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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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## TABLE OF CONTENTS

WELCOME - BLOSSOM FESTIVAL . . . . .	3
BLOSSOM FESTIVAL PROGRAM . . . . .	4
BAVARIAN HOLIDAY FESTIVAL COSTUME - PART II. . . . .	5
BEGINNERS FESTIVAL WELCOME AND MAP . . . . .	8
BEGINNERS FESTIVAL PROGRAM . . . . .	9
THE PRESIDENT'S MESSAGE . . . . .	10
FOLK DANCE NEWS. . . . .	11
DANCE DESCRIPTIONS:	
John McAlpin . . . . . (Scotland) . . . . .	14
Dudácká Polka . . . . . (Czechoslovakia) . . . . .	16
COUNCIL CLIPS. . . . .	23
STATEWIDE SCHEDULE OF EVENTS . . . . .	25
STATEWIDE '84 REGISTRATION FORM. . . . .	26
CALENDAR OF EVENTS - NORTH . . . . .	27
ECHOES FROM THE SOUTHLAND. . . . .	28
CALENDAR OF EVENTS - SOUTH . . . . .	29
CLASSIFIED ADS . . . . .	30
ADVERTISERS. . . . .	30
	.8, 10, 11, 12, 20, 21, 22, 29, 30 back cover

## ON OUR COVER

Rick Wallace  
Caucasian "Lezhinka"  
Khadra International Folk Ballet

Photo: Wm. Acheson



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# Blossom Festival



APRIL 29, 1984

1:30-5:30 PM

Bridgemont High School Gym.  
501 Cambridge Street,  
San Francisco, California

Spring in April--blossoms in the country, on hillsides, in the cities - and in San Francisco. Time once again for the San Francisco Council of Folk Dance Groups to invite all of you and WELCOME you to the Blossom Festival on Sunday, April 29, 1984. We will dance from 1:30-5:30 PM at a new location this year--Bridgemont High School Gymnasium, 501 Cambridge Street, San Francisco. We ask a donation of \$3.00.

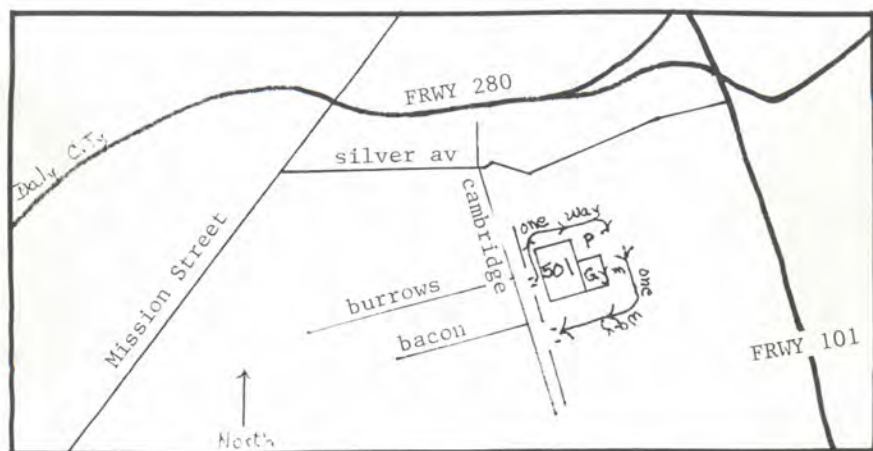
Our program is made up of old and new dances. We hope you will find your favorites among them, as we offer couple, non-partner and square dances. Come spend a pleasant afternoon with us.

Leonore Fifer, our talented chairperson, will be in charge of all the proceedings. Soft-soled shoes are the best. Street shoes will have to be taped.

We have scheduled a Federation Assembly meeting at 11:30 AM.

*Leonore Fifer*

*San Francisco Council of Folk Dance Groups*





# Blossom Festival

SUNDAY, APRIL 29, 1984

Bridgemont High School Gymnasium  
501 Cambridge Street,  
San Francisco, California



Sulem Ya'akov np  
Lights of Vienna  
Rothsay Rant  
Arnold's Circle p  
Lech Lamidbar np  
John McAlpin  
Doudlebska Polka p

Squares

Belasičko Oro np  
O.T.B. Schottische  
Davy Nick Nack  
Sitna Zborenka np  
St. Gilgen Figurentanz p  
The Double Sixsome  
Japanese Soft Shoe

Squares

El Gaucho Tango  
Western Trio Mixer p  
Let's Have a Ceilidh  
Ada's Kujawiak #3  
Vulpita np  
Tango Poquito p  
Dreisteyrer

EXHIBITIONS

Shiri Li Kenerët np  
Mairi's Wedding  
Frenchy Brown  
Vira da Nazaré  
Beautiful Ohio  
Prekid Kolo np  
Corrido

Contras

Jerry's Hasápiko np  
Dudácká Polka  
Levi Jackson Rag  
Hambo  
Oklahoma Mixer for 3 p  
Rest and be Thankful  
Zillertaler Landler

Squares

Promoroaca np  
Sauerlander Quadrille  
La Encantada Tango  
Alí Paşa np  
Somewhere My Love  
Shan Yueh Tao Hua  
Tropanka np  
Oslo Waltz  
Free Style Waltz



Federation Assembly Meeting - 11:30 AM  
Folk & Square Dancing 1:30 - 5:30 PM



# Bavarian Holiday Festival Costume



## Part II

Many men are uncomfortable wearing short lederhosen, and they say they are not going to wear a German, Bavarian, or Austrian costume. NO EXCUSE! They can wear their regular street slacks that are either plain black or brown, a white long sleeve shirt, and a vest or triggers (suspenders). The triggers may be the leather style in gray, green or black, or reinforced felt. The triggers are buttoned to the inside waistband of the slacks. In Sterzinger Gegend, the green triggers are worn over a deep red, high-necked vest (M-5). In Lechtal the vest is deep red, high in front, but has two rows of silver buttons, and the neck scarf is tucked in. In Reutte and Umgebung, the vest is black with small roses or red flowers, silver buttons, and a rose colored silk scarf tie. Many vests have a small stand-up collar. Regular "V" necked vests are seen and have collar and lapels also.

The vest in illustration M-1 from the December issue of Let's Dance, is from Puchberg and is black with small roses, is double breasted and has a stand-up collar. M-2 is from Scheibbs; M-3, from Wienerbruck, is similar to some Norwegian vests with its red panel buttoned into the front of the green vest. M-4 is green with an interesting neckline that is buttoned and closed at the neck with a double-ended tab. The tab, and the neckline are edged with red points.

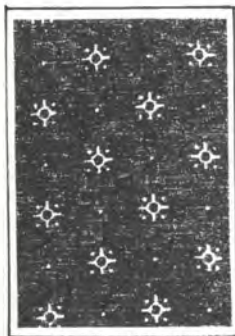
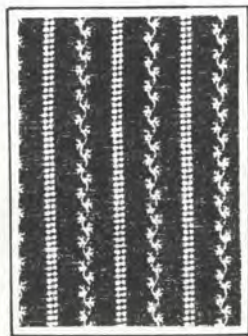
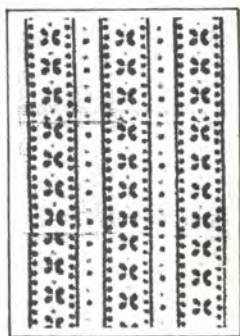
Dirndls are a form of jumper worn with a blouse and apron. For work, it is made of cotton or linen. For shopping, the style may vary or be the same, but the fabrics used will be a little nicer and wool would most likely be used in the winter. For festivities, only the nicest of fabrics are used, wool or silk brocades and hand-made laces.

The dirndl necklines and armholes are usually bound or finished with a narrow piping in the same color or a contrasting complimentary color. The blouses are always white, but the sleeve length and the height of the neckline depends on the area the costume is from. The white aprons have wide lace at the lower edge and often a band of lace is inset a little further up from the hem. The modern Bavarian dirndls have an apron made from embroidered border eyelet. The solid colored aprons are plain or can have a few horizontal tucks near the bottom. These aprons often wrap and tie in front with a small bow.

White knee-high or long stockings of cotton knit are worn and in some areas an intricate lacy pattern is hand-knit into them. The black shoes with low or medium heels often have lovely silver buckles on them.

These prints of fabric samples are typical of the prints used in the cotton and linen dirndls. The colors are usually medium or dark but becoming lighter and brighter in the more modern styles.

*Eleanor Bacon*



M-1



M-2



M-3



M-4



M-5



M-6



W-9

FRONT



W-10



BACK W-9



# Beginners' Festival

WHEN: SUNDAY, APRIL 8, 1984 1:30-5:30 PM  
WHERE: MONTERA JUNIOR HIGH SCHOOL  
5555 Ascot Drive, Oakland, California



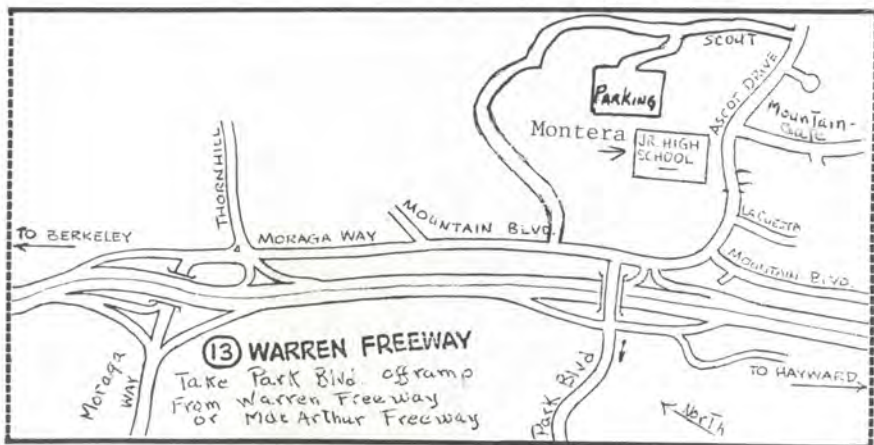
Come join us in "Dancing Around The World". Enjoy the enthusiasm of the newer dancers. Enjoy an excellent program of dances everyone knows. Support and encourage the dancers who are the future of our movement.

Excellent performing groups will entertain you as well.

Join us for a very pleasurable day - - -

You will be glad you did!

*Burt Scholin, Festival Chairman*



- - RIBA'S IN THE PINES - - JUNE 9, 1984 - - DANCE - - ENJOY

Dance at Pine Grove Elementary School east of Jackson on Highway 88, 8:00-11:00 PM. Camp at the State Park or in Riba's back yard, and have breakfast with Elmer and Millie on Sunday morning. Phone: 702/296-4970

## THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

invites you to attend the

### BLOSSOM FESTIVAL

Sunday, April 29, 1984  
1:30-5:30



Come and enjoy! Wear soft-soled shoes  
Bridgemont High School Gym, 501 Cambridge Street.



# A BEGINNERS' FOLK DANCE FESTIVAL

APRIL 8, 1984

1:30 - 5:30 PM



MONTERA JUNIOR HIGH SCHOOL  
5555 ASCOT DRIVE,  
OAKLAND, CALIFORNIA

IVANICE L  
ROAD TO THE ISLES  
SCANDINAVIAN POLKA  
VRANJANKA L  
APAT APAT P  
CORRIDO  
ALUNELUL L  
TANGO POQUITO P  
ADA'S KUJAWIAK #1  
HORA FETELOR L  
CONTRAS

SHIRI LI KINERET L  
LE BAL DE JUGON  
LA BASTRINGUE P  
MACEDONKA L  
ALEXANDROVSKA  
ALLEMANSMARJ  
MA NA'AVU L  
WESTERN TRIO MIXER P  
ST. BERNARD WALTZ  
KOSTURSKO ORO L  
SQUARES

TROPANKA L  
BAL IN DA STRAAT P  
AJDE JANO L  
LEPA ANKA KOLO VODI  
CUMBERLAND SQUARE  
KARAGOUNA L  
VE ' DAVID P  
DIVCIBARSKO KOLO  
MILONDITA TANGO  
EREV BA L

SETNJA L  
DOUBLE SIXSOME  
LENOTO L  
ST. GILGEN FIGURENTANZ P  
TSIGONICHKA  
VRAPCHETO L  
COUPLE HASAPICO  
SULUM YA' AKOV L  
KOROBUSHKA P  
ADJON AZ ISTEN L

## EXHIBITIONS

L - Line

P - Progressive



# The President's Message



## APPRECIATE YOUR DANCE INSTRUCTOR

It is one thing to know a dance well enough to do it, but quite another to know a dance well enough to teach it. Much preparation is required in advance of class time.

Excellent communication skills are necessary to verbally and physically convey to the students the steps, styling and patterns of the dances being taught.

All the better teachers spend time and money to attend folk dance camps, workshops and institutes to improve their teaching techniques, styling and to learn new dances.

All dancers, but particularly the teachers, need to be aware that perhaps no art reflects a culture so spontaneously as the art of dance. A step is not merely a step. It is haughty, jaunty or heavy, depending greatly on the events, and the beliefs which influenced the dancers. Attention to these influences will render our dancing more authentic.

Folk Dance truly is "The Pulse of a People".

*Burt Scholin, Federation President*

## In Memoriam



Leland Nicholes, better known as "Nick", left his loving wife and friends on February 18, 1984.

"Nick" will always be remembered for his vitality and enthusiasm; never wanting to sit still, but always wanting to be dancing; for his rhythmic clogging feet; his vibrant flamenco guitar playing and accompaniment for his lovely wife, Grace.

He was a colorful, interested and interesting, quiet man, loved by all. We shall all miss him greatly.



WELCOME TO THE

"BLOSSOM FESTIVAL"

EDITH & WES TAKARA



FUN CLUB FOLK DANCERS  
welcome you to

THE BLOSSOM FESTIVAL

Party 1st Saturday,  
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# FOLK DANCE NEWS



## HAWAIIAN ISLANDS FOLK DANCE CRUISE NIGHT

The Folk Dance Cruise Committee has announced a "Cruise Night" where you can learn more about this summers August 18th Folk Dance Cruise around the Hawaiian Islands. A new movie will be shown and representatives will be there to answer questions.

This event will be held in the home of Mel and Paula Mann, 1145 Walnut St., Berkeley (across street Eunice), Sunday evening April 8, 7:00-8:15 PM. Hawaiian treats and a door prize.

This Folk Dance Cruise is being organized by Mel and Paula Mann, BFDers, and dancing will be led by Pat & Hugo Pressnall. Information: 415/526-4033.

## INFORMATION - - - IMPROTANT - - -

Berkeley Folk Dancers 2nd Saturday Party is no longer held at the Veterans' Memorial Building, 1931 Center Street, but is held at various locations each month. For information, call the following number: 415/526-3922.

## STATEWIDE For Hotel Reservations

Because the Jazz Festival is also a main attraction in Sacramento the same weekend as our Statewide Festival, there is limited available hotel and motel space, in fact none. The Sacramento Inn has made available a certain number of rooms for Statewide guests. For information, and to obtain same, contact Oscar Faoro, our Statewide Chairman at 916/421-8833.

## "ROSE FESTIVAL" - Santa Rosa - May 13, 1984

Once again we welcome all Folk Dancers and Friends to come to the beautiful Redwood Empire in the spring to dance with us at the Rose Festival, May 13, 1:30-5:30pm at the Veterans' Memorial Building, Highway 12 at Brookwood, across from the Fairgrounds. There will be old favorites and popular new dances on the program. Come join us for an afternoon of fun, music and dancing. Donation-\$2.00

### ***SANTA ROSA***

### ***ROSE FESTIVAL***

SUNDAY, MAY 13, 1984

VETERANS' MEMORIAL BUILDING

Highway 12 at Brookwood

DANCING - 1:30 - 5:30 pm

(donation - \$2.00 per person)

Sponsored by - SANTA ROSA FOLK DANCERS







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## John McAlpin (Scotland)

This 32 bar strathspey is from the Galloway Album by Hugh Foss. C. Stewart Smith first presented it at the 1971 University of California Festival at Berkeley. The dance was taught again by Bruce Hamilton at the 1981 Stanford Festival and by Jennifer Kelly at the 1981 Mendocino Camp.

RECORDS: Gaelfonn SNC7102; Robinhood RH-105 Side A/1 "4x32 Strathspey;  
Waverley ZLP 2087 Side A/6 "The Braes of Breadalbane";  
or any other suitable phrased strathspey. 4/4 meter

FORMATION: Four cpls in longways formation.

STEPS and Strathspey travelling step\*, strathspey setting step\*, move up\*, move down\*. Dance the  
STYLING: strathspey travelling step, beginning R unless otherwise specified.

\*Described in the Scottish section of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, Ca. 94541.

MUSIC 4/4

PATTERN

### Measures

Chord INTRODUCTION M bow, W curtsey.

#### I. FORWARD AND BACK, CROSS OVER, LEAD DOWN, TURN BY LEFT

1-2 Cpl 1 dance one step fwd twd ptr joining R hands. Release hands and dance one step bkwd to place.

3-4 Cpl 1 cross over to ptr place giving L hands in passing.

5-6 Cpl 1 dance one step fwd twd ptr to join R hands and face down the set, W to MR. Dance one step down the middle of the set. Cpl 2 move up.

NOTE: When taught by C. Stewart Smith, cpl 2 moved up on meas 7-8.

7-8 Cpl 1 release hands, face ptr and with L hands joined turn almost once CCW to end back to back in the ctr of set facing 1st corners. M1 face W3, W1 face M2.

#### II. TURN CORNERS

1-2 Cpl 1 turn first corners once CW with R hands joined.

3-4 Cpl 1 turn ptr by L hand once CCW and a little more to end facing 2nd corners. M1 face W2, W1 face M3.

5-6 Cpl 1 turn 2nd corners once CW with R hands joined.

7-8 Cpl 1 cross to own side, giving L hands in passing to end in 2nd place.

#### III. SET IN LINE, FORWARD AND BACK

See errata on last page

1-2 W2,1 and 3 join hands in line and dance strathspey setting step sdwd R and L. M stand in place.

3-4 The three W dance 2 steps fwd twd ptr. M2,1 and 3 join hands in line and dance strathspey setting step sdwd R and L.

5-6 The three W dance 2 steps bkwd to place as the three M dance fwd twd ptr.

7-8 The three W dance strathspey setting step sdwd R and L as the three M dance bkwd to place.

IV. CROSS OVER AND CIRCLE HALF

1-2 Cpls 2,1 and 3 cross over to ptr place giving R hands in passing.

3-4 All 3 cpls join hands and circle 1/2 CW to end all on own side.

5-6 Repeat meas 1-2 giving L hands in passing.

7-8 Repeat meas 3-4, but circle 1/2 CCW to end on own side.

Cpl 1, in 2nd place, repeat dance from beg with cpls 3 and 4.

Now cpl 2 in 1st place becomes active and dances twice through. As cpl 2 beg, during meas 1-2 of Fig I, cpl 1 move down on the inside of the set to finish at the bottom as cpl 4 move up on the outside. Cpls 3 and 4 then become active in turn.

Chord M bow, W curtsy.

Description written February 1984



John McAlpin - April Let's Dance Page 14

Fig II Turn Corners

7-8 Cpl I cross to own side, giving R hands in passing  
to end in 2nd place.

Should read:

Cpl I cross to own side, giving L hands in passing  
to end in 2nd place.

## Dudácká Polka

(Czechoslovakia)

Dudácká (DOO-dahts-kah) Polka is a couple dance from Plzeň. It was introduced by František Bonuš at the 1979 Mendocino Folklore Camp and then taught by him at various other institutes and camps.

RECORD: Pantan 11-0221 (cover may say 01-0221) Side A/1 2/4 meter

FORMATION: Couples at random, in closed (ballroom) pos with M facing LOD. M has L shldr twd ctr and joined hands are held about waist level and slightly out to side.

STEPS and STYLING: Czech Polka (1 to a meas): May be danced in any direction. Step on L (ct 1); step on R beside L (ct &); step on L (ct 2); small hop on L (ct &). Step alternates. The Czech Polka varies from most polkas because the hop is on the last 8th note. Most polkas start with a hop on the last 16th note (upbeat) of the preceding measure.

Step-Lift (2 to a meas): Step on L (ct 1); lift L heel (ct &); repeat with opp ftwk (cts 2,&).

Slow Buzz (1 to a meas): To turn CW, step on R in front of L, bending knees (ct 1); step on ball of L to L, straightening knees (ct 2). Step repeats exactly.

Fast Buzz (2 to a meas): Same ftwk as Slow Buzz but danced twice as fast (cts 1,&,2,&).

Skip (2 to a meas): Step on R (ct 1); hop on R (ct ah); repeat with opp ftwk (cts 2,ah). When free, hands are on hips with fingers fwd.

Ftwk described for M, W use opp ftwk unless otherwise noted.

---

MUSIC 2/4

PATTERN

---

Measures

2 meas INTRODUCTION No action

I. SIDE-CLOSE AND POLKA

1-2 Moving twd ctr, step on L to L side (meas 1). Softly close R to L (meas 2).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-8 Repeat meas 1-4. On meas 8, M end with back to ctr.

9-16 Dance 8 Czech Polkas, turning CW and progressing in LOD. End with M facing LOD.

NOTE: Mr Bonuš would often take the first 10 meas as an introduction, leisurely escorting his ptr onto the dancing area and into closed pos. He would omit Fig I entirely and dance Fig II 1 1/2 times (24 meas). Fig I, as written in this description, was presented at the 1982 Statewide Institute in Concord and is the version most often danced.

II. ONE STAMP AND POLKA

1 Moving twd ctr, step on L to L side (ct 1); step on R beside L (ct &); step on L to L side (ct 2); hold (ct &).

2 Stamp R beside L (no wt), bringing joined hands up and in (bend elbows) while bending body away from ctr (ct 1); hold (ct 2).

3-4 Moving away from ctr, repeat meas 1-2 with opp ftwk, returning joined hands to orig pos and bending body twd ctr. On meas 4, M end with back to ctr.

5-8 Dance 4 Czech Polkas, turning CW and progressing in LOD. End with M facing LOD.



9-16 Repeat meas 1-8. At end, release ptr and put hands on hips. Ptrs are facing, M facing LOD.

### III. ELBOWS AND ROCK

During meas 1-8 move fwd in LOD, W move bkwd.

1 Both turning body 1/4 to R, dance 1 Czech Polka beg ML, WR. L elbow points twd ptr.

2 Both turning body 1/2 to L, dance 1 Czech Polka beg MR, WL. R elbow points twd ptr.

3 M step fwd (L,R) in LOD; W step bkwd (R,L) in LOD (cts 1,2). Body turns a little to R on ct 1, a little to L on ct 2.

4 M: Keeping R ft in place, step fwd onto L ft, turning body to R so that L elbow points twd ptr (ct 1); rock back onto R ft, L elbow still pointing twd ptr (ct 2).

W: Keeping L ft in place, step bkwd onto R ft, turning body to R so that L elbow points twd ptr (ct 1); rock fwd onto L ft, L elbow still pointing twd ptr (ct 2).

5-8 Repeat meas 1-4 but omit the body turn in meas 1 (not necessary).

9-16 Moving in RLOD, repeat meas 1-8 with same ftwk but opp direction. On meas 9 both turn body 1/2 to L (not 1/4), M stepping bkwd on L and W fwd on R. R elbow points twd ptr.

### IV. TWO STAMPS AND POLKA

1-8 Repeat Fig II, meas 1-8 but on meas 2 and 4 stamp ft twice (no wt) (cts 1,2).

9-16 Repeat meas 1-8. On last Czech Polka (meas 16) M step on L instead of hopping. End in modified closed pos with R hips adjacent and joined hands extended down and a little out to side with WR hand held between ML thumb and fingers (both palms down). M face LOD.

### V. TWIRLING

1-4 Both beg R ft, turn CW in place with 2 Slow Buzz and 4 Fast Buzz steps.

5-8 Repeat meas 1-4.

9-16 M: Raise joined hands above W head level and R hand up and out about head level. Beg R, dance 15 Skips fwd CCW around W, waving R hand easily. Facing LOD, step L beside R (no wt) (meas 16, ct 2).

W: Beg R, dance 16 Fast Buzz steps turning CW in place. Hold L hand down and slightly out to side. End facing ptr with back to LOD.

### VI. POLKA AND STEP-LIFTS

1-2 In closed pos dance 1 Czech Polka twd ctr and 1 Czech Polka away from ctr, ending with M back to ctr.

3-4 Shifting to shldr-shldr blade pos, dance 4 Step-Lifts turning CW and moving in LOD.

5-16 Repeat meas 1-4 three more times.

NOTE: At times Mr. Bonuš would dance this alternate ending:

Meas 15: Raising joined hands, M turn W once CW under joined hands. M step in place L,R (cts 1,2). W dance 2 Step-Lifts beg R.

Meas 16: Facing ptr with joined hands lowered, M step L,R,L (W: R,L,R) (cts 1,&,2).

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your money will be promptly  
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**BILL & ANNE'S**  
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**1-803-794-7015**

**ORDER INFORMATION**  
**FOR C.O.D. ORDERS ADD \$2.00**  
**ADD \$2.00 FOR POSTAGE PER ORDER!!**



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**NOW \$21.99**

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Western **authentic styling** features include: **keystone belt loops, scalloped front pockets, and snapped flap back pockets**. In 100% stretch polyester for easy wear, and easy care.

Available now in 13 colors: **Kelly green, Bright red, Royal blue, White, Burgundy, Navy, Dark olive, Sage green, Wheat, Tan, Dark brown, Charcoal grey, Black, and Light blue**. Waist sizes 28 to 38 and even sizes 40 to 46, unfinished bottoms.

#### MONEY-BACK GUARANTEE

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**BILL & ANNE'S**  
P.O. BOX 4175  
West Columbia, S.C.  
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1-803-794-7015



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#### ORDER INFORMATION

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ADD \$2.00 FOR POSTAGE PER ORDER!!**

# Idyllwild

## Folk Dance Workshop

### 1984



#### STAFF

SUNNI BLOLAND - ROMANIAN  
(FRI-SUN, 6/15-17)

TOM BOZIGIAN - ARMENIAN

JAS DZIEWANOWSKI - POLISH

GRAHAM HEMPEL - UKRAINIAN

YVES MOREAU - BULGARIAN  
(MON-FRI, 6/18-22)

VICKI MAHEU - RETEACH DANCES FROM  
INSTITUTES & CAMPS

ALSO, LATE NIGHT DANCING - AFTERPARTIES  
WITH SHERRIE GREENWALD

#### DATES

WEEKEND: JUNE 15-17, 1984

WEEK: JUNE 15-22, 1984

#### APPLICATION

PLEASE MAIL TO: Fran Slater, 1524 Cardiff Ave., Los Angeles, CA 90035 - 213/556-3791

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_ DAYTIME PHONE ( ) \_\_\_\_\_

COMPLETE PACKAGE, PER PERSON  
(Includes Room, Board & Tuition)

WEEK: DOUBLE, \$290.00 \_\_\_\_\_

DORM, \$260.00 \_\_\_\_\_

WEEKEND: DORM, \$120.00 \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_ DAYTIME PHONE ( ) \_\_\_\_\_

TRAILER & CAMPSITES, PER PERSON  
(Includes Tuition, NO MEALS)

WEEK: TRAILER, \$155.00 \_\_\_\_\_

CAMPSITE, \$145.00 \_\_\_\_\_

WEEKEND: TRAILER, \$ 95.00 \_\_\_\_\_

CAMPSITE, \$ 85.00 \_\_\_\_\_

To help us in assigning the sleeping  
arrangements, please complete:

Age: 16-25 \_\_\_\_\_ 25-40 \_\_\_\_\_ 40+ \_\_\_\_\_

Non-Smoker \_\_\_\_\_ Smoker \_\_\_\_\_

Quiet Wing \_\_\_\_\_

OFF CAMPUS, TUITION ONLY, PER PERSON

WEEK: \$140.00 \_\_\_\_\_

WEEKEND: \$ 85.00 \_\_\_\_\_

NOTE: FOR TRAILER, CAMPSITES & OFF CAMPUS  
LIVING, MEALS are extra per day per person.

A \$50 deposit will hold a reservation for ONE PERSON.

Enclosed is check/money order payable to IDYLLWILD FOLK DANCE WORKSHOP for \$ \_\_\_\_\_.  
Deposit will be refunded ONLY if notification of cancellation to Fran Slater is received  
prior to May 19, 1984.

Sponsored by the Folk Dance Federation of California, South, Inc.



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# COUNCIL CLIPS

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## MARIN FOLK DANCE COUNCIL

The Marin Dance Council has good news for all folk dancers. This year we will have a two-day Festival.

Please change the date on your calendar to JUNE 9th and 10th for the "Fun In Marin" Federation Festival.

On Saturday June 9th, at Park School in Mill Valley, Grace Nicholes will present her usual superb workshop and institute. That same evening, also at Park School, Scandia, a class for intermediate and advanced Scandinavian dancers is available. This class is directed by Dean and Nancy Linscott. A fee is charged.

Sunday, June 10th is a day of meetings, dancing and exhibitions, free, of course. Also at Park School, Mill Valley.

Meanwhile, don't overlook the 4th Saturday Parties at Almonte Hall in Mill Valley, alternately sponsored by the Hardly Ables and the Step-Togethers of Marin. A good floor for dancing and outstanding refreshments, plus good programs, what more could you ask for?

*Gwen Rasella*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

San Francisco Blossom Festival is scheduled for April 29, 1984 at Bridgmont High School Gymnasium, 501 Cambridge Street.

Melody Steppers Women's Folk Dance Group anticipates attending the East Bay Women's Dance Circle's Thirty-fourth anniversary Spring Folk Dance Festival at the Senior Center of Our Lady's Home in Oakland, April 28th. Melody Dancers Couples Folk and Round Dance Group will be performing at the Health and Nutrition Fair, April 18th, 12:30 PM at Federal Building. Both groups, under the direction of Irene Weed welcome new members.

Gate Swingers President Chuck Utterback announces they will temporarily suspend regularly scheduled dancing as of Thursday, March 8, 1984. The Club's Social Program which includes the Labor Day outing at Jones Gulch, will be maintained. Brochures containing complete information concerning the Labor Day outing will be available in July.

Fun Club meets every Monday night 7:45-9:45 PM at Eureka Valley Center, 18th Street and Collingswood Street. Bob Hardenbrook is the instructor.

Janes and Johns Folk Dance Group meets on Wednesdays at 8:00-9:30 PM at St. Mary's, Murray Ave. and Justin Drive.

At Changs Ruth Ruling will teach Pirinska Igra (Bulgarian Couple Dance) on April 6th and 13th, as well as other dances. Please note that Changs will be closed on Good Friday, April 20th. Changs party will be held this month on the 4th Friday, April 27th. The theme will be "Around The World In Forty Dances" with Philomena and George Pavelka in charge. Mark your calendar and come dance with us.

*Margaret O'Connor*

## PENINSULA FOLK DANCE COUNCIL

The Hungarian Heritage Festival the last weekend in January was a huge success, attracting dancers from all over. Especially noteworthy were the exhibitions Saturday night and Sunday, featuring the Eszterlank Folk Ensemble under the direction of Kati Persik and Lajos Homer; Zaverti Folk Ensemble directed by Bob Fraley. Westwind International Folk Ensemble of Berkeley, with President David Reyna, treated us to an unusual and impressive program of singing and dancing. This group also has its own orchestra, who played for our dancing later in the evening. Sunday we enjoyed exhibitions by Lowiczanie Polish Folk Ensemble directed by Krystyna Chciuk. Also on the program was the O.S. Hubbard School Dance Club directed by Jean Brown. This outstanding group of about seventy youngsters from all ethnic backgrounds is well-known on the Peninsula and reflects the ability and dedication of its director.

The Peninsula Hall of Fame awards have been given to Jean Brown for her work with the children, and to Joyce Ugglar for her deep dedication to folk dancing over the years.

Peninsula Council welcomes a new folk dance group, the Brisbane International Folk Dancers under the leadership of Bob Dettmer of Brisbane.

Kudos to Jo Buttitta - Jon March, well known international stylist, has named a new sandal the "Josetta". This is a T-strap sandal in silver or gold, with 2 1/2 inch heel, especially designed for ballroom dancing and international competition.

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

*Gretchen Wolbert*

The Sacramento Greeks have done it again! This year the Greek community was host to the first National Greek Folk Dance Festival (or the eighth such festival in California) on Feb. 24-26. Going national for the first time, the festival attracted performing groups from as far away as Monmouth, NJ, and many observer groups from other places across the country. Some 53 groups with 1530 participants took part in the competition. For many of the recreational dancers in Sacramento, the highlight of the affair was the appearance of the Aman Dance Ensemble from Los Angeles; their performance was polished, professional, and excellent. We were pleased to have the group end their performance with the rousing Appalachian Suite which Jerry Duke choreographed. Festivals such as this, point up the important role that the ethnic folk dance groups have in maintaining a high standard of excellence and authenticity in folk dancing for us recreational dancers to aim for.

Readers of this column may recall that the Sacramento Council's weekend at Camp Sacramento had been scheduled for Sept. 21, 22, and 23 this year because of snow and vandalism damage. A late report on the progress of the rebuilding indicates it may be open in June. Watch for report next month.

Upcoming events in Sacramento include our Annual Scholarship Ball on May 5, and Statewide, May 25-28.

*Jack Hedgecock*

Statewide



1984

# Schedule of Events

## FRIDAY, MAY 25, 1984

REGISTRATION

4:00- 6:00 PM Sacramento Inn

REGISTRATION

7:00-10:00 PM

WARM-UP PARTY

8:00-11:30 PM

AFTER-PARTY

11:30- 1:30 AM

Robertson Dance  
Studio  
3600 33rd Avenue

## SATURDAY, MAY 26, 1984

REGISTRATION

10:00-12:00 PM

INSTITUTE REGISTRATION

1:00- 1:30 PM

INSTITUTE

1:30- 4:30 PM

REGISTRATION

7:00-10:00 PM

EVENING FESTIVAL

8:00-11:30 PM

AFTER-PARTY

11:30- 1:30 AM

Memorial Auditorium

## SUNDAY, MAY 27, 1984

INSTALLATION BRUNCH

10:00-12:00 noon Sacramento Inn

CONCERT

1:00- 3:00 PM

AFTERNOON FESTIVAL

3:00- 5:30 PM

REGISTRATION

7:30- 9:00 PM

EVENING FESTIVAL

8:00-11:30 PM

AFTER-PARTY

11:30- 1:30 AM

Memorial Auditorium



'Bavarian Holiday'





# REGISTRATION FORM

Statewide

1984

Bavarian

Holiday



Pre-registration	Amount	Late Registration	
FRIDAY WARM-UP PARTY			
Including After Party		\$ 3.00	\$ 4.00
AFTER PARTY ONLY		2.00	2.00
SATURDAY INSTITUTE		\$ 4.00	\$ 5.00
Including Syllabus			
SATURDAY NIGHT DANCING			
Including After Party		\$ 4.00	\$ 5.00
AFTER PARTY ONLY		2.00	2.00
INSTALLATION BRUNCH		\$ 8.50	\$ 9.00
CONCERT AND DANCING		\$ 5.00	\$ 6.00
CONCERT ONLY		3.00	3.00
Children 6 to 12		1.00	1.00
SUNDAY NIGHT DANCING			
Including After Party		\$ 4.00	\$ 5.00
AFTER PARTY ONLY		2.00	2.00
TOTAL			
TOTAL PACKAGE		\$28.50	\$34.00

PRE-REGISTRATION DEADLINE MAY 10, 1984

NO refunds after May 10, 1984

CLUB AFFILIATION \_\_\_\_\_

NAME ON BADGE \_\_\_\_\_

NAME ON BADGE \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_

ZIP \_\_\_\_\_

Camper Facilities needed \_\_\_\_\_

Mail registration Form to:

Leona Faoro

7361 22nd Street

Sacramento, California 95822

Phone: 916/421-8833



# CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Ed Kremers, 155 Turk St., San Francisco, CA 94102-415/775-3444-

- \*APR. 1, Sun., SEBASTOPOL "Apple Blossom Festival" 1:30-5:30  
Veterans' Memorial Building, 282 High Street. Exhibitions  
No charge. Hosted by Redwood Folk Dance Club.
- \*APR. 7, Sat., SAN FRANCISCO Scottish Country Dance Party  
415/333-9372; 415/878-8785 (parties also on 5/5 & 6/2)
- \*APR. 8, Sun., OAKLAND "Beginners' Festival" Monterera Junior  
High School, 5555 Ascot Drive. Dancing 1:30-5:30 PM
- \*APR. 20, Fri. BERKELEY Scottish Country Dance Party  
415/333-9372; 415/878-8785
- APR. 28-29, Sat-Sun., ROSEVILLE Clogging Convention 1st An-  
nual convention, Placer County Fairgrounds. 2 hour workshop  
by Jerry Duke, Sat. April 28. Sat. 10 AM-11 PM. Sun. 10 AM  
4 PM. All levels - workshops - dancing - big circle dancing  
clogging - line dances - exhibitions - couple dances.  
Information: 415/278-8621 or 408/633-2739.
- APR. 14-15, Sat-Sun., PALO ALTO Turkish Workshops at Stan-  
ford University. 415/493-3298; 415/325-8603.
- APR. 28, Sat., FRESNO Workshops with Dick Crum California  
State University.
- \*APR. 29, Sun., SAN FRANCISCO "Blossom Festival" 1:30-5:30  
Bridgemont High School Gym, 501 Cambridge. Donation \$3.00.
- \*MAY 5, Sat., SACRAMENTO Scholarship Ball
- \*MAY 10, 11, 12, 13, Thur-Sun., KHADRA EXHIBITIONS  
San Francisco and Oakland. \$9 to \$12. 415/376-2578
- \*MAY 12, Sat., BERKELEY "I Ball" Blue Dolphin For res-  
ervations call 527-0127. Berkeley Folk Dancers, hosts.
- MAY 12, Sat., CUPERTINO Duquesne University Tamburitians  
408/257-9555.
- \*MAY 13, Sun., SANTA ROSA Federation Annual Meeting 10 AM.
- \*MAY 13, Sun., SANTA ROSA "Rose Festival" 1:30-5:30 PM.  
Veterans' Memorial Building across from Fairgrounds. Donation
- \*MAY 25, 26, 27, Fri-Sun., STATEWIDE '84. Bavarian Holiday  
For Sacramento Inn reservations, contact Oscar Faoro at  
916/421-8833.
- JUNE 9, 10, Sat -Sun., MILL VALLEY "Fun In Marin" PLEASE  
NOTE CHANGE OF DATE Sat.-workshop - Sun. dancing.

# ECHOES

by Perle Bleadon

FROM THE

# SOUTHLAND

## WESTWOOD CO-OPERATIVE FOLK DANCERS

Our fifth Thursday party was Mexican in theme--Grand Mexican Fiesta--, Westwood's Gala affair with food and dance the "Besta", with everyone entering our Enchanting Hall through the Magical Arch. Teaching for March was Trei Pazeste, Romanian Line dance taught by Marian Fogle and Sauerlander Quadrille, German set dance taught by Phil Kramer. Westwood's big weekend coming up, Camp Hess Kramer Weekend. Mark your calendar, Friday, Saturday, and Sunday, April 6, 7 & 8, 1984. 2 nights-6 meals, Friday dinner through Sunday lunch. Dancing, singing, hiking, parties, sports, snacks, crafts and FUN! Or relax and do nothing. Members, \$51.00; non-members, \$56.00. Early registration appreciated. Make check payment to Westwood Co-op Folkdancers. Contact Gloria Harris or Wes Perkins, 1621 Bryn Mawr, Santa Monica, Ca 90405. 213/452-1538. A mini-vacation in a beautiful setting.

PLAN AHEAD !! Westwood's Annual Spring Festival is coming. April 29th, Sunday afternoon from 1:30-5:30 at the Culver City Veterans' Memorial Auditorium, Culver Blvd. at Overland Ave. Exhibitions will be by The Waverly Scottish Country dancers directed by Kathy Conley, and Polski Iskry, directed by Gene Ciejska. Festival will be followed by an after party at the same location, dinner and dancing.

## HOLLYWOOD PEASANTS

The scholarship committee is busy under the leadership of Sheila Ruby. The Peasants will all be together looking forward to a lovely weekend at Ojai. The Peasants danced recently at Holmes International School during a dedication of an International Plaza decorated with flags of various nations. Ed Feldman is recuperating after falling off his bike when he came in contact with debris on the bike path.

## FOURTH ANNUAL VASA HAMBO

The 4th annual Vasa Hambo was held in conjunction with California Lutheran College's Annual Scandinavian Day festivities. This friendly competition is co-sponsored by the Swedish Folk Dance Club of Los Angeles and the College. Last year's Vasa Hambo was a great success. Twenty-six couples participated and all reported a fun time. Obviously, one need not be a Swede to participate.



# CALENDAR of EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Marshall Cates, 275 North Garfield, Pasadena, CA 91101

- MAR. 31-APR. 1, China Lake Desert Dancers  
Lech Lamidbar '84 Festival Weekend  
Ridgecrest
- APRIL 13-15, Ojai Folk Dance Festival Association, Inc.  
Fri. Pre-Party 8:00-11:00 PM  
Sat. Institute 10:00-12:30 PM  
Kolo Party 2:00- 5:00 PM  
Festival 8:00-11:00 PM  
After-Party 12.00-?  
Sun. Council meeting and breakfast 10-12  
Dancing 1:00- 5:30 PM  
Barbecue 3:00
- APRIL 29, Sun. Festival hosted by Westwood Co-op  
Culver City Memorial Auditorium
- MAY 6, Sun. Music and Dance on the Grass  
University of California, Los Angeles
- MAY 13, Sun. South Bay Folk Dancers Festival  
South High School, Torrance
- MAY 25, 26, 27 STATEWIDE '84 - Sacramento

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
TELEPHONE: (213) 306-7898.

## FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner  
Classes, Club Teaching Schedules, Festival Dates,  
Cafe Society, Display Advertising & Classifieds.

10 Issues: Price - \$6.95 per year

Circulation: Jim Fogle  
22210 Miston Drive  
Woodland Hills, CA 91364

For Southern California Folk Dance Information:  
(213) 306-7898



# CLASSIFIED ADS

\$1.00 per line per time . . minimum \$2.00

CLOTHING FOR THE FOLK AND SQUARE DANCER - Large selection of skirts, dresses, domestic & imported blouses. Peasant & Western shirts for men. Coast Shoes. Ethnic costumes by special order. Catalogue available \$1.00. HELENS' FOLK DESIGNS NEW LOCATION: 1027 San Pablo Ave., Albany, CA 94706--415/524-5205

DANCERS INTERNATIONALE - WELCOME! McKinley School, 2150 E. 14th St., San Leandro, CA. Wooden Floor!! Fridays 7:00 - 9:00 PM Beg. - Inter. Millie & "Von", Instructors 415/828-5976

ACCORDIONS! Small 120 Bass Titano \$200. - - Deluxe Button Key Hohner Moreno Amp. XLNT \$600. Betsy - 619/279-3491 pm

FOR SALE - CALIFONE SOUND SYSTEMS. Phil Maron, 4481 Howe St., Oakland, CA 94611. 415/654-1124.

IRENE WEED SMITH - Ballroom Specialist - Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton Street, San Francisco. 415/751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa Clara. Folk Dancing, Wed. 7:30 PM; Latin - Ballroom - Disco, Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

SHEET MUSIC FOR 101 PLUS OF YOUR FAVORITE FOLKDANCES

Catalogue of music titles. Attractive bundle deals. Music transcription service. Send inquiries in SASE to : Richard Geisler, 15181 Ballantree Lane, Grass Valley, CA 95945.

## LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 8:00-10:45 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

## LAS VEGAS

The ETHNIC EXPRESS INTERNATIONAL FOLKDANCERS meet Friday nights 8:00-10:30 PM at Paradise Elementary School Gymnasium, 850 E. Tropicana Ave., Las Vegas, Nevada. 702/732-4871.

## Folk Dance Record Shop

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# The Annual STANFORD MAY FESTIVAL

May 5 & 6, 1984

ROBLE GYM, STANFORD UNIVERSITY



FOLKDANCE WORKSHOPS, EXHIBITIONS,  
PARTIES, LIVE MUSIC

FEATURING

TOM BOZIGIAN  
Armenian  
Dances

YA'AKOV EDEN  
Israeli & Yemenite  
Dances

## Registration Information

Check boxes for desired events

### Saturday, May 5 Workshops:

10 am - 12:30 pm

\$3.50 ☐

2 pm - 4:30 pm

3.50 ☐

### Saturday Party (D.J. - M. Vinokur)

8 pm - 12:30 am

2.50 ☐

### Sunday Review Session

10 am - 12 pm

3.50 ☐

### Sunday Matinee Folk Concert

1:30 pm

1.00 ☐

### Traditional Lawn Party

Live Music! 2:30 pm

FREE

### Lunches — Sat and/or Sun

Meat or veggie, salad, dessert and drink

BBQ Chicken

5.30 ☐

Veggie Sandwich

5.30 ☐

(Need 48 hour notice!)



Registration — Mail to

Lisa Codman, Dance Division

Roble Dance Studio 375 Santa Teresa

Stanford, Calif. 94305

Name

Address

City  State  Zip

Advance Registration

\$12.00\*

Package (not incl lunch)

At the door

1/2 hour before  
workshop \$14.00

\* Pre-reg postmarked before May 1.

You will be listed at the registration desk.

Make checks payable to: Stanford Dance Division





UNIVERSITY OF THE PACIFIC

1984

# STOCKTON FOLK DANCE CAMP

1984

JULY 22 JULY 28 TWO  
IDENTICAL  
WEEKS JULY 29 AUGUST 4

**Jaap Leegwater**

dances of BULGARIA

**Marianne Taylor**

dances of ENGLAND

**Steve Kotans**

dances of ITALY

**Ercument Kilic**

dances of AZERBAIJAN - TURKEY

**Jerry Helt**

AMERICAN squares

**Ya'akov Eden**

dances of ISRAEL

**Susan  
Cashion**

dances of MEXICO



**Gusztav  
Balazs\***

HUNGARIAN GYPSY  
dances

**John Pappas**

dances of GREECE

**Lambert Knox**

AMERICAN rounds

**Grace Nichol**

parties and castanets

**Jeff O'Connor**

folk singing

JAN 1  
DAVID DOUGLASS  
PO BOX 542  
PACIFICA CA 94044

FEES FOR 1984: \$325 (\$25 deposit now and total deposit of \$150 by May 1, 1984)

REGISTRATION: Mr. Jack McKay, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, CA 95211

SCHOLARSHIPS: Mrs. Bee Mitchell  
911 Dianna Drive  
Lodi, CA 95240

Note: First Week - waiting list only. Second Week - space available.

The oldest and biggest dance camp in the U.S. The oldest and biggest dance camp in the U.S.