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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Romanian Men's Costumes
Courtesy - Romanian National Travel Bureau

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START THE NEW YEAR DANCING

The Peninsula Folk Dance Council invites you to come to our annual January Festival-----

"A Weekend in the Philippines"
January 19 and 20, 1980
San Jose Civic Auditorium



Welcome Folk Dancers!

Come and join us for a weekend of pure folk dancing pleasure at the newly renovated San Jose Civic Auditorium where you will have the (oh happy feet) joy of dancing on a resilient, suspended, wooden floor in spacious, yet comfortable surroundings!

The Festival begins Saturday, January 19, at 1:30 PM, with a Federation Institute featuring instructors Leanne Elliott-Boyet, Christa Valero and Ray & Eleanor Bacon. They will be teaching us four carefully chosen and delightful dances from the 1979 Stockton Folk Dance Camp. A Romanian dance-Sirba Olteniasca- and three Czechoslovakian dances- Ceresnický, Cardas and Mrakotin. Also an "oldie but goodie", Dreisteyrer (from Austria), will be retaught, as well it should!

After a break for dinner, the evening festivities begin at 7:00 PM with the ever-popular "Kolo Hour" with Steve Rockwell, an energetic young folk dancer popular in the kolo world. General dancing begins at 8:00 PM with an excellent program for all folk dancers, spaced with a couple of tips of squares, and at mid-point we will have the pleasure of being entertained by some very nice exhibition groups.

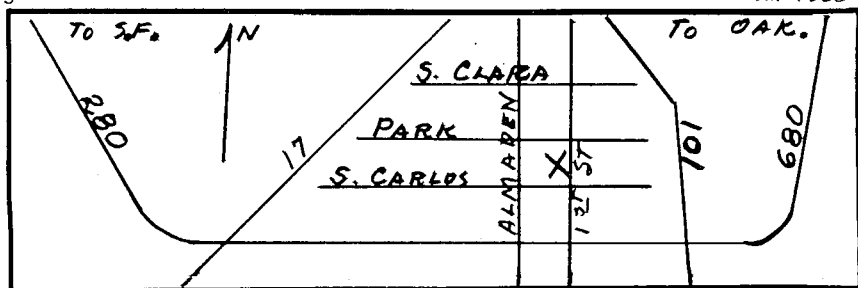
Now, if this exciting and full day of dancing is still not enough for you, an afterparty is in the works, (time and place to be announced at the Festival).

On Sunday, January 20, following the Federation meeting, we go back to dancing again, starting at 1:00 PM with another full program of dances, squares and exhibitions.

If you are thinking of coming to San Jose to spend the weekend, you will find parking, hotels and restaurants no problem.

All of you guys put on your Philippine shirts and you gals puff up those butterfly sleeves and come to San Jose for a super good time!

Jim Vice



FESTIVAL

of the

PHILIPPINES

Le Gratteur de Cordes
Korobushka (P)
Vranjanka (L)
Hopak
John McAlpine
St Gilgen Figurentanz (P)

SQUARES

Tzadik Katamar (L)
Poznan Oberek
Lubi-Lubi (P)
Dola Mazurka
Eench Eemanaee (L)
Sproetzer Achterrum
INSTITUTE DANCE

SAN JOSE CIVIC AUDITORIUM
145 WEST SAN CARLOS
SAN JOSE, CALIFORNIA

Sirba din Slatina (L)
Ranchera
Fjaskern (P)
Bratach Bana
Tango Mannita
Little Man In A Fix (P)
Divčibarsko Kolo (L)

EXHIBITIONS

Elizabeth Quadrille
Körcsárdás
Geissle Schottische
Hora De Mina (L)
Kohanotchka (P)
Dreisteyrer (3)
Elena Mome (L)

SATURDAY, January 19, 1980

Institute	1:30- 4:30 PM
Kolo Hour	7:00- 8:00 PM
General Dancing	8:00-12:00

Hambo
Bal In Da Straat (P)
Ali Paşa (L)
Polka Sa Nayan
INSTITUTE DANCE
Vrtielka
Sašino Kolo (L)

SQUARES

Bluebell Waltz (P)
Santa Rita
Ada's Kujawiak #1
Das Fenster (P)
Livavteenee
Ikariotikos (L)
Waltz

Zillertaler Ländler
 Doudlebska Polka (P)
 Yedid Nefesh (L)
 Sauerlander Quadrille
 There's A Kind Of Hush
 Swir Swir Mazur
 Baztan-Dantza (NP)

SQUARES

Raksi Jaak (3)
 The Double Sixsome
 Comme Tu Es Belle (P)
 Karagouna (L)
 Ma Avarech
 Hambo
 Apat Apat (P)

Jota Criolla
 INSTITUTE DANCE
 Godecki Cačak (NP)
 La Bastringue (P)
 Italian Quadrille
 Ivanice (L)
 Alexandrovskia

EXHIBITIONS

SUNDAY, January 20, 1980

Federation Assembly 11:00 AM
 General Dancing 1:00- 4:30 PM

Postie's Jig
 La Encantada Tango
 Ssulam Ya'Akov (L)
 Brandiswalzer
 To Tur (P)
 Kujawiak #3
 Himig Sa Naylor

Paloč Csárdás
 Hora Fetelor (L)
 Caballito Blanco
 INSTITUTE DANCE
 Siesta In Seville
 Ciuleandra (L)
 Spinnradel (P)

SQUARES

Russian Peasant Dance
 Erev Ba II (L)
 Angus MacLeod
 Lepa Anka Kolo Vodi
 Tango Poquito (P)
 Gocino Kolo (L)
 Waltz



Romania, Transylvania, SIBIU

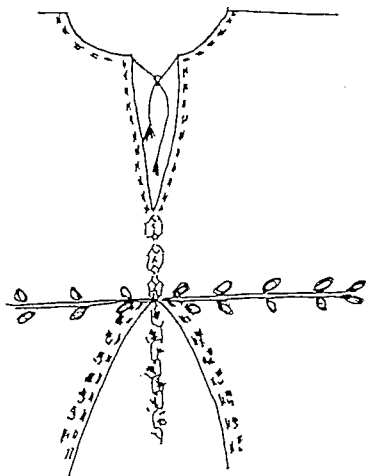


Eleanor Bacon

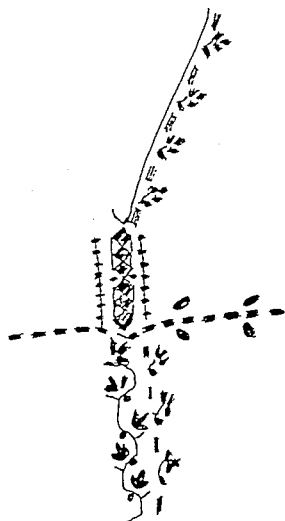
The costumes of Sibiu are very striking in their basic simplicity of black and white. They are simple in design, highlighted with very small cross-stitch embroidery for which they are recognized. The embroidery designs are a floral motif, but like the rest of Romania's embroidery designs, they are geometric in nature. Floral designs were not always a part of Romanian culture. They were picked up from catalogs and magazines.

The decoration on the men's chemise or shirt follows the cut or seam lines, and in Sibiu, the embroidery is the same in the front as in the back (except the neckline). The men's shirts are not overly decorated. The fullness of their shirts are a thing of pride with the men of Sibiu, so extra gores are added to make them very full. The shirt does not have a yoke but does retain the yoke line with embroidery details. There is also embroidery around the sleeve hem. They wear their shirt over the pants held in with a wide leather belt which has their full name or initials and date the belt was made.

The pants are of white wool and are made to fit snugly. This costume calls for regular black shoes instead of the usual boots. The black hat is of wool felt, has a narrow brim and a black velvet band around the crown.



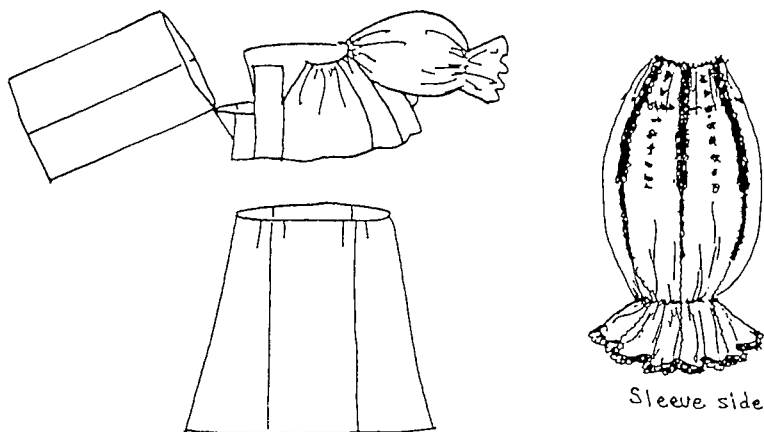
Men's Shirt Front



Men's Shirt
Front
Detail

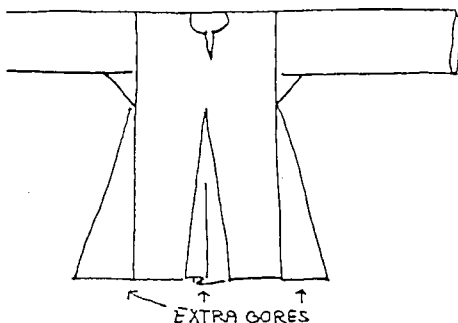
The woman's chemise was usually of home grown hemp, processed and woven by the village women on narrow looms. It is decorated with small cross-stitches and a form of satin stitch. The neck edge is trimmed with decorative embroidery and the opening is at the sleeve/body seam rather than at the center front. The ruffle on the full sleeve is from Austrian-Hungarian influence and is edged with black needle lace.

The skirt of the chemise is sewn to the blouse at the waist and has no embroidery on it. The front and back apron is straight and varies from 45 to 50 cm. wide to a maximum of 80 cm., depending on the woman's size. The front and back aprons may vary in decoration or may be the same, the front often having a fringe at the lower edge. The aprons are black wool with an inset of black needle lace and several rows of silver thread woven into the fabric horizontally near the lower edge. The sides of the apron have black needle lace. Only needle lace was used in Sibiu, but crocheted lace was used by those in the cities.



Sleeve side

Woman's Chemise Layout

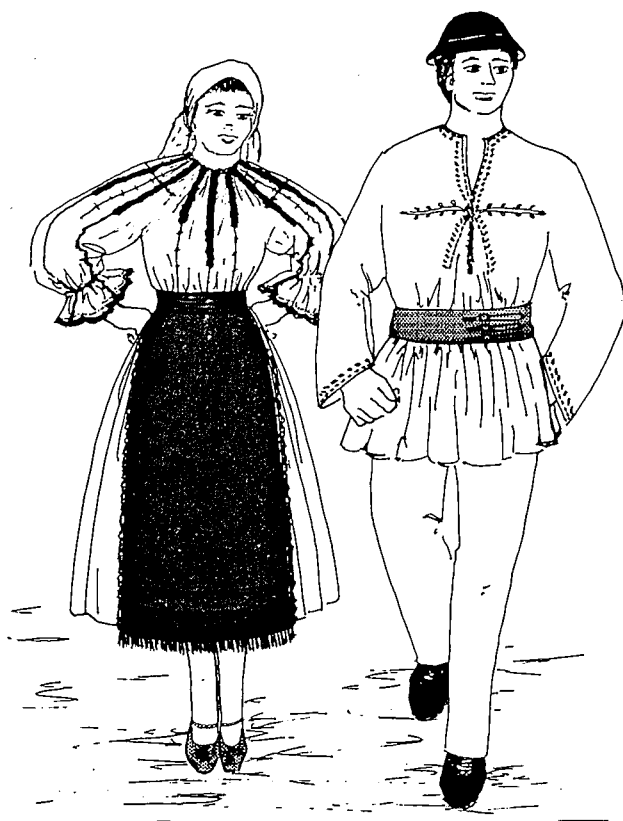


Men's Shirt Layout

Married women used a head scarf to cover their hair and it has been only recently that the hair was allowed to show a little at the forehead. In Sibiu, the scarf is of hemp, linen or cotton, but in other parts of Romania, it is silk.

For a detailed embroidery layout for the woman's chemise, see the new 1980 Costume Calendar available from the Folk Dance Federation office or your local Federation representative.

Information courtesy of Elena Secoșan of Romania, and Marci Phelan.



RUMANIA

. a country of Southeastern Europe, is thought of as a land of peasant people. As late as 1950, more than 75% of its people lived in rural communities.

Rumania's topography is quite varied; from the Carpathian mountains on the north, the Transylvanian Alps across central Rumania, (reaching over 8,000 feet), to the southern plains averaging near 150 feet.

Rumania is a land of nearly uniform population. Over 80% of the people can trace their origins to the Romanized Dacians, a Thracian tribe. Rumanian is a "Romance" language with a strong admixture of Slavic and Turkish words. Some ten per cent of the people are Magyars and Szeklers and the balance are primarily German, Russian and Ukranian.

The influences of the land are always great with the climate and topography determining the life style of most peoples. The historian, Nicolae Iorga, found that the Thracian "barbarians" developed the invariable formula for the plan of the small rural house. The climate of the Carpathian and Balkan valleys demanded the great concave roof made of thin planks, arranged like a cuirass. The interstices allowing sufficient ventilation for the storage of grain, vegetables and fruit and to serve as an outlet for smoke. From this culture pattern came the aerated peristyle and the hardened earth stoop and walls.

The Roman period contributed nothing to the style of architecture or ornamentation in the daily lives of the Rumanians. The Byzantium period of the 14th century produced monuments of stone in the massive trifoliate (cloverform) ecclesiastical architecture and the court costumes with prestige, solemnity and majesty. The peasant women of today, in the valleys of Arges and upper Dambovita owe the pomp of gold on their rich costumes to Constantinople and the Slavonic courts.

Ancient customs and traditions are proudly preserved in every Rumanian village. Whether expressed in song, dance, music or the plastic arts, the Rumanian peasant's creative activity is noteworthy.

Peasant women still practice the art of weaving. From the ever present distaff with the whirling spindle, to the clicking of the treadles and shuttle of their loom, many women of rural Rumania still find need for their artistic abilities in the form of fine linens, everyday homespun clothing and household materials. Reds, yellows and blues with black and gold interwoven are the predominant colors of these simple people.

Embroidery is the principal form of adornment of the material. Sheepskin coats and vests are often a mass of embroidered ornamentation. Embroidery is the best known and most appreciated abroad of all the Rumanian peasant handicrafts. Pottery and woodcarving are the crafts of the men, leaving the home industries to the women.

The dancing of the Rumanian peasant is one of bold movements mixed with subtle footwork. From ancient times, the men are the masters of the dance with the women holding forth in their own circles or as shadows to the strong styling of their men. The earlier forms of dance from the several regions of Rumania indicate a preference for open circles or lines of men or women (seldom mixed) following a routine of rhythmic footwork in a smooth but vigorous form, the feet moving close to the ground with small but distinctive steps and stamping of the heel or a touch of the toe in various directions.

When a dance is performed by a couple, the man will often perform in an extremely bold fashion with the woman acting as a pivotal agent to the dance. This, of course, may have many variations, each of which will be interesting in its variability.

The Folk Culture, including the dance, has been influenced over the years by the many invasions from the adjacent regions and the natural culturization derived from the neighboring Turkish, Slavic, Italian, German, Russian and Ukrainian countries.

Rumanian dance in the United States has developed strongly toward the line or circle dances with an increase in interest in the non-partner forms of dancing. The larger portion of peasant dancing is non-partner or line dances, but we should remember that in the home or in groups of couples, partner dancing has always been with us.

Max Horn

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OLIVE TREE

INN

A Moment of Concern ~ ~ ~

We hold these truths to be self-evident:

- Folk Dancing is fun
- Good food is good
- Fellowship is fine

And since,

- There will be a sit-down concert
- All events will be in the Arena or headquarters Motel-ten minutes by freeway
- Fresno is less than one tank of gas from anywhere
- The program will be super
- Many will come by charter bus
- Ethnic food-faire will be available

Now, therefore;

- Statewide '80 will be GREAT!

We expect a good crowd from the Federation, South. A weekend permit will be available for parking at the Arena; parking will be free at the motel. Other events are planned. Chairpersons, Cleda Rodrigues and Jim Kearnes have everything well organized. Prices are reasonable in Fresno. Make plans now to come and bring your friends!

Bruce Wyckoff, Federation President

In Memorium

December, 1979

• Walter Dexheimer, husband of Vi

A member of the Merry Mixers of San Francisco, former member of Cayuga Twirlers, former business manager of LET'S DANCE, active member and able assistant to his wife Vi as editor of LET'S DANCE, and to the executive board of the Federation. Walt was an excellent gardner and orchardman, and grew some of the finest apples in Sonoma County. For many years, Walt worked as a building engineer for several large office buildings in San Francisco. We will all miss him.





Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

WORDS OF WISDOM

Dear, dear Folk Dancers:-- We must realize that we all have something quite rare in the hobby of folk dancing, International dancing (if you will). We cannot afford to endanger its existence with bickering among ourselves. Always before us are details, such as questions of how many couple dances, how many line dances, and whether square dances can be included in International dancing, questions of how many new dances to include, and how many old dances to keep. Should we not quickly reach a compromise based on calm, thoughtful reasoning?

Let those clubs which want squares, enjoy this part of our National Heritage. Let those who prefer line dances, make their programs heavy with these. Let us decide on a proper balance of new and old dances. (Remember, for every new dance introduced, a good "oldie" has to be dropped). At Festivals, the compromise would include a proper balance of couple, line, square and contra dances.

Since this time of ours brings the problems of gasoline shortages, strikes that halt public transportation, inflated prices, etc., we have enough problems without adding to them by bickering among ourselves.

There are more and more indications of reduced time for classes and parties. Let us all do what we must to attract young people to the movement. This will revitalize the membership. Let us all pull together to keep our precious hobby alive and ready to give us all that special joy of dancing!

Easy Does It!



Food in the Romanian Manner

Romanian foods tend to be heavy and rich, but well-seasoned and appetizing. Certain dishes are influenced by Russian, Hungarian and Turkish cuisine.

The staple diet of the Romanian is a type of cornmeal porridge called *mămăliga*, the recipe for which was published in the December 1977 issue of LET'S DANCE.

Most Romanian soups are flavored with sour cream which shows the Russian influence.

A great variety of hors d'oeuvres are eaten in Romania, including caviar, pickled mushrooms, spiced sausages, hot goose liver on toast and eggplant salad.

MITITEI (Grilled Beef Sausages)

This makes about 18 sausages:

2 pounds lean ground beef, ground together with 1/4 pound fresh beef kidney suet	1/4 teaspoon crumbled dried thyme
2 teaspoons finely chopped garlic	1-1/2 teaspoons salt
1/2 teaspoon ground allspice	1/8 teaspoon freshly ground black pepper
1/4 teaspoon ground cloves	1/2 cup beef stock, fresh or canned
	Vegetable oil

Combine beef and suet with garlic, allspice, cloves, thyme, salt and pepper in a deep bowl. Knead vigorously with both hands until the ingredients are well blended. Pour in the stock and beat with a wooden spoon until the mixture is smooth and fluffy. Taste for seasoning.

Divide the mixture into 18 equal portions and roll each one into a cylinder about 3-1/2 inches long and 1 inch thick, moistening hands with cold water as you proceed.

Preheat the broiler to its highest setting. Brush the rack of the broiler pan lightly with oil and arrange the sausages side by side on the rack. Broil them about 3 inches from the heat for about 8 minutes, turning them with a spatula or tongs every few minutes 'til they are crisp and brown on all sides.

Serve the *mititei* at once from a heated platter. Traditionally, the sausages are accompanied by peppers in oil and sour dill pickles.



ARDEI CU UNTDELEMN

(Peppers in Oil)

To serve 4 to 6:

6 medium-sized bell peppers,
green or red
1/2 cup olive oil
1/2 cup white wine vinegar
1/2 cup cold water
2 teaspoons imported paprika

1 tablespoon salt
Freshly ground black pepper
12 ripe black olives
Brynza cheese, or substitute
Feta cheese, cut into
1-inch cubes
8 to 12 scallions, trimmed
and washed

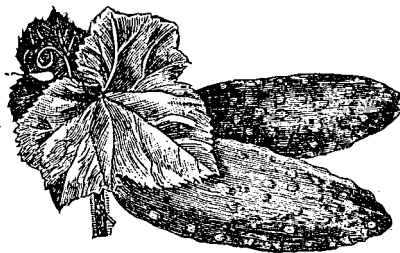
Place the peppers on a baking sheet and broil them 3 inches from the heat for about 15 minutes, turning them so that they color on all sides. As the peppers are roasted, wrap them in a damp towel and let them rest for 5 minutes. Rub them with the towel until the burned skins slip off, but leave the stems intact.

In a deep bowl combine the olive oil, vinegar, water, paprika, salt and a few grindings of pepper. Beat vigorously with a whisk or a fork until the ingredients are combined, then taste for seasoning. Add the peppers and turn them about with a spoon until they are coated on all sides.

Marinate at room temperature for 3 or 4 hours, turning the peppers over occasionally. Then cover the bowl tightly with foil and refrigerate for at least 24 hours before serving. Peppers in oil are traditionally served on a platter, moistened with some of their marinade and garnished with black olives, cheese and scallions.

Serve as a salad course or as an accompaniment to *Mititei*.

Source: *The World and Its Peoples*, Greystone Press, N.Y.
Foods of the World, A Quintet of Cuisines, Time Life Books, N.Y.



Beginners' Festival Program

March 30, 1980

Pauley Ballroom
Bancroft & Telegraph Avenues,
Berkeley, CA

1:30 - 6:00 PM

Folk Dance Federation and U. C. Folk Dance Club
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SETJNA
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CUMBERLAND REEL
IVANICE
DOUDLEBSKA POLKA
EREV BA II

Jerry Duke - Teach
Appalachian

KOROBUSHKA
PINOSAVKA
MILONDIJA TANGO
ČEREŠNICKY
SSULAM YA'AKOV
SCANDINAVIAN POLKA
LAMENATSEAH

Nancy Linscott - Teach
Hop Saj Diri

GUSTAV'S SKOAL
LA BASTRINGUE
SHAM HAREH GOLAN
LITTLE MAN IN A FIX

EXHIBITIONS

O.S. Hubbard Dance Group
Jean Brown



BISERKA BOJARKA
TETON MOUNTAIN STOMP
VRANJANKA
KOHANOTCHKA
MAYIM
MAKEDONKA KOLO
CUMBERLAND SQUARE
PRAVO
LAZ BAR
YEDID NEFESH

SQUARES



Hugo & Pat Pressnall - Teach
Kalina

SALTY DOG RAG
THE MASON'S APRON
MISERLOU
VE'DAVID
MAKEDONSKO DEVOJČE
HORA AGADAŤI
COUPLE HASÁPIKO

As Time Permits:

GEUD MAN OF BALLINGIGH
NEBESKO KOLO
BAL IN DA STRAAT
OSLO WALTZ

TEACHER TRAINING

. . . . ONE OF A KIND

. . . . WITH MANY FACETS

The training of teachers in the art of Folk Dance teaching has a history that few of us think about as we learn the many steps and styles needed to master the art. We seldom think of how or when we learned to dance - - it just happened, or you remember the teacher and place where you took your first few classes, or you simply picked it up by watching other people on the dance floor.

Just think of all the variations to any one movement in Folk Dancing and you will then understand why many people find other forms of dance more pleasurable . . . they do not have to work so hard at learning. During an evening of International Folk Dancing you may do dances with thirty different styles from thirty different regions of the world, each with their own style. This means, different footwork, different body action, different hand action, even different attitudes toward the dance. Some styling will be like ballet and other styling will be like simple ballroom dancing.

Folk Dancing has a common denominator with all other dancing, but it has more facets than any other form of dance.

Historically, most forms of dance has had leaders in the field of teaching, each with their own expertise, each capable of captivating the student to a thorough love and understanding of their art. The same is true of Folk Dancing. Each master teacher is an expert in their field. With the instinct of the master teacher comes the capability of captivating the imagination of the student to a thorough love and understanding of the art.

Think about your neighborhood Folk Dance Club. Who is your teacher? Where did that teacher learn the fundamentals from which you are learning more of the art (or recreation) of Folk Dancing? Chances are very good that your teacher learns new material from workshops provided by the Folk Dance Federation of California, or workshops provided by independent clubs or groups where three or four new dances will be presented in a two or three hour session. How can it be possible to learn that much in so short a time? Your teacher must know some of the material already, an ability learned over many years of practice and effort. The master teacher knows the best method of projecting the new material and the local teacher attending the institute knows what to look for in order to remember what is being presented.

How does the teacher acquire these capabilities? One way is to attend a Federation teacher training institute. Few organizations provide such in depth teacher training. For many

years the Federation has conducted these teacher training workshops. In the past few years, Millie von Konsky has been the driving force behind the Federation efforts in this field. One formal training course is given each year somewhere in Northern California. This year it will be held at the West Valley College, Saratoga, just 30 miles south of San Francisco on the West side of Santa Clara Valley. A more pleasing setting would be hard to find and the facilities are excellent.

Anyone interested in becoming a Folk Dance teacher should consider attending one series organized by Millie. This year's sessions will be held on four consecutive Saturdays, April 12, 19, 26, and May 3, with a program involving five hours each day of good solid learning, and offering credit toward the professional teachers advancement through San Jose State.

The master teacher staff for the 1980 Teacher Training Program will include Ned and Marian Gault, Pirkko Roecker, Lee Wakefield, Jan Sejda, Edith Thompson, Bruce Hamilton, Gertrude Blanchard, Iris Dragan, Alana Hunter, Joan Sarlo and Anatol Joukowsky.

Watch the pages of LET'S DANCE for more information in the next two issues. Plan to attend, or urge your own teacher, or those who would like to start teaching, to attend at least one of these sessions, or the whole series of four.

The Committee

Feather River Family



Folk Dance Camp



EVERYONE WELCOME

Reunion Party

SATURDAY, FEBRUARY 9, 1980

SAILBOAT HOUSE, 568 BELLEVUE AVENUE, OAKLAND, CA.

8:00 - 11:30 PM

EXHIBITIONS - SQUARES



COFFEE & . . . SMALL DONATION

MILLIE & "VON" VON KONSKY, INSTRUCTORS

Coordinator, Millie von Konsky
Tel: 415-828-5976
Liaison Coordinator, Joan Sarlo
Tel: 408-379-2185

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
TEACHER TRAINING PROGRAM
West Valley College, Saratoga Campus
1980

TIME	APRIL 12	APRIL 19	APRIL 26	May 3
8:15 A.M.	Registration			
8:45 A.M.	Orientation			
9:00 A.M.	Organizing and developing a Folk Dance Class Ned and Marion Gault 9:00 A.M. - 12:15 A.M.	Movement Progressions Pirkko Roecker 9:00 A.M.-11:15 A.M.	Movement Progressions Pirkko Roecker 9:00 A.M.-11:15 A.M.	Disco Dance Lee Wakefield 9:00 A.M.-11:15 A.M.
10:30 A.M.-10:45 P.M. COFFEE BREAK				
		Lecture-Overview Ethnic Dance Anatole Joukowsky 11:15 A.M. - 2:00 P.M.	Polish Dance Overview / Styling Jan Sejda 11:15 A.M. - 2:00 P.M.	Teaching Techniques and Practice Joan Sarlo 9:00 A.M.-11:15 A.M. Party and "One Night Stand" Edith Thompson 11:15 A.M. - 2:00 P.M.
12:15 P.M. - 1:00 P.M. LUNCH				
3:30 P.M.	Scottish Dance Teaching Methods Bruce Hamilton 1:00 P.M. - 3:00 P.M. Polynesian Dance for Elementary School Students Iris Dragon 1:00 P.M. - 3:00 P.M.	Israeli Dance Styling and Teaching Methods Alana Hunter 2:00 P.M. - 3:30 P.M.	American Folk Dance Elementary School Workshop Gertrude Blanchard 11:15 A.M. - 2:00 P.M. English Country Dance Brad Foster 2:00 P.M. - 3:30 P.M.	Leadership Workshop 2:00 P.M. - 3:00 P.M. Closing

Sweetheart Festival

The Napa Valley Folk Dancers and the Women's Napa Valley Folk Dancers are making plans for the 9th Annual Sweetheart Festival on Sunday, February 3, 1980, at the Town & Country Fairgrounds. General Dancing will start at 1:30 and continue until 5:30 PM with a program of new and old dances to please everyone.

Our small club has to pay for the flyers, programs, security and utilities because of the decrease in the Recreational Department. We had a rummage sale at Schaal Hall and realized enough cash to cover our expenses for the 1980 Festival. All who donated folk dance "goodies" and lovely things for the sale made it possible for another enjoyable afternoon of dancing. Don you most colorful costume and join us with all your folk dance friends.

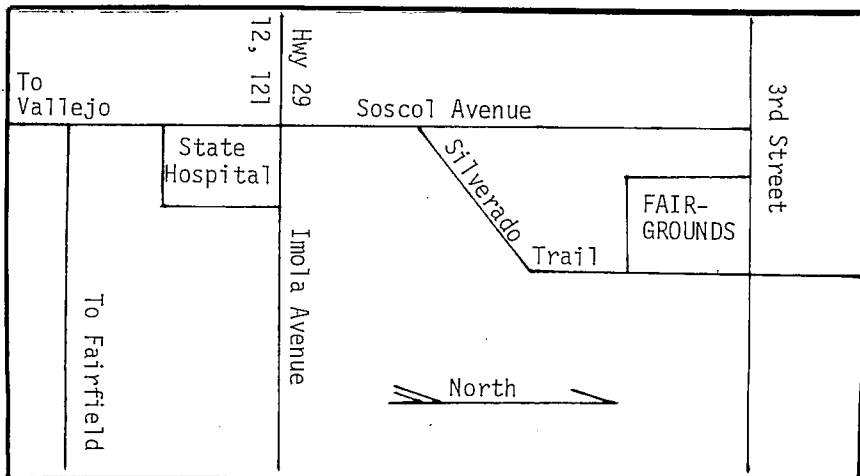
The Women's Napa Valley Folk Dancers will again have their coffee bar open with homemade cakes, sandwiches, hot coffee and cold drinks. They will open at 11:00 AM, and will be open all afternoon. Exhibitions - about 2:30 PM, and your favorite callers to call squares.

Radio Station KVON of Napa, The Index-Tribune of Sonoma, Vallejo Chronicle and Napa Register, all are giving us publicity. Plan to come early and enjoy our valley. There are many fine restaurants near by, or pick one from the ads in LET'S DANCE.

The Napa Valley Folk Dancers hold their monthly party on every third Tuesday at the John F Kennedy Park. Stan Valentine is always there to call for you.

The Vineburg Folk Dancers have their party on the 5th Saturday of the month at Schaal Hall. Come dance with us at our Festival, or join our dancers at one of our parties.

June Schaal



Lămîita

(Romania)

Lămîita (luh-muh-ĒET-sah), meaning "little lemon", is a dance from northern Muntenia. This is the dance as presented by Mihai David at the 1979 Stockton Folk Dance Camp, University of the Pacific.

MUSIC: Record: Romanian Tour "77 Side 2, Band 7. 4/4 meter

FORMATION: M and/or W in a line in front basket hold (L over R) with the leader at the L end of the line.

STEPS and STYLING: Buzz* or Closed Rida Step*, Schottische Step*, Step-Hop*, Stamp.

*Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Stree, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

NO INTRODUCTION

I. RIDA STEP L AND R.

- 1-4 Moving to the L (RLOD), dance eight Closed Rida or Buzz Steps but on last ct swing L ft in an arc, out and across in front of R ft.
- 5-8 Repeat action of meas 1-4 with opp ftwk and opp direction (R or LOD).

II. TO THE CTR AND OUT.

- 1 Moving diag L into ctr dance one Schottische Step as follows: Step R across L (ct 1); step L close to R (ct 2); step R across L (ct 3); low hop on R swinging L in an arc across R and turning to face diag R of ctr.
- 2 Moving diag R into ctr, repeat action of meas 1 (Fig II) with opp ftwk.
- 3 Moving fwd twd ctr, dance two low Step-Hops as follows: Step-Hop on R in front of L (cts 1-2); Step-Hop on L in front of R (cts 3-4).
This will create a slight twisting motion.
- 4 Stamp R, no wt (cts 1-2); stamp R again, no wt (cts 3-4)
- 5-6 Moving bkwd away from ctr dance two Schottische Steps as follows: Step bkwd on R (ct 1); close L to R (ct 2); step bkwd on R (ct 3); low hop on R (ct 4); repeat with opp ftwk.
- 7 Still moving bkwd dance two low Step-Hops (R,L).
- 8 Stamp R, no wt (cts 1-2); stamp R, no wt (cts 3-4).

Repeat entire dance from the beginning four more times. Dance goes through five times in all.



3 Step sdwd L on L heel (ct 1); step R behind L (ct &); step sdwd L on L heel (ct 2); step R behind L (ct &).

4 Step sdwd L on L heel (ct 1); step R behind L (ct &); step sdwd L on L (ct 2); stamp R beside L, no wt (ct &).

NOTE: Emphasize the "&" cts of meas 3 and 4.

5-8 Repeat meas 1-4 (Threes and Sevens) opp ftwk and direction.

9-16 Repeat meas 1-8.



Hora De La Titu

(Romania)

Hora de la Titu (HOH-rah day lah TEE-too) was originally done in the Muntenia region but has now spread into the mountain area. The dance was presented by Mahai David at the University of the Pacific Folk Dance Camp in 1979. He learned it when touring Romania in 1978, from Ion Vasiliu, director of Poenitza Ensemble from Brasov, Romania.

MUSIC: Record: Romania, Romania, Vol I Side 1, Band 4. 2/4 meter

FORMATION: Closed circle of dancers, hands joined in "W" pos.

STEPS Walking steps,* small leaps* and quick stamps,* without taking wt, are used throughout and dance. Arms have slight, easy up and down motion.

STYLING:

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

No Introduction

I. TRAVEL IN AND OUT

1-2 Walk 3 steps twd ctr, L,R,L (cts 1,2,1); close R beside L, no wt (ct 2).

3-4 Walk 3 steps bkwd from ctr, R,L,R (cts 1,2,1); close L beside R, no wt (ct 2).

5-16 Repeat meas 1-4 three more times (4 in all).

II. MOVING LEFT; MOVING RIGHT

1 Step sdwd L on L, turning body slightly twd R (ct 1); close R to L, no wt (ct 2).

2 Repeat meas 1 with opp ftwk and direction.

3-4 Moving RLOD, step sdwd on L (ct 1); step R in front of L (ct 2); step sdwd L on L (ct 1); close R to L, no wt (ct 2).

NOTE: Meas 3-4 move slightly in and out in a shallow inverted "V".

5-8 Repeat meas 1-4, opp ftwk and direction.

9-16 Repeat meas 1-8.

III. TRAVEL IN AND OUT WITH STAMPS

1 Moving twd ctr, leap onto L (ct 1); stamp R beside L, no wt (ct &); leap fwd onto R (ct 2); stamp L beside R, no wt (ct &).

2 Leap fwd onto L (ct 1); stamp R beside L twice, no wt (cts &,2).

3-4 Move bkwd from ctr with 3 steps, R,L,R (cts 1,2,1); close L beside R, no wt (ct 2).

5-16 Repeat meas 1-4 three more times (4 in all).

IV. THREES AND SEVENS

1 Moving sdwd RLOD, step L (ct 1); step R behind L (ct &); step L (ct 2); stamp R beside L, no wt (ct &).

2 Repeat meas 1, opp ftwk and direction.



NEWS FROM MILWAUKEE, WISCONSIN

Milwaukee (besides the beer) is famous for its Folk Fair, held each November for the past 36 years. It is sponsored by the International Institute with the cooperation of 50 Nationality Groups and the Pabst Brewing Company. There exist similar International Fairs in other U. S. cities. The one in Boston, Mass., is called "Whole World's Celebration."

On December 6, 1979, another event took place. The Milwaukee Public Museum opened a marvelous exhibit, called the European Village. It contains 32 different nationality village houses just as they looked in olden times when the immigrants left them in order to come and settle in the United States. Everything is shown in these ethnic units: Live-looking figures in native costumes seem to be baking, or knitting, or playing an instrument. Richly embroidered pillows are piled high upon the beds. Walls, ceilings, window sills, doors, stoves and furniture are painted or carved in the style of a given country. It is anticipated that the ethnic groups of Milwaukee will add to and change the contents of the exhibit from time to time in order to stimulate continuing interest.

Among other numerous groups "Syrena Polish Dancers of Milwaukee" danced both at the Folk Fair and participated in the opening ceremonies of the European Village with a program especially prepared for the occasion by Ada Dziewanowska.

FUTURE POLISH WORKSHOPS OF ADA DZIEWANOWSKA

- Weekend of : for the Veselo Community Folk Dancers, Eugene,
Jan. 19-20, : Oregon.
1980 : For further information: Les Berg, 7399 Thurston
Rd., Springfield, Oregon. Tel: (503) 726-7548.
- Wed. Eve. : for the Santa Clara Valley Folk Dancers, San
Jan. 23 : Jose, Ca.
: For more information: Barry Lewis, 1240 Colonial
: Oaks Drive, Los Altos, Ca. 94022. Tel: (415)
: 967-2114.
- Fri. Jan 25 : for the Cabrillo Folk Dancers, at the Student
at 7:30 PM : Center of Cabrillo Junior College, Aptos, CA.
: For more information: Bev Wilder, P.O. Box 685,
: Ben Lomond, CA 95005. Tel: (408) 336-8019.



MENDOCINO BALKAN MUSIC AND DANCE CAMP

The 1980 Mendocino Balkan Music and Dance Camp will take place June 14-22 in the redwoods of Jackson State Forest in northern California, camp organizers have announced.

For the fourth year in a row, the camp will bring together some of the leading American teachers of Balkan folk music, song and dance for a week of classes, folklore sessions and dance parties at Mendocino Woodlands Camp #2, 175 miles north of San Francisco.

Daily instruction will be offered on Bulgarian and Macedonian folk instruments, including gajda (bagpipe, kaval (flute), tambura (lute), gudulka (fiddle) and tapan (drum), and on modern instruments now used in Balkan folk music. Song and dance classes also will be held daily, and dance parties with live music are scheduled each night.

Reservations for the camp, which fills quickly each year, will be accepted beginning early 1980. Reservations and deposits are due by March 15. The cost of the camp, including food, lodging and tuition, is \$195.00. For further information and/or registration material, please write to Balkan Music Camp, 5627 La Mirada Avenue, Los Angeles, California 90038.

Mike Gordon, Ed Abelson

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ISRAEL - GREECE

24 days, April 14 to May 7, 1980 \$ 2,345

The BALKANS

Yugoslavia, Romania and Bulgaria

24 days, May 8 to May 30, 1980 \$ 1,849

EASTERN EUROPE

Czechoslovakia, Poland & Hungary

24 days, June 26 to July 19, 1980 \$ 1,869

CARAVAN CANADA

10 days, June 21 to June 30, 1980 \$ 600

The CAUCASUS

Armenia, Georgia, Azerbaijan

24 days, Sept. 25 to Oct. 17, 1980 \$ 1,889

OPAL TOURS

PACIFIC BEACH TRAVEL BUREAU

1356 GARNET AVENUE
SAN DIEGO, 92109

Info on Israel/Greece _____; the Balkans _____; Caucasus _____
Eastern Europe _____; Caravan Canada _____

Name: _____

Address: _____

City: _____ Zip: _____ Phone: _____

LAS VEGAS, NEVADA

ETHNIC EXPRESS INTERNATIONAL FOLK DANCE CLUB

The Ethnic Express International Folk Dance Club recently elected new officers. Their President is Odell Hubbard. They have a performing group whose directors are Jean McCurdy and Theresa Schafer. The Club dances every Friday night at the Marliza Belly Dance Studio, 5636 W. Charleston, Las Vegas, Nev. from 8:00 to 10:00 PM.
Telephone: Odell Hubbard, (702) 870-1903.

- - - - -

UNIVERSITY FOLK DANCE CLUB

A new Folk Dance Club has been organized at the University Of Nevada, Las Vegas, under the direction of Gil De Lina as faculty advisor. The club has Theresa Schaffer as their President. They meet every Saturday in the P.E. Complex at the University in the Adaptive Dance Studio from 3:00 to 5:00 PM. A nominal charge of 50¢ is asked for each session.
Telephone: Gil De Lina (702) 732-1079.



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SKETCHED BY ELEANOR BACON



John Shrader is a master Bootmaker who has worked for years to make an affordable all leather dance boot. The ad boot is English goat skin with no shank and a backward slant to emphasize the point of the foot. This feature and the lightweight construction make a durable, flexible boot. This type of boot was made for the Milwaukee Ballet last spring according to their professional specifications. He will exchange boots for another size within a month from purchase provided the original is not scuffed and still saleable.

Mr. Shrader's sister, Karen, a world traveler and fine craftswoman, is now working with him in the shop.

The Gillies are black leather with suede cowhide soles.





John Shrader
BOOTMAKER



Gillies
\$ 35⁰⁰

Send foot tracing to:
John Shrader
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S.F. 94123



Dance boots
\$ 95⁰⁰

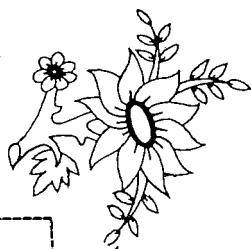
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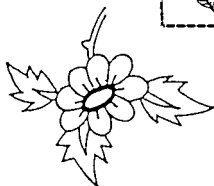
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Redwood City



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BOTTLES

JEANNE R. WOOD Owner



- - - - - DANCES THE PEOPLE DANCE - - - - -

During the past several months we have been publishing a series of letter, rather controversial, in answer to an original letter by Dean Linscott. We had hopes these would be a help to the Federation and to other groups who read these pages in formulating their program.

The Federation has recently received the final report from their special study committee and President Bruce Wyckoff has appointed a committee of teachers to investigate the possibility of producing a list of dances that most represent the dances being done by the people, to be used as a checklist by the teachers and people writing programs. It is hoped this will improve programming.

Each year, Stan Valentine, noted innovative'square dance caller, and his dancing partner, Helen Masterson, collect programs from any and all clubs who wish to participate. At the end of the year they tabulate the dances on a one-program-one vote basis. This list is published in the February issue of LET'S DANCE, which then is used as a checklist for teachers and dancers alike, to see that they know the same dances most of the clubs are doing. Nothing magical about it, just a simple listing of dances in order of their preference.

Many people have attempted to do this same thing, balancing the number of unit votes against the size of the club, or giving preference to ethnic clubs over recreational clubs, or eliminating one form of dance altogether as "not representative". Each of these systems has failed, usually because they are cumbersome, and nobody wants to be the center of a controversy. Of the ten or twelve people who have started just such a list, we know of only one that has survived year after year.

Watch the pages of the February issue of LET'S DANCE for Stan Valentine's list of 120 popular dances as danced by the Federation (and non-Federation) clubs of California.

Associate Editor



Kolo Kalandar

APTOS

FRI 7:30 Cabrillo College Gym, 6500 Soquel Drive, A Daoud.

BERKELEY

SUN 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Ruth Brown.
MON 8 PM, Hearst Gym, U.C. Berkeley Rm 234; David Chang.
TUE 8 PM, Hillel Jewish Student Ctr. 2736 Bancroft Way; Isr.
THR 8 PM, Ashkenaz, 1317 San Pablo; Greek, Ted Sofios.
FRI 8 PM, International House, U.C. Berkeley. W. Grothe.

BOULDER CREEK (Santa Cruz Mountains)

PLANINA, Balkan Folkdance Weekend Campouts. For details call
(415) 494-1631 or write Church of Planina, 3498 South Court,
Palo Alto, CA 94306.

CARMEL

TUE 8:00-10:00 PM High School. Al Daoud.

EL CERRITO

WED 7 PM, El Cerrito Com. Center, Moeser Ln; Balkan-Israeli.
THR 1:30-2:30 PM, El Cerrito Com. Center, 7007 Moeser Lane.

LIVERMORE

TUE 7:00 PM, Veteran's Hall, 5th & L Street, Wes Ludemann
Bob & Sharon Gardner

LOS ALTOS

MON 7:30, Foothill College, Moody Rd; Balk-Isr.; M. Vinokur
TUE 7:30, Balkan Village, 4898 El Camino Real; Greek & Arm.

LOS GATOS

SUN 12-7 PM, Los Gatos Acad of Dance, 16 Lyndon Av, Blg-M. Holt

MENLO PARK

TUE 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke; Marcel Vinokur
WED 7 PM, Menlo Prk Rec. Ctr. Alma at Mielke; Marcel Vinokur

OAKLAND

FRI 12 noon, Montclair Rec. Ctr, 6300 Moraga Av, E. Landstra

PALO ALTO

SUN 7 PM, Stanford Old Clubhouse, Stanford Univ; Israeli.
MON 7:30 PM, Bechtel I-Center. Joyce Ugglä.
MON 8 PM, Masonic Temple, 461 Florence; Stan Isaacs.
THR 7:30-10, Jewish Com. Ctr, 830 E. Meadow, Isr. H. Weinstein
THR 7:15, Stanford Univ, The Clubhouse, Old Union; Nicoara
FRI 7:30, Stanford Univ, Tresidder Union deck.

SACRAMENTO

FRI 7 PM, American River College
FRI 8 PM, Cal. State Univ. South Dining Hall.

Kolo Kalander

SAN FRANCISCO

SUN 7:30, Rikudom, Mandala, 603 Taraval; Israeli
MON 7:45, Eureka Valley Center, Collingwood & 18th.
MON 8 PM, Mandala, 603 Taraval; Greek; Neal Sandler
TUE 8 PM, Mandala, 603 Taraval; Israeli; Yoram Rachmany
TUE 8 PM, First Unitarian Church, 1187 Franklin.
TUE 12:00 U.C.S.F., Parnasus Street; Dean Linscott
WED 8 PM, Jewish Com. Ctr. 3200 California, Gary Kirschner
WED 8 PM, Mandala, 603 Taraval; Neal Sandler & K. Gidwani.
WED 7:30, Nertamid, 1250 Quinterra at 22nd; Israeli.
WED 7 PM, S.F. State University Gym.
THU 1:30, Jewish Community Center; Jack Green.
THU 8 PM, United Presb. Church, 1021 Sanchez Street.
FRI 8 PM, Mandala, 603 Taraval; Neal Sandler & M. Nixon.

SAN JOSE

THU 7:30, Jewish Com. Ctr, 2300 Canoas Gd. Rd.; Israeli
FRI 7:30, San Jose State College, 7th & San Carlos.

SAN MATEO

MON 7:30, Temple Beth El., 1700 Alameda de las Pulgas; Greek
TUE 8 PM, Central Rec. Center, 5th & El Camino Real.

SAN RAFAEL

THU 8 PM, San Rafael Com. Center, B Street; Claire Tilden

SARATOGA

First weekend of month, Marcel Vinokur's Saratoga Weekends
Call Kathy Vinokur at (415) 327-0759 for details.

SONOMA

THU 7 PM, Sonoma State College Fieldhouse, Aux. Gym.

SOUTH SAN FRANCISCO

THU 7:30, Orange Memorial Park Rec. Bld; Eileen Mitchell

SUNNYVALE

MON 7 PM, Hollenbeck School, 1185 Hollenbeck near Fremont Ave

*For additions and/or corrections to the Kolo Kalander, Phone
Jim Emdy (415) 327-8115 evenings or (415) 497-2054 days or write
Rev. Hiram Pierce, Church of Planina, 3498 South Court, Palo
Alto, CA 94306*



Council Clips

PENINSULA FOLK DANCE COUNCIL

President Jim Vice and helpers are hard at work on plans and all those little details for the Peninsula Council Folk Dance Festival, January 19 and 20 in San Jose. Everyone should plan to come for two days of enjoyable dancing at our old location, the San Jose Civic Auditorium with the springy wood floor. There will be teaching of Czech dances at the Institute Saturday afternoon and a Kolo Hour preceding the Saturday night dance, which is from 8:00-12:00. Sunday afternoon's dance will be from 1:00-4:30 PM. You can learn new dances, enjoy exhibitions, dance and socialize with friends for a very reasonable charge - only \$2.00 for each event. See you there!!

Anne Sturtevant

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Camellia Festival Planning Committee promises you a nice festival again this year, although their plans are not finalized. I am sure we can tell you more in the next issue.

Almost forty folk dancers put on exhibition dances at Cal-Expo on November 4th for the Wine and Cheese Tasting Event, to raise money for a Cerebral Palsy Benefit. The music and program were handled by Jim and Irene Oxford.

On November 3rd the Left Footers Folk Dance Club went out to dinner at the Ranch Cafe for their anniversary celebration. After eating, they went to the Anna Dale Manor Retirement Home to entertain the residents with some folk dancing. Lawrence and Vera Coulter were in charge of the program and music.

The Whirl-A-Jigs Folk Dance Club help the Sacramento Army Depot on the second Saturday of December every year in their "Operation Santa Claus". Kea Whiteside as chairman was able to take a large quantity of canned goods to the Army Depot which was then distributed to the needy in their Christmas baskets.

Alice Needham

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

Let us dance into the decade of the 80's at these parties.

Saturday, January 5th, Men's Night at the Fun Club. Mouth watering goodies prepared by our super chefs, after a program of dances for all.

Saturday, January 12th. Cayuga Twirlers party at 8:00 PM.

Friday, January 18, Changs starts the New Year with the theme Viva Mexico! A tasty Mexican dinner at 7:00 PM for only \$5.00 includes a fiesta and entertainment. Reservations are a must. Call Helen Allen (415) 664-1011 or Bee Drescher (415) 585-7344.

Thursday, January 31st, last Thursday of the month, will be the Gate Swingers Party.

The Annual Council Warm-Up Party is February 10, 1980. Favorite dances, entertainment and prizes. Join us!!!

Leonore Fifer

GREATER EAST BAY FOLK DANCE COUNCIL

Berkeley Folk Dancers have had an election and their new President is Cordelia Jacobs. She and her corps of officers will be installed at the "I" Ball on January 5th at the El Cerrito Community Center. Merrelyn Sheehan is in charge.

January 31st, the 5th Thursday of the month, will be the date for the Oakland Folk Dancers' next party at Hawthorne School in Oakland.

Richmond-San Pablo Folk Dancers will not have a party on the first Saturday in January, but will have one on the first Saturday of the month beginning in February.

San Leandro Circle Up continues to have parties on the 3rd Saturday of the month, and the Walnut Whirlers on the 4th Saturday. Berkeley Folk Dancers are planning to have parties on the 2nd Saturday of the month except for their three large affairs in January, May and October.

The Greater East Bay Folk Dance Council is working hard on the February Festival. Stan Valentine will arrange for the callers, Burt Scholin the MC's; August Korber will put up the decorations, and tape the program. Alice Raymond, August and yours truly, made up the program. Phyllis Olson is arranging for the lunch after the Assembly Meeting and the City of Oakland is letting us have the auditorium free of charge. President Earl Wilson is General Chairman. Everyone should have a good time.

Genevieve Pereira

WOMEN'S
Napa Valley Folk Dancers
Welcome you to our
SWEETHEART FESTIVAL

At the Napa Fairgrounds
FEBRUARY 3, 1:30-5:30 PM

NAPA VALLEY FOLK DANCERS

Welcomes EVERYONE who likes
to Dance
to our SWEETHEART FESTIVAL
February 3, 1980

VICKIE HILL

Welcomes ALL to
THE NAPA SWEETHEART FESTIVAL

February 3, 1980

Napa Fairgrounds

* VINEBURG FOLK DANCERS

* Come Dance With Us *

on February 3, 1980 *

* SWEETHEART FESTIVAL *

Echoes *from the* Southland

by *Perle Bleadon*

DUNAJ FOLK ENSEMBLE

Dunaj Folk Ensemble under the direction of Richard Duree will have given a concert at Old World Village in Huntington Beach, in December. They are currently preparing a suite of Czechoslovakian dances taught by Frantisek Bonus which will be presented at the concert at the Laguna Festival on February 17. Also on the drawing board is a suite of Arabic dances taught by Jim Waldren and an Appalachian Suite choreographed by Richard Duree. The company has just finished a series of Oktoberfest performances at the Old World Village and is continuing to develop its repertoire of German and Alpine dances which will be a continually featured part of the company's Old World performances.

ORANGE COUNTY FOLK DANCERS

Shirley Saturensky will teach a six-week workshop in styling, of the popular Scottish Country Dances, including Postie's Jig, Trip To Bavaria, White Heather Jig, St. John River and Mari's Wedding. The workshop will be on Friday nights from 8:00 to 8:30 PM at the OCFD meetings and will run from January 4th to February 8th. The price is right-Free! The new class schedule just beginning; OCFD meetings will begin at 8:00 PM. Teaching will begin at 8:30-9:15 with general dancing until 11:00 PM.

CIRCLE-UP! SAN DIEGO AREA NEWS

Hilma & Ernest Lenshaw were recently involved with a farewell dinner for some 18 Russian visitors to the United States. Hilma, a member for the past two years of the San Diego Society for U.S.-Soviet Friendship, and currently its treasurer, helped to entertain two young male Armenian members of the group during their short visit here. The visitors were provided motel lodging and members of the Society arranged tours of the City and contact with persons of their native tongue. The Soviet visitors were from all walks of life and toured the U.S. much like a group of Americans would visit foreign countries. Hilma reported one highlight of the dinner was a dance exhibition of Mexican dances which she said the Russians enjoyed. Ernest and Hilma have resided in San Diego for the past 12 years. They began folk dancing with Changs International Folk Dance group in San Francisco, forty years ago and are lifetime members of that group. Ernest has been involved in Flamenco dancing for several years and is a member of the San Diego Flamenco Association.

Lillian Harris, Editor, Circle UP

WEST VALLEY FOLK DANCERS

West Valley Folk Dancers are celebrating twenty years of international folk dancing. The group was founded in October 1959 by several families who had settled in the "hinderland" of West San Fernando Valley. An early-American theme seemed appropriate for the anniversary celebration which took place at Canoga Park Women's Club. The buffet dinner centered around roast turkeys, was followed by a program of "old-country" dances, and some authentic early-American contra dances. The dance floor was filled with a motley crowd of patriots, gamblers, dance hall girls, cowboys, Indians and Puritans, and even Uncle Sam! The West Valley group continues its long-standing tradition of service to the local community. This summer, a party was given in honor of visiting folk dancers from Denmark. This fall, members have danced for the Jewish Home for the Aged, for an arts fair which helped raise funds for the Valley Cultural Center, and two wedding receptions.

The main focus of West Valley Folk Dancers throughout the years has been its weekly dances, which are informal gatherings devoted to the enjoyment of international folk dancing in a spirit of friendship. These dances were held at a local school until recently when it became apparent that a larger facility was needed for a membership grown to over sixty active dancers. The group now meets at the new Woodland Hills Recreation Center, 5858 Shoup Ave., Friday evenings from 7:30-10:00 PM. Admission is free and the public is invited to participate, Soft-soled shoes are required. The program includes an hour of teaching, a refreshment break and recreational participation in dances from countries around the world. About one-half of the dances require partners. For further information, call (213) 340-5011 or drop in some Friday evening.

Donna Hurst

LAGUNA FOLKDANCERS FESTIVAL February 15, 16 & 17, 1980

More information about the Laguna Festival coming up in February; in addition to Marcus Holt presenting Balkan dances and Israel Yakovee, Israeli; Truly Israel will present a singing workshop from 10:30-11:30 and 12:00-1:00, Saturday afternoon before the institute, February 16th. Cost of Saturday afternoon institute will be \$2.50. The Friday evening workshop from 7:30-11:00 PM-\$2.00, and the afterparty from 11:00 PM to ? will cost \$2.00.

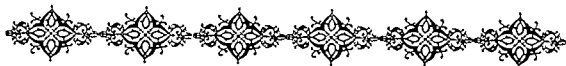
The Elizabeth Sanders Memorial Valentine Party will take place Saturday evening, February 16th. There are to be exhibitions and the cost is \$1.50. There is a Federation Council meeting from 10:00-12:00 noon. The Kolo Hour will start at 12:00 and continue to 1:30 PM. A dance concert from 1:30-3:00 PM with exhibitions and general dancing from 3:00-5:30. The total cost for all events on Sunday will be \$1.00 and all events will take place at Laguna High School Girls Gym.

PASADENA FOLK DANCE CO-OP FESTIVAL

Pasadena's annual Festival will be held as usual at the Glendale Civic Auditorium, 1401 N. Verdugo Road, Glendale, on January 20, 1980, 1:30-5:30, Sunday afternoon. Donation: \$1.00. Their earliest festival was held in 1946.

The Co-Op's new home is the Odd Fellows Temple, 175 North Los Robles, Pasadena, every Friday night. Old timers who dropped out a while ago, as well as a lot of new people are participating.

Nancy Mayhew & Joannette Black



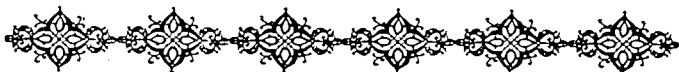
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Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Carol Scholin, 931 Flint Ave., Concord, CA 94518

JAN. 5, Sat., EL CERRITO Inaugural Ball, El Cerrito Community Center, 7007 Moeser Lane. Kolo Hour 7:30. Dancing 8:00-11:00 PM. Hosts: Berkeley Folk Dancers.

JAN 19-20, Sat-Sun., SAN JOSE "A Weekend In The Philippines" San Jose Civic Auditorium, 145 West San Carlos Federation Institute: Sat.-Registration 1:00 PM; Institute 1:30-4:30 PM Kolo Hour 7:00-8:00. General Dancing 8:00-12:00. After party (time and place to be announced at the Festival). Sunday--- Federation Assembly 11:00 AM. General Dancing 1:00-4:30 PM.

FEB. 3, Sun., NAPA "Sweetheart Festival" 1:30-5:30 PM International Folk Dancing. Napa Fairgrounds Pavilion, 575 Third St., Food available. Hosts: Napa Valley Folk Dancers and Women's Napa Valley Folk Dancers.

FEB. 10, Sun., SAN FRANCISCO "Warmup Party" 50 Scott St., San Francisco. Dancing 1:30-5:30 PM. Hosts: San Francisco Folk Dance Council.

FEB 9, Sat., OAKLAND Feather River Family Camp Reunion Party. Sailboat House, 568 Bellevue Avenue. Dancing 8:00-11:30 PM. EVERYONE WELCOME! Millie & "Von" von Konsky

FEB. 24, Sun., OAKLAND "Festival Of The Oaks" Oakland Auditorium, 10th & Fallon Streets. Dancing 1:30-5:30 PM. Hosts: Greater East Bay Folk Dance Council.

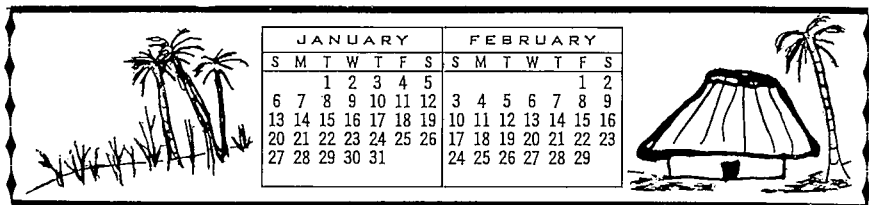
MAR. 15-16, Sat-Sun., SACRAMENTO "Camellia Festival"

MAR. 29. Sat., 5th Saturday Parties.

MAR. 30, Sun., BERKELEY "Beginners' Festival" Pauley Ballroom, U. C. Berkeley.

APR. 12, 19, 26, Sat., TEACHER TRAINING PROGRAM West Valley College, Saratoga.

MAY 3, Sat., TEACHER TRAINING PROGRAM West Valley College, Saratoga.



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

1980

JAN 20, Sun, "Festival" Glendale Civic Auditorium
Hosts: Pasadena Folk Dance Co-op. 1:30-5:30 PM. \$2.00.

FEB 15-17 Fri, Sat, Sun: Fri- Laguna Folkdancers evening party
7:30-11:00 PM; 11:30 until; Sat. San Diego State University
Folk Dance Conference Valentine Party 7:30-11:00 PM; Sat.
1:30-5:30 PM Institute; Sun. AM Council meeting; Sun. 12:00-
5:30 PM Festival hosted by Laguna Folkdancers; Fees for all
events to be forthcoming.

MAR 28-30 "Ojai Festival" (Those planning to attend should
book motel rooms well in advance, since there will be another
large conference in Ojai that weekend)

For information concerning Folk Dance activities in southern
California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

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DANCERS INTERNATIONALE - WELCOME! Bancroft Jr. High School, Estudillo & Bancroft Ave, San Leandro. Fridays 7:30-8:30 Beg. 8:30-10:30 Int.-Adv. Millie & "Von" Instructors (415)828-5976

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

SWEDISH FOLK DANCE GROUP: Weds. 8-11 PM. Adv.- 7 PM. Assembly Room, Bechtel International Center, Stanford. Exclusively Scandinavian. Kenneth Seeman, Instructor. (415) 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.



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