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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Merry Christmas



"WISHING YOU THE JOY OF LIFE,  
THE HAPPINESS OF FRIENDS  
AND ALL THE LOVE OF CHRISTMAS!"



and a



Happy New Year



MAX and JUNE HORN

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## 1987 COSTUME CALENDAR

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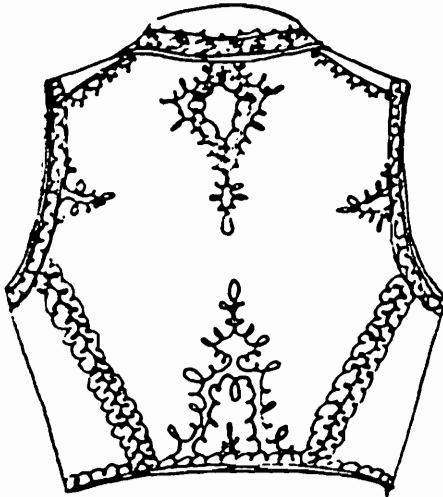
# Costumes of Croatia

. . . . . Audrey Fifield

A particularly beautiful costume of Croatia is shown on page 7. It is worn with minor variations in the vicinity of Sisak. It is of white or unbleached linen, for both men and women; very heavy and coarse for the men and the poorer women, but fine and expensive for those who can afford it.

The man shown is wearing the most lavishly embroidered and lace-trimmed costume of this type, but except for the decoration, all men's garments look the same. Sleeves may be gathered into a wristband rather than tucked, as shown, and shoulders may have fewer gathers; also the vest is often collarless. The vest is red, blue or black woolen, decorated with passementerie of black or blue soutache.

Soutache is a narrow, woven braid, available at most notion counters. Passimenterie is the applied decorative design done in soutache. A wider braid is sometimes used to edge collars and pockets. The sketch below shows the back of a vest with typical designs. Note back-dropped seams at shoulders and sides.



The shirt front and shoulder patches are all red or multicolored florals, and the lines around the upper sleeve may be either tucks or yellow embroidery. The embroidery on the pants is also yellow and is mostly satin-stitch. Three rows of herringbone or tucks may be used instead of the wreathlike design. The lace at bottoms of shirt and pants may be much wider than shown. A striped, woven belt secures the shirt at the waist.

COSTUMES OF CROATIA

Sketched by Audrey Fifield



The girl in the picture (page 7) is unmarried, as shown by the red ribbon fillet around her head. It is edged with white rouching and tied in back with long streamers. Her hair is worn in two braids with the ends tied together with a length of narrow ribbon between them. (See Costume Calendar for April 1967). Her blouse is made of four straight pieces; one for each sleeve and one each front and back with a large gusset set under each arm. This makes the garment very wide at the neck, and requires several rows of shirring to control the fullness, especially in the heavier linens. The ruffle at the wrist is an extension of the sleeve and not a separate piece.

Her bodice is bright blue and may have blue passemmentarie or embroidery, but no contrasting colors, as the rest of the costume is very colorful. The bodice may or may not be worn, as the wearer wishes. This is true, also, of the triangular, silk shoulder scarf, worn open in the front (not crossed), with the two long points tucked into the striped woven belt at the waist.

The skirt and apron are box-pleated and embroidered in horizontal bands of diamonds, circles, squares, etc., interspersed with naturalistic flowers and trailing leaves. All colors are used, but the dominant color is red. Necklaces of coral are looped and tied in back with flowered ribbons.

The picture on page 9, shows three variations of the basic costume. Figure (a) is wearing a blouse with set-in sleeves rather than the raglan style worn by the others. It is gathered into a band at the wrist and has no ruffle. Her embroidery is of geometrics in balanced designs and is all red except for her little cap with the white ruffle which is covered with a multifloral design in many colors. The propeller-like double bow is sewn to the crown of the cap.

All ribbons used in these costumes may be of any color desired, but only this one has embroidered ribbons. Notice, too, that her sandals are of a different type than the others.

Figure (b) wears a head 'kerchief with a wide border and lace edging around the face. The long ends are tied on the outside in back, and then all three ends are rolled up and tucked in over the knot. The 'kerchief may be red, maroon, purple, blue, etc., or any of the darker colors. The printed shoulder scarf and apron are also dark in color. The apron is of heavy silk and is either plain, printed or figured damask. A wide band, heavily-embroidered and edged with lace, defines the sides, and lace, or in this case, fringe, finishes the bottom. This apron is shorter than the others.

The waist is worn as an overblouse with a lace-edged shirt-tail, and the sleeves are heavily embroidered in many colors. The skirt is triple-box-pleated with panels of embroidery only on the topsides of the boxes. The design is in many colors. The silhouette of this costume is much straighter than the others, due, no doubt, to fewer petticoats. The back of the belt is embellished with two paddle-shaped embroideries



COSTUMES OF CROATIA

Sketched by Audrey Pi field



Fig. (a)

Fig. (b)

Fig. (c)

on dark colored silk which often matches the apron. It is lined and faced for stiffness and edged with lace.

Figure (c) wears a woman's cap, which is very small and very flowery. It has a wider ruffle than that worn by Figure (a). It is worn well back on the head, merely covering the bun of hair. Her sleeves and apron are embroidered in the same design of huge, shaggy tulips and other smaller flowers. The flowers are rendered in traditional "peasant" styling - not naturalistically. The 'kerchief is white with squares of flowers embroidered on it, and the knife-pleated dress skirt has only a narrow band of embroidery above the hem. Notice that this apron actually meets in back at the waist.

All skirts are edged with narrow lace about an inch wide and wide lace is used on the aprons. All women wear as many coral, amber, or just plain red necklaces as they can afford.

The most ornate men's costumes are worn with Figure (b), and the plainest with Figure (c). It would even be proper to have no trim at all on the man's shirt and pants, but to wear only a soft red neckscarf under the shirt collar, knotted softly at the throat. In this case the vest worn would be the one with the collar and very little passemmentarie on the back.

*Re-printed from March 1971 Let's Dance.*

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## YULE-TIDE FOLK CHARMS



Ancient traditions at Christmas, in many lands, is the time when magical charms work best. Listed below are a few old customs that you might want to revive this year. They may not bring you health, happiness, and prosperity in 1987, but a few are guaranteed to bring you notoriety in your neighborhood.

- [ ] On Christmas Eve thrash the garden with a flail, wearing only a shirt, and the crops will grow well in 1987.
- [ ] On Christmas day hang a wash cloth on a hedge, then groom the horses with it to make them grow fat.
- [ ] Burn elder on Christmas Eve and all the witches and sorcerers of the neighborhood will be revealed to you.
- [ ] Carry nothing forth from the house on Christmas day until something has been brought in order to avoid bad luck.
- [ ] Hang mistletoe over the door of the byre to protect the cattle from disease.
- [ ] Wear something sewed with thread spun on Christmas Eve and no vermin will stick to you.
- [ ] All who help to bring in the Yule log will be protected from witchcraft the following year.



MERRY CHRISTMAS and

HAPPY NEW YEAR!

# PRESIDENT'S MESSAGE



Hello!

We trust many of you are planning to attend the Treasurer's Ball on Sunday, December 7, 1986, at the Veterans' Memorial Building in Sonoma. There will be many nice prizes for our raffle, which is a fund-raiser for the Federation. You do not need to be present to win, but we hope to have a large crowd!

The Federation needs your support with both your presence and your membership so that we can continue to provide the benefits of dance and costume research, teacher training, insurance, festivals - all this does not just happen. You are giving a gift to yourself when you join and support the Folk Dance Federation - if you have not already joined for this year, make your first holiday gift this one for yourself!

Happy Holidays to everyone! May we all dance the old year out and the New Year in - and keep on dancing!

*Florence Payne,  
Federation President*



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## Costume Workshop 1987

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The Costume Research Committee is enthusiastically planning their second Costume Workshop, to take place on Saturday, February 14, 1987, the day before the Festival of the Oaks. The location will be McChesney Junior High School, 3748 13th Avenue, in Oakland.

We have scheduled check-in or registration, coffee, tea, and a chance to get acquainted at 9:00 AM. Our first morning presentation will take place at 9:30 AM sharp, and a second subject at 10:30. One will be on the evolution of dress, such as when men first began to wear shirts and trousers instead of doublets, how the bodice evolved, and other insights into the character and development of dress. Taught by Barbara Lynch, it should be fun to hear. The other subject will be announced later, but will also be one you will enjoy.

Bring your bag lunch to eat at noon as you watch a parade of costumes, organized by Eleanor Bacon. Edith Cuthbert, Jr. will be our commentater. A variety of ethnic desserts, coffee and tea will be provided by the Committee. Bring your camera to photograph your favorite costumes afterward, at 25¢ per shot, all proceeds going to the Federation.

By popular request, the afternoon will be devoted to demonstrations, teaching, and hands on experience in three different skills and crafts involved in the making of many different ethnic costumes. Three possible ones are cross-stitch embroidery over waste canvas or on counted thread fabric, hand crocheted lace making, and belt weaving, using weaving cards, inkle and back-strap loom work. If there is strong interest in crafts other than these, we will substitute for the ones I named. Please send your suggestions immediately to Evelyn Woodworth, Costume Committee Chairman, 600 Coventry Rd., Kensington, CA 94707. We will have time to repeat each craft once, so each registrant may choose and learn two of the three. You will be requested to make your choices on your pre-registration form, so that we may be sure of having sufficient supplies on hand. We will have a separate room for the teaching of each craft.

By request, we will again offer a media center, with a copying machine for making copies of material from the Federation archives, and from the personal libraries of the Committee members. Please do not remove any books from the room. We will round out the day's offering with booths containing costume related items for sale.

Pre-registration through the Federation Office, 1275 "A" Street, Room 111, Hayward, CA 94541 will be \$12.00. A flyer with a tear-off registration form will be available shortly. Admission to the workshop will cost \$17.00 if you decide to wait and pay at the door.

The Costume Research Committee is very excited about being able to present this workshop, and we look forward to seeing all of you there.

*Evelyn Woodworth, Chairman*

## Haperach Be Ganni (Israel)

Haperach Be Ganni (hah-PEHR-akh beh gah-NEE) is a couple dance choreographed by Bentzi Tiram and was presented by him at the 1986 University of the Pacific Folk Dance Camp. The title means "The Flower in My Garden."

RECORD: Israeli Folk Dances M101 Side B/1 4/4 meter

FORMATION: Cpls in a circle, ptrs facing each other, holding both hands with elbows flexed at approximately 90°. M back to ctr.

STEPS and STYLING: Yemenite step\*, Two-step\*, Step bend\*. Steps are performed with a bouncing motion coming from flexion of the knees. The movements are subtle with an emphasis on down and up rather than covering floor area. The arms are an integral part of the style, moving subtly down and up along with the bounce in the knees. Ptrs focus on each other throughout the dance. Ftwk same for M and W.

\*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

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### MUSIC 4/4

### PATTERN

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#### Measures

1 meas INTRODUCTION No action. (There is a vocal invocation and then 1 meas of 4 drumbeats.)

#### I. STEP FORWARD AND BACK; YEMENITE STEP; STEP TO SIDE.

1 Step fwd on R ft (ct 1); step back on L in place (ct 2); touch R beside L with no wt (ct 3); hold (ct 4).

2 Yemenite R.

3-4 Repeat meas 1-2, reversing ftwk.

5 Step on R to R, changing handhold to L hands (ct 1); bounce on R ft (ct 2); step on L behind R (ct 3); bounce on L ft (ct 4).

6 Yemenite R.

7-8 Repeat meas 5-6, reversing ftwk, direction and hands.

#### II. STEP FORWARD AND BACK; YEMENITE STEP; STEP-BEND; TURN.

1-4 Repeat Fig 1, meas 1-4,

5 Release hands. Step-bend R (cts 1,2); step-bend L (cts 3,4); while turning in place, almost 1 full CW turn. Snap fingers, arms high and to the R on cts 1 and 3.

6 Yemenite R, finishing CW turn to face each other again. Arms come down.

7-8 Repeat meas 5-6, reversing ftwk, arms and direction.

#### III. STEP TO SIDE; CROSS OVER

1 Step on R to R (cts 1,2); step L behind R (cts 3,4). Hold L hand behind back and hold R hand up to snap fingers about shldr level throughout Fig III. Snap fingers on cts 1 and 3.

2 Step on R to R (cts 1,2); step on L, crossing over R. Snap fingers on cts 1 and 3.

3 Sway onto R ft (ct 1); sway on L ft (ct 2); step on R, crossing over L, bending R knee (ct 3); step on ball of L ft to L (ct 4).

- 4 Repeat cts 3,4 of meas 3 (cts 1,2); cross R over L, bending knee (ct 3); hold (ct 4).
- 5-8 Repeat meas 1-4, reversing ftwk and direction.
- IV. TWO-STEPS; CHANGING PLACES; YEMENITE STEP.
- 1-2 Dance 2 slow Two-steps, R and L, holding L hands in thumb hold, while changing places and turning 1/2 CCW to face ptr.
- 3 Change to R thumb hold and step on R, crossing over L (ct 1); step on L to L (ct 2); step on R, crossing over L (ct 3); hold (ct 4).
- 4 Yemenite L. Change to L thumb hold at end of step.
- 5-8 Repeat meas 1-4, ending in orig places.
- V. STEP-BEND; TWISTING KNEE BEND; CW COUPLE TWO-STEP TURN
- 1 Step on R to R, turning 1/4 CW to focus on neighbor (cts 1,2); close L to R with knee bend (cts 3,4). Snap R fingers twd neighbor on ct 3.
- 2 Repeat meas 1, reversing ftwk and directions, snapping fingers at ptr.
- 3-4 Twist both knees to R,L,R,L, taking 2 cts for each direction, gradually bending knees to end in deep knee bend pos. Snap R fingers on cts 1,3 of each meas. R hand follows the same directions as knee twists. L hands remain joined throughout meas 1-4.
- 5 Stamp on R while rising from knee bend and raise L hands above head in a palm to palm pos (cts 1,2). R hands hold ptrs waist; stamp on L fwd (cts 3,4).
- 6 Two-step with R. In meas 5-6, cpl rotates 1/2 CW to change places.
- 7-8 Repeat meas 5-6, reversing ftwk to end in original places ready to repeat dance.

15

Dance is repeated twice, ending in Fig V, meas 5, of the second repeat. The music begins to slow down in that meas, and dance is ended by M turning W CW under his L arm once or twice to finish.

Description written August, 1986.



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## Opšaj Dirī - Pokupski Svatovski Drmeš (Croatia)

Opšaj Dirī (AWP-shy DEER-ee) and Pokupski Svatovski Drmeš (PAW-koop-skee SVAH-tawf-skee DER-mesh) are from the area of Pokuplje in Croatia and represent the most common forms of drmeš found in Croatia. Nena Sokčić presented the dances at the 1986 University of the Pacific Folk Dance Camp.

The dances were published in the December 1975 issue of Let's Dance magazine following a presentation at Mendocino Folklore Camp by Nena. Because of some variations in the two presentations, they are being republished in their most recent form.

RECORD: Aman 106 Side A/1 and 2.

2/4 meter

FORMATION: Circle of dancers in back basket hold: hands joined behind adjacent dancers at shldr blade level. If a W is between 2 M her arms are on the outside (to show off the beautiful sleeves of her blouse), otherwise, the L arm is usually over neighbors R. Keep shldr open to ctr of circle. Use upper arm muscle to hold circle's circumference steady.

STEPS and STYLING: Bounce: With wt on both ft, raise heels (upbeat), lower heels (downbeat), bending knees.

Fig I and II are done smoothly, keeping head level. Fig III becomes almost a run. The Drmeš steps (Fig IV) are small and staccato.

MUSIC 2/4

PATTERN

Measures

16 meas INTRODUCTION. No action. Beg dance with vocal.

I. SLOW CIRCLE TO LEFT

1 Step on R across L (ct 1); step in RLOD on L (ct 2).

2-16 Repeat meas 1 fifteen times.

II. FASTER CIRCLE TO LEFT (music accelerates)

1 Step on R across L, bending R knee a little (ct 1); step in RLOD on ball of L ft, straightening knee (ct 2).

2-16 Repeat meas 1 fifteen times.

III. FASTEST CIRCLE TO LEFT (music accelerates)

1 Step on R across L, bending R knee deeper (ct 1); low leap in RLOD onto ball of L ft (ct 2).

2-16 Repeat meas 1 fifteen times.

IV. DRMEŠ

1 With ft pointed twd ctr, step on R ft in place, sliding L ft fwd a little (ct 1); bring L ft beside R and bounce twice (cts 2,&).

2-16 Repeat meas 1, alternating ftwk, fifteen times.

REPEAT DANCE FROM BEGINNING AND REPEAT AGAIN THROUGH FIG III.

POKUPSKI SVATOVSKI DRMEŠ

4 meas INTRODUCTION. No action.

I. DRMEŠ

1-12 Repeat Drmeš step as described in Fig IV of Opšaj Dirí.

II. FORWARD AND BACK

1 Step fwd on R (ct 1); hop on R (ct 2).

2 Bending knees, step fwd on L (ct 1); straighten knees (ct &); hop on L (ct 2). There is a down-up motion in this meas.

3 Small running steps bkwd R,L (cts 1,2).

4 Tiny step to R on R ft bringing L ft close to R (ct 1); repeat with opp ftwk for ct 2. Do not twist hips as ft are brought close together, although the heels may move slightly to R and to L.

5-16 Repeat meas 1-4 three times (4 in all).

REPEAT DANCE FROM BEGINNING (DRMEŠ) 4 MORE TIMES, BUT ON EACH REPEAT FIG I WILL BE DANCED FOR 16 meas.

NOTE: Either dance may be done alone, but because the drmeš follows Opšaj Dirí on the record and they use the same drmeš step, they are often linked together.

Description written October 1986.





## TIROLEAN DANCERS OF PORTLAND



If you ever travel north to Portland, you might like to visit Deen and Carol Grant. This is where you will find hidden in the suburbs of Portland, a beautiful home with a dance hall that resembles a chalet.

With so many dance groups searching for a good wooden floor, and good sound to match, this is truly a dream come true. Deen planned for this room for many years - now it is a reality. Numerous dance groups in the Portland area call this home including the Tirolean Dancers.

The Tirolean Dancers of Portland as a fifteen-member group which performs widely throughout the Northwest - including the recent World Fair in Vancouver. Authentic German and Austrian dances are their specialty.

Deen and Carol invite anyone traveling in the Portland area to contact them and find out what is happening at their dance chalet. Give them a call at 503/246-1152.

*By: Bruce Mitchell*



The Tirolean Dancers of Portland

**ATTENTION!**



**ATTENTION!**



**ATTENTION!**



**ALL FOLK DANCERS AND FRIENDS**



We in Sacramento are asking for your support on behalf of one of our Folk Dancers, who is waging a courageous battle with lung cancer.

In March of this year, it was discovered that she had lung cancer - a very rare kind that only happens to young women who have never smoked. On April 1st she underwent surgery and had about 60% of her lungs removed. The Drs. were confident they had gotten all the cancer. Ginny made a remarkable recovery and resumed Folk Dancing. She attended Folk Dance Camp at U.O. P. as a scholarship recipient from the Sacramento Council of Folk Dance Clubs this year. Those of you who attended the 2nd week will recall Ginny as the redhead with the guitar, who played with the camp orchestra and performed in two acts in the talent show.

In early October, it was discovered that her old enemy Mr. C. had returned and on October 15, she had surgery again and another tumor was removed. There are more tumors that could not be removed, because she does not have enough lungs left. After this surgery, the medical team have determined that her only hope for any quality of life, is a lung transplant. Her Drs. are looking for a medical team and a hospital where lung transplants are performed. As of this date, November 2, 1986, only one hospital and medical team have been located in Toronto, Canada. If this is where the transplant is to be performed there will be expenses that Ginny and her husband might not be able to handle - such as travel, lodging, loss of income, and numerous other expenses.

With this thought in mind, the Sacramento Council of Folk Dance Clubs is establishing the Ginny Landry Medical Fund. It is our hope that everyone that reads this article will give some serious consideration to helping this young couple and make a contribution to this fund. Make checks payable to Sacramento Council of Folk Dance Clubs, and mail to Polly Watson, Treasurer, 1708 Ferndale Circle, West Sacramento, CA 95691.

On Sunday, January 11, 1987, we will have a benefit dance at the Robertson Dance Studio in Sacramento. Mark this date on your calendar for an afternoon of Folk Dancing, 1:30-5:30 PM. Watch for details of the dance in your January 1987 issue of Let's Dance.

It is our pledge to you that every dollar donated either to the Medical Fund or at the Benefit Dance will go into the Fund. There will be no expenses deducted.

Happy Dancing,



*Oscar Faoro, Past President,  
Folk Dance Federation of California*

# FOLK DANCE NEWS

## PENINSULA FOLK DANCE COUNCIL ANNOUNCEMENT

The Peninsula Folk Dance Council extends a warm Welcome to attend and enjoy our ENGLISH HERITAGE FESTIVAL, January 30, 31, and February 1, 1987, at Cubberley Pavilion, 4000 Middlefield Road in Palo Alto.

The Friday evening program from 8:00-12:00 PM will again be hosted by Marcel Vinokur. \$4.00 donation.

Federation Institute dances at 1:30 PM Saturday will be announced in next month's issue with the full three-day program. The Saturday evening program will include a Kolo Hour, 6:30 to 8:00 PM, with general dancing from 8:00-12:00 PM in the Pavilion arranged by Bruce Wyckoff. \$4.00 donation.

Sunday's program will include a Federation meeting at 11:30 AM, with the afternoon program from 1:30-5:30 PM, also arranged by Bruce Wyckoff. \$3.50 donation.

Bring your soft-soled shoes and join us for good fellowship and great dancing on Cubberley's wooden floor for Festival '87.

*Dan Kimberly, President, Peninsula Council*

## FLASH....FLASH...Late, Late News From Fiesta de Sonoma

Here are the winners names from our Associate Members money drawing. The BIG winner of \$100.00 went to our Mr. E.H. Vincent from San Francisco. "Congratulations, Mr. Vincent". One \$50.00 winner was Ann Garabedian from Fresno. Ann is a tireless worker on the Fresno Council, especially at the October festival each year. Another well-deserved win of \$50.00 was given to Theda Mary Armentrout. Theda Mary is always looking for new Associate Members and seems to find quite a few each year. For those who have seen her car with all the Folk Dance stickers on it, you KNOW what a dedicated folk dancer she is!

There were four \$25.00 winners - Mary Sward, our new Federation secretary, and representative of the Napa Valley Folk Dancers to our Redwood Council. Another hard worker and winner was Vi Dexheimer, Director of Publications. She is also the one who published the cookbook you bought and put on so much weight trying out those delicious recipes. Herman Fifer and Morris Jerome each won. Those two, with their wives, are strong, loyal supporters of our festivals and parties. They are seen everywhere it seems, and this is such a strong contribution to folk dancing.

To all the rest of you associate members, we wish you could have been winners, too. Your continued support and loyalty to the Federation means that we can keep Folk Dancing alive. Folk Dancing brings so much joy into peoples lives, so I guess, in the end, we are all winners.

*Page Masson,  
Director of Membership*

## ANNOUNCEMENTS - IMPORTANT

Mark your calendar for these changed dates!

The "Sweetheart Festival" usually held at the Napa Town & Country Fairgrounds, has changed location and traditional date. This year it will be held on February 8, 1987, at the Veterans' Memorial Building, 126 First Street West, Sonoma, California. Dancing - 1:30-5:30 PM.

### CAMELLIA FESTIVAL

Held at the Memorial Auditorium, 16th & "J" Streets, in Sacramento, for many years. The Auditorium is now under repair, so the Camellia Festival for 1987 will be held on the following dates and at the following addresses:

March 21, 1987 - Eastern Star Temple,  
28th & "K" Streets,  
Sacramento, California

March 22, 1987 - Scottish Rite Temple,  
6151 "H" Street,  
Sacramento, California

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### INTERNATIONAL CONCERTS EXCHANGE

Los Angeles Music Center

To celebrate its fortieth anniversary, the International Folk Dance Festival, established and still produced by Dr. Irwin Parnes, will draw hundreds of colorfully costumed ethnic entertainers to Dorothy Chandler Pavilion of the Los Angeles Music Center for three gala hours of music, songs and dancing, Saturday evening, January 10, 1987, from eight to eleven.

This year's eclectic roster ranges from Brazilian tambourine juggling by musician Ron Powell, to rare Chassidic prayer rituals by dance ethnologist Felix Fibich. Tapsichorean Chester Whitmore returns with his Black Ballet Jazz. Other participants include Sasha and Marina Kalinin, former USSR Moiseyev Dancers; the McTaggart world champion Irish jig and reel dancers; the Makarian Armenian Ensemble in the spectacular "lezginka"; Oscar Nieto Mozaico Flamenco with famous Apanish cantaor Chinin de Triana; the Fil-Am Philippine Dancers, Singers & Musicians, and Krakusy Polish Dance Company to mention only a few. World folk songs by the Santa Monica College Choir, directed by Dr. James Smith, will bridge the dance episodes.

Choice tickets, family priced from \$14.50 to \$10.50, can be reserved by early mail orders addressed to the Music Center Box Office, 135 North Grand Avenue, Los Angeles 90012. Phone orders may be made through Teletron: 213/410-1062 or 714/634-1300.

## *Lets Dance* Your Magazine of Folk Dancing in the West.

Folk Dancing has changed in many ways since LET'S DANCE was introduced, first as a mimeographed sheet (The California Folk Dancer) and then a full-sheet magazine (8-1/2" x 11"), and now as a booklet (5-1/2: x 8-1/2"). Our subscribers are still many of the same people we started with, but there are also as many or more newer dancers who are doing more and different dances, and want newer and different kinds of information.

Our methods of assembling information, and production have changed, as have our editors - too numerous to mention. In early 1960s Vi Dexheimer was the office secretary and Editor. She was having problems finding a good steady typesetter, so she took on the job single-handed. With the help of a friendly printer and lots of encouragement from dancers, she produced LET'S DANCE from gathering the material to mail-out, doing everything herself except the printing, binding and mailing. As office secretary, she provided the subscription control and lists for the mailer and collected all the funds from subscribers and advertisers. And then fielded all the complaints an editor always gets, about late magazines and misspelled words or left-out punctuation.

Your current editor, June Horn, has been doing the same thing, except for the subscription control and bookkeeping which is done by Genevieve Pereira at the office in Hayward, for 9+ years. This December 1986 issue will start her 10th year as editor.

It is time for change. We need a new editor, we need new material, and we need some fresh ideas to help spark a renaissance in Folk Dancing. True, we have filled a need, but now the needs are changing. In the past we have been able to keep pace with the simple needs of the recreational Folk Dancer, but for the last three or four years it seems there are less dancers, less subscribers, and more choreography, 50 and 60 new dances a year, and it is hard to keep up with it all.

In short, we need a new editor with energy!

In looking back at our last four editors, none of which came with a thorough knowledge of editing; all could type, had a certain amount of artistic (creative) ability and were Folk Dancers. What we need then, is someone with new energy in Folk Dancing, who can type, has creative ability, would like the challenge of a new project, and most important, time.

What does the editor do?

Gather material -

Dance descriptions from the research committee -

Costume articles from the costume committee -

Technical articles from choreographers/teachers/  
ethnographers -

Articles of interest to Folk Dancers from other  
Folk Dancers -

Advertising from the business manager -  
Type-set - We have an "IBM 65" memory typewriter that justifies.

Paste-up - here is where the artistic ability comes in. Get proofreading done - someone who can find ALL the mistakes, typos, misspelling, punctuation, etc. Make correction to the Camera-Ready copy. Get the final copy to the printer on time.

Of course, mixed in with all of this are the little things like writing letters of thanks to contributors, contacting possible contributors for future articles, watching other publications for idea material, talk to teachers, choreographers, ethnologists, and almost everyone about articles for the magazine and material to insert.

Also, it is time for a new business manager, but more about that at a later time. Right now, we need an editor. So if you would like to talk more about the job or know someone who may be interested, please contact Page Masson, 707/833-4181 or Evelyn Woodworth, 415/524-7452.



**1987**

**OPA! Folklore Tours**

Join us for our 12TH YEAR of festivals, performances, villages and meetings with local artisans and dancers.

17 April-10 May

**GREECE • BULGARIA • TURKEY**

28 May-20 June

**SPAIN • PORTUGAL • MOROCCO**

23 June-16 July

**DENMARK • SWEDEN • NORWAY**

17 July-10 August

**YUGOSLAVIA • HUNGARY**

1-24 November

**INDIA • NEPAL**

Ask to be put on our mailing list for updates.

**Pacific Beach Travel 619/273-8747**  
**1356 Garnet Ave., San Diego, Ca. 92109**



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# COUNCIL CLIPS

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## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

Congratulations are extended to President Jake Gomez and Akiko Ohara Gomez who were married June 28, 1986 in Reno. The Council Officers and Members are making great plans for Christmas and New Year's Parties. The biggest event on the calendar is the WARM-UP PARTY scheduled for February 8, 1987. President Jake Gomez urges all members to attend the Federation Treasurer's Ball on December 7th at Sonoma.

Fun Club:The November 1st International Dinner Party was a once-in-a-lifetime experience! Fun Club is now extending invitations to their Italian Christmas Party, December 6th, at 4080 Mission "Y", 7:30 PM. Fun Club Folk Dance Classes are held each Monday Night at 383 Fair Oaks Street, and on Thursday Nights at Jackson Recreation Center, 17th Street & Arkansas Street under the direction of Bob Hardenbrook. 415/824-0339.

WHAT'S HAPPENING AT CHANGS. We are looking forward to learning two new dances which will be taught to us by Ruth Ruling on December 5 and 12 - a Czechoslovakian couple dance and a Greek non-partner dance. Be sure to take advantage of Ruth's excellent teaching. December will also take us to Mexico for a Mexican Christmas Party on December 19 with Ann Hughes in charge. We are hoping to have special entertainment for you, and hope that you will be present for the festivities. Changs will be closed on December 26, and January 2nd (first Friday). Please mark your calendar.

San Francisco Women's Dance Circle under the direction of Grace Nicholes is perfecting a few favorite folk dances to perform at the First Annual Senior Follies, December 5th at the Hall of Flowers, 7th Ave. and Lincoln in the Park. At the Wednesday Morning Class (10:00-11:30 AM) instructions have included Postie's Jig, Sztajerek and Karamfil as well as a review of old favorites.

Janes & Johns Folk Dance Group with Pearl Preston, Instructor, meets Wednesdays, 8:00-9:30 PM at St. Mary's Recreation Center, Murray Ave. & Justin Drive. We invite interested dancers to come and dance. There is no charge. 415/664-2341.

*Margaret O'Connor*

## PENINSULA FOLK DANCE COUNCIL

Docey Doe Folk Dancers celebrated their 45th Birthday at their regular monthly party in September. Our hall was decorated to reflect styles and dancers of the 1940s.

The large crowd in attendance enjoyed an old-time buck and wing dance as performed by Joe Davoren and Bob Edwards. Angie and Gerry Margozzi were the winners in an old-fashioned jitterbug contest. Several members of the club performed Amanor.

Waltz, which was in vogue at the time Docey Doe Folk Dancers was organized.

Honored guests were Mildred Buhler, founder of Docey Doe and premier square dance caller; and past presidents of the club. Active members and old-time members enjoyed dancing and chatting with old friends.

Sandwiches, finger food, ice cream, and a delicious birthday cake provided a wonderful respite from all of the excitement.

Bring on the 50th!

*Seifreat Ebertz*

#### SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Merry Christmas! Happy Hannukkah! Sacramento is celebrating the holidays with parties, food, customs, and dances from around the world. Sacramento International Students will hold their annual food bazaar and talent program on December 6th at Sacramento City College. Almost every dance club has a special party night planned. As if the December parties were not enough, the Sacramento Council is capping them all off with the New Year's Party on January 3rd at Coloma Community Center.

Happy Holidays!

*Connie Townsend*

#### GREATER EAST BAY FOLK DANCE COUNCIL "December Schedule"

The East Bay Women's Dance Circle will hold their Christmas Party this year on December 18, 1986. The theme will be "Dancing Around the Christmas Tree with Santa Claus. There will be dancing, gift-exchange, carol singing followed by luncheon. Class will resume on January 8, 1987 from 9:00-11:30 AM at Mercy Retirement and Care Center, 35th Ave. & Foothill Blvd., Oakland. Grace Nicholes is the instructor for the group assisted by Gwen Heisler and Gerry Washburn, Jr.

Concord Folk Dancers - December 7 - 1:00-4:00 PM

Concord Senior Center, 2727 Parkside Circle, Baldwin Park.

Merry Mixers of Oakland - December 20 - 6:00 PM Dinner/Dance

John Swett School, 4551 Steele Street. You can make reservations by calling Vera Musser, 415/532-1694 by Dec. 15th.

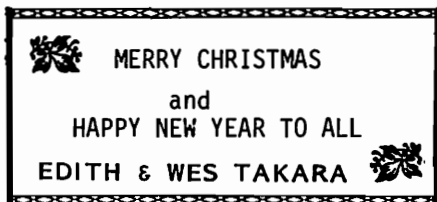
Berkeley Senior Citizen Dancers - December 21 - 1:00-4:00 PM

Berkeley Senior Center, Old Grove Street & Hearst Ave.

Walnut Whirlers New Year's Eve Party - December 31 - 9:00 PM

Alamo Women's Clubhouse, 1401 Danville Blvd., Alamo.

Finger food, punch & coffee. \$5.00.





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# CALENDAR of EVENTS

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FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

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- \*DEC. 7, Sun., SONOMA "Treasurer's Ball" Veterans' Memorial Building, 126 First Street West. 1:30-5:30 PM. Raffle!! Prizes!! Costume sale!! \$4.00 donation. Please come!!
- DEC. 12, Fri., SAN FRANCISCO Irish Folk Dance Party, St. Patrick's Room, Irish Center, 45th Ave. & Sloat. 9-12 PM. \$5. 415/863-6424.
- DEC. 13, Sat., SAN FRANCISCO 33rd Anniversary Line Dance Party, First Unitarian Church, 1187 Franklin Street. Lots of entertainment and dancing. Gary Kirschner. For information call 415/775-3444.
- DEC. 14, Sun., SAN FRANCISCO Slavic Childrens' Christmas Party, Slavic Center, Alemany & Onondaga. 592-1190.
- DEC. 26, Fri., SAN FRANCISCO Balkan Dance Party at Slavic Cultural Center, Alemany & Onondaga. 415/592-1190.
- DEC. 26-JAN. 1, Folk Dance Camp in Hawaii.  
P.O. Box 22463, Honolulu, Hawaii 96822.
- \*DEC. 31, Wed., New Year's Eve Parties
- Marin- Karlstad Ball, Almonte Hall at Wisteria.  
Dinner - 7:30 PM Dancing - 9:00  
Champagne & Dessert - Midnight
  - Reservations - Nancy Douglas, 415/924-0969. \$7.50.
  - Peninsula- Lucy Stern Community Center, Palo Alto  
8:00 PM Roy Torburn Door charge.  
Bring finger food.
  - Alamo- Walnut Whirlers-Finger food, punch & coffee.  
Alamo Women's Clubhouse, 1401 Danville Blvd.  
9:00 PM. Donation \$5.00. 415/757-9033.
  - San Francisco- Balkan Dinner & Polka-type Dancing.  
Slavic Cultural Center, Alemany & Onondaga.  
415/592-1190.

## 1987

- \*JAN. 3, Sat., SACRAMENTO New Year's Dinner & Folk Dancing  
Coloma Community Center. 5:00-11:00 PM.
- \*JAN. 3, Sat., PALO ALTO "A Little Nite Music" Party for  
experienced folk dancers, Cubberley Pavilion, 4000 Middlefield  
Road. 8:00-11:30 PM. \$4.00. NO STREET SHOES
- \*JAN. 30-31, FEB. 1, PALO ALTO "English Heritage Festival"  
Fri:-8-12 PM. Sat:-Institute-Kolo Hour-Dancing. Sun:-Federa-  
tion meeting-Dancing. Cubberley Pavilion.

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# CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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Irwin Barr, 3200 Sepulveda #K29, Los Angeles, CA 90032

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- DEC. 14,           Beginner's Festival  
YWCA. 146 N. Grand, Orange  
Sun: Council 11 am. Dance 1:30 pm
- 1987
- JAN. 11,           Pasadena Folk Dance Co-op Festival  
Glendale Civic Auditorium  
1401 No. Verdugo Road, Glendale  
Sun: 1:30-5:30 pm \$4.
- FEB. 20-22,       Royal Scottish Country Dance Society  
San Diego Branch  
Silvergate Masonic Temple & San Diego State Univ.  
Fri: 7:30-10:30 pm  
Sat: 8:30 am - midnight  
Sun: 8:30 am - noon \$45.00
- MAR. 21,           China Lake Desert Dancers  
Burroughs High School, Ridgecrest, CA.  
Sat: 1:30-4:30 pm \$2.  
                  8:00-11:30 pm \$5.
- MAR. 28,           Vasa Hambo Contest & Gammaldans  
California Lutheran University, Thousand Oaks.
- 

For information concerning Folk Dance activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
TELEPHONE: 213/306-7898

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FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

## FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - \$8.50 per year.

Circulation: Jim Fogle  
22210 Miston Drive,  
Woodland Hills, CA 91364

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# CLASSIFIED ADS

\$1.00 per line per time . . minimum \$2.00

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FOR SALE-CALIFONE SOUND SYSTEMS. Phil Maron, 4820-A Lawton Ave. Oakland, CA 94609. 415/654-1124 Folk dance records.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues. 8:30 PM. Jo Buttitta

SENIORS, Sgle, Cpls, 45+ - recreational folk/square/round dance. Mon, 1 PM, 300 Estudillo, San Leandro: Tue, 1:30 PM, 22325 N. 3d, Hayward: Wed, 10AM, 8th & H Sts, Livermore, M. von Kinsky

MANY SUPPLIES for your dancing needs at Madge's, located at 676 Bockman Rd. Space E, San Lorenzo, CA 94580. 415/276-8440 Mention this ad and receive 10% off your first purchase!

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## LOS ANGELES

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WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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## LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Monday nights 7:00-9:00 PM. Las Vegas, Nevada. 702/732-4871.

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## FOLK DANCE RECORD SHOP LISTING

ED KREMERS' FOLK SHOWPLACE - RECORDS - Dance, School &

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Associate Membership Application   
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Associate Membership Dues . . . . \$14.00  
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Let's Dance, only - \$10.00  
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Foreign - \$4.00

Folk Dance Federation of California, Inc.  
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