

FEBRUARY 1981 • 65¢

# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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## TABLE OF CONTENTS

WELCOME, FESTIVAL OF THE OAKS . . . . .	1
FESTIVAL OF THE OAKS PROGRAM . . . . .	2
FOLK DANCE POPULARITY LIST - 1980 . . . . .	4
'STAN'. . . . .	6
ISRAELI DRESS - THE OLD . . . . .	7
ISRAEL. . . . .	10
FOOD IN THE ISRAELI MANNER. . . . .	12
EASY DOES IT. . . . .	14
FESTIVAL FOLCLORICO - OAXTEPEC, MEXICO. . . . .	15
ERRATA - JABADAO II . . . . .	16
DANCE DESCRIPTIONS:	
<i>Ayelet Ahavim</i> (Israel). . . . .	18
<i>Tsion Tamati</i> (Israel). . . . .	20
PICTURES - PERFORMERS - FESTIVAL OF THE OAKS. . . . .	25
CAMPS . . . . .	26
FOLK DANCE NEWS . . . . .	28
STATEWIDE . . . . .	29
PARTY PLACES - NORTH. . . . .	30
PARTY PLACES - SOUTH. . . . .	32
COUNCIL CLIPS . . . . .	33
ECHOES FROM THE SOUTHLAND . . . . .	36
CALENDAR OF EVENTS - SOUTH. . . . .	37
CALENDAR OF EVENTS - NORTH. . . . .	38
CLASSIFIED ADS . . . . .	40
ADVERTISERS . . . . .	11, 16, 27, 28, 32, 37, 40 back cover

## ON OUR COVER

East Bay Folk Dance Council's  
Oak Tree  
Photo by Max Horn



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# WELCOME

to the  
'Festival of the Oaks'



The 33rd Annual Festival of The Oaks will be held at the Oakland Municipal Auditorium at 10th and Fallon Streets in Oakland on Sunday, February 22, 1981. Folk and square dancing will be offered from 1:30 to 5:30 in the afternoon with dance exhibitions coordinated by Millie von Kinsky. A Kolo Hour led by Edith Cuthbert Jr. will be presented from 6:30 to 7:30 followed by an evening dance program from 7:30 to 9:30.

The Festival is sponsored by the Oakland City Council with all dance activities hosted by the Greater East Bay Folk Dance Council. Special thanks are extended to the following people for their work in this Festival.

Publicity	Genevieve Pereira
Exhibitions	Millie von Kinsky
Program Chairman	Alice Raymond
Master of Ceremony	Jim Eldridge
Historical Exhibitions	Vera Musser
Auditorium and Luncheon	Phyllis Olson
Program Taping and Decorations	August Korber
Square Callers and Audio Equipment	Ray Olson

A Folk Dance Federation meeting will be held at 11:45 AM immediately followed by a luncheon for participants with a charge of \$1.00 per person.

The Greater East Bay Folk Dance Council takes pride in presenting this Festival and we extend an invitation to all dancers and friends to attend. The pleasure and fellowship that is inherent in dancing will be enjoyed by all.

*Alvin Bonnett, President  
Greater East Bay Folk Dance Council*





# Festival of the OAKS

**Oakland Auditorium**  
**Sunday, February 22, 1981**

PROGRAM - 1:30 - 5:30 PM

FRANK BACHER - M.C.

Alunelul  
Marklander  
Alexandrovskia  
La Bastringue  
Hofbrauhaus Laendler  
Tzadik Katamar  
Tango Mannita  
Squares - Jim Oxford  
Bruce Wyckoff

ALICE RAYMOND - M.C.

Bela Rada - Makazice  
The Garry Strathspey  
Scandinavian Polka  
Tehuantepec  
Arnold's Circle  
Russian Peasant Dance  
Bayno Oro  
Squares - Ed Kremers  
Bill D'Alvy

BURT SCHOLIN - M.C.

Salty Dog Rag  
Belasičko Oro  
Polish Mazur  
Bal in da Straat

The Double Sixsome  
Čerešničky  
Siamsa Beirte  
Squares - Walt Baldwin  
Irene Oxford

EILEEN FELD - M.C.

Sasino Kolo  
Hambo  
Elizabeth Quadrille  
Santa Rita  
St. Gilgen Figurentanz  
Divčibarsko Kolo  
Cardas (Czech)  
Squares - Stan Valentine  
Ray Olson

JIM ELDRIDGE - M.C.

Yedid Nefesh  
Doudlebska Polka  
Slovenian Waltz  
Trip to Bavaria  
Ali Paşa  
Caballito Blanco  
Blue Pacific Waltz

KOLO HOUR - 6:30 - 7:30 PM  
EDITH CUTHBERT, JR.



PROGRAM - 7:30 - 9:30 PM

ALVIN BONNETT - M.C.

Corrido  
Godečki Čačak  
La Enchantada  
Cardas Z Kosických Hamrov  
Apat Apat  
Vranjanka  
Folsom Prison Blues  
Squares - Max Horn  
Walter Beck

JIM ELDRIDGE - M.C.

Šetnja  
Teton Mountain Stomp  
Beautiful Ohio  
Caballito Blanco  
Jacob's Ladder  
Posnan Oberek  
Osla Waltz

PHYLLIS OLSON - M.C.

Sasino Kolo  
Little Man In A Fix  
Mexican Schottische  
Kohanotchka  
Sauerlander Quadrille  
La Golondrina  
Orijent  
Contras - Phil Maron



# Folk Dance Popularity List

## 1980

*Compiled by Stan Valentine*

- |                            |                          |
|----------------------------|--------------------------|
| 1. Hambo                   | 28. Ada's Kujawiak #1    |
| 2. The Double Sixsome      | 29. Bal In Da Straat     |
| 3. Trip To Bavaria         | 30. J. B. Milne          |
| 4. Corrido                 | 31. Siesta In Sevilla    |
| 5. Somewhere My Love       | 32. Yedid Nefesh         |
| 6. Tango Mannita           | 33. Never On Sunday      |
| 7. Santa Rita              | 34. Ali Pasa             |
| 8. The Garry Strathspey    | 35. Grand Square         |
| 9. Jacob's Ladder          | 36. Doudlebska Polka     |
| 10. La Encantada Tango     | 37. La Cachucha          |
| 11. Postie's Jig           | 38. Dreisteyrer          |
| 12. Blue Pacific Waltz     | 39. La Golondrina        |
| 13. Elizabeth Quadrille    | 40. La Bastringue        |
| 14. El Gaucho Tango        | 41. Divčibarsko Kolo     |
| 15. St. Gilgen Figurentanz | 42. Miss Frenchy Brown   |
| 16. Čerešňický             | 43. Lights of Vienna     |
| 17. Milondita Tango        | 44. St. Bernard Waltz    |
| 18. Caballito Blanco       | 45. Teton Mountain Stomp |
| 19. Alexandrovská          | 46. Vrtielka Csárdás     |
| 20. Zillertaler Ländler    | 47. Erev BA II           |
| 21. Kujawiak #3            | 48. Square Tango         |
| 22. Folsom Prison Blues    | 49. Scandinavian Polka   |
| 23. Tzadik Katamar         | 50. El Shotis Viejo      |
| 24. Korobushka             | 51. The Lady Asked Waltz |
| 25. Sauerlander Quadrille  | 52. Thirteen Fourteen    |
| 26. Couple Hasápiko        | 53. Sheila's Waltz       |
| 27. Mairi's Wedding        | 54. Happy Heart          |

- |                               |                               |
|-------------------------------|-------------------------------|
| 55. Oslo Waltz                | 88. Kohonotchka               |
| 56. Brandiswalzer             | 89. D'Hammerschmiedsg'sellin  |
| 57. Nieder-Bayerische Mazurka | 90. Anniversary Two-Step      |
| 58. Polish Mazur              | 91. Hora Fetalor              |
| 59. White Heather Jig         | 92. La Joaquinita             |
| 60. Šetjna                    | 93. Čardáš Z Košických Hamrov |
| 61. Tehuantepec               | 94. Fandango Espana           |
| 62. The Saint John River      | 95. Al Sadenu                 |
| 63. Ranchera-Argentina        | 96. Spinnradel                |
| 64. Oklahoma Mixer            | 97. Mexicali Rose             |
| 65. Viennese Waltz            | 98. Csardas                   |
| 66. Western Trio Mixer        | 99. Lepa Anka Kolo Vodi       |
| 67. Alunelul                  | 100. Ikariótikos              |
| 68. Kon Tiki                  | 101. Amanor Waltz             |
| 69. Apat Apat                 | 102. Beautiful Ohio           |
| 70. Misirlou                  | 103. Ersko Kolo               |
| 71. Mr. Lucky                 | 104. Mason's Apron            |
| 72. Hofbrauhaus Laendler      | 105. Livavteenee              |
| 73. Little Man In A Fix       | 106. Tsiganotchka             |
| 74. Bratach Bana              | 107. Godečk Čačak             |
| 75. Sham Hareh Golan          | 108. Ship O' Grace            |
| 76. Ve'David                  | 109. Vo Sadu                  |
| 77. Baztan Dantza             | 110. Neopolitan Tarantella    |
| 78. Tango Poquito             | 111. International Waltz      |
| 79. Cumberland Square         | 112. Ga Aquim                 |
| 80. Margaret's Waltz          | 113. Bela Rada                |
| 81. Slovenian Waltz           | 114. Gerakina                 |
| 82. Ivanice                   | 115. Tina Mori                |
| 83. Russian Peasant Dance     | 116. Pearly Shells            |
| 84. Salty Dog Rag             | 117. Italian Quadrille        |
| 85. Royal Empress Tango       | 118. Dirlada                  |
| 86. Ciulandra                 | 119. Sprötzer Achterruem      |
| 87. To Tur                    | 120. Road To The Isles        |

# 'Stan'



Stan Valentine learned to square dance 50 years ago from some people from Missouri. He is known all over the area for his novelty calling style.

He thinks people come out to square dance to socialize and "to relax." They get away from their troubles. It is a good hobby because as you grow older, it is something you don't forget. Also an avid folk dancer, Stan maintains dancing can keep you young and fit.

Square dancing came to the United States with European settlers who were used to dancing minuets, quadrilles and waltzes. These forms changed into square dances in the rural areas of the Ozarks and Appalachian Mountain regions.

Square dance forms were simple because people did not travel very far to dance and everybody had to know the same moves. Stan says. "The figures were simple. You did allemande left and right, the Texas Star, do-sa-dos and lots of swinging until the caller would tell you to quit."

In the late '40s, when square dancing started to spread across the nation, fancy square dance calling developed as callers began to invent new figures from the old basics. "In those days, people did not go to class. Now you have to attend class every night because there are so many new calls."

Some callers have gimmicks and Stan is one of these. He writes his own calls for festive occasions and can spice his dialogue with words from five or six languages. He is known as a novelty caller and is in demand to call at holiday dance parties.

Once more Stan Valentine has provided us with a tabulation of dances showing up on programs of the various reporting clubs in the order of their frequency. The dances are listed in the order of the number of times they appear on programs and request lists. Stan has not weighted this tabulation in favor of any group or size of club, only the number of times the dance was used.

This is the last year Stan will be doing this tabulation for the Federation and the Festival Advisory Committee. He has indicated he will now be more involved in working with Senior Citizens groups, staying closer to home and sort of retiring from other activities. He will still be calling square dances for his many friends in Folk Dance clubs throughout the Bay Area.

We owe a big THANK YOU to Stan for a job well done for so many years. We look forward to dancing to his many interesting squares for many coming years.

*Ed.*





# Israeli dress ... the old

Israel, a new nation in comparison to the rest of the world, is still looking for its image. This is difficult for a country made up of peoples from many continents and religions. The Israeli costumes we see are created by the dance groups representing Israel, and although the basic silhouette is present, in a modern style, the fabrics used are unfortunately, much too modern and flashy with satin and glitter, in my opinion. As the new Israel, primarily the Jewish population, develops the modern image, we must remember the history of migration throughout the world and its effect upon the people and their choice of costume.

There are five distinct features to the Jewish dress of ancient origin. The Tassels (Tsitsith), the Hair Locks (Peoth), the Prohibition of Mingling Wool and Cotton (Shaatnez), and the obligation for married women to cover their hair (Tefillin). Many other rules or traditions have been implemented by the people themselves or imposed upon them by others.

Often color was the distinctive mark of nationality. In the 14th century under the rule of the Mameluks in Egypt, yellow was the color for Jews, blue for the Christians and Red for the Samaritans. Non-moslems wore these colors in their belt and a badge, and women also had to wear non-matching shoes; red and black or black and white.

Under Turkish rule in the 15th century there were no distinctions in clothing enforced upon the Jewish People but they chose to do so anyway. During the 1840's it is noted that the Jewish women in Turkey, in compliance with their own "Tefillin" would keep their head covered by wearing a large round head piece with a scarf tied over and hanging down the back to the waist.

Another distinctive piece of costume was the pleated collar or ruff worn by Jewish women in Germany from the 16th to the 19th century. It survived the medieval times as a stylish item and became a Jewish trademark. The men at this time wore a large flat barrette ( similar to a beret ) on their head. This had been decreed by the Piotrkov Diet of 1538.

In the mid to late 18th century it is noted the Jewish man of Poland wore a high fur trimmed felt hat over his shaved head and skull cap, letting the long side curls on each side hang down with his beard flowing to the chest. The Jewish women dressed much like the Polish women but shaved their heads and covered it with a kerchief knotted in various ways. Those with wealth wore a wig and a crown of pearls and diamonds and long earrings.

Much of the Jewish costuming from the various regions of the world can be traced to earlier dress of the original population of the region, to prohibitions set on the Jewish residents and travelers, and to their own inborn desire to be a single people or to mimic their own kind. The conservatism of the Hasidic or other fundamental sects within the Jewish religious influence has had its distinct mark upon the dress or costume of the Jews from every region of the world. The costumes we see on the dance floor worn by groups representing modern Israel are not a natural outgrowth of the international flavor that is the heritage of Israel, but an attempt to project the new, the young and the innovative spirit that pervades the new Israel.



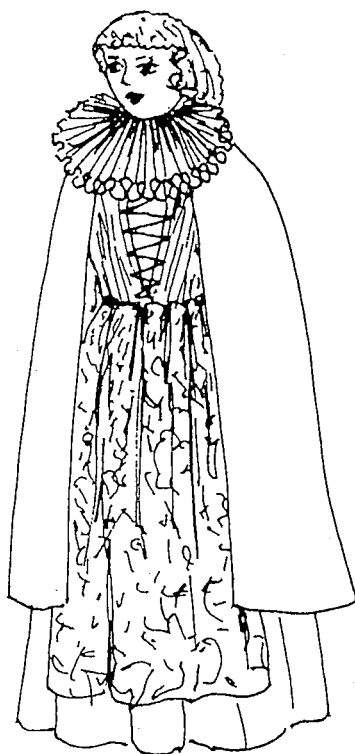
Polish woman with Jewish crown of diamonds and pearls.  
Man with tall fur-trimmed hat and long caftan or coat.



TURKEY about 1842  
Jewish head-dress

GERMANY 1705

Large Jewish ruffs  
and cloak



*By Eleanor Bacon*

# ~ Israel ~ ~

from: Harvard Encyclopedia of America Ethnic Groups  
Stephen Thernstrom, Editor  
Ann Orlov, Managing Editor  
Oscar Handlin, Consulting Editor



The world history of Jewry starts with the Diaspora (Dispersion) which had its origins in the failure of Maccabean patriots to perpetuate the kingdom. Through voluntary and forced emigration the Jewish people established communities through the world. Remains discovered in recent years indicate their presence in the far east. Certainly there were Jewish settlements in most Roman Empire regions.

The flow of Jewish population throughout the world constitutes one of the primary elements in the social and ethnic configuration of the people and, in fact, this has had its effect upon the entire population of the world. Successive migrations between countries with disparate cultures, political systems, social systems, economic conditions and ethnic traditions tended to leave their mark on these people and in turn these traditions were mixed with the traditions of their new locations. This created a mixing effect which is clearly evident both in the Jewish culture and in the various cultures they touched.

The early 17th century Jewish immigrants were predominately Spanish and Portuguese speaking (Sephardim) with roots in the Iberian Peninsula. They were joined in the 18th and early 19th century by large numbers of German speaking people from middle Europe (Ashkenazim). The language they carried was Yiddish, a derivative of middle high German with elements of Hebrew, Aramaic and other host languages. In the mid 19th century large numbers of immigrants arrived in the U.S. from Bavaria and Prussian Posen (Poznan) speaking Western and Polish Yiddish. The late 19th century saw large numbers of Jews from Lithuania, Poland, the Ukraine, Galicia, Hungary and Romania, each speaking their own Yiddish dialect. Following the dissolution of the Ottoman Empire and from Nazi Germany before World War II, a large diversity of Jewish immigrants speaking many languages appeared in the U.S.

The mid 20th century has brought to the U.S. large numbers of younger immigrants, more adventurous, with fewer commitments to family and community. Freedom, tolerance, and promise of material reward for the deserving, coupled with a view of themselves as a part of Kelal Yisrael (total Israel), has helped to establish the greater Jewish community as a unified entity to be dealt with by the fragmented community at large.

It is reasonable to recognize, because of the Jewish Communal

feeling, that there are a large number of Israeli dances flooding the Folk Dance movement. Where a people can work together, even though separated by some degree of language and cultural barriers there will be some cultural output such as the Folk Arts that will be noticeable by the community at large. In the case of the Jewish people, their diverse background has lent itself well to a large pool of recourse, not available to most people, for cultural expansion.

The Folk Dance traditions of Israel as such are non-existing. We have the dances that were gleaned from the many cultures to which the Jewish people were exposed during the nearly 20 centuries of the Diaspora, mixed with the very few homeland traditions, creating a collage of music and dance that is unbelievable. Few of these dances can be said to go back much beyond the Dahlia Festivals. The dances we have that specify another country of origin, but are of the Jewish community can be said to be traditional or "original" Folk Dances. These dances were composed for the rather closed communities from which they came.

# FOLK

- festivals
- arts
- villages

## opa! folk tours 1981

**greece•turkey**: May 24/June 15. Athens and nine day  
\$2,149 grand tour of Classical Greece; Istanbul, and the  
troglodite villages of Cappadocia, IZMIR festival.

**eastern europe**: June 23/July 16. Czechoslovakia,  
\$2,249 Hungary & Poland. Festival at STRAZNICE, fairs,  
private receptions and performances, good shopping.

**balkan festival**: #1. July 19/Aug 11; #2. Aug 4/27.  
\$1,889 Bulgarian festival at KOPRIVSCHITZA and Pirin  
\$1,989 villages; Belgrade and choice areas of Yugoslavia;  
Bucharest and Transylvanian towns, craft centers.

**caravan canada**: June 19/28. Fifty ethnic pavilions  
\$679 in and around "turned-on" Toronto. A moveable  
feast and fascinating experience. Last year's winner.

For information: PACIFIC BEACH TRAVEL, 1356 Garnet Ave.  
San Diego, Ca. 92109 (714) 273-8747

*Best regards from Rae, Don & Ellie*

# Food in the Israeli Manner

Meat of any sort is in very short supply, and when it is available, lamb is the overwhelming choice. Very important to the local diet are olives, eggplant, tomatoes and okra, all of which are used as vegetables and salads. The Arab influence in Israeli food is strongly felt, for the dishes of the surrounding Moslem countries are commonly served throughout the nation.

## SALAT ZNONIT BESHAMENET (Radish and Sour Cream Salad)

- |                               |                            |
|-------------------------------|----------------------------|
| 1 tablespoon red wine vinegar | 24 medium sized radishes,  |
| 1 teaspoon sugar              | trimmed and cut cross-     |
| 1 teaspoon salt               | wise into 1/8" slices      |
| Freshly ground black pepper   | 1 small red onion, peeled, |
| 1 cup sour cream              | cut into 1/8" slices and   |
|                               | separated into rings       |

Combine the vinegar, sugar, salt and a few grindings of pepper in a serving bowl and stir thoroughly. Beat in the cream a few tablespoons at a time, then fold in the radishes and onion rings. Taste for seasoning.

Chill in the refrigerator for at least 1 hour before serving.

Serves 4

## DUCKLING WITH WHITE GRAPES

- |                         |                        |
|-------------------------|------------------------|
| 1 4 to 5 pound duckling | 4 cups seedless white  |
| 1-1/2 teaspoons salt    | grapes                 |
| 1/4 teaspoon pepper     | 1 onion thickly sliced |
| 1/4 teaspoon marjoram   | 1 cup white wine       |
| 1 clove garlic, crushed |                        |

About 3 hours before serving, heat oven to 325° F. Rub the duck inside and out with salt, pepper, marjoram and garlic. Stuff body cavity with 2 cups grapes; then close opening with skewers.

Lay onion slices on bottom of roasting pan; place the duck on wire rack above onion.

Roast 2 hours and 30 minutes; then remove the duck on wire rack; remove onion slices. Pour all fat from the pan. Now, to the pan add wine, 2 cups grapes; set duckling on rack in pan and roast 30 minutes longer.

Serve in quarters, with grapes and gravy. Makes 4 servings.

## HONEY CAKE

- |                                              |                                 |
|----------------------------------------------|---------------------------------|
| 1 teaspoon plus 1/4 cup vegetable oil        | 1 tablespoon boiling water      |
| 2-1/4 cups all-purpose flour                 | 1 teaspoon baking powder        |
| 1/4 cup seedless raisins                     | 1/4 teaspoon baking soda        |
| 1/4 cup chopped candied orange peel          | 1/4 teaspoon ground cinnamon    |
| 3 egg yolks                                  | 1/4 teaspoon ground allspice    |
| 3/4 cup honey                                | Pinch of ground cloves          |
| 1/3 cup sugar                                | 1/4 teaspoon salt               |
| 2 teaspoons finely grated lemon peel         | 3 egg whites                    |
| 4-1/2 teaspoons instant coffee, dissolved in | 1/2 cup sliced blanched almonds |

Preheat oven to 325°. With a pastry brush coat the bottom & sides of a 9 x 5 x 3" loaf pan with 1 teaspoon of the oil. Then sprinkle the oiled pan with 2 tablespoons flour, spreading the flour evenly. Invert the pan and tap the bottom sharply to remove any excess flour. Combine the raisins and orange peel in a bowl, add 2 tablespoons of the flour and turn the fruit about with a spoon until it is evenly coated. Set aside.

In a deep bowl beat the egg yolks with a whisk until frothy. Beat in the remaining 1/4 cup of oil, the honey, sugar, lemon peel and the dissolved coffee. Combine the remaining 2 cups of flour, the baking powder, soda, cinnamon, allspice, cloves and salt and sift them into the egg yolk batter, 1/4 cup or so at a time, beating well after each addition. Stir in the raisins and the orange peel.

Wash and dry the whisk, and in a separate bowl beat the egg whites until they form peaks when the beater is lifted from the bowl. With a rubber spatula, gently but thoroughly fold the egg whites in the batter, using an over-under cutting motion rather than a stirring motion.

Pour the batter into the loaf pan and spread it out evenly. Decorate the top with the almonds, arranging the slices to make daisy shapes in center of the cake and leaving enough almonds to make a small stripe at each end. Bake in the middle of the oven for 1 hour and 15 minutes, or until a cake tester inserted in the center comes out clean. Cool in the pan for 4 or 5 minutes, then run a sharp knife around the edges and turn the cake out on a rack. Cool completely.

Honey cake is often served with unsalted butter.

*Source: Good Housekeeping's Foods with Foreign Flavor  
Foods of the World - Time Life Books, "Middle  
Eastern Cooking."*





# EASY DOES IT!

by

DOROTHY  
KVALNES

Reprinted in LET'S DANCE  
Courtesy of Berkeley Folk Dancers

## LATIN STEPS

Lately, when certain round dances were being taught, especially those with Latin heritage, there has been a tendency to translate the steps into known basics such as two-step. In the case of the cha-cha-cha or the rhumba, there is a special way to change weight on each step. There is movement from the waistline downward, as the shoulders and upper torso remain fairly static and controlled. It is difficult to describe, but once you have seen it, you know it looks "Latin".

In the cha-cha-cha, do not mistake the rhythm! It is clearly (in dance language) Slow-Slow, Quick-Quick-Slow. This rhythm must be maintained throughout the dance. When you do the Quick-Quick-Slow, be careful not to do an ordinary Two-Step, which is not correct. You have the same sort of transference of weight used in the rhumba, with the same movement downward from the waist, the quiet upper torso; only you move forward, backward, or turning as you step. In the rhumba you make your steps much smaller and although you move from side-to-side, you do not cover much floor space.

Remember, the Two-Step has none of these characteristics, except the rhythm. It is Step-Close-Step with the weight always on the forward foot. With each basic step, you move only in one direction, clearly not the same as rhumba or cha-cha-cha. You will enjoy your Latin dances more if you use the proper styling. Easy Does it!







Camp staff - Ada, Tony & Alura  
Dancer - Mariachis from Texas

## FESTIVAL FOLCLORICO INTERNATIONAL

### OAXTEPEC MORELOS MEXICO

Alura Flora de Angeles celebrated the tenth year of this popular Mexican Folk Dance Camp in a fun packed five days from December 27th to January 1st.

Situated in an absolutely beautiful spot in the country town of Oaxtepec, about a 2 1/2 hour drive from Mexico City, complete with recreational facilities, it became a beehive of activity for dancers from all over the United States and Mexico.

Teaching were Ada Dzienanowska, C. Stewart Smith, Ron Houston, Margarita Ramirez and, of course, Alura. Mariachis from San Antonio, Texas led by Juan and managed by Belle, were superb. They played for dancing as well as for entertainment.

Dancers enjoyed a Posada, a wedding in the local church, a tour of the facilities which boasted several hotels complete with recreational facilities, and a candle ceremony celebrating Alura's tenth year and her 16th Folklore Festival - truly unique.

*Genevieve Pereira*

ERRATA: Jabadao II page 21 of December 1980 LET'S DANCE  
Fig II, meas 1 should read:

CHORUS

II. HOMMES AU CENTRE (men to the center)

1 M move twd ctr, L shldr leading, turning 1/4 CW. Back  
of L hand on L hip.

W turn 1/4 CCW in place so R shldr is twd ctr.



Office of Parks and Recreation - City of Oakland

# FESTIVAL OF THE OAKS

Greater East Bay Folk Dance Council

33rd Anniversary - - - FOLK DANCE FIESTA

SUNDAY FEB. 22, 1981

OAKLAND MUNICIPAL  
AUDITORIUM

President's Meeting 10:30 AM

Assembly Meeting 11:45 AM

·1:30-5:30-7:30-9:30·

EXHIBITIONS · SQUARES · KOLOS 6:30-7:30

Sponsored by the Folk Dance Federation of California, Inc.

- 2 Step on R toe to R; step on L ft with deep knee bend across R, bend body slightly fwd and bring hands together; step on R in place; step on L to L side, straighten body and open arms to sides.
- 3-4 Repeat meas 1-2.
- 5 Step on R with bent knee in front of L; step on L to L; repeat ct 1-2.
- 6 Step on R in front of L, bending both knees; swing L leg about 12 inches off floor around and in front of R to face RLOD with ML and WR shldr adjacent, inside hands joined and held down, outside hands joined and held fwd and over heads (ct 2); step fwd L,R (cts 3-4).
- 7 Step fwd (RLOD) on L; swing R leg fwd and rise on L toe (ct 2).

M steps

W steps

Step bkwd on R ft (ct 3); go down on R knee (ct 4).

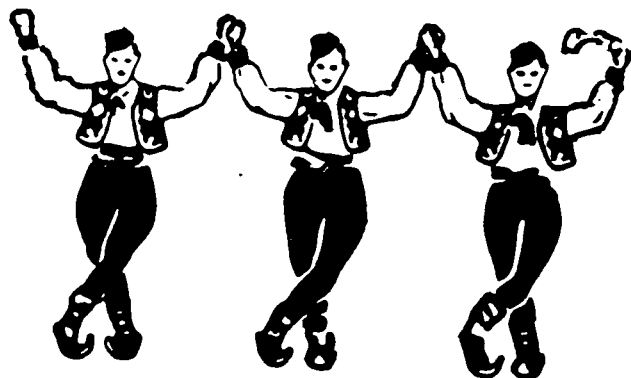
Step bkwd on L with bent knee (ct 3); step fwd on R ft (ct 4).

- 8 Stay on R knee and watch ptr.

Beg L, circle 1/2 CW around ptr with 4 steps to end inside circle. Do not drop hands.

- 9-16 M rise. Repeat meas 1-8 but M is now on outside of the circle and W inside. Move LOD rather than RLOD.

Repeat dance from beg.



## Ayelet Ahavim

(Israel)

Ayelet Ahavim (ah-YEL-let ah-hah-VEEM) is a couple dance; the title means "The Beloved Maiden." It was presented by Ya'akov Eden at the 1979 University of the Pacific Folk Dance Camp. The music was composed by Khagidakis, the choreography by Eliyahu Gamliel.

RECORD: Blue Star 79, Side B/B1, label is reversed. 4/4 meter

FORMATION: Cpls in a circle, face to face, M inside with back to ctr of hall. M arms held apart, curved and extended with hands about head level. W hands are held together behind her back.

STEPS: Walk\*

and Lunge: Lean to direction indicated as if leaning against a wall.

STYLING: Fig I and II are done smoothly. Fig III has a definite "up and down" quality. Generally steps are up on the outside ft and down on the inside ft. Steps are described for the M unless otherwise noted. W uses opp ftwk and direction.

\*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

~~1-8~~ INTRODUCTION No action.

### I. TO SIDE AND BACK

- A 1 Facing R, step fwd; hold; step L; cross hands at wrist and snap fingers. (W facing R, step back on L; hold; step back on R; hold.)
- 2 Step on R in place; turning L to face LOD, step L fwd; step R; step L in place.
- 3 Repeat meas 1.
- 4 Step on R in place; turn once CCW in place L,R,L (cts 2-4).
- 5-8 Repeat meas 1-4.

### II. CENTER AND BACK

- B 1-2 Join MR (palm up) and WL (palm down) hands at waist level with forearms parallel to floor. Step bkwd R,L,R; lift on R toe and lift L knee slightly (ct 4). Repeat beg L.
- 3 Step to R on R; step L in front of R; lunge (small) to R on R; hold.
- 4 Moving L, turn once CCW L,R,L; hold.
- 5-8 Join both hands at waist level with forearms parallel to floor (M palms up, W palms down). Repeat meas 1-4 but move away from ctr.
- A 1-8 Repeat Fig I.
- B 1-8 Repeat Fig II.

### III. TO SIDE, REVERSE AND TURN

- C 1 Join both hands and hold out to sides. Step on R toe to R; step on L ft with bent knee in front of R; repeat ct 1-2.

### III. PIVOT, CIRCLE AWAY FROM CENTER

- 1 Turning to face LOD, step fwd R,L,R (cts 1,2,3).
- 2 Step fwd on L, bending L knee (ct 1); step on R beside L, and rising on balls of ft, pivot 1/2 CCW to face RLOD (ct 2); hold (ct 3).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-6 Release hands. Beg R, circle CW away from ctr, completing one circle with 6 steps (cts 1,2,3; 1,2,3).
- 7 Rejoin hands, step fwd on R twd ctr, bending R knee (ct 1); step on L beside R, rising on balls of ft and raising joined hands fwd to shldr level (ct 2); step on R beside L (ct 3).
- 8 Repeat meas 7 with opp ftwk and direction, lowering hands.

### INTERLUDE

- 1-8 Repeat Fig I, meas 1-8.

NOTE: The sequence of the dance is Figs I, II, III, Interlude, I, II, III, II, III.



**MAN** SHIRT: A pullover, usually of cotton, any color. Front opening may or may not have collar. Trimmed at neck and wrists with braid, ric-rac, or Yemenite embroidery; may also be trimmed down front.

PANTS: Plain, straight cut, dark fabric - sometimes white.

SHOES: Barefoot, sometimes sandals.

**WOMAN** DRESS: Cotton or other soft fabric, with flared skirt, and neckline, either scoop or vee shaped. Sleeves are bell shaped with slit from shoulder to hem; trimmed on either side, at hem and also at neckline, with braid or embroidery. Belt is either self-fabric or braid.

SHOES: Barefoot; sometimes sandals.

# Israel

Modern

## Tsion Tamati

(Israel)

Tsion Tamati (tsee-YOHN-tah-mah-TEE) means "My Innocent Zion". The dance portrays the great longing of the Jews to return to Zion, or Israel. Tsion Tamati was choreographed by Eliyahu Gamliel, and was presented by Ya'akov Eden at the 1980 University of the Pacific Folk Dance Camp.

RECORD: Dances by Yo'av Ashri'e'l Y-114, Side B/4. 3/4 meter.

FORMATION: Dancers in a circle, V pos, facing ctr.

STEPS Lift: Rise on ball of indicated ft.

and  
STYLING: Scuff: Touch the floor lightly with the heel of the ft as the ft moves in the specified direction.

MUSIC 3/4

PATTERN

Measures

1-8 INTRODUCTION No action

### I. TRAVEL IN LOD, SIDE-CROSS AND TURN, TRAVEL IN RLOD

1 Turning to face LOD, step fwd R,L (cts 1,2); step fwd R, turning to face ctr (ct 3).

2 Step bkwd on L, bending L knee (ct 1); step fwd on R (ct 2); step on L beside R (ct 3).

3-4 Repeat meas 1-2.

5 Step on R to R (ct 1); step on L across in front of R (ct 2); step on R in place (ct 3).

6 Turn once CCW in RLOD with 3 steps L,R,L (cts 1,2,3).

7 Step fwd on R in RLOD, extending both arms fwd at chest level, palms up (ct 1); step fwd on L, relaxing arms so hands move slightly bkwd twd body (ct 2); repeat ct 1 (ct 3).

8 Repeat meas 7, ct 2 (ct 1); repeat meas 7, cts 1,2 (cts 2,3). End facing ctr with hands joined.

9-16 Repeat meas 1-8.

### II. TO CENTER AND BACK

1 Move twd ctr. Step R,L,R (cts 1,2,3).

2 Step fwd on L, bending L knee (ct 1); step on R beside L, rising on balls of ft, swing hands fwd to shldr level (ct 2); hold (ct 3).

3-4 Repeat meas 1-2 with opp ftwk and direction. Swing hands down on meas 3, ct 1, and fwd to shldr level on meas 4, ct 2.

5 Return hands to V pos, step fwd R,L (cts 1,2); scuff R heel fwd and lift on L (ct 3).

6 Repeat meas 5 (Fig II).

7 Step on R across in front of L (ct 1); step on L in place (ct 2); step R to beg a 3 ct turn moving away from ctr (ct 3).

8 Step L,R to complete one CW turn (cts 1,2); step on L beside R (ct 3). End facing ctr and rejoin hands.



Ballet Folklórico Mexicano de Carlos Mareno  
Will be performing at the Festival of the Oaks, Feb. 22, 1981



Greek Exhibition Group directed by Anne Efsthathiou  
Performing at the Festival of the Oaks, February 22, 1981.

# Camps



## FEATHER RIVER FAMILY CAMP REUNION

February 7 is the date for Millie and Vern von Konsky to hold their Feather River Camp Reunion Party at the Sailboat House on Lake Merritt in Oakland. If you have attended one of these parties, there is no need to say more. For those who have not, it is not just for camp attendees, it is fun for everyone. You will see many young people as they enjoy both going to Millie's camp and her parties.

To get to the Sailboat House, take any route to Grand Ave., in Oakland and get to the North side of the lake. You will find a park with Fairyland, and near the duck pond on the East side of this park you will find the Sailboat House. There will be signs showing you the way. We will look for you there.

While we are thinking about it, why not get ready for camp now by marking your calendar for August 9 through 15, A CHANGE IN DATES, and sign up in a hurry when they start taking reservations. Camp is always full and registration is closed before time to go. The Moonlight Festival is August 15th, this year.

## STOCKTON FOLK DANCE CAMP SCHOLARSHIPS

For many years Stockton Folk Dance Camp has granted partial scholarships to deserving applicants who use their Camp experience to promote folk dancing in various ways. These scholarships are financed by proceeds from rummage sales, raffles, and other activities during each Camp; from contributions, memorials, and similar donations. Therefore, the number of scholarships are limited by available funds, and applicants are carefully screened.

Applications are now being accepted for the 34th Annual Folk Dance Camp at University of the Pacific, from July 26, to August 8, 1981. Scholarships are for one week duration, and the amount granted is usually for one-half the cost for the week but may vary according to the individual qualifications and transportation expenses. Anyone interested in applying should write for an application and additional information to Bee Mitchell, 911 Dianna Drive, Lodi, California 95240. All applications must be received before June 1, 1981.

## CAMP TOULUMNE - "FAMILY FOLK DANCE WEEK"

Bill Clark and Helen Dickey will teach "Family Folk Dance Week" at Berkeley's "Camp Toulumne" August 16 to August 22, 1981.

There will be instruction each day with separate sessions for non-dancers and dancers. In the evening there will be a "Family Party" - no experience needed. This will be followed



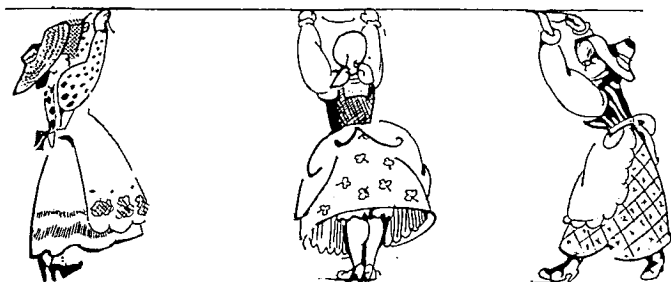
by a review of the day's teaching and then a general dance party with your favorite folk dancers.

Mary Wyckoff, an experienced teacher of folk crafts and folklore, is joining "Folk Dance Week" staff. She will give daily sessions in folklore and folk crafts.

Berkeley's "Camp Toulumne" is so popular, folk dancers must be sure to register early. Please mark your registration "Folk Dancer". Registration forms will be available about March 1, 1981.

Bill Clark 415/848-5744

Helen Dickey 415/524-2112



**AUGUST 9-15, 1981**

## **Feather River Family Camp ~ ~ ~**

**A VACATION FOR THE ENTIRE FAMILY!**

- Daily instruction in Folk Dancing
- Dancing for Fun each evening
- Special workshops in Round, Kolo, & Fad Dance
- Fishing, Hiking, Horseback riding, Swimming
- Tot Lot
- Reasonable Family Rates

**MOONLIGHT FESTIVAL - SATURDAY NIGHT, AUGUST 15**

**INSTRUCTORS: Millie & Vern von Konsky**

**FOR INFORMATION & RESERVATIONS**

**(for Full Week or Moonlight Festival Weekend)**

**Contact: Office of Parks & Recreation**

**1520 Lakeside Drive, Oakland, CA 94612**

**Telephone: (415) 273-3896**



# FOLK DANCE NEWS



MARCH 28, 1981

"Vasa Hambo" competition will be held as part of the 8th Annual Scandinavian Day Festival at California Lutheran College at Thousand Oaks, Ca. This is patterned after the Swedish dance competition held annually in Sweden. There will be 1st, 2nd and 3rd prizes awarded, along with a trophy and a special Hambo pin. For further information write % Vaso Hambo, %College Relations Office, California Lutheran College, Thousand Oaks, CA 91360.

Also -- performing at Festival of the Oaks

KHADRA

SQUARANDERS

JOE SCHMIEL SR.



YVES MOREAU - TEACHING DANCES FROM

BRETAGNA, BULGARIA AND FRENCH CANADA

MARCH 7, 1981 - 2:00 - 5:00 PM

Presented by

Hugo & Pat Presnall

Bill Clark & Helen Dickey

Sponsored by - Berkeley Folk Dancers

DANCE PARTY - 7:30 - 12:00 PM

A balanced program of Folk Dancing.  
Workshop dances included.

VETERANS' MEMORIAL BUILDING

1931 Center Street, Berkeley



Workshop, only	\$4.00
Dance Party, only	\$2.00
Both - Workshop and Dance Party	\$5.00
Berkeley Folk Dance Members Dance Party, only	\$1.00

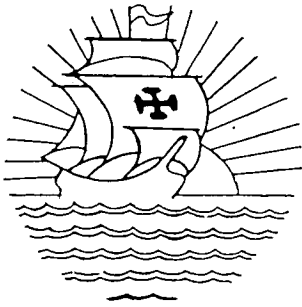


CHART YOUR COURSE TO

## Santa Maria

STATEWIDE FESTA '81, MAY 22-25, 1981 SANTA MARIA

No, we haven't left the "i" out of FESTA--it is the Portuguese word for "fiesta", pronounced, "fesh-ta".

The theme for the next Statewide is Portuguese, FESTA '81, in Santa Maria on Memorial weekend, May 22, through 25. Your committee is hard at work lining up four jam-packed days of fun and entertainment!

Activities will open with a Dance Party and exhibitions at the Veterans' Hall (nice wooden floors) where you can also register if you have not been to the Headquarters earlier. The Vandenberg Inn is the headquarters hotel where the brunch on Sunday will be held.

The Allan Hancock Gymnasium or Pavilion (as we call it at home) will host all the major dances and the Saturday Institute. Vehicles with sleeping facilities or trailers, campers, may be parked by the Gymnasium during the Statewide weekend with no additional fee. Afterparties are at the Veterans' Hall on Saturday and Sunday nights, and the concert will be at the Santa Maria High School Auditorium (three blocks from the Vandenberg Inn).

We will wind up the weekend with the Santa Maria Style chicken bar-b-que at Waller Park, catered by the Simas Brothers. There will be out-door dancing and you will be ready to put the finishing touches on your weekend. Hopefully you will not have any sore feet, as all facilities have wooden floors!

SEE YOU IN SANTA MARIA!!

AUDREY SILVA, *Statewide Chairman, FESTA '81.*

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# Party Places ~ ~ North

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## ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse. 1401 Danville Blvd  
WALNUT WHIRLERS

## BERKELEY

2nd SAT, 8:00 PM Veterans' Memorial Bldg., 1931 Center St.  
All except Jan., May, and Oct. BERKELEY FOLK DANCERS

3rd SUN, 1:00-4:00 PM. Berkeley Senior Citizen's Center, 1901  
Hearst Street (Grove) Teacher: Gertrude Khuner.

## CONCORD

1st SUN, 1:00-4:30 PM Senior Citizen's Center John Baldwin  
Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

## FRESNO

Sunday: 8:00-10:00 PM. Holmes Playground, First and Platt  
Ave. 1st Sat. Party-Bring finger food. CENTRAL VALLEY F.D.

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. be-  
tween Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM  
SQUARE ROUNDERS.

## MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,  
Redwood City. PALOMANIANS.

3rd or 4th SAT, Menlo Park Recreation Center, Alma St. at  
Mielke Drive, Menlo Park. MENLO PARK FOLK DANCERS

## MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall, Alternate hosts HARDLY ABLES  
and STEP TOGETHERS, alternate months. Combined June & Dec.

## OAKLAND

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.  
SQUARE STEPPERS.

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples  
only). SWING 'N CIRCLE FOLK DANCERS.

2nd FRI. of each even no'd month. 8:00 PM, Webster School  
81st Ave. and Birch St. SEMINARY SWINGERS.

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue.  
OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Bancroft Junior High School, San Leandro  
GREATER EAST BAY FOLK DANCE COUNCIL

## PALO ALTO

1st SAT, 8:30 PM, First Baptist Church of Palo Alto, 305 N.  
California Avenue. BARRONADERS.

# Party Places ~ ~ North

## PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - -  
PENINSULA FOLK DANCE COUNCIL

## PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL  
FOLK DANCERS.

## REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg., 1455 Madison Ave.  
REDWOOD CITY FOLK DANCERS

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,  
DOCEY DOE FOLK DANCERS.

## RICHMOND

3rd SAT, 8:00 PM, SAN LEANDRO Alternate hosts RICHMOND-  
SAN PABLO and SAN LEANDRO CIRCLE UP, alternate months.

## SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street  
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
KALEIDOSCOPIES.

4th FRI, 8:00 PM, Marian Anderson School, 24th & "N" Streets,  
FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
LEFT FOOTERS.

## SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Temple United Methodist Church, Junipero  
Serra & 19th Avenue. ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, St. John's High School, 4056 Mission St.  
(Muni Bus #12 or #14) CAYUGA TWIRLERS.

3rd FRI, 8 PM, Temple Un. Meth Ch. 1111 Junipero Serra, CHANGS

Last THURS, 8:30 PM 333 Eucalyptus, YMCA, GATE SWINGERS

## SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park,  
SANTA CLARA VALLEY FOLK DANCERS.

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## Party Places ~ north

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### SANTA ROSA

3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road  
SANTA ROSA FOLK DANCERS

### VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

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## Party Places ~ ~ South

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### LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,  
Seal Beach, SILVERADO FOLK DANCERS

Last THURS, 8 PM, Millikan High School Girls' Gym, 2800  
Snowden, LONG BEACH CO-OP.

### LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

### OJAI

1st SAT, 8 PM, Ojai Community Art Center

### PALOS VERDES ESTATES

Last FRI, 7:30 PM Dapplegray Intermediate School, 3011 Palos  
Drive, North Palos Verdes. SOUTH BAY FOLK DANCERS

### SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

### WHITTIER

5th SAT, 8PM, W. Whittier School -WHITTIER CO-OP FOLK DANCERS

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SEMINARY SWINGERS WELCOME  
YOU to Festival Of The Oaks  
Fridays: Webster School  
81st Av. & Birch St., Oakland  
PARTIES: Second Friday



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# Council Clips

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## GREATER EAST BAY FOLK DANCE COUNCIL

New Year's Eve was enjoyed by all of the Greater East Bay Council, but separately. Next year we are already planning a huge party so we can all be together. Jim Eldridge and Ray Olson are doing the planning. Let us hope everything jells and we can celebrate together.

Millie von Konsky is having a Welcome to Feather River Camp Reunion Party on February 7th from 8:00-11:00 PM at the Sail Boat House in Oakland. This is not only for those who enjoyed the camp this year, but for all who like good fellowship and fun. Feather River Family Camp will be from August 9-15th this year.

Berkeley Folk Dancers start their 40th year and will have a big celebration in May. Watch for this important date. Yves Moreau, a very popular teacher of French and Bulgarian dances will be in the Bay Area this Spring and will give a workshop on March 7th so Berkeley Folk Dancers are working their scheduled workshop around this date so Yves' workshop will be well supported.

President Al Bonnett has all hands working for our February Festival and it does take many workers to put on a successful Festival. See you ALL there.

*Genevieve Pereira*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The annual New Year's Dinner/Dance was held Saturday, January 3, 1981, with an enthusiastic crowd in attendance, welcoming in another wonderful year of dancing.

The Camellia Festival will be coming up March 14th - 15th. All the details will be available in the March issue.

*Nancy Myers*

## PENINSULA FOLK DANCE COUNCIL

Docey Doe Folk Dancers of Redwood City dance regularly on Wednesday nights at Hoover School. Their party at the same location during the school year is every fourth Saturday. Bruce Wyckoff is M.C. and also calls squares and contras. A couple of months ago the annual installation banquet took place in a Greek church. Len Gilbertson is President and Bill Streifer, Vice President. A delicious Greek meal was cooked and served by the ladies of the church. Docey Doe will have many good parties and a few fun safaris in 1981.

Jean Frosts Folk Dance class which meets at 266 Escuela in Mountain View recently invited guest teachers Ray Bacon and Christa Valero to teach Dreisteyrer and Schuhplattler Laendler

for two consecutive Thursday nights. Many welcomed the opportunity to either learn or brush-up on these popular dances.

On Wednesday nights another dance group meets in Mountain View at the Adobe Building on the corner of Moffet and Central Expressway. This group, whose instructor is Zora-Mae Torburn chose the name El Camino Folk Dancers. They dance from 8:00-10:00 PM and time is set aside for beginner squares taught by former Peninsula Council President, Jim Vice. On Saturday March 14th, El Camino Folk Dancers are sponsoring a party at the Adobe Building - all dancers are welcome. Come on over and see the charming place with a nice wooden floor.

Hope many of you from far away places came to our Romanian Medley Festival in Woodside. In this time of inflated prices, the San Jose Auditorium was just unaffordable, so we are all grateful to Barbara Backholt who found the new location for our festival.

*Anne Sturtevant*

### SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

Here comes February with Valentine Day, Patriotic Festivals, and the coming of Spring; the San Francisco Council celebrates this last mentioned event with a Groundhog Day Festival on Sunday, February 8th, 1:00-5:00 PM at 50 Scott Street.

To the Gateswingers, February is the time they hold an Election Party. This has happened every February since 1939. The date this year is February 26th, and the place, the YMCA at 333 Eucalyptus Ave., San Francisco (that is their usual meeting place). There will be homemade goodies, an evening of dancing and an election of ten Board Members. The Gateswingers choose officers when the ten elected Board Members meet and choose amongst themselves who will be President, Secretary, etc. This might give us food for thought. It has worked for the Gateswingers for 42 years.

Lee Fifer and Irene Brauer are the hostesses for the Fun Club's Valentine Party, Saturday, February 7th, 8:15 PM at 321 Taraval, Portalhurst Church. Come, dance and enjoy yourself to your heart's content.

The Golden Gaiters, folk and round dance class directed by Irene Weed, have a new meeting place - The Golden Gate Senior Center at 37th Avenue and Fulton Street. They meet on Monday evenings at 8:30 PM. All dancers are welcome.

The Melody Steppers, a friendly women's folk and round dance group that meets on Wednesdays, 9:00-11:00 AM, extends a cordial invitation to folk dancers to their Valentine Party February 11th, at 50 Scott Street.

Irene Weed's Melody Dancers, a performing group, entertained at the Senior Center for their New Year Party. I mention this at this late date because it is the 18th year the Senior Center has held a New Year Party, and it is interesting to know it is held at 12 noon rather than 12 midnight which is usually not a good hour for us "oldies".



Changs February Party is Friday, February 20th, 8:00 PM and will celebrate Chinese New Year. January meetings have been used to prepare by learning Chinese dances, which will be included on the program along with Chinese food, Chinese music and decor; so practice slanting your eyes, braiding your hair into a queue, and "Gung Fat Choy!"

*Grace Nicholes*

#### FRESNO FOLK DANCE COUNCIL

My apologies for the disappearance of Fresnotes lately. I sat down with regularity, pen in hand, and the deadline would pass with nothing written. Class attendance was the lowest I can remember; no one sent me any news (nothing new about that!) and all activity seemed to be at zero. Only the Teeners kept going. They participated in a concert at Fresno High School, a benefit for the school chorus, and the annual Christmas children's shows they do for such as the 509 Veterans' Group, the VA Hospital and Hypana. At 509, another party was going on in an adjoining hall. Its frantic chairman approached our dancers to say that their program had not shown up, could they possibly help them out. So, the equipment was rushed across the hall, and the whole show was repeated. All the dances they had chosen were hard, fast and showy. There were some pretty tired dancers at the end of that one.

As usual, Square Rounders had a New Year's Eve Party and it was a great success and brought out some old friends that we had not seen in a long time. Two days later they met for the first party of the New Year--a potluck. Now we have had our second party, an even larger one, so keep coming folks.

One morning at school, the secretary appeared in the door and said, "There's a reporter here to see you." Did you ever try to teach dancing and answer questions at the same time?

"Promenade, two by two; I've been teaching for--; the other way back; you're going wrong--about 25 years--allemand left--I began it--do-sa-do your partner--in a VA Hospital--swing your partner--under the Red Cross Program--promenade."

Well, the poor man took me to lunch (I insisted that it be near my afternoon school, clear across town, so I wouldn't be tardy). I was delayed so the lunch time conversation was also short. He followed me to school, and things went as wretchedly as during the morning. A few minutes before I would have been free for the day, he disappeared.

Day after day, and no story appeared. I thought, "It was a miserable flop and he has tossed his notes into the wastebasket." Then, last Friday morning, I opened the Fresno Bee to a full page spread entitled "(Folk) Dancing The Night Away," with a nice report of all the folk dancing activity in Fresno!! If he had as much trouble talking to the others mentioned in the article as with me, he deserves a Gold Star for patience and persistence. Thank you, reporter Eddie Lopez.

\*\*\* *Vera Jones*

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# Echoes From The Southland

by Perle Bleaddon

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## LAS VEGAS EVENTS

EDEN (Ethnic Dance Ensemble of Nevada) and the University Folk Dance Co-op are sponsoring a festival March 28th and 29th in cooperation with the Moyer Student Union of the University of Las Vegas.

There will be several teaching sessions with noted instructors Dean Linscott, whose dances and teaching were so well received last year, as well as the delightful vibrant Romanian dance specialist, Sunni Bloland.

There is to be an ethnic dance concert on Saturday evening, featuring several groups from Las Vegas.

## THE ETHNIC EXPRESS OF LAS VEGAS

We are all looking forward to another great year of fun and folk dancing. We have some great events planned for this year as well as our regular meeting Saturday nights at Marliza's dance studio and performances by the performing group under the able leadership of Dick Killian and Chris Lewis. We plan to take part in many Federation Festivals: February 13-15th in Laguna; March 21st in Ridgecrest; China Lake Folk Dance Festival, and Memorial Day Weekend in Santa Maria for the Statewide Festival. We have also planned to give our fifth Saturday festivals a theme; the first, in January - Mexican Night. We will also be participating in local events with the International Festival Association, Allied Arts Council and for Israeli Independence Day.

## A WHALE OF AN OPPORTUNITY

The Folk Dance Federation of California, South is sponsoring a whale-watch trip which will be a sort of fund raiser as well. Bemi DeBus, who is president of the Los Angeles Chapter of the American Cetacean Society, presented this item at the last Federation Council meeting. Many of us have already gone on whale-watch trips with Bemi in the past years. If you are interested in our up-coming event, the date is February 28, Saturday morning. We are to leave the Redondo Beach Pier at 9:00 AM. Cost will be about \$7.50 per person. Contact Ed Feldman, 213/839-6719 for ticket information.

## STATEWIDE FESTA '81, MAY 22-25, 1981 SANTA MARIA

The theme for the next STATEWIDE is Portuguese, FESTA '81, in Santa Maria on Memorial Weekend, May 22, through 25. Your committee is hard at work. The Vandenberg Inn is the headquarters hotel where the brunch will be held on Sunday. Many activities, and parties are planned for you. Audrey Silva is Statewide Chairperson. SEE YOU IN SANTA MARIA!

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# Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

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FEB. 13-15, Fri., Laguna Folkdancers 7:00 - ???  
Sat., Institute and Festival  
Sun., Council Meeting, lunch - \$2.00  
Festival - 1:30 - 5:30 PM

MAR. 21, China Lake Desert Dancers (tentative)

APR. 25-26, Sat-Sun., Culver City Auditorium  
Sat. - Federation Institute  
Sun. - Westwood Co-op Festival

MAY 9, Idyllwild Folk Dance Workshop Festival

MAY 22-25, Fri-Mon., STATEWIDE FESTIVAL  
Dancing on a wooden floor!  
Institute - - Parties!  
Festival - - Santa Maria Bar-b-que!

JUNE 19-26 Idyllwild Workshop

JUNE 28 Los Angeles '200'

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For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
TELEPHONE: (213) 398-9398

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## FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner  
Classes, Club Teaching Schedules, Festival Dates,  
Cafe Society, Display Advertising & Classifieds.  
11 Issues: Price \$5.00 per year

Circulation and Advertising:

1524 Cardiff Avenue,  
Los Angeles, CA. 90035

For Southern California Folk Dance Information:  
(213) 398-9398

# Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Phyllis Olson, 24013 Fairlands Rd., Hayward, California 94541.

FEB 1, Sun., NAPA "Sweetheart Festival" 1:30-5:30 PM International Folk Dancing. Napa Fairgrounds Pavilion, 575 Third St. Food available. Hosts: Napa Valley Folk Dancers and Women's Napa Valley Folk Dancers.

Feb. 7, Sat., OAKLAND Feather River Family Camp Reunion Party. Sailboat House, 568 Bellevue Avenue. Dancing 8:00-11:30 PM. EVERYONE WELCOME!! Millie & Vern von Konsky

FEB. 8, Sun., SAN FRANCISCO "Warmup Party" 50 Scott St., San Francisco. Dancing 1:30-5:30 PM. Hosts: San Francisco Folk Dance Council

FEB. 22, Sun., OAKLAND "Festival of the Oaks" See details on Page 2 and 3 in this issue.

MAR. 7, Sat., BERKELEY Fun Night Party and Workshop featuring Yves Moreau teaching French and Bulgarian dances. Workshop at 1:30. Party - 8:00 PM. Kolos - 7:30. Location: Berkeley Veterans' Memorial Auditorium, 1931 Center Street. Hosts: Berkeley Folk Dancers.

MAR. 14-15, Sat-Sun., SACRAMENTO "27th Camellia Festival" Memorial Auditorium, 16th & J Streets. Sat: Institute 1:30-4:30 PM. General Dancing 8:00-12:00. Live music at 10:00. Sun: Federation meeting, 11:00 AM. Pageant 1:00 - 3:00 PM General Dancing 3:00. Special extra, a Beginners' Institute with teaching by Nancy Linscott Saturday at 1:00 PM. Theme of the Festival is Greek. Hosts: Sacramento Council of Folk Dance Clubs.

MAR. 29, Sun., SAN FRANCISCO "Beginners' Festival" Kezar Pavilion, Stanyan and Waller Streets. Watch for details in the March issue.

APR. 12, Sun., SEBASTOPOL "Apple Blossom Festival" Hosts: Redwood Folk Dancers

APR. 26, Sun., SAN FRANCISCO "Blossom Festival" Hosts: San Francisco Council of Folk Dance Clubs.

MAY 2, Sat., SACRAMENTO "Installation Ball"

MAY 9, Sat., EL CERRITO 40th Anniversary Ball" Hosts: Berkeley Folk Dancers.

MAY 17, Sun., SANTA ROSA "Rose Festival"

MAY 22-25, Sun-Mon., SANTA MARIA "STATEWIDE FESTA '81"  
 Dance Party - - Exhibitions  
 Teaching Institute - Parties  
 Dancing - - Afterparties  
 Exhibitions - Bar-b-que

The Vandenberg Inn will be the headquarters hotel.

MAY 30, Sat., PENINSULA Fifth Saturday Party

MAY 30, Sat., OAKLAND Fifth Saturday Party

JUNE 2, Tues., OAKLAND "Installation Dinner and Dance"  
 Hosts: Greater East Bay Folk Dance Council.

JUNE 19-21, Fri-Sun., Camp Sacramento

JULY 4, Sat., OAKLAND "4th of July Festival"

JULY 12, Sun., LARKSPUR "Fun In Marin"

AUG. 8-15, Sun-Sat., QUINCY Feather River Family Camp Moon-  
 light Festival - August 15. Sponsored by Oakland Parks and  
 Recreation Dept. Instructors: Millie & Vern von Konsky.

FEBRUARY							MARCH							APRIL							MAY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
1	2	3	4	5	6	7	1	2	3	4	5	6	7					1	2	3	4					1	2
8	9	10	11	12	13	14	8	9	10	11	12	13	14	5	6	7	8	9	10	11	3	4	5	6	7	8	9
15	16	17	18	19	20	21	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16
22	23	24	25	26	27	28	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23
							29	30	31					26	27	28	29	30			24	25	26	27	28	29	30
																					31						

## In Memorium

January 1981

Clarence Crooks, husband of Carol

Folk Dance teacher and square dance caller. A member of Berkeley Folk Dancers since 1943.



# Classified Ads

\$1.00 per line per time . . minimum \$2.00

DANCERS INTERNATIONALE - WELCOME! Bancroft Jr. High School,  
Estudillo & Bancroft Ave, San Leandro. Fridays 7:00-8:30 Beg.  
8:30-10:30 Int.-Adv: Millie & "Von" Instructors (415)828-5976

ED KREMERS' FOLK SHOWPLACE, 161 Turk, SF. 94102 (415)775-3434  
Folk & Square dance advice and assistance; records, supplies.

HELENS' FOLK DESIGNS - Clothing for the Folk Dancer. Casual  
wear in stock, and costumes made to order - Mon.- Fri. 9-5 or  
by appointment. 1214 Milvia Street, Berkeley, CA. 94709  
Helen Sommers-(415) 526-7326 or Helen Dickey-(415) 524-2112.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap,  
Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and  
Adults. 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa  
Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom - Disco,  
Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM  
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.



CHART YOUR COURSE TO SANTA MARIA!

**FESTA '81  
STATEWIDE**

May  
22-25  
**Santa Maria**

Associate Membership Application  
including LET'S DANCE SUBSCRIPTION

Date: \_\_\_\_\_

Name: \_\_\_\_\_

Address: \_\_\_\_\_

(Zip) \_\_\_\_\_

Membership Dues (\$8.00) enclosed herewith.

Subscription to LET'S DANCE only (\$5.00) enclosed.

(Canada & Foreign - \$7.00)

Folk Dance Federation of California, Inc.

1275 "A" Street, Room 111, Hayward, California 94541

# Folk Dance Record Shop

OAKLAND

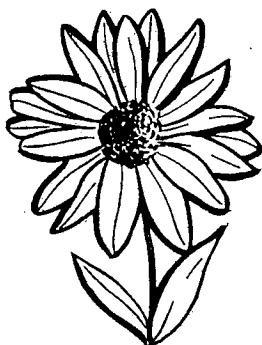
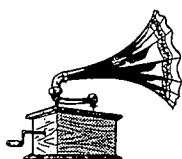
PHIL MARON'S FOLK SHOP

(Phil Maron)

1531 Clay Street

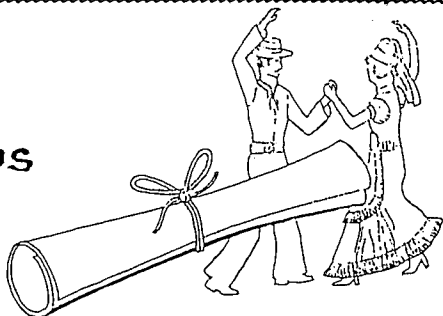
Oakland, CA 94612

(415) 893-7541



## ANNUAL Folk Dance Scholarships

The Greater East Bay  
Folk Dance Council



ANNOUNCES THEIR ANNUAL SCHOLARSHIPS TO BE AWARDED FOR SUMMER  
FOLK DANCE CAMPS:

- Application forms will be available directly from member folk dance clubs.
- Individuals may obtain application forms from

Alvin Bonnett - Greater East Bay Folk Dance Council  
2669 Las Aromas, Oakland, California 94611

- Minimum age - 16 years at time of application

APPLICATIONS WILL BE ACCEPTED FROM JANUARY 2 - APRIL 1, 1981

FOR APPROVED FOLK DANCE CAMPS

TO BE PRESENTED DURING THE SUMMER.

# TIME VALUE!