. Oláhos (np)	Hungary
4. Dodi Li (cpl)	Israel	52. Mari's Wedding (S)	Scotland
5. Sukačko Kolo (np)	Croatia	53. Dedo Mili Dedo (np)	Macedonia
6. Bal in da Straat (P)	U.S.A./Belg	54. Couple Hasápiko (cpl)	Greece
7. Bela Rada (np)	Serbia	55. Ciuleandra (np)	Romania
8. Santa Rita (cpl)	Mexico	56. Cumberland Square (S)	England
9. Ivanice (np)	Macedonia	57. Hasual (np)	Israel
10. Postie's Jig (S)	Scotland	58. Milondito Tango (cpl)	U.S.A./Argen
11. Plataniotiko Nero (np)	Greece	59. Lesnoto (np)	Macedonia
12. Squares or Contrás	U.S.A.	60. Waltz (cpl)	U.S.A.
13. Divčibarsko Kolo (np)	Serbia		
14. Doudlebska Polka (P)	Czech		
15. Bapardess (np)	Israel		
16. Hambo med vals (cpl)	Sweden		
17. Drmeš iz Zdenčina (np)	Croatia		
18. Ada's Kujawiak #1 (cpl)	Poland		
19. Pinosavka (np)	Serbia		
20. Black Mountain Reel (S)	Scotland		
21. Ma Na'avu (np)	Israel		
22. Corrido (cpl)	Mexico		
23. Svekrvino Oro (np)	Macedonia		
24. Squares or Contrás	U.S.A.		



**mums**  
2968 Freeport Blvd.  
Sacramento • CA 95818  
444-3015

*Gourmet Vegetarian Cuisine*

Serving Sacramento the best in vegetarian cuisine, in a gracious and relaxed garden atmosphere.

**Lunch** Tues.-Fri. 11:30-2:00  
**Dinner** Tues.-Sat. 5:30-9:30  
**Brunch** Sat. 10:00-2:00  
Sun. 9:00-2:00



Welcome to the

**CAMELLIA  
FESTIVAL!**

Richard & Lupie  
Barton



# Folk Dance Federation of California - Statewide Festival

## REGISTRATION FORM

PRE-REGISTRATION DEADLINE - MAY 12, 1990

Name(s) \_\_\_\_\_ Phone:(     ) \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

	No. of Persons	Amount
WEEKEND PACKAGE (includes all events except Installation Dinner. Available by Pre-registration only. Institute Syllabus extra.)	_____ X	\$40.00 \$ _____

	Price Thru May 12, 1990	Price After May 12, 1990
* Friday Preparty - - - - -	\$5.00	_____ X \$6.00 \$ _____
* Saturday Afternoon Institute - - - - -	\$6.00	_____ X \$7.00 \$ _____
Institute Syllabus - - - - -	\$1.00	_____ X \$1.00 \$ _____
* Saturday Evening Dance - - - - -	\$6.00	_____ X \$7.00 \$ _____
* Saturday After Party - - - - -	\$5.00	_____ X \$6.00 \$ _____
* Sunday Afternoon Folk Dance Concert - -	\$6.00	_____ X \$7.00 \$ _____
Installation Dinner - - - - -	\$20.00	_____ X \$20.00 \$ _____
* Sunday Evening Dance - - - - -	\$5.00	_____ X \$6.00 \$ _____
Monday Picnic - - - - -	\$10.00	_____ X \$11.00 \$ _____

\* Student price is \$2.50 for each event.  
Picnic is \$6.00.

TOTAL \$ \_\_\_\_\_

Make checks and money orders payable to:

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Mail Pre-registration before May 12, 1990 to:

LUPIE BARTON, 4217 C STREET, SACRAMENTO, CA. 95819

# CLASSIFIED ADS

FOLKDANCER'S DIRECTORY - New listing, 180 groups in Greater San Francisco Bay Area. Also, Cross-Index Locator by Day/Nation/Teacher. Only \$4 ppd. People's Dance Line, 3498 South Court, Palo Alto, CA 94306.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-654-1124. Folk dance records

COME DANCE - with Millie von Konsky. Sgles, cpls welcome. Day classes in Folk, Line, Square, Round. Mon., 1 P.M., 300 Estudillo, San Leandro. Tues., 1:30 P.M., 22325 N. 3rd, Hayward.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed, 7:30 P.M.; Latin/Ballroom/Disco Mon. and Fri, 7:30 P.M.; Studio Party, Tues, 8:30 P.M. Josetta.

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

## FOLK DANCE RECORD SHOP

ED KREMERS' FOLK SHOWPLACE - Dance, school, and foreign records. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher, Caller, Party Leader. 155 Turk Street, San Francisco, CA 94102, Downstairs, Afternoons, 415-775-3444.



## ROBERTSON'S COUNTRY & CLASSICS



2427 MARCONI AVENUE, SUITE 5  
SACRAMENTO, CA. 95821

(916) 972-1275

Regular Store Hours:

Tuesday through Friday.....10 AM to 6 PM

Saturday.....10 AM to 5 PM

We specialize in friendliness, courtesy and CUSTOMER  
SERVICE

BRING IN THIS AD FOR A 10% DISCOUNT ON ANY CLOTHING PURCHASE..EXPIRES 6/30/90
--



# University of the Pacific

43rd Annual

## Stockton Folk Dance Camp



1990

JULY 22 - JULY 28

Two Identical Weeks

JULY 29 - AUGUST 4



- SHLOMO BACHAR** ..... Dances of Israel  
**JOE GRAZIOSI** ..... Dances of Greece  
**JERRY HELT** ..... American Squares  
**ATANAS KOLAROVSKI** ..... Dances of Macedonia  
**STEVE & SUSAN SNYDER**  
- **KOTANSKY** ..... Dances of Transylvania  
**RICHARD and MELANIE POWERS** . Vintage Dances  
**SLOBODAN SLOVIĆ** ..... Dances of Serbia  
**MARILYN WATHEN** ..... Dances of France  
    *Jerry and Jill Duke* ..... Cajun Dance Workshop  
    *Ned and Marian Gault* ..... Basic Repertoire Dances  
    *Barbara McOwen* ..... Live Music

### PARTIES

- 1st Week ..... Vintage  
2nd Week ..... Greek



REGISTRATIONS:  
Mr. Bruce Mitchell, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

SCHOLARSHIP APPLICATIONS:  
Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240

FEES for 1990: \$435 Total - Includes Tuition,  
Room & Board, Complete Syllabus  
DEPOSIT: \$50.00 now to hold reservation,  
additional \$125.00 by May 15, Balance at camp.



# FOLK DANCE FEDERATION OF CALIFORNIA, INC.

1020 B STREET, SUITE 2, HAYWARD, CALIF 94541

SECOND CLASS  
U.S. POSTAGE  
**PAID**  
ALAMEDA, CA

## DATED MATERIAL

JOIN US FOR FOLK DANCING ON BOARD SHIP  
AND COMRADEIRIE WITH FOLK DANCERS FROM ALL OVER THE U.S.

## DANCE ON THE WATER 7th ANNUAL FOLK DANCE CRUISES



### BERMUDA/CARIBBEAN

10 DAY FOLK DANCE CRUISE  
DANCING LED BY SHEILA SHARPE  
DEPARTING NEW YORK CITY 8/20/90  
CRUISE COST: FROM \$1295.00

BERMUDA'S ENDLESS BEACHES,  
INTENSE BLUE WATERS, CORAL  
REEFS, SEDUCTIVE BALMY CLIMATE

VISIT OLD AND NEW SAN JUAN

FRENCH/DUTCH TRADITIONS BLEND  
INTO AN EXCITING SAN MAARTEN

THE DANISH INFLUENCE IN ST JOHN

DUTY FREE SHOPPING IN  
IDYLIC ST THOMAS

SINGLE SHARES UPON REQUEST

NOTE: THIS IS A PRIVATE GROUP  
SPACE IS LIMITED

WE EXPECT TO SELL OUT EARLY  
DO NOT DELAY...RESERVE NOW  
THROUGH BERKELEY TRAVEL

FOR MORE INFORMATION  
CLIP COUPON AND MAIL TO:  
MEL MANN  
BERKELEY TRAVEL CO.  
1301 CALIFORNIA ST.  
BERKELEY CA 94703  
(415) 526-4033

### 14 DAY ALASKA FOLK DANCE CRUISE

ABOARD THE SS UNIVERSE  
DANCING LED BY SANDY STARKMAN  
JULY 15, 1990  
CRUISE COST: FROM \$1895.00

SIXTH CONSECUTIVE YEAR FOR THIS POPULAR CRUISE

BASK IN THE BEAUTY AND SPLENDOR OF ALASKA'S  
INSIDE PASSAGE... VISIT CHARMING HISTORIC  
TOWNS THAT CAN ONLY BE REACHED BY SHIPS  
MARVEL AT THE MAJESTIC GLACIERS  
SAIL ALL THE WAY NORTH TO SEWARD

DANCE WITH LOCAL FOLK DANCERS

SIGN-UPS BEFORE FEB. 15 1990 RECEIVE A FREE 3 DAY VACATION BONUS

Please Send More Information About

- ☐ 1990 BERMUDA/CARIBBEAN FOLK DANCE CRUISE  
☐ 1990 ALASKA FOLK DANCE CRUISE  
☐ SINGLE SHARES INFORMATION: FEMALE ☐ MALE ☐

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone \_\_\_\_\_

## Folk Dance Scene

For info on the many aspects  
of various ethnic communities  
in the world, for up-to-date info  
on "folk" happenings in the U.S.  
and abroad, for interviews with  
notable folk dance personalities, and  
much more, you should be reading  
the FOLK DANCE SCENE



SUBSCRIBE NOW! Only \$10 per year (for ten issues). Send check and  
current address to: FOLK DANCE SCENE, 22210 Miston Dr., Woodland  
Hills, CA 91364.

*When you want to know where to dance  
throughout North America*

The 1989 (née 1987) People's Folk Dance Directory

\$6.00 in U.S.

\$7.50 first class or in Canada

John Steele • P.O. Box 8575 • Austin, TX 78713  
(512) 454-0175

VICTORIA • KETCHIKAN • WRANGEL • VANCOUVER • GLACIER BAY • SKAGWAY • SITKA

SEWARD • SITKA • SKAGWAY • GLACIER BAY • JUNEAU • VALDEZ • COLUMBIA GLACIER

• NEW YORK CITY • BERMUDA • SAN JUAN • ST JOHN • ST THOMAS • ST MAARTEN • NEW YORK CITY •