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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

VOLUME 45, No. 2 FEBRUARY 1988

OFFICIAL PUBLICATION OF THE
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ON OUR COVER:

"Festival of the Oaks"
own Oak Tree

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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PRESIDENT'S MESSAGE

APPRECIATE YOUR DANCE INSTRUCTOR

How many of us consider seriously the role of folk dance teachers? They have made it possible for the rest of us to experience the joy of dancing.

Now is the time to renew our appreciation of these devoted people, especially the regular class instructors. They are usually very underpaid for their efforts. All of the better teachers spend a great deal of their own time and money preparing for each class. Most use their own equipment and music, which can cost many hundreds of dollars.

They also attend camps and workshops to improve their teaching and styling techniques - mostly to help the rest of us gain even more pleasure from this recreation we call folk dancing. So say "thank you" to your instructors - show them that they are appreciated. Without them, we have no folk dance movement!

Burt Scholin
Federation President

OPA! Folklore Tours
A WORLD OF EXPERIENCE SINCE 1976

› GRECIAN SPRING APRIL 18 - MAY 11
IT'S ALL GREEK! (AND GREEK DANCE). ST.GEORGE'S DAY IN ARAHOVA.

› GREECE·YUGOSLAVIA JUNE 15 - JULY 8
ADRIATIC COAST, MACEDONIA & NO.GREECE. FOLKLORE, FESTIVALS

› POLAND·HUNGARY·CZECH. 6/16 - 7/8
DAZZLING FOLKLORE, STRAZNICE FESTIVAL, LOVELY COUNTRYSIDE.

› U.S.S.R. SEPTEMBER 8 - 29
MOSCOW, LENINGRAD, AND ANCIENT CITIES OF UZBEKISTAN

› FABULOUS MOROCCO AUGUST 29 - 13 SEPT
ATLAS MTNS. "BRIDE'S FAIR" - GUEDRA DANCE OF THE DESERT

CALL OR WRITE FOR BROCHURES
Pacific Beach Travel 619/273-8747
1356 Garnet Ave., San Diego, Ca. 92109

Welcome to the Festival of the Oaks

We were found in a dilemma in 1988, too late to change the Calendar. We discovered that we could not have the hall on the two weekends we wanted, February 14 or February 21. After much discussion, we were finally able to settle on February 28 - much too close to the Festival in Sacramento, but the best we could do.

Folk dancing in the Greater East Bay Folk Dance Council area for that weekend will be in full swing! Friday evening, the Berkeley Folk Dancers will have their usual open-dancing, all-request evening at Jefferson School, Rose and Sacramento Streets, Berkeley. All dancers are welcome to join in ($1.50 at the door) and request their favorite dances. Here is a good chance to practice the dances you have just learned or to see (and maybe do) some of the newer dances that are being taught in Berkeley.

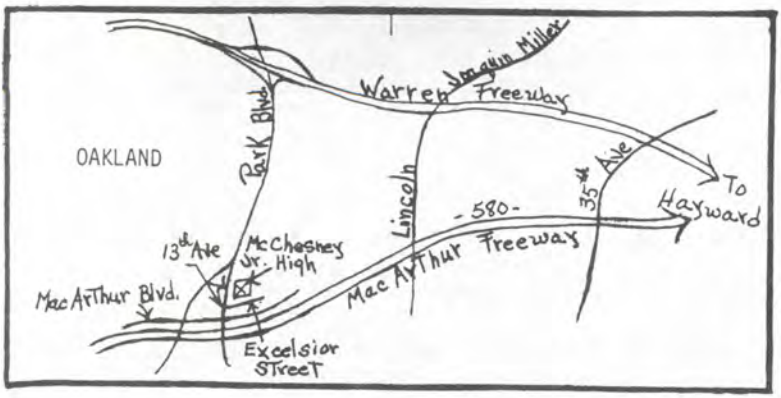
Saturday evening, the Walnut Whirlers will be presenting their regular 4th Saturday party in Alamo. Just take Highway 24 through the tunnel or Highway 580 to Dublin and go to the Alamo turn-off. Go a quarter mile into town and a quarter mile south on Dublin Boulevard to the Alamo City Women's Club. Dancing will be from 8:00 to 11:00 P.M., with refreshments at the end of the program. The program promises to be balanced and rapid-fire, with room for some requests.

On Sunday there will be a Council President's Meeting at 11:30 A.M., an Assembly Meeting at 11:45 A.M., and dancing from 1:30 to 5:30 P.M., with exhibitions at about 3:00.

We are trying something new this year. The program will have the easier dances marked so that beginners can know which dances to try, even if they haven't had them in class. Bring your non-dancing friends and encourage them to try a dance or two and see the exhibitions.

We hope to see you all at the festival and that you all have a good time.

Max Horn
Council President



Festival of the Oaks

Assembly Meeting, 11:45 A.M.
Festival, 1:30 - 5:30P.M.

February 28, 1988

McChesney Jr. High School
3748 13th Avenue
Oakland, California

*Alunelul	NP	Romania
Corrido	P	Mexico
Prekid Kolo	NP	Serbia
Luckenbooth Brooch	SET	Scotland
*Doudlebska Polka	MXR	Czech.
Kol Dodi	NP	Israel

SQUARE

*Plantaniotiko Nero	NP	Greece
Hopak	P	Ukraine
Das Fenster	MXR	Germany
Četvorno Horo	NP	Macedonia
Livavteenee	P	Isreal
Dobbel Reinlender	P	Norway

CONTRA

Le Maître de Maison	NP	France
Rørspols	P	Norway
Arnold's Circle	SET	England
*Mari Mariiko	NP	Bulgaria
Čardáš z Košických Hámrov	P	Slovakia
Elizabeth Quadrille	SET	USA

EXHIBITIONS (3:00)

Jove Male Mome	NP	Bulgaria
*Swedish-Finnish Mixer	MXR	Sweden
Ada's Kujawiak #1	P	Poland
Rustemul	NP	Romania
Double Sixome	SET	Scotland
Dospatsko Horo	NP	Bulgaria

SQUARE

Karamfil	NP	Bulgaria
White Heather Jig	SET	Scotland
Schecharchoret	NP	Isreal
Korobushka	MXR	Russia
*Niguno Shel Yossi	P	Isreal
Vulpița	NP	Romania

CONTRA

*Vrapcheto	NP	Bulgaria
Polharrow Burn	SET	Scotland
*Bal In Da Straat	MXR	US/Belgium
Dodi Li	P	Isreal
*Tropanka (Moskoff)	NP	Bulgaria
Gypsy Wine	P	USA

SQUARE

*Lesnoto	NP	Macedonia
Let's Have a Ceilidh	SET	Scotland
*Tango Poquito	MXR	US/Argentina
Hambo	P	Sweden
Godecki Čačak	NP	Serbia
Blue Pacific	P	USA
*Jovano Jovanke	NP	Macedonia

*These dances may be unfamiliar to you but they are quite simple. They can be learned on the floor. Please get in and try them, even if you don't know them.

FOLK DANCE POPULARITY LIST 1987

COMPILED BY Millie von Konsky

1.	JAPANESE SOFT SHOE	TRIO	51.	KÖRCSÁRDÁS	C
2.	MAPLE LEAF RAG	C	52.	SHAM HAREH GOLAN	NP
3.	LA BASTRINGUE	P	53.	KOHANOCHKA	P
4.	ALEXANDROVSKA	C	54.	DREISTEYRER	TRIO
5.	VRAPČHETO	NP	55.	GODEČKI ČAČAK	NP
6.	ARNOLD'S CIRCLE	P	56.	BAPARDES LEYAD HASHOKET	NP
7.	CORRIDO	C	57.	BELA RADA	NP
8.	SULAM YA ' AKOV	NP	58.	HOREHRONSKY CHARDÁS (W)	NP
9.	KARAMFIL	NP	59.	ELIZABETH QUADRILLE	S
10.	ADA'S KUJAWIAK NO. 1	C	60.	TINA MORI	NP
11.	MILONDITA TANGO	C	61.	OKLAHOMA MIXER	P
12.	KNODELDRÄHNER	C	62.	BISERKA BOJARKA	NP
13.	HAMBO	C	63.	STABBERINGLENDER	C
14.	SWEDISH-FINN MXR	P	64.	BARE NECESSITIES	S-P
15.	SALTY DOG RAG	C	65.	TEX-MEX MIXER	P
16.	NA'AMA	NP	66.	TRUGNALA RUMJANA	P
17.	ALI PASA	NP	67.	NEVER ON SUNDAY	NP
18.	LIGHTS OF VIENNA	C	68.	MA NA' AVU	NP
19.	LEVI JACKSON RAG	S	69.	BLUE PACIFIC WALTZ	C
20.	TZADIK KATAMAR	NP	70.	SAVILA SE BELA LOZA	NP
21.	COUPLE HASAPIKO	C	71.	DOUDLEBSKA POLKA	M
22.	ČEREŠNIČKY	NP	72.	LITTLE MAN IN A FIX	NP
23.	SYRTOS	NP	73.	VLAŠKO	NP
24.	TANGO POQUITO	C	74.	HASAPIKO (SLOW)	NP
25.	ST. GILGEN FIGURENTANZ	P	75.	MISIRLOU	NP
26.	TETON MOUNTAIN STOMP	P	76.	KOROBUSHKA	P
27.	CIULEANDRA	NP	77.	VE' DAVID	P
28.	BAL IN DA STRAAT	P	78.	ŠETNJA	NP
29.	TRIP TO BAVARIA	S	79.	ZILLERTALER LAENDLER	C
30.	ŠIRTO	C	80.	SHIRI LI KINERET	NP
31.	BELASICKO ORO	NP	81.	VRTIELKA	C
32.	KÖRTÁNC	NP	82.	CABALLITO BLANCO	C
33.	DIVČIBARSKO KOLO	NP	83.	LA ENCANTADA	C
34.	DOUBLE SIXSOME	S	84.	SANTA RITA	C
35.	SOMEWHERE MY LOVE	C	85.	MARI MARIIKO	NP
36.	HORA FETELOR	NP	86.	LESNOTO	NP
37.	TANGO MANNITA	C	87.	ARMENIAN MISERLOU	NP
38.	IKARIOTIKOS	NP	88.	VOSSARUL	C
39.	LET'S HAVE A CEILIDH	S	89.	OSLO WALTZ	P
40.	ISTE HENDEK	NP	90.	VO SADU LI	C
41.	POLHARROW BURN	S	91.	AT VA'ANI	NP
42.	MISS FRENCHY BROWN	C	92.	DODI LI	C
43.	POSTIE'S JIG	S	93.	THIRTEEN-FOURTEEN	S
44.	BAZTAN DANTZA	NP	94.	DUDACKA POLKA	C
45.	ORIJENT	NP	95.	SQUARE TANGO	S
46.	HOFBRÄUHAUS LAENDLER	C	96.	THE LONELY GOATHERD	C
47.	ST JOHN'S RIVER	S	97.	SCHUHPLATTLER LAENDLER	C
48.	KUJAWIAK NO. 3	C	98.	TSIGANOCHKA	C
49.	TROPANKA (MOSKOFF)	NP	99.	SWIEFACHER	C
50.	EL GAUCHO TANGO	C	100.	ROAD TO THE ISLE	C

C - COUPLE NP - NON-PARTNER P - PROGRESSIVE

S - SET FORM

Folk Dance Federation of California

& Peninsula Council

Cosponsors of

Statewide '88

"International Folke Faire"

Trade Fair

swap, sell, buy

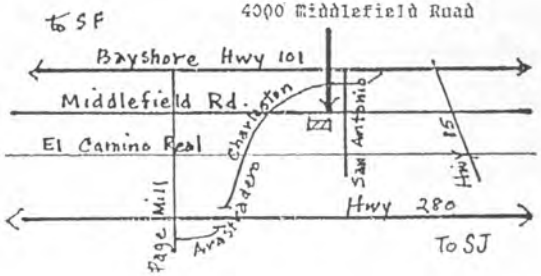
Eleanor Bacon

COORDINATOR

408-379-3545

Cubberley Pavilion

4000 Middlefield Road



information

Bill Leonard
415-328-7941

Burt Scholin
415-376-6154

No Street Shoes Please

"International Folke Faire"

Cubberley Pavilion

Middlefield Rd. *Palo Alto* *May 27,28,29&30*

Friday

WARM UP PARTY

INTERNATIONAL ROOM	8:00pm - 11:30pm
KOLO ROOM	8:00pm - 11:30pm

Saturday

INSTITUTE TEACHING	1:00pm - 4:00pm
DANCE PARTIES	
International and Kolo rooms	8:00pm - 11:30pm
AFTER PARTY !LIVE MUSIC!	11:30pm - 1:30am

Sunday

NORTH SOUTH MEETING	9:00am - 10:00am
SUNDAY BRUNCH	10:00am - 12:00pm
CONCERT/DANCE	1:00pm - 5:00pm
DANCE PARTIES	
"Oklahoma Mixer"	8:00pm - 11:00pm
" 50/50 Party"	8:00pm - 11:00pm

Monday

PICNIC IN THE PART	12:00pm - 5:00pm

Registration

MAIL DIRECT TO:
Alex MacDonald 3056 Greer Road
Palo Alto Calif...94303 415-858-0729

Friday party	@$5.00	
Saturday Institute	@$5.00	
Saturday Dance	@$5.00	
Sunday Brunch	@$10.00	
Sunday Concert/Dance	@$10.00	
Sunday Dance	@$5.00	
Monday Picnic	@$10.00	

PACKAGE PLAN! All the above for $45.00!!
Make checks payable to 'Folkdance Federation'.

Your Name, Address and Phone Number Please.

_____

_____

Reservation

MAIL DIRECT TO:
Dinah's Motor Hotel 4261 El Camino Real
Palo Alto Calif...94306 415-493-2884

Please reserve for Folkdancer
Name_____

Address_____

_____

_____

____Double rooms @$68.00 per night. I will arrive _____and depart_____

Inclosed is my deposit of $_____ or credit card number_____

Name of credit card company (Visa/MC)

_____

Easy Does It ....Festival

FREE A FIRST IN HAYWARD

DATE : MARCH 20, 1988

TIME : SUNDAY 6:00 P.M. TO 9:00 P.M.

WHERE : HAYWARD SENIOR CENTER
22325 NORTH 3RD. ST. HAYWARD, CA.

EXHIBITION

DANCE PROGRAM: WILL BE MADE FROM THE FOLLOWING DANCE LIST....

BAL IN DA STRAAT	TRAGNALA RUMJANA
BISERKA,BOJARKA	KÖRTÁNC
SULAM YA'AKOV	SQUARES
SWEDISH-FINN MIXER	JAPANESE SOFT SHOE
TANGO POQUITO	OSLO WALTZ
TZADIK KATAMAR	LA BASTRINGUE
CONTRA DANCE	MILONDITA TANGO
VRAPCHETO	ARNOLDS CIRCLE
CORRIDO	ARMENIAN MISIRLOU
BLUE PACIFIC WALTZ	KOROBUSHKA
KARAMFIL	COUPLE HASAPIKO
OKLAHOMA MIXER (TRIO)	LITTLE MAN IN A FIX
ADA'S KUJAWIAK NO. 1	ST BERNARDS WALTZ

REQUESTS IF TIME PERMITS

SPONSORS....HAYWARD AREA RECREATION AND PARK DISTRICT
SUPERVISOR, RITA SHUE
THE FOLK DANCE FEDERATION OF CALIFORNIA

COMMITTEE:

CHAIRPERSON..... MILLIE von KONSKY

HOSTESS..... PAT WATERS AND COMMITTEE

PUBLICITY..... GENEVIEVE PEREIRA and AUDREY LE PELL

SET-UP ..... WES WALBRIDGE

SUMMER WORKSHOPS IN BALKAN AND NEAR EAST MUSIC AND DANCE

This summer you will have the wonderful opportunity to learn more about the music and dance of the Balkan counrties and of the Near East in three intensive workshops.

Two Balkan workshops will be offered: July 3-10 in Mendocino, California; and July 22-31 in Buffalo Gap, West Virginia (weekend participation available July 22-24). Focus will be on the traditional music and dance of Bulgaria, Greece, Romania, Yugoslavia, and Albania. The Near Eastern workshop will be August 14-21 in Mendocino. It will examine both the traditional and more classical genres of music and dance of Asia Minor, North Africa, and Central Asia.

Beginners are welcome. We have a large staff to offer classes at all levels, with lots of individual attention. Our staff includes some of the best performers, techers and scholars from the US, Canada, and abroad. So come join the fun. Call 213-559-5345.

1988 W O R K S H O P S 1988

BALKAN and NEAR EASTERN MUSIC and DANCE

Balkan Workshops:

Mendocino, California
7-day workshop: July 3 - 10

Buffalo Gap, West Virginia
3-day weekend: July 22-24
9-day workshop: July 22-31

Folk music and dance of Bulgaria, Greece, Romania, Yugoslavia, and Albania

Near Eastern Workshop

Mendocino, California
7-day workshop: Aug. 14 - 21

Music and dance from Asia Minor, North Africa, and Central Asia.

Programs include dance classes, singing workshops, instruction on folk instruments, dance parties to live music, films, concerts and much, much, more!

Beginners Welcome with classes offered at all levels.

for details contact:

Miamon Miller
2801B Ocean Park Blvd., No. 167
Santa Monica, CA. 90405
(213) 559-5345

NATIONAL AND INTERNATIONAL FOLKLORE ORGANIZATIONS

IN THE NEWS

By Millie von KONSKY
California delegate, NFO

To make for easier reading, the following organizations will be referred to by their respective acronyms-
Therefore:
The National Folk Organization of the United States of America
Shall be referred to as: NFO
Folklore Canada International- FCI
The Conseil international des organisations de festivals de folklore et d'arts traditionnels - the CIOFF
The United Nations Educational, Scientific and Cultural Organization - UNESCO
UNESCO was established in 1946 to advance mutual knowledge and understanding throughout the world of peoples.
CIOFF was created in Confolens, France in 1970. Its members, or national sections represent the folklore festival organizations of their respective countries.
An international conference on Folklore and Tourism was held in Fribourg, Switzerland, Sept. 1-3, 1987, in conjunction with the 18th World Congress of CIOFF. Delegates from 46 member countries met to discuss international festivals, folkloric music and dance groups. CIOFF has a language center in Budapest, Hungary, which prints and publishes documents of interest to those interested in folklore and folkarts.
The next world meeting will be held in Seoul, South Korea during the 1988 Olympic Games.
Both NFO AND FCI were created in 1986, and both organizations have established their by-laws and have received official certification from CIOFF.

The goals of NFO of the U.S.A. are :

- -to promote the exchange of information and resources as a national clearing house for the folk arts
- -to serve as a national section of CIOFF
- -to promote folk arts/cultural heritage
- -to promote the exchange of international, national and local performing and recreational groups

NATIONAL AND INTERNATIONAL FOLKLORE ORGANIZATIONS
IN THE NEWS....Continued....

At the second nation-wide conference held in North Carolina, Aug. 6-9, 1987 the following were elected for one -year terms:

President - ALEXANDER P. Durtka, jr., Executive Director, International Institute of Wisconsin, Milwaukee,WI

Vice-president - Virginia Topitzes, Holiday Folk Fair, Milwaukee, WI

Secretary - L. De Wayne Young, Assistant Editor, VILTIS magazine, Blackfoot, ID

Treasurer - Charles Smallwood, Jr., Professor Emeritus of Engineering, NCSU, Raleigh, NC

The following were elected to the NFO Board of Directors for a three-year term:

Millie von KONSKY (CA), Nicholas Jordanoff (PA),Elizabeth Hanley (PA), John Ramsay (KY), Karin Gottier (NC), Scott Nagel (WA), George M. Frandsen (UT), Ron Aday (TN)

In order to facilitate growth and action of the NFO, a new dues structure was established:

Category	Voting	NON-voting
Festivals	$150	$100
Recreation Groups	$25	$10
Performing ensembles with budgets over $45,000	$35 $100	$20 $50
Individuals/Family	$20	$10
Educational/Institional/ Organizational	$50	$25

Dues will be renewed annually on a notification system.

At the close of the annual meeting - President Al Durtka remarked as follows:

I see NFO in light of its mission having a three-fold role : to enable, to conserve and to educate.

-to enable and facilitate both individuals and groups to network and to empower each other with the necessary resources to carry out and achieve their own individual and/or groups goals.

-to conserve, not in the sense of preservation as in a museum, but rather to identify individuals and groups who embody certain aspects of our cultural heritage which should be transmitted to future generations.

NATIONAL AND INTERNATIONAL FOLKLORE ORGANIZATIONS IN THE NEWS....
Continued.....

-to educate, not only each other but the communities in which we live and to share with them our cultural treasures and promote better understanding among all peoples.

THE FIRST NORTH AMERICAN CONFERENCE

Held under the aegis of the CIOFF ON March 13, 14 and 15, 1987 in Montreal and Drummondville,QUEBEC, Canada, the FIRST NORTH AMERICAN CONFERENCE OF International Folklore Festival Organizations focused on the following objectives:

- to facilitate exchanges and foster the distribution of infor- on festivals and organizations.
- to foster the meeting of leaders in the North American field of folklore festivals and organizations.
- encourage the sharing of the expertise developed by various leaders in the field of festival organizations.
- to study the possibility of developing services between North American countries.
- to show the work achieved by some of Quebec's folklore groups.
- to develop a typically North American philosophy and guidelines in the international folklore field.
- to analyze the work achieved by the CIOFF as a whole and to study the possible role of North America.

This meeting very obviously filled a need. The many participants came from all parts of Canada and the U.S.,and were among the most representative and dynamic in the folk arts field. Their regular attendance at and genuine interest in the sessions, their active participation in the question,comment and recommendation periods, as well as the cordiality of their discussions, largely contributed to the remarkable success of this first meeting.

The three major organizations lending their prestige to this meeting delegated the following people to represent them at the Chairman's table during all the sessions:

CIOFF: Guy Landry, Vice-President
FCI: Lucien Loiselle, President
NFO: Mary Bee Jensen, President

NATIONAL AND INTERNATIONAL ORGANIZATIONS IN THE NEWS.....
Continued.....

Brovo and Thanks to the Organizing Committee !

Mr. Guy Landry, Director General of Folklore Canada International writes from Montreal, December 12, 1987:

"We have just begun working on the second North American Conference, which should be held in Winnipeg in early March 1988."

Bučimiš

(Bulgaria)

Bučimiš (boo-chee-MEESH). Learned by Dennis Boxell in Bulgaria and presented by him at the 1967 University of the Pacific Folk Dance Camp. There are many possible patterns to this dance; the description given below is based on the way the dance is done in the Peninsula Folk Dance Council area of California using the DU-TAM 1004-A record. Other patterns have been described by Dick Crum and Bruce Mitchell.

This dance is from the Shope Region in Western Bulgaria. The dancers in this region are known for their light-footed, small and intricate footwork. The upper part of the body often trembles and moves in sympathy with the steps of the dancers who punctuate their dancing with frequent shouts and cries.

16

RECORD: DU-TAM 1004-A, Duquesne University Tamburitzans (45 rpm); DU-TAM 3001, Duquesne University Tamburitzans Treasury of Dance (LP 33 rpm); Folkcraft LP 26; Folk Dances of Bulgaria, Vol 1 VIT001, (33 rpm); JAAP LEEGWATER - VOL 1 (Balkanton BHA 10441); NAMA #1 - NAMA ORCHESTRA - Balkan Folk Dances. 15/16 meter

RHYTHM: 15/16 counted 1-2-3-4-5-6-7. Count 5 has the value of 3/16 while the other counts each have the value of 2/16. Can be cued: q-q-q-q-S-q-q.

FORMATION: Mixed lines of 5 to 8 dancers using a belt hold, grasping neighbors' belts with L arm over and R arm under. Dancers on ends tuck free thumbs into own belts. All face ctr.

STEPS: Bounce*, chug*, jump*, leap*, lift*, step*.

Čukče (CHOOK-cheh): Raise heel of supporting ft prior to the beat, lower heel to floor on the beat.
Tap heel: touch heel briskly and firmly to floor, no wt, with knee straight.
Reverse bicycle movement with L ft: Raise L knee fwd, up, slightly bkwd (twd body) and down. Ft describes a bkwd rotation.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 15/16 PATTERN

Measures

2 meas INTRODUCTION Flex in place to rhythm.

I. IZLIZANE (eez-lee-ZAHN-ee, meaning enter)

1 Facing center step R to R (ct 1); close L to R (ct 2); step R to R (ct 3); close L to R (ct 4); step R to R flexing knee slightly (ct 5); close L to R and bounce on heels twice (cts 6, 7).

2 Repeat meas 1, reversing direction and ftwk.

3-4 Repeat meas 1-2.

17

II. KURSTI (KOOR-stee, meaning cross)

1-4 Repeat Fig 1, meas 1-4 except step on L ft behind R ft on counts 2 and 4 of each meas.

III. ČUKNE (CHOOK-nee, meaning stamp)

1 Repeat Fig II, meas 1, cts 1-5; Čukče on R while L describes a reverse bicycle movement in air (ct 6); stamp L (no wt) beside but slightly ahead of R (ct 7).

2 Repeat meas 1, reversing direction and ftwk.

3-4 Repeat meas 1-2.

IV. PETA I PETA (PAY-tah ee PAY-tah, meaning heel and heel)

1 Repeat Fig II, meas 1, cts 1-5; tap L heel to L diag (ct 6); tap L heel twd ctr (ct 7).

2 Repeat meas 1, reversing direction and ftwk.

3-4 Repeat meas 1-2.

V. HAJDE (HIGH-deh, meaning let's go) - - NOTE: HAJDE moves only to R.

1 Repeat Fig IV, meas 1.

2 Step on L to L (ct 1); tap R heel to R diag (ct 2); tap R heel twd ctr (ct 3); hold (ct 4); jump on both ft landing with R across in front of L (ct 5); jump on both ft landing with both ft open, parallel and about 12 inches apart (ct 6); jump on both ft, landing with ft closed and parallel (ct 7). 15

3-4 Repeat meas 1-2.

5-8 Repeat meas 1-4.

VI. NOVO (NO-voh, meaning new)

1 Step on R to R (ct 1); step on L across behind R to R (ct 2); step on R to R (ct 3); step on L across behind R to R flexing knee slightly (ct 4); tap R heel to R diag (ct 5); tap R heel twd ctr (ct 6); hold (ct 7).

2 Leap onto R beside L (ct 1); stamp L (no wt) beside but slightly ahead of R (ct 2); leap onto L beside R (ct 3); stamp R (no wt) beside but slightly ahead of L (ct 4); leap onto R beside L flexing knee slightly (ct 5); tap L heel to L diag (ct 6); tap L heel twd ctr (ct 7).

3-4 Repeat meas 1-2, reversing direction and ftwk.

5-8 Repeat meas 1-4.

VII. PLETI (PLAY-tee, meaning braid)

1 Lift on L (ct 1); step directly back on R (ct 2); lift on R (ct 3); step directly back on L (ct 4); chug back on both feet (ct 5); chug fwd on L simultaneously raising R directly fwd (ct 6); tap R heel twd ctr fwd (no wt) (ct 7).

2 Do 4 running steps in place R,L,R,L (cts 1-4); tap R heel twd ctr (ct 5); step on R fwd (ct 6); tap L heel twd ctr fwd (no wt) (ct 7).

3-4 Repeat meas 1-2 using opp ftwk.

5-6 Repeat meas 1-2.

7 Repeat meas 3.

8 Repeat meas 4, cts 1-6. To finish dance, slap R ft fwd, holding ft on ground with R leg straight (ct 7). 18

DANCE SEQUENCE The dance as described above is done once through to the DU-TAM 1004-A recording. With other recordings the leader may determine the sequence and number of repeats of each Fig.

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CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, dresses, domestic and imported blouses. Peasant and Western shirts for men. COAST shoes. HELENS' FOLK DESIGNS, 1025 San Pablo Avenue, Albany, CA 94706, 415-524-5405.

FOR SALE: CALIFONE SOUND SYSTEMS - Phil Maron, 4820-A Lawton Avenue, Oakland, CA 94609, 415-524-5205. Folk dance records

SENIORS, Sgle, Cpls, 45+ - Recreational folk/square/round dance. Mon, 1 P.M., 300 Estudillo, San Leandro. Tues, 1:30 P.M., 22325 N. 3rd, Hayward. Wed, 10 A.M., 8th & H Streets, M. von Konsky.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed, 7:30 P.M.; Latin/Ballroom/Disco Mon. and Fri, 7:30 P.M.; Studio Party, Tues, 8:30 P.M. Jo Buttitta.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS - meet Thursday nights, 8:00 to 10:45 P.M., Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

THE ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS - meet Monday nights, 7:00 to 9:00 P.M., Las Vegas, Nevada, 702-732-4871.

FOLK DANCE RECORD SHOP LISTING

ED KREMER'S FOLK SHOWPLACE - Records: Dance, School and Foreign. Dance books and supplies. Public address systems and cassettes of "unavailable" music. Teacher-Caller-Party Leader. 155 Turk Street, San Francisco, CA 94102, 415-775-3444.

COUNCIL·CLIPS

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The San Francisco Council's most important event of the year, our WARM-UP FESTIVAL, is scheduled for Valentine's Day, February 14, from 1:30 to 5:30 P.M., at Sunset Playground Auditorium, 28th Avenue and Lawton Street. Prizes include a $50 Savings Bond. A donation of $3 is suggested. Plan to attend the festivities. Call 415-647-6129.

WHAT'S HAPPENING AT CHANGS: Our teaching schedule continues on February 5 and 12, with Ruth Ruling teaching Mazurka-Valse, a French couple dance. Our monthly party will be held on February 19, with Cathy Jair in charge. Cathy has chosen the theme of a Scottish Ceilidh. An award-winning fiddler will also be present to provide special entertainment. Changs will be closed on February 26, 415-933-1263.

FUN CLUB: Our first Saturday party is set for February 6 at 4080 Mission "Y", 7:30 to 11:00 P.M. The traditional St. Valentine's theme with sentimental greetings, romantic dancing, hearts and flowers decorations, and refreshments promises to provide an enchanting evening. Plan to attend. Folk Dance classes are conducted Thursday evenings at Jackson Playground under the direction of Bob Hardenbrook. 415-824-0339.

SAN FRANCISCO WOMEN'S DANCE CIRCLE: Under the direction of Grace Nicholes, conducts Beginner Folk Dance Classes on Wednesday mornings at 9:30 A.M. and Regular Folk Dance Classes on Wednesdays from 10:00 to 11:30 A.M. at 50 Scott Street. Beginners are invited to stay the whole period from 9:30 to 11:30. It's a good way to learn a lot in a short time. Come and enjoy. Our ladies are learning Boston Hospitality, a Scottish Dance, and Dudacka Polka, a Czechoslovakian dance. 415-586-3054.

FRESNO FOLK DANCERS

Frances and Michael performed at the California Motel Christmas Party for residents and the public. Wilma Andersen's Danish Dancers performed at Christmas Fantasy on December 8 and at Park Kingsburgh Retirement Center on December 15. Her German Dancers performed at Kearney Mansion on

December 12, at Children's Fantasy on December 14, and will perform in Lemoore on March 5.

REDWOOD COUNCIL

We all had a good time at the Treasurer's Ball, even though the weather was bad. It was nice to see so many from Sacramento.

On Saturday, December 19, the Santa Rosa Folk Dancers entertained the residents of Creekside Convalescent Hospital with music, dancing, and costumes.

The Petaluma Christmas Party was a great success. Most of us braved the weather and went to enjoy music, dancing, and costumes.

GREATER EAST BAY FOLK DANCE COUNCIL

CONCORD FOLK DANCERS will have their party on Sunday, February 7, from 1:00 to 4:00 P.M., with refreshments at 2:30 at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park, Concord. Stan Valentine will call squares.

THE WALNUT WHIRLERS will have their party on Saturday, February 27, from 8:00 to 11:00 P.M. at the Alamo Women's Club, 1401 Danville Blvd., Alamo, with Max Horn as MC.

BERKELEY SENIOR CITIZEN DANCERS will have their party on Sunday, February 21, from 1:00 to 4:00 P.M. at the Berkeley Senior Center, Old Grove Street and Hearst Avenue. Stan Valentine will call squares, and Lloyd Day will MC.

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For Further Details and Brochure Write:

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Ed Kremers, 155 Turk, San Francisco 94102, 415-775-3444

FEB. 5-7	MONTE TOYON Folk Dance Week-End, Berkeley Folk Dancers, contact Doug Brainard, 3113 Fiesta Court, Richmond 94803.
FEB. 13	Sat., Scottish Country Dancing, 415-333-9372.
FEB. 13	Sat., Vera Jones Scholarship Dance, 415-334-5152.
FEB. 13-14	Sat. and Sun., Scandia Festival, Swedish dancing and fiddle music, 415-334-5152 or 408-248-5786.
FEB. 14	Sun., SAN FRANCISCO Annual Warm-Up Folk Dance Festival, Sunset Playground, 28th Ave. & Lawton St., 1:30-5:30 P.M.
FEB. 19-20	Fri. & Sat., ARCATA Bulgarian Workshop with Jaap Leegwater. Call Larry Nash (days) at 707-826-0920 or write to him at 1459 11th St., Apt. B, Arcata, CA 95521.
FEB. 26	Fri., Berkeley Folk Dancers, Open House,415-524-3959.
FEB. 27	Sat., ALAMO, Walnut Whirlers host a pre-festival party, 415-228-8598.
FEB. 28	Sun., OAKLAND Festival of the Oaks, McChesney Jr. High School, 3748 13th Avenue, 1:30-5:30 P.M., taped shoes, $2.50.
MAR. 12-13	SACRAMENTO Annual Camellia Institute and Festival, Sat. at Luther Burbank HS, Sun. at Hiram Johnson HS.
MAR. 18-19	HUNGARY Budapest Spring Festival. Information at American-Hungarian Folklore Center, P.O. Box 262, Bogota, NJ 07603.
MAR. 20	Hayward First Annual Folk Dance Party, Hayward Senior Center, sponsored by Millie von Konsky in cooperation with the Hayward Area Recreation and Park District and the Folk Dance Federation of California, 415-828-5976.
APR. 10	Sun., Cherry Blossom Festival, Redwood Council, 707-546-8877.

APR. 16	Sat., BERKELEY Folk Dancers Birthday Ball, 415-524-3959.
APR. 23	SACRAMENTO Scottish Country Dancing, 415-333-9372.
APR. 24	Sun., SAN FRANCISCO Annual Blossom Folk Dance Festival.
APR. 30	Fifth Saturday Parties, FRESNO, EAST BAY, and PENINSULA.
MAY 7	Sat., SACRAMENTO Scholarship Ball, 916-456-7128.
MAY 15	Sun., SANTA ROSA, Rose Festival.
May 27-30	PALO ALTO Statewide, "International Folke Faire," Cubberley Pavilion, 4000 Middlefield, no street shoes, details from Bill Leonard, 1350 Greenwood, Palo Alto 94301, 415-328-7941.
JUNE 4	Sat., FRESNO Installation Party.
JUNE 12	Sun., MILL VALLEY Fun in Marin Folk Dance Festival.
JUNE 24-26	Camp Sacramento.

CORRECTION

In an article in our November 1987 issue about costume packets for sale from the Federation Office, information on Packet #7 was unintentionally left out, and is included below. To order packets, contact the Federation Office at 1275 "A" Street, Room 111, Hayward, CA 94541. The price is $2 each, postage included.

7. NORWAY & SWEDEN
   Norway, Gudbrandsdal--Woman
   Hardanger--Woman & Man
   Nordfjord--Woman & Man
   Rogaland--Woman & Man
   Setesdal--Woman & Man
   Setesdal--Woman & Man
   Trondheim--Woman
   Lapland--Woman & Man
   Sweden, Halsingland (Bjuraker)--Woman
   Smaland--Woman & Man & Man

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - $10.00 per year

Circulation: Jim Fogle
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Woodland Hills, CA 91364

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
Beverly Barr, 3200 Sepulveda #K29, Los Angeles 90034

FEB. 5	Aman Concert, Claremont, 213-625-1846.
FEB. 5	Gathering of the Clans: Highland Fling of Scottish Music, Song and Dance, El Camino College, Torrance, 8:00 P.M., 1-800-832-ARTS.
FEB. 5	Southern California Folk Dance Conference Scholarship Party, Laguna Beach, Women's Gym.
FEB. 5-7	Laguna Festival, Laguna Beach High School, Women's Gym.
FEB. 6	Lola Montes and Her Spanish Dancers, Orange Coast College, Costa Mesa, 8:00 P.M., 714-432-5527.
FEB. 7	Gathering of the Clans, Ambassador Audit, Pasadena, 8 P.M., 818-304-6161.
FEB. 12	Belgrade Folk Ensemble, El Camino College, Torrance, 8:00 P.M., call 1-800-832-ARTS.
FEB. 13	Belgrade Folk Ensemble, Ambassador Audit, Pasadena, 8:30 P.M., call 818-304-6161.
FEB. 13-14	Scandia Festival, Veterans Memorial Building, 200 Grand Avenue, Oakland. SASE to Brooke Babcock, 55 Chumasero Dr., #12E, San Francisco, CA 94132, 415-334-5152 or 408-248-5786.

For information concerning folk dancing activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
1524 Cardiff Ave., Los Angeles 90035
Telephone: 213-277-6699

Welcome to the

BAVARIAN HERITAGE FESTIVAL

Wes Takara

FOLK·DANCE·NEWS

SIRS

At holiday time especially, we lean to traditions, and to witness a SIRS installation done to the accompaniment of bagpipes is something impressive. The letters stand for Sons in Retirement, and although he has been officially retired from the Air Force for 26 years, Elmer Riba, enthusiastic SIRS member, never stops working. His hobbies include woodworking, mostly custom work and inlays, and he is often approached by friends to build custom furniture. He and his wife Millie dance 3 or 4 times a week besides both serving as docents for the State Park System at Chaw'se Indian Grinding Rock. Next year promises to be a big year for the club, since it is full with 250 members and even has a waiting list.

1940s DANCE PARTY

Westwind International Folk Ensemble will present an "8 O'Clock Jump" - a 1940s theme dance party as their second annual fundraiser on Friday, February 19, at the Slavonic Cultural Center. There will be swing and ballroom dancing to live music. The evening will include waltzes and polkas, a dance contest, a raffle for door prizes, and a performance by the Westwind International Folk Ensemble. A $7 donation is requested to help Westwind through this season.

Come lend your support to this dynamic ensemble. You'll have a great time. For more information, contact the Slavonic Cultural Center at 60 Onondaga, San Francisco, 415-528-4410.

An International Folk Dance Festival, with narration by television actor Ed Asner will be held at 8:00 P.M. on March 5 at the Music Center, Dorothy Chandler Pavilion, Los Angeles. Three hours of music, songs, and dancing will be presented by brightly costumed performers representing California's ethnic ensembles, and by visiting artists from abroad. For tickets, call 213-480-3232 or 714-740-2000.

(continued)

Mel and Paula Mann have announced their 1988 folk dance cruises. There will be a cruise originating in Jamaica with Mikki Revenaugh leading the dancing on June 19. The ship will stop in Costa Rica, Columbia, and Aruba.

In August, a 14-day cruise will depart for Alaska. Dick Oaks will lead the dancing on this journey. For more information, please contact Mel or Paula Mann at 1301 California Street, Berkeley, CA 94703, 415-526-4033.

A Near Eastern Music and Dance Workshop will be held in Mendocino, CA this July 3-10. Beginners are welcome, and classes will be offered on all levels. For additional information, please contact Miamon Miller, EEFC, 2801 Ocean Park Blvd. #167, Santa Monica, CA 90405, 213-559-5345.

The 3rd Annual Polish Dance, Music, and Folklore Family Camp will be held at Pinewoods Camp this June 27-July 1. Another tentative date is August 19-22 at Buffalo Gap Camp in Capon Bridge, West Virginia. Contact Basia Dziewanowaka, 41 Katherine Road, Watertown, MA 02172, 305-296-6099. Pinewoods Camp is in Plymouth, MA.

The Folk Dance Federation of California, South, is sponsoring the Idyllwild Folk Dance Camp June 24-July 1 and June 24-26. Teaching will be Bo Peterzen, Jaap Leegwater, Michael Ginsburg, and Jerry Helt. For more information, contact Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035, 213-556-3791.

The 37th Annual Festival of Nations will be presented on August 6-14 at Red Lodge, Montana, at the Northeast entrance to Yellowstone Park.

The Festival is looking for performers from California and for groups who would like to be part of this festival. This is a non-profit venture dedicated to the enjoyment of people of all nationalities and the preservation of customs, music,

(continued)

arts and crafts, and foods of the old world and of Montana. Contact Gloria E. Jorgenson, Obersteinbach, Route 2, Box 3710, Red Lodge, MT 59068, 406-446-2246.

A Folklife Benefit Concert will take place at 8:00 P.M. February 20 at Meany Theatre, University of Washington, Seattle. Ticket prices range from $7-$9. Please call Kerry Coughlin at 206-684-7300. March 5 and 6 are the dates for the Festival of Folkdancers Co-op in Seattle. Call 206-243-5022 or 206-524-6107.

The Rachmaninov Vespers will be sung Sunday, March 20 in Grace Cathedral, San Francisco. This unusual event commemorates the 100th anniversary of Orthodox Christianity in Russia. Call Deane Merrill at 415-849-2675 or Paul Andrews at 415-845-3471 for further information.

A seminar in Macedonian folkdance, song, and instrumental music will be held this summer in Struga, Yugoslavia. Seminars will be held on two separate weeks: July 12-23, and July 23-August 3. For information, write (in English) to Kete Ilievski, Butelska No. 28, Skopje, Yugoslavia.

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THE HMONG OF SOUTHEAST ASIA

The Hmong of Laos were once an ethnic group in Southwest China. Speculation is that they were probably of Tibet/Mongolian stock because of their red-brown skin, high cheekbones, and language base. Gradually, as the Mongolians took over China, the Hmong moved south to what is now Vietnam and Laos. In China, the Hmong were called "meo" or "miaou" which meant foreigner or barbarian. In their own language, Hmong means "free people."

In the 1830s and again in the 1870s, there were particularly large mass migrations of Hmong into Southeast Asia. They settled on the mountains, the only available land upon which to grow their corn and rice. Their agricultural methods were primitive: slash, burn, raise one or two crops, and move on. The chief money crop became Opium poppies, despite a strong cultural taboo against addiction. Despite the Opium cash crop, the big money did not go to the Hmong, who remained at little above the subsistence level.

At the time of the French loss of Dienbienphu, there were approximately 350,000 Hmong in Vietnam and Laos. The Hmong were fierce fighters and were recruited by all sides in the continuous war. However, the majority seem to have fought for the UN/American armies. At the war's end, half their population was dead. The communist victors began many reprisals against the Hmong, so many migrated to the United States, with large concentrations in Fresno, Wisconsin, and Connecticut.

Moua Mee and her daughter Yee Her told me that there are white, green, and black Hmong, all speaking different dialects. These clan groupings are only partially reflected in color choices in basic

(continued)

garments. But there is a square "collar" piece, rather like the Chinese rank crests, that hangs down the back of the bodice and identifies language group. There seem to be six Hill Tribes with sub-groupings: the Hmong are one of these six.

Moua Mee said she came from Southeast Laos, Samneu province, and was a green Hmong. Her festival dress is for New Years, a celebration that lasts a week in December. The skirt is a full circle of cotton. The waistband is of unbleached muslin, and is thick, ending in ties. Next on the skirt is a tier of muslin, approximately 5 inches wide, pleated into the waist band. The next tier is about 12 inches wide and is carriage pleated with the muslin. This tier is often an indigo, geometric print, which the women used to do by hand, but often purchase now. The last tier is 6 inches wide and covered with reverse applique and embroidery stitches. This lower tier is done in straight lines to give the impression of small triangles of primary colors, lots of red, green, yellow, and white. The decorative work will be discussed in detain in another article.

A wide, soft sash helps hold the skirt on, falling roughly to knee level. A narrow apron, 8 to 10 inches wide, hangs to the ankle and covers the wrap skirt opening. Another sash goes over the apron and the bottom edge of the bodice. A thick-waisted style results, but this is fine with the Hmong. This last sash is tied with a vertical loop in the back. This vertical loop in both the sash and the turban is used to tighten the windings, but the loop is not pulled down into the sash and remains prominent.

The bodice is Kimono-style with no shoulder seem and no front fastenings. Originally, the women wore either nothing under the bodice, or a kind of sarong binder. Today the women often have a Western blouse under the indigo or black bodice. The sleeves are not square, kimono style, but narrow and closed. Sleeves are not set into a rounded armhole, but are attached to the straight selvedge edges below the shoulder. The front opening is lapped over and pinned or left open if a blouse is worn. The sleeve cuff and front opening of the bodice are biassed trimmed with a contrasting fabric and color, often blue brocade.

(continued)

HMONG - continued

A wrapped turban is daily wear, but the festival hat looks rather like a rooster's comb. This hat is a recent adaptation of what was once exclusively a small boy's hat. The new hat has no reverse applique and cross stitch, only plastic sequins and cylinder beads. These purchased ornaments are changing the old designs from straight lines to rounds and bead shapes.

The bodice of the "new" outfit is a dark green polyester sheer with gold threads and a large printed floral pattern. The apron is of the same green fabric. The sashes are light green and hot pink. Mrs. Mee, a craftswoman, deplores the taste of the young girls today, and I cannot help but agree. However, it is faster to buy ornaments than to do handwork. And the polyesters are lighter, cooler, and easier to wash, which probably outweighs the fact that the new fabrics wear out faster and lack the individuality of design.

Mrs. Mee and the National Geographic article of 1975 said that many of the Hmong are adapting Laotian dress in the refugee camps and in the hot, wet, lowland areas. For the women this means a sarong wrap skirt (often a Java batik print) and a T-shirt or a short sleeve, Western-style blouse with a button front. Feet are bare or with Zori thong sandals. Within the last 25 years, traditional ethnic dress has undergone rapid change in response to massive external forces.

The jewelry of the traditional dress depends, of course, upon the wealth of the family. But at least two narrow (2 to 3 inch) belts cross the chest from shoulder to waist, and end in small, square pocket purses. These "belts" have small silver coins sewn to them. Necklaces of coins or beads and bracelets are also worn. Some necklaces are like torques of silver wire. Both men and women wear silver jewelry.

The men used to wear indigo-blue, baggy-crotch, full-leg trousers and kimono-style tops and a turban. Now the men are wearing army cast-offs or American working clothes to avoid prejudice in market towns. Ethnic dress would mark them as "hayseeds" from the country.

(continued)

HMONG - continued

Mrs. Mee identified the 1975 National Geographic Hmong pictures to be "white" Hmong. In these pictures, both men and women wear wide-leg trousers and kimono-style jackets of black or indigo blue. The trim on the women's long apron is light blue, almost turquoise. Sometimes the center portion of the apron is blue, sometimes the outer border. The bodice front facing and the sleeve cuff are the same blue. The jewelry is similar to that of the green Hmong detailed above. These white Hmong wear the same type of clothing for work or for "picture taking." The "good" clothing for pictures just looked newer, and more jewelry was added. Originally, these white Hmong women wore a festival dress with a white, unbleached skirt like that of the green Hmong. But this skirt seems to be disappearing, except for burial clothes. For burial, a small bib or tribe crest is also added.

In both white and green groups, the women and some of the men wear turbans made of silk yardage. The yardage I saw was about 10 inches wide and 6 feet long. The wrapping began with one loose end placed on the fontanel area of the head so it stuck up like a blue jay's crest. The succeeding wrappings anchored this creast and continued in both a circular and diagonal manner. The crown of the head and the ears were left free of the turban. As mentioned earlier, a vertical loop was placed near the nape of the neck and was used to tighten the windings as they continued. Part of a daughter's long hair is in the psyche knot on the back of her head, while some is left hanging down her back. When the turban is finished with the loode end tucked in, A 1 inch ribbon of black check material is put over the turban in a diagonal wrap with the crossing in front.

A future article will discuss detailing and decorative handwork of traditional Hmong dress.

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