

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



STATEWIDE 1980 ~ IN FRESNO
Agricultural and Ethnic
"Crossroads of the World"



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Statewide 1980 - Fresno
(Art work by
Amedee Rodrigues)



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STATEWIDE - 1980

Fresno, California

The Folk Dance Federation of California in cooperation with the Fresno Convention Center and the Fresno Bee extends a warm and friendly welcome to all folk dancers and friends to join in celebrating our Statewide 1980 Festival May 23, 24, 25 and 26.

We have planned a full weekend for you beginning with a Warm-Up Party Friday night and two institutes for Saturday. The morning institute starts at 9:00 AM and features Don Hoff teaching beginning and intermediate square dance movements and Stan and Bernie Babcock teaching Folsom Prison Blues and Somewhere My Love. The afternoon institute features Gene Ciejka teaching Skoczek and Furman Krakowiak, both Polish couple dances; John and Jennifer Kelly presenting Davy Nick-Nack, a Scottish reel-set; and Dean and Nancy Linscott with Szanyi Korverbunk (Hungarian) for men and Mindrele (Romanian) for women.

Saturday evening begins at 7:30 PM with a Kolo Hour and the opening of our famous International Food Fair to satisfy your epicurean tastes. Saturday night's program is filled with the dances you like to do. A quick trip back to the TraveLodge will bring you to an exciting After-Party with "live music."

Sunday's events start with a beautifully planned free concert featuring dancers from all over the state. The concert is chaired and put together by Miriam Lidster. Immediately after the concert, the installation dinner will be served at the TraveLodge Dining room. Sunday night's program starts with a Kolo Hour and proceeds with a dance program which promises to give you enough exercise to work up an appetite for the International Food Fair which will be open at the Convention Center Arena for your indulgence. Sunday night's After-Party will be at the TraveLodge and will be an all request program.

Monday promises to be a fun program with a Round-up Bar-B-Que dinner starting at 11:30 AM, followed with an all-request dance program (wear your western gear).

Car pools from the motel to the Convention Center are being set up, and with everyone's cooperation, transportation should be no problem.

We hope you will patronize our headquarters motel with its large rooms, convenient location and reasonable rates. However, to get the special rates we have arranged for you, it is necessary for you to register through the Folk Dance Federation and NOT, I REPEAT, NOT through the toll free number given for TraveLodge.

All members of the committees have been working efficiently and we hope you will come and enjoy a weekend of dancing, food and fun in Fresno, The Agricultural and Ethnic "Crossroads of the World".

Cleda Rodrigues and Jim Kearns
Statewide 1980 Co-chairpersons.

STATEWIDE 1980 ~ ~ IN FRESNO

Agricultural and Ethnic

"Crossroads of the World"

FRIDAY - MAY 23, 1980

TRAVEL LODGE NORTH

WARM-UP PARTY 8:00-11:30 PM



St. Bernard Waltz
To Tur

Belasicko Oro (L)
Zillertaler Landler
Postie's Jig
Tino Mori

The Mason's Apron
Ali Paša (L)
Tant'Hessie
La Encantada Tango
Karagouna (L)
Italian Quadrille

[] [] 's

Apat Apat
Florica Olteniasca (L)
Geissli Schottisch
Cumberland Square
Divčbarsko Kolo (L)
Salty Dog Rag

Vrtielka Csárdás
Ciuleandra (L)
Hambo
White Heather Jig
Drmeš Iz Zdenčina
Corrido

Alte Kath (Zwiefacher--WWDD)
Bela Rada (L)
Ve'David
Lepa Anka Kolo Vodi
Eleno Mome (L)
Dreisteyrer

[] [] 's

Gerakina (L)
Korobushka
Kol Dodi (L)
The Garry Strathspey
Savila Se Bela Loza (L)
Hopak
La Bastringue
Ersko Kolo (L)
The Saint John River
Dodo Li
Ridée
Hava Nagilla

Vossaru
Lesnoto (L)
Trip To Bavaria
St Gilgen Figurentanz
Šyrto (L)
Čardáš Z Košických Hámrov
Erev Ba (L)



STATEWIDE 1980

~ IN FRESNO



SATURDAY - MAY 24, 1980

12 NOON - INTERNATIONAL FOOD FAIR CONVENTION CENTER

1:30 - 4:30 PM	INSTITUTE	ARENA
7:30 - 8:30 PM	KOLO HOUR	ARENA
8:30 - 12:00 PM	DANCING	ARENA
12:00 - 2:00 AM	AFTER-PARTY	TRAVELODGE NORTH

Scandinavian Polka

Godečki Čačak (L)

Ada's Kujawiak #3

Little Man In A Fix

Rustemul (L)

Polharrow Burn

Brandiswalzer

Alunelul (L)

Wintergrün (Zwiefacher)

Szökkenós

Institute Dance-Verbunk

Elizabeth Quadrille

[] [] 's

Ga Aguim

Cimpoi (L)

Institute Dance-Krakowiak

Țarina de la Abrud

Machar

Bavno Oro (L)

Polyanka

Säuerländer Quadrille

Sirba de la Slatina (L)

Tango Poquito

Hambo

Iste Hendek



Michael's Csárdás

1314

Ivanice (L)

Santa Rita

Vranjanka

Institute Dance-(Round-Somewhere
My Love)

[] [] 's

Jove Male Mome (L)

Das Fenster

Institute Dance-Reel

Prekid Kolo (L)

Gypsy Wine

Róspols

Institute Dance-Polka

J.B. Milne

Bal in da Straat

Briul de la Fagaras (L)

Troika

Institute Dance-Mindrele

Poznan Oberek

Ada's Kujawiak #1

Cerešničky

Pinosavka (L)

Sweets of May

Viennese Waltz (Gold & Silver)

SUNDAY - MAY 25, 1980

STATEWIDE 1980

Oslo Waltz
Horehronsky Chardás
Caballito Blanco
Oklahoma Mixer for 3
At Va'ani
Institute Dance- (Round-Folsom
Prison Blues)

Mairi's Wedding

Carlama

Békési Páros (L)

Walpole Cottage

Milanova Kolo (L)

Snoa

[] [] 's

Institute Dance-Mindrele

Buči miš (L)

Jiana de la Jina

Hora Fetalor (L)

Madocsai Tancok

Morovac Cu Sest (L)

Vo Sadu

Sønderhoning

Sukačko Kolo

Teton Mountain Stomp

Institute Dance-Verbunk

Couple Hasápi



Kreuz König

Jovano Jovanke (L)

Kujawiak Weselny Od Osiecina

Kohanotchka

Zaplajnsky Čačak

Paloč Csárdás

[] [] 's

Angus MacLeod

Sweet Girl (L)

Blue Pacific Waltz

Institute Dance-Reel

Dospatsko Horo (L)

Hambo

Milondita Tango

Olahos

To-Ting

Russian Peasant Dance

De-a Lungul

Ikariótikos (L)

Alexandrovska

Institute Dance-Krakowiak

Trugnala Rumjana (L)

Sleeping Kujawiak

Viennese Waltz (Merry Widow)

2:00 - 4:30 PM - CONCERT CONVENTION CENTER

5:30 - 7:30 PM - INSTALLATION DINNER TRAVELODGE

7:00 PM - INTERNATIONAL FOOD FAIR - ARENA

7:30 - 8:30 PM - KOLO HOUR ARENA

8:30 - 12:00 PM - DANCING ARENA

12:00 - 2:00 AM - AFTER-PARTY TRAVELODGE

MONDAY - MAY 26, 12:00-3:00 PM BAR-B-QUE ROUND-UP

DEAR FELLOW FOLK DANCERS

At this year's Statewide, we are experimenting with a revised program. It is our goal to make the festival attractive to the younger dancers without alienating the faithful supporters who have been the mainstay over the years.

The program has a ratio of two couple dances to one non-partner dance. With an average of 51 dances (counting squares) per program, that would be 34 couple dances and 17 non-partner dances. In order not to sacrifice any couple dances, the time for the extra line dances will come from running a fast program.

We are asking for your cooperation to keep things moving by:

- * clearing the floor when not dancing,
- * planning ahead for partners,
- * getting into formation quickly.

Most non-partner and some couple dances will not have teasers. Teasers in general will be short.

Please help make this festival enjoyable for all and encourage your friends to give this format a fair chance.

See you in Fresno

Happy Dancing

Christa M. Valero
Program Chairman



To Perform at STATEWIDE 1980

DUNAJ FOLKLORE ENSEMBLE - Director, Richard Duree



DUNAJ FOLKLORE ENSEMBLE

Dunaj was organized in 1976 under the leadership of Richard Duree. He has been active in the Folk Dance movement since 1961, and is currently Assistant Professor of Physical Education and Dance at California State University, Long Beach, CA.

Ms. Susan Simms joined the company in 1978 as co-director and specializes in dances, both folk and classical, of the Arabic Middle East.

Dunaj specializes in the folk dances of Central and Eastern Europe, North Africa and the United States, and is based in Orange County.

DUNAJ will perform at Statewide 1980. One of the dances they will be performing will be SELLACKY as pictured above. From western Slovakia, a wedding dance, wherein the young men toss their partners in the air in a display of skill and strength, and as a test of the girl's strength and grace.



KOPACHKA DANCERS



Kopachka Dancers were founded in 1965 by directors Dean and Nancy Linscott who were looking for a group which combined doing Balkan as well as couple dancing and a group which was capable of performing. Not finding such a group in the San Francisco area, they formed their own. The group averages about 45 active members, who range in age from 20 to 70. They have presented dances at Federation Festivals from many countries, danced for the Norwegians and Croatians at their ethnic events and presented full length concerts. Dancers of Intermediate and Advanced levels are welcome to drop in on a Friday at Park School in Mill Valley and dance with them.

They are pictured in the Ciezyn (Cheh-shun) costume of Southern Poland and will be performing a Polish Suite at State-wide 1980 to the accompaniment of their own Kopachka Band.





Statewide is not only the time the North and South Folk Dance Federation dancers get-together for an enjoyable three days of dancing, but also the time we install the new officers North and South and say "thank you" to the past officers.

I wonder how many people know what that beautiful Silver pin looks like close up. I am sure any of us who have the honor of wearing this pin would be very happy to let you see it.

Many of our new dancers do not even know what that Silver pin represents. These are the people, North and South who have been your Federation Presidents. This is the only thanks they get for a reign of one or two years of devotion.

Sunday Night, May 25th, at the Installation Dinner, Bruce Wyckoff from the North and Dorothy Daw from the South will receive their pins, both, for two years of service. This is also the time the Past Presidents, both North and South are introduced.

We do hope you will come! The dinner is reasonable, and it will give you a chance to say "Thank you", not only to your outgoing Presidents, but to all the other outgoing, hardworking officers, and give a vote of confidence to your incoming officers.

*Dolly Barnes, Past President, 1972-1974
Folk Dance Federation of California, North.*



tel: **237-5081**

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FRESNO, CA.

A Moment of Concern-----

FEDERATION PUBLICATIONS

As my last message to you I have chosen the above topic. There are a number of worthwhile Federation Publications. Many have not achieved the recognition they deserve. They may be ordered from the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, CA 94541. Be sure to add \$1.00 for postage and handling.

INDEX AND PRONUNCIATION GUIDE

An index to all dance descriptions published by the Federation. Includes correct spelling, pronunciation and formation. Should be available to all who prepare or M.C. programs. - - - - - \$2.00

STEPS AND STYLING

A glossary of frequently-used terms including dance steps, step patterns, formations, dance positions and styling. Should be in the library of all who teach. - - - - - \$2.00

FOLK DANCES FROM NEAR AND FAR

The best dance descriptions available. Eight volumes are now published, two each of beginning, intermediate, advanced, and non-partner dances. - - - Set of Eight \$35.00
Per volume \$ 4.50

COSTUME BASICS

The "how to" book on costume making. Very well received. \$2.50

COSTUME CALENDAR

A working calendar with sketches of costumes. Available each year. - - - - - \$2.00

LET'S DANCE MAGAZINE

Published 10 times per year. Includes dance descriptions, festival programs, costume information, feature articles, where to dance and other useful information. - - \$5.00/year

FEDERATION DIRECTORY

Federation members, officers and chairmen are listed with addresses and phone numbers. Also includes information on member clubs, classes, parties, exhibition groups, square dance callers, teachers and more. Published yearly. \$2.00

Bruce Wyckoff, Federation President

SCOTTISH DRESS



It seems more and more books are being printed, or re-printed about Scotland, its clans, tartans, and its history and folk tales. Some of the information I have found is well known to many active in Scottish dancing, but to many of us, it is new and interesting.

Here are some more tidbits of information to add to the collection, or to spark new interest in Scottish costume.

The Scottish Irish Gaels of early 1600 wore a saffron colored shirt with a knee length heavy wool overshirt, much like a cassock. Near the beginning of the 17th century, the belted plaid (breacan-feile) came into use and replaced the woolen cassock. The belted plaid used 12 ells of single width tartan (1 ell = 45" and 12 ells = 15 yards) half of which was pleated and held in place with a belt, the rest being brought up to the shoulder and held in place with a brooch, allowing the extra to drape down the back forming the plaid*. The feile-beag or little kilt was made of 6 ells of tartan* which was pleated and sewn, about 18 inches being left unpleated at each end to be overlapped, left end over the right in the front and pinned at the lower right side. With much care, kilts were pleated so that the tartan pattern itself remained intact.

The men's general day wear was a kilt, white shirt with a jacket and vest with horn buttons. His plain knitted hose had garters and under his right leg garter was tucked a sgian-dubh (small knife). The leather sporran may have had the head of a fox, badger or similar animal. His round hat was similar to the Balmoral bonnet.

Full dress was the kilt and plaid, white shirt, hose made from the web of the tartan or knotted in a check with prominent colors in their proper proportions, a jacket of velvet, tartan or plain weave with diamond shaped buttons, a silver mounted sporran, a broad bonnet with a badge or crest, a brooch to fasten the plaid, a waist belt and a sword belt.

If a member of a clan possessed one or more tartans, such as the "clan", "hunting", or "dress", he should wear such, and when wearing the "dress" tartan, the kilt, plaid and hose must be uniform. The sporran was of goat skin in black, grey or white, with or without tassels. The mounting of the sporran should have the wearers crest or shield and ornamentation should be celtic in design. The long shoulder plaid is worn over the sword belt and removed entirely in the ballroom. His garters may be of scarlet or green, 1-1 1/2 inches in width with a special knot called the snaoim gartain in Gaelic. Garters with rosetts date from the 17-18th century. The jacket may be of velvet, cloth or tartan, cut on the bias, and must be of the proper highland tartan. The dress jacket is of a short-tailed

or swallow-tailed coat with highland pocket flaps and cuffs. The buttons may be round or diamond shaped, bearing the wearers crest. The buttoned-up jacket is common to the military, while the open jacket is favored by the civilians. The bonnet should be broad, blue, and have the crest and motto of the wearer. It is of the Balmoral or Glengarry style. Shoes may have buckles or be laced. The original brogs were oval pieces of rawhide held around the foot with thongs thongs laced through holes. Proto-type of brogues and gillies of today.

The women's daywear was a kirtle skirt, cut differently from the men's kilt, blouse, tweed or plain weave jacket, diced or other long stockings that cover the knees, and brogues for footwear. Sporran and other male attire was not worn by the ladies.

Evening wear in the highlands was a little more elaborate than the evening wear in the lowlands. Highlanders wore the Celtic full dress which was an adaptation of the 17-18th century Arisaid; a gathered skirt of 3 1/2 yards of very light weight tartan and a plaid that was gathered on a concealed belt, the right hand corner held to the womans right shoulder with a brooch. The other corner and fringed edge hung loose from the shoulder leaving the plaid sloping diagonally across the back in a graceful manner. Her black velvet bodice was laced up the front. With the lowland evening dress of white, a tartan sash was worn over the right shoulder and held with a brooch, only lady-chiefs, Chieftainesses and wives of chiefs and chieftains wore the scarf over the left shoulder. Women that married out of clan wore it over the right shoulder with the ends tied in a bow on the left hip.

The most favored dance ensembles now are the Eboyne; the tartan skirt, velvet bodice, plaid and white blouse, the other is the white dress with the tartan scarf draped over the shoulder. Men wear the white shirt, kilt, tie and tartan or plaid hose.

- * Tartan - Fabric woven with stripes of varing widths and colors crossed at right angles on a plain background.
- * Plaid - Large rectangular tartan scarf held at the shoulder with a brooch and worn by Scottish highlanders.

Eleanor Bacon





EASY DOES IT!

by

DOROTHY
KVALNES

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

YOUNG PEOPLE

Recently, I met a young lady who appeared starry-eyed and thrilled over her first discovery of folk dancing. She was one of those people who are blessed with a natural talent for dancing. After getting up and trying a few of our good old "classics" (sans lessons), she was completely hooked!

While chatting with her at intermission, it was revealed that she had tried Rock and Roll, as well as Disco with her other young friends, but found it not as interesting as folk dancing. Now here was a young person who weighed the qualities of different kinds of dancing and the modern fad dances were found wanting.

We should strive to interest young people in the folk dance movement, especially now. Let them see it is a wholesome form of exercise-recreation, or entertainment, in which there is no generation gap. It has something for all ages.

One way would be to advertise our classes, parties, and festivals as opportunities to meet other young people. The clubs which are dropping in membership should consider ways of attracting young people. Then follow through by making it fun for them. This is the best way to keep a club alive, especially if you give the new members an opportunity to work for the club. Care should be taken by the Dance Committees to see that the dances offered have just enough challenge.

A word to the wise is sufficient! Grab every opportunity to spread the word! We must do our best to keep this good thing going!



In Memorium

March 1980

Earl Wilson, husband of Rose

A Square Dance caller and active member of The Folk Dance Federation serving as Treasurer, and on the finance committee. He had also served as President and Treasurer of the Greater East Bay Folk Dance Council and Circle Up Folk Dance Club of which he was an active member for about 25 years. He is missed.

March 1980

Nick Sarabun, A faithful and loyal member of Changs for over 30 years.

MEMORIAL FUND

The Federation has in the past, sponsored scholarships for deserving dancers and prospective teachers to attend a Folk Dance Camp. These were funded by special event income and Memorial Funds. It became evident that the local councils could provide the best scholarship control, so the function of sponsoring scholarships was delegated to the local councils. Since the change in funding occurred, there was not a regular place for Memorial Funds within the Federation.

A Memorial Fund has been established by the Folk Dance Federation, for any Folk Dancer who would like to contribute in the memory of a loved one or friend. As these funds accumulate a worthwhile function will be selected into which they can be funneled to provide our future generations with some of the pleasure and knowledge we have gained from our Folk Dancing.

Contributions can be sent to the office of the Folk Dance Federation, Inc., 1275 "A" Street, Room 111, Hayward, CA. 94541





CAMPS AND CONFERENCES



FEATHER RIVER FAMILY CAMP

AUGUST 3-9, 1980 Millie and Vern von Konsky instructing. This is a family camp with group beginning level dances followed by advanced workshops. Recreation after lunch and a party every evening. MOONLIGHT FESTIVAL Sat. 9th. For information and registration write: Oakland Parks and Recreation Department, 1520 Lakeside Drive, Oakland, CA 94612 Telephone: (415) 273-3896

SCANDIA CAMP MENDOCINO

JUNE 21-26, 1980 At Mendocino Woodlands. Sverre & Soleig Halbakken from Norway teaching. Already just about filled, but you can be put on a waiting list. Contact Nancy Linscott, registrar - 40 Glen Dr., Mill Valley, CA 94941 for info.

MENDOCINO FOLKLORE CAMP

JUNE 27-JULY 6, 1980 At Mendocino Woodlands. Limited number of spaces remaining. Ada Dziewanowska, Una O'Farrell, John Pappas, Rina Singha, and the Linscotts teaching. Contact Nancy Linscott as above.

SAN DIEGO STATE UNIVERSITY CONFERENCE

AUGUST 8-17, 1980 In San Diego. More details in later issue.

IDYLLWILD FOLK DANCE WORKSHOP

END OF JUNE IDYLLWILD, CA. More details at a later date.

CAMP TUOLUMNE

AUGUST 18-23, 1980. International Folk Dance Week. Bill Clark and Helen Dickey instructing. Highway 120 past Groveland, CA For info: Berkeley Recreation Programs Office-(415) 644-6520.

STOCKTON FOLK DANCE CAMP

JULY 27-AUGUST 2 - AUGUST 3-9, 1980. University of the Pacific Sunni Bloland, Germain Hebert, Jerry Helt, Alexandru David Ya'akov Eden, Atanas Kolarovski, Gordon Tracie, Lambert Knox, and many more. Jack McKay, director, Stockton Folk Dance Camp University of the Pacific, Stockton, CA 95204. \$25.00 deposit



CAMP SACRAMENTO

JUNE 20-21-22, 1980 Folk Dance Weekend. Confirmed by the City Recreation Department. We must guarantee 150 campers. Potluck. - Institute with the Mitchells. Watch for flyers with info.

FOLK DANCING IN THE PINES

JUNE 7-8, 1980 Dancing in the Pines at Pine Grove School across from Exxon Station. General Folk Dancing from 8:00-11:00 PM. Punch served by the Ribas. Bring your favorite dessert to share after dancing. Sunday, June 8th, you are invited to Riba's home in Pine Acres for breakfast all day. Room for parking campers and trailers and motels in the area. Come fish, dance, relax, visit and enjoy!

(209) 296-4970

1979 was the first year that we had three generations of Folk Dancers at Stockton at one time. Bee Mitchell, is surrounded by her son, Bruce, and her grandson, Chris. 1979 was Bee's 30th year at Stockton, Bruce's 28th and Chris' first year.

Photo by A.C. Smith





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III. SET and TURN CORNERS

1-2 Cpl 1 set to 1st corner.

3-4 Cpl 1 join both hands with corners and with 2 pas de basque steps turn once CW. M puts W back into place, and cpl 1 turn to end facing 2nd corners; W 1 face M 3, M 1 face W 1.

5-8 Repeat action of meas 1-4, cpl 1 turning 2nd corners. End with cpl 1 in 2nd place, M on W side facing down, W on M side facing up; M 1 face W 3, W 1 face M 2.

IV. REEL OF THREE

1-6 Both beg L shldr, reel of three on the sides.

7-8 Cpl 1 cross over to own side, giving R in passing to end in 2nd place.

Repeat dance with cpl 1 active.

NOTE: Cpl 1 may cross over to bottom of set on last meas to beg dance with cpl 2 active.

17



CAMERON PIPE BAND OF SACRAMENTO
Drum Major, Alex Cowan
Pipe Major, William Duncan
CAMELLIA FESTIVAL - 1980
Photo by Max Horn

24

I'll Mak Ye Fain To Follow Me

(Scotland)

I'll Mak Ye Fain To Follow Me was published in Campbell's 13th Book of New and Favourite Country Dances and Strathspey Reels, 1803. It is also found in Boag's Reels and Country Dances, 1797. It was presented by C. Stewart Smith at the 1979 University of the Pacific Folk Dance Camp.

MUSIC: Cabbage 402, Side 2, Band 2, slow to 31 1/2 RPM, 6/8 meter jig.

FORMATION: 4 cpls in longways formation.

STEPS: Skip change of step*, cast*, set*, move up*, reel of 3*, pas de basque*.
Use Skip change of step throughout unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8	PATTERN
Measures	
Chord	INTRODUCTION M bow, W curtsey
I. CHASE	
1-4	W 1 cast off below two W, between W 3 and 4, and across into M line, turning 1/2 CW to face in on last meas. M 1 follows W by going across top of set and down to end between W 3 and 4 facing in. (See Diagram 1)
5-8	M 1 cast up behind two W and goes back to place turning 1/2 CW into orig place. W 1 follows M back to orig place.
II. CROSS, CAST and LEAD UP	
1-4	Cpl 1 cross over giving R in passing, cast off below cpl 2. Cpl 2 move up meas 3-4.
5-6	Cpl 1 cross over again giving L in passing, cast off below cpl 3.
7-8	Momentarily join R, lead up ctr of set, W cross over in front of M to end back to back in ctr facing 1st corners, W 1 face M 2, M 1 face W 3. Cpls 2 and 3 turn to face cpl 1. (See Diagram 2)

Diagram 1

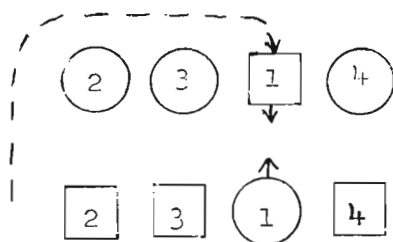
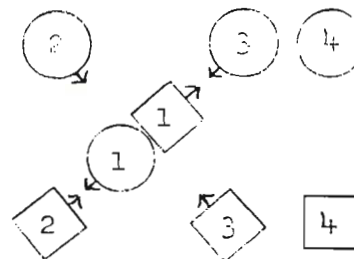


Diagram 2



IV. CAST DOWN-UP-DOWN

- 1-4 Cpl 1 cast down 2 places behind cpl 3 and into the ctr, to end facing up the set.
- 5-8 Join nearer hands MR, WL and dance up the ctr to the top. Cast down the outside to end at the bottom of the set.
- Cpls 2, 3, 4 join hands and move up meas 7-8.
- Repeat dance with cpl 2 active, then cpl 3 and 4 in turn.



CAMERON PIPE BAND OF SACRAMENTO
Drum Major, Alex Cowan
Pipe Major, William Duncan
CAMELLIA FESTIVAL - 1980
Photo by Max Horn

The Gentle Shepherd

(Scotland)

The Gentle Shepherd is a slow jig from an old book of Scottish-Irish dances, the title page of which has been lost. It was presented by C. Stewart Smith at the 1979 University of the Pacific Folk Dance Camp.

MUSIC: Record: Cabbage 402, Side 1, Band 2, 32 bar slow jig. 6/8 meter.

FORMATION: 4 cpls in longways formation, slightly wider than normal.

STEPS and Skip change of step*, cast*, move up*, set*.

STYLING: All movements flow smoothly together. Use skip change of step throughout unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8

PATTERN

Measure

Chord INTRODUCTION M bow, W curtsey

I. LEAD DOWN, CROSS AND AROUND

1-2 Cpl 1 lead down the ctr of the set, momentarily joining R hands; cross over, W in front of M to end in ctr of set facing cpl 3.

3-4 Cpls 1 and 3 set.

5-8 M 1, W 3 with R hands joined lead up behind W 2 and up to the top of the set to end facing down. Simultaneously, M 3, W 1 lead down behind M 4 and into the bottom of the set to end facing up. (See diagram I)

II. RETURN HOME AND LEFT HAND TURN

1-2 Cpls 1 and 3 dance fwd to meet in the ctr of the set.

3-4 Join R hands with ptr and lead into orig place; M 1 turn 1/2 CCW leading ptr up the set into place; M 3 turn 3/4 CCW on the inside of the set, guiding ptr into place.

5-8 Cpls 1, 2, 3 turn ptrs by L once CCW in the middle of the set to end in promenade pos facing up the set, cpl behind cpl.

III. PROMENADE

Cpls 2, 3 follow the leading cpl 1 throughout this fig.

1-4 Dance slightly out to R, then across top of set and down M line to end in a double straight line on M side.

5-6 Turn into middle and lead up the set to end in a double straight line in the ctr.

7-8 All separate slightly from ptr, dance sdwd, not bkwd, into place, turning to face ptr on last ct.

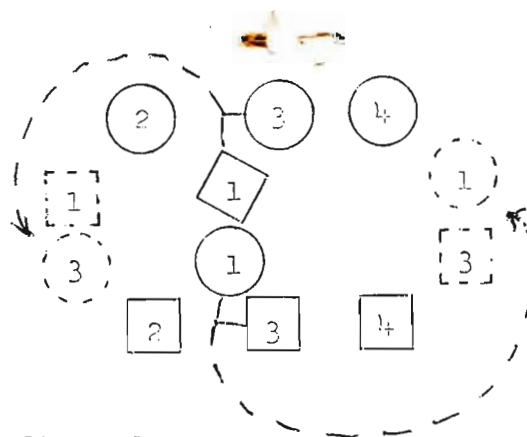


Diagram 1



8TH ANNUAL
ISRAELI FOLK DANCE INSTITUTE
JUNE 26 - 29, 1980

TUITION: \$25.00

FOR FURTHER INFORMATION ABOUT ACCOMMODATIONS,
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THE FRESNO
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and its affiliated clubs



WELCOME YOU
to the

STATEWIDE FOLKDANCE
FESTIVAL

MAY 24, 25, 26, 1980

PATRONIZE
OUR ADVERTISERS



The FESTIVAL OF THE OAKS was great but wait 'till
The City of Oakland Mayor's



Program by
The Greater East Bay Folk Dance Council

ROSE FESTIVAL

MAY 18, 1980

SANTA ROSA JUNIOR HIGH SCHOOL

SANTA ROSA, CALIFORNIA



NOW is the time to start planning your weekend of Sunday, May 18th. All roads lead to the Rose Festival which will be held at Santa Rosa Junior High School from 1:30 to 5:30 PM with exhibition dancing at 3:00 PM.

Plan to come on Saturday, enjoy our beautiful weather, Russian River country, parks and recreational areas and visit some of our famous wineries. Enjoy Saturday evening dinner and come dance with us at our Saturday night party, held at Piner Elementary School, 2590 Piner Road, Santa Rosa from 8:00-12:00; have a leisurely Sunday morning brunch and come to the Rose Festival.

Redwood Folk Dancers
Santa Rosa Folk Dancers



*Santa Rosa Folk Dancers
and
Redwood Folk Dancers*



Welcome You



TO SANTA ROSA'S "ROSE FESTIVAL"
SUNDAY, MAY 18, 1980

SANTA ROSA JUNIOR HIGH SCHOOL GYM
COLLEGE AVENUE AT E STREET



DANCING - 1:30 - 5:30 PM
EXHIBITIONS 3:00 PM



STATEWIDE - 1980

May 23, 24, 25, 26
Fresno, California

PRE-REGISTER NOW!!

SAVE TIME!!

SAVE MONEY!!



Pre-Registration DEADLINE: MAY 10

Registration Badges Must Be Worn At All Events!!

PLEASE PRINT

NAME _____ CLUB _____
NAME _____ CLUB _____
ADDRESS _____ PHONE () _____
CITY _____ STATE _____ ZIP _____

<u>ADVANCE</u>	<u>COSTS (per person)</u>	<u>AFTER MAY 10</u>
Pre-registration (includes General dancing and BOTH afterparties)	\$5.00 \$ _____	Registration \$6.00 (includes Gen'l dancing & BOTH afterparties)
Square & Round Dance Institute	\$3.00 \$ _____	Square & Round Dance Institute \$4.00
Folk Dance Institute	\$3.00 \$ _____	Folk Dance Institute \$4.00
Installation Dinner	\$7.25 \$ _____	Installation Dinner \$8.00
Round-Up BBQ Dinner (Western Dress)	\$7.25 \$ _____	Round-Up BBQ Dinner \$8.00
3 Day Convention Center Parking (Pay at GATE)	\$1.50	
Sunday Concert	<u>FREE</u>	
<u>TOTAL AMOUNT ENCLOSED</u>	\$ _____	
<u>CHECKS PAYABLE TO:</u>		<u>MAIL FORM AND CHECK TO:</u>

STATEWIDE 1980

Gladys Kearns
4534 E. Clinton
Fresno, CA 93703
Phone (209) 255-3322

(Pre-registration) TOTAL PACKAGE: \$25.50 BE QUICK
Registration after May 10: \$30.00 SAVE \$4.50
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

POLISH WORKSHOP

Berkeley Folk Dancers are planning a Polish workshop and Fun Night Party on June 14, 1980. The workshop will feature the teaching of Jan Sejda, who will present an overview of Polish dancing with an emphasis on styling. Location is Berkeley Veterans' Memorial Bldg., 1930 Center Street, (between Grove St. and Milvia Street), which has a nice wooden floor. Workshop hours are 2:00 - 4:30 PM; Party 7:30-? Cost is \$2.00 for the workshop and \$1.00 for the party. Everyone is invited.

STATEWIDE 1980

Also among the performing groups, will be the ENSEMBLE INTERNATIONAL, directed by Marian & Ned Gault, performing a Suite of Dances of France.

The ENSEMBLE INTERNATIONAL is sponsored by the City of Sunnyvale, as a performing arts group.

A picture of three of the dancers of The ENSEMBLE INTERNATIONAL appeared on the cover of Let's Dance, April issue.

Villa Motel

WELCOME FOLK DANCERS

CHECK OUR RATES

YOU WILL ENJOY

A COMFORTABLE REST

AT OUR MOTEL

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POLISH FOLK DANCING AT THE
1980 SUMMER CAMPS

Ada Dziewanowska

June 27 - July 6

Mendocino Folklore Camp, Mendocino, CA. For information:
The Linscotts, 40 Glen Drive,
Mill Valley, CA 94941

Ada & Jas Dziewanowska

August 15-24

Fourth Annual North Country Folk
Dance Camp at St. Scholastica
College, Duluth, Minn.

For information: Jeff Krawczyk,
926 2nd Street, Apt. 1.
Minneapolis, Minn. 55413

Food in the Scottish Manner



Unfortunately, traditional Scottish cookery has been permitted to decline. Many unenlightened people believe there are only three Scotch dishes - - porridge, haggis and barley broth. Nevertheless, there are many other splendid old dishes.

CREAMED FINNAN HADDIE

2 cups water	2 tablespoons all-
12 ounces smoked	purpose flour
haddock fillets	Dash of pepper
1 teaspoon salt	1-1/3 cups light cream
2 tablespoons butter	Patty shells or toast

Bring water to boiling in 10 inch skillet, with tight fitting cover. Sprinkle haddock with the salt. Place fish on a greased rack in the skillet so that fish does not touch water. Cover pan tightly; steam till fish flakes easily when tested with a fork, 3 to 4 minutes. Carefully remove fish.

Skin and flake fish. Melt butter, stir in flour and pepper. Add cream all at once. Cook and stir till thickened and bubbly. Add flaked fish; heat through. Spoon into patty shells or over toast. Garnish with sieved hard-cooked egg yolk, if desired. Makes 4 servings.

OATCAKES

1 cup quick-cooking rolled oats	1/4 cup hot water
2 tablespoons all-purpose flour	2 tablespoons butter,
1/4 teaspoon baking powder	melted
1/4 teaspoon salt	1/4 cup quick-cooking
	rolled oats
	Butter

Place 1/2 cup of rolled oats in blender container; cover and blend till oats are a fine powder. Repeat with another 1/2 cup rolled oats. Combine the blended oats, flour, baking powder, and salt. Stir in the hot water and the melted butter.

Sprinkle board with remaining 1/4 cup rolled oats; place dough on oat-covered board. Roll to a 10-inch circle; cut into 12 wedges. Place wedges on ungreased baking sheet. Bake at 350° for 15 minutes. Turn off heat and open oven door. Leave oatcakes in the oven till firm and crisp, 4 to 5 minutes. Serve with butter. Makes 12 servings.

SCOTCH SEAS

- 1 cup brown sugar
- 1/2 cup butter, melted
- 2 cups rolled oats
- 1 teaspoon baking powder
- 1/2 teaspoon salt

Add the brown sugar to the melted butter and stir until sugar is dissolved. Add the remaining ingredients and mix well. Pour into a well greased shallow pan and bake in a moderate oven (350° F.) for 30 minutes. When cool, cut into squares.

Source: *Heritage Cook Book, Better Homes & Gardens*
Round the World Cookery (Out of Print)



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2nd Hungarian

Folkdance Symposium

AUGUST 17-24, 1980
Fairleigh dickinson

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Teaching Staff

from Hungary:

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Andor Czompó Kálmán Magyar Judith Magyar

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Address.....

City.....State.....Zip.....

Kolo Kalander

APTOS

FRI 7:30 Cabrillo College Gym, 6500 Soquel Drive, A Daoud.

BERKELEY

SUN 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Ruth Brown

MON 8 PM, Hearst Gym, U.C. Berkeley Room 234.

MON 8 PM, Ashkenaz, 1317 San Pablo, Greek, Ted Sofios.

TUE 8 PM, Hillel Jewish Student Ctr. 2736 Bancroft Way; Isr.

FRI 8 PM, International House, U.C. Berkeley. W. Grothe.

BOULDER CREEK (Santa Cruz Mountains)

PLANINA, Balkan Folkdance Weekend Campouts. For details call (415) 494-1631 or write Church of Planina, 3498 South Court, Palo Alto, CA 94306.

CARMEL

TUE 8:00-10:00 PM High School. Al Daoud.

LIVERMORE

TUE 7:00 PM, Veteran's Hall, 5th & L Street, Wes Ludemann
Bob & Sharon Gardner

LOS ALTOS

MON 7:30, Foothill College, Moody Rd; Balk-Isr.; M. Vinokur

LOS GATOS

SUN 12-7 PM, Los Gatos Acad of Dance, 16 Lyndon Av, -M.Holt

MENLO PARK

TUE 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke; Marcel Vinokur

WED 7 PM, Menlo Prk Rec. Ctr. Alma at Mielke; Marcel Vinokur

OAKLAND

FRI 12 noon, Montclair Rec. Ctr, 6300 Moraga Av, E. Landstra

PALO ALTO

SUN 7 PM, Stanford Old Clubhouse, Stanford Univ; Israeli.

MON 7:30 PM, Bechtel I-Center. Joyce Ugglä.

MON 8 PM, Masonic Temple, 461 Florence; Stan Isaacs.

THR 7:30-10, Jewish Com. Ctr, 830 E. Meadow, Isr. H.Weinstein

THR 7:15, Stanford Univ, The Clubhouse, Old Union; Nicoara

FRI 7:30, Stanford Univ, Tresidder Union deck.

SACRAMENTO

FRI 7 PM, American River College

FRI 8 PM, Cal. State Univ. South Dining Hall.

Kolo Kalandar

SAN FRANCISCO

SUN 7:30, Rikudom, Mandala, 603 Taraval; Israeli
MON 7:45, Eureka Valley Center, Collingwood & 18th.
MON 8 PM, Mandala, 603 Taraval; Greek; Neal Sandler
TUE 8 PM, Mandala, 603 Taraval; Israeli; Yoram Rachmany
TUE 8 PM, First Unitarian Church, 1187 Franklin.
TUE 12:00 U.C.S.F., Parnasus Street; Dean Linscott
WED 8 PM, Jewish Com. Ctr. 3200 California, Gary Kirschner
WED 8 PM, Mandala, 603 Taraval; Neal Sandler & K. Gidwani.
WED 7:30, Nertamid, 1250 Quinterro at 22nd; Israeli.
WED 7 PM, S.F. State University Gym.
THU 8 PM, United Presb. Church, 1021 Sanchez Street.
FRI 8 PM, Mandala, 603 Taraval; Neal Sandler & M. Nixon.

SAN JOSE

THU 7:30 PM, Jewish Com. Center, 2300 Canoas Gd. Rd, Israeli
FRI 7:30 PM, San Jose State College, 7th & San Carlos.

SAN MATEO

MON 7:30 PM, Temple Beth El., 1700 Alameda de las Pulgas.
TUE 8 PM, Central Rec. Center, 5th & El Camino Real.

SAN RAFAEL

THU 8 PM, San Rafael Com. Center, B Street; Claire Tilden

SANTA ROSA

MON 8 PM, Junior High School, College & E St., M. Smith
THU 8 PM, First Presb. Ch., 1550 Pacific Ave., M. Smith

SARATOGA

First weekend of month, Marcel Vinokur's Saratoga Weekends
Call Kathy Vinokur at (415) 327-0759 for details.

SONOMA

THU 7 PM, Sonoma State College Fieldhouse, Aux. Gym.

SUNNYVALE

MON 7 PM, Hollenbeck School, 1185 Hollenbeck near Fremont Ave

For additions and/or corrections to the Kolo Kalandar, Phone
Jim Emdy (415) 327-8115 evenings, or write Rev. Hiram Pierce,
Church of Planina, 3498 South Court, Palo Alto, CA 94306.



Council Clips

FRESNO FOLK DANCE COUNCIL

Plans continue unabated as we pull together all the varied bits and pieces that make-up the STATEWIDE FESTIVAL. Every group is working hard on the dances selected for the program. Committees meet, concur, and depart, to meet again. It is all coming together on May 23rd. We hope that you have your pre-registration already mailed. If not, RIGHT NOW is the time to do it, for May 10 is the deadline. Do note the Square and Round dance workshop on Saturday morning that evolved too late for the original Statewide fliers. Do NOT miss the concert; there are not only groups you have not seen before, but some old friends we will welcome back.

"Western dress" as mentioned under the barbecue is an invitation, NOT a command. Be seein' you at the Crossroads.

Isn't Spring known a "moving time"? Well, L'Chayim Dancers felt moved to move from Thursday to Wednesday although the time and place, 4:00 PM at Romain Playground, remains the same. They participated in a litter pick-up day at Roeding Park, their community betterment project for the month. They danced in a program at the Masonic Temple and the donation received will help finance their Disneyland trip.

Many years ago, Cecelia Wisotzke founded a class at Einstein Playground. When Cece departed, yours truly continued with the group. Now, a new location seems desirable, so it has moved to Fresno State University where it meets every Wednesday night that school is in session from 7:00 to 10:00 PM in Room 133 of the Women's Gym. It is not strictly beginners now, for dances currently being taught are those requested and have ranged from Oklahoma Mixer to Hopak.

Other groups are holding steadfastly to their well-established routines.

Vera Jones

PENINSULA FOLK DANCE COUNCIL

Peninsula Council's March 5th Saturday Party was hosted by Jean Frost at the new Mountain View Senior Citizen Center with over 70 dancers attending. Jim Vice's calling was a real plus.

Jean Frost is the teacher for Mountain View Folk Dancers, a new class that dances Thursday nights from 7:30-9:30 PM. Do not let the location, Senior Citizen Center, 266 Escuela, M.V. fool you. She reports the age limit is 18 or over and there are at present younger people attending her class of about 30 beginners and intermediates. The fee is \$16.00 for resident and \$21.00 for non-resident singles (couples \$26.00 and \$36.00) but this price will be reduced for the ten week summer session. Jean is offering three and possibly four tuition scholarships

starting this summer. About 85% of the dances taught are couple dances and each session one or two guest teachers are invited. Any questions, call Jean Frost, (415) 969-1979.

Remember the May 5th Saturday Party will be hosted by Docey Doe Folk Dancers at Hoover School in Redwood City.

Anne Sturdevant

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Camellia Festival was another success due to the planning and hard work that took the cooperative effort of everyone in the council. We appreciate all our visitors from out of town and the audience who make it all worthwhile. Hope to see you all here again next March.

There has been a slate of council officers nominated for the year 1980-1981 but they have not been elected as of this writing. The installation party will be at Theodore Judah School on the first Saturday of May.

We are offering a three-day weekend vacation for everybody interested in folk dancing, fishing, hiking, the mountains or just plain relaxing, so come join us at Camp Sacramento in the Sierras, June 20-21-22. Bruce Mitchell will conduct a mini-institute Saturday afternoon. Included in the price is Friday dinner, three meals and a "midnight" buffet on Saturday, plus Sunday breakfast. We all bring potluck for the Friday "midnight" (about 10:30 or 11:00 PM) buffet. Contact Hank Shoner, 8257 Rensselaer Way, Sacramento 95826. (916) 383-9694 for price and reservations. Cabins come with beds (no bedding) for 2, 3, or 4 persons.

Alice Needham

GREATER EAST BAY FOLK DANCE COUNCIL

The Greater East Bay Folk Dance Council will be installing new officers on June 2nd at John Swett School in Oakland. The dinner will be at 6:30 PM catered for \$7.00 each. Our new President will be Alvin Bonnett; Vice President, Jim Eldridge; Secretary, Eileen Feld and Treasurer, Phyllis Olson. Everyone is welcome to wish the new officers the very best.

Burt Scholin is in charge of the bus for Fresno. A flyer will be sent out with the minutes with his telephone to call for reservations. Let's all try to go to Statewide. If you do not have transportation, this will be a reasonable way to go.

The Council has a new set of By-Laws. Burt Scholin, Al Bonnett and Ray Olson, Chairmen, are responsible for them. The By-Laws represent what the Council had been doing but what was not written down.

The Council is busy interviewing candidates for the folk dance camps, as well as working on the Fourth of July Festival given every year for the City of Oakland's celebration.

The next Oakland Folk Dancers' party will be held on Thursday, May 29th at 8:00 PM at Hawthorne School in Oakland.

The Walnut Whirlers will be celebrating their 31st Anniversary on Saturday, June 28th at the Alamo Women's Club House,

1401 Danville Blvd., with dancing starting promptly at 8:00 PM. Please come and share our festivities.

The Council, as well as the Federation and all folk dancers mourn the death of Earl Wilson, a true friend to folk dancing.

Genevieve Pereira

REDWOOD COUNCIL OF FOLK DANCE CLUBS

More than two score folk dancers from this area attended the Annual Beginners Festival in Berkeley and obviously enjoyed the lively, well-planned festivities. For those of us who have danced for years (and years tra-la), seeing new dancers having fun makes our enjoyment much, much more; and they have many years of joyous dancing to look forward to!

Petaluma International Folk Dancers have their scholarship committee gearing-up for this year's Bernice Schram Scholarship presentation; any of you who are interested in an application for yourselves or friends, kindly contact Frank Bacher or any of us other Petaluma members for application blanks from the committee. This scholarship pays half the fee for a week at Stockton and is well worth the effort of applying.

All of us are proud that our own Frank Bacher is now Northern California's President of the Folk Dance Federation. No one, but no one, is more deserving of the honor, but we wonder at his finding time for more work than he always does. I am sure he can depend upon all of us to help him when he needs our help.

Mona Verzi

ANNOUNCING - The 1980 Dates & Staff for the . . .

12TH SAN DIEGO STATE UNIVERSITY FOLK DANCE
CONFERENCE & TEACHER LEADER WORKSHOP

AUGUST 10 - 17, 1980

FOLK DANCE CONFERENCE STAFF:

SUNNI BLOLAND	Romanian
CHING-SHAN CHANG	Chinese
CIGA DESPOTOVIC	Serbian
MOSHIKO HALEVY	Israeli
JERRY HELT	Square Dance
ATANAS KOLAROVSKI	Macedonian
GORDON TRACIE	Scandinavian

AUGUST 8 - 10, 1980

TEACHER LEADER WORKSHOP STAFF:

DICK CRUM	DOROTHY DAW
RENA NADLER	MARIA REISCH & OTHERS

FOR INFORMATION CONTACT:

Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008

Echoes From The Southland

by Perle Bleadon

IDYLLWILD FOLK DANCE WORKSHOP

The Idyllwild Folk Dance Workshop presents an institute with Yves Moreau. He will teach French-Canadian and Balkan dances. After the institute there is to be a spring folk dance party. The date is Sunday, May 4, from noon to 5:00 PM at Eagle Rock Recreation Center, 1100 Eagle Vista Drive, Eagle Rock. The Kolo Hour will begin at noon, the institute at 1:00 PM and the party at 3:00 PM.

THE IDYLLWILD FOLK DANCE WORKSHOP - 1980 moves to Los Angeles to Mount St. Mary's College, Brentwood, for a Weekend Workshop only, June 13-15, 1980. Limited enrollment, apply early. The teaching staff will consist of Mary Judson, Billy Burke and Dave Slater.

THE ROYAL SCOTTISH COUNTRY DANCE SOCIETY, LOS ANGELES BRANCH

The Santa Maria Institute will include three full days of activities for \$45.00. A reception hour from 8:00-9:00 Friday evening has been planned in many different locations to help us become better acquainted. Informal dancing and registration will follow at the Vandenberg Inn, the institute headquarters. Saturday classes for all levels of dancers will run from 9:30 AM to 3:45 PM. Wine and cheese will be served at the motel in the evening prior to the Grand Ball, which will be held at the Veterans' Memorial Hall with live music provided by the Thistle Band. The traditional Santa Maria-style barbecue banquet will be provided that evening at the Vandenberg Inn. The "Best-ever" Ceilidh will follow dinner. Sunday's class time will be the same as Saturday's. A general class will be held from 9:30 to 11:30 Monday morning. A light lunch, which proved to be such a success last year, is being planned to wrap-up the Institute in style.

The teaching staff will include Sandy Bain, C. Stewart Smith, Eleanor Vandegrift and George Will. For further information, contact Charles Woods at (714) 894-9448 or write Mrs. Nancy Sproat, 10240-2 Zelzah Ave., Northridge, CA 91325. In addition to the teaching activities fee, there is an additional fee of \$15.00 for the dinner and Ceilidh and \$12.00 for the cocktail party and dance. The dates - May 23 - 26, 1980

SAN DIEGO AREA NEWS

Folk dancers have been invited to dance at the Del Mar Country Fair, on Saturday, June 28th. The San Diego International Folk Dance Club would like to thank Flora Cannau for her continuing splendid job on our club albums. Check them out on Wednesday nights; they are excellent. Also, thanks to all those

who helped out with the recent Folk Fair. Congratulations are in order for Kay and Angie Soghomonian, whose Luther Tower International Folk Dance Club is now a Federation member. It is an open group, beginner level and they are meeting Friday mornings from 9:00-12:00. Admission 25¢. Kay and Angie are the leaders and teachers.

Lillian Harris, Editor of "Circle-Up", the Club newsletter is advising one and all to attend STATEWIDE, which is being held this year in Fresno. Think about it! Maybe, if there are enough people, a bus could be chartered. The date is the Memorial Day weekend, May 23-26. STATEWIDE CONFERENCES CAN BE AN EXCITING EVENT FOR FOLK DANCERS.

THIS AND THAT

We had a wonderful weekend in China Lake, Ridgecrest. There were some folk dancers from Santa Maria and Las Vegas, as well as Los Angeles and surrounding area. The China Lake Folk Dancers presented a well-balanced, danceable program in the afternoon and NAMA provided the live music in the evening. It was a great program. It was nice to be with our many friends whom we do not see very often.

APPLICATION FOR IDYLLWILD FOLK DANCE WORKSHOP

MAIL TO: Vivian Wolf, 7908-70 Rancho Fanita Dr, Santee, CA 90271
(714) 449-4631

Pasadena area: (213) 681-7532 - L.A. area: (213) 556-3791

Name _____ Weekend Only
Address _____ Double, \$65.00
City _____ State _____
Zip _____ Daytime Phone _____

A \$25.00 deposit will hold a reservation for ONE PERSON.

If you desire a roommate, please give the following information:

Non-smoker _____ Smoker _____ Age: 16-25 _____ 25-40 _____ 40+ _____.

Make check payable to: IDYLLWILD FOLK DANCE WORKSHOP

Deposit will be refunded if notification of cancellation is received prior to May 28, 1980.



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Carol Scholin, 931 Flint Ave., Concord, CA 94518

MAY 3, Sat., TEACHER TRAINING PROGRAM West Valley College.

MAY 10, Sat., BERKELEY "Birthday Ball" Blue Dolphin, San Leandro Marina. 6:30 PM Line Dances; 7:00 PM - Dinner; 8:00 General Dancing. Reservations MUST be in by May 4th. Call (415) 527-2607. Hosts: Berkeley Folk Dancers.

MAY 18, Sun., SANTA ROSA "Rose Festival" Santa Rosa Jr. High School. 1:30-5:30 PM. Hosts: Santa Rosa & Redwood Folk Dance Council.

MAY 23-26, Fri-Mon., STATEWIDE FESTIVAL Fresno Convention Center, Ventura & M Streets. Friday 8:00-11:30 Warmup Party Sat. Dancing 1:30 PM-2:00 AM; Sun. Concert 2:00-4:30 PM. Gen. Dancing 7:30 PM-2:00 AM. Mon. B-B-Q at Travelodge 12 noon - 3:00 PM. Pre-register EARLY. Before MAY 10th.

MAY 29, Thursday OAKLAND Fifth Thursday Party Hawthorne School, 1700-28th Ave. Hosts: Oakland Folk Dancers.

MAY 31, Sat., SAN LEANDRO Fifth Saturday Party Bancroft School, Bancroft & Estudillo. 8:00-11:30 PM.

MAY 31, Sat., REDWOOD CITY Fifth Saturday Party Hoover School, Charter & Stanbaugh. Hosts: Docey Doe Folk Dance Club. 8:30 PM. Docey Doe Club's 4th Saturday Party will NOT be held on May 24th.

JUNE 10, Tues., OAKLAND Installation Dinner & Dance John Swett School. Catered dinner at 6:30 PM - \$7.00 each. Hosts: Greater East Bay Folk Dance Council.

JUNE 7-8, PINE GROVE Folk Dancing in the Pines at Pine Grove School, Hwy 88. 8:00-11:00 PM Sat. Sunday breakfast served at Ribas.

JUNE 14, Sat., BERKELEY Fun Night Party & Polish Workshop featuring the teaching of Jan Sejda. Workshop-2:00-4:30 PM Party 7:30 - ? Cost \$2.00 - workshop. \$1.00 - Party. Location: Berkeley Veterans' Memorial Bldg., 1930 Center Street, (between Grove & Milvia Sts.) Hosts: Berkeley Folk Dancers.



MAY							JUNE						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
				1	2	3	1	2	3	4	5	6	7
4	5	6	7	8	9	10	8	9	10	11	12	13	14
11	12	13	14	15	16	17	15	16	17	18	19	20	21
18	19	20	21	22	23	24	22	23	24	25	26	27	28
25	26	27	28	29	30	31	29	30					



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

MAY 23-26, Fri.-- Mon. "STATEWIDE FESTIVAL" Fresno Convention Center, Ventura & M Streets. Warm-up Party - Dancing Concert - Barbecue. Register before May 10th and save \$4.50.

JUNE 8, Sun, "Festival" Hosted by West Valley Folk Dancers. 1:30-5:30 PM. Council Meeting, 11:00 AM.

JUNE 13-15, Fri-Sun., Idyllwild Folk Dance Workshop, weekend only, Mount St. Mary's College, Brentwood, \$65.00.

JULY 4, Fri. "Festival" Hosted by Stoner Folk Dancers-12- noon - 6:00 PM. Santa Monica "On the Slab"

AUG 8-17, San Diego State University Conference. Teacher weekend - Aug. 8-10. Full week Aug 10-17.

SEPT. 13, Sat.-S.D.S.U. Folk Dance Conf. After Party, 11:00 AM -11:30 PM.

OCT. 10-12, Hess Kramer Institute Weekend.

OCT. 18, Claremont Concert and Festival (tentative)

NOV. 8, Fed. Institute afternoon; Treasurer's Ball evening

DEC. 6, Beginners' Festival, afternoon (tentative)

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398

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JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa
Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom - Disco,
Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

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WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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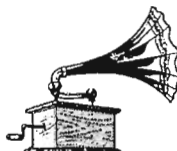
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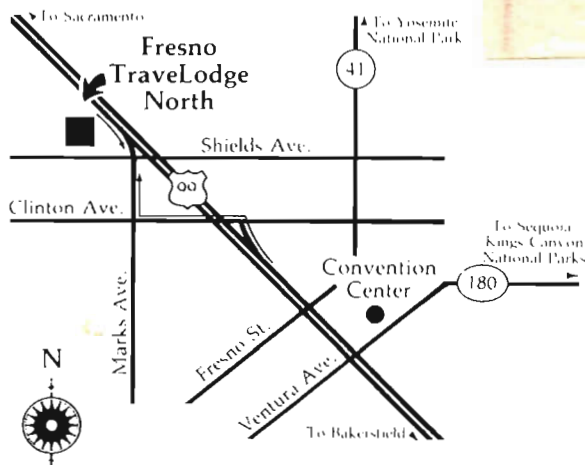
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