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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Dancers of the
ENSEMBLE INTERNATIONAL
Directors: Ned & Marian Gault



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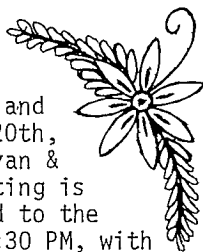


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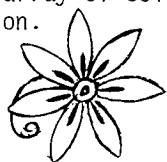
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Welcome

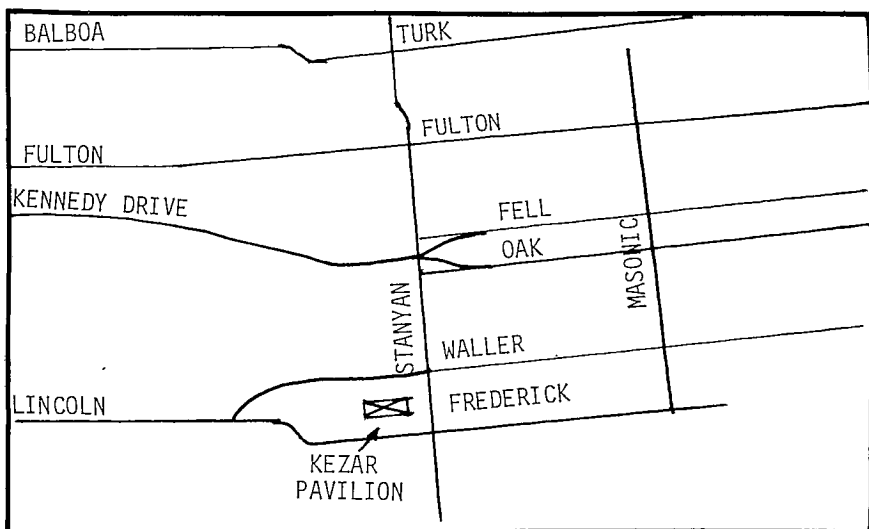


to the City by the Bay and the Annual Blossom Festival, Sunday, April 20th, at the newly renovated Kezar Pavilion, Stanyan & Waller Streets. The Federation Assembly Meeting is at 11:45 AM, followed by a light lunch served to the delegates for \$1.00. General Dancing, 1:30-5:30 PM, with Exhibitions by the Royal Scottish Country Dancers, The Von Kinsky Dancers, Jim and Alice Fong, and Stela Alverado and Jim McCoy. There will be no admission charge. The evening will be free for you to enjoy our famous City.

Glimpses of early San Francisco: 65 years ago some 250,000 people crowded the jeweled city at the Panama Pacific International Exposition on February 20th, the opening day, on what is now the Marina District. It stretched from the Lagoon and rebuilt Palace of Fine Arts all the way to Van Ness Avenue. If you have not stopped to see this lovely area, perhaps you will visit it on some special day. The Arboretum and Japanese Tea Garden, and the Conservatory of Flowers in Golden Gate Park offer a dazzling array of colorful blossoms to enjoy in this lovely spring season.



Leonore Fifer





Blossom Festival

April 20, 1980

KEZAR PAVILION
STANYAN & WALLER STREETS
SAN FRANCISCO

Federation Meeting: 11:45 AM
Folk & Square Dancing: 1:30-5:30 PM

ALEXANDROVSKA
VRTIELKA CSÁRDÁS
A TRIP TO BAVARIA
LA BASTRINGUE (P)
ŠETNJA (L)
CORRIDO

SQUARES

BRANDISWALZER
EL GAUCHO TANGO
J.B. MILNE
TO TUR
ORIENT
GRAND SQUARE

SOMEWHERE MY LOVE
SANTA RITA
THE DOUBLE SIXSOME
SAN GILGEN FIGURENTANZ (P)
TINO MORI (L)
TEHUANTEPEC

SQUARES

EXHIBITIONS





SHEILA'S WALTZ
 POLISH MAZUR
 THE GARRY STRATHSPEY
 DAS FENSTER (P)
 YEDID NEFESH (L)
 FOLSOM PRISON BLUES

SQUARES

ST. BERNARD WALTA
 RUSSIAN PEASANT DANCE
 SAUERLANDER QUADRILLE
 TETON MOUNTAIN STOMP (P)
 HAMBO
 CIULEANDRA

SQUARES

KOLO HOUR: 5:30 - 6:30

POZNAN OBEREK
 MAIRIS WEDDING
 LA ENCANTADA TANGO
 STREET FAIR
 LA GOLONDRINA
 WALTZ (FREE STYLE)





ISRAELI FOLK DANCING "MADE IN AMERICA"



Yaacov Levy's reply to Yoav Ashriel on the subject of Israeli folk dances "Made in America". Pame Machol magazine No 4 Sept. 1978. Translated from Hebrew by Israel Yakovee.

An open letter to my friend, Yoav.

Your article on the subject of Israeli folk dancing "Made in America" created a lot of attention among the Israeli folk dance teachers in the U.S.A. It was the top subject when I was there on my last tour in Los Angeles and San Francisco. After reviewing this subject and after many discussions, I arrived at the conclusion that your approach to the creation of Israeli folk dances in the Diaspora is unjustified.

When an Israeli is out of the boundries of Israel for what ever reason, he feels and yearns strongly for Israel. He desperately holds on to all memories that remind him of his experiences in his own land. Our dances are like medicine for those desires. If you only knew how much they love our dances and folklore, you would have seen everything in a different perspective. All Israeli dancing is done with great enthusiasm, while striving for maximum perfection. The dancers absorb the feeling and the spirit of the dance. They try to perform it with all its ethnic background, more than our dancers here in Israel.

About creating Israeli folk dances in the Diaspora. If the *creator was at first Israeli and he has grown up in Israel, then his dances and the music by which he creates his dances, carry a love and yearning for Israel and implication of childhood experiences. It's almost impossible to say that we cannot consider them Israeli dances. There are so many dances that were created in Israel where their so-called "Israeli" origin is doubtful.

In my opinion, the creation, of Jewish folklore in the Diaspora, is a very important chain creating a bridge of communication between Israel and the Jewish people in the Diaspora. It creates a love for Israel for all the dancers even the "Goiyim". The non-Jewish dancer that goes to dance in various places is absorbing the spirit of Israel. I have many stories from beautiful projects and institutes, where there was great emphasis on Israel and its beauty. Maybe in the next issues one of our instructors in the Diaspora will "Dare" to write about it.

In my opinion we should praise the desires of an instructor to want to create dances in the Diaspora, in the spirit of Israel. We need to adopt their creations. If a dance will absorb in Israel, it may bring good, if not, its premiere will be like many other Israeli dances that disappeared as though they never existed. There is a need to support the instructors in the Diaspora. They are our best ambassadors. There is not any one who could do the job of presenting Israel's love better than they are doing.

Yaacov Levy

*Creator (choreographer)

A Moment of Concern-----

FEDERATION FESTIVALS

Many people do not understand Federation Festivals. Certainly there are many festivals each year, but just what is a Federation Festival?

Briefly, a Federation Festival is a festival where a Federation Assembly meeting is held. One Assembly meeting is held each year in each local Council and also at the Treasurer's Ball in November or December. This gives all Federation members a reason to visit each Council once a year and also gives everyone a chance to visit an Assembly meeting in his own area. Federation members are urged to attend (everyone is welcome) and Officers and Chairmen present reports. Certain business, such as elections, are conducted, however, the principal benefit is communication. Financial affairs are conducted at Board meetings which are held as necessary. Assembly meetings are usually held at 11:45 AM on Sunday morning. Following is the list of Federation Festivals:

<u>MONTH</u>	<u>FESTIVAL</u>	<u>COUNCIL</u>
January	San Jose Festival	Peninsula
February	Festival Of The Oaks	Greater East Bay
March	Camellia Festival	Sacramento
April	Blossom Festival	San Francisco
July	Fun In Marin	Marin
September	Fiesta de Sonoma	Redwood
October	Fresno Festival	Fresno
November or	Treasurer's Ball	Various Locations
December		

Bruce Wyckoff, Federation President



Traditions

The traditions of any person or group of people are often lost in time with changes in living habits brought about by the constant improvement in the availability of the material things of life. The simple fact that almost everything we need in our daily lives can be purchased at the corner market will change our habits and traditions. Our attitude concerning the care we take of our personal belongings and therefore our whole outlook on life is affected.

Often the old traditions will creep back into our lives. This will usually occur at holiday times. A look at what the family does at such a time may reveal some of the background of the family. One way in which we can find the traditions is at a family dinner. The fact that the family meets together at a certain place or does a certain thing may be traditional. What is served and prepared may also be traditional with the family or even for the whole culture. A turkey dinner at the home of the patriarch is in itself an American tradition at Thanksgiving.

We recently had the opportunity to discuss the traditional French Country Easter Dinner with Henriette Usaurou and found it interesting to note the more or less typical French flair for good food and fine preparation. Here is what she prepares for her Easter Dinner; it all comes from a long history of family tradition.

A FRENCH COUNTRY EASTER DINNER

as told by Henriette Usaurou

LEG OF LAMB pierced with slivers of garlic, sprinkled with salt and pepper and slowly roasted in the oven. The excess fat is trimmed, but the juices are retained for a marvelous brown gravy, some of which may be added to the beans or the vegetables for that extra flavor.

NAVY BEANS prepared with ham-hocks and chopped onions with finely chopped parsley and enough consommé or chicken broth to complete the cooking process. Some of the leg of lamb juices may be added just before serving in order to add that little bit more flavor.

GREEN BEANS are selected especially for this dinner. They must be extremely tender, the very youngest of beans would be used if available, but if not, then the most tender beans you can buy. "Julien" them to long slender strips. They should be steamed, perhaps in a little consommé or juices from the leg of lamb, with butter and finely chopped parsley added. A little salt and pepper to taste. If really tender green beans are not available, then fresh young garden peas will do.

LETTUCE SALAD served plain with French Dressing or oil and vinegar, with some spices. The salad is often served after the main course.

Fresh LIGHT BREAD or ROLLS with butter and some fruit preserves would go well with this dinner.

DESSERT may be a tapioca pudding served with a carmel topping, all prepared in advance. The best tapioca is cooked in milk with the egg yolk and sugar added during the cooking process which means slow cooking with constant stirring. The whites of the egg should be stiffly beaten and folded in after the pudding is removed from the stove to give it that light fluffy texture. Then the topping is made from sugar, browned in a pan (caramelized) for a few minutes and poured over the individual servings, just before serving. Custard pudding is also traditional for Holiday Dinners. Palm Leaf cookies are a good accompaniment.

This meal should be served with a good quality WINE, either red or white, and followed by an after-dinner cup of coffee.

NEWS FROM MILWAUKEE



only that they are NOT going to be from Milwaukee. I thought, however, that your readers might be interested in the following:

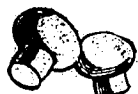
After Christmas my husband, Kamil (now professor of history at the University of Wisconsin, Milwaukee,) and I went to Alura de Angeles' Winter Camp in Oaxtepec, Mexico. We went as campers but I ended up teaching two sessions, and have been hired for next Winter's Camp. We loved the camp because: (1) the weather was warm and sunny and we were able to swim and sunbathe; (2) the living quarters in the hotel were almost luxurious, with sheets and towels changed every day; (3) the food was excellent with just the right amount of Mexican touch; (4) the numerous and varied dance lessons (a lot of stress on Mexican dancing, of course) were held in a big hall with a wooden floor; (5) there was a different program each evening with lots of "native" performers from the neighboring areas; (6) and we had contact with the villagers for whom we performed, and they performed for us, and then we all danced together. The Camp was truly international as both campers and the teachers came from Mexico, from the various states of the U.S., from Canada, from Europe and even from Israel.

So, maybe we will see you there next year? But DO master some Spanish before you go.



Ada Dziwanowska

Food in the Balkan Manner



Balkan food is distinguished by the unusual and subtle combinations of vegetables, fruits and meats. The Balkans have a taste for highly seasoned food, using plenty of garlic, hot peppers, cumin and dried mushrooms.

The cooking medium varies: the Bulgarians prefer sunflower oil; the Yugoslavs and Rumanians use lard or butter.

Since sheep thrive in the alpine country, it is not surprising that lamb is used most in Balkan cooking.

MASLINE PRECATE (Rumania) (Black Olive Pate)

1 cup large black olives	Sweet pepper, chives or
Olive oil, if required	onions and parsley,
1 cup unsalted butter	all finely chopped

Pit the olives, chop them finely and rub through a coarse strainer. Soften, but do not melt the butter. Combine the olives with the softened butter and stir the mixture until it is smooth. Add the remaining ingredients.

Shape into a square and chill in the refrigerator. Serves 4

(Rumania is not a great olive-growing country, but this is one of the favorite national dishes.)

RIBA S CHERVENO VINO (Bulgaria) (Fish cooked in red wine)

2 lb. fish fillets.	Peppercorns
Salt	2 to 3 cloves of garlic,
1 bottle dark red wine	coarsely chopped
Handful of parsley	1/2 cup butter
2 tablespoons flour	

Wipe the fish fillets and sprinkle lightly with salt. Put the wine with the unchopped parsley, peppercorns and garlic into a pan and simmer for 5 to 10 minutes. Add the fish and cook until tender (15 to 20 minutes). Remove the fish from the pan. Place on a hot serving dish and keep hot.

Strain the wine, return it to the pan and continue cooking until it is reduced by about two-thirds. In a small pan, melt the butter, add the flour, stir to a roux. Gradually add the wine, stirring all the time to make a thick sauce. Do not let it boil. Pour the sauce over the fish immediately before serving. Serves 4.

SALAMI (Yugoslavia)
(Walnut and Chocolate Roll)

This sweet roll looks like a salami and is served with morning coffee. It is soft, with a texture of fudge, and is simple to make. The given quantity makes a salami 12 inches long.

1 cup cold water	3/4 cup unsweetened cocoa
2/3 cup sugar	Confectioners' sugar,
3 cups finely ground walnuts	sifted
Juice of 1 lemon	

Mix the cold water with the sugar and cook to a thick syrup. Add the walnuts, lemon juice and cocoa. Cook this mixture until it forms a thick mass, stirring constantly. Sprinkle a pastry board generously with confectioners' sugar and turn the walnut mixture on to it. Roll into a long sausage shape. Wrap it in a clean napkin or thick paper towel, and keep it in a cold place until it has hardened. When ready to serve, cut it into thin slices. The salami will keep well for quite a long time in a refrigerator. (Other nuts may be used, as well as dried fruits.) Serves 4

Source: *Bon Appetit "Country Cooking", The Knapp Press, Los Angeles.*

A NEW FOLK SHOWPLACE



Ed Kremers, identified for the last 33 years with Ed Kremers' Folk Shop and Festival Records, is now planning to operate a dance and educational materials information center in San Francisco.

Ed is seeking a foundation grant for the purpose, and will endeavor to qualify the project as a non-profit organization so that donations will be tax-deductible.

In the meantime, Ed is still available for advice and assistance at 161 Turk Street, San Francisco 94102: (415) 775-3434, where he has some records and other supplies on consignment, which he can sell.

Ed's home address is still 705 Hill Avenue, South San Francisco California 94080. (415) 588-1222.





EASY DOES IT!

by
DOROTHY
KVALNES

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

FESTIVALS AND SUCH

We should really appreciate the tireless work of the people who make our festivals possible. Attendance at the Festival Of The Oaks brought to our attention the fact that we should invite our non-dancing friends to come and enjoy watching. Perhaps we could add some converts to Folk Dancing in this way.

Another idea which really hit home, was that we should do more to try to attract young people, even the children and teens. Among the Exhibition Groups which performed superbly, was a children's group and a young people's group. It was a delight to see all these children and young people participating in the general dance program. Age was no barrier.

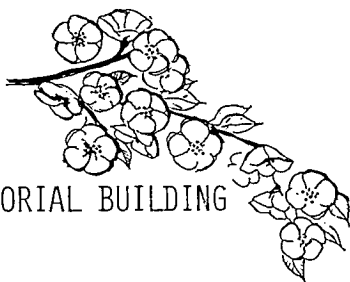
While it is important to treasure the faithful efforts of older members, it is also important to try to attract new members of all ages, especially young people. Most young people seem to prefer the line dances, and it is because there is no bother of obtaining a partner. Perhaps they would like couple dances just as much, if we employed a practice of the ballroom dancers at our festivals. Two single circles are formed, men on the outside circle. Men go LOD and the women go RLOD as they step to music. At intervals, the music stops. When it starts again you dance with the one you are facing. This would certainly be worth a try.



APPLE BLOSSOM FESTIVAL

APRIL 13, 1980

SEBASTOPOL VETERANS' MEMORIAL BUILDING



INTERNATIONAL FOLK DANCERS -

WELCOME The Sebastopol Chamber of Commerce will host a Folk Dance Festival on April 13, 1980, Sunday afternoon from 1:30 to 5:30 with exhibitions at 3:00. The Redwood Folk Dance Club will have a program that will please almost everyone.

Along with Folk Dancing, there will be other activities at the Veterans' Memorial Building. Come early and see the Art and Flower Show. There are good old fashion Apple Pies to take home with you. Weather permitting, there will be a "Blossom Tour and a Barbecue.

Mark your calendar now. Come and enjoy the Apple Blossoms, the beautiful country in Spring and folk dancing with lots of friendly people.



Dee Rossi & Wendell Schaal

In Memorium

December 1979

Art Taylor, A member of Changs.

February 16, 1980

Chet Reid, husband of Marie

A long time member of the Circle Up Folk Dance Club of San Leandro. We will all miss him.



EXHIBIT OF INTERNATIONAL FOLK COSTUMES

AT

LINCOLN CENTER LIBRARY

TO HONOR DANCE LEADERS - MICHAEL & MARY ANN HERMAN

NEW YORK - The Lincoln Center Library and Museum of the Performing Arts will be host to an exhibition of authentic folk costumes from around the world, from April 17th to June 15th, 1980. The general public will be able to visit the exhibit free of charge.

This international celebration is to honor Michael and Mary Ann Herman from whose collection they have taken some 35 folk costumes.

For 40 years the Hermans have taught folk dancing and contributed to the development of the folk dance movement. In 1931 when they began working in New York, interest in folk dancing was limited to ethnic groups. Michael became acquainted with these groups through playing the violin. As a result, he acquired a wide knowledge of the music and dances from many countries. Soon he was teaching at the New School for Social Research and became founder of the Folk Council of New York. By then Mary Ann was also teaching folk dancing.

In 1939, due to their success, they were asked to direct folk dance activities at the New York World's Fair. That led them to open a school where they continued to teach dancing to large groups. They started at Ukrainian National Home, then at the Polish Dom, and finally found a building on 16th Street where Folk Dance House was born. The Folk Dancer Records were also initiated with Michael and his orchestra.

During World War II, Michael entered the Armed Forces and Mary Ann led the sessions at Folk Dance House. She held daytime classes for school children in arts and crafts and folk dancing. She also continued to collect costumes, literature and folk art, as well as notes of the customs of many ethnic groups.

After his return, Michael resumed teaching, making records and writing books on folk dancing. In addition to the weekday sessions the Hermans conducted family folk dances on occasional Sundays.

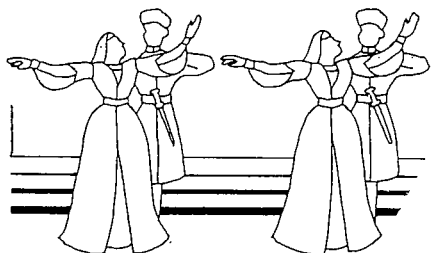
The Hermans initiated Teacher Training courses and started many young people (today's teachers) on their way. Well-known entertainers have danced with Mary Ann and Michael. When the Moiseyev Dance Company performed in New York for the first time they visited Folk Dance House to learn American dances.

In 1956 the Hermans were chosen by the State Department to tour Japan where they taught classes to over 21,000 people in 19 cities. It was a cultural triumph.

Presently they teach in Manhattan and Long Island, and also conduct a summer folk dance camp in Bridgton, Maine.

The Lincoln Center exhibit will be a tribute to these two people who have done so much to keep alive America's ethnic traditions. It is also an affirmation of our cultural diversity and a celebration of the artistry of America's immigrants.

Jerry Zukor for D.A.N.C.E.



KHADRA

ETHNIC MUSIC AND
DANCE ENSEMBLE

THE KHADRA (KA-DRA) ETHNIC MUSIC AND DANCE ENSEMBLE IS SPONSORING ETHNIC DANCE WORKSHOPS ON SUNDAY, APRIL 13, 1980 AT THE SAN FRANCISCO STATE UNIVERSITY GYMNASIUM. CLASSES WILL BE HELD FROM 10:00 AM TO 5:00 PM WITH REGISTRATION BEGINNING AT 9:00 AM. THERE WILL BE SEVEN INSTRUCTORS TEACHING DANCES FROM SEVEN DIFFERENT CULTURES:

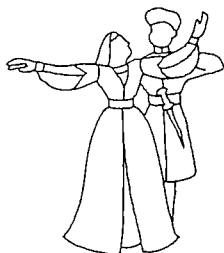
APPALACHIAN
ISRAELI
POLISH
HUNGARIAN
HIGHLAND
JITTERBUG
SCANDINAVIAN

JERRY DUKE
ALAN ROTHCHILD
ALANA HUNTER
PHIL KLINGMAN
KATHY HAYES
SUE OAKS
JIM LAVITA

ROUNDING OUT THIS DAY OF ETHNIC DANCE WILL BE A PARTY BEGINNING AT 7:00 PM FEATURING PERFORMANCES BY KHADRA AND DANCING TO THE LIVE MUSIC OF:

KOPACHKA BAND
JOE SMIELL
REED COOPER AND THE MOONSHINERS.

FOR DETAILS AND INFORMATION ABOUT PRE-REGISTRATION CALL:
(415) 549-3444.



CAMPS AND CONFERENCES

FEATHER RIVER FAMILY CAMP

AUGUST 3-9, 1980 Millie and Vern von Konsky instructing. This is a family camp with group beginning level dances followed by advanced workshops. Recreation after lunch and a party every evening. MOONLIGHT FESTIVAL Sat. 9th. For information and registration write: Oakland Parks and Recreation Department, 1520 Lakeside Drive, Oakland, CA 94612 Telephone: (415) 273-3896

SCANDIA CAMP MENDOCINO

JUNE 21-26, 1980 At Mendocino Woodlands. Sverre & Soleig Halbakken from Norway teaching. Already just about filled, but you can be put on a waiting list. Contact Nancy Linscott, registrar - 40 Glen Dr., Mill Valley, CA 94941 for info.

MENDOCINO FOLKLORE CAMP

JUNE 27-JULY 6, 1980 At Mendocino Woodlands. Limited number of spaces remaining: Ada Dziewanowska, Una O'Farrell, John Pappas, Rina Singha, and the Linscotts teaching. Contact Nancy Linscott as above.

SAN DIEGO STATE UNIVERSITY CONFERENCE

AUGUST 8-17, 1980 In San Diego. More details in later issue.

IDYLLWILD FOLK DANCE WORKSHOP

END OF JUNE IDYLLWILD, CA. More details at a later date.

CAMP TUOLUMNE

AUGUST 18-23, 1980. International Folk Dance Week. Bill Clark and Helen Dickey instructing. Highway 120 past Groveland, CA For info: Berkeley Recreation Programs Office-(415) 644-6520.

STOCKTON FOLK DANCE CAMP

JULY 27-AUGUST 2 - AUGUST 3-9, 1980. University of the Pacific Sunni Bioland, Germain Hebert, Jerry Helt, Alexandru David Ya'akov Eden, Atanas Kolarovski, Gordon Tracie, Lambert Knox, and many more. Jack McKay, director, Stockton Folk Dance Camp University of the Pacific, Stockton, CA 95204. \$25.00 deposit



33 RD ANNUAL

UNIVERSITY OF THE PACIFIC

1980 Stockton Folk Dance Camp

JULY 27 THROUGH AUG. 2 AUG. 3 THROUGH AUG. 9, 1980



SUNNI BOLLAND
Dances of Romania

INTRODUCING
STEVE KOTANSKY

Dances of the Balkans

CHING-SHAN CHANG

Dances of the
Republic of China



ALEXANDRU DAVID
Dances of Russia



GERMAIN HEBERT
Dances of France

RETURNING
GORDON TRACIE
Dances of Sweden



YA'AKOV EDEN
Dances of Israel

PLUS

***NED & MARIAN GAULT**
- Teaching Techniques

***GRACE NICHOLS**
- Castanets & Parties

***LAST MINUTE FLASH!**

***LAMBERT KNOX - Round Dance**

- RALPH PAGE - Contras



JERRY HELT
American Squares



**ATANAS
KOLAROVSKI**
Dances of Yugoslavia



JACK MCKAY, DIRECTOR
STOCKTON FOLK DANCE CAMP
UNIVERSITY OF THE PACIFIC
STOCKTON, CALIFORNIA 95211

Registration
\$25.00 Deposit

 WELCOMES

THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

YOU TO OUR ANNUAL

BLOSSOM FESTIVAL

SUNDAY, APRIL 20, 1980

FOLK DANCING: 1:30-5:30 PM

KOLO HOUR: 5:30-6:30 PM

EXHIBITIONS

KEZAR PAVILION

STANYAN & WALLER STREETS,
 SAN FRANCISCO, CA



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10% Discount with this coupon



"We sure enjoyed our trip. Hal keeps talking about wanting to go again. With the world situation the way it is, it just goes to show, don't put off until tomorrow what you can afford to do now."

---Hal & Anita Bradley, Folk Dance Teachers, Milwaukee, Wi.

FOLKLORE

• **The BALKANS**

YUGOSLAVIA, BULGARIA & ROMANIA

Serbian Festival in Kucevo; Kosmet, Macedonia, Dalmatian coast; Castles & Craftsmen, performances, museums, dancing.

24 days - May 8 to 30 (Send for itinerary) \$1,849.

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Sîrba Oltenească

(Romania)

Sîrba Olteneasca (SRR-bah ohl-teh-NAHS-kuh) was learned by Mihai David while he was a member of the Romanian State Folk Ensemble, 1965-68, and was taught by him at the 1979 University of the Pacific Folk Dance Camp, among other places.

MUSIC: Record: Gypsy Camp Vol. III, Side A, Band 1. 2/4 meter

FORMATION: Open or closed circle, hands joined down at sides (V pos).

MUSIC 2/4

PATTERN

Measures

A INTRODUCTION

1-32 No action.

B I. FORWARD AND BACK

1 Step on R fwd (ct 1); step on L fwd, crossing behind R ft and ending with the outside edges of the ft adjacent to each other (ct 2).

2 Step on R fwd (ct 1); hop on R, bringing L up behind R calf (ct 2).

3 Step on L bkwd (ct 1); step on R bkwd, crossing in front of L and ending with the outside edges of the ft adjacent (ct 2).

4 Step on L bkwd (ct 1); hop on L, raising R across in front, R knee bent (ct 2)

5 Repeat meas 2.

6 Repeat meas 4.

7 Step on R sdwd to R (ct 1); step on L across in front of R (ct 2).

8 Step on R very slightly sdwd to R (ct 1); hop on R, raising L across in front of R, L knee bent (ct 2).

9-16 Repeat meas 1-8 with opp ftwk.

17-32 Repeat meas 1-16.

C II. TRAVEL IN LOD

1 Leap onto R sdwd to R (ct 1); step on L, crossing behind R (ct 2).

2 Leap onto R sdwd to R (ct 1); with a slight drop, step on L, crossing behind R (ct 2).

3 Stepping fwd on heel first, repeat Fig I, meas 2.

4 Repeat Fig I, meas 4.

5-6 Repeat Fig I, meas 7-8.

7-8 Repeat Fig I, meas 7-8, with opp ftwk and direction.

9-32 Repeat meas 1-8 three more times.

D* III. INDIVIDUAL CW CIRCLES

1 Facing slightly L of ctr, step on R across in front of L, beg a CW circle on the floor (ct 1); step on L beside R (ct 2).

- 2 Step on R fwd (ct 1); hop on R, turning to face slightly R of ctr (ct 2).
- 3 Step on L across in front of R (ct 1); step on R to R (ct 2).
- 4 Step on L across in front of R (ct 1); hop on L, turning to face ctr (ct 2).
- 5 Facing slightly L of ctr, step on R diag bkwd to R (ct 1); step on L bkwd, crossing in front of R (ct 2).
- 6 Step on R diag bkwd to R (ct 1); hop on R (ct 2).
- 7 Step on L diag bkwd to L (ct 1); step on R beside L (ct 2).
- 8 Step on L sdwd to L, completing the circle (ct 1); hop on L (ct 2).
- 9-32 Repeat meas 1-8 three more times.

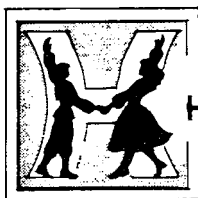
17

A IV. SINGLE CROSSES AND REELS

- 1 Facing ctr, leap onto R sdwd to R, making a slight bkwd chopping motion with the ft (ct 1); step on L, crossing behind R (ct 2).
- 2 Repeat meas 1.
- 3 Repeat meas 1, ct 1 (ct 1); hop on R (ct 2).
- 4 Step on L across in front of R (ct 1); step on R in place (ct 2).
- 5 Step on L to L (ct 1); step on R in place (ct 2).
- 6 Step on L across in front of R (ct 1); hop on L (ct 2).
- 7 Step on R, crossing behind L (ct 1); hop on R (ct 2).
- 8 Repeat meas 7 with opp ftwk.
- 9-64 Repeat meas 1-8 seven more times.
- Repeat Fig's I, II, and III.

*NOTE: The second time through, Fig III is done to music A.





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Ma Na-Avu

(Israel)

Ma-Na-avu (ma na-a-VU) means 'How Pleasant' (or sometimes 'How Beautiful'). The words are from the bible, Isaiah 52:7. The dance was choreographed by Riya Spivak, to music composed by her husband, Josef (Yossie) Spivak.

MUSIC: Record: Tikva LP-100, Side A, Band 1, 2/4 meter
Notation: 'New Israel Folk Dances', notated by Fred Berk, The Youth Department of the American Zionist Council, New York, 1962.

FORMATION: Circle, facing ctr, hands joined, low.

STEPS: Yemenite*

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

1-2 INTRODUCTION

I. POINT

- A 1 Point R fwd (ct 1); bend L knee (ct &); point R to R side (ct 2); bend L knee (ct &).
2 Step R bkwd (ct 1); step L beside R (ct &); step on R fwd (ct 2); hold (ct &).
3 Step on L bkwd (ct 1); step on R fwd (ct 2).
4 Step on L bkwd (ct 1); step on R beside L (ct &); step on L beside R (ct 2); hold (ct &).
5-8 Repeat meas 1-4, with opp ftwk.

II. YEMEMITE

- B 1 Yemenite R (cts 1-2); on the last '&', turn 1/4 to R side (face CCW), brushing L ft as you bring it around.
2 3 steps fwd: Starting L (ct 1,&,2); turn to L side to face ctr (ct &).
3-8 Repeat meas 1-2 3 more times.

Note on variations: In the U.S.A., it is more common to change the dance as follows:

Fig I, meas 4: ct 1 as before; Step R beside L, raising on both toes (ct &); bring heels down (ct 2).

Fig II, meas 1; cts 1,&,2 as before; leave out the brush on next ct &.

WORDS:

MA NA-AVU AL HE-HAR-IM

RAG-LEI HA-ME-VA-SER (HO)!

TWICE

How pleasant are the footsteps
over the hills

MA-SHE-MI-A YE-SHU-A

MASH-MI-A SHA-LOM

TWICE

Of he who heralds peace and
salvation.

AUGUST 3 ~ 9, 1980

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APRIL 19,	Workshops	9:30 AM-5:30 PM	\$10.00
	Lunch	12:15 PM	\$ 3.00
	Party-Live Music	8:00 PM	\$ 4.00
APRIL 20,	Workshops	9:30 AM-1:00 PM	\$ 5.00
	Lunch	1:00 PM	\$ 3.00
	Lawn Party	1:00 PM	Free
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1980

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MAY 3

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PURPOSE

The program consists of four Saturday workshops in folk, ethnic, disco and contra dance for the beginning and experienced teacher or recreation leader of children, youth or adults, and any other dancer with an interest in teaching dance as kinesthetic and multicultural education. The various aspects to be covered are fundamentals of dance movement, teaching progressions for basic dance steps and patterns, styling and teaching methods for dances from selected cultural areas and resource materials for the dance teacher.

TIME	APRIL 12	APRIL 19	APRIL 26	May 3
8:15 A.M.	Registration			
8:45 A.M.	Orientation	Orientation	Orientation	Orientation
9:00 A.M.	Organizing and developing a Folk Dance Class Ned and Marion Gault 9:00 A.M. - 12:15 A.M.	Movement Progressions Pirkko Roecker 9:00 A.M. - 11:15 A.M.	Movement Progressions Pirkko Roecker 9:00 A.M. - 11:15 A.M.	Disco Dance Lee Wakefield 9:00 A.M. - 11:15 A.M.
10:30 A.M. - 10:45 P.M.	COFFEE BREAK			
		Lecture-Overview Ethnic Dance Anatol Joukowsky 11:15 A.M. - 2:00 P.M.	Polish Dance Overview / Styling Jan Sejda 11:15 A.M. - 2:00 P.M.	Teaching Techniques, and Practice Joan Sarlo 9:00 A.M. - 11:15 A.M. Party and "One Night Stand" Edith Thompson 11:15 A.M. - 2:00 P.M.
12:15 P.M. - 1:00 P.M.	LUNCH			
	Scottish Dance Teaching Methods Bruce Hamilton 1:00 P.M. - 3:00 P.M. Polynesian Dance for Elementary School Students Iris Dregan 1:00 P.M. - 3:00 P.M.	Israeli Dance Styling and Teaching Methods Alana Hunter 2:00 P.M. - 3:30 P.M.	American Folk Dance- Elementary School Workshop Gertrude Blanchard 11:15 A.M. - 2:00 P.M. English Country Dance- Brad Foster 2:00 P.M. - 3:30 P.M.	Leadership Workshop 2:00 P.M. - 3:00 P.M.
3:30 P.M.				Closing

COORDINATOR, MILLIE von KONSKY
TEL: (415) 828-5976
LIASON COORDINATOR, JOAN SARLO
TEL: (408) 379-2185

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
TEACHER TRAINING PROGRAM
WEST VALLEY COLLEGE, SARATOGA CAMPUS
1980

STATEWIDE - 1980

May 23, 24, 25, 26
Fresno, California

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SAVE MONEY!!



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PLEASE PRINT

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NAME _____ CLUB _____
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<u>ADVANCE</u>	<u>COSTS (per person)</u>	<u>AFTER MAY 10</u>
Pre-registration (includes General dancing and BOTH afterparties)	\$5.00 \$ _____	Registration \$6.00 (includes Gen'l dancing & BOTH afterparties)
Square & Round Dance Institute	\$3.00 \$ _____	Square & Round \$4.00 Dance Institute
Folk Dance Institute	\$3.00 \$ _____	Folk Dance \$4.00 Institute
Installation Dinner	\$7.25 \$ _____	Installation \$8.00 Dinner
Round-Up BBQ Dinner (Western Dress)	\$7.25 \$ _____	Round-Up BBQ \$8.00 Dinner
3 Day Convention Center Parking (Pay at GATE)	\$1.50	
Sunday Concert	<u>FREE</u>	
<u>TOTAL AMOUNT ENCLOSED</u>	\$ _____	

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STATEWIDE 1980

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Registration after May 10: \$30.00

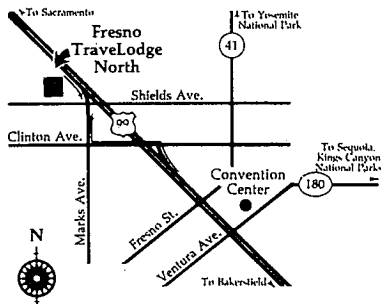
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AND FRESNO TRAVELODGE NORTH



STATEWIDE - 1980



The Folk Dance Federation of California, Inc., presents CROSSROADS OF THE WORLD --- the 1980 Statewide Folk Dance Festival, in Fresno on Memorial Day weekend, MAY 23 - 26, 1980.

The Festival dances and Concert will be held at the Fresno Convention Center. Everything else will be held at the headquarters for the weekend, Travelodge North.

Something new has been added - Institutes all day Saturday.

- 9:00 AM - 12 noon - Square Dance (basic and intermediate)
Don Hoff
- Round Dance with Stan & Bernis Babcock
- 1:30 - 4:30 PM
- Folk Dance
 - Polish - Gene Ciejska
 - Scottish - John and Jennifer Kelly
 - Hungary - Dean Linscott
 - Romanian - Nancy Linscott

Plan on attending the dinner following the concert for the installation of our new officers, Sunday at 5:30 PM. We will end the exciting weekend with a real Western Bar-B-Que and Folk Dance (wear your western gear), on Monday, 12 noon to 3:00 PM.

Everyone on the Statewide Committee is hard at work making this an enjoyable, fun-filled weekend for you.

*Cleda Rodrigues and Jim Kearns
Statewide Chairpersons*



Party Places ~ ~ North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse. 1401 Danville Blvd
WALNUT WHIRLERS

BERKELEY

2nd SAT, 8:00 PM To be Announced
BERKELEY FOLK DANCERS

3rd SUN, 1:00-4:00 PM. Berkeley Senior Citizen's Center, 1901
Hearst Street (Grove) Teacher: Gertrude Khuner.

CONCORD

1st SUN, 1:00-4:30 PM Senior Citizen's Center John Baldwin
Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

FRESNO

Sunday: 8:00-10:00 PM. Holmes Playground, First and Platt
Ave. 1st Sat. Party-Bring finger food. CENTRAL VALLEY F.D.

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. be-
tween Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM
SQUARE ROUNDERS.

LIVERMORE

5th TUES, Veteran's Hall, 5th & L St. DEL VALLE FOLKDANCERS

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City. PALOMANIANS.

3rd or 4th SAT, Menlo Park Recreation Center, Alma St. at
Mielke Drive, Menlo Park. MENLO PARK FOLK DANCERS

MILL VALLEY

4th SAT, 8:30 PM, Almonte Hall, Alternate hosts HARDLY ABLES
and STEP TOGETHERS, alternate months. Combined June & Dec.

OAKLAND

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.
SQUARE STEPPERS.

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples
only). SWING 'N CIRCLE FOLK DANCERS.

2nd FRI. of each even no'd month. 8:00 PM, Webster School
81st Ave. and Birch St. SEMINARY SWINGERS.

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue.
OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Bancroft Jr. High School, 1150 Bancroft
San Leandro. GREATER EAST BAY FOLK DANCE COUNCIL

PALO ALTO

1st SAT, 8:30 PM, Creek Side School, 800 Barron Park Ave.
BARRONADERS.

Party Places ~ ~ North

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - -
PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL
FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg., 1455 Madison Ave.
REDWOOD CITY FOLK DANCERS

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8:00 PM. Dover School
RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
KALEIDOSCOPIES.

4th FRI, 8:00 PM, Marian Anderson School, 24th & "N" Streets,
FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
LEFT FOOTERS.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson School, 35th and
Quintara. ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, St. John's High School, 4056 Mission St.
(Muni Bus #12 or #14) CAYUGA TWIRLERS.

3rd FRI, 8 PM, Temple Un. Meth Ch. 1111 Junipero Serra, CHANGS
Last THURS, 333 Eucalyptus, YMCA, GATE SWINGERS

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park,
SANTA CLARA VALLEY FOLK DANCERS.

SAN LEANDRO

3rd SAT, 8:00 PM, Bancroft Junior High School, 1150 Bancroft,
CIRCLE-UP CLUB.

Party Places ~ north

SANTA ROSA

3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road
SANTA ROSA FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places ~ ~ South

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,
Seal Beach, SILVERADO FOLK DANCERS

Last THURS, 8 PM, Millikan High School Girls' Gym, 2800
Snowden, LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 7:30 PM Dapplegray Intermediate School, 3011 Palos
Drive, North Palos Verdes. SOUTH BAY FOLK DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8PM, W. Whittier School -WHITTIER CO-OP FOLK DANCERS

Welcome

TO THE



APRIL 13, 1980

APPLE BLOSSOM FESTIVAL

VETERANS' MEMORIAL AUDITORIUM

282 High Street, Sebastopol, CA.

REDWOOD FOLK DANCERS

Council Clips

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

We were happy to welcome so many dancers at the Warm-up Patriotic Party in February. The most surprised and happiest dancer was our good friend, Bob Edwards, from the Peninsula Council, who won the Bond for the second time. We hope the other winners were pleased with their prizes too. Thanks to our Vice President and chairman Burton Ladenshon and his hard working committee for an excellent program. Stela Alverado and Jim McCoy and some of her International Dancers provided exhibitions. Stars and stripes and the red, white and blue of the decorations and many of the dancers costumes reminded us of our wonderful American Heritage.

Changs provided sweets for all their sweethearts at the Valentine Party with ice cream sodas and chocolate cake.

Bob and Virginia Hardenbrook's Silver Anniversary was honored by the Fun Club on March 1st with a surprise party including a special cake and friends from Marin. The Hardenbrooks attended the Oakland Festival on their 25th Anniversary.

The Annual Blossom Festival on Sunday, April 20th at Kezar Pavilion is the special event for April. Club events are; Russian Easter, April 5th, with the Fun Club; April 12th, Cayuga Twirlers; April 18th, Changs Springtime in San Francisco. On Thursday, April 24th, the Gate Swingers have a party.

Changs reminds their many friends to remember June is their Anniversary month with their famous dinner and program. Details in the next issue.

Leonore Fifer

PENINSULA FOLK DANCE COUNCIL

Docey Doe Folk Dancers will be hosting the Peninsula 5th Saturday Party in May at their regular dancing location, the Hoover School in Redwood City. Docey Doe's usual 4th Saturday party in May has been canceled as many Peninsulans will be dancing at STATEWIDE in FRESNO that weekend.

This club's February Party, with a delightful Mardi Gras theme encouraged some to come in a wide variety of costumes. Bruce and Mary Wyckoff came as the sun and moon. Cinta Borg stalked in as a cat. The Davidsons and Edwards came as Spaniards and there were colorful gypsies (the Allens) and Bill and Mary Duncan as Egyptians, all dancing together.

President Walt Bockholt reports that Docey Doe's January "Re-get-acquainted Party" encouraged many former members to come back to dancing again.

Anne Sturtevant

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

On March 1st a group of folk dancers danced in the Country Club Plaza Mall from 2-4 PM to advertise the Camellia Festival. We always get good publicity in the Country Club publication, so it pays to accept their invitation every year.

Also, on March 1st, the Sacramento Council held their annual Scholarship Ball from 8:00-11:30 PM under the chairmanship of Morris Jerome. Circle Squares furnished the music and the refreshments were served by the recent winners of Scholarships. A fun drawing of white elephants added a bit of spice. Janet Flyr and Sharon Havronck were in charge of the program.

Alice Needham

REDWOOD COUNCIL OF FOLK DANCE CLUBS

Festival Time is here again! Napa's Sweetheart Festival was the usual happy affair, beautiful weather, pretty decorations, colorful costumes, excellent program and exhibitions and happy dancers. Now plans are well under way for Sebastopol's Apple Blossom Festival, April 13th and Santa Rosa's Rose Festival May 18th. Each year arrangements become more and more complicated, with rising costs of facility rentals and other necessities; each year gasoline availability and cost vex us, but all the efforts and carpooling is worth it when we are enjoying our favorite dancing hobby!

Frank Bacher tells us he is especially happy to have his Marin County weekly Wednesday class again dancing at Marion School in Novato. For many years this was their regular dancing home and the shuttling from school to school the last months was not nearly so pleasant as having this "permanent home."

We look forward to seeing all our dancing friends at Festivals! Happy dancing!

Mona Verzi

GREATER EAST BAY FOLK DANCE COUNCIL

Due to President Earl Wilson's illness, Vice President Bonnett has had to be at the helm. We are thankful we have a good Vice President.

At the last meeting it was decided to give more than one scholarship to Camp as it seems we have three or four candidates.

Next meeting the delegates will vote on the new By-Laws for the Council. The Committee has done a fine job and we hope the new By-Laws will clear many points of discussion at the meetings.

We are pleased with the good attendance at our Festival Of The Oaks, especially with all the young people present. The exhibitions were outstanding and we have had many favorable comments on the Festival as a whole.

Berkeley Folk Dancers have had so many new dancers that they are planning additional teaching sessions. They also plan parties on some of the second Saturdays of the month. New Editors of the Bulletin, Steve and Jane Myers and Barbara Leal are doing a fine job. Berkeley is also giving scholarships to the

Teacher Training Program in Saratoga in April.

DO NOT forget the East Bay Women's Dance Circle Spring Festival on April 24th at Our Lady's Home Senior Center in Oakland.

Error in last months news; The Historian for the GEBFDC is Vera Musser. Parties on Saturday evenings will be held as usual by the Bay Area Clubs.

San Leandro Circle Up was saddened by the loss of one of their members, Chet Reid. He will be missed by us all.

Genevieve Pereira

FRESNO FOLK DANCE COUNCIL

One headline read, "International Institute Is Making A Comeback"; the other read, "Thelma Deming-Smith dies." What memories those two sentences evoke for the "old-time" folk dancers; it was at the International Institute, under the direction of Thelma Deming-Smith that Folk Dancing in Fresno was born. I was not around in those days, but I have heard many stories. With the wealth of ethnic teachers and music we have at our disposal these days, it is difficult to picture those days when a newsletter might read something like this: "We went to an Italian Picnic where they did a dance called Tarentella. The steps were many, and very fast, but we wrote it all down and will show it to you Monday. Of course the orchestra will not be there, but we think the record, Blue Blazes, will work."

The KEFI Dancers, representing the St. George Greek Orthodox Church in Fresno participated in the 4th Annual Greek Folk Dance competition in San Jose. Teams from as far as Detroit, and Phoenix participated, and the Fresno Group won the coveted Judge's award for the performance most authentic in dance, costume and style. A salute to their director, Kim Kossaros.

Fresno State University Folkdance Recreation Club is meeting again on Wednesday evening in the Women's Gym Dance Studio from 7:00-10:00 PM, with Gary Hughes and Vera Jones instructing; working on Festival dances. The Friday night Family Class at Ruth Gibson School has a good number of new members, but it still adds up to equal men and women.

The 8-80 Dancers were happy to respond to the Shriner's request for a program of Danish Dances in honor of their new Potentate, a Dane. Not only did we enjoy appearing in the Convention Center before a crowd of some 800 guests, but the ample check received has made our treasury very healthy.

The Teeners participated in Litter-Pick-up day at Roeding Park and entered the neighborhood Folk Festival staged at Mosqueda Center in South-East Fresno.

Several of us had dinner at Statewide Headquarters Travelodge recently and have only good things to say about it. Our dinner was excellent, the servings most generous and the price the lowest we know of anywhere. The rooms are B-I-G. Get your reservations in early. See you there -----

Vera Jones

Echoes From The Southland

by Perle Bleadon

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Make your plans to attend the Folk Dance Conference in San Diego--the Camp is filling rapidly---DO NOT BE LEFT OUT! The dates for the Folk Dance Conference are August 10-17, and for the Teacher-leader Workshop, August 8-10. Our staff will consist of Sunni Bloland who will teach Romanian; Ching-Shan Chang who will teach Chinese; Ciga Despotovic, teaching Serbian; Moshiko Halevy, Israeli; Jerry Helt, Squares; Anthony Ivancich will present Basque; Atanas Kolarovski, Macedonian and Gordon Tracie will teach Scandinavian. The Teacher/leader Workshop staff will be announced at a later date.

Dancing will take place in Peterson Gym; housing will be in Montezuma Hall. Tuition for the folk dance week is \$190.00 double, \$215.00 for single and tuition only is \$100.00. Tuition for the workshop is \$73.00 for double and \$81.00 for a single. Tuition only is \$35.00. A \$25.00 deposit will hold a reservation for one person. For further information or to reserve a place, contact Valerie Staigh, 3918 Second Avenue, Los Angeles, CA 90008.

LAGUNA FOLKDANCERS WINTER FESTIVAL

The SDSUFDC Memorial Valentine Party held recently in Laguna Beach in conjunction with the Laguna Folk Dancers was very well attended, as were all the functions that weekend, even though we had torrents of rain. The weather does not seem to bother folk dancers!! We all had a very good time. The institutes with Israel Yakovee, Atanas Kolarovski and Trudy Israel were very well attended. The exhibitions on Sunday at the Concert were excellent--the Dunaj Folklore Ensemble directed by Richard Duree and Susan Simms presented a suite of Slovakian Dances and a Chwazee suite; Myra Brennan's Irish Dancers; The Cygans, directed by John Hancock presented English Country Dancers; Ejszaki Tancosok, directed by Rado Daviszeki, Transylvanian Dances and Polski Iskry, directed by Eugene Cijka, Polish Dances.

STATEWIDE '80 FRESNO!! HOW ABOUT A BUS TO FRESNO FROM THE SOUTH

Have fun and relax on an air-conditioned tour bus. \$32.00 round trip including transportation to and from all events. Leave from West Los Angeles area or Long Beach area early Saturday, May 24th, arrive in Fresno about noon. Return Monday evening May 26th. (If there are enough people, arrangements may be made for another bus to depart from Orange County.) Reservations will be made on "First Come, First Served" with payment in

full only. Mail checks payable to: Beverly Barr, 3200 S. Sepulveda Blvd. Apt. K 29, Los Angeles, CA 90034. For further information: (213) 836-2003.

SOMETHING NEW ---- FOLKDANCE CAMP ON SANTA CATALINA ISLAND!!

Announcement is made of the First Annual Spring International Folkdance Camp on Santa Catalina Island, on April 3, 4, 5, & 6, 1980 - an Easter Camp. Four full days in the beautiful island with Southern California's "Number One" personalities and expert teachers in their field. Shlomo Bachar, Israeli; Alexandru David, Russian; Israel Yakovee, Israeli and Mihai David, Romanian. Write for brochure to: Mihai David, 6565 Sunset Blvd., Los Angeles, CA 90028 or Phone (213) 464-2276.

WEST VALLEY FOLK DANCERS

The West Valley Folk Dancers are busy with their up-coming June 8th Festival and their spring party. By the time this comes off the press they will have had Ted Sofios with a Greek workshop, and during the following weeks Ted's dances will be reviewed.

As a result of our recent "Magnificent" performance at Temple Ramat Zion, we were approached about two future exhibitions.



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From June 27th to the 29th, "Festival's Fesita", a Folkdance "mini-camp"/festival will be held, featuring Nelda Guerrero Drury teaching Mexican and Latin dances. The camp will include lodging, meals, welcome party, festival dance and after-party. Complete cost will appear in our ad in the next issue. Festival's Fesita will take place at Fort Flagler State Park on Washington's Olympic peninsula. Ethnic meals will be served during the weekend (Scandinavian Breakfast, Spanish Lunch, Mexican Dinner, and Island Luau Brunch). Also included will be a Folklore Presentation by Nelda, Craft session teaching Mexican Embroidery, basketry and breadough ornaments. A Balkan singing workshop, jam session for musicians and campfire.

Festival Fesita is sponsored by Festival Folkdance Co-op of Seattle. For more more details, write:

Nelle Galdade, 3409 172nd Street SW., Lynnwood, WA 98036
Phone: (206) 743-2733

*Dave Cummings, Exchange Editor, Northwest Folkdancer
1915 Gibson Road, Everett, Washington 98203*

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Carol Scholin, 931 Flint Ave., Concord, CA 94518

APR. 12, 19, 26, Sat., TEACHER TRAINING PROGRAM West Valley College, Saratoga. Pre-registration \$21.50; Regular registration \$25.00. 1 day \$10.00. 8:45 AM - 3:30 PM.

MAY 3, Sat., TEACHER TRAINING PROGRAM West Valley College.

APR. 12, Sat., MILL VALLEY "President's Ball" Almonte Hall, 8:30 - 11:30 PM. Hosts: Marin Folk Dance Council.

APR. 13, Sun., SEBASTOPOL "Apple Blossom Festival" Veterans' Memorial Bldg., 282 High St. 1:30-5:30 PM. Hosts: Redwood Folk Dancers.

APR. 20, Sun., SAN FRANCISCO "Blossom Festival" Kezar Pavilion, Stanyan & Waller Streets. Assembly Meeting 11:45 AM General Folk Dancing - 1:30-5:30 PM. Kolo Hour 5:50 - 6:30 PM Hosts: San Francisco Council of Folk Dance Clubs. Kezar has been newly redecorated and has a wooden floor.

MAY 10, Sat., BERKELEY "Birthday Ball" Blue Dolphin, San Leandro Marina. 6:30 PM Line Dances; 7:00 PM - Dinner; 8:00 General Dancing. Reservations MUST be in by May 4th. Call (415) 527-2607. Hosts: Berkeley Folk Dancers.

MAY 18, Sun., SANTA ROSA "Rose Festival" Santa Rosa Jr. High School. 1:30-5:30 PM. Hosts: Santa Rosa & Redwood Folk Dance Councils.

MAY 23-26, Fri-Mon., STATEWIDE FESTIVAL Fresno Convention Center, Ventura & M Streets. Friday 8:00-11:30 Warmup Party Sat. Dancing 1:30 PM-2:00 AM; Sun. Concert 2:00-4:30 PM. Gen. Dancing 7:30 PM-2:00 AM. Mon. B-B-Q at Travelodge 12 noon - 3:00 PM. Pre-register EARLY. Before MAY 10th.

MAY 29, Thurs. OAKLAND Fifth Thursday Party Hawthorne School, 1700-28th Ave. Hosts: Oakland Folk Dancers.

MAY 31, Sat., SAN LEANDRO Fifth Saturday Party Bancroft School, Bancroft & Estudillo. 8:00-11:30 PM.

MAY 31, Sat., REDWOOD CITY Fifth Saturday Party Hoover School. 8:00 PM.

APRIL							MAY						
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6	7	8	9	10	11	12	4	5	6	7	8	9	10
13	14	15	16	17	18	19	11	12	13	14	15	16	17
20	21	22	23	24	25	26	18	19	20	21	22	23	24
27	28	29	30				25	26	27	28	29	30	31

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

APR 27, Sun, "Festival" Hosted by Westwood Co-op Folk Dancers
Culver City Mem. Aud. 1:30-5:30 PM; Council Meeting in AM

MAY 23-26, Fri-Mon. STATEWIDE FESTIVAL" Fresno Con-
vention Center, Ventura & M Streets. Warm-up Party - Dancing
Concert - Barbecue. Register before May 10th and save \$4.50.

JUNE 8, Sun, "Festival" Hosted by West Valley Folk Dancers
1:30-5:30 PM. Council Meeting, 11:00 AM.

JUNE 20-27, Idyllwild Folk Dance Workshop. Weekend June 20-22.
Full week - June 20-27.

JULY 4, Fri. "Festival" Hosted by Stoner Folk Dancers - 12 noon
- 6:00 PM. Santa Monica "On the Slab"

AUG 8-17, San Diego State University Conference. Teacher wkend
Aug. 8-10. Full week Aug. 10-17.

SEPT. 13, Sat.-S.D.S.U. Folk Dance Conf. After Party, 11:00 AM
-11:30 PM.

OCT 10-12, Hess Kramer Institute Weekend

OCT 18, Claremont Concert and Festival (tentative)

For information concerning Folk Dance activities in southern
California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398

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Adults. 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA DANCERS - Josetta Dance Studio, 3280 El Camino, Santa
Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom - Disco,
Mon. & Fri. 7:30 PM; Studio Party-Tues, 8:30 PM. Jo Buttitta

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

Folk Dance Record Shops

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See - Ed Kremers
Folk Showplace
story
in this issue

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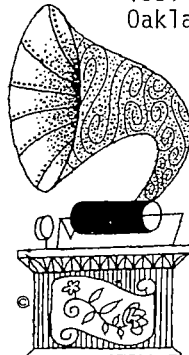
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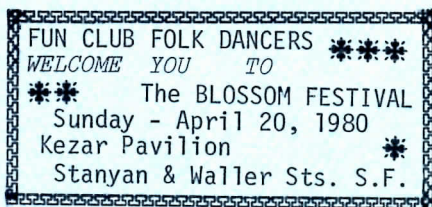
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