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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Headdress of the "Bigouden country"
Photo - Jos Le Doare



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Silent Night Holy Night

JOSEPH MOHR

Arr. by DAVID CARL GLOVER

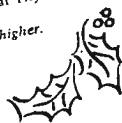
Merry Christmas
and
Happy
New Year!

Sheet music for piano, featuring lyrics: "Silent night, Holy night, All is calm, all is bright, Round yon Virgin Mother and Child, Ho in fant so ten - der and mild, Sleep in heav - en - ly peace, Sleep in heav - en - ly peace."

2. Silent night, Holy night,
Shepherds quake at the sight,
Glories stream from heaven afar,
Heav'nly hosts sing Alleluia;
Christ the Savior is born,
Christ the Savior is born.

- *3. Silent night, Holy night,
Son of God, love's pure light,
Radiant beams from Thy holy face,
With the dawn of redeeming grace,
Jesus, Lord, at Thy birth,
Jesus, Lord, at Thy birth.

*For the third verse play the first eight measures, both hands, one octave higher.



Let's Dance 1980

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The Bigouden Costume

IN BRITTANY



by Harriet Calsbeek

Probably the first or second most dramatic costume among those to be seen in Brittany is the one from the area called the Bigouden, at the extreme western end of Brittany's southern part. All Brittany costumes include an attractive headdress, with some combination of snowy white fabrics, laces and ribbons, though there are colored ribbons added in some of them. The ones with colored ribbons usually are coordinated with the color of the embroidery used on the black dress of the ladies' clothing. The men often have similar trims on their vests and/or coats.

As with a large proportion of others, the basic part of the Bigouden outfit for both men and women is black. In this case, the men wear a plain black suit, with the jacket open to show a vest with trimming to match that of his partner. It even has a high neckline and opens down the side, in the same way as hers. His hat is a low, round-crowned one with a narrow brim, and a narrow, colored ribbon band to match the color of the other trims.

The dress of the lady is black, both for everyday and for more dressy occasions. The everyday version has no decoration, and the apron is either also plain black, or perhaps has a small printed pattern. For everyday or work purposes, the fabric is traditionally a plain dull weave, but the apron may be shiny, and perhaps the bodice fabric may be heavier than that of the skirt. In summer, this is worn with scuffs or espadrille-type shoes, and no stockings. Even in rainy, chilly weather, the scuffs are a favorite type of shoe.

The next level in dressiness will include black velvet for the bodice, still undecorated, but the neckline may be filled in with a small kerchief with a small-pattern print. One of the illustrations I have shows one bodice quilted with an all-over diamond design, and another looks like fabric with a similar design in the fabric, rather than quilting. The neckline of all of the bodices are either at or slightly below the base of the neck. A narrow white ruffle may be used at neckline of festival versions. It is fitted moderately close to the body, but laps over at the left side, from waist to shoulder. One comment in the books I am using says that the facings of the edges, plus the lapped front, makes a rather flattened effect in the shape of the garment.

The closure of the bodice appears to be with a button and loop of thread, or some sort of hook and eye, and obviously some are fastened just at the shoulder and at the waist-line. The sleeves are set-in, and some have borders at the lower edge and

in bands above that up to about the elbow, and some have similar trim on the lower part of the skirt, though on the skirt it is not as heavy-looking and solid as on the bodice and sleeves. In other cases, the embroidery may be more delicate and resemble flowers and stems.

Embroidery is most characteristic when done in a bright, strong orange, or in a similar shade of bright yellow. This is repeated on the skirt, when that is decorated. The aprons are of white or creamy satin, when used for festival occasions. For Sunday, the apron color may be black satin, and may have no embroidery other than smocking at the seam of the yoke. This is a yoke about 3" to 5" deep from the waist, and the lower part of the apron is gathered to this. The apron is generous, as long as the skirt (below the knee for younger women, ankle-length for many older ones.) The apron reaches around to the back, but is not likely to completely meet in the center. Its waistband may be wrapped around the waist, or tie in a bow, with squared ends that hang to about finger-tip level.

The lower edge of the sleeves hang straight, either to the waist or to below the elbow, and it is not fitted, having a very loose straight shape.

Apron colors are sometimes seen on other Breton costumes, usually in a color found in the trim of the bodice, but my color photos show only one of the Bigouden group wearing a colored one. a pale blue with orange floral design widely spaced over it. One that seems closer to that I remember is cream-color, and there is a delicate band of embroidery near the hem, plus tiny clusters of very small flower designs, not more than an inch or so across. These are randomly scattered, far apart, on the apron. A color photo in the printed material in my collection shows a white apron, probably of damask, with a similar very fine row of delicate trim near the hem, and no other embroidery.



Costumes of Brittany - Photo Jos Le Doare

THE BIGOUDEN COIFFE

by Harriet Calsbeek

The impressive headdress is the actual owner of the name of Bigouden, but that name has been extended to the ladies who wear it. More precisely, the Bigouden cap is the tiny close-fitting helmet, ornamented with embroidery and sequins, which lies concealed beneath the mitre part of the headdress. Until around the turn of the century, this cap was covered by a modest kerchief laid over it. Between 1905 and 1910 the kerchief was replaced by an embroidered mitre, which at first was only some 4" or 5" in height. Later it became more and more elongated, and this part is called the "peak" or "pik". The "dale-den" is the base, or ground, of the entire structure.

The daleden is used to work the back hair into a smooth curve at the back, with a curved comb to hold it to the hair. The cap which tops this hair-style is covered with black velvet and some of these are also held on with black velvet ribbon, a narrow band, that comes under the chin, or in others the chin-strap looks like a piece of twill tape or some similar strap.

At one time the headband which anchors the coiffe was worn forward around the face, covering the hair-line. The kerchief was long enough to cover the nape of the neck and part of the shoulders. Its role was two-fold; it served as protection from the weather, and it also created an appearance of modesty. Now the ladies are more emancipated, so the headband is back enough to free the front lock or curls, and protection is not its role at all. In fact, the problems of wearing such a headdress can be seen when a modern girl drives in her small car, with the top of her coiffe projecting through the car's sun-roof! To save this fine fabric from wind and rain, it may be covered by an extra plastic wrapping.

For festivals, the ribbons or lace bands which form a triangle starting at center back, and passing under the ears and chin, meet on one side in one or two loops. For less formal events, a less elegant tie may be used, with more modest trimming. The tie is most often under the left ear, but in mourning time, or perhaps for other reasons, it is shown tied on the right of the face. The size is greater for festivals, and all trim more elegant.

The top piece of the headdress is of starched white embroidered fabric, and although the starch is supposedly all that gives it the strength to stand upright on its base, I found in one of my booklets the statement that they are sometimes aided by a small piece of tin or cardboard, or a thread of iron wire. The latter seems to me to be a very likely answer to the problem, in much the way a hoop is used in a skirt or petticoat, and hidden in a border or seam. This part of the coiffe fits around the black cap, and is anchored by hat pins, or possibly basted

on. At the top of the cylinder, it has a curve with a small dome shape. In some photos, hat pins are visible at the top, one on each side of the dome's curve. It is clear that in some, these pins fasten the top of the ribbons which are also fastened at the base of the cap, before they continue down on each side of the head.

One long end of the tie usually hangs down over the front of the shoulder for some distance, to nearly the level of the wearer's elbow. Both the fabric of the lace band, and the top tower are likely to be of intricately embroidered designs. In some instances, only the top part is lace, and the ribbons are satin ribbons, or there may be a satin ribbon to which is added a lower section of lace, where it shows against the black velvet of the bodice.

EMBROIDERY DESIGNS

The very heavy designs of the bodice, sleeve, and some skirts, is a padded and satin-stitched collection of swirls, including palmettes, sun-disks, saw-teeth, ferns, and chains. These copy the architectural motifs which have been used for centuries in cathedrals and other major buildings around them. In one report, this is a relatively late custom, starting at about the turn of the century, although more delicate designs are still visible on numerous costumes. Some of the designs are also present on the laces, but in much finer detail.

The embroidery is the most endangered aspect of these most unique and elegant clothes, although the fact they were used on both men's and women's garments was a sign of great interest in the effects created by this beautiful style of trimming.



Costumes of Bigouden - Photo by Jos Le Doare



EASY DOES IT!

by

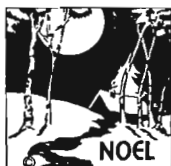
DOROTHY
KVALNES

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

THE PLEASURE OF FOLK DANCING

In the May 1980 edition of the Viltis Magazine, under the heading of "Comments and Letters" Robert Harrold from London, England says, "....I looked at all the happy faces of the children, students and adults who were taking folk dance classes and was struck by the very pleasure that folk dance brings to the people. This is especially noticeable in these troublesome times when happiness is replaced by terror and loss of freedom. Leaders of the world would, I am sure, feel very differently if they hopped about in some real down-to-earth folk dance. A nice thought for 1980."

This man only mentions the pleasure of folk dance. There is still the wholesome exercise, plus the mental, social and physical therapy which are also results of this activity. I do not have to sell you dancers on these ideas, but we should be continually trying to sell folk dancing to our friends and neighbors. Also, if you travel, be sure to look up folk dance groups in the different countries, and dance with them. It will give people of other countries the greatest of pleasure to see that you know and enjoy their dances. Who knows, even some political problems of great portent may be solved on the dance floor!



Food in the French Manner



ONION SOUP GRATINEE

- 4 medium large onions
- 3 tablespoons butter or drippings
- 6 cups stock (or bouillon)
- 1/2 teaspoon salt-pepper to taste
- Day-old French bread (or toast)
- Grated Parmesan cheese

Peel and slice the onions and cook very gently in butter. Cook only until transparent, not brown, to retain a delicate flavor.

Pour the stock over the onions and bring to the boiling point. Simmer about ten minutes and set aside to blend. To serve; heat piping hot in casserole. Arrange slices of toasted bread on top and sprinkle the bread with grated cheese. Set in a hot oven just long enough to brown the cheese.

Make this in the morning and serve it for your evening meal. It improves the flavor to stand.

- - - - -

SAVARIN

- | | |
|----------------------------------|----------------------|
| 1/2 cup milk, scalded and cooled | 1/2 teaspoon vanilla |
| 1 yeast cake | 2 cups flour, |
| 3/4 cup sugar | less 2 tablespoons |
| 1 egg and 2 yolks | |
| 4 tablespoons melted butter. | |

Scald the milk and cool to lukewarm; then add the yeast and let stand 10 minutes. Add the melted butter to the sugar and beat together with the two yolks until thick and lemon colored. Then add the remaining egg, beaten, and blend well.

Add the milk and yeast mixture alternately with the flour. Set aside in warm place, cover, and let rise 3 hours.

Place in well-oiled tube or ring mold and bake at 350° until light brown.

Unmould and sprinkle generously with confectioners' sugar. Fill the center of the savarin with fresh fruits in season.

- - - - -

Use the same basic recipe and make Babas Au Rhum for a very special occasion.

Make a syrup of half sugar and half apricot nectar. Add a teaspoon of lemon juice and a jigger of rum for each cup of syrup. Pour this carefully over the cake and baste occasionally until the syrup is all absorbed. Fill the center with ice cream.

ESCALOPES de VEAU a la BORGEOISE

6 veal cutlets
1 egg
1 cup dry bread crumbs, rolled fine
1/2 cup grated gruyere cheese
salt and pepper
Cooking fat
1 1/2 cup rice, boiled fluffy
Tomato sauce (condensed tomato soup)

Dip the veal pieces in beaten egg and then in crumbs, to which the grated cheese, salt and pepper have been added.

Saute well in fat. Pour tomato sauce in around the cutlets and continue cooking until tender. Serve with fluffy rice.

Above recipes from:

A WORLD OF GOOD EATING

A collection of old and new recipes from many lands.

Tested in the kitchen of a New England housewife and published for the enjoyment of many American families.

by Phillips Publishers, Inc.

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BEWARE

WHEN BEARING GIFTS IN FOREIGN LANDS - -

Your best intentions can go badly awry if you give an inappropriate gift to a foreigner. It always pays to check local traditions first with someone who knows them. Otherwise, you could be in for some surprises.

The most common gaffe Americans make is to give Chrysanthemums to a European. You can give giant mums, or include a few in a spray, but otherwise the flower is used only on All Saints' Day, November 1, and at funerals.

Other blunders can result from giving flowers that suggest intimacy, flowers in colors that connote death, and items that carry negative associations, such as knives. Traditions vary greatly throughout the world, as this random sampling of international gift taboos and preferences suggests.

BRAZIL. Purple is a death color, and such purple flowers as the *saudades*, a Brazilian sweet-william, are for funerals. Liquor is expensive and thus well-received; Scotch is far more popular than bourbon.

CANADA. Gifts to government employees are delicate now, thanks to a crackdown on them. White lilies are for funerals. French and California wines are greatly appreciated, and Eskimo and Indian crafts-stone sculpture, wood carvings-are highly prized.

ENGLAND. Apparel is not commonly given, being a bit too personal. Ditto for soap. While white lilies suggest death, other flowers are popular gifts. Potted plants are often sent after dinner parties. Scotch is popular; bourbon is not.

FRANCE. Yellow flowers suggest infidelity and should never be given. Give no cutlery. Odd numbers of flowers are given as gifts, but not 12, and not an unlucky 13. French luxury items go well-champagne, cognac, perfume, foie gras, and candied chestnuts, for example.

GREECE. Men generally prefer to pick their own ties, cuff links, and other adornments. Flowers, preferably roses, are for girl friends. Coffee-table books, Virginia hams, desk sets, and table lighters make good gifts.

HONG KONG. Feel your way about gifts, since anticorruption has been an issue lately. White is for funerals, red flowers are preferred as gifts here and in other Chinese-speaking areas. The Chinese generally like warmish drinks-one reason cognac is such a big favorite in Hong Kong. Exotic potted plants, such as kumquats in blossom, also go well here.

- INDIA. White is the mourning color. Electronic gadgets are appreciated, but if you bring them in, you pay 100% duty going out when the items are missing. Liquor is costly and therefore a popular gift.
- IRAN. Gifts with a touch of Western elegance are prized. Costly items, such as European antiques, can be appropriate. Devout Moslems, however, want no chocolates or other delicacies during Ramadan, the fasting period that falls in September. (Also most do not smoke or drink.)
- ISRAEL. Government employees may not accept gifts that are worth more than \$10.00. Religious gifts are inappropriate in the Holy Land. Oranges are too common to make good gifts. But you are safe with roses, whiskey, and Swiss or Dutch chocolates, despite the high quality of Israeli chocolates.
- ITALY. Red roses express tender feelings toward a woman. Handkerchiefs are not given, nor generally are silk and linen. Gifts should have a joyous connotation, such as a silver ice bucket full of chocolates. Or give something of refinement-bound classic books or artwork. Note that you need a government certificate authorizing possession of ancient artifacts.
- JAPAN. Never give four of anything or an item with 'four' in the name; the word sounds like the one for death. Give odd numbers of flowers, but not white ones (death again). Roses are fine; so are potted plants, but not for the ill (the illness could take root). Scotch is popular, and in some Japanese households a bottle of Johnny Walker Black Label is practically an icon. When visiting, bring small gifts-flowers, candies, cakes, or liquor.
- MEXICO. Yellow flowers connote death. Red flowers are thought by the superstitious to cast spells and white flowers to lift them. Highly prized gifts include good liquor, coffee-table books, crystal, and Mexican silver work.
- SAUDI ARABIA. Give nothing alcoholic and nothing to wives. Flowers are not normally used as gifts. Horse-riding and hunting paraphernalia go well here and in the Persian Gulf emirates. To make a real hit, give a sheik a hunting falcon.
- SOVIET UNION. Yellow flowers can be a sign of disrespect to a woman. Knives and forks are friendship-cutters. Articles of clothing may be regarded as a bribe. The absence of a gift at major holidays can be conspicuous,

but gifts can be too large or too small for such occasions. Good small gifts include lighters, bracelets, scarves, and makeup for women. Chocolates, and a bottle-not a case-of whiskey or French cognac are appropriate.

SPAIN. Aside from the European association of chrysanthemums with funerals, the Spanish have no particular flower taboos. Red roses are for entertainers and girl friends but can also be given to other women. Electronic items-readies, pocket calculators, tape recorders-are costly and well-prized.

SWEDEN. Business-giving is currently a political issue. White lilies are funeral flowers. Some gifts can be thought too lavish for the occasion. Keep floral gifts simple. Red roses and tulips are fine. Sailing-gadgets also are popular. If you mail a gift to Sweden, write "unsolicited gift" on the package to prevent duties and a 17% sales tax.

TAIWAN. White and Yellow flowers are for funerals. Knives may wound a friendship. A green hat signifies an unfaithful wife. No clocks; the word for clock sounds like the one for 'terminate'. Chinese everywhere give money in red envelopes at weddings and on special occasions to employees and children. Apples, peaches, and other fruit rivals flowers as popular gifts.

VENEZUELA. No special flower taboos; the national flower, a white and purple orchid, is given. But handkerchiefs are unlucky. Good-quality items are liked; but an austerity program is on, so use discretion in giving.

WEST GERMANY. Red roses to women mean strong feelings. If you give cutlery, ask for a coin in payment so the gift won't cut your friendship. Top-quality items are preferred, even when the gift is small. Bourbon is far more popular than Scotch.

Taken from the December 6, 1976 Business Week Magazine. Sent to me by Dorothy Tamburini. - Ed.



International Folk Dance Concert and Festival

November 9, 1980 - What a delightful day it was! The International Folk Dance Concert and Festival was a total success.

I have received many compliments and kind words and I truly appreciate them. However, I am aware that many of these comments come to me simply because I chaired the event and were not really mine to receive.

The people who made this concert and festival such a success were many.

All the performing groups were great and we thank them all.

To all the concert staff people who made everything run so smoothly, we say thank you.

A special thanks to Genevieve Pereira and August Korber for all their work at the office on behalf of this event. A special note of appreciation to Gen for her efforts and success in the costume sale.

To illustrate the success - Attendance was super - 263 at the concert, 248 for dinner and 238 at the evening dance. We netted about \$1800 for the Federation treasury. Thanks to all of you.

The whole day was on the up-beat and everyone seemed to be having fun. That made me feel good inside and was the real reward for me as chairman.

Bert Scholin



BRITTANY - AN UNEXPECTED FESTIVAL EXPERIENCE -

by Harriet Calsbeek

After World War II ended, my sister and I toured for a summer in western Europe, driving ourselves in a small rented car. At that time, most American tourists stayed with a tour group, and we were interested in seeing places where such groups seldom went. We included in our route a circle around Brittany.

The section of Brittany known as Cournouaille, or Cornwall, is the rural area in the western part of Brittany. There are two principal occupations in this region: agriculture and seafaring. The coastline has many bays and small indentions, and it was at that time very unusual for these people to talk with Americans. In some cases, they were even fearful of contact with strangers, though we did find some who were more willing to get into such a conversation. These people told us about two events not advertised in any of the travel information we had.

One was a local appearance by a touring dance group from Sweden, and the other was a folklore festival at Quimper, the major town and capital of Cornouaille. The English word, Cornwall is the same and applies to the area which was primarily involved in the festival. Many groups came from other parts of Brittany, one from Andorra and one from Posavina. The dances did not differ greatly from the local ones, but the costumes were very different.

We arrived in Quimper to find a full outdoor afternoon program. Earlier in the day, all the 100 participating groups had taken part in a parade with their musicians. This is an idea which might be worth considering for some of our events, as it gives the costumes which are so fine, another chance to be seen, and makes a good advertising plan. The parade route looped around several streets in the area near the stadium in which the events were to take place. The program stated that the participants would be made up of 800 musicians and 1800 dancers, all costumed.

This was more than just a performance, since it served as a major reunion in the style of a homecoming day. It included a contest for musicians, and a massed performance of all the dancers and singing groups. The stadium was not pretentious, but there was a large platform in the center. Each group was assigned a section for them to sit, some in chairs around the stage, and others were in the bleachers.

The festival that year was held on July 22-25, and it was apparently intended to be a continuing annual event. Many of the clubs which took part were called "Groupe Folklorique" from a town, some were high-school clubs and others were part of a

DANCER FROM FAMED MOISEYEV ENSEMBLE ARRIVES FROM U.S.S.R.

by Joan Davis

Viktor Drozdov, of the Moiseyev State Ensemble, the USSR's most popular dance expert, has just arrived in the Bay Area and will be giving group and individual classes, choreographies and workshops in Russian Character Dance. He is being presented here, and will be ably assisted by Natalie Borisova of San Francisco's Ballet Russe who has coordinated, translated and demonstrated for the Professional classes already in operation.

There are few people in the dance world today who have not heard of, or seen the Moiseyev Folk Company. This superb Ensemble has played to tumultuous sold-out houses since its beginning in 1937. Part of the popularity of this exciting group of dancers and musicians is due to their literal interpretation of the words of their founder, Igor Moiseyev. He said, "folk dance is one form that represents life artistically. The soul of a people may be indicated by its dance as well as its songs and folk dancing is one of the oldest and most widespread art forms. In it is revealed character and temperament as well as a peoples' attitude towards others, its feelings, way of life and spiritual and material culture".

Character Dance - or folk dance based upon ballet technique and skillfully performed to the highest artistic level for the stage, is from the people, from all their experiences, joys and sorrows. Although it is possible for a folk dancer to dance expertly, developing a performer to his or her best capability is nearly impossible without ballet training as a base. For strength, confidence of movement, finesse, body control and coordination, (not to discount powerful individual technique) ballet is as air from a trained dancer's earliest days. Ballet background and training is evident in Russian Character dance as evidenced by the joyous abandon of the Ukrainian "Hopak" with the men's "sharovary" or wide pants - "as wide as the Black Sea" flaring, as "hup" they fling one another about with acrobatic energy - and Ballet. Watching a line of these men in "prisyadki" or squat position as they whirl about the stage at incredible speeds is dizzying and thrilling and what most of us remember whenever we think of Russian dance at its most exciting peak.

And what about the girls - the same girls that in the villages link their arms to sing "kolyadki" or Christmas Carols. Whether in long graceful Sarafans with wide sleeves or in Gypsy back-bent passion, they can look soulful and mischievous while performing athletic choreography without missing a breath - Ballet again!

How do all these pyrotechnical pictures apply to folk dance? It is a living process which, while maintaining basic natural traditions, allows the constant appearance and perfections of

new ones. The enthusiasm and love of the amateur blends with the skill and tradition of the professional elevating "pure" folk dance to stages "Character" dance. The Scot and the Navajo, the Swede and the Spaniard each reflect his own character, his occupation and style of life. The language of the South versus the economy of the North - in the same country - is often noted in the body expression of individual dances. As dance in the early days of civilization evolved from exuberant peasant capering to lady-like and barely indicated patterns of the feet, dance has thrown back people's characters as a mirror.

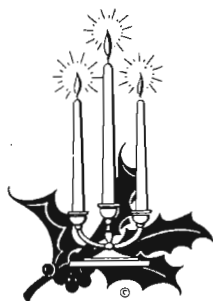
There are more than 180 different national groups in the U.S.S.R., adding up to about 3,000 different national dances. They are all different - the Moldavian circle dances, flying at a frenetic speed, the bodies a blur of color and design.

The calm, smooth, slow passage of the Georgian maidens, eyes downcast and demure, their arms and hands moving as sinuously as their long black "braids like snakes". The high-buttoned humor and charm of the pre-Revolutionary Moscow Quadrille, evocative of our Western Square Dances, the rectangular dance patterns lending themselves to "couple" dancing - or a group - within a group.

From Bessarabia - near the Roumanian border, the Gypsies. What woman, dancer or not, has never yearned for a fringed shawl, coin necklaces and golden hoop earrings to catch the firelight? From the high Caucasus mountains, the shepherds of Azerbaijan - like shepherds anywhere - except that these do incredible balancing feats on their shepherd's crooks!

There is more, much more, and regardless of your ethnic heritage, if your soul has ever throbbed with the thrill of balalaikas and gypsy songs, accordion-accompanied polkas, the clang of sabers and the Polovetsian Dances of "Prince Igor", then join us. We may not be able to cover all 3,000 national dances, but in the words of the great Stanislavski - "with technique the training stages in art rapidly progress from difficult - to easy - to a pleasure".

It would be a pleasure for us to hear from you. Please call us at Ballet Russe (415) 567-5691.





Viktor Drozdov - Natalia Borisova - Ballet Russe "Hopak"

HE'S HERE !!!

(WHO'S HERE?)

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OF THE MOISEYEV DANCE ENSEMBLE OF THE U.S.S.R.

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COIFFES DE BRETAGNE - Photo by Jos Le Doare



FOLK DANCE NEWS



MONTEREY PENINSULA

Folk dancing is alive and well on the Monterey Peninsula, thanks largely to the efforts of Al Daoud, who, in addition to instructing Beginning and Intermediate Folk Dance classes at Monterey Peninsula College on Monday evenings, coaching The Sandpipers and their guests on Tuesday eves at Carmel High School, and teaching international ethnic dance, predominantly kolos, at the Monterey Youth Center on Wednesdays, also conducts the Friday night folk dance sessions at Cabrillo College, 'round the bay at Aptos.


Susan Bernhardt puts ghillies through their paces on Monday evening at the New Monterey Neighborhood Center; this group of Royal Scottish Country Dancers perform local exhibition dancing. Scottish Country dancing on an advanced level, with little or no instruction, is available on Thursday nights, same location.

Ethnic dancing is also a part of the curriculum for some departments at the Defense Language Institute on the Presidio of Monterey; schedule and availability subject to frequent change, and not all departments permit public participation.

For the big-spender, area bistros inviting folk dance clientele include Kolissa's, on Cannery Row, providing live music for Greek dancing; and the Rendez-vous, at the entrance to Carmel Valley, every fourth Saturday. Reservations for the Greek dinner are required at the latter, however, no dinner, no dancing!

Jane Dinnell





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Party Places ~ ~ North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse, 1401 Danville Blvd
WALNUT WHIRLERS

BERKELEY

2nd SAT, 8:00 PM To be Announced
BERKELEY FOLK DANCERS

3rd SUN, 1:00-4:00 PM. Berkeley Senior Citizen's Center, 1901
Hearst Street (Grove) Teacher: Gertrude Khuner.

CONCORD

1st SUN, 1:00-4:30 PM Senior Citizen's Center John Baldwin
Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

FRESNO

Sunday: 8:00-10:00 PM. Holmes Playground, First and Platt
Ave. 1st Sat. Party-Bring finger food. CENTRAL VALLEY F.D.

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. be-
tween Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM
SQUARE ROUNDERS.

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City. PALOMANIANS.

3rd or 4th SAT, Menlo Park Recreation Center, Alma St. at
Mielke Drive, Menlo Park. MENLO PARK FOLK DANCERS

MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall, Alternate hosts HARDLY ABLES
and STEP TOGETHERS, alternate months. Combined June & Dec.

OAKLAND

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.
SQUARE STEPPERS.

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples
only). SWING 'N CIRCLE FOLK DANCERS.

2nd FRI. of each even no'd month. 8:00 PM, Webster School
81st Ave. and Birch St. SEMINARY SWINGERS.

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue.
OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Bancroft Junior High School, San Leandro
GREATER EAST BAY FOLK DANCE COUNCIL

PALO ALTO

1st SAT, 8:30 PM, First Baptist Church of Palo Alto, 305 N.
California Avenue. BARRONADERS.

Party Places ~ ~ North

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - -
PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL
FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg., 1455 Madison Ave.
REDWOOD CITY FOLK DANCERS

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND

3rd SAT, 8:00 PM, SAN LEANDRO Alternate hosts RICHMOND-
SAN PABLO and SAN LEANDRO CIRCLE UP, alternate months.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
KALEIDOSCOPIES.

4th FRI, 8:00 PM, Marian Anderson School, 24th & "N" Streets,
FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
LEFT FOOTERS.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Temple United Methodist Church, Junipero
Serra & 19th Avenue. ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, St. John's High School, 4056 Mission St.
(Muni Bus #12 or #14) CAYUGA TWIRLERS.

3rd FRI, 8 PM, Temple Un. Meth Ch. 1111 Junipero Serra, CHANGS

Last THURS, 8:30 PM 333 Eucalyptus, YMCA, GATE SWINGERS

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park,
SANTA CLARA VALLEY FOLK DANCERS.

Party Places ~ north

SANTA ROSA

3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road
SANTA ROSA FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places ~ ~ South

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,
Seal Beach, SILVERADO FOLK DANCERS

Last THURS, 8 PM, Millikan High School Girls' Gym, 2800
Snowden, LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 7:30 PM Dapplegray Intermediate School, 3011 Palos
Drive, North Palos Verdes. SOUTH BAY FOLK DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8PM, W. Whittier School -WHITTIER CO-OP FOLK DANCERS



no horsin'
around



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- D-1 & D-2 No Partner Dances

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Folk Dance Federation of California, Inc.

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Council Clips

GREATER EAST BAY FOLK DANCE COUNCIL

December is the month for Christmas Parties and there will be a number of them so you can enjoy--. The Pantalooners will have one on December 13th. It will be a dinner so you will need to get a ticket from Melba Brooking. Get yours early as they go real fast. Seminary Swingers will have a party on December 12th, a Friday. San Leandro Circle Up-Richmond San Pablo Folk Dancers will have their regular third Saturday party on Saturday, December 20th. The Concord Folk Dancers will have their Christmas Party on December 7th.

The GEBFDC members are already busy getting ready for the Festival of the Oaks on Sunday, February 22nd. Committees are being formed. Ask our President, Al Bonnett if you can help. You are all needed.

John Underhill is Chairman of Berkeley Folk Dancers' Inaugural Ball. This is an annual affair at which time BFD will inaugurate their new officers. It is a worthwhile experience to attend. Watch for the date.

The GEBFDC has money for scholarships to camps. If you are interested, get your application from Al Bonnett. They are ready.

And have a good Christmas!

Genevieve Pereira

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

All of Irene Weed's Ballroom Dance Classes are holding their 21st Annual Christmas Formal, Friday, December 12th, at 8:00 PM at 50 Scott Street. Couples are preferred; a donation please. Dress is semi-formal. A real Holiday Affair for the Holiday Season.

The Melody Steppers are having a Christmas Luncheon at Fort Mason after their class on December 17th. This will close their activities until 1981 (which is sooner than you think).

The Golden Gaiters are having a Christmas Party at their regular meeting place, the Fulton Playground, on Monday, December 22nd at 8:00 PM.

*Should you wish a reservation for any of the above mentioned parties, call Irene Weed - (415) 751-5468.

Changs is having a Christmas Party Friday, December 19th at 8:00 PM. There will be carols, refreshments and a lively Christmas spirit. This will be Changs last meeting in 1980; next meeting will be January 9, 1981.

The Gateswingers Christmas Party is Thursday, December 18th, at the Stonestown YMCA. They will also be welcoming the New Year on December 31st with a dance party and midnight buffet.

The Merry Mixers are holding a traditional Christmas Holiday Party on December 20th at a member's home, which gives it the spirit of a family gathering.

The Fun Club is having an Early Holiday Party on December 6th at the Portalhurst Church, 321 Taraval Street. It will be an International Holiday theme. The square dances will be called by Jim Wright, and there will be door prizes to boost the holiday spirit. The ladies are to bring goodies made from international recipes for the refreshments. Saturday, January 3, 1981 will be Men's Night when all the men members will organize the party and serve the refreshments.

And so-o-o the San Francisco Council of Folk Dance Groups wishes everyone Happy Holidays and a bright successful New Year.

Grace Nicholes

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

November 1st was the date of our Associate Membership Party, an annual event we all enjoy. It was held at Theodore Judah School with a large, happy crowd in attendance.

We started our Dance Workshops in November, also, with the first two being held November 7th and 14th at Theodore Judah School. This gave us yet another opportunity to polish our skills and enjoy each other's company. Hank Shoner, our Council President, has applied for and received school permits to use Theodore Judah School on Friday nights, February 20, 27 and April 10, 1981. Perhaps one of those evenings will be set aside for a Beginners' Party. We will let you know as plans are made.

Nancy Myers

PENINSULA FOLK DANCE COUNCIL

Dust off your Romanian costumes for the January 10 and 11 Peninsula Council Romanian Medley Festival. We have a new site at Woodside High School in Redwood City. Saturday starts with an Institute at 1:30, followed by a Kolo Hour at 6:30, Festival at 8:00, and an afterparty at 12:00. Dancing starts again on Sunday at 1:30. The price is right, too, only \$2 each day or \$3 for the whole package. An added bonus is the warmup party at the Veteran's Memorial Building in Redwood City at 8:00 on the January 9th.

The Barronaders have a new instructor, Zora Mae Torburn, and a new place -- the Adobe Building in Mountain View. They meet on Wednesday nights, beginners at 7:30 and intermediates at 8:30.

New Year's Eve will find Roy Torburn as MC for the Peninsula Council Party at the Garden House in Los Altos, 400 University Avenue.

Hank Sturtevant



Echoes From The Southland

by Perle Bleadon

BEGINNERS' FESTIVAL

Beginners' Festival -- at least, that is what it is titled, but in reality it is a festival that every folk dancer will enjoy. The annual Folk Dance Federation of California, South Beginners' Festivals have become one of the most popular events of the year.

This 1980 edition will be held at yet a new location which has been a custom in the past, to give an opportunity not only for beginners of the immediate areas to have festivals on their home grounds, but also to expose the non-dancing spectators of the neighboring communities to see what folk dancing is all about and to also see how easy it is to learn. The new spot is the Stoner Avenue Recreation Center in West Los Angeles in the LARGE Gym, 11759 Missouri Avenue, corner of Stoner Ave., 3 blocks north of Olympic Blvd.

The time is 1:30 to 5:30 PM, Saturday, December 6th, and the donation is \$1.50 per person. Preceding the festival, at 11:00 AM, there is to be a Federation Council Meeting, after which you may "brown bag" it and picnic in the park.

(From Folk Dance Scene)

OLD TIME FOLK DANCE PARTY

Do come and join us the first Saturday of every month (the next one will be December 6th) and meet many of your old friends who will be doing International dancing (mostly couple dances of the 1950's with a few line dances.) The donation is \$1.00. There are delicious refreshments. Willard Tidwell promises you will have a very happy evening. For further information you may call Willard at 213/466-2971 or 213/244-8593. Location: Plummer Park, 7377 Santa Monica Blvd., West Hollywood; Time: 7:45 until 11:00 PM.

PASADENA CO-OP NEW YEAR'S EVE PARTY

Pasadena Co-op New Year's Eve Party will be held in the Main Hall of the Westminster Presbyterian Church, 1757 N. Lake Avenue, Pasadena.

There are to be exhibitions, refreshments, and an all request program. Price is \$3.50 per person; \$3.00 for Pasadena Co-op members. Send your reservations and a list of your requests to Sharon Munoz, 2443 N. El Sol Avenue, Altadena, CA. 91001. Checks are to be made payable to Pasadena Co-op.

Make your plans now to attend Pasadena's annual Festival, to be held this year on Sunday, January 25th at the Glendale Civic Auditorium, from 1:30 to 5:30 PM. Donation: \$1.00.

THE ETHNIC EXPRESS AND DESERT DANCERS OF CHINA LAKE

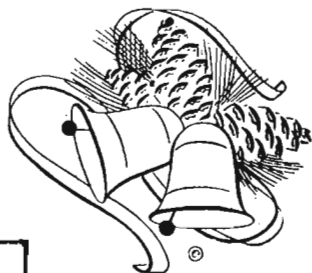
We spent a wonderful weekend with our friends from Las Vegas and Ridgecrest. Ed Feldman and I were guests on Friday evening of Polly and Marty Fischer, who live about halfway to our destination of Furnace Creek Ranch in Death Valley. On Saturday our two cars caravanned, arriving at the Ranch late in the afternoon. There were several more cars from Ridgecrest, complete with whole families, all looking forward to being with their friends from the Ethnic Express of Las Vegas. The Las Vegas people arrived and by evening we had quite a large group. We had a delicious potluck dinner outside, and needless to say we danced for hours. Jon Radtke, a ranger with the National Park Service, lives at the Ranger Station below Scotty's Castle in the desert. Jon is a tour guide at the Castle and a dedicated folk dancer, driving 130 miles to Ridgecrest on Thursdays to dance with the Desert Dancers, and 168 miles to Las Vegas on Friday nights to dance with the Ethnic Express.

We are looking forward to spending New Year's Eve with our friends in Las Vegas. Last New Year we were guests of Ethnic Express and the University of Las Vegas Dancers at an open house and potluck at home of Romaine and Frank Kinsey.

LUTHER TOWER INTERNATIONAL FOLK DANCERS

This group of so-called senior citizens are anything but.. Kay and Angie Soghomonian are the leaders and they meet at Luther Tower, 1455 2nd Ave., San Diego on Friday mornings. They are very active dancers and have given many performances at various clubs in and around San Diego. They are booked months in advance and take great joy in their dancing.

A simple wish
for joy and peace
in this season of Love



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Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Phyllis Olson, 24013 Fairlands Rd., Hayward, California 94541.

DEC. 7, Sun., PLEASANT HILL TREASURER'S BALL Pleasant Hill High School Gym., Santa Barbara Avenue - west of Freeway 680. Danicng - 1:30 - 5:30 PM.

DEC. 13, Sat., OAKLAND Catered Christmas Dinner and Dance John Swett School. 6:30-11:00 PM Hosts: Pantalooners Guests Welcome. For info. call (415) 261-4643.

DEC. 13, Sat., MILL VALLEY Scandia Workshop & Party, Park School. 360 E Blithedale; Workshop 7:30-9:00 PM; teaching by Dean & Nancy Linscott. Party 9:15 - Midnight.

DEC 31, Wed., SAN RAFAEL "Karlstad Ball" Masonic Hall in San Rafael. 9:00 PM. \$6.50 The theme - "Frontier Days" Tickets now available. For info. call (415) 388-1521 and remember there is a Pre-Ball party at Rasalla's, Mill Valley.

DEC. 31, Wed., LOS ALTOS New Year's Eve Party Garden House 400 University Avenue. 9:00 PM - 1:00 AM Hosts: Peninsula Folk Dance Council

DEC. 31, Wed., ALAMO New Year's Eve Party Potluck at Midnight. 9:00 PM - 1:00 AM. Admission and food donation Call Joan Mize (415) 686-1341 for info. about food servings. Theme - "Western Roundup" Hosts: Walnut Whirlers.

DEC. 31, Wed., VINEBURG New Year's Eve Party Schaal Hall Downtown Vineburg. 8:00 - ?? \$5.00 per couple. All request program. A good old fashioned party! Hosts: Valley of The Moon Folk Dancers. Come dance with the Mayor of Vineburg.

DEC. 31, Wed., SAN FRANCISCO New Year's Eve Party Stonestown Y.M.C.A., 333 Eucalyptus Drive. Dance party and Midnight buffet. Hosts: Gateswingers.

DEC. 31, OAKLAND New Year's Eve Party Potluck Finnish Hall. Donation charge. Hosts: Berkeley Folk Dancers

JAN 3, Sat., SACRAMENTO New Year's Dinner Dance



DECEMBER							JANUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6				1	2	3	
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28	29	30	31



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

DEC. 6, Sat., Beginners Festival Stoner Recreation Center
Large Gym. 11:00 Council Meeting. 1:30-5:30 PM - Festival.

1981

JAN. 25, Sun., Pasadena Festival, Glendale Civic Auditorium,
11:00-12:30 Council Meeting (no lunch). 1:20-5:30-Festival.

FEB. 13-15, Fri., Laguna Folkdancers 7:00 - ???
Sat., Institute and Festival
Sun., Council Meeting, lunch - \$2.00
Festival - 1:30 - 5:30 PM

MAR. 21, China Lake Desert Dancers (tentative)

APR. 25-26, Sat-Sun., Culver City Auditorium
Sat. - Federation Institute
Sun. - Westwood Co-op Festival

MAY 22-25, Fri-Mon., STATEWIDE FESTIVAL
Dancing on a wooden floor!
Institute - - Parties
Festival - - Santa Maria Bar-b-que!

For information concerning Folk Dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

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Estudillo & Bancroft Ave, San Leandro. Fridays 7:30-8:30 Beg.
8:30-10:30 Int.-Adv: Millie & "Von" Instructors (415)828-5976

ED KREMERS' FOLK SHOWPLACE, 161 Turk, SF. 94102 (415)775-3434
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Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

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WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM
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