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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. No. 5

OFFICIAL PUBLICATION OF THE
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TABLE OF CONTENTS

PRESIDENT'S MESSAGE.....	3
COSTUMES OF RURAL WALES.....	4
COUNCIL CLIPS.....	8
CALENDAR OF EVENTS, NORTH.....	10
ASSOCIATE MEMBERS INFORMATION BLANK.....	11
DANCE DESCRIPTION:	
Jig Arglwydd Caernarfon (Wales)...	14
Clawdd Offa (Wales).....	16
WHERE TO FOLK DANCE.....	21
CLASSIFIED ADS.....	22
CALENDAR OF EVENTS, SOUTH.....	23
HUNGARIAN FOLK MUSIC AND DANCE.....	24
DANCE ON THE WATER.....	25
DUNAJI INTERNATIONAL DANCE ENSEMBLE.....	25
ASSOCIATE MEMBERSHIP APPLICATION.....	25
SAN DIEGO FOLK DANCE CONFERENCE.....	26
9 TRACHTENFEST, AN EXPLANATION.....	26
INTERNATIONAL FOLK DANCING.....	27
ADVERTISING RATES.....	28
FESTIVAL OF THE LAKE PICTURES.....	29
ADVERTISING.....	11, 12, 22, 23, 24, 30
On Our Cover: Federation President, Burt Scholin Genevieve Pereira, Secretary	
Photograph by Mark Koehler	

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PRESIDENT'S MESSAGE



TIME FOR RENEWED COMMITMENT

As the new administration takes office and the new administrative year begins, let each of us renew with enthusiasm, our commitment to the purpose for which this federation was formed.

Enthusiastic, dedicated committee members and chairpersons are needed. When you are asked to participate in whatever capacity, be ready to say, yes. The health and enjoyment of the folk dance movement depend on it.

We need to approach the future of the federation with a success-oriented and goal-directed attitude. If we all use this approach, much can be achieved.

It is an honor for me to again serve as president of this organization. I invite you to join us in a spirit of understanding and cooperation which will enhance our efforts and provide the basis for the growth and direction of the folk dance movement.

Remember, it's your federation. We encourage you to help us. Together, we can work wonders and say with confidence, let the good times roll!

Burt Scholin
Federation President



COSTUMES of RURAL WALES

by Evelyn Woodworth

The residents of rural Wales in the 18th and 19th centuries grew their own clothing as well as their own food. Their many sheep provided them with meat and with the wool, they carded and spun by the fireside in their stone or wattle and mud cottages. From this wool, the local weaver would weave and dye cloth. Local tailors and seamstresses would turn their cloth into clothing. Since most of the cloth was returned to the households which grew it, clothing was not readily available for purchase. Servants, too were often given clothing as part of their wages.

While the clothes were sturdy and meant for hard wear, they could also be colorful and attractive. By using modern fabrics, you could have a Welsh costume that would look like an original but which would be comfortable for dancing and be washable also.

A woolen chemise which sometimes doubled as a woman's sleeping garment, was woven from wool which was grown locally spun into threads and turned into a practical underdress. Over the chemise was worn a woolen skirt or petticoat, which was often red, but could have vertical woven stripes, usually black, cream or dark blue. It was cut fairly full and reached to about the ankle. For decoration, as well as reinforcement, the bottom edge was often bound or decorated with silk or braid, or with a piece of the same striped wool run horizontally. The top was gathered onto a plain black or gray waistband cut to fit. This garment was meant to be seen.

The gown was also of wool, plain, checked or striped, red or brown in Southern Wales, blue, green, or violet in the North. Worn over the petticoat it could be as long as the petticoat or be more of a jacket in length, ending in a sort of peplum six inches or more below the waist. If it were long, it could be worn with the lower front ends tucked under the apron band or turned back and pinned or secured to two buttons at the small of the back.

The skirt of the garment often did not reach all the way around to the front of the body, but ended a little forward of the apron's side edges. It was pleated or gathered in the back.

The neckline of the garment could be round or a "V" shape, and sometimes so low as to show the neckline of the chemise above it. A neckerchief or fichu could be tucked in for modesty. The gown fitted closely to the body and was closed in the front by buttons or hooks. The sleeves were usually close fitting to the elbow and were sometimes turned back into cuffs as wide as four inches. Additional decorative sleeves were sometimes worn on the lower arms for festive occasions. They would be tied onto the gown's sleeves with tapes or held onto the arm directly with drawstrings. Sometimes the decorative sleeves were like elbow-length gloves without fingers. Short puff sleeves were worn in Gwent and Gower.



Shawls, which varied greatly in size, were worn over the shoulders. In the regions of Cardiff, Tenby and Llanelli, a shawl was about 20 inches square often of plain red wool. Called a "whittle," it was folded diagonally and placed over the shoulders and pinned together in the front with a pin or brooch. Sometimes the ends were tucked under the apron's waistband.

The red dye used in coastal areas came from the cockle. In the region of Gower, also in Southern Wales, a large shawl was folded in half crosswise and used to carry a baby. One end was wrapped around the child held in the left arm. The rest was passed diagonally over the right shoulder and tucked under the child, leaving the mother's right arm free. Men also carried young children in this manner. Shawls were woven in checked or plaid patterns, sometimes with borders. Paisley designs were used later.

The tall black beaver hat, often associated with Welsh women, was not universally worn. Although its cost must have made a beaver hat a prized possession, it was equally fashionable.

Hats varied in shape with the locality. Those of Cardigan and Pembroke had shallower crowns. Those of mid-Wales were nearly as tall as they were wide. The ribbon on the hat was usually black silk or crepe and varied from about an inch in Northern Wales to as much as four inches around Carmarthen. It was pleated into a bow on the wearer's left. The inside of the hat was lined with white or gray satin which was sometimes quilted. A black satin or crepe string was attached to each side for tying under the chin. As this hat was quite similar to the beaver hat worn by a man at that time, it was expensive costing twenty-five pounds sterling a hundred years ago. It was also worn mainly in larger towns.

Straw hats were popular in other areas. They were either natural cream color or were dyed black. In Gower, cockle baskets or pails could be carried on the head atop the flat straw hats. A scarf or other cloth, placed over both hat and head, tied under the chin, held it fast against the strong coastal wind.

A flat straw hat of another design was popular in Gwent. Whether indoors or out, a Welsh girl wore a linen mop cap. If she went out, she placed her tall beaver hat or flat straw one on top of the mop cap.



Mop caps were made in the style of baby bonnets and tied under the chin. Elaborate ruffles, attached to the edges, sometimes several rows, framed the face. To press the ruffles while the cap was starched and still damp, it was placed into a "gofferer" which was a wooden device consisting of two uprights about six to nine inches apart with pairs of grooves containing two stacks of wooden dowels laid horizontally. The fabric was woven back and forth between the two rows of dowels and the whole device placed in front of the fire to dry.

An apron was always worn. It could be woven of wool and was often gray and black in color, or black and white checks, or plaid, and sometimes had a border design. It reached almost halfway around the body and was gathered onto a waistband.



Women often went barefoot or wore stockings without soles which ended either at the ankle or covered the top of the foot, being secured at the big toe by means of a loop. Wool from black sheep was used for knitting stockings for both men and women. Knitting sticks were carved by young men for young ladies of their fancy.



Wooden shoes were worn by both men and women, as were boots with alder wood soles and leather tops. Leather shoes were expensive and well cared for. The Welsh girl, going to church, might carry her leather shoes in a box and put them on when she reached the main road, washing her feet in a brook before doing so. She would then put her clogs into her box, hide it in a hedge until she returned, reversing the procedure after church.

Pattens, a kind of overshoe, were also worn. They had an alder wood sole and leather straps or uppers which fastened over the instep with a buckle or lace. An iron ring was attached to the bottom of the sole with two bars about three inches long, raising the foot of the wearer off the ground or out of the mud. The well-to-do wore pattens with their regular shoes.



"Costumes of Rural Wales"
will be completed in the
September 1987 Let's Dance.



COUNCIL CLIPS

GREATER EASY BAY FOLK DANCE COUNCIL

Concord Folk Dancers will have a party Sunday, August 2, at the Concord Senior Center, 2727 Parkside Circle, Baldwin Park from 1:00 to 4:00 p.m., with refreshments at 2:30 p.m.. Stan Valentine will call squares and Jean Williams will be MC.

Berkeley Senior Citizens Dancers will have a party Sunday, July 19, in the Berkeley Senior Center, Old Grove Way and Hearst Avenue in Berkeley, CA. from 1:00 to 4:00 p.m. with Stan Valentine calling squares and Lloyd Day acting as Master of Ceremonies.

Berkeley Senior Citizens Dancers will also have another party, Sunday, August 16, same time, same place and with the same hosts.

Jean Williams

Vera Musser

Neil Williams

Berkeley Folk Dancers has given its July Fun Night a theme, "Frolique Francaise," scheduled for July 18, in Jefferson School, Rose and Sacramento Streets in Berkeley. Kolos will begin at 7:30 p.m. and regular dancing will be at 8:00 p.m.. Intermission entertainment will be a performance of lively French dances sponsored by the Intermediate Class. An admission of \$1.50 for members and \$2.00 for non-members will be asked. For further information, please call Ed Barker, 415-525-3162.

Eloise Bodine

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

August 16, a performance of "Ethnic Dance from Around the World" will be presented as part of the 1987 Midsummer Music Festival at Stern Grove in San Francisco from noon to 5:00 p.m. Some of the San Francisco Council members will be performing.

Looking back and happily saying: "Our Council's Spring Blossom Festival was even more successful than anticipated. The "Bridge-a-versary" theme was in honor of the 50th Anniversary of the opening of the Golden Gate Bridge and our decor included a bridge tower mounted on stage. We were honored by the 'Cornmashers,' a group of Applachian Folk Dancers. In their midst was non other than our own Grace Nicholes."

Changs will be closed July 3. "Dancing for Fun" will be on July 10 and 17 from 8 to 11:00 p.m.. The monthly party will be July 24 unstead of the usual third Friday. A little different twist will be used on the 24th. If you bring refresments, you will attend at no charge; if you do not, please pay the regular fee. Changs will be closed July 31.

"Dancing for Fun" will take place August 7 and 12 from 8 to 11:00 p.m.. Without having to board a plane and instead traveling by foot, Changs will present "Around the World in 40 Dances" at the month party, August 21 from 8 to 11:00 p.m.. Come "travel" with us! Changs will be closed August 28, 1987.

San Francisco Women's Dance Circle, under the direction of Grace Nicholes, invites all women with free time Wednesday morning to participate in folk and round dancing from 10:00 to 11:30 am at 50 Scott Street at Duboce Street (on the N Car Line or one block from Divisadero in San Francisco). Dancing takes place on a beautiful refinished floor, so please bring proper leather-soled shoes rather than street shoes. A waltz Contra, "Hills of Habersham," is being taught to the group.

Janes and Johns Folk Dance Group, directed by Pearl Preston, meets Wednesdays from 8 to 9:30 p.m. at St. Mary's Recreation Center, Murray Avenue and Justin Drive. All interested dancers are invited and admission is free. Call 415-664-2341 for information. Sponsored by the S. F. Recreation and Park Department, Pearl Preston teaches round dance at the Upper Noe Recreation Center, Sanchez and Day Streets on Mondays from 7 to 8:00 p.m. and at the 6101 Fulton Street Ballroom, near 37th Avenue on Mondays from 12:30 to 3:00 p.m..

Fun Club's first Saturday party, July 4, has been cancelled. August 1 is the date for the first Saturday party. Call Jake Gomez for more details, 415-647-6129. Bob Hardenbrook's folk dance classes cease during the summer. They will resume in September. For information please call 415-824-0339. We thank the committee and participants who support the May 2nd International Dinner and Dance which was really enjoyable and successful! Margaret O'Connor

PENINSULA FOLK DANCE COUNCIL

A Little Night Music Party which had been set for July 4, has been cancelled because of the holiday. The next party has been rescheduled for August 1, 1987, Cubberley Pavilion, 4000 Middlefield Road in Palo, Alto, CA, at 8:00-11:30 p.m.. An admission charge of \$4.00 is requested.

Ed Cox

Continued to Page 12

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

- July 4, Sat., MARTINEZ "Picnic at June and Max Horn's Farm", 6200 Alhambra Ave. 10:30 a.m. until dark. Bring your own meat and a side dish for the pot luck table. Fruit punch corn-on-the-cob and coffee will be served. See page 21 of May/June issue of Let's Dance.
- July 4, Sat. SACRAMENTO "Village Green" dancing, located in William Land Park, corner of Freeport Blvd. and Sutterville Rd.. Holiday pot luck and party begins 6:00p.m.
- July 11, Sat., Dinner Dance, Sonoma Joe's, Redwood Council, Call 707-546-8877.
- July 11-12, Sat., Sun., SAN FRANCISCO "Tahiti Fete," 415-775-3444.
- July 11-17 Tuolumne Family Camp, Bill Clark, 415-524-2112.
- July 18 Sat., BERKELEY Folk Dancers "Folique Francaise," Fun Night, Call 415-524-3959 or 415-527-1836.
- July 18, Sat., OAKLAND, Scottish workshop and dance, Call 415 527-5782.
- July 26-Aug. 1 STOCKTON Folk Dance Camp, Univ. of Pacific. "First Week."
- Aug. 2-8 "Second Week" See above.
- Aug. 8, Sat., OAKLAND, Scottish Concert and Dance, 415-775-3444.
- Aug. 8, Sat., OAKLAND, Folk Dance in Montclair Recreation Hall.
- Aug. 9-16 Feather River Family Camp, Ed Kremers, 415-775-3444.
- Aug. 16, Sun., GUERNEVILLE, Little Festival of the Redwoods; Pot luck in Armstrong Grove at Noon and after dancing, Oddfellows Hall, 1:30 - 5:00 p.m..
- Aug. 22., Sat., BERKELEY Folk Dance Camp Re-union Night, Jefferson School, 7:00 p.m..
- Aug. 29, Fifth Saturday Parties: Greater East Bay and Fresno.
- Sept. 5, Sat., SACRAMENTO Installation Ball, 916-456-7128.
- Sept. 5-6, Sat.-Sun., PLANINA Camp-out, Call Hiram Pierce at 415-494-1631.
- Sept. 5,6,7, SANTA ROSA, Scottish week end, Fairgrounds.
- Sept. 13, Sun. SONOMA, "Fiesta de Sonoma," Redwood Council, 707-546-7128.
- Oct. 3, Sat. SACRAMENTO, "Associate Membership Ball," 916-456 7128.



ATTENTION: ALL ASSOCIATE MEMBERS

The Folk Dance Federation thanks you for renewing your associate membership this year! Your loyalty is most appreciated.

In keeping with the spirit of appreciation, members are asked to fill out the form below for a drawing which will take place this coming September.

Awards will be two fifty dollar winners and four twenty-five dollar winners.

The drawing will be held September 13, 1987 at the Fiesta de Sonoma, Veterans Building, 126 First Street West in Sonoma, CA. You need not be present to win, but it is hoped that many will plan to attend this great festival!



Page Masson, Director of Membership
Box 149
Kenwood, CA 94542

Thank you!!!

NAME _____

ADDRESS/ZIP _____

**GATESWINGERS LABOR DAY
FAMILY OUTING**

A weekend of folk dancing the family can enjoy

Sat. Sept. 5 to Mon Sept. 7

Jones Gulch, the YMCA Camp near La Honda

Dance workshops: lines, squares, rounds

Swimming, canoeing, horseback riding

Campfire family skits

Folk dancing for children

Snack party & sing-along

For information call: 415-583-3062 or 415-585-0107

Continued from Page 9

REDWOOD COUNCIL

Thanks to all who participated in the Rose Festival held recently in Santa Rosa!

Santa Rosa Folk Dancers will discontinue their classes at Kawana School for the summer. Parties will continue on the third Saturday at Piner Elementary School throughout the summer.

An evening party will be presented in Napa, CA, in Kennedy Park on the third Tuesday, July 21 at 8:00 p.m..

August 16 is the date for the "Little Festival in the Redwoods" to be held in Armstrong Redwoods sponsored by the Petaluma Folk Dancers at the In The Valley of the Moon Recreation Hall, 18398 Riverside Drive, El Verano. For further information, please call 707-966-0665.

Lastly, Petaluma and Novato Folk Dancers will continue the classes at Lynwood School, Novato, CA on Wednesdays.

Vi Clark

Opa! FOLKLORE TOURS



12 YEARS TAKING YOU TO
"THE SOURCE." CALL OR
WRITE FOR INFORMATION.

FINAL TOUR FOR 1987

24 OCTOBER-16 NOVEMBER

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Jig Arglwydd Caernarfon

(Wales)

Jig Arglwydd Caernarfon (JIG ar-GLOO-ith (th as in the) kire-NAR-vawn) translates as "Lord Carnavon's Jig." The dance was presented by Vyts Beliajus at the 1986 University of the Pacific Folk Dance Camp.

RECORD: GBH-1 "Welsh Dances Presented by Alexander Hamilton" Side A/3 2/4 meter

FORMATION: Four cpls in longways formation. Begin facing the Harp (head of the hall), inside hands joined at chest level with partner, outside hands down at sides.

STEPS: Walk* (light, flowing step, usually danced two steps to a meas), polka* (flat-footed traveling step with a lift rather than a hop).

Forward a Double and Back: Walk four steps forward (2 meas) and back up four steps to place (2 meas).

Gypsy: (With R hand) ptrs join little fingers of R hands, arms held straight down at sides, and walk around each other CW with 8 steps (4 meas). (With L hand) repeat, joining L little fingers and walking CCW around each other (4 meas).

STYLING: Flowing motion is achieved by leading with the body rather than with the feet. Arms hang relaxed, moving easily with the motion of the dance. Eye contact is maintained whenever possible. Unless specified, steps can begin with either R or L ft.

*Described in *Steps and Styling*, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION No action.

I. FORWARD A DOUBLE AND BACK

A1 1-4 All Forward a Double and Back.

5-8 Repeat meas 1-4.

II. GYPSY

B1 1-4 All Gypsy with the R hand.

5-8 All Gypsy with the L hand.

III. ACTIVE COUPLE LEAD THROUGH

- A2 1-8 Cpl 1 join R hands and with traveling polka steps dance down through cpl 2. Releasing hands, cross to opp side of the set, W passing in front of ptr. Continue passing outside the set behind cpl 3 and come into the ctr of the set below cpl 3. Join L hand with ptr and pass between cpl 4. Releasing hands, cross to own side at the bottom of the set. Use 8 polka steps.

IV. CAST THE LINE UP

- B2 1-4 Active cpl (cpl 1) cast the line up: Turn away from each other (W CCW, M CW) and dance up the outside of the set. All others, in their own line, dance to the bottom of the set before casting up. The last cpl (cpl 2) turn away from each other almost in place to face ptr on meas 4. Use 4 polka steps. Cpls are now in order from the Harp: cpl 1, cpl 4, cpl 3, cpl 2.

- 5-8 All turn ptr CW with two hands once and a half to end on opp sides of the dance, facing down. Use 4 polka steps. Facing away from the Harp, the order is: cpl 2, cpl 3, cpl 4, cpl 1.

Repeat the entire dance in the opp direction (away from the Harp) with cpl 2 leading. End all back on the orig sides of the dance facing the Harp in this order: cpl 3, cpl 4, cpl 1, cpl 2.

Repeat the entire dance from the beg with cpl 3 leading. End on opp sides of the set facing down away from the Harp. The order is: cpl 4, cpl 1, cpl 2, cpl 3.

Repeat the entire dance in the opp direction (away from the Harp) with cpl 4 leading. End in orig places.

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II. WEAVING

- B1 1-8 Cpl 1 face and pass L shldr. Continuing in the same direction, go outside around the next person (W1 around W4, M1 around M2). Go into the ctr of the set passing between the side cpls. Go outside the set (W1 between M4 and W3, M1 between W2 and M3) to meet behind cpl 3. Join inside hands and pass between cpl 3 to original places, M1 raising R arm and turning W1 CCW under raised hands as he moves around her to end in orig pos facing the ctr of the set. Use 8 Polka steps.

III. SLIP LEFT AND RIGHT

- B2 1-3 All join hands at chest level and slip CW 6 steps.
4 Step sdwd on L ft (ct 1); stamp R next to L (no wt) (ct 4).
5-8 Beg R, repeat meas 1-4 but move CCW.

IV. FIGURE EIGHT

- A3 1-8 Cpl 1 dance a figure eight around cpl 3. Begin by crossing between cpl 3, W1 passing in front of ptr to go CCW around W3 while M1 goes CW around M3. Cross again in between cpl 3, W1 crossing in front of ptr to go CW around M3 while M1 goes CCW around W3. End backing into orig position. Use 8 Polka steps.

V. SWING

- B3 1-8 All Swing ptrs.

Repeat the entire dance three times, with cpl 2, then cpl 3, then cpl 4 active.

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ERRATA

TROPANKA – Let's Dance May/June 1987

Fig I, Arm Movements Should read:

Meas 3-8: Repeat arm movements of meas 1-2 three times.



Clawdd Offa

(Wales)

Clawdd Offa (CLOUTH aw-FAH) translates as "Off's Dyke" and is also called Oswestry Square. The dance was presented by Vyts Beliajus at the 1986 University of the Pacific Folk Dance Camp.

RECORD: GBH-1 "Welsh Dances Presented by Alexander Hamilton" Side A/4 6/8 meter

FORMATION: Four cpls in square formation.

STEPS: Polka (a flat-footed traveling step): Lift L heel (ct 6 of preceding meas); step fwd on R (cts 1-2); step on L near R (ct 3); step fwd on R (cts 4-6). Step alternates.

Slip (2 per meas): Moving CW, slide ball of L ft sdwd to L, taking wt (cts 1-2); close R to L, taking wt (ct 3); repeat exactly (cts 4-6). Steps repeats exactly. To move CCW, slide R ft sdwd to R and close L to R.

Buzz (2 per meas): To turn CW as a cpl, step on full R ft in front of L, bending knee (cts 1-2); small step on ball of L ft to L (ct 3); repeat exactly (cts 4-6).

Dos-a-Dos: Facing ptr, pass R shldrs, pass back-to-back, and back into place (4 Polka steps).

Swing: With R hips adjacent, join L hands with ptr at waist level, WR hand on ML shldr and MR hand on WL waist. WL arm is under MR arm. Use Buzz step to turn CW as a cpl.

STYLING: Flowing motion is achieved by leading with the body rather than with the feet. Arms hang relaxed, moving easily with the motion of the dance. Eye contact is maintained whenever possible. Unless specified, steps can begin with either R or L ft.

MUSIC 6/8

PATTERN

Measures

Chord INTRODUCTION No action.

I. TO THE CENTER AND BACK; DOS-A-DOS

- A1 1-2 All join hands in a circle at chest level and dance 2 Polka steps fwd into the ctr.
3-4 All dance two Polka steps bkwd out of the ctr.
5-8 Dance a Dos-a-Dos with ptr.
A2 1-8 Repeat meas 1-8 (A1).

II. WEAVING

- B1 1-8 Cpl 1 face and pass L shldr. Continuing in the same direction, go outside around the next person (W1 around W4, M1 around M2). Go into the ctr of the set passing between the side cpls. Go outside the set (W1 between M4 and W3, M1 between W2 and M3) to meet behind cpl 3. Join inside hands and pass between cpl 3 to original places, M1 raising R arm and turning W1 CCW under raised hands as he moves around her to end in orig pos facing the ctr of the set. Use 8 Polka steps.

III. SLIP LEFT AND RIGHT

- B2 1-3 All join hands at chest level and slip CW 6 steps.
- 4 Step sdwd on L ft (ct 1); stamp R next to L (no wt) (ct 4).
- 5-8 Beg R, repeat meas 1-4 but move CCW.

IV. FIGURE EIGHT

- A3 1-8 Cpl 1 dance a figure eight around cpl 3. Begin by crossing between cpl 3, W1 passing in front of ptr to go CCW around W3 while M1 goes CW around M3. Cross again in between cpl 3, W1 crossing in front of ptr to go CW around M3 while M1 goes CCW around W3. End backing into orig position. Use 8 Polka steps.

V. SWING

- B3 1-8 All Swing ptrs.
- Repeat the entire dance three times, with cpl 2, then cpl 3, then cpl 4 active.



Costumes
of Wales

Where To Folk Dance

INTERESTED IN CLOGGING?

Clogging clubs are active in Northern California and are interested in attracting beginners. Partners are not needed and no special clothing is worn. Hard soled shoes are recommended.

Clogging has its roots in the Appalachian Mountains of the U. S. and is a blend of folk dances from Scotland, Ireland, Germany, and England plus a mixture of American Indian and African influences. For more information contact Janice Hanzel, 8605 Longford Way, Dublin CA, 94568, 415-829-0846 or 415-569-2333; or Lois Elling, 16000 Marcella Street, San Leandro, CA, 94578, 415-278-8621.



The San Jose State Folk Dancers present Yves Moreau of Montreal, Quebec, Canada who will teach dances of Bulgaria, Friday, July 24, 1987 at 8:00 p.m. in San Jose State University Women's Gymnasium, 7th and San Carlos Streets in San Jose, CA. A donation of \$4.00 is being requested. Ample parking, half a block away in the parking garage is available as is parking on the streets and in the "permit only" lots after 7:00 p.m.. For additional information, please call 408-395-9643.

Instruction on how to teach folk dancing to children is being given by Lanya Gates, 94 Stowbridge, Danville, CA, 94526. She will present a workshop which included instruction in methods, teachers' manuals, and appropriate records. Please call 415-838-2993.

A beginner's Class in folk dancing will begin, Wednesday September 9, 1987 at 8:00 p.m. in the Jefferson School Auditorium in Berkeley, CA. For information, please call 415-426-4220. Classes are sponsored by the Berkeley Recreation Department.

CLASSIFIED ADS

\$1.00 per line per time . . minimum \$2.00

GERMAN TRACHTEN (COSTUMES) - Lederhosen, socks, knickers, hats, hat pins, Dirndl fabric and patterns, white socks, jewelry from Austria, 100% boiled wool jackets and capes, etc..
BERGLAND TRACHTEN, 701 Alexander Dr., Haysville, Kansas, 67060.
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CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, dresses, domestic & imported blouses. Peasant & Western shirts for men. COAST Shoes. HELEN'S FOLK DESIGNS
1025 San Pablo Avenue, Albany, CA, 94706 415/524-5205.
FOR SALE-CALIFONE SOUND SYSTEMS. Phil Maron, 4820-A Lawton Ave. Oakland, CA 94609. 415/654-1124. Folk Dance Records.
JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues. 8:30 PM. Jo Buttitta SENIORS, Sgle, Cpls, 45+ - recreational folk/square/round dance. Mon, 1 PM, 300 Estudillo, San Leandro: Tue, 1:30 PM, 22325 N. 3d, Hayward: Wed, 10AM, 8th & H Sts, Livermore, M. von Konsky. FOLK SUPPLIES for your dancing needs at Madge's, located at 676 Bockman Rd. Space E, San Lorenzo, CA 94580. 415/276-8440
Mention this ad and receive 10% off your first purchase!

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLK DANCERS meet Monday nights, 7:00-9:00 PM. Las Vegas, Nevada 702/732-4871.

FOLK DANCE RECORD SHOP LISTING

ED KREMERS' FOLK SHOWPLACE - RECORDS - Dance, School & Foreign. Dance Books & Supplies - Public Address Systems
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CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Irwin Barr, 3200 Sepulveda #K29, Los Angeles, CA 90034

- July 4 Dance on the Slab
 Beverly's International Folk Dancers
 Lincoln Park, Santa Monica
 Sat. Council 10:30a.m., Dance 1:00 p.m.
- July 18 10th Anniversary Party
 Kayso Folk Dancers
 Balboa Park Club, Diego
 Sat. noon to 5:00 p.m.
- Aug. 9-15 SDSU Folk Dance Conference
 SDSU Folk Dance Committee
 San Diego State University, San Diego
- Sept. 26-27
 Cabrillo International Folk Dancers
 Balboa Park Club, San Diego
 Sat. 8 - 11 p.m. Dance
 Sun. 10:30 a.m. Council, Luncheon provided
 1:00 - 5:00 p.m. Dance

For information concerning Folk Dance activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: 213/306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - \$10.00 per year

Circulation: Jim Fogle
22210 Miston Drive,
Woodland Hills, CA 91364

HUNGARIAN FOLK MUSIC AND DANCE

A summer retreat of Hungarian Folk Music and Dance is being presented by Crossroads, an association of Hungarian folk dance artists and teachers. Timar Sandor and Halmos Bela, founders of the Hungarian tanchaz ("dancehouse") movement will be featured as principal teachers. Hungarian State Folk Ensemble tanchaz band will play for evening gatherings. Music will be taught during the day. In general, camp participants will be expected to sign up for either dance or music classes. Special arrangements will be made for people interested in both.

The retreat will be held in the 18 acre All Saints Camp on the scenic Puget Sound. It is operated by the Greek Orthodox Foundation. For registration forms and further information, please contact Linda Teslik, 756 Belmont Place, E #1, Seattle, EW, 98102 or call 206-322-8480.

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Carpool arrangements will be made for all those enrolled in either the American-Hungarian Federation's "Baratsag" Hungarian summer retreat, August 22-30 or the East European Folklife Center's Balkan Music Camp, August 21-30 in Mendocino, CA this summer. Please contact Linda Teslik (see above).

1987 W O R K S H O P S 1987

BALKAN and NEAR EASTERN MUSIC and DANCE

Balkan Music & Dance Workshops:

BUFFALO GAP WEST VIRGINIA

3-day weekend: July 17-19
9-day workshop: July 17-26

MENDOCINO CALIFORNIA

3-day weekend: Aug 21-23
9-day workshop: Aug 21-30

Folk music and dance of
Bulgaria, Greece, Yugoslavia,
Romania, and Albania.



Near Eastern Music & Dance Workshop:

MENDOCINO, CALIFORNIA

3-day weekend: August 15-17
6-day workshop: August 15-21

Music and dance of Greece, Turkey, Armenia, Lebanon,
Egypt, Tunisia, Morocco, and other areas.

Programs include dance classes, singing workshops,
instruction on folk instruments, dance parties with live
music, ensemble coaching and jam sessions, group sings,
films and folklore talks, and concerts.

Part-time options available. Beginners welcome! Classes
offered at all levels.



For details contact:
Mark Levy, Director
East European Folklife Center
3150 Portland St.
Eugene, OR 97405
(503) 344-4519

DANCE ON THE WATER

Dance on the Water Cruises will begin sailing in July. Each cruise still has space available to accommodate folk dancers.

The seven-day Cruise on the Mississippi, led by Edie and Alex Spear is scheduled for departure July 13. The Alaskan Folk Dance Cruise will set sail July 26 and return August 9. Dean and Nancy Linscott will lead dancing on the Anchorage bound ship. Single shares upon request. Paula or Mel Mann, 415-527-2177, will answer questions or make arrangements.

DUNAJI INTERNATIONAL DANCE ENSEMBLE

The Dunaj International Dance Ensemble, based in Huntington, CA will be performing its Appalachian Mountain Clog Suite at folk Dance festivals in Zagreb, Yugoslavia and Kalocsa, Hungary during July of 1987. The Ensemble is the only American representative at either festival.

The Appalachian Clog Suite is a reconstruction of a traditional house party with dancing, singing and games, performed in costumes of the 20's and danced in the style popular at that time. A six-person band plays traditional mountain music on authentic instruments.

A sixteen day tour is being arranged along with the Dunaj performances. For further information please contact Richard Duree, Artistic Director, Dunaj, P O Box 3352, Huntington, Beach CA 92605.

+++++

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Folk Dance Federation of California, Inc.	
1275 "A" Street, Room 111,	
Hayward, California 94541	
415/581-6000 (office hours - Wed.)	

SAN DIEGO FOLK DANCE CONFERENCE

Five outstanding teachers will be on hand for the San Diego Folk Dance Conference which takes place August 9 - 15, 1987 at San Diego State University. Jerry Helt will teach squares; Nicolaas Hilferink, Romanian dances; Jaap Leegwater, Bulgarian dances; Elinor Vandergrift, Scottish steps and Israel Yakovee, Israel and Yemen dances.

Attendees may stay at the El Conquistador, a private dorm, and prices range from \$320.00 a double room, \$395.00, single room or 195.00 for tuition only. The cost of a syllabus is \$6.00. A 50.00 deposit will hold a reservation. For details please notify Valerie Staigh, 3918 Second Ave., Los Angeles, CA 90008 or call 213/292-4030.

D. Linkey



9 Trachtenfest...An Explanation

Hayward, CA resident Lore Warren recently answered a question many times asked of her, "Just what is that?"

Founded in 1971, the Almenrausch-Schuhplattler group has the distinction of being the only Bavarian Costume Preservation Society in Northern California. It is dedicated in its efforts to preserve traditional Bavarian dancing, costumes and music to be passed on from generation to generation.

It is one of sixty "Gau Clubs" in the United States and Canada.

The work "tracht" originates from the various different Bavarian villages and their unique folk costume. The "Schuhplattler" dance is easily recognized by the spirited hand slapping and foot stomping.

This annual event in Hayward brings about 1,200 people to the city and the mayor has been a past celebrant.

The 10th annual event next year promises to be an even bigger celebration, one that many local people can enjoy.

INTERNATIONAL FOLK DANCING

International folk dance demonstrations and/or instructions will be seen at the Dance and Folk Arts Festival at El Camino Community College in Torrance, CA, July 12 from 9:30 a.m. to 6:00 pm. A special feature of the Festival will be the Twenty-seventh Topanga Banjo Fiddle Contest with over 100 participants.

Foods, folk arts and handicrafts will be on sale. Picnicing is encouraged. Tickets prices are \$4.00, \$3.00 for local students, \$2.00 for ages 12-17 and children, free when accompanied by an adult. The event is sponsored by the South Bay Jewish Community Center of JCCA and the Topanga Banjo Fiddle Contest, Inc. in cooperation with the El Camino Community College Area Services.

Please call Dlrrian Keyer at 818-345-3795 or write her at 5922 Corban Ave., Tarzana, CA, 91356.

An international conference of the International Organization of Folk Art, UNESCO, will take place in Larissa, Greece, July 1-5, 1987. Delegate from the ninety member countries has been invited to participate.

The purpose of the Conference is to promote folklore and dance, international friendship, understanding, solidarity, tradition, progress, and heart and love. These basic values could govern the world.

For further information, please call Kathy Politopoulos, 6 Golden Star, Irvine, CA, 92714.



IMPORTANT NOTICE

The deadline for the September Issue of Let's Dance is July 20, 1987. The deadline for the October Issue of Let's Dance is September 1, 1987. Please call the editor, Audrey LePell, at 415-537-8009, for questions or comments.



EAST EUROPEAN FOLKLIFE CENTER

The six-day Near Eastern Music and Dance Workshop to be held in the Mendocino Woodlands in Northern California will feature folk dances from Turkey, Greece, Armenia and Morocco, North Africa.

Under the direction of Mark Levy, campers will be able to take daily dance classes, have instruction on traditional instruments, ensemble coaching, singing workshops. Concerts, comfortable accommodations and delicious foods are also a part of this interesting camp experience.

Four dance teachers and nine musicians will be on staff. Part-time attendance is possible and classes are offered at all levels. Contact Mark Levy, Director, East European Folklife Center, 3150 Portland St. Eugene, OR, 97405. EEFC is a non-profit corporation which has sponsored many Balkan music and dance workshops at Mendocino Woodlands for many years.



EDITOR

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Hayward, CA 94541

415-537-8009



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1/2 page	45.00
Full page	80.00

CLASSIFIED:

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RECORD FINDER:

Single insertion per issue	\$5.00
Single insertion per year	\$35.00



Louise DeLonzor and Alice Raymond stand near the Federation Folk Dance Booth, Oakland Festival of the Lake, June 7, 1987.



Max Horn, Greater East Bay Folk Dance Council President, points to dance activities during the Festival of the Lake, 6/7/87.

12th Annual

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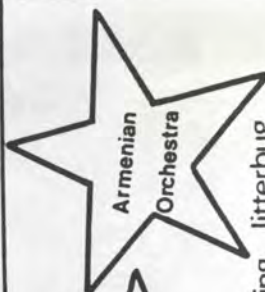
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For more information/brochure, call: Tom (213) 467-6341, Steve (805) 964-5591 or Darci (714)543-5928 or write:
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