

FEBRUARY 1985 • \$1.00

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 42 No. 2

ISSN-#0024-1253

USP 310-580

FEBRUARY 1985

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR JUNE HORN
ASSOCIATE EDITOR Max Horn
DANCE RESEARCH EDITOR Dorothy Tamburini
COSTUME RESEARCH EDITOR Evelyn Woodworth
BUSINESS MANAGER Max Horn

FEBRUARY CONTRIBUTORS

Burt Scholin Dorothy Tamburini
Millie von Konsky Ruth Ruling
Harriet Calsbeek Virginia Wilder
Oscar Faoro Joyce Lissant Uggia
Leah Burdman Darci Linkey
Margaret O'Connor Melvin Mann

FEDERATION OFFICERS - NORTH

PRESIDENT Oscar Faoro
7361 - 22nd Street, Sacramento, Ca 95822
VICE PRESIDENT Florence Payne
TREASURER Leona Faoro
RECORDING SECRETARY Louise DeLonzor
DIRECTOR OF PUBLICATIONS Vi Dexheimer
DIRECTOR OF MEMBERSHIP Page Masson
DIRECTOR OF PUBLIC RELATIONS M. Norris
HISTORIAN Ed Cox



PRESIDENT Lila Aurich
VICE PRESIDENT Marshall Cates
TREASURER Karen Fink
RECORDING SECRETARY Davida Bornstein
CORRESPONDING SECRETARY F. & E. Havlic
DIRECTOR OF EXTENSION Esther Pursell
DIRECTOR OF PUBLICITY Wendy Wetzel
HISTORIAN Kayso Soghomonian

TABLE OF CONTENTS

FESTIVAL OF THE OAKS WELCOME	3
FOLK DANCE PARTY - SATURDAY EVENING PROGRAM	4
FESTIVAL OF THE OAKS PROGRAM	5
FOLK DANCE POPULARITY LIST - 1984	6
COSTUMES OF FRANCE FOR BOURÉES - PART I	8

DANCE DESCRIPTIONS:

La Cotriade (France)	14
The Waters Of Holland (England)	16

THE PRESIDENT'S MESSAGE	18
FOLK DANCE NEWS	20
COUNCIL CLIPS	23
PARTY PLACES - NORTH	25
PARTY PLACES - SOUTH	26
DANCER-TEACHER TRAINING WORKSHOP INFORMATION	27
CALENDAR OF EVENTS - NORTH	28
CALENDAR OF EVENTS - SOUTH	29
CLASSIFIED ADS	30
ADVERTISERS	22, 26, 29, 30

ON OUR COVER

Oakland's Oak Tree
Members of Millie von Konsky's
Junior dancers performing.

Photo by Max Horn
(eons ago)



FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITORIAL OFFICE:

(Advertising & Articles)
JUNE HORN Editor
6200 Alhambra Ave.
Martinez, CA 94553
(415) 228-8598
SUBSCRIPTION RATE:
\$ 9.00 per year
\$11.00 foreign & Canadian



BUSINESS OFFICE
(Circulation & Invoices)
GENEVIEVE PEREIRA Sect
1275 "A" St. Rm 111
Hayward, CA. 94541
(415) 581-6000

Second Class Postage paid at Hayward, California and additional entry post office. All rights reserved. Any material contained herein may be reproduced with the written consent and with due credit to, the FOLK DANCE FEDERATION OF CALIFORNIA, INC., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the FOLK DANCE FEDERATION OF CALIFORNIA, INC., with the exception of May-June and July-August issues, which are released within each 2 month period.

Welcome to the Festival of the Oaks



The 37th Annual Festival of the Oaks will be held on Saturday, February 23, and Sunday, February 24, 1985. On Saturday, February 23, the Teacher-Dancer Workshop will be held, 9:30 AM to 5:00 PM. Susan Cashion is the instructor.

A Folk Dance Party will be held Saturday evening, 8:00-11:00 PM, and on Sunday afternoon dancing will be from 1:30-5:30. Programs are listed on the following pages. Donation for Saturday night, and Sunday dancing, \$2.50 each.

LOCATION - McChesney Junior High School
3748 -13th Avenue,
Oakland, California

Bus connections to the school are convenient from anywhere, including San Francisco. Call A.C. Transit for schedules, and arrive just 1/2 block from the school. Parking is off Excelsior Street.

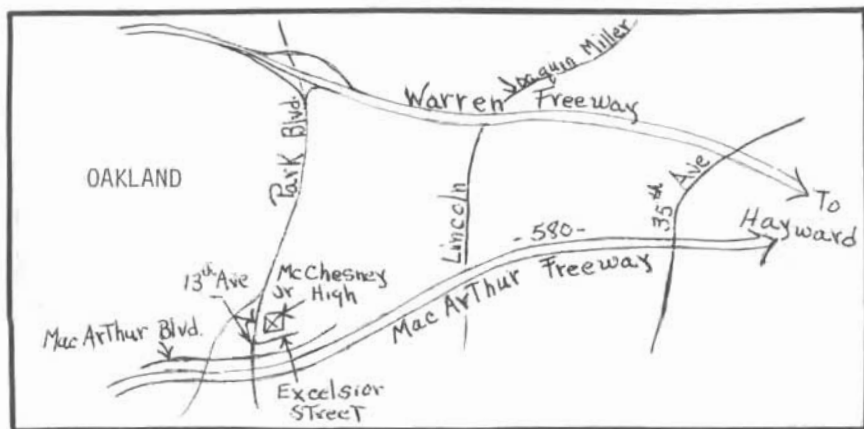
The Festival is sponsored by the Folk Dance Federation and hosted by the Greater East Bay Folk Dance Council.

The Federation Assembly meeting will be held at 11:45 AM, immediately followed by a luncheon for participants, with a charge of \$1.25.

The Greater East Bay Folk Dance Council extends a warm invitation to all dancers and friends to join us for a weekend of fun and fellowship, which is an inherent part of Folk Dancing.

All shoes must be taped before dancing.

Burt Scholin, Festival Chairman





FOLK DANCE PARTY

Saturday Evening

McCHESNEY JUNIOR HIGH SCHOOL
3748 -13th Avenue,
Oakland, California



FEBRUARY 23, 1985
8:00-11:00 PM

Kostursko Oro-np
Ada's Kujawiak #1
Bal in da Straat-p
Baztan-Dantza-np
Dodi Li
Alunelul-np
Corrido
Rothsay Rant
Sborinka-np
Margaret's Waltz-p
Stav Lavan
Bavno Oro-np

Legnala Dana
Davy Nick Nack
Jove Male Mome-np
La Bastringue-p
Lipa Ma Maryca
At Va'ani-np
Poznan Oberek
Kohanachka-p
Pajduško-np
Bourrée Croisées
Stabberinglender
Triti Pati

Karamfil-np
Dudácká Polka
Little Man In A Fix-p
Balta
Belle of Bon Accord
Yeverechecha-np
St. Gilgen Figurentanz-p
Dospatsko Horo-np
Polharrow Burn
Gocino Kolo-np
Milondita Tango
Les Noto-np

SOFT-SOLED SHOES MUST BE WORN

STREET SHOES MUST BE TAPED

Saturday	- Folk Dance Workshop Reg.	9:30-10:00 AM	\$12.00
	Folk Dance Workshop	10:00- 5:00 PM	
	Lunch	12:30- 2:30 PM	
	Evening Folk Dance Party	8:00-11:00 PM	\$ 2.50
Sunday	- Federation Assembly Meeting	11:45 AM	
	Festival Of The Oaks	1:30- 5:30 PM	\$ 2.50

Festival of the OAKS

FEBRUARY 24, 1985
1:30-5:30 PM

McCHESNEY JR. HIGH SCHOOL
3748 -13 Avenue,
Oakland, California



Ali Paşa-np
Alexandrovska
Teton Mt. Stomp-p
Misirlou-np
Körcsárdás
Imate Li Vino-np
Wattentaler Masolka
Tropanka-np
Bare Necessities
Pirinska Igra

Vrapcheto-np
Magyar Csárdás
Sandansko Horo-np
Das Fenster-p
Milanova Kolo-np
Rest and Be Thankful
Pasarelska-np
Rørospols
Krakowiaki
Ikariotikos-np

Batuta de la Tudora
Čekurjankino-np
Garry Strathspey
Tarina de la Abrud-np
Tango Campana
Makazice/Bela Rada-np
To Tur-p
Seljancica
Sleeping Kujawiak
Godečki Čačak-np

Døla Masurka
Cerkeskata
Sønderhoning
Arnold's Circle-p
Oláhós
Kruez König
Hambo
Tino Mori-np
Čzardás Z Košických Hámrov
Waltz - Freestyle

COSTUME SALE

PERFORMING GROUPS

CONTRAS

SQUARES

ALL SHOES MUST BE TAPED



FOLK DANCE POPULARITY LIST

1984

*Compiled by Millie von Kinsky
Festival Advisory Committee*

- | | |
|--------------------------|--------------------------|
| 1. Shiri Li Kineret | 28. Tzadik Katamar |
| 2. Hambo | 29. Ada's Kujawiak #1 |
| 3. Japanese Soft Shoe | 30. Garry Strathspey |
| 4. Somewhere My Love | 31. Alexandrovska |
| 5. Vrapcheto | 32. Brandiswalzer |
| 6. Sulam Ya'akov | 33. Polharrow Burn |
| 7. Corrido | 34. Dudácká Polka |
| 8. La Bastringue | 35. Salty Dog Rag |
| 9. Maple Leaf Rag | 36. Caballito Blanco |
| 10. Blue Pacific Waltz | 37. Bal In Da Straat |
| 11. Santa Rita | 38. Milondita Tango |
| 12. Thornbirds Waltz | 39. Šetnja |
| 13. Elizabeth Quadrille | 40. Trip to Bavaria |
| 14. Arnold's Circle | 41. Vrtielka |
| 15. Zillertaler Ländler | 42. Baztan-Dantza |
| 16. Levi Jackson Rag | 43. Erev Ba |
| 17. Muirland Willie | 44. Never On Sunday |
| 18. El Gaucho Tango | 45. Ve'David |
| 19. Rest and Be Thankful | 46. Hasápihos (slow) |
| 20. Double Sixsome | 47. 1314 |
| 21. Rothesay Rant | 48. Orijent |
| 22. Piano Roll Waltz | 49. Teton Mountain Stomp |
| 23. Doudlebska Polka | 50. Šestorka |
| 24. La Encantada Tango | 51. Yeverechecha |
| 25. The Lady Asked Waltz | 52. Hora Fetelor |
| 26. Dreisteyrer | 53. Alunelul |
| 27. Miss Alison Rose | 54. Körtanc |

- | | |
|-------------------------------|--------------------------|
| 55. Postie's Jig | 82. Sweet Girl |
| 56. Miss Frenchy Brown | 83. Grand Square |
| 57. Oslo Waltz | 84. Korcsárdás |
| 58. Korobushka | 85. St. Bernard Waltz |
| 59. Little Man In A Fix | 86. Lepa Anka Kolo Vodi |
| 60. Tango Poquito | 87. Folsom Prison Blues |
| 61. St. Gilgen Figurentanz | 88. Hofbraühaus Laendler |
| 62. Vranjanka | 89. Misirlou |
| 63. At Va'ani | 90. Døla Masurka |
| 64. Cumberland Square | 91. Sham Hareh Golan |
| 65. Das Fenster | 92. Mr. Lucky |
| 66. Tropanka (Moskoff) | 93. Davy Nick Nack |
| 67. Belasičko | 94. Zwiefacher |
| 68. Tango Mannita | 95. Oklahoma Mixer |
| 69. Margaret's Waltz | 96. Road To The Isles |
| 70. Sauerlander Quadrille | 97. Armenian Misirlou |
| 71. Horehronsky Chardás | 98. Siamsa Beirta |
| 72. Syrtos | 99. Godečki Čačak |
| 73. Swedish-Finn Mixer | 100. Tsiganochka |
| 74. Čerešničky | 101. Makedonka |
| 75. Ma Na'avu | 102. Imate Li Vino |
| 76. Ivanice | 103. Sleeping Kujawiak |
| 77. Couple Hasápiko | 104. Markländer |
| 78. Knödeldrahner | 105. Western Trio Mixer |
| 79. Marschier Polka | 106. Mason's Apron |
| 80. Sukačko Kolo | 107. Vossarull |
| 81. Ridée (Bannielou Lambaol) | 108. Siesta In Sevilla |



Costumes Of France For Bourées-Part I

To select a costume design for French dances such as the bourée, we have more difficulty than in places farther from the fashion world of Paris. The influence of "fashion" spread more quickly than in other parts of Europe. Paris established its leadership in the world of clothing as early as the 14th century. Therefore much before the development of ready-made garments, the Romantic Age was felt in the rural French styles. Artists and writers who promoted the romanticism became fascinated by the existing traits they were finding in outlying areas.

For previous centuries, peasant dress was simpler and more uniform among the rural parts of Europe, with changes taking place slowly. During the nineteenth century, many factors contributed to a new life-style, as contact between countrymen and the big cities increased, with trade and travel becoming easier and more frequent. The long evolution of regional styles, influenced by the mode among the aristocrats, was balanced by the natural conservatism which exists in a parish or a village.

These regional styles became a symbol of local status, as in a difference between the unmarried headdress and the one to be worn by a matron; such details as kinship with a group of neighbors and relatives were also visible, and of course, some borrowing from others also took place.

The different identities expressed by the symbolic wearing of certain items, trims, colors, and materials, helped to relate individuals to their background as they moved into more contact with "the outside world." Identification by clothing became a part of the folklore of "back home."

Feelings about such traditions evoked opposite reactions: the migratory generation is likely to keep to the wearing, or at least the possession of the cherished costume, as a tie to the country or region from which they originated. On the other hand, the next generation tends to scorn the items thus preserved, calling them "old hat", or part of a "backwoods" way of life. This took place in much of France before or soon after World War I. Some National Geographic issues of that time have black and white photos showing some headdresses, but the writer had no information to give except some town or regional names.

Following World War I, in the region of upstate New York where I grew up, large groups of European workers settled because of the growth of industries. There were carpet factories, and various leather-making firms, with glove-making, gelatine manufacture, and other related factories. As I attended elementary school with many children of these families, I often learned of friends whose parents still speak

their native language. When I asked if they had souvenirs of any kind, the answers were defensive, with the likely comment "That old stuff wouldn't be of any value to anyone else. I don't know why they even keep it!"

Researching French regional costume.

When the costume research committee was planning for this year, I was asked to work from some of my newly-added material, but later we learned of the projected publication, in this issue, of dances from France. I agreed to try to learn enough more details to explain the few illustrations we had. On checking the dances of the past few years, the one without costumes are some from Auvergne and other places near there, where bourées are danced. In these places the dances have been preserved and revived.

The costumes of Auvergne are among those seldom included in the more recently published books, and few illustrations are given. As I looked for pictures, I found a few small color drawings in one book (1), black and white sketches in another (2), and in the later a limited amount of description. A third book, Kathleen Mann's Peasant Costume in Europe (3) provided a few more words of description. As these few facts began to add up, I realized that the women's costume consisted of the same items as are included in a paperback book in my collection, on the American women's clothing of the Revolutionary War years. (4) I got this booklet at the museum in Valley Forge several years ago.

The period covered is the same as that which give rise to the costume identified as attributed to Auvergne. This province lies halfway between the south coast and the Loire River, with its beautifully situated Chateaux, or castles. The influence of the upper class occupants of these imposing residences is a possible reason for this costume to resemble the "Polonaise Dress." In historic costume study, this style is associated with wealthy ladies of fashion. The costume of an area's peasantry with so close a copy, is surprising, in central rural France.

Traditional Clothing of Auvergne

As in many regions, the caps and headdresses of the women were, and even still remain, in some places, an index of the area of the wearer. Even though now used rarely except by dancers, the dress and headdress are both quite distinctive and unique. The parts of the formal traditional clothing for women of Auvergne fall into the following classifications: hairstyles, cap or bonnet, with optional hood or hat over the cap, and chemise or shift, over which goes one or more of the following additions - corset or bodice, petticoat or underskirt, jacket, or polonaise. The latter serves as jacket with

overskirt attached. The overskirt is also seen as a separate item, worn with one of the forms of bodice, and usually a separate apron. The smaller items include kerchiefs, pockets or purse, shoes, and either the two items of foot socks and footless hose, or a complete stocking. To protect other footwear, there were also clogs, pattens, and sabots (wooden shoes) depending on the time and activity in which the wearer will be engaged. For outdoor wear, gloves and capes, cloaks, and longer jackets would also be needed.

Clothing for the men of Auvergne are shown in the books on the reference list, with more conservative styles. Hats were of two major types, the low-crowned, flat-brim felt hat, and the tricorne, which could be rather high at the crown, with a wide brim turned up in large flaps. Shoes would include the sabots, and leather shoes of oxford style, and the same type of hose as in the list above for the women. They also added gaiters or leggings, when knee-length breeches were worn. Now these are less likely to be included, with the standard long trousers instead. Other garments would be a shirt, most often worn open at the neck, with a vest and jacket. The length of the last two could vary from just below the waist to nearly knee level. The various additional items for this man would depend on his occupation, as for some workers the blue French smock would protect other parts of his clothing, while a military man would be likely to wear various belts, straps, scabbards, and cases, to carry his needs.

Hats, Bonnets, and Caps

Basic bonnets or caps were worn at all times, as "day caps". For going out, these might be covered by a hat or a hood. Hats most often had a wide brim, and could be tied on with a ribbon fastened where brim joins the crown.

The hood might be either of two shapes: 1. A flat crown, cut in a circle, without gathers, seamed to a straight piece, seamed around it as for a sun bonnet. The squared ends of this section hang to the shoulders in back from where they meet at center. 2. Cut in one or two pieces, worn with a small peak at back of crown. If cut in two pieces, the seam is along the top from the front to the peak, and down the center back. A one-piece type would have a seam only at the top. The fabric could be starched, so it stands out from the head at the lower part. Judging from my similar headdress, it seems that this hood would be pinned to the bonnet or cap worn underneath, which would have ribbons to hold it under the chin. Possibly a lightweight straw hat may also be pinned to the lower cap in the same way, to anchor it against a gust of wind.

Hairdress styles

With earlier skirts worn over hoops, the hair was heaped

extremely high. With the styles that don't go to such widths, the hairstyles also modified. Some pictures show hair drawn up to the top of the head, while in others, a row ringlets or perhaps just a curl or two at the sides, are allowed to show at the bottom of the bonnet. The front hairline would be covered almost completely by many of the caps.

Other accessories

Sabots and shoes were worn in the rural parts of France, and this choice is still possible to the present. Shoes were frequently adjusted with straps and buckles, though one-hole ties might also be used. Where sabots, or wooden shoes were used, they might also have strap and buckle. These buckles could be of brass, silver, or other metals, and often had engraved decoration. If sabots were not worn in bad weather, they might be replaced with clogs or pattens to lift the shoes up from the mud. Both leather and fabrics were used to make the shoes, with wooden heels, which sometimes were covered.

This period comes from the time when shoes were cut the same shape for both feet, from the same last. Special cut for the right foot or the left developed later.

Other details included jewelry, such as a necklace or small beads, including coral, pearls, and silver or gold. Pins were also a frequent choice, to be pinned at the neckline or used to hold the scarf or kerchief together. Small locket, pomanders and hollow balls for perfume were also added to the effect.

References used for this report:

- 1) Bruhn, W. & Tilke, M., A Pictorial History of Costume, New York, 1955
- 2) Snowden, James, The Folk Dress of Europe, London, 1979
- 3) Mann, Kathleen, Peasant Costume in Europe, London, 1950
- 4) Klinger, Robert L., Distaff Sketch Book, A Collection of Notes & Sketches on Women's Dress in America-1774-1783, Pioneer Press, Box 684, Union City, Tenn. 1974.
- 5) Klinger, Robert L., & Wilder, Richard A., Sketch Book 76, The American Soldier 1775-1781, Pioneer Press, Box 684, Union City, Tenn., 1967, Reprinted 1974. Note: Contains patterns for clothing for enlargement to scale, in size 37-38 to fit a man 5'6", 135 to 140 lbs. Includes a number of hat designs for men, detailed drawings of buttons, buckles, shoes, moccasins, and tools.

Other reports on French Costume by Harriet Calsbeek:

Costume Calendar, 1972, May-Costumes of Dinan, No. Brittany.
Let's Dance, May 1972, Costumes of No. Brittany-Coiffe (Cap)
Let's Dance, Dec. 1980, The Bigouden Costume in Brittany,
The Bigouden Coiffe. Brittany, An Unexpected Festival Experience.

Harriet Calsbeek, 1984

Hoods and Hats for Women



Either hood or hat was worn on top of bonnet or cap. Hood is made of starched white linen



Men's Clothes

Vest



Usually color is different from coat.
Black buttons

Jacket

Dark colors,
metal buttons

Many hats are straw, others are felt or stiff fabric



Hat

Black felt, silver buckle holds the ribbon at back



Pants

Blue, gray, black or brown. Leggings may be buttoned over lower leg, esp. with old-style baggy breeches

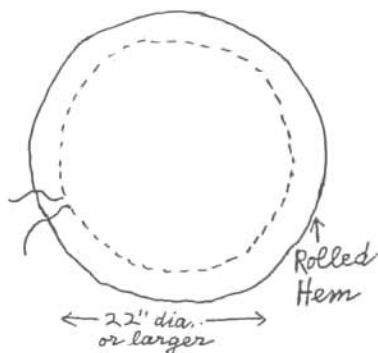


Caps and Bonnets



Top part is a large circle, seamed to straight section that meets at center back

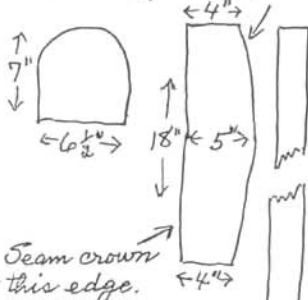
Bonnets and caps made of fine muslin or silk



← Ribbon stitched flat over pleats, or fed through bound holes →



Seam ruffle to this edge

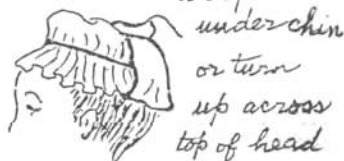


Seam crown to this edge.

Ruffle 36" x 2" →



Cap with lappets to tie or pin under chin



or turn up across top of head

La Cotriade (France)

La Cotriade (LAH koh-tree-AHD) is a recent choreography from Alsace. It was notated by Jean Loup Baly and choreographed by Yvon Guilcher, both of "Mélusine," a French folk music group. It was presented by Yvon at the 1983 Mendocino Folklore Camp. It was taught by Marilyn Wathen at the 1983 Kolo Festival and the 1984 North-South Folk Dance Teachers' Seminar. It was also taught by Dean and Nancy Linscott at the 1984 Camellia Festival at Sacramento, California.

CASSETTE: Bal Folk en Californie by Le Soleil Side B/5 3/4 and 2/4 meter

RHYTHM: Dance is in 3/4 meter except for Fig I, meas 16 and Fig III, meas 7 which are in 2/4 meter.

FORMATION: Cpls in closed (ballroom) pos at random about the dance area.

STEPS: Mazurka (1 to a meas): Danced in place. Step sdwd on L ft (ct 1); step on R in place (ct 2); lift R heel slightly while bringing L ft twd R ankle (ct 3). Step repeats exactly. W use opp ftwk.

Waltz (1 to a meas): Waltz steps are done with a continual CW turning. Beg to turn CW, step on L (ct 1); continuing to turn, dance 2 small steps R,L (cts 2,3). Step alternates.

Pivot (1 to a ct): Stepping on indicated ft, turn CW on ball of that ft.

STYLING: Dance is done in a smooth, flat style. Each cpl dances in its own area and does not travel around the room in the usual CCW direction. There is no necessity for the cpl to be oriented in any particular direction at any time during the dance.

MUSIC 3/4, 2/4

PATTERN

Measures
2 notes +
4 meas

INTRODUCTION No action.

I. MAZURKA, WALTZ AND PIVOT

- 1-2 Beg M L, W R, dance 2 Mazurka steps.
- 3 Beg to turn CW, dance 1 Waltz step.
- 4 Continue to turn CW more vigorously with 3 Pivot steps.
- 5-7 Repeat meas 1-3.
- 8 M step on R, W on L (ct 1); close free ft to supporting ft without wt (ct 2); hold (ct 3).
- 9-15 Repeat meas 1-7.
- 16(2/4) Turning CW, dance 2 Pivot steps. These 2 Pivot steps should blend smoothly with the Waltz steps that follow.

II. WALTZ AND PIVOT

- 1-6 Beg M R, W L, dance 6 Waltz steps turning CW. Remember to stay in your own area.
- 7(2/4) Dance 2 Pivot steps, still turning CW.
- 8-13 Repeat meas 1-6.
- 14 Repeat Fig I, meas 8 (step, close).

Repeat dance twice.

NOTE: At the Camellia Festival another tape was used which fits the dance as described here except there are only 2 notes as Introduction.

Description written November 1984.

The Waters Of Holland

(England)

The Waters of Holland is a set dance choreographed by Pat Shaw and published in a collection called New Wine in Old Bottles. This is the second version of the dance; there is a first version which is not done. The dance was presented by Marianne Taylor at the 1984 University of the Pacific Folk Dance Camp.

RECORD: Varrick VR 013 Side 1, Band 2 2/4 meter
The record provides music for two complete cycles of the dance (six times through the music).

MUSIC: New Wine in Old Bottles by Pat Shaw. Available from Country Dance and Song Society of America, New York.

FORMATION: Three cpls Longways*; cpl 2 improper (crossed over, M on W side and W on M side).

STEPS: Walk*, Buzz*.

Double and Fall Back: Move fwd 3 steps (usually R,L,R) and close with L (2 meas); move bkwd 3 steps (L,R,L) and close with R (2 meas). Can also be danced with 4 steps fwd and 4 steps back, or with a small light balance (3 quick steps) instead of the last step and close.

Setting (R and L): Leap on R to R (ct 1); step on L next to R (ct &); step on R in place (ct 2); hold (ct &). Repeat with opposite ftwk and direction. Knees are relaxed, steps are small, and the step has a "down-up-down" level change,

Siding (R and L) (Pat Shaw style): Move twd ptr with 4 stepd, ending with R shldr adjacent (2 meas); move bkwd with 4 steps (2 meas); move twd ptr with 4 steps ending with L shldr adjacent (2 meas); move bkwd with 4 steps (2 meas).

Arming (R and L): Hooking R elbows, turn once around with ptr (CW) and fall back to place (8 steps). Repeat, hooking L elbow and turning CCW.

STYLING: Flowing motion is achieved by leading with the body rather than with the feet. Arms hang relaxed, moving easily with the motion of the dance. On turns, arms are extended firmly. Eye contact is maintained during setting, siding, and arming.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 117, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

Note INTRODUCTION No action

I. UP AND DOWN A DOUBLE

A1 1-4 Join inside hands and lead up (twd top of set) a Double and Fall Back. At the end, turn twd ptr and face down; join new inside hands.

A2 1-4 Dance down a Double and Fall Back to place.

CHORUS

B1 1-2 Top two dancers on M side facing bottom two dancers on W side (M facing M, W facing W), Set R and L.

3-4 Same four dancers change places with the dancer they are facing, passing R shldr (4 steps).

5-8 Facing across the set, turn new ptr once and a half CW (cross hand hold, R hands on top) with 8 buzz steps, falling back to new pos.

B2 1-8 Repeat B1.

The Waters of Holland - con't (page 2)

II. SIDING (Pat Shaw Style)

A1 1-4 With dancer across the set, dance Pat Shaw Siding meeting with R shldr.

A2 1-4 Dance Pat Shaw Siding meeting with L shldr.

CHORUS

B1 and 2 Repeat Part 1 Chorus.

III. ARMING

A1 1-4 With dancer across the set, Arm R.

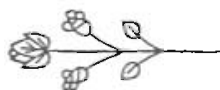
A2 1-4 With dancer across the set, Arm L.

CHORUS

B1 and 2 Repeat Part 1 Chorus.

The Varrick recording gives enough music to do the entire dance twice through.

Description written November 1984.



The President's Message



As you read in the January issue of "Let's Dance", page 22, we are raising the subscription price.

I am sure there are questions as to the \$2.00 raise on one action. The subscription price was last raised in 1981, since then everything connected with the magazine has increased with the exception of our editor. "Through her own generosity, June Horn has not been drawing the full amount of her contract". This latest increase is just slightly more than a catch-up for today's costs.

Our Publications are a very important part of your Federation and they serve a great number of people in the Folk Dance Community, so I am asking you to support the Federation and continue your subscription.

Why not show your January issue to a fellow Folk Dancer and use the application blank on page 22 to sign up a new subscriber?

Thank you

Oscar Faoro, Federation President

HELP - YOUR EDITOR NEEDS - - HELP! PLEASE ? !!!

We need articles of interest about folk dancing, countries, music, musical instruments or anything ethnic. You, as our readers, have an idea what YOU would like to read in a monthly folk dance magazine. All of you have different interests, life styles, experiences of travel, ideas about folk dancing, experiences of dancing and many other ideas I have not even thought about.

Help me make our magazine better and a more interesting periodical to receive and read each month.

I will reserve the right to edit any article I receive, and I will not guarantee I will print everything I receive, but I will try.

Pictures, clear, sharp, black and white snaps or professional takes are always welcome. I don't use many pictures because I just do not have them. I have exhausted my supply after seven years. I also welcome drawings of dancers and/or anything ethnic I can use to fill neat spaces. Full credit will be given to all. HELP!!

Thank you, Your editor.

FOLK DANCE NEWS

ALASKA FOLK DANCE CRUISE

Burt Scholin, folk dance leader and teacher will lead the folk dancing this summer aboard the SS Universe while it sails through the inside Passage and along glaciers of Alaska.

This 14-day cruise originates in Vancouver on Sunday, August 11, 1985. Participants will enjoy one Canadian port, Prince Rupert, and several Alaskan stops; Sitka (an old Russian fort), Juneau (Alaska's unique capital), Ketchikan (totem pole center), Valdez (oil line terminus), Wrangell (the oldest fur trading outpost in the west) and Anchorage (largest city and main port in Alaska). In addition, two of nature's spectacular sights, the Columbia Glacier and Glacier Bay will be visited. Few Alaska cruise ships visit as many interesting, colorful or wonderful sights. Included in the cruise is a private train ride from Whittier to Anchorage through the beautiful Cook Inlet and colorful mountains.

On board is a helpful program staff who plan the usual cruise ship schedule of activities including nightly live entertainment, first run movies, classical music, exercise sessions and informative talks. Chapman College conducts classes during the cruise and one can audit the classes or even earn college credit. (Note: Educators might be able to use these credits for salary and/or professional gain.) Professors from some of our nations leading universities will give lectures on geology, anthropology, oceanography, Alaskan art and history, etc. One can learn in depth about the sights visited. The SS Universe has the largest floating library (12,000 volumes) and a professional librarian on board. There is an exercise room, laundry room, beauty parlour, and a children's activity room (with special staff to plan children's activities). There are several lounges on board as well as a theatre.

Thirty-seven folk dancers made last year's Hawaii cruise a grand success. This 2nd Annual Folk Dance Cruise to Alaska will be as good or better. This year, Burt Scholin will lead almost daily folk dance parties. There will be a mixture of International dances including kolos, line and couple dances as well as squares. It is hoped that we will have folk dance parties with local folk dance groups in Alaska as we visit their ports. Burt has been President of the California Folk Dance Federation, North as well as President of the East Bay Council. He is currently on the Federation Board of Directors and teaches folk dancing in Pleasant Hill, California. He is a jovial, friendly person whom everyone enjoys and promoting folk dancing is his main avocation.

This 14-day Alaska cruise is less expensive than some 7-day cruises. Cruise prices start at \$1,345.00 for four in a cabin and \$1,695.00 for two in a cabin. Singles requesting to be matched with cabinmates are guaranteed single rates.

For more information, contact Mel Mann (a member of Berkeley Folk Dancers since 1964), at Great Escapes Travel, 896 the Alameda, Berkeley, CA. 94707, or call 415/526-4033 or 525-0214.

HISTORIC MUSIC & DANCE WORKSHOP AT DOMINICAN COLLEGE

Dominican College, San Rafael, California, and the San Francisco Early Music Society announce a distinguished 30-member faculty for the eighth annual Historic Music and Dance Workshop to be held on the Dominican campus next summer.

The weeklong workshops cover: Baroque Music, June 16-22; Historic Dance, June 23-29; Flute, Recorder, Keyboard & Continuo, July 28-August 3; Historic Instrument Building, July 28-August 3 and August 4-10; Medieval and Renaissance Music, August 4-10.

Faculty selections include such internationally-known figures as early music singer Andrea von Ramm, performer with the Studio der Fruhen Musik, and recorder artist Marian Verbruggen, from the Utrecht Conservatory faculty. Other faculty members include violinist David Douglas, flute virtuoso with Sequentia and the Newberry Consort; Lyn Elder, noted historic instrument builder and Dominican artist-in-residence; Angene Feves, specialist in Renaissance and Baroque Theatrical Dance.

Interested musicians and dancers are urged to make their Summer 1985 plans early. Workshop tuition before May 1, 1985 is \$215 for each workshop; \$225 after May 1. Scholarships are available. Weekly room and board is \$180; residency is optional. For more information or referral to program directors, contact Dominican College, Division of Lifelong Learning, 1520 Grand Avenue, San Rafael, CA 94901 415/485-3217

INTERNATIONAL CONCERTS EXCHANGE - LOS ANGELES MUSIC CENTER

Traditional music, songs and dances of 14 nations will be performed by a magnificently costumed company of hundreds in the monumental 38th annual International Folk Dance Festival at the Dorothy Chandler Pavilion of the Los Angeles Music Center on Saturday, March 9 from 8:00-11:00 PM.

Tickets, family priced from \$12.75 to \$8.75, are available by mail order to the Music Center box office or by charge telephone line 213/972-7211.

YOU ARE INVITED
FESTIVAL OF THE OAKS

Saturday, February 23 - Sunday, February 24



McCHESNEY JR. HIGH SCHOOL
3748 - 13th Avenue
(13th & MacArthur)
OAKLAND



Saturday 9:30 - 5 PM - TEACHERS - DANCERS WORKSHOP
8:00-11:00 PM - FOLK DANCE PARTY
Sunday 11:45 AM - FEDERATION ASSEMBLY MEETING
1:30- 5:30 PM - FOLK DANCING
SQUARE DANCING
- EXHIBITIONS

COSTUME SALE

SPONSOR - FOLK DANCE FEDERATION OF CALIFORNIA, INC.
HOST - GREATER EAST BAY FOLK DANCE COUNCIL

ALASKA FOLK DANCE CRUISE

DANCE ON THE WATER

Dancing led by BURT SCHOLIN
Former Pres CAL FOLK DANCE FEDERATION

14 DAY ALASKA CRUISE
AUGUST 11-25, 1985

WORLD EXPLORER CRUISES
IS UNIVERSE



MANY TREATS IN ONE VACATION

ENJOY FOLK DANCING COMRADERY
CRUISE ALL THE WAY TO ANCHORAGE

VISIT TEN OF ALASKA'S MOST MAGNIFICANT
SIGHTS WHILE GEOLOGISTS, OCEANOGRAPHERS
AND ANTHROPOLOGISTS ON BOARD TEACH YOU
ALL ABOUT THEM

YOU CAN EVEN EARN COLLEGE CREDIT ON BOARD

For further information contact: Melvin Mann, Great Escapes Travel
896 The Alameda, Berkeley, CA 94603

SINGLE SHARE'S GUARANTEED

Please send me more details about the cruise.

Name _____
Address _____
City _____ Zip _____
Home Phone _____ Work _____



TIME MOVES ON

If you would a kindness do,
It is not wise wo wait.
You never know how quickly
It's going to be too late.



COUNCIL CLIPS

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The Annual Warm-Up Party for February 10th from 1:30 to 5:00 PM will be held at the Lawton Playground Clubhouse, 28th Avenue and Lawton Street in the Sunset District. Donation is \$3.00. There will be door prizes galore including one \$50.00 U. S. Savings Bond. The San Francisco Council is shaping up plans for their Spring Blossom Festival on April 28th. Further details will be announced later.

Fun Club classes are still being held temporarily at the home of Bob Hardenbrook, Instructor, 383 Fair Oaks Street near 24th Street. They are making plans for their February Party, to be announced later. Bob Hardenbrook also instructs a beginning Folk Dance class at Jackson Playground, Mariposa and Kain Streets, Thursday nights at 7:30 PM.

San Francisco Melody Steppers Women's Folk Dance Group, Melody Dancers, and Golden Gaiters, all under the direction of Irene Weed, Instructor, resumed weekly classes the second week of January. Looking ahead, these dancers anticipate activities on St. Valentine's Day and April Fool's Day as well as Spring Festival time.

Janes and Johns Folk Dance Group with Pearl Preston, Instructor meets Wednesdays, 8:00-9:30 PM at St. Mary's Recreation Center, Murray Ave. and Justin Drive. 415/664-2341.

Changs International Folk Dancers, Inc. meet every Friday, 8:00-11:00 PM. at Fellowship Hall, Temple United Methodist Church, 65 Beverly Street, San Francisco. On February 1 and 8, Ruth Ruling will be teaching Waters of Holland, an English set dance for three couples. She will also review Batuta De La Tudora, a Romanian couple dance. On February 22, you will have an opportunity to practice some of the dances recently taught at Changs, as well as asking Frank Bacher to put some of your favorite dances on the program. Party Night will be on February 15th, when Changs will be celebrating Chinese New Year with Cathy Jair as hostess, so come to the party and join in the merrymaking. Chung Hay Fat Choy!

Note to all San Francisco Groups: Please submit your information to the publicity chairman by the 29th of each month, so she can submit it to Let's Dance Editor. Even telephone information is accepted. Happy New Year.

Margaret O'Connor

SACRAMENTO COUNCIL OF FOLK DANCE CLUB

Once again Sacramento is busy pruning and grooming to show off its blooming camellias to California Folk Dancers at its Annual Camellia Festival, scheduled Saturday, March 9, and Sunday, March 10, 1985 at the Memorial Auditorium. We hope to see all of your familiar faces and share the excitement of this

wondrous festival which heralds the promise of spring. The Festival features the following: Saturday, March 9, 1:00-5:00 PM, a beginning and intermediate institute will be taught by Billy Burke and Denice Heenan - donation \$3.00. At 8:00-1:00, International Folk Dancing will be held in the Main Auditorium and Balkan dancing in the Memorial Hall-donation \$3.00. Sunday, March 10, doors open at 12:00 noon and the Camellia Pageant scheduled from 1:00-3:00 PM features California's finest Exhibition Folk Dancers in a thrilling spectacle of dances from all over the world. At 3:00 PM, everyone will be invited to join in the excitement of dancing and moving together in a joyous celebration of Folk Dancing and the coming of Spring. All the details and programs will be in the March issue of Let's Dance.

Sacramento enjoyed a wonderful holiday season with parties and workshops, and its first New Year's pajama party on January 5th.

Leah Burdman

NEWS FROM THE SOUTH

The Laguna Folkdancers will be hosting their 15th Annual Festival on February 15, 16, & 17, 1985. We have as our guest teachers, Dick Crum from Los Angeles, and Yves Moreau from Canada. The festivities will start at 7:00 PM on Friday with a workshop, and an After-Party that usually ends at 3:00 AM. Finger food will be served for the stalwart dancers. Saturday will start at 9:00 AM with an Advance workshop, break for lunch and then another workshop after lunch. The Folk Dance Federation will be hosting a Valentines Party Saturday evening, and the Laguna Folkdancers will close with another After-Party. On Sunday, we will have Kolo Dancing, starting at 12:00 noon, with exhibition dance groups performing and closing the weekend with a party until 6:00 PM. The teachings will be primarily Bulgarian, Romanian, and Yugoslavian. Singles as well as couples are welcome. For those who like to shop, we have 4 major vendors: The Old Country (ethnic clothing), Edie's Thrift Boutique (previously-owned ethnic clothing), Festival Records (The biggest selection of ethnic records in Southern California) and The Folk Motif (ethnic clothing, shoes, and material). For more information, please call Darci Linkey. 714/543-5928. You may obtain information by writing to P.O. Box 17075, Irvine, CA 92713. Please include a self-addressed, stamped envelope. The Laguna Folkdancers are a non-profit organization affiliated with the Folk Dance Federation of California, South.

Darci Linkey

Party Places ~ ~ North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse, 1401 Danville Blvd. WALNUT WHIRLERS.
NO party in July or August.

BERKELEY

2nd SAT, 8:00 PM, Old Jefferson School Auditorium, BERKELEY FOLK DANCERS
Rose & Scaramento Sts. Jan-Mar-May-July-Sept-Nov. (Every other month)
3rd SUN, 1:00-4:00 PM, Berkeley Senior Citizen's Center, 1901 Hearst Street (Grove)
Teacher: Gertrude Khuner.

CONCORD

1st SUN, 1:00-4:30 PM, Senior Citizen's Center, John Baldwin Park, 2727 Parkside Drive.
CONCORD FOLK DANCERS

FRESNO

Sundays: 2:00-4:00 PM, Butler Park Hall, 4675 E. Butler Avenue.
CENTRAL VALLEY FOLK DANCERS

MENLO PARK

Alt. 1st SAT, 8:00 PM, Redwood City Women's Club, Clinton St., Redwood City.
PALOMANIAN
3rd or 4th SAT, 8:00 PM, Menlo Park Recreation Center, Alma St., at Mielke Drive, Menlo
Park. MENLO PARK FOLK DANCERS

MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall, Alternate months. Combined June and December.
Alternate hosts HARDLY ABLES and STEP TOGETHERS

MOUNTAIN VIEW

1st SAT, 8:30 PM, Senior Center, 266 Escuela. MOUNTAIN VIEW FOLK DANCERS

OAKLAND

3rd SAT, of March, May and October. "Dance of the Seasons" Winter Frolic, Maytime Dance
and Fall Festival, respectively. 8:00 PM. Redwood Heights School, 4401 39th Ave
MERRY MIXERS

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd. SQUARE STEPPERS

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples only)
SWING'N CIRCLE FOLK DANCERS

5th SAT, 8:00 PM, Piedmont Ave. School, Piedmont Avenue.
GREATER EAST BAY FOLK DANCE COUNCIL

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Center, 1305 Middlefield Rd. PALO ALTO FOLK DANCERS

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL FOLK DANCERS

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Senior Center, 1455 Madison Avenue.
REDWOOD CITY FOLK DANCERS

SACRAMENTO

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street.
Alternating PAIRS & SPARES and WHIRL-A-JIGS

3rd SAT, 8:00 PM, Theodore Judah School, 39th & McKinley Blvd. KALEIDOSCOPIES

3rd SAT, 8:00 PM, YLI Hall, 27th & N Streets. BENEVOLENT BROTHERHOOD OF KOLO MANIACS

4th FRI, 8:00 PM, Marian Anderson School, 2850 49th Street FAMILY CIRCLE

4th SAT, 8:00 PM, Theodore Judah School, 39th & McKinley Blvd. LEFT FOOTERS

SAN CARLOS

4th SAT, 8:00 PM, Community Church, Arroyo and Elm. DOCEY DOE FOLK DANCERS

SAN FRANCISCO

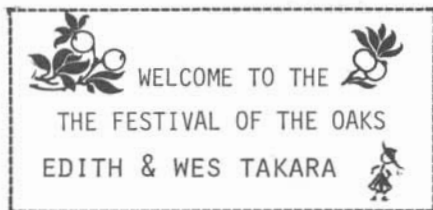
1st SAT, 8:00 PM, 4080 Mission Street. (near Bosworth) FUN CLUB

Party Places ~ ~ North

- 1st SAT, 7:30 PM, Temple United Methodist Church, Junipero Serra & 19th Avenue. Enter on Beverly Street. ROYAL SCOTTISH COUNTRY DANCERS
- 3rd FRI, 8:00 PM, Temple United Methodist Church, Junipero Serra & 19th Avenue, Enter on Beverly Street. CHANGS
- 4th THU, 8:30 PM, 333 Eucalyptus, YMCA GATE SWINGERS
- SAN JOSE
2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park. SANTA CLARA VALLEY FOLK DANCERS
- SANTA ROSA
3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road. SANTA ROSA FOLK DANCERS
- UKIAH
FRI, 7:30 PM, Ukiah Municipal Clubhouse, Park Blvd. Meet often, but not regular! Info: 707/462-6277 Or 485-8153 UKIAH INTERNATIONAL FOLK DANCERS
- VINEBURG
1st SAT, 8:00 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS
- 4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS
- 5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places ~ ~ South

- LONG BEACH
Last TUES, 8:00 PM, Marina Community Center, 151 Marina Drive, Seal Beach. SILVERADO FOLK DANCERS
- Last THUR, 8:00 PM, Millikan High School Girls' Gym, 2800 Snowden. LONG BEACH CO-OP
- LOS ANGELES
5th THUR, 8:00 PM, Emerson Jr. High School Gym, Selby near Santa Monica Blvd. WESTWOOD CO-OP
- OJAI
1st SAT, 8:00 PM, Ojai Community Art Center.
- PALOS VERDES ESTATES
Last FRI, 7:30 PM, Malaga Cove School, 300 Paseo Del Mar. SOUTH BAY FOLK DANCERS
- WHITTIER
5th SAT, 8:00 PM, W. Whittier School. WHITTIER CO-OP FOLK DANCERS



Dancer-Teacher Training Workshop

Sat. Feb. 23, 1985 in Oakland
9:30AM-5 PM

MC CHESNEY JUNIOR HIGH SCHOOL
3748 -13th AVENUE,
OAKLAND, CALIFORNIA

SUSAN CASHION presents

Mexican
Steps +
Styling



with dances
in our repertoire.

Get expert advice + help to make your feet,
skirt, body + YOU look + feel Mexican !!!

9:30 - 10:00 AM Register \$12.00. Pre-register \$10.00

10:00-12:30 Norteno + Jalisco Style + Steps. (Rhythmic heels, body attitude, etc.)

LUNCH - Restaurants nearby or bring your own.

2:30 - 5:00 PM Son Dance Style + Steps. (How to use skirts, hats, rebozos, etc.)

SATURDAY NIGHT PARTY - 8:00-11:00 PM

Please return this form and \$10.00 for pre-registration. Must be received by February 15, 1985.

To: FOLK DANCE FEDERATION OF CALIFORNIA, INC.
1275 "A" Street, Room 111,
Hayward, California 94541

DANCER-TEACHER TRAINING WORKSHOP - FEBRUARY 23, 1985

NAME _____

ADDRESS _____

For best results

wear full skirt and dance
shoes with heels.
All shoes must be taped.



CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

- FEB. 2, Sat., SAN FRANCISCO Hungarian Workshop and Party
7:00 PM. 1052 Geary (near Van Ness) \$5.00. 775-8416
- *FEB. 2, Sat., SACRAMENTO "Beginners' Festival" Clunie
Clubhouse, Alhambra & "F" Streets. 8:00-11:30 PM.
- *FEB. 3, Sun., NAPA "Sweetheart Festival" 1:30-5:30 PM In-
ternational Folk Dancing. Napa Fairgrounds Pavilion, 575 3rd
Street. Costume Parade. Hosts: Napa Valley Folk Dancers.
- *FEB. 9, Sat., FRESNO Vera Jones Memorial Folk Dance
For information - 209/255-4508, Frances Ajoian.
- *FEB. 10, Sun., SAN FRANCISCO "Warm-Up Party" 1:30-5:30 PM
Door prizes and \$50.00 Bond to a lucky winner. Donation \$3.00
Lawton Playground Clubhouse, 28th Ave. & Lawton Street in the
Sunset District. Hosts: San Francisco Council.
- FFB. 15-18, Israeli Folk Dance Weekend "In the Snow" 843-2523.
- *FEB. 16, Sat., SACRAMENTO Steps & Styling Workshop, Coloma
Community Center, 4623 "T" Street. 1:30-4:30 PM.
- FEB. 16, Sat., FRESNO Armenian Folk Dancing to orchestra,
Hacienda Resort Las Vegas Room, Clinton & 99. 8:30-2:00:\$9.00
- *FEB. 16-17, Sat-Sun., BERKELEY "Scandia Festival" and work-
shop. Rune & Margareta Granquist, instructors. A fiddlers'
workshop on Feb. 14. Information: 415/334-5152.
- *FEB. 23, Sat., OAKLAND Dancer/Teacher Training Workshop at
McChesney Jr. High School, 3748 -13th Ave. See flyer in this
issue. Saturday evening party - 8:00-11:00 PM.
- *FEB. 24, Sun., OAKLAND "Festival Of The Oaks" 1:30-5:30
See pages 3-5 for details. NO STREET SHOES UNLESS TAPED.
- *MAR. 9-10, Sat-Sun., SACRAMENTO "Camellia Festival" Sat-
urday Institute - evening dancing. Sunday-Camellia Pageant
and dancing.
- *MAR. 17, Sun., PALO ALTO "Beginners' Festival" Cubberley
Pavilion, 4000 Middlefield Rd. 1:30-5:00 PM. \$3.00.
- *MAR. 30, Sat., Fifth Saturday Parties
Oakland Peninsula
- *MAR. 31, Sun., SEBASTOPOL "Apple Blossom Festival"
- *APR. 28, Sun., SAN FRANCISCO "Blossom Festival"
- *MAY 4, Sat., SACRAMENTO Scholarship Ball

CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Marshall Cates, 1926 North Harding, Altadena, California



- FEB. 16, Sat., San Diego State University Folk Dance
Conference Valentine Party
Laguna Beach
- MAR. 9, Sat., Idyllwild Folk Dance Workshop
Special Event
- APRIL 14, Sun., Westwood Co-op Folk Dance
Spring Festival
Culver City Veterans' Memorial Auditorium
- MAY 24-27, Fri-Mon., STATEWIDE - 1985
Fiesta Folklorica - Santa Barbara
- JUNE 21-23 Idyllwild Folk Dance Workshop
Weekend Conference
Isomata, Idyllwild, Ca
- JUNE 21-28 Idyllwild Folk Dance Workshop
Week-long Conference
Isomata, Idyllwild, Ca
-

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 306-7898

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner
Classes, Club Teaching Schedules, Festival Dates,
Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - \$6.95 per year

Circulation: Jim Fogle
22210 Miston Drive
Woodland Hills, CA 91364

For Southern California Folk Dance Information:
(213) 306-7898

CLASSIFIED ADS

\$1.00 per line per time . . minimum \$2.00

CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, dresses, domestic & imported blouses. Peasant & Western shirts for men. Coast Shoes. HELENS' FOLK DESIGNS
1027 San Pablo Avenue, Albany, CA 94706 415/524-5205

DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, CA. Wooden Floor! Fridays 7:00 - 9:00 PM
Beg.-Inter. Millie von Konsky, Instructor 415/828-5976.

FOR SALE - CALIFONE SOUND SYSTEMS. Phil Maron, 4481 Howe St., Oakland, CA 94611. 415/654-1124.

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

SHEET MUSIC FOR 101 PLUS OF YOUR FAVORITE FOLK DANCES
Catalogue of music titles. Attractive bundle deals. Music transcription service. Send inquiries in SASE to: Richard Geisler, 15181 Ballantrée Lane, Grass Valley, CA 95945.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Sunday nights 8:00-10:30 PM. Las Vegas, Nevada. 702/732-4871.

Folk Dance Record Shop

ED KREMERS' FOLK SHOWPLACE

Dance, School and Foreign Records

Dance Books and Supplies

Public Address Systems

Cassettes of "Unavailable" Music

155 Turk Street
San Francisco, CA 94102

Telephone
415/775-3444

Teacher-Caller-Party Leader



Associate Membership Application []
LET'S DANCE SUBSCRIPTION []

Date: _____

NAME: _____

ADDRESS: _____

_____ (Zip) _____

Associate Membership Dues . . . \$12.00 (\$14.00 Foreign)
(Let's Dance- \$9.00 + \$3.00 dues =\$12.00) (\$11.00 + \$3.00)

Let's Dance, only - \$9.00 - \$11.00 Foreign

Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111
Hayward, California 94541
415/581-6000

TIME VALUE!

JAN 1
DAVID DOUGLASS
PO BOX 542
PACIFICA CA 94044