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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 44, No. 7*

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On our Cover: Former Editor, June Horn, with her husband, Max, receiving a certificate of acknowledgement during the 4th of July celebration "Down on the Farm."



Cover Photograph by Jason Williamson

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PRESIDENT'S MESSAGE



SHARING

Ever notice how rewarding sharing can be? It is much more pleasurable to share activities, a play, a concert, a picnic a walk with a friend or group of friends.

It is the same with Folk Dancing. Imagine how the Folk Dance movement would grow if each of us invited two or three friends to attend classes.

Don't keep it a secret. Share this most pleasant experience with others. The pleasure of the social comraderie, as well as the dancing itself, will return to each of us a hundred fold. Sharing has a way of achieving this.

Let each of us resolve to be an active, participating member of the Federation. Let us renew our commitment to the purposes for which the Federation was formed.

Remember, the key word in all this is SHARING. That's what makes it all work. SHARING lets us all join in the words of Byron, "On with the dance! Let joy be unconfined."

Burt Scholin
Federation President



Fiesta de Sonoma



WELCOME TO ALL FOLK DANCERS

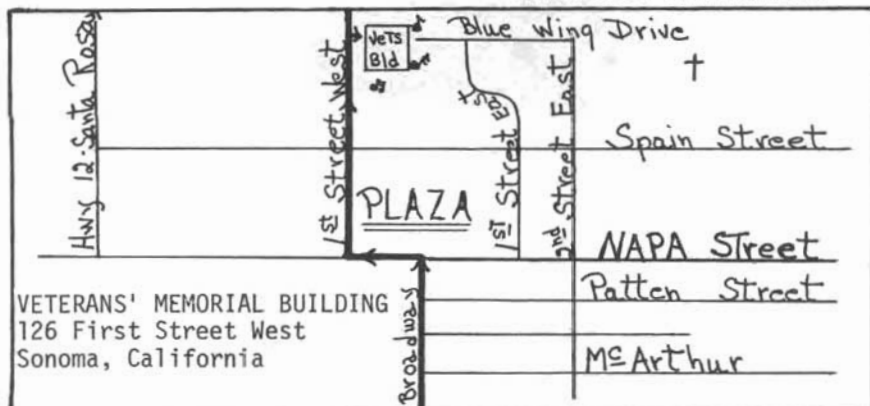
Were your summer months filled with many new and exciting folk dance experiences? Or were you a "hardly ever" or even "never" participant this summer? In any case, the Redwood Council of Folk Dance Clubs invites you to the Fiesta de Sonoma. Come and dance with us on Sunday, September 13, 1:30-5:30 p.m. in the Veterans' Memorial Building, 126 First Street West in historic Sonoma. Dancing begins at 1:30 p.m. and exhibitions will be at 3:00 p.m.. A donation of \$2.00 is requested.

Preceding the Festival, the Council President's meeting will be held at 11:00 a.m. and the Federation Assembly meeting will begin at 11:45 a.m.. Refreshments will follow the meeting.

If you are in the area, Petaluma Folk Dancers will host a party Saturday, September 12. Starting at 8:00 p.m. it will occur at the La Tacera School, 1600 Albin Way at Crinella Drive in Petaluma.

The members of the clubs in the Redwood Council of Folk Dancers are looking forward to seeing you at the Fiesta de Sonoma 1987.

Sharon Meier
Santa Rosa Folk Dancers





Fiesta de Sonoma

Veterans' Memorial Building
126 First Street West
Sonoma, California

September 13, 1987
1:30 - 5:30 p.m.

PROGRAM

Vrapcheto NP
Corrido
Doublebska Polka P
Square Tango
Caballito Blanco
Square

Platanidtiko Nero NP
Double Sixsome
Scandinavian Polka
Japanese Soft Shoe NP
Santa Rita
Square

Hora Fetelor
Hambo
Tango Poquito
Postie's Jig
Dreisteyrer
Contra

EXHIBITIONS

Sulam Ya'akov NP
Elizabeth Quadrille
St. Gilgen Figurentanz P
La Encantada Tango
Hofbrauhaus Laendler
Square

✓ Cerešnický NP
Street Fair
Garry Strathspey
Baztan Dantza NP
Zillertaler Laendler
Square



Hasápihos
La Cachucha
Bal In Da Straat P
Vrtielka
Let's Have a Ceilidh
Contra

Divčibarsko Kolo NP
Ada's Kujawiak No. 1
Sauerlander Quadrille
Shiri Li Kineret NP
Salty Dog Rag
Square

Karamfil NP
Schuhplattler Laendler
La Bastringue P
Oppdalsril
Somewhere My Love
Square

Tino Mori NP
Milondita Tango
Trip to Bavaria
Ali Paša
Grand Square
Blue Pacific Waltz



COSTUMES of RURAL WALES

Continued from July-August 1987 Let's Dance

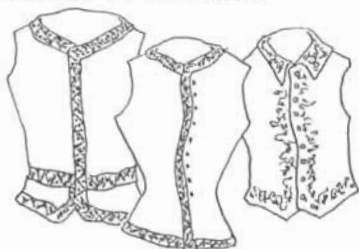
Cloaks were worn in most parts of Wales by both men and women. The whittle, a small short shawl, was preferred in Gower and parts of Carmarthenshire. A cloak was usually red in color in southern and mid Wales; blue or black in the north around Cardigan. The hood was so large that it could be pulled up and would cover a tall hat. As a cloak required a great deal of fabric, it could only be worn by those who could afford one. The Folkwear pattern for the Kinsale cloak would duplicate the Welsh cloak almost exactly.



A man's trousers or breeches plus a coat were known as a "pair" and were made of homespun fabric or blue, gray or dark other color. Breeches were worn by some men until late into the 19th Century. Their "front Falls," closing with several buttons, were similar to that used by the U. S. Navy until recent times, but used fewer buttons. Corduroy breeches were popular during the 1800's, but then, trousers began to be seen also.

Coats of the 19th Century resembled those worn in England at that time; short in front with tails hanging in the back.

Waistcoats resembled what are now called jerkins and were made of wool and sometimes designed with stripes. The neckline, front and lower edges were at times, embroidered or trimmed with braid. Roses and oak leaves were favorite designs. Some waistcoats were even constructed of moleskin.



Knitted stockings were made from black sheep wool or dyed blue or gray. Leather gaiters, which covered the shin from knee to toe were worn. So too, were leggins of wheat straw which were wrapped around the leg. Straw was also used to make garters. Other garters were woven of wool on small hand looms which are similar to the inkle looms seen today. Colors were solid black, red and white or blue with white woven checks.

Men wore black beaver hats of several heights. Underneath their hats, men sometimes wore snug fitting skull caps of blue, gray or natural black which added additional warmth. They were known as "Welsh Wigs."

Shirts were of linen, cut rather full and sometimes featured a scarf at the neck. Linen smocks were also worn, similar to those worn in England. Some shirts were buttoned all the way down the front with horn or bone buttons and some had collars that reached to the top of the sleeve. Also large collars were usually held in place with buttons.

In conclusion, the dress of miners is of note. These men often wore shirts of dark blue, a leather jerkin, leather cap which had a peak and long corduroy trousers. A candle socket was designed in the front of the cap. Trousers were tied with a string just below the knee to keep the coal dust from drifting inside of the clothing..

Evelyn Woodworth
Costume Research Committee

WHERE TO FOLK DANCE

Greater East Bay Folk Dance Council

CLASS TIMES AND DATES ARE SUBJECT TO CHANGE.

Please phone ahead for time and place verification.

On occasion, the clubs request a small charge to defray expenses.

BERKELEY FOLK DANCERS;

M, TU, W, TH AND Friday evenings from 8-10 p.m., Old Jefferson High School, Rose at Sacramento Sts., Berkeley, CA. A different level of dance is taught each evening with an all request dance night held on Fridays. Call 415-845-1905.

CONCORD FOLK DANCERS

TU, 9:30-11:30 a.m. First Presbyterian Church, Colfax and Savio Sts., Concord. Call 415-228-8659.

Contra Costa Jewish Community Center, M, 7:30-9:30 p.m. 2071 Tice Valley Road, Walnut Creek. Max Horn teaches Beginners, Intermediate, non partner dances. Call 415-447-5325.

Del Valle Folk Dancers TU 7:40-9:30 p.m., Livermore Presbyterian Church, 2020 5th St., Bob and Sharon Gardner teach Beg., Int., Adv., non-partner. Call 415-447-5325.

East Bay Women's Dance Circle. TH, 9:30-11:30 a.m. Mercy Retirement Center, Foothill at 35th Ave., Oakland. Teachers are Grace Nicholes, Gwen Heisler and Gerry Washburn. Call 415-783-2691.

Fremont-Newark YMCA TH 8:00-10:30 p.m., 41811 Blacow Rd., Fremont. Neal Sandler teaches beginners at 8:00 p.m.; Intermediates at 9:00 p.m. and requests at 10:00 p.m. non partner. Call 415-657-5200.

Hayward Senior Citizens Center, TU 1:30-3:30 p.m., 22325 North Third St., Hayward. Millie von Konsky teaches beginners and intermediate seniors. Call 415-881-8786.

LLRA Folk Dance Club 2-3 times a week 12 Noon-12:45 p.m., Lawrence Livermore Lab., Minao Kamegai teaches beginners and intermediates. Contact Joyce Middleton.

MERRY MIXERS FRI. 8-10 p.m. Redwood Heights School, 4401 39th Ave., Oakland. June Schaal and Charles Emerson teach Intermediate and Advanced couples and singles. Call Lloyd Day, president, 415-638-3874.

MERRY MIXERS

Fri. 8:00-10:00 p.m. Redwood Heights School, 4401 39th Ave. Oakland, June Schaal and Charles Emerson teach intermediate and advanced couples and singles. Call Lloyd Day, president, 415-638-3874.

Continued to Page 9

PIEDMONTERS

MON. 7:15-10:45 p.m., Piedmont Elementary School, 4314 Piedmont Ave., Oakland. Co-op teaching Int. and Adv., couples and singles. Duke Edwards, President. Call 415-285-8409.

San Leandro Seniors MON. 1:00-3:00 p.m. San Leandro Library, 300 Estudillo, San Leandro. Millie von Konsky teaches beginner and intermediate seniors. Call 415-577-3462.

SQUARE STEPPERS

TU. 7:30-10:30 p.m. Montclair School. Walter Beck teaches couples square and round dancing. Call 415-893-6685.

SWING'N CIRCLE FOLK DANCERS

WED. 7:30-10:00 p.m. John Swett School, 4551 Steele St., Oakland. Bert and Marianne Work teach intermediate couples.

Call 415-658-3605.

WALNUT WHIRLERS

WED. 7:30-9:45 p.m., Buena Vista School, 2355 San Juan, Walnut Creek. Max and June Horn teach beginning and intermediate couples and singles. Call 415-228-8598.

=====

Most classes are ongoing. Those held in schools usually will be closed for at least one month in the summer. All classes are expected to start again in the 2nd week of September 1987.

Please send corrections of this list to Max and June Horn
6200 Alhambra Avenue
Martinez, CA 94553

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SANTA BARBARA FOLK DANCE SYMPOSIUM

The 12th Annual Santa Barbara Folk Dance Symposium will begin Wednesday, September 2, 1987 and will extend through Labor Day weekend.

Teachers will be Jonathan Bixby and Sylvia Sykes, who specialize in American Vernacular Dances of the 30's and 40's; Tibor Toghia, director/choreographer of the Los Angeles based Hungarian Folk Ensemble, "Karpato!"; Jaap Leegwater, expert Bulgarian researcher and teacher; Isoif Izrailov, Russian character and classical dance, Atanas Kolarovski, singer and dancer of music from Yugoslavia; and Tom Bozigian, Anatolian and Armenian folk dance specialist.

For further information, please write Folk Dance Symposium, P O Box 2692, Hollywood, CA, 90023 or call 213-467-6341.

Redwood City will be the location at a future meeting of the Spain, Portugal/Morocco group who journeyed with the Pacific Beach Travel Bureau or "OPA." Details will be forthcoming!

The 36th Annual KOLO FESTIVAL

DANCE, SINGING, MUSIC WORKSHOPS AND PARTIES

*Serbia, Croatia, Bulgaria, Greece, Hungary,
Turkey, and Other Cultures*

November 26 ~ 29, 1987

Hearst Gym, U.C. Berkeley, and the
Slavonic Cultural Center, San Francisco

Featured Teachers

Bulgaria	– Either Dimiter Dojchinov or Georgi Kinski from Bulgaria, with Jaap Leegwater
Čačak, Yugoslavia	– Slobodan Slović
Greece	– John Pappas
Hungary	– Pistu Papp
Turkey	– Ömer Uyklu

Live Music

- Nišava
- Kaba Vençe
- The Noyz Boyz
- Tisa River Band



Sponsored by the Department of Physical Education, U.C. Berkeley,
and the Slavonic Mutual and Benevolent Society of San Francisco, Inc., Org. 1857

SOFT SOLED SHOES ABSOLUTELY REQUIRED IN ALL DANCE ROOMS

FOLK DANCE NEWS

FROM AROUND THE BAY...AND NEARBY

Dance enthusiasts from throughout the Bay Area will have the opportunity to experience exciting music and dance from the countries of Bulgaria, Greece, Hungary, Turkey and Yugoslavia when the Arkadas Turkish Folk Ensemble of San Jose State University presents its Third Annual Balkan-Turkish Folklore Night, Saturday, October 13, 1987.

This spirited program will take place at the San Jose State University Music Concert Hall, located at 7th and San Carlos Street., at 7:00 p.m..

Following the performance will be an International Folk Dance Party to be held in the Women's Gym. Refreshments and live music will be featured.

Tickets for the program, including the party can be obtained through BASS or purchased at the door. Prices are \$7.00 or \$5.00 for students and senior citizens. For discount tickets or further information, please call 408-947-1657.

Join Bob and Sharon Gardner in dancing on the lawn at the Retzlaff Winery in Livermore on Labor Day weekend. The Winery is located at 1356 So. Livermore Ave. on the southern edge of the town.

Lawn party type dances will be performed. They will be easy enough for beginners to do and are scheduled from 1:00 to 2:00 and 3:00 to 4:00 p.m. on September 5th and 6th. For those who wish to picnic, the Winery has benches and shade trees. Wine tasting will also be available along with other events that Labor Day weekend. For further information, please call Sharon Gardner, 415-447-5325 or write her at 563 Humboldt Way, Livermore, CA 94550.

Gatewingers presents a weekend of folk dancing for the whole family Saturday, September 5 through Monday, September 7, at the San Francisco YMCA Camp, Camp Jones Gulch, located in the hills west of San Jose and east of Highway 1 near La Honda, CA. Activities along with folk dance include swimming, hiking, canoeing, horseback riding, walking, card games and good conversation. Costs range from \$22.50 to 45.00 per person and include six meals and two over nights' lodging plus use of the campground facilities. Please call Jim McKeever (415-5833062 or Milly Zappettini at 415-585-0107 for further information.

KOLO FESTIVAL WILL FEATURE NEW EVENTS AND TEACHERS

New events will be featured at the California Kolo Festival which will be held in Berkeley and San Francisco this coming November 26 - 29, 1987. The Festival, noted for its dance, singing, musical workshops and parties, will also highlight a Thanksgiving Dinner which will be held at the Slavonic Cultural Center, 60 Onondaga Ave., San Francisco.

Bulgaria is the theme country for this year and in keeping with the theme, either Dimitar Dojchinov or Georgi Kinski, both Bulgarian choreographers, will be present. Assisting with obtaining these men are Bruce Cochran and Jaap Leegwater.

Mr. Dojchinov resides in Ploudin, Bulgaria and specializes in Thracian dances while Mr. Kinski, from Veliko Turnovo works with Northern Bulgarian dances.

Negotiations with both of these gentlemen are still being arranged as this article is being printed.

Also teaching at the Festival will be Slobodan Slovic, who is from Cacak, Yugoslavia; John Pappas, Greek dancing; Pistu Papp, Hungarian dancing; and Omer Uyuklu, Turkish dancing.

Band manager Bill Cope has arranged Bulgarian music composed for the planned parties on Bulgarian theme day.

Sponsors of this year's event are the Dance Department at the University of California at Berkeley and the Slavic Cultural Center located in San Francisco. The Cultural Center presents many programs featuring music, history and dance from regions of Yugoslavia, Croatia, Slovenia, Macedonia, Bosnia, Montenegro and Serbia.

This year the Kolo Festival will begin with a Thanksgiving Dinner and Party at the Slavonic Cultural Center. Prices range from \$3.00 for a Syllabus to \$15.00 for the Dinner. Registration fees can be paid either for the whole package or for differing sessions and/or events.

For more information please call Sharen Skorup at 415-2782405 or write her at 1186 Via Lucas, San Lorenzo, CA, 94580. Please send a legal size self addressed stamped envelope with your request.

DANCING IN THE PARK AND OTHER PLACES

Dancing in the Park and other Places will start for beginners on Thursdays at John Hinkel Clubhouse. The time is 8:00 to 10:00 p.m. and the teacher is Hal Rohlfing. Classes extend September through November and the cost is \$10.00 per month or \$3.25 per session. Please call 415-527-1875 for further information. John Hinkel Park is located at South Hampton and San Diego Roads in Berkeley.

IV. RUN, RUN AND LUNGE

- 14
- D 1 Step on L twd ctr; turn to SOP and step on R twd ctr. SS
- 2 Continue twd ctr, step L,R; lunge fwd on L with R knee almost touching floor, back straight. QQS
- 3 Recover on L ft while swinging R fwd twd ctr; swing R back and around behind L (no step). SS
- 4 Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L (twd ctr) into SOP facing ctr. QQS
- 5 Face ptr in Closed pos and Rock on L to L side; Rock on R while lowering joined hands to waist level; step on L across in front of R moving away from ctr. QQS
- 6 M: Step R,L in place while leading W to roll across in front to end at MR side; step R across L to end facing out in SOP. QQS
W: Cross to MR side with L,R (turn once CW); step L across R twd wall in SOP. QQS
- 7 M: Continue away from ctr L,R. SS
W: Continue away from ctr R,L but turn once CW under joined hands to end in SOP facing wall. SS
- 8 Tango close to end M facing out. QQS
- 9-12 Repeat meas 1-4 but move LOD.

- 13 Step L,R in LOD; Flare to face RLOD (no step). SQQ
- 14 Step through on L ft twd RLOD; Flare to face LOD; step LOD with R ft; W Flare to face RLOD to end with R hips adjacent. QQQQ
- 15 M: Corté back on L ft while facing LOD; recover fwd on R. SS
W: Corté fwd on R ft while facing RLOD; recover back on L. SS
- 16 Tango close to end M facing LOD. QQS
- D 17-32 Repeat meas 1-16.

V. PIVOTS

- A 1-8 Repeat Fig I.

VI. ROCK AND CORTÉ

- B 1-10 Repeat Fig II except W recover on L; step on R and turn ½ CW to end in Courtesy turn pos*, facing ctr.

VII. TO CENTER

- 19
- A 1 NOTE: M and W use same ftwk in this Fig.
Step L,R to ctr with long, gliding steps. SS
- 2 Step on L and each ptr quickly turn ½ CW to face wall (hands stay joined but hand pos reverses); step R in place; step L,R almost in place. QQQQ
- 3 Step L,R away from ctr with long, gliding steps. SS

- 4 Step on L fwd and each ptr turn $\frac{1}{2}$ CCW (hands stay joined); step on R back twd wall and each ptr turn $\frac{1}{2}$ CCW; draw L to R (no wt) to end facing ctr in same pos as beg of fig. QQS
- 5-7 Repeat meas 1-3.
- 8 M: Repeat meas 4 but release R hands and end in closed pos facing LOD. QQS
 W: Turn $\frac{3}{4}$ CCW in place with steps L,R,L, draw R to L (no wt). QQQQ

VIII. ROCK AND CORTÉ, WRAP-UP

- B 1-8 Repeat Fig II, meas 1-8 but end M facing LOD.
- 9 Face LOD (W must quickly turn $\frac{1}{2}$ CW to SOP) and step L; step R and turn momentarily to face ptr (M facing out). SS
- 10 M: Lead W into CW turn, release hands and step L,R,L; join MR, WL hands and point R ft twd ptr (no wt). QQQQ
 W: Release joined hands and turn once CW twd wall with steps R,L,R; join MR, WL hands and point L twd ptr (no wt). QQQQ
- 11 M: Step R in place; point L diag fwd to L. Hold pose. SS
 W: Turn CCW twd ptr with steps L,R to "wrapped" pos; point L diag fwd to L. Hold pose. QQS

Description written June 1987.

NOTE: This description has been revised because of numerous errors. Please discard the description published in the July/August 1986 issue of Lets Dance.

IV. RUN, RUN AND LUNGE

- | | | | |
|---|------|--|------------|
| D | 1 | Step on L twd ctr; turn to SOP and step on R twd ctr. | SS |
| | 2 | Continue twd ctr, step L,R; lunge fwd on L with R knee almost touching floor, back straight. | QQS |
| | 3 | Recover on L ft while swinging R fwd twd ctr; swing R back and around behind L (no step). | SS |
| | 4 | Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L (twd ctr) into SOP facing ctr. | QQS |
| | 5 | Face ptr in Closed pos and Rock on L to L side; Rock on R while lowering joined hands to waist level; step on L across in front of R moving away from ctr. | QQS |
| | 6 | M: Step R,L in place while leading W to roll across in front to end at MR side; step R across L to end facing out in SOP.
W: Cross to MR side with L,R (turn once CW); step L across R twd wall in SOP. | QQS
QQS |
| | 7 | M: Continue away from ctr L,R.
W: Continue away from ctr R,L but turn once CW under joined hands to end in SOP facing wall. | SS
SS |
| | 8 | Tango close to end M facing out. | QQS |
| | 9-12 | Repeat meas 1-4 but move LOD. | |

- 13 Step L,R in LOD; Flare to face RLOD (no step). SQQ
- 14 Step through on L ft twd RLOD; Flare to face LOD; step LOD with R ft; W Flare to face RLOD to end with R hips adjacent. QQQQ
- 15 M: Corté back on L ft while facing LOD; recover fwd on R. SS
W: Corté fwd on R ft while facing RLOD; recover back on L. SS
- 16 Tango close to end M facing LOD. QQS

D 17-32 Repeat meas 1-16.

V. PIVOTS

A 1-8 Repeat Fig I.

VI. ROCK AND CORTÉ

B 1-10 Repeat Fig II except W recover on L; step on R and turn $\frac{1}{2}$ CW to end in Courtesy turn pos*, facing ctr.

VII. TO CENTER

- A 1 NOTE: M and W use same ftwk in this Fig.
 Step L,R to ctr with long, gliding steps. SS
- 2 Step on L and each ptr quickly turn $\frac{1}{2}$ CW to face wall (hands stay joined but hand pos reverses); step R in place; step L,R almost in place. QQQQ
- 3 Step L,R away from ctr with long, gliding steps. SS

KHADRA TO PERFORM IN RHEEM THEATER IN MORAGA, CA

For the first time at the Rheem Theater in Moraga, the Khadra International Folk Ballet will perform in Concert Wednesday evening, October 7, 1987. The concert, which will start at 8:00 p.m., will feature favorites such as the "Caucasian Suite" from Soviet Georgia complete with the women's gliding dance and exciting men's toe dancing. "Saturday Night in the Smokies" from the Appalachian Mountains will reappear after a two-year absence. "Ukrainian Wedding," Artistic Director David Boyet's choreography that premiered last Fall, will return by popular demand.

The concert will feature the world premier of "El Norteno Mexican," created for Khadra by Elena Robles, Artistic Director of Los Lupenos de San Jose. Norteno dances, such as the polka, redova and shotis, reflect the blending of cultures among the German, French, and British settlers with the people of Northern Mexico. They are dances that are energetic, colorful and exciting!

Khadra is a professional folk ballet company based in San Francisco. It performs dance and music based on traditional folk materials from North America and Europe. In addition to its local performances and workshops, Khadra tours under the sponsorship of the California Arts Council and Western States Arts Foundation. In fact, the company leave on a tour of Oregon and Idaho two days after the Moraga performance.

Burt Scholin, co-producer of the event, has said of Khadra, "If you want to see the best, see Khadra."

To arrange for tickets, please call 415-376-3513.



Carrows

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18 W. Spain Street
Sonoma, CA 95476

I. PIVOTS

- A 1 Both face LOD in SOP and step L,R (W step R,L). SS
- 2 Assume Closed pos and Pivot twice with four steps L,R,L,R. QQQQ
- 3 Repeat meas 1. SS
- 4 Tango close to end M facing LOD. QQS
- 5-8 Repeat meas 1-4.

II. ROCK AND CORTÉ

- B 1 Step L in LOD, remaining facing ptr and bringing following ft near supporting ft; rock on R to R side; step L in place. SSQ
- 2 Step through on R ft twd ctr to end in SOP (ct 1); W Flare CCW to face ptr (no step)(ct &); Corté back on L twd wall. QQS
- 3-4 Recover on R twd ctr; Tango close to end M facing ctr; hold. SSQSS
- 5 Step on L twd RLOD; turn to SOP, facing RLOD and step on R. SS
- 6 In SOP step L (twd RLOD); Rock R; Rock L; turn to Closed pos and touch R toe to floor behind L ft. QQQQ
- 7 M: Step R in place; step L in place and turn CW to face LOD, leading W

- across to MR side in SOP; step through with R twd LOD in SOP. QQS
- W: Step L,R while turning $\frac{1}{2}$ CW to end at MR side in SOP; cross through with L ft twd LOD. QQS
- 8 Tango close to end with M facing ctr. QQS
- 9 Corté away from ctr; Backbend. SS
- 10 Recover on R; touch L toe beside R to end in closed pos with M facing ctr. SS

III. CROSS AND GRAPEVINE

- C 1 Repeat Fig II, meas 5.
- 2 Face ptr and Rock on L ft to L; step on R; step on L across R twd LOD. QQS
- 3 Repeat Fig II, meas 7. QQS
- 4 Tango close to end M facing LOD. QQS
- 5 In Closed pos step L twd LOD; step fwd on R ft while turning $\frac{1}{2}$ CW as a cpl to face wall. SS
- 6 M: Step on L ft twd LOD; step on R across L; step on L twd LOD; step on R across L. QQQQ
- W: Stepping R,L,R,L turn twice CW under joined ML, WR hands. QQQQ
- 7 Grapevine step moving LOD: step sdwd on L, step R behind L, step sdwd L, step R in front of L. QQQQ
- 8 Tango close to end M facing LOD. QQS

La Encantada Tango

(ARGENTINA)

La Encantada is a tango arranged by Ned and Marian Gault and presented by them at the 1963 University of the Pacific Folk Dance Camp.

RECORD: National N-4572 (45); National N-457A (45); Decca 9-34105
"Rio Negro" (45). 2/4 meter

FORMATION: Cpls in a circle, in open pos*, facing LOD (CCW).

STEPS: Grapevine*.

Semi-open Pos: (SOP) Similar to closed pos* except ptrs are turned 1/8 twd the joined hands (ML-WR); MR and WL hips are adjacent.

Pivot: A smooth CW turn in closed pos using two steps for one full turn. Dancers progress LOD while turning.

Tango Close: Step L fwd (ct 1); step on R ft to R, M leading W to closed pos (ct 2); draw L ft (no wt) to R instep (ct 3). Timing is quick, quick, slow.

Flare: A swing of the ft, usually pivoting on the supporting ft, with the other ft held out and moved with a circular motion.

Corté: A dip in closed pos. M step bkwd on L with knee bent and toe turned out, keeping R ft on the floor; W step fwd on R knee bent, keeping L ft on the

floor and L knee straight. Each keeps back straight.

Backbend: Starting from a pos in a corté, M twist body to L, turning W to face ceiling. MR, WL ft remain on the floor. Note: M must turn L knee out to support W.

Rock: Shift of wt to one ft while keeping other ft in place.

STYLING: All steps are smooth and gliding (no bounce). Steps are described for the M; W use opp ftwk unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541.

MUSIC 2/4	PATTERN	COUNT
Measures		SLOW, QUICK
<u>INTRODUCTION</u>		
1-4	No action.	
5	Step L,R in LOD.	SS
6	Assume Closed pos and pivot once with two steps L,R.	SS
7	In SOP step L,R in LOD.	SS
8	Tango close to end M facing LOD.	QQS

COUNCIL CLIPS

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

In San Francisco, an Indian Summer is the most exciting time of year. San Francisco Council members enjoy the warm Autumn sun with no fog falling and multi-colored leaves falling and dancing on the grass. Those returning from vacations become dancers falling into step. Plans are being formulated for our Fall Festival, a Trick-or-Treat Party, October 25, 1987 from 1:30 to 5:30 p.m.. Details will be forthcoming.

Fun Club's first Saturday Party is scheduled for September 5th at the 4080 Mission Street "Y". For more information about this particular party and for particulars regarding folk dance classes, please call instructor, Bob Hardenbrook, 415-824-0339.

What's Happening at Changs! Changs will be open for general dancing September 4 and 11 from 8:00 to 11:00 p.m.. Please request your favorite dances and if the tapes or records are available, they will be included on the dance program. Our monthly party will be September 18. Changs will be closed September 25th. Teacher, Ruth Ruling, who is now on vacation, will be returning in October.

San Francisco Women's Dance Circle: Dance classes will resume August 17 with morning sessions on Wednesdays from 10:00 to 11:30 a.m. at the San Francisco Recreation and Park Department Center at 50 Scott Street. Classes are under the capable direction of Grace Nicholes. Plans are in the making for a Fall Festival to be held in October; participation in the Senior Follies at the Hall of Flowers in December with details being announced later. New members are encouraged to join. Please call 415586-3054.

Janes and Johns Folk Dance Group is directed by Pearl Preston and meets Wednesdays from 8:00 to 9:30 p.m. at St. Mary's Recreation Center, Murray Ave. and Justin Drive in San Francisco. Pearl Preston also teaches round dance at the Upper Noe Recreation Center, Sanchez and Day Streets, on Mondays from 7:00 to 8:00 p.m. and a round dance class at 6101 Fulton St. and 37th Ave. on Mondays from 12:30 to 3:30 p.m.. Please call 415-664-2341 for further information. Margaret O'Connor

Continued to Page 23

WELCOME

FIESTA DE SONOMA

Valley Of The Moon

Folk Dancers

(party 1st Saturday at

Schaal Hall, Vineburg)



FLAMENCO DANCING COMES TO HAYWARD

The Flamenco Society of San Jose, with artist Barbara Allie will present an exciting program of Flamenco Dance in a theater-in-the-round setting in Centennial Hall, downtown Hayward, Friday October 23, 1987 at 8:00 p.m..

Anita Sheer, described by a critic as a "tigress of a woman" will headline the show. Along with other performers, Luis Angel will be featured.

As an added attraction, artist Barbara Allie will create an installation of painting and lighting which reflects the special character of Flamenco.

After the production, the audience will be welcome to partake in a buffet which will offer foods with Spanish origins and flavors. The dancers will also be present for greeting and conversation.

Titled "Flamenco at the Sun," this benefit performance will benefit the Sun Gallery which is located in downtown Hayward. The Gallery is the only independent, non-profit community art center between San Jose and Oakland.

Tickets may be purchased in advance. Admission is \$7.00 for students, 18 years and under; \$15.00 for adults. For an additional \$10.00, guests may attend the Spanish theme reception afterwards. For further information, please call Mark Lightfoot, Sun Gallery, 415-581-4050 or the Flamenco Society at 408-7230354.



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Continued from page 21

GREATER EAST BAY FOLK DANCE COUNCIL

Concord Folk Dancers will have a party Sunday, September 6, 1987 from 1:00 - 4:00 p.m. with refreshments being served at 2:30 p.m.. Stan Valentine will call squares and the party place is located at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park in Concord, CA..

Beginning September 10, the East Bay Women Circle will be in session from 9:0 to 11:30 a.m. at Mercy Retirement and Care Center, 35th Ave. and Foothill Blvd. in Oakland, CA. Dancing is under the direction of Grace Nicholes. She is assisted by Gwen Heisler and Jerry Washburn Jr.. Intermediate and advanced dancers are welcome!

Berkeley Senior Citizen Dancers will have their party Sunday, September 20, from 1:00 - 4:00 p.m. in the Berkeley Senior Center, Old Grove Street and Hearst Avenue in Berkeley, CA. Stan Valentine will call squares and Lloyd Day is Master of Ceremonies.

Walnut Whirlers will have a party Saturday, September 26, from 8:00 to 11:00 p.m. at the Alamo Women's Club, 1401 Danville Blvd., Alamo, CA. Max Horn is the Master of Ceremonies.

Jean Williams, Claire Rotko
Vera Musser, Lillian Marquardt

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SAN FRANCISCO'S INTERNATIONAL FOLK BALLET

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

- Sept. 5 Sat., SACRAMENTO Installation Ball, 916-456-7128
- Sept. 5 Sat., PALO ALTO, "A Little Nite Music", party for experienced folk dancers, Ed Cox, Chairman, 415-856-6938.
- Sept. 6 Sat.-Sun., PLANINA Camp-out, Call 415-494-1613.
- Sept. 5,6,7, Camp Jones Gulch, Gateswingers-WMCA; Call 415-585-0107.
- Sept. 5,6,7, SANTA ROSA Scottish week-end, Fairgrounds.
- Sept. 11,12,13 Camp Kennolyn, Sunsetters; 415-924-2820.
- Sept. 12. Sat., Monthly Scottish Country Dance Party, 415-333-9372.
- Sept. 13, Sun. SONOMA "Fiesta de Sonoma," Redwood Council, 707-546-7128.
- Oct. 3 Sat., SACRAMENTO, "Associate Membership Ball," 916 456-7128.
- Oct. 3 Sat., SAN JOSE Hula Festival, Civic Auditorium, 10:00 a.m. - 4:00 p.m., \$6.00.
- Oct. 7 Khadra in Concert in the Rheem Performing Arts Theater, Moraga Rd and Rheem Blvd., Moraga, CA., 8:00 p.m.. Call 415-626-7360 for information and ticket costs.
- Oct. 8,9,10, SAN JOSE Tamburitza Extravaganza, Yugoslav week-end.
- Oct. 10 - 11, TAMALPA, Marin Co., Berkeley Folk Dancers Fall Fling, Call all 415: 524-3959, 527-1836, 526-1765.
- Oct. 17, 18, FRESNO, 39th Annual Folk Dance Institute and Festival.
- Oct. 25 Sun., SAN FRANCISCO Annual Fall Folk Dance Festival.
- Oct. 31 Sat., FIFTH SATURDAY PARTIES: East Bay Council
Fresno Council.
- Nov. 7 Sat., PALO ALTO "A Little Nite Music", Call 415-856 6938.
- Nov. 26-29 Annual Kolo Festival, Hearst Gym, U. C. Berkeley on Nov. 27 & 29. New Feature: Thanksgiving dinner and party, Nov. 26 at Slavonic Cultural Center, San Francisco, 60 Onondaga Ave..
- Dec. 6 Sun., Annual Federation Treasurer's Ball.
- Dec. 31 Thurs., New Year's Eve Parties: Marin and others to be announced.



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Betty Casey uses a variety of sources, including interviews and previously unpublished historical materials, thus giving a delightful look at the social context of dance.

Besides providing a colorful history of contemporary folk dance in Texas, the book includes "how to's" for novices through photos, diagrams and a step-by-step description of such favorites as the Texas Two-step, Four Corners, Western Schottische, Double Shuffle and Waltz Across Texas.

It is with pleasure that I recommend "Dance Across Texas," written by Betty Casey and published by the Texas University Press.

Millie von Konsky

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Irwin Barr, 3200 Sepulveda #K29, Los Angeles, CA 90034



Sept. 26-27 Cabrillo International Folk Dancers
Balboa Park Club, San Diego, CA
Sat. 8 - 11 p.m. Dance
Sun. 10:30 a.m., Council, Luncheon Provided
1:00 - 5:00 p.m., Dance

Oct. 9 - 11 Federation Institute Weekend
Camp Hess Kramer, Malibu



For information concerning Folk Dance activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: 213/306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner
Classes, Club Teaching Schedules, Festival Dates,
Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - \$10.00 per year

Circulation: Jim Fogle
22210 Miston Drive,
Woodland Hills, CA 91364

DANCE NOTES...

A class for beginning folk dancers will start Wednesday, September 9th at Jefferson School Auditorium, Rose and Sacramento Streets, in Berkeley at 8:00 p.m.. For information please call 526-4220.

A special event is being planned by Rikudom, Israeli Folk Dancers, for Sunday evening, September 27th. From 7:00 p.m. to 8:00 p.m., Saul Fenster will conduct an hour workshop on The Greek Influence in Israeli Dance." Singing will take place from 8:00 to 8:15 p.m., refreshments will be served and request dancing takes over to 9:45 p.m.. The public is cordially invited. Rikudom meets at the Bethany Church at 1268 Sanchez St. between 25th and 26th Streets in the Noe Valley section of San Francisco. A contribution of \$2.50 is suggested. For further information, please call 415-2483.

Rikudom meets every Sunday evening with the fourth Sunday being designated party night. Future plans call for a special 35th Anniversary being held November 29, 1987. This event, with an exhibition of dance by Saul Fenster and his partner with festive dancing afterwards, will be free and open to the public.



ATTENTION CONTRIBUTORS!

Please note that the deadline for the October issue of Let's Dance is September 1st. Please be sure to type your copy and send along flyers or other pertinent information concerning your event. THANK YOU!

Audrey LePell
Editor

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JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues. 8:30 PM. Jo Buttitta

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LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM
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The ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS meet Monday nights, 7:00-9:00 PM. Las Vegas, Nevada 702/732-4871.

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A REMINDER TO ALL ASSOCIATION MEMBERS

The Folk Dance Federation thanks you for renewing your associate membership this year! Your loyalty is most appreciated.

In keeping with the spirit of appreciation, members are asked to fill out the form below for a drawing which will take place this coming September 13, 1987.

Awards will be two fifty dollar catagories and four twenty-five dollar winners.

The drawing will be held September 13 at the Fiesta de Sonoma, Veterans Building, 126 First Street West in Sonoma, CA. You need not be present to win, but it is hoped that many will plan to attend this great festival.

You may even sign up for membership at the door and be eligible to win as the drawing will take place around 3:00 p.m.. Please call Page Masson at 707-833-4181 for information.

Please send this form to:

Page Masson, Director of Membership
Box 149
Kenwood, CA 95452

And thank you!

Name _____ Phone # _____

Address/Zip _____

BERKELEY FOLK DANCERS TAKE A SOLANO STROLL

Following in the dance steps of the successful Oakland Festival of the Lake promotion, Berkeley Folk Dancers will be seen dancing and displaying ethnic costumes at the Solano Stroll Sunday, September 13, from noon to 5:00 p.m.. Look for their display. If more information is needed, call Mel Mann at 415-527-2177 or 415-526-4033.



Members of the Federation from Northern California gather for a group picture while attending Statewide '87 in Pasadena, CA.

Photograph by Jesus Gomez

STATEWIDE



Elmer Riba, Past Federation President, Installing Officer, Statewide '87 Dinner.



Burt Scholin
1987-88 Federation President



Larry Getchell, Past Federation President, donates a book on Federation history.

Photographs by Kayso Soghomonian

Associate Membership Application []
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1275 "A" Street, Room 111,
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