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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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TABLE OF CONTENTS

WELCOME "FIESTA DE SONOMA" FESTIVAL	3
PROGRAM "FIESTA DE SONOMA" FESTIVAL	4
COLORFUL COSTUMES OF INDIA.	5
WHERE TO DANCE LISTING.	10
DANCE DESCRIPTIONS:	
Tex-Mex Mixer (United States)	14
La Cachucha (United States)	16
FOLK DANCE NEWS	20
ATTENTION TO ALL OUR ASSOCIATE MEMBERS.	24
FOLK DANCE WORKSHOP ANNOUNCEMENT.	26
COUNCIL CLIPS	27
CALENDAR OF EVENTS - NORTH.	28
CALENDAR OF EVENTS - SOUTH.	29
CLASSIFIED ADS.	30
ADVERTISERS	13, 29, 30 back cover

ON OUR COVER

Harriet & Al Calsbeek
Eight to Eighty Folk Dancers
Sparks, Nevada.

Wearing custom-made vests
from Poland



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"Fiesta de Sonoma"

WELCOME TO ALL FOLK DANCERS

Were your summer months filled with many new and exciting folk dance experiences? Or were you a "hardly ever" or even "never" participant this summer? In any case, the Redwood Council of Folk Dance Clubs, invites you to Fiesta de Sonoma. Come and dance with us, Sunday, September 14, 1:30-5:30 PM in the Veterans' Memorial Building. It is located at 126 First Street West, in the colorful historic city of Sonoma. Exhibitions begin at 3:00 PM. Donation - \$2.00.

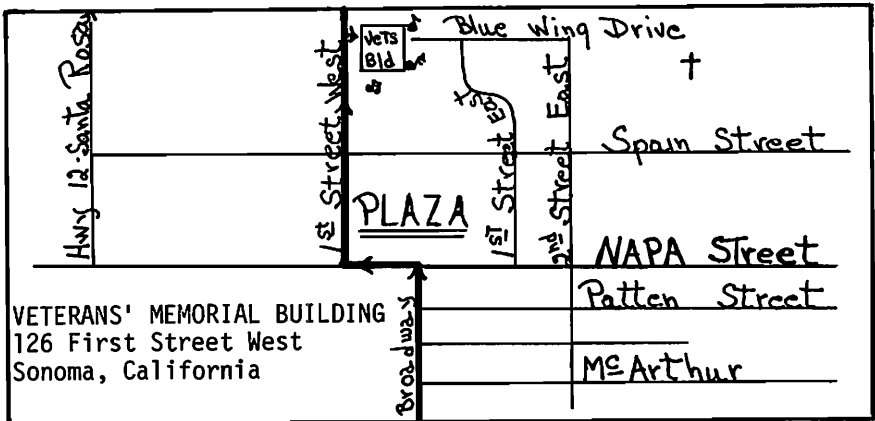
Preceding the Festival Sunday, are the Council President's meeting at 11:00 AM, and the Federation Assembly meeting at 11:45 AM. Refreshments follow the meeting.

If you are in the area, Petaluma Folk Dancers host a party Saturday, September 13, which starts at 8:00 PM. It is held at La Tecera School, 1600 Albin Way at Crinella Drive in Petaluma.

The members of clubs in the Redwood Council of Folk Dancers are looking forward to seeing you at FIESTA de SONOMA 1986.



*Sharon Meier
Santa Rosa Folk Dancers*



"Fiesta de Sonoma"

VETERANS' MEMORIAL BUILDING
126 FIRST STREET WEST,
SONOMA, CALIFORNIA



SEPTEMBER 14, 1986 - 1:30-5:30 PM

Shiri Li Kineret NP
Corrido
Doudlebska Polka P
Square Tango
Caballito Blanco
Square

Hasapikos NP
Postie's Jig
Scandinavian Polka
Japanese Soft Shoe NP
Santa Rita
Square

Karamfil NP
Hambo
Tango Poquito P
Double Sixsome
Dreisteyrer
Contra

EXHIBITIONS

Vrapcheto NP
Elizabeth Quadrille
St. Gilgen Figurentanz P
La Encantada Tango
Hofbräuhaus Laendler
Square



Tino Mori NP
Street Fair
Garry Strathspey
Baztan-Dantza NP
Zillertaler Laendler
Square

Hora Fetelor NP
La Cachucha
Bal In Da Straat P
Vrtielka
Let's Have A Ceilidh
Contra

Divcibarsko Kolo NP
Ada's Kujawiak #1
Sauerlander Quadrille
Sulam Ya'akov NP
Salty Dog Rag
Square

Erev Ba II NP
Schuhplattler Laendler
La Bastringue P
Italian Quadrille
Somewhere My Love
Square

Čerešničky NP
Milondita Tango
Trip To Bavaria
Ali Paša NP -
Grand Square
Blue Pacific Waltz

Colorful Costumes of India



By Harriet Calsbeek

One thing which foreigners note when watching a group of people in India is the wide range of garments, and the amount of individuality shown in the way each person wears the basic items. The sari, for instance, can be arranged in many ways, and create an effect of modesty covering the body, or it can reveal just a little, or cover only a little. Among men who wear dhotis, it can be wrapped in nearly as many ways as the sari. Another male garment is the lungi, a wrap-around which also takes on a different appearance depending on how it is folded or tucked in.

Pajamas, which originated from the Persian culture of the Moguls, are included in clothes of both sexes. Usually called a Jamah, this garment is a loose, tunic-type top, often with the side left open from waist to hem. Men wear these in full-length or knee-length versions, over any style of trouser. Women may wear them over shalwar, very full and baggy pants, or straight-leg ones. The tightly fitted type can be cut with a taper, or can be wrapped by draping the fabric between the legs. Such styles are used particularly for sports uniforms.

Men's pants can be jodpurs, with a wide cut above the knee, and snugly fitted below, or puttees made by a strip of cloth wound around the leg. Western style pants are also frequently combined with the Achkan or Nehru-style jacket.

Both men and women wear the kurta, or shirt, hanging outside of the trousers. Women have other upper garments, such as the choli, which serves as bodice or bra, or as the upper part of the petticoat occasionally.

Also worn as a blouse is a garment called a kamis, or kameez, a blouse which has become more fitted than it had been, and is now shaped more like the dresses used in Western styles.

The chadar is worn over the head, when needed as a head cover, and may be wrapped closely by the women, much as the free end of the sari is worn. Men also use these, or wrap it more as a turban. Women who are Muslims can still be seen wearing the veil, or burqa. This garment may be like a cape, or may have sleeves, and it is attached to a small round cap, hanging completely around the head, with netting to cover the eyes and nose, while providing privacy within it.

In parts of northern India, women wear a full gathered skirt, rather than trousers. These are called ghararas, and are heavily embroidered with a variety of designs, such as rosettes, stars, flowers, leaves, and geometric patterns. Rich brocade is sometimes used by the well-to-do, and Kashmir shawls have also been made into skirts. Similar embroidery appears on the bodices, particularly on neutral colors in satin, and more

intricately decorated than the skirts.

Embroidery - -

In Afghanistan, with strong Islamic influence, the designs are highly abstract and geometric, with arches, domes, stars, diamonds, triangles, and some leaves, vines, and flowers.

Pakistanis use stylized floral designs inspired by the Gardens of Shalimar. In Baluchistan, Muslim restrictions lead to creations almost purely geometric.

Hindu motifs are found in Sindh, where a free exchange of ideas was customary before 1947 when the separations of the government took place. Six or seven different embroidery stitches may be combined in one piece of work. There is more similarity of these designs to those of Gujarat than to those of Baluchistan. Baluchi shisha work is done with cotton thread on heavy cotton material, often sold unmounted for sewing to such items as shirt fronts, shoulder bags, or pillow covers.

In Kuch, or Kutch, as it is also spelled, the majority of nomad groups are Hindu, and they may use scenes showing the pomp and pageantry of princes and their courts, with attendants, soldiers, and splendid canopies over the main characters. The hookworked chain stitch surrounds the mirrors and fills in the spaces.

Kathiawari work uses similar details, but adds long satin stitch or darning stitch to fill large squares and triangles. They use either silk or cotton floss on cotton. Rural motifs are frequently used. They make a variety of pieces for every purpose in the household, and trappings to be worn by animals.

The Banjaras and Rabaris, tribes of nomadic shepherds on the Deccan plateau, don't make the household items, but instead do make tents, quilts, and other portable things, but concentrate more on garments. Women wear brief halters, tie-dyed shawls with shisha work, and gathered full skirts. Men use these decorations as part of a turban, while children will have mirrors on small shirts and even baby bonnets. The stitches include cross-stitch and double cross-stitch.

Among the belongings of the Sharma family which they had collected for us to photograph was a child-sized jacket and cap with shisha embroidery, which were worn by their young son.

LEARNING MORE ABOUT INDIA

In the past two years, my interest in costumes of the other side of the world has been increased by a series of publications. The National Geographic (June '84 and April '85) has published several articles on India. These are in honor of an exhibit on that region, at the National Gallery of Art and five other major art museums from coast to coast, called "The Festival of India."

Set up at the suggestion of the late Indira Gandhi during her visit here in 1982, this program has begun an 18-month

series involving the showing of some 2,000 items, many never before exhibited in the West. These events also present in this country numerous performances and films, with 250 performers, artists, 150 scholars, magicians, acrobats, and puppeteers.

For an in-depth study of the background and beliefs which have produced a rich and interrelated expression of their life, read ADITI, which means "abundance, or creative power". This is a paper-covered book (also in hard cover) of nearly 300 pages. It summarizes and explains the festival and the culture which it presents. There are seventeen chapters on the experiences a child has as he or she grows up, plus specific articles on these topics: Performance, Music, and the Child: The Child in India; Myths; and Ritual Arts in India. There is also a map, a useful chronology, and biographical information on the authors.

Most of the other related books and periodicals should be obtainable in your library. Look also in stores which carry supplies for sewing, quilting, and needle crafts.

A book to search for is one I found in the library at the University of Nevada, Reno. Titled, The Costumes and Textiles of India, it was published in Bombay, and written by Jamilla Brij Bhushan, and dated 1958. It has a great wealth of both line drawings and photos, which I have drawn from to make a more complete set of illustrations than with my other sources. It includes extensive historical information and illustrations for the history, plus a chapter on "Modern Indian Dress". This verifies and adds details to the information from the newer periodicals, and from interviews with a couple we used to know. They have since moved to another state, but graciously gave permission for us to photograph their collection of lovely items from India. The photos are in a slide show which I hope we can use at some Federation event, perhaps another Costume Workshop as a follow-up from the one held a few months ago.

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- National Geographic School Bulletin, Nov. 1974, Vol. 53, No. 12
- National Geographic Magazine, June 1984, Vol. 165, No. 6
By Rail across India, P. Theroux
India's Railway Lifeline, M.G. Satow
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Monsoon, Life Breath of Half the World
Tiger! Lord of the Indian Jungle
Map: Peoples of South Asia
- National Geographic Magazine, April 1985, Vol. 167, No. 4
Festival of India, John J. Putman
When the Moguls Ruled India, Mike Edwards
Afghanistan's Troubled Capital, Kabul. Mike Edwards

Mirror of India, New Delhi, Bryan Hodgson
Smithsonian, June 1985, Vol. 16, No. 3

India's Wandering Performers, Veenu Sandal
Shisha Embroidery, N.D. Gross & Frank Fontana, 1981

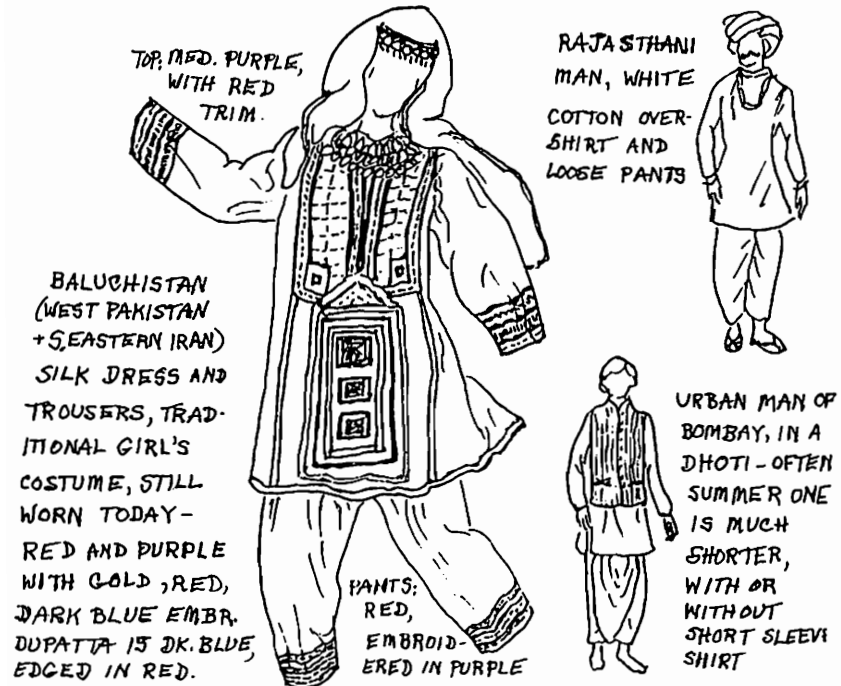
Pub. by Dover publications, Inc., New York
Aditi, The Living Arts of India, Smithsonian Institution Press,
Washington, D.C.

Slide Collection-Arts of India owned by the Sharma Family,
Photos by H. Calsbeek, in 1973

Folkwear Patterns, #119, Sarouelles and #107, Afghani Nomad
Dress. Also available, Nepali Blouse #111, Syrian Dress #105,
and Turkish Coat #106, and two of Chinese garments, two of
Japanese garments, all of which could be combined with the
garments of India. For men's pants, try a pajama pattern,
or the pants in Folklore #125, Huichol Indian, or the African
pants in the Sarouelles pattern could be used.

Let's Dance Magazine, April and May, 1971 has two articles by
Audrey Fifield, who contributed many such articles for a number
of years. The one in April is on Southern India, and the
May issue one is about Northern India. The April issue in-
cludes details about the sari and a series of sketches about
how to put it on. There are good illustrations of several
other garments in the May issue.

Folk Dance Calendar, 1972 has another illustration of the sari
and how to put it on, on the July page.





FROM KUCH, AN ABA, TUNIC WORN OVER BAGGY PANTS, HANDLOOMED MAROON COTTON WITH OVERALL EMBROIDERED DESIGNS. MALTESE CROSSES AND SQUARES IN GREEN, BLUE, ORANGE AND WHITE, INCLUDING MIRRORS OUTLINED IN WHITE. FRONT + BACK YOKEs ARE STITCHED ON.

NEHRU STYLE COAT
WORN LONG OR HIP LENGTH



WOMAN WITH PRINTED KAMIS, TAPERED SALWAR, AND DUPATTA (SCARF)



HARRIET CALSBEEK '62



INDIAN PANTS OF FOLKRAFT #119 "SARBUELLES"



BENGAL WOMAN IN FORMAL SARI OVER SHORT CHOLI AND PLAIN PETTICOAT



PUNJAB GIRL IN FULL SALWAR AND LONG KAMEEZ



KATHIAWAD PEASANT EMBROIDERED SKIRT WITH KAMEEZ, SARI

Where To Folk Dance

FRESNO COUNCIL:

Monday 7:30-9 PM	CAFY Ethnic Dancers, Lafayette Center, Princeton & Blackstone. Beg., Int. Adv. Frances Ajoian 209/255-4508
Tuesday 7:30-9 PM	CAFY Ethnic Dancers, Lafayette Center, Princeton & Blackstone. Beg., Int., Adv., Ballroom, Country Western. Frances Ajoian 209/255-4508
Tuesday 7-9 PM	Fresno Danish Dancers, 2205 Lomita. Beg., Int., Adv., Ex., mostly Scandinavian. Wilma & Svend Andersen 209/291-3176
Tuesday 7-9 PM	Merry Mixers, Retired Teachers Hall, Saginaw & 9th. Louise Peterson 209/233-3610
Wednesday 1-3 PM	Glen Agnes Folk Dancers, Glen Agnes Community Center, 603 West Home. Louise Peterson 209/233-3610
Thursday 7:30-9 PM	CAFY Country Western, Thomas Elementary School, Millbrook & Gettysburg. Frances Ajoian 209/255-4508
Friday 7:30-9 PM	CAFY Country Western, Lafayette Center, Princeton & Blackstone. Frances Ajoian 209/255-4508
Saturday 8-11 PM	Fresno International Folk Dance Co-op, Roeding Park, Olive Avenue. 1st Sat. Party. Kent Petersen 209/226-2699
Sunday 2-4 PM	Central Valley Folk Dancers, Retired Teachers Memorial Bldg., 2930 E. Saginaw Way. Party-1st Sunday-Roeding Park. Louise Peterson 209/233-3610

GREATER EAST BAY FOLK DANCE COUNCIL:

Monday 7:15-10:45 PM	Piedmonters, Piedmont Elementary School, 4314 Piedmont Ave., Oakland. Int. & Adv. sgl & cpl. Party-Spring & Fall. Eve Landstra 415/526-2293
M-T-W-T-F 8-10 PM	Berkeley Folk Dancers, Old Jefferson High School Auditorium, Rose and Sacramento Sts., Berkeley. All levels-various teachers. 415/254-9449
2-3/week 12-12:45 PM	LLLRA Folk Dance Club, Lawrence Livermore Lab., Livermore. Daily noon hour classes. Minao Kamegai
Tuesday 7:30-9:30 PM	Del Valle Folk Dancers, Livermore Presbyterian Church, 5th & L Sts, Livermore. Beg.-Int.-Adv. 415/449-4017 Robert & Sharon Gardner
Wednesday 7:30-10:45 PM	Swing ' Circle, John Swett School, 4551 Steele St., Oakland. Inter. Party-4th Wednesday. Bert & Marianne Work 415/658-3605
Wednesday 7:30-9:45 PM	Walnut Whirlers, Buena Vista School, 2355 San Juan Ave., Walnut Creek. Beg.-Int. Party-4th Sat. Max Horn 415/228-8598
Thursday 9:30-11:30 AM	East Bay Women's Dance Circle, Mercy Retirement/Care Center, Foothill & 35th Ave., Oakland. Int. Grace Nicholes & Gwen Heisler 415/783-2691
Thursday 8-11 PM	The von Konsky Dancers, St.Leanders Auditorium, Clark & Davis, San Leandro. Exhibition-Austrian/German-Bavarian. Millie von Konsky 415/828-5976
Friday 8-10 PM	Merry Mixers, Redwood Heights School, 4401 39th Ave., Oakland. Int. Folk & Sq. Party-3rd Sat. Mar./May/Oct. Emerson & Schaal. L. Day 415/638-3874

MARIN & REDWOOD EMPIRE FOLK DANCE COUNCIL:

Monday 1-2:30 PM	Senior Citizen Folk Dancing, Whistlestop Senior Citizen Center, 930 Tamalpais Ave., San Rafael. 415/456-9062
Monday 6:30-? PM	College Dancers, St. Vincent Hall, Petaluma. Beg.-Int.-Adv. Carol Hirsh
Tuesday 8-10 PM	Able-Steppers of Marin, Almonte Hall, Almonte Blvd. & Wisteria Way, Mill Valley. Party-4th Sat. except May & Dec. Various teachers-Beg-Int-Adv.
Tuesday 7-9:45 PM	Santa Rosa Folk Dancers, Kawana School, 2121 Moraga Drive, Santa Rosa. Party-3rd Sat. Piner School. Elsa Bacher. Page Masson 707/833-4181
Tuesday 7:30-10 PM	Napa Valley Folk Dancers, Kennedy Park Multi-Purpose Bldg., Napa. Beg-Int. Adv. June Schaal & Chas. Emerson. John Hughes 707/224-3724
Tues/Thur 6:30-10:30 PM	Santa Rosa Jr. College, Various levels of dance. Marilyn Wathen.
Wednesday 7-9 PM	Kawana Folk Dancers, 704 Bennett Ave., Santa Rosa. Inter.-Adv. Party-2nd Sat. in Aug. Edith Mager 707/545-2745
Wednesday 9-11 AM	Women's Napa Valley Folk Dancers, Napa Senior Center, 1500 Jefferson St., Napa. Women only. Int-Adv-Exh. June Schaal. Blanche Cooper 707/224-1991

Marin - con't

Wednesday 7 PM College Dancers, Veterans' Memorial Bldg., 126 1st St. W., Sonoma
Beg., Inter., Adv. Carol Hirsh.

Wednesday 7:30-10:30 PM Petaluma International Folk Dancers & Novato Folk Dancers, Hill School,
Novato. Party-2nd Sat.-Petaluma. Frank & Elsa Bacher 707/546-8877

Thursday 7-10 PM Valley of the Moon Folk Dancers, Schaal Hall, Vineburg. Beg., Inter.
Party-1st Sat. of month. June Schaal 707/938-2226

Thursday 6:30 PM College Dancers, Veterans' Memorial Bldg., 126 1st St. W., Sonoma
Beg., Inter., Adv. Carol Hirsh.

Friday 7:30-9:30 PM Redwood Folk Dancers, Doyle Park Clubhouse, 1700 Hoen Ave., Santa Rosa.
Beg. only. 4th Sat. Schaal Hall, Vineburg. Dee Rossi 707/545-5659

Friday 8 PM Kopachka Dancers, Park School, Mill Valley. Inter., Adv., Exhibition.
Dean & Nancy Linscott 415/383-1014

PENINSULA FOLK DANCE COUNCIL:

Monday 8-10:30 PM Panachoreon, Masonic Temple, 461 Florence, Palo Alto. Beg., Inter., Adv.
Party-5th Monday Stan Isaacs 415/857-7931

Monday 7-10 PM Sunnyvale Recreation Center, Los Palmas Street, Sunnyvale. Beg., Inter.
Joyce Ugglia 415/321-2773

Monday 8-10:30 PM Mid-Peninsula Scandinavian Folk Dance Society, YWCA, 4161 Alma, Palo Alto
Beg-Inter-Adv. Swedish dancing. Kenneth Seeman

Tuesday 7:30-? PM Lucy Stern Community Center, Palo Alto.
Roy Torburn 415/493-6921

Tuesday 8-10:15 PM Palomanians, Menlo Park Recreation Center, Menlo Park. Inter., Adv.
Party-1st Sat.-Feb-Arp-June-Oct-Dec. R. Ruling & L. Cohen 415/593-0517

Tuesday 7-10 PM Menlo Park Community Center, Menlo Park. Beg-Inter-Adv. non-partner.
Marcel Vinocur 415/327-0759

Tuesday 7:30-? PM Hoover School, Park & Naglee, San Jose. Cpl & non-partner.
Zora-Mae Torburn 415/591-8839

Tuesday 8-10 PM Willow Room, Oak Creek Apt's., Palo Alto. Greek-Balkan & Turkish dances
Suzanne Rocca-Butler 415/854-3184

Wednesday 7:30-9 PM Joesetta Dancers, 3280 El Camino Real, Santa Clara. Ballroom, Latin, Disco
and Folk. Joesetta Buttitta 415/296-3245

Wednesday 8-10 PM Docey Doe Folk Dancers, Community Church, Arroyo & Elm, San Carlos. Beg.
Int., Adv. Party-4th Sat. Bruce & Mary Wyckoff 415/368-7834

Wednesday 7:30-9:30 PM Hoover School, Park & Naglee, San Jose.
Christa Werling & Denise Heenan 408/395-9643

Wednesday 8-10:30 PM 1st Christian Church, S. 5th Street, San Jose. English Country Dancing
Josi Green

Thursday 7:30-10 PM Redwood City Folk Dancers, Veterans' Memorial Bldg., 1455 Madison Ave.,
Redwood City. Party-2nd Fri. Bruce & Mary Wyckoff 415/368-7834

Thursday 7:15-10 PM Clubhouse, Old Union, Stanford Campus. Non-partner
John Nicora

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS:

Monday 7:30-9:30 PM Alpentanzer Schuhplattlers, call for location. Austrian/Bavarian Exh.
Gary Schultz 916/988-6266

Monday 7:30-9:30 PM Camellia Folk Dancers, Howe Community Center, 2201 Cottage Way.
Janet Flyer 916/487-5346

Tuesday 7-10 PM Whirl-A-Jigs Folk Dance Club, Marian Anderson School, 2850 49th Street.
Beg-Int-Adv. Walt & Cleo Baldwin 916/455-5000

Wednesday 7:30-10 PM Kaleidoscopes, Theodore Judah School, 3919 McKinley Blvd.
Jim & Irene Oxford 916/371-4949

Thursday 9-10 PM Left Footers Folk Dance Club, Theodore Judah School, 3919 McKinley Blvd.
Lawrence & Vera Coulter 916/381-1029

Thursday 8:30-10 PM Pairs & Spares Folk Dance Club, Marian Anderson School, 2850 -48th Street,
Beg-Int-Adv. Walt & Cleo Baldwin 916/455-5000

Friday 7:30-10 PM C.S.U.S. Creative Arts, C.S.U.S. Women's Gym.
Drew Herzig 916/967-2527

Sacramento Council - con't

Thursday 7:30-10 PM Sonora Folk Dancers, St. James Episcopal Church, Washington & Snell, Sonora Beg-Int. Patricia Garside 209/928-4272

Friday 8-12 PM Folk Dancers International, Koin Kafe, CSUS Campus John Bogert 916/666-5741

3rd Sat 8 PM B.B.K.M., YLI Hall, 27th & "N" Streets. Non-partner. Lupie Luna 916/456-7128

Wednesday 8-10 PM Wednesday Nighters, Cottage School, 2221 Morse Avenue. Beg., partner & non-partner Bruce Mitchell 916/481-2855

Wednesday 8-10:30 PM Zaigraj, David Lubin School, 35th & "M" Streets

Wednesday 7:30-10 PM Kolo Koalition, Caleb Greenwood School, 5457 Greenwood, Drive. Inter. Balkan, non-partner. Drew Herzig 916/967-2527

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS:

Monday 7:30-10 PM Fun Club, Hardenbrook Residence, 383 Fair Oaks St. Beg-Int-Adv. Bob Hardenbrook 415/824-0339

Tuesday 1:15-2:30 PM U.C. Hospital, Mulberry Union Hall, Inter-Adv. non-partner dances. Dean Linscott 415/383-1014

Wednesday 10-11:30 AM San Francisco Women's Dance Circle, 50 Scott Street. Grace Nicholes 415/586-3054

Wednesday 8-9:30 PM Janes and Johns Folk Dance Group, St. Mary's Recreation Center, Murray Ave. & Justin Dr. Pearl Preston 415/664-2341

Thursday 8-10 PM Folk & Square Dancing, Stonestown YMCA, 333 Eucalyptus Drive. Ed Kremers 415/775-3444

Friday 8-10 PM Changs International Folk Dancers, Temple United Methodist Church, 65 Beverly. 1st & 2nd Fri-class; 3rd Fri-party. No 4th Fri. Ruling/Bacher Gate Swingers, party every other month, 1st Methodist Church, Broadway and Brewster, Redwood City. Inter. Contact Milly Zappettini 415/585-0107

OTHER

Tuesday 8-10 PM Reno, Nevada, Reno Folk Dance Co-op, Congregational Church, Reno. Vera Barr or Janice Flanagan

Wed. 7:30 PM Eight to Eighty Folk Dancers, 859 Oxford Ave., Sparks, Nevada.

Thur. 1:00 PM Al & Harriet Calsbeek

Fri. 7:00 PM

Thursday 7:30 PM Salinas Lariat Swingers, Salinas High School Band Room, Ace & Marge Smith

- - - - Bay Area Country Dance Society, various places and times. English Country Dances. Contact Eric Black 415/747-0786

- - - - Royal Scottish Country Dance Society, various places and times. Contact 415/527-5782, 408/297-7774, 707/539-3241, 916/363-1502

EXHIBITION GROUPS

Ensemble International, Las Palmas Park, Sunnyvale. Rehearsals, Friday-8:00 PM Directors, Ned & Marian Gault 408/395-8026

Nirkoda of San Francisco, Golden Gate Ballet Center, San Francisco. Rehearsals, 7:30 PM, day ? Contact Richard Marcus 415/523-6339

Directors, Jim Horton and Rosanna Horton.

Tuesday Lowiczanie, Polish Hall, 22nd & Shotwell, San Francisco. Contact Krystyna Chuiuk 415/285-4336

Westwind International Folk Ensemble, Contact Vina Cera 415/339-9395

PLEASE SEND CORRECTIONS TO THE EDITOR.

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WELCOME

"Fiesta de Sonoma"

VALLEY OF THE MOON
FOLK DANCERS

First Saturday Party
Schaal Hall, Vineburg

WOMEN'S NAPA VALLEY
FOLK DANCERS



Napa Senior Building
classes - 9 am Wed.

WELCOME TO



"Fiesta de Sonoma"

NAPA VALLEY FOLK DANCERS
Tuesdays: Kennedy Park

WELCOME FOLK DANCERS



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Lonny Dunlap

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La Cachucha

(United States)

La Cachucha (lah kah-CHOO-chah) was danced in the early 1800s in Alta California as a solo or a couple dance - not as a general social dance. It was an exhibition dance performed by trained dancers at a baile or some other special occasion. Castanets were usually used for the dance but some early Californians remembered dancers waving a little cap (cachucha) above the head instead of playing castanets.

Lucile K. Czarnowski's original research on this dance is recorded in her book Dances of Early California Days. Information about other patterns and formations not used in the following routine can be found in her book. Subsequently, Virgil Morton did additional research using the records of various historical societies and interviews with several old-time families of Spanish ancestry. The result was the version of the dance described here. Madelynne Greene taught it at the 1953 College of the Pacific Folk Dance Camp.

16

RECORDS: Folkraft F-1047 (78 rpm) "Spanish Circle Waltz";
Folkraft 1047 x 45 "Spanish Dance" 3/8 meter

SCORE: Lucile Czarnowski, Dances of Early California Days, Pacific Books, Palo Alto, CA, 1950.

FORMATION: Cpls in a line, one behind the other, W to R of ptr, all facing head of hall. When much room is available, each cpl may dance by itself, still facing the head of the hall.

STEPS and

STYLING:

Spanish Draw Step (L): With L arm curved high overhead and R arm curved in front of the body about chest level, step sdwd L on L ft (ct 1); with R toe turned out, draw R heel twd L instep (ct 2); put wt onto R (ct 3). Step repeats exactly. Avoid swinging or twisting the hips.

Spanish Draw Step (R): Same as Spanish Draw Step (L) but with opp ftwk, arm pos and direction.

Pas de Bourrée Change (L): With L arm curved high overhead and R arm curved in front of body, step sdwd L on L ft (ct 1); step on R in front (or in back) of L ft (ct 2); step on L across in front of R (ct 3). On cts 2,3 reverse the arm pos (R arm high and L curved in front).

Pas de Bourrée Change (R): Same as Pas de Bourree Change (L) but with opp ftwk, arm pos and direction.

Step-Swing: Step fwd on designated ft (ct 1); swing free ft diag fwd in front of supporting leg, raising and lowering heel of supporting ft (cts 2,3). Step alternates.

Waltz: May be danced in any direction or while turning. Step on R (ct 1); step on L (ct 2); step on R beside or near L (ct 3). Step alternates.

Throughout dance maintain eye contact with ptr.

Except of Fig IV, M and W use opp ftwk.

MUSIC 3/8

PATTERN

Measures

4 meas INTROOUCTION No action.

I. SPANISH DRAW STEPS AND PAS DE BOURRÉE CHANGE

1-3 Move diag fwd away from ptr (M to L, W to R). Beg with outside ft (ML, WR) dance 3 Spanish Draw steps (move sdwd on the diag).

4 Beg ML, WR dance 1 Pas de Bourrée Change reversing arm pos.

5-8 Beg with inside ft (MR, WL), repeat meas 1-4 moving sdwd on the diag back to ptr and "home" place.

9-16 Repeat meas 1-8.

17

II. THREE STEPS AND POINT

If not playing castanets, W hold sides of skirt in a fan-shaped pos; M hold hands loosely behind back about waist level. If playing castanets, hands may be held either in front or in back at waist level, elbows curved.

- 1 Move fwd side-by side with ptr twd head of hall. Beg with outside ft (ML,WR) walk fwd 3 steps (1 to a ct).
- 2 Keeping wt on fwd ft (ML, WR) make 1/2 turn twd ptr to face "home" and point free ft in that direction (ct 1); hold (cts 2,3).
- 3 Shifting wt onto pointing ft, make 1/2 turn twd ptr to face head of hall and point free ft (ML,WR) fwd (ct 1); hold (cts 2,3).
- 4 Shifting wt onto pointing ft (ML, WR) repeat meas 2.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

Note: Each turn is a half turn, always made twd ptr. Free ft points either twd head of hall or twd "home" place. The 3 fwd stepd always begin with the outside ft.

III. STEP-SWING AND SPANISH DRAW STEPS

- 1-2 Face fwd on the same diag as in Fig 1. Beg ML, WR dance 2 Step-Swings. Both arms are curved overhead.
- 3-4 Turning 1/4 (M CW, W CCW) repeat Fig II, meas 1-2. Do not transfer wt on meas 4, ct 3 so as to end with MR, WL ft free.
- 5-8 Repeat meas 1-4 with opp ftwk and direction, returning to "home" place.
- 9-16 Repeat meas 1-8. End facing ptr one or two ft apart.

IV. WALTZ IN A CIRCLE

- 1-8 With arms curved overhead and both beg R ft, circle CCW around ptr with 8 Waltz steps. On every 2 Waltz steps make one individual CW turn. Keep the circle rounded. On meas 8, ct 3 end facing ptr with L ft free.
- 9-16 Beg L ft circle CW around ptr with 8 Waltz steps while turning CCW individually. End side-by-side with ptr ready to repeat dance.
Repeat dance from the beginning.

CASTANET RHYTHMS

BASIC PATTERN:	Both (ct 1); Left (ct 2); Roll (ct 3).	
Introduction	No castanets	
Figure I	Meas 1-15	Basic Pattern
	16	Both (ct 1); hold (cts 2,3).
Figure II	Meas 1	Basic Pattern
	2	Both (ct 1); hold (cts 2,3).
	3-4	Repeat meas 2 twice.
	5-16	Repeat meas 1-4 three times.
Figure III	Meas 1-16	Basic Pattern
Figure IV	Meas 1-16	Basic Pattern

Tex-Mex Mixer

(United States)

This mixer dance, using North Mexican polka music, was presented by Alura Flores de Angeles at the 1968 University of the Pacific Folk Dance Camp under the title, "Mexican Mixer." Subsequently it was taught by Nelda Drury at various dance workshops during the 1970s.

RECORDS: Columbia EX-5110; Musart 1154 "Atotonilca"; AFLP-1898 "Las Perlitas";
or any good Mexican polka. 2/4 meter

14 FORMATION: Cpls in a circle facing LOD in promenade pos: Ptrs side by side, W to R of M, hands joined (R with R, L with L) extended fwd at about chest level, M R arm over W L.

STEPS and STYLING: Balance Forward and Back (2 meas): Short step fwd on L ft (ct 1); touch ball of R beside L, no wt (ct 2). Meas 2: Short step bkwd on R (ct 1); touch ball of L beside R, no wt (ct 2). Best done with joined hands at shldr level.

Steps are brisk and lively; ptrs communicate through eye contact; occasional Mexican calls and yells are appropriate.

Ftwk described for M; W use opp ftwk.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION Length varies with recording. No action.

1. WALK IN LOD AND SIDEWARD

1-2 Beg M L, W R 4 walking steps in LOD.

3-4 Turn to face ptr and move sdwd in LOD: M step on L to L (ct 1); step on R behind L (ct 2). Step on L to L (meas 4, ct 1); touch R beside L, no wt (ct 2).

5-8 Facing and moving in RLOD, repeat meas 1-4 with opp ftwk (M beg R, W L).

II. BALANCE FORWARD AND BACK; HALF TURNS; CHANGE PARTNERS

1-2 All Balance Forward and Back: On ct 1 of meas 1 release L hand with ptr, retain R hand; M step diag fwd L on L ft, facing out, W step fwd on R ft facing in; join L hands with adjacent dancer to form a single circle and complete balance forward and back.

3-4 Release L hand, retain R hand with ptr and with 4 steps turn as a cpl CW half way around until M face in, W face out. Immediately join L hand at shldr level with adjacent dancer. To facilitate turn, maintain tension in arms.

5-6 Repeat meas 3-4 rejoining L hand with adjacent dancer. Release R hand with ptr and turn as a cpl CCW half way around until M facing out, W facing in. All join hands in sgl circle.

7 All Balance Forward and Back.

8 Release R hand, retain L hand and with 4 steps M move to inside of circle, turn CCW to face LOD and join R hands in promenade pos with this new ptr. W take 4 steps in place or move as necessary to assume promenade pos with new ptr.

VARIANT FOR FIG 1

1-2 Beg M L, W R, walk 4 steps fwd in LOD.

3-4 Turn inward twd ptr to face RLOD and move bkwd in LOD 3 steps and a touch with free ft, no wt.

5-8 Repeat meas 1-4 with opp ftwk and direction.

Note: In order to do Fig 1I, M must step diag fwd on L ft to form single circle with a somewhat larger step than is necessary at the end of Fig 1 in the original description.

FOLK DANCE NEWS

DANCE ON THE WATERS

This year's "Dance on the Waters" folk dance cruises organized by Mel and Paula Mann, members of Berkeley Folk Dancers, were grand successes. Over eighty dancers from all over the United States, from Hawaii to Connecticut. The May cruise sailed around the Tahitian Islands for seven lovely days, visiting six islands. Moorea with its craggy peaks and emerald waters was a favorite, and a highlight of the trip was entering the narrow barrier reefs at Raitea to visit this moon shaped whisk of an island.

Beverly and Irwin Barr, dance leaders from Los Angeles, led and taught dances to everyone's delight. We all felt enriched with their leadership. The group presented a demonstration program for all the passengers and invited them to join us in dancing. At the end of the seven-day cruise, most of us stayed for the four free nights at the de lux Hotel Tahara's which is dramatically terraced on a high hill overlooking the ocean facing Papeete and the Isle of Moorea. Space was made available for us to dance at the hotel, and once again we performed for the guests.

Last year's Alaska Folk Dance cruise was so popular that it was repeated on July 13th of this year. Once again there was representation from all over the United States. Two or three dance sessions were held daily to meet the various skill levels. The sessions included teaching as well as "request nights." Mikki Revenaugh, a very resourceful and popular dance teacher from Laguna Hills, California, kept up a lively pace of dancing and lessons throughout the 14-day cruise. She also directed a colorful folk dance program for the passengers. Among the dancers on this cruise were teachers and leaders in their own communities: Bob & Betty Abson and Fred Zverin from Chicago; Dr. Anna Marie Anderson from Radford, VA; Elfrid Windsor from Riverside, CT; and Francie Block from Big Bear, CA., to mention a few. These teachers taught and led dances from their areas which made an enriched and varied schedule. It was often difficult to find a time for dancing with all the activities, entertainment and lectures provided by the cruise ship. Eight days were spent in interesting Alaska or Canadian ports, four days at sea. The weather was very good with little rain. One really sunny glorious day was spent visiting and marvelling at the beauty of Glacier Bay. Rangers from the National Park Service (one of whom is a folk dancer from Palo Alto) came on board and talked to us about Glacier Bay.

Together with the Juneau International Folk Dancers, we

organized a joint pot luck dinner party while in Juneau. Bruce Bothelo, the leader of that group, popped in and out of the party between public speeches. He was running for a political office at the time. We also danced with the local dancers in the port of Valdez. Due to scheduling problems, we were not able to dance with the Anchorage dancers, but we did get to meet Betty McIntyre, who set up a display of the folk dance clothes which she markets.

Some who thought a two-week cruise to Alaska would be too long, in the end, felt we had not had enough time together. Joy and pleasure ran through the group on the night of our farewell party, knowing we had made many new folk dance friends around the country.

On both cruises, Mel spent a great deal of time arousing the interest of non-folk dance passengers in dancing in their local community. He collected their names and either sent them information about dance groups in their areas, or had local leaders get in touch with them. We enjoy dancing so much that we are sure others will enjoy it too.

People are still asking that the Alaska cruise be repeated in '87. If Mel and Paula can secure a better dance floor they plan to repeat this popular cruise. In addition, they are planning a paddle wheel river cruise down the Mississippi River. If you want information about these cruises, call Mel or Paula Mann, 415/526-4033 or write to them at 896 The Alameda, Berkeley, CA 94707. *Mel Mann*

FOLK DANCERS PLAN SEPTEMBER PERFORMANCES

"Eight to Eighty Folk Dancers" are scheduled to appear at a series of special events during the month of September. Their program of dances chosen to represent the historic arrival of a high percentage of foreign-born among Nevada's early residents, will be offered at some local gatherings, and several conventions with many visitors to the Reno-Sparks area. The group will follow these with the fall schedule of beginners' courses, starting around October first.

The folk dancers will perform as a feature at one session of a convention of Retired Federal Employees at Bally's Grand Hotel. The program by the Eight to Eighty dancers will be part of the activities on Tuesday evening, September 9.

The Presbytery of Nevada meets during the following week at Westminster Presbyterian Church. The banquet session on Tuesday evening, September 16th, will be held at the Sparks Methodist Church, and will include a program of barbershop singing, and selections from the Nevada program of the "Eight to Eighty Folk Dancers".

On Saturday of the same week, the dancers will be part of an all-day Bluegrass Festival, September 20th at Bowers Mansion Park. Among various kinds of dance and music performances by several groups, the Eight to Eighty dancers will show some of

the traditional American dance styles which came very nearly intact from older dance forms of the British Isles and northern Europe. These dances use the music of stringed instruments which have become known as "Bluegrass".

Several sessions every week are held by the folk dancers, at the home of leaders Harriet and Al Calsbeek at 859 Oxford Ave., Sparks. Both daytime and evening sections will be offered, and some of these will feature beginners' selections, with instruction for those with little or no dance experience. Other sections are at intermediate to advanced level, and are open to any one with any skills from other dance training, as well as those who are experienced folk dancers. For further details, phone the Calsbeeks at 702/358-1733.

Harriet Calsbeek is a home economist, with degrees from Cornell and Oklahoma State Universities. She has worked as a teacher, a home demonstration agent, and in several jobs which combined journalism with other areas of home economics. She has taught folk dance for continuing education courses in Washoe County. Her volunteer work has included training leaders of youth organizations how to use folklore and dance with their groups. For more than 10 years she was active in a women's choral group.

Her professional and educational training has resulted in another area of interest, as a member of the Costume Research Committee of the California Federation of Folk Dance Clubs. In 15 years on that committee, she has written three or four articles each year on folk costumes, for the monthly magazine "Let's Dance" which the Federation publishes. She also has two write-ups on clothing styles worn in India, being printed this summer. She did a three-part series on the piece-work method used in the costumes of Florida's Seminole Indians.

The Calsbeeks have a collection of folk costumes and craft items, some imported, others which they have made. Their extensive collection of dolls in folk costumes from many locations has been on display at multicuture events at Truckee Meadows Community College. Some of their costumes have been modeled at fashion shows and used at dance performances. They welcome inquiries about folk costumes from people who have costumes they wish to identify, or persons who need advice to costume groups such as school or scout units. For information, phone them at 702/358-1733. They will find information among their own reference materials, or refer inquiries to other members of the Costume Research Committee.

Harriet Calsbeek

EVENTS AND CLASSES NOT LISTED ELSEWHERE

Fall Scandia Festival Saturday, September 13, 1986

St. Paul's Presbyterian Church, 43rd Avenue at Judah Street,
San Francisco.

Teachers: Ingvar Sodal and Dean & Nancy Linscott

Schedule starts with registration at 9:00 AM with teaching and lunch breaks until 8:30 PM. Scandinavian dance party from 8:30 to Midnight with live music, Refreshments, Scandinavian costumes. \$12.00 covers the whole day of teaching and the evening party.

Scandinavian couple turning dances will be taught. No previous Scandinavian dance experience necessary. No partner needed - partners will be changed regularly.

Information: San Francisco-Brooke Babcock - 415/334-5152.
Marin County -Joan Sweger - 415/388-6790
Oakland -Jane Bonnett - 415/531-4646

NEW BEGINNING CLASSES Scandinavian Turning Dances

Dean Linscott will teach a new class in beginning Scandinavian dance at St. Paul's Church, 43rd Ave., & Judah Street, San Francisco, 7:30-9:00 PM, with request dancing until 10:30 PM on Tuesday evenings, starting September 23, 1986. Cost-\$2.00.

In Oakland, Paul Klembeck & Jane Bonnett will teach a beginning Scandinavian dance class at Piedmont Ave. School, 4314 Piedmont Ave., on Thursday evenings, starting September 25, 1986 from 7:30-9:00 PM with request dancing until 10:00 PM.

For information about Scandinavian dancing on Monday evenings at the Palo Alto YWCA, call Linda Persson at 415/323-2256 or Kenneth Seeman at 415/857-0900.

A Beginners' Square Dancing Class will start on Wednesday, September 18, 1986, 8:00 PM at John Hinkel Clubhouse, Berkeley. Caller: Bill Clark. 415/524-9153 for information. Donation Class closes on October 2nd.

Dances from Turkey to be taught at Ashkenaz
1317 San Pablo, Berkeley. Eser Ayanoglu
Part of the teaching with live music, brief slide show.
No partners required - 8-9:30 PM, request dance 9:30-late.

FOLK DANCING NEW BEGINNER CLASSES BERKELEY FOLK DANCERS

Wednesdays beginning September 3rd through January 7th.
8:00-10:00 PM. Old Jefferson Auditorium,
Rose & Sacramento Streets, Berkeley.

Information: Days: Bill 415/643-7713
Susan 415/675-2650
Evenings: 415/526-4220

18 weeks - \$20.00.

ATTENTION TO ALL OUR ASSOCIATE MEMBERS

Have you participated in our drawing yet??

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Page Masson, Director of Membership
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You may win \$100.00 or - -

Two chances to win \$50.00 or - -

Four chances to win \$25.00 !!!!

The drawing will be held September 14, 1986 at the "Fiesta de Sonoma" Festival at the Veterans' Memorial Building.

Remember, this is just for all our Associate Members.

We love you all!! Lots of Luck!!!

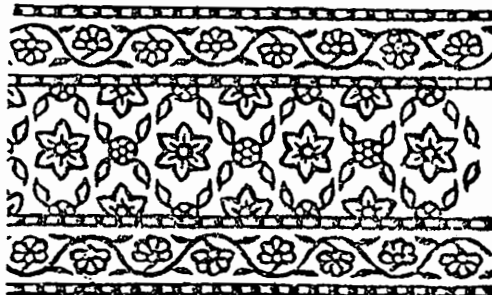
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2 - 4:30 PM - Teaching and/or review session

Evening Party - 6:30 - 8:30 SAME LOCATION

Please return this form and \$15.00 for pre-registration which must be received
to: Folk Dance Federation of California, Inc.
1275 "A" St. Room 111, Hayward, Calif. 94541
by Sept. 27, 1986

Workshop

Oct. 5, 1986

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COUNCIL CLIPS

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Like the falling leaves in Golden Gate Park, members of San Francisco Council are falling into step, making colorful plans for the Fall of '86. The October Festival will take place Sunday, October 26th, 1:30-5:30 PM. Donation is \$2.00. YOU may win a fabulous door prize. Plan to participate in this popular annual event sponsored by our Council and the San Francisco Recreation and Park Department at Sunset Playground Clubhouse, 28th Avenue and Lawton Street in the Sunset District.

Fun Club's first Saturday Party is scheduled for September 6th at 4080 Mission Street "Y". A Mexican Day Party (details later), and an International Dinner Party, November 2, are in the plans, at a cost of \$8.00. Fun Club classes will resume early in September. Call Bob or Virginia Hardenbrook for details on any of these activities. 415/824-0339.

Changs. Those of us who did not attend Stockton Folk Dance Camp will be looking forward to hearing all about some of the dances taught at Camp, and possibly learning some of them, too, on September 5 and 12. If you are interested, come and join us on those dates. A BAVARIAN SEPTEMBERFEST is being planned for our monthly party on September 19th. Here is your chance to wear your dirndl or lederhosen. Changs will be closed on Sept. 26th. 415/933-1263.

San Francisco Women's Dance Circle. Under the direction of Grace Nicholes, this folk dance group resumed classes August 27th, 10:00-11:30 AM each Wednesday. At 50 Scott Street, to the lilt of their favorite melodies, these energetic "steppers" are observed reviewing old and learning new international folk dances, in preparation for a Fall Festival in October, and the Senior Follies at the Hall of Flowers in December. For details and dates call 415/586-3054.

Janes and Johns Folk Dance Group with Pearl Preston, Instructor, meets Wednesdays 8:00-9:30 PM at St. Mary's Recreation Center, Murray Avenue and Justin Drive. New members are welcomed. 415/664-2341.

Margaret O'Connor

GREATER EAST BAY FOLK DANCE COUNCIL September Events

- Newcomers Party - September 7th, 1:30-5:00 PM
McChesney Jr. High School, 3748 -13th Avenue, Oakland
- Concord Folk Dancers - September 7th, 1:00-4:00 PM
Concord Senior Center, 2727 Parkside Circle, Baldwin Park.
- Berkeley Senior Citizen Dancers - September 21st, 1-4 PM.
Berkeley Senior Center, Old Grove Street & Hearst Avenue.
- Walnut Whirlers - September 27th, 8:00-11:00 PM.
Alamo Women's Club, 1401 Danville Blvd., Alamo.

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

SEPT. 6, Sat., PALO ALTO "A Little Nite Music" Party for experienced folk dancers, Cubberley Pavilion, 4000 Middlefield Rd. 8:00-11:30 PM. Challenging Program with requests. \$4.00 NO STREET SHOES First Saturday of Odd-numbered months.

SEPT. 13, Sat., SAN FRANCISCO "Fall Scandia Festival" at St. Paul's Presbyterian Church, 43rd Ave. at Judah St. Teachers: Ingvar Sodal & Dean & Nancy Linscott. 9:00 am-Reg. - 8:30 PM. 8:30-12:00 Scandinavian Dance Party-Live music. \$12.00 Info: 415/334-5152 - 415/388-6790 - 415/531-4646.

SEPT. 14, Sun., SONOMA "Fiesta de Sonoma" 1:30-5:30 PM.
See pages 3-4 this issue.

SEPT. 21, Sun., STOCKTON Polynesian "La Fete" at Civic Auditorium. Hawaiian & Tahitian competitions. 209/463-6348 Also in San Jose - Sat., October 4. 408/247-0500.

OCT. 5, Sun., OAKLAND Folk Dance Workshop. 9:30 am-4:30 PM. Folklore, teaching and review. Evening Party - 6:30-8:30 PM. Pre-register-\$15.00 by Sept 27th. McChesney Jr. High School, 3748 -13th Avenue. Send check to Folk Dance Federation of California, Inc., 1275 "A St., Rm. 111, Hayward, CA 94541.

OCT. 18-19, Sat-Sun., FRESNO "Harvest Festival" to be held at Fresno City College Student Center, Weldon west of RR trks. Sat. Institute, Kolo Hour, Festival & After Party. Food Fair Sun. Federation meeting, Festival and Food Fair.

OCT. 26, Sun., SAN FRANCISCO "Fall Festival" 1:30 - 5:30 Sunset Playground Clubhouse, 28th Ave & Lawton Street, Sunset District. Door prizes. Donation - \$2.00.

NOV. 1, Sat., PALO ALTO "A Little Nite Music" Party for experienced folk dancers, Cubberley Pavilion, 4000 Middlefield Rd. 8:00-11:30 PM. \$4.00 NO STREET SHOES.

NOV. 27-30, Thur-Sat., 35th Annual Kolo Festival BERKELEY U.C. Berkeley Hearst Gym. Sunni Bloland & Nicolas Hilferink - Romanian; Jaap Leegwater-Bulgarian. Parties - Live music.

NOV. 29, Sat., Fifth Saturday Parties.

DEC. 7, Sun., Treasurer's Ball

DEC. 26 - JAN. 1, Folk Dance Camp in Hawaii.

DEC. 31, Wed., New Year's Eve Parties.

Marin - Alamo - Peninsula - San Francisco

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Irwin Barr

- SEPT. 14, San Diego After-Party
West Hollywood Recreation Center
Sun: Council 11 am; Dance 1:30 pm.
- OCT. 5, San Diego International Folk Dance Club Festival
Recital Hall, Balboa Park, San Diego
Sun: Council 10:30 am. Luncheon served.
- OCT. 23-25, Federation Institute Weekend
Hess Kramer, Malibu
- DEC. 6-7, Beginner's Festival
1987
- MAR. 28, Vasa Hambo Contest & Gammaldans
California Lutheran University
Thousand Oaks
- MAY 22-25, STATEWIDE '87
Pasadena
- JUNE 19-26, Idyllwild Folk Dance Workshop
Idyllwild Folk Dance Committee
Isomata, Idyllwild

For information concerning Folk Dance activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: 213/306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues. 8:30 PM. Jo Buttitta

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