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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



25th ANNIVERSARY
1955-1979



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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ON OUR COVER

Young Girl from Turkey
(taken from a travel brochure)



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Camellia Festival

25th ANNUAL

MEMORIAL AUDITORIUM
16th & J Streets
Sacramento

MARCH 10 & 11, 1979

Dancing and Entertainment highlight the 25th Annual Camellia Festival in Sacramento - March 10th and 11th - at the Memorial Auditorium, 16th and J Streets.

In keeping with this year's theme, "Hispanic Adventure", our weekend of folkdance begins with a dance institute, Saturday, at 1:00 PM. Our featured dance instructors will be Neal Sandler, teaching "Folias" and "Quita Y Pon", and Grace Nicholes, teaching "San Juan" and "Fandango Espana" (bring your castanets).

Adventure, in dance, will be our theme all weekend long. The evening begins early with a solid hour of line dances which promises to get your feet moving and your hearts pounding. Following this "Kolo Hour", your dancing pleasures double. In the main room will begin a scheduled program of line and couple dances, spaced by sets of squares, for a well-rounded evening of dance enjoyment. If, however, your blood runs hot for those Balkan rhythms and those fast paced line dances, join Richard Baltz in the Balkan Room for line dancing at its best. The emphasis will be Balkan and a program of dance requests will keep you dancing your favorites throughout the night.

Dance your hearts out Saturday night, because Sunday afternoon you will be able to kick back and enjoy an afternoon of dance exhibitions as Sacramento presents its 25th Annual Camellia Pageant. With the splendor and royalty of the Camellia Queen and her court, dance exhibitions, presented by some of California's finest folk dance groups, will be on hand to entertain you. The afternoon promises to be a Folkdance extravaganza!!

Immediately following the pageant, with the excitement of dance fresh in your minds, join us for a "new" approach to folkdancing. Live music, provided by the Kopachka band, will move your feet to some of your favorite dances with refreshing life and feeling that only live music can bring. You will find new excitement as you do the Hambo or join in a Syrto danced to live music. It will be an afternoon of dance adventure. With the Kopachka band bringing you to new heights of dancing enjoyment, our Festival will end. We hope it leaves you rejuvenated in the spirit of dance and that you take home with you memories of a full weekend of dance enjoyment.



Bill Kern




Camellia Festival

Memorial Auditorium
16th & J Street
SACRAMENTO

Misirlou
Bal In Da Straat (P)
Alexandrovka
✓ Trip to Bavaria
La Cachucha
Marklaender
Poznan Oberek
Institute Dance

SQUARES

Sham Hareh Golan
Tango Poquito (P)
Hofbrauhaus Laendler
Postie's Jig
Tehuantepec
Western Trio Mixer 3's
Neopolitan Tarantella
Institute Dance

SQUARES

Ali Pasa
To Tur
Lights of Vienna
Grand Square
Scandinavian Polka
Tango Mannita
Sauerlander Quadrille
Institute Dance

SQUARES

SATURDAY, MARCH 10, 1979

Dance Institute 1:00- 4:30 PM

Kolo Hour 7:00- 8:00 PM

General Dancing 8:00-12:00 PM

Hora Fetelor
St. Gilgen Figurentanz (P)
La Encantada Tango
Vrtielka Csardas
J. B. Milne
St. Bernard Waltz
Geissli Schottische
Happy Heart
Institute Dance

SQUARES

Yedid Nefesh
Zillertaler Landler
Blue Pacific Waltz
The Saint John River
Caballito Blanco
Siesta In Sevilla
Jota Criolla
Oslo Waltz (P)



'Hispanic Adventure'



"LIVE MUSIC"

- ✓ Šetnja
- La Bastringue (P)
- ✓ Lesnoto
- Cumberland Square
- Kapuvári Verbunk
- Little Man In A Fix
- Ivanice
- ✓ Siamsa Beirte
- Hasápios
- Korobushka (P)
- Institute Dance
- SQUARES

SUNDAY, MARCH 11, 1979

General Assembly Meeting	11:45 AM
Camellia Pageant	1:30 PM
General Folk Dancing	3:00- 6:00 PM

- Lubi Lubi (P)
- The Garry Strathspey
- Somewhere My Love
- Corrido
- Elizabeth Quadrille
- Santa Rita
- Dreisteyrer
- The Double Sixsome (3's)
- Institute Dance
- SQUARES



"LIVE MUSIC"

- Karagouna
- ✓ Körcsárdás
- Syrto
- Doudlebska Polka
- Arap
- Mairi's Wedding
- ✓ Tzadik Katamar
- Hambo
- Godečki Čačak
- Vossarul
- Bavno Oro
- Waltz



The Origins of TURKISH DANCE

-- "The Spirits" In Dance --

BORA ÖZKÖK

Today's "Modern Turkey" has a history of only fifty-six years. But Turks have a culture, taking its roots from Central Asia, where they hailed from. They blended the rich culture that they brought with them, strongly resembling a cross between central-Asiatic and Chinese cultures, with the rich cultural remnants of the previous cultures in Asia Minor, which we call ANADOLU ("motherland") today.

Asia Minor is an ancient land with many civilizations establishing domains and empires upon its ground. The earliest and most major empires were those of the Hittites, the Greeks, Phrygians, Lydians, Romans, Armenians, Assyrians, Cappadocian, Byzantine, Seljuk Turks, Ottoman Turks, and now modern Turkey. Cultivation of wheat and barley first occurred in this fertile land and the first animals domesticated. Regional cultures, traditions, and dialects all developed on this land as civilization after civilization coursed history leaving its mark. These cultures all blended into one Turkish culture as we see it today.

Turkish folk dancing is a direct derivative of the religious ceremonial events performed and conducted by the SHAMAN, the priest, the medicine man, of ancient Central and Western Asiatic Turks, milleniums before 900 A.D. when Turks accepted the Moslem faith en masse. In his dancing the SHAMAN was exorcising and/or chasing the evil spirits away as well as dancing to obtain divine powers and an understanding of the supernatural. The rhythmic movements and grace gave strength to the individual.

To these ancient Turkish tribes of Asia, whose religious foundations were Shamanism and Buddhism (Webster's Dictionary definition of shamanism: A primitive religion of Central and N. Eastern Asia holding that Gods, ancestral spirits etc. work for the good or ill of mankind through the medium of Shamans.) the skies always represented the heavens, God, the supernatural and the unknown and represented by the color blue. The earth, the known, the natural, the environment, was represented by a red-brown ochre color as one can observe in ancient reliefs existing in China today where they describe the shamans-the medicine man-of the neighboring Turkic tribes against whom the great wall of China was built. The Chinese described these shamans as "man gracefully dancing in long sleeves" 1..... and waving scarf of blue color as they danced and played the drum. The shamans always danced and contacted with the sky-God "Tengri" (current Turkish word for god is TANRI) through the medium of the drum, DAVUL. The shaman would "dance" particular rhythmic movements

to gather forces to explain the unknown, to reach an acceptance of ill fate or to expel evil forces threatening the individual or community. Sometimes two shamans, for example, would dance together with drums to invoke the supernatural in eliciting fertility in man as well as animal.

Today when we ask the Turkish peasant why he dances, the answer is "for customs sake", "for crops and a good harvest", and for "recreation".

These Shamanistic rituals done and carried over and over through the milleniums have been, by far, the most important factor in shaping the two thousand or so folk dances found in the Anatolian peninsula where modern Turkey lies today.

There are six factors to look for in observing Turkish dance:

- 1) Asiatic-Shamanistic influence
- 2) Previous Anatolian cultures leaving their mark in Asia Minor
- 3) Islam- religious influence
- 4) The immigration of other peoples to live and mix with Turks
- 5) The expansion of the Turks as Ottoman Empire into Asia, Europe, and Africa--and making contact with other cultures but remaining as the dominant figure.
- 6) The westernization of the Turks

We have seen the spiritualism of dance with the Shaman. Later Islam followed having, in general, a negative effect on the dancing tradition of the Turks. Islam's puritanical interpretation of dance ruled that dance was governed by "bad spirits" and hence, outlawed the ritual dance. However, these traditions originated by the shamans did not die completely among the newly muslim Turkic tribes, and as they settled in towns and villages they kept their dance customs alive as well as being muslim, in faith. In the villages, particularly, these dances continued to be done, especially during religious holidays, marriage ceremonies and traditional celebrations of circumcision and harvest. Many travelers have often described dance traditions of these Turkish tribes of the 10th, 11th and 12th centuries and on.

In the 14th and 15th centuries, these Turkish tribes, now consolidated from peoples west and east, united under the Ottoman Empire and expanded into three continents, as conquerors. They brought with them a culture blended of shamanistic rituals with the cultural traditions of the five major cultures who had inhabited Anatolia and the Near East the previous one thousand years before the Turks arrived. The rich cultural blend was made even richer after the exchange of culture and traditions of those conquered peoples and lands, each influencing the other with new words, foods, and traditions. This was a two-way street and the expansion together with deflation of the Empire has made Turkish culture and others much richer.

As the Ottoman Empire grew, it became a major power in the world during the 15th, 16th and 17th centuries. Many more people immigrated to Anatolia, such as the Safardic Jews guarded by

the Turks from the Spanish Inquisitions and the Circassians running from the Czar of Russia, and all the while other Turkic tribes continued immigrating west. These influxes of people constantly added new elements to blend with the existing folk culture.

As one can see, Turkish dance is a derivative of many sources blending into one. Though losing their initial meaning, the primitive traditions of dance lived on. From the days of the shaman, dance form was cemented, and only flourished with the cultural migrations through the Anatolian peninsula, the ever-present thoroughway between Europe and Asia. Turkish dance remains a subtle blend of ancient tradition as seed to the endless embellishments of cultural history and exchange. This Dance is still very much alive in the hearts and feet of the Turk.

1. And, Metin - "A pictorial history of Turkish Dance"
Dost Yayinlari - publisher



AUGUST 5--11, 1979

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A Moment of Concern ~ ~ ~

OUR PROBLEMS

Stop me if you have heard this one.

1. The Folk Dance class has been taught by the same dedicated couple for 19 years.
2. They have had about the same group of people as members for a number of years.
3. They do not have enough men.
4. Members have trouble remembering dance names.
5. Costs are going up dramatically.
6. They think they may lose the school where they dance.

This is your group. Right?

Wrong!!

We visited this group in Norwich, England on September 15, 1978.
Maybe our problems are not as unique as we think!

Bruce Wyckoff, Federation President

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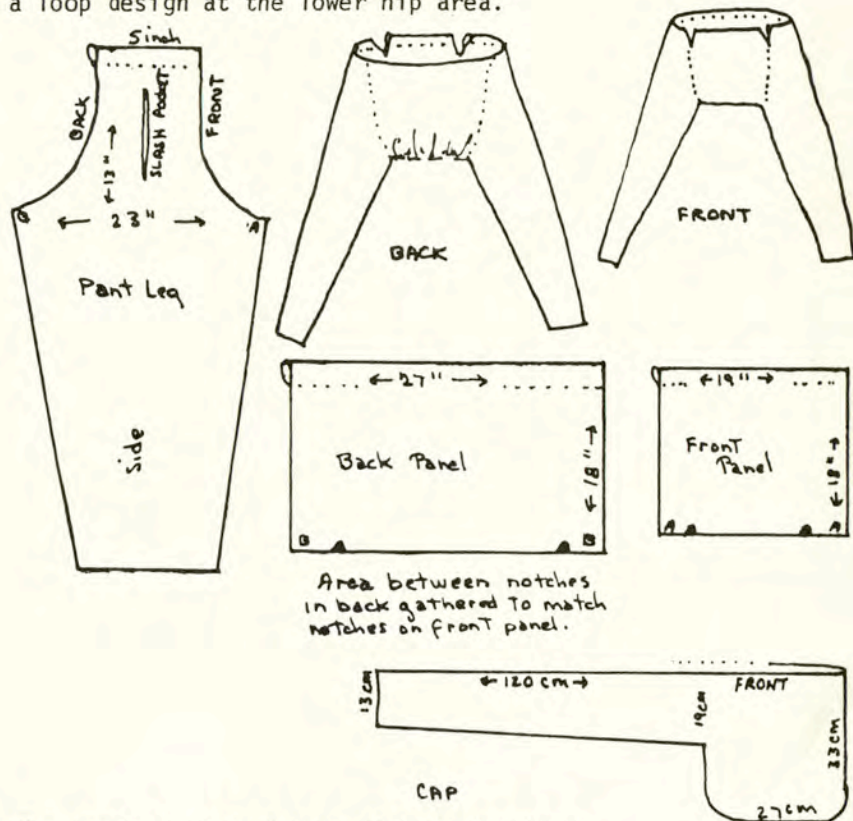
Akcaabat, Turkey



Bora Özkök, teacher of Turkish dances at Folk Dance Camp Stockton 1978, had a striking but simple costume from the area of Akcaabat, Turkey. It was the style worn around Horon and was of black cotton decorated with black silk soutach braid.

The vest, loose in fit, was worn tucked into the pants and the design around the neckline was of a continuous scroll, with a loop design at the corner. The front had parallel rows of braid and black shiny buttons. The low pocket was used to carry tobacco and his watch fob, which was attached to several long silver chains. Under the vest he wore a white silk shirt with a red cotton scarf tied around the neck.

The trousers, also of black cotton, were gathered at the waist with a drawstring, and, although the pant legs were not baggy, the center panel of the pants was cut very full. The pants were decorated along the sides with several rows of braid and a loop design at the lower hip area.



The pants and cap I have illustrated here.

A black cotton scarf-cap was wrapped around the head and tied on the right side.

The belt was black leather with hanging strips, and both had silver studs and were silver tipped.

In the Museum of International Folk Art in Sante Fe, New Mexico, there is a similar Turkish costume with the pants cut the same as the Horon style. The shirt was of a rather coarse cotton with narrow pinstripes, instead of the white silk. There was a jacket of heavy black cotton and a scarf-cap. The cap was almost the same as the one from Akcaabat. The museum ensemble did not have a vest.

As in most countries, there is almost always slight differences in the cut and style of wearing a costume from village to village within one area, and as these two costumes were so similar, it is safe to assume that they are from nearby regions.

A complete write-up and scale drawing of the museum costume is available from the Federation Costume Research Committee, 2339 Valerie Court, Campbell, CA 95008 for 60 cents and a stamped self-addressed regular size envelope.

Eleanor Bacon



Food in the Turkish Manner



The Turks are usually heavy eaters. Appetizers, known as *mezeler*, include *dolma*, which is a rice ball flavored with spices, pine seeds and raisins, wrapped in vine leaves. Other popular *mezeler* are artichoke hearts, chicken livers fried in batter, and flaky pastry filled with meat or cheese, and hard boiled eggs. Swordfish (*kiliç*) cut in cubes and grilled on skewers, with tomatoes and shallots, is a specialty.

Kuzu (mutton) provides the only meat dishes for the peasants' diet, which is usually restricted to rice, potatoes, and other starchy foods, with some vegetables or cheese.

Bread is the staple food in the country, and it is baked every two or three days, according to the size of the family. The oval-shaped loaf that results is called *yufka*.

KILIÇ ŞİŞ

(Broiled Skewered Swordfish)

1 small onion, cut into 1/4 inch slices and separated into rings	1/2 teaspoons freshly ground black pepper
4 tablespoons fresh lemon juice	1-1/2 pounds swordfish sliced 1 inch thick, skinned, boned and cut into 1 inch cubes
4 teaspoons olive oil	
2 teaspoons salt	20 large bay leaves

Combine onions, 2 tablespoons lemon juice, 2 teaspoons oil, the salt and pepper. Add the fish, tossing it about with a spoon to coat it well. Marinate at room temperature for 2 hours, or in the refrigerator for 4 hours, turning the fish occasionally. Place the bay leaves in a bowl, pour in 2 cups of boiling water and let them soak for 1 hour.

Drain the bay leaves and remove the fish from the marinade. String the cubes of fish and the bay leaves alternately on 3 or 4 skewers, pressing them firmly together. Combine the remaining 2 tablespoons of lemon juice and 2 teaspoons of oil and brush the mixture evenly over the fish. Suspend the skewers side by side across the length of a roasting pan deep enough to allow a 1 inch space below the fish. Broil 3 inches from the heat, turning the skewers occasionally, for 8 to 10 minutes, or until the fish is golden brown and feels firm when pressed lightly with a finger. Slide the fish off the skewers onto heated individual plates, and serve with pilov.



Reply To Dean Linscott

Dean Linscott's thoughtful article on Folk Dance Programming in December LET'S DANCE delineates well the problem of Festival Programming using an ever-growing repertoire of dances, for a varied group of members.

It is true of any activity that it cannot be imprisoned in the form it had twenty, or even ten years ago. I see this in the great growth of knowledge and technique in Crafts. There is a marvelous richness in new material. Certainly let us use the new dances, and regretfully, cull out, with care some of the older dances. As for squares, when I viewed the statistics for Federation North Festivals, it was evident that squares took too large a block of time on the program. However, Square Dancing is truly American, and belongs on an International Folk Dance Program. Rather than exclude squares entirely, why not have two tips of squares? With two squares to a tip, (using only the Square Dance Basic Movements for Folk Dancers), each tip should take the equivalent in time of two line dances.

It is true too, that there are Square Dance Clubs to fit all levels of Square Dancing, but these clubs are not for the dancers who embrace Square Dancing as part of the whole International Folk Dance field.

Square Dancing is part of our American Heritage, and there are many Folk Dancers who square dance with as much enjoyment as they do line and couple dances. Let's keep Square Dancing on the Festival Programs.

Vera Holleuffer

This is the promised second reply to Dean Linscott's article printed in the December issue of LET'S DANCE. As we go to press we have received one more reply, which you can look forward to reading in the coming issues. - - - ED.

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APPLE BLOSSOM FESTIVAL

SEBASTOPOL

APRIL 8, 1979



The "Apple Blossom Festival" of Sebastopol bids "WELCOME" to all dancers and friends to the 13th Annual Folk Dance Festival to be held in Sebastopol at the Veterans' Memorial Auditorium, Sunday, April 8, 1979. Folk Dancing will start at 1:30 and continue until 5:30 PM. Then, perhaps, you would like to continue dancing at a dinner dance at Heidelberg.

Prior to the Folk Dancing, there will be a "Blossom Tour", Art Show, and other interesting pleasures. There is also a snack bar for refreshments.

Plan ahead to attend with your friends. We will be waiting for you. I know you will have a "Happy Heart" because your dancing feet will tell you so. See You!!!!

Dee Rossi

Veterans' Memorial Building
282 High Street,
Sebastopol, CA



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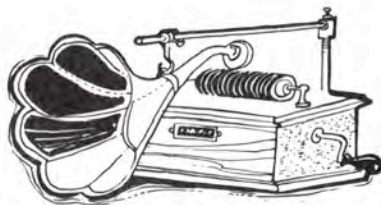
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Jan
Sejda

A new resident of the Bay Area is Jan Sejda, founder and artistic director of the Kujawiaki Dancers and Singers, a student group of Alliance College, Pennsylvania.

An original member of the "Mazowsze" Company, Jan is an outstanding choreographer who has directed performances involving over 3,800 singers and dancers in Silesia. Currently he is involved with both Khadra International Folk Ensemble and "Lowiczanie" Polish Folk Dance Ensemble. Jan is available for workshops with clubs and organizations. His expertise would benefit both the professional and amateur, beginner or advanced.

In addition to dance, Jan is a nationally known author and authority on Polish culture, and can lead sessions involving a variety of folk arts, costuming, folk songs, stories, paper cutting, only to name a few.

For more information, see classified ads.

Krystyna Choiuk







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Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

TWO-STEP

A new series, designed to give help on basic movements and to prove that the right way is the easy way!

First the TWO-STEP. Quite a large group of dancers try to force a two-step pattern into dances which require the waltz as a basic step. The TWO-STEP is a TWO METER, usually counted "1 and 2 (and)" or "quick, quick, slow". The step is done with a "Step, close, step", the weight being on the main beats. The waltz, however, is a THREE METER, with an equal change of weight on each of the three beats. If you are doing a "running waltz" you simply take a step forward on each of the three beats. A waltz with partner, (forward, back, turning, or box waltz) is usually done as "step, STEP, close" for the three equal beats. NOTICE - you step out on the second beat, while the "close" comes on the third beat.

More on the TWO-STEP and WALTZ in latter issues.

THANK YOU - - - - -

Cleo Baldwin would like to thank ALL of the clubs that sent in a list of their favorite dances to be included in the Camellia Festival Program. Walt and Cleo are on the Dance Selection Committee, assisted by Bruce Mitchell.



Welcome

Folk Dancers

to the

APPLE BLOSSOM FESTIVAL

APRIL 8, 1979

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Köroğlu Daglari (Turkey)

Köroğlu Daglari (KER-oh-loo DAH-lah-ruh) is a "Sirtos" from Western Turkey where they are a very popular style. Köroğlu means "mountain". This dance was learned by Bora Özkök in Istanbul, Turkey in 1970. This arrangement is by Bora Özkök and was presented by him at the 1978 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: BOZ-OK 110, Side 2, Band 1. 4/4 meter.

FORMATION: One long line with M and W dancing together. R shldr is behind the L shldr of the person ahead of you. Arms are straight down, fingers interlocked with the neighbors. Lean very slightly to the L in order to create a slight tension in the arms. Bodies should stay close (this is very important) and the leader should serpentine the line.

STYLING: The knees should be flexible throughout the dance. Shldr should be relaxed and move as the mood hits you.

MUSIC 4/4

PATTERN

Measures

11 meas INTRODUCTION - Wait 11 meas. Dance begins on ct 1 of measure 12.

The vocal begins on ct 2 of meas 12.

1 Facing slightly diag L of LOD and moving in LOD, step fwd on R with both knees bent, pause (cts 1, 2); step L in place (feels like you are stepping bkwd) (ct 3); step on R beside L still facing LOD (ct 4).

2 Step L across in front of R with both knees bent causing body to lower, pause (cts 1, 2); step R in LOD (ct 3); turning to face ctr close L to R (ct 4).

3 Step R in place (cts 1, 2); touch L heel fwd diag L of ctr (cts 3, 4).

4 Step L in place (cts 1, 2); touch R heel fwd diag R of ctr (cts 3, 4).

Repeat entire dance over and over to end of music.



Man from Angora.
Jacket of embroidered felt over
wool waistcoat. Striped wool
trousers, red leather boots.
Tarboosh with turban.
Nineteenth century



Man from Istanbul.
White silk shirt, brightly-
coloured waistcoat. White
cotton trousers, black shoes,
red tarboosh. Nineteenth
century.

Çitçit

(Turkey)

Çitçit (CHIT-CHIT) is a couple dance from the Balikesir-Bursa area in Western Turkey. The title refers to the sounds made from two hard objects being knocked together. Bora Üskök learned the dance from Cent Karacaoğlu in 1972 and presented it at the 1978 University of the Pacific Folk Dance Camp.

MUSIC: Record: Folklore Dances and Music of Turkey, BOZ-OK 104 (45), S-2, B-2.
2/4 meter.

18 FORMATION: Couples facing LOD in an open circle with hands joined in "V" pos, W to ML. In addition to the handkerchief held in the right hand of the male dancer leading the line, each W holds one in her R hand.

STEPS: Running schottische*, Buzz*

* Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION

Leader may signal to start the dance at the beg of any musical phrase.

I. SERPENTINE

1 Beg L, dance 1 running schottische step fwd in LOD (cts 1,&,2,&).

2 Repeat action of meas 1, reversing ftwk.

Repeat action of meas 1-2 with leading M winding the line around the floor in a serpentine manner until he calls "Eşler" (ESH-lah), which means "couples" and indicates the start of Fig II. Dancers release hands.

II. COUPLES

M Part:

1-2 Each M loop CCW twd ctr of circle with 4 steps, LRLR (cts 1, 2; 1, 2) moving in twd ctr a distance of about 3 ft and turning on last ct to finish facing ptr.

3 Step fwd on L twd ptr, bending fwd a little from waist, hands low in back (ct 1); straighten body and step back on R, raising hands back to sides of head (ct 2).

4 Clap hands straight across with ptr twice (cts 1, 2).

5-6 Each M move fwd in front of ptr completing CCW loop with 4 steps, LRLR, to finish in orig starting pos for repeat of the dance (cts 1, 2: 1, 2).

Throughout meas 1-2 and meas 5-6 M swing hands naturally at sides in opposition to ftwk.

W Part:

1-2 Hold ends of handkerchief in each hand so that it is spread out in front at eye level. With ft spread slightly apart dance 4 steps in place, LRLR, moving handkerchief sdwd with ftwk to LRLR (cts 1, 2; 1, 2).

3-4 Release L hand from handkerchief and hold it in R hand.

Repeat action of M Part, meas 3-4 (Fig II).

Çitçit - con't (page 2)

5-6

Beg L, turn CCW in place with 4 buzz steps, R hand high waving handkerchief, L hand on hip. Turn twice, or even 4 times if you want. Finish facing LOD to resume starting pos.

Repeat dance from beg.



Man of high rank, sixteenth century. Caftan with hanging sleeves over brocaded gown. Boots, turban, tarboosh



Lady of rank, sixteenth century. Tarboosh, turban and veil. Coat with kuşak and hanging sleeves over salvar

IN ROMANIA

Dance workshops conducted by Mihai David and other native specialists.

Festivals, picnics, parties with live music. Ensemble performances. Roumanian Rhapsody plus unannounced happenings.

Travel to various areas selected for their folklore value, museum visits, field trips to monasteries, ranches, and many archeological and historical locations.

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MIHAI DAVID

Born Bucharest. Graduate Romanian Choreographic School — Dancer Romanian State Ensemble — CIOCIRLIA, now living in Los Angeles, CA. Has given workshops in Romanian Dance throughout western hemisphere, has participated at summer dance conferences throughout U.S. HAS CONDUCTED TRAVELLING TOURS TO ROMANIA and is co-director of the very successful F.D. SYMPOSIUM - SANTA BARBARA.

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Group performances

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TOM BOZIGIAN

Born Los Angeles, Ca. Raised in Fresno, CA. where he received MASTER'S DEGREE EDUCATION and excelled in sports — graduated ARMENIAN STATE CHOREOGRAPHIC SCHOOL — EREVAN. Participant in FIELD RESEARCH in Armenian SSR regions in coordination with the ETHNOGRAPHIC INSTITUTE of University of Erevan. Has traveled throughout many parts of the world conducting dance workshops. He is co-director of F.D. SYMPOSIUM - SANTA BARBARA.



Dean & Nancy Linscott



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APTOS

FRI 7:30, Cabrillo College Gym, 6500 Soquel Drive, A Daoud.

BERKELEY

SUN 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Ruth Brown.

MON 8 PM, Ashkenaz, 1317 San Pablo; Greek, Ted Sofios.

MON 8 PM, Hearst Gym, U.C. Berkeley Rm 234; David Chang.

MON 8 PM, John Hinkel Clubhouse, Southhampton & San Diego in Hinkel Park; Vance & Pauline Teague.

TUE 7 PM, Aitos, 1920 San Pablo; Greek.

TUE 8 PM, Ashkenaz, 1317 San Pablo; Neal Sandler.

TUE 8 PM, Hillel Jewish Student Ctr. 2736 Bancroft Way; Isr.

FRI 8:30, Aitos, 1920 San Pablo; Greek.

FRI 8 PM, International House, U. C. Berkeley.

BOULDER CREEK (Santa Cruz Mountains)

PLANINA, Balkan Folkdance Weekend Campouts. For details call (415) 494-1631 or write Church of Planina, 3498 South Court, Palo Alto, CA 94306.

EL CERRITO

WED 7 PM, El Cerrito Com. Center, Moeser Ln; Balkan-Israeli.

THU 1:30-2:30 PM, El Cerrito Com. Center, 7007 Moeser Lane.

LIVERMORE

TUE 7 PM, Veteran's Hall, 5th & L Street; Wes Ludemann.

LOS ALTOS

MON 7:30, Foothill College, Moody Rd; Balk-Isr.; M. Vinokur

TUE 7:30, Balkan Village, 4898 El Camino Real; Greek & Arm.

MONTEREY

WED 7 PM, Monterey Youth Ctr, El Estro Prk; Line; A. Daoud.

MENLO PARK

MON 8 PM, Menlo Prk Presb. Church, 950 Santa Cruz; R. Nelson

TUE 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke; Marcel Vinokur

WED 7 PM, Menlo Prk Rec. Ctr, Alma at Mielke; Marcel Vinokur

MILL VALLEY

MON 7:30, Mill Vly Rec Ctr, near Camino Alto & E Blithedale.

WED 7:30, Almonte Hall off Miller on Almonte; N. Linscott

WED 7:30, Park School, E. Blithedale.

FRI 8 PM, Park School, E. Blithedale; Kopachka; D. Linscott

MOUNTAIN VIEW

WED 7 PM, High School, 650 Castro; Filipino.

PALO ALTO

SUN 7 PM, Stanford Old Clubhouse, Stanford Univ; Israeli

MON 8 PM, Masonic Temple, 461 Florence; Stan Isaacs

WED 7 PM, Oak Creek Apts, 1824 Willow Road; Stan Isaacs

WED 7 PM, Wilber School, 480 East Meadow; Alana Hunter

THU 7:30, Fair Meadow School, 500 E. Meadow; Sierra Singles

THU 7:15, Stanford Univ, The Clubhouse, Old Union; Nicoara

FRI 7:30, Stanford Univ, Wtr-Roble Gym; Sumr-Tresidder Union

Kolo Kalandar

SACRAMENTO

FRI 7 PM, American River College

FRI 8 PM, Cal. State Univ. South Dining Hall.

SAN FRANCISCO

SUN 7:30, Rikudom, Mandala, 603 Taraval; Israeli

MON 7:45, Eureka Valley Center, Collingwood & 18th.

MON 8 PM, Mandala, 603 Taraval; Greek; Stan Passy

TUE 8 PM, Mandala, 603 Taraval; Israeli; Yoram Rachmany

TUE 8 PM, First Unitarian Church, 1187 Franklin.

TUE 12:00 U.C.S.F., Parnasus Street; Dean Linscott

WED 8 PM, Jewish Com. Ctr. 3200 California, Gary Kirschner

WED 8 PM, Mandala, 603 Taraval; Neal Sandler & K. Gidwani.

WED 7:30, Nertamid, 1250 Quinterra at 22nd; Israeli.

WED 7 PM, S.F. State University Gym.

THU 1:30, Jewish Community Center; Jack Green.

THU 8 PM, United Presb. Church, 1021 Sanchez Street.

FRI 8 PM, Mandala, 603 Taraval; Neal Sandler & M. Nixon.

SAN JOSE

THU 7:30, Jewish Com. Ctr, 2300 Canoas Gd. Rd.; Israeli

FRI 7:30, San Jose State College, 7th & San Carlos.

SAN MATEO

MON 7:30, Temple Beth El., 1700 Alameda de las Pulgas; Greek

TUE 8 PM, Central Rec. Center, 5th & El Camino Real.

SAN RAFAEL

THU 8 PM, San Rafael Com. Center, B Street; Claire Tilden

SARATOGA

First weekend of month, Marcel Vinokur's Saratoga Weekends

Call Kathy Vinokur at (415) 327-0759 for details.

SONOMA

THU 7 PM, Sonoma State College Fieldhouse, Aux. Gym.

SOUTH SAN FRANCISCO

THU 7:30, Orange Memorial Park Rec. Bldg; Eileen Mitchell

SUNNYVALE

MON 7 PM, Hollenbeck School, 1185 Hollenbeck near Fremont Ave

For additions and/or corrections to the Kolo Kalandar, Phone Jim Emdy (415) 327-8115 evenings or (415) 497-2054 days or write Rev. Hiram Pierce, Church of Planina, 3498 South Court, Palo Alto, CA 94306



Council Clips

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The big news from Sacramento is our Annual Camellia Festival March 10 and 11 at the Sacramento Memorial Auditorium. The theme this year is "Hispanic" in nature, so we would like to see a lot of Spanish type costumes. The main thing is --- come prepared to dance and enjoy yourselves. We still have free admission but would like to see everyone wearing one of our Camellia buttons (\$1.00 donation) to help defray the expenses of renting the auditorium. On Saturday evening, there is a new Kolo Hour from 7:00-8:00 PM in addition to the regular Kolo afterparty from 10:00 PM until 2:00 AM. General Folk Dancing and Squares will be from 8:00 PM until midnight. Sunday afternoon will be the Pageant with the Camellia Queen and her court as guests of honor on the stage starting sharply at 1:30 PM until 3:00 PM. From 3:00 - 6:00 PM will be general dancing. The Kopachka Band will play for the first part of the general dancing and again for the last part, about 2 hours total. There will be NO EVENING DANCING ON SUNDAY.

Alice Needham

REDWOOD FOLK DANCE COUNCIL

Santa Rosa Folk Dancers, with teacher Elsa Isaac, have a great beginner class going, and their 1978 class has integrated into regular dancing well. Teachers with the dedication and ability and enthusiasm of Elsa, Frank Bacher, Dee Rossi and June Schaal have kept folk dancing thriving, even with the upswing of square dancing and round dancing. It is also nice to see the interest of these beginners in making various ethnic costumes. It would be great to see a return to the parties and festivals with almost all dancers in beautiful costumes. Perhaps we could pass on some of our seldom-worn costumes to beginners. Some of ours, I know, came from sort-of-retired dancers or from those with only-one-body and many dresses.

We understand there are a few special workshops at which the "newer" dancers learn some of the old-but-popular dances. Teachers of regular classes cannot possibly have time to teach the current dances and also these oldies. By the way, did you notice that HAMBO finally made it to the top of Stan Valentine's popularity list? And, while we are on the subject, let us thank Stan for this tedious service. It is not only interesting information, but is very helpful for program preparation.

Mona Verzi

GREATER EAST BAY FOLK DANCE COUNCIL

The GEBFDC will hold their future 5th Saturday parties at the Bancroft Junior High School in San Leandro. The 3rd Saturday parties by the San Leandro Circle Up Club are held at the

same school. Due to the increased cost of the school, donations will be \$1.50 per person.

The Nominating Committee for new officers consists of Ray Olson, chairman; Rose Ling and Louise Schillare. If you would like an office do not hesitate to call any one of them. Election is in May, so additional nominations must be made prior to the April meeting. The Nominating Committee will report to the Council in March.

The Piedmonters will be starting a new set of beginning and intermediate dances during the month of March. Eve Landstra will be teaching the Portuguese dances Malhao and Verdegard and the Basque dances Baztan-Dantz and Imotz. In addition to these line and couple dances, she will also be teaching the Geissle Schottische from Switzerland.

The East Bay Women's Dance Circle are busy getting ready for their 30th Anniversary Spring Festival to be held on Thursday, March 15, 1979 from 9:30-11:30 AM at the Senior Center of Our Ladies' Home, Foothill Blvd. and 35th Ave., Oakland. The public is invited without charge. Margaret Dormeyer is Festival Chairman assisted by Vice President, Margaret McKinstry, and a Committee of Past Presidents of the Dance Circle. There will be a program of folk and round dancing. Grace Nicholes is Director of the Dance Circle assisted by Gwen Heisler and Jerry Washburn, Jr.

Genevieve Pereira

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The theme for the Blossom Festival on April 22nd, to be held (tentatively) at Kezar Pavilion, will be Russian Easter. There will be exhibitions and favorite dances. A Kolo Hour will close the Festival and all can have a leisurely dinner at one of the City's fine restaurants. There will be NO evening program due to the small attendance of the last few years. Save the date now, for this Federation event. If the Warm Up Party is a success, we will not have to charge admission at our Festival.

The Fun Club invites you to wear a special costume, if you like, to its Mardi Gras Party, Saturday, March 3rd. Changs will have the "Wearin' Of The Green" at their St. Patrick's Day Party, Friday, March 23rd.

Leonore Fifer



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SALIM KHAN
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Echoes *from the* Southland

by Perle Bleadon

CIRCLE UP! SAN DIEGO AREA NEWS

The International Dance Association of San Diego County sponsored a Folk Fair in which all of the dance groups using Balboa Park facilities participated. Federation Clubs participating were; Cabrillo International Folk Dancers, Cygany Folk Dancers, San Diego Folk Dancers and San Diego International Folk Dancers. The San Diego Highland Association, Let's Dance Ballroom, Royal Scottish Country Dance Society, English Country, Subota Kolo, and Torrey Pines International Folk Dancers were in attendance, and presented their specialties. Admission was free and there was plenty of dancing; there were ethnic displays, finger foods, coffee and punch. Each club had a booth. This was the second Folk Fair and promises to be a highly successful venture in February of every year.

The Cabrillo International Folk Dancers will have their annual scholarship party on March 10th at the Balboa Park Club. There is to be a Cake Walk, also White Elephants, punch and coffee. Admission is \$1.00. Time: 7:30-11:00 PM. Do COME AND JOIN US.

Yetta Edelstein has a message from a former folk dancer, Elaine Mogzygemba, who has offered her apartment in Brussels, Belgium to any folk dancer planning to visit Europe. Her address is: USDELMC NATO (IMS) P.O. Box 72, APO New York, 10667.

LECH LAMIDBAR - CHINA LAKE

The China Lake Desert Dancers' Festival, Lech Lamidbar '79, will be held on Saturday, March 10th. This is the 4th Annual Festival put on by this remote but active club which celebrates its 30th birthday this year. The Festival will take place in the multi-use room of Burroughs High School in the adjacent community of Ridgecrest. Since Ridgecrest is outside the limits of the China Lake Naval Weapons Center, there will be no need to go through the guarded Center gates in order to attend the festival.

As in prior years, the events include a warmup and get-acquainted dance at 1:30 PM, admission free, and an evening dance at 8:00 PM, admission \$2.50. In keeping with the Desert Dancers' tradition of live music at their festivals, most of the evening program will be played by the Nama Orchestra. Due to space limitations, spectators cannot be accommodated at the evening dance.

To reach Ridgecrest from the L.A. area, take Antelope Valley Freeway past Lancaster on Highway 14 through Mojave toward Bishop. The Ridgecrest turnoff is about 60 miles north of Mojave. Allow 3 hours for the drive. From San Bernardino, Orange Co., and points east or south, take #395 N. from San Bernardino

and be sure to take the Bishop/Adelanto turnoff just N. of Cajon Pass. In Ridgecrest, follow China Lake Blvd. to French Street at the town's traffic signal, turn east on French and go to the Burroughs High School Campus. March is an unsettled month weatherwise in the High Desert so you are advised to bring warm jackets or sweaters in case of cold or blustery conditions. Regardless of the weather though, you will find a warm welcome and a pleasant day of dancing in the upper Mojave.

For those wishing to stay overnight, and need information about accommodations, or any other information - - Call (714) 375-7902 or 4381. See you at the Festival!!!!

Courtesy Folk Dance Scene

ORANGE COUNTY FOLK DANCERS

Orange County Folk Dancers meet usually at Santa Ana College Dance Studio, in Santa Ana, however, they may make a move to another location. (Shall pass along the information in the next issue.) Orange County's DUNAJ International Folk Ballet will appear in concert March 11th at Phillips Hall, Santa Ana College. Performance: 3:00 PM. Tickets \$3.00. For information: (714) 962-6187. DUNAJ, directed by Richard Duree performs dances of the Balkans, Hungary, Tunisia, Egypt and the middle East.

FOLK DANCE at Old World Village, in Huntington Beach, first Saturday each month in the beer garden. Live music, free admission, performances, great food, and drink available. Come and dance your favorite dances, 8:00-11:00 PM.

SCANDINAVIAN FOLK DANCING

There is Scandinavian Folk Dancing the first Friday of every month, cosponsored by the Gandy Dancers, at the International Institute, 435 S. Boyle Ave., Los Angeles. On Friday, March 2nd the workshop and dance will start at 8:15 and end at 11:30 PM. On Saturday, March 17th, the workshop will take place in the afternoon from 4:30 until 6:30 PM and the party at 8:00-11:30 PM. These events will be held at Miles Playhouse, Lincoln & Wilshire, Santa Monica. For more information about these events and two Skandia Beginner's classes in Scandinavian Folk dancing, contact: Ed & Carol Goller, (714) 892-2579; Roo Lester, (213) 477-6270; Ted Martin, (714) 533-8667; Bob & Norma Korechoff (213) 763-6671; Armand & Sharron Deny, (213) 798-8726 or Dan Matrisciano, (213) 343-5425.

SANTA BARBARA FOLK DANCE SYMPOSIUM REUNION

Date: Sunday, March 11, 1979. Time: 2:00 - 10:00 P.M. Tom Bozigian and Mihai David present an afternoon and evening of teaching and dance activity. Additional Guest Specialists and musicians are tentatively invited. An evening program of dances is scheduled and geared around material from the past four symposiums plus general international selections. An afternoon institute will find Mihai and Tom teaching from 2:00-5:30 PM, a program of Roumanian and Armenian dances. Conducting the evening activities which start at 6:30 PM sharp, are Beverly and

Irwin Barr of Los Angeles. Festival Reunion concludes-10:00PM. Price for afternoon institute is \$3.00 a person and for the evening party the fee is an additional \$3.00. The location is Culver City Veterans' Memorial Auditorium, 4117 Overland Ave. at Culver Blvd., in Culver City. For more information write FOLKDANCE SYMPOSIUM, Box 2692, Hollywood, CA 90028 or phone 342-1985 or 467-6341 (area codes 213).

*** PUBLICATIONS *** PUBLICATIONS *** PUBLICATIONS ***

You want to learn more about Folk Dancing, costumes and perhaps some traditions. You went to your local book store and all they had was books on ballet and books on Old English and classic theater costumes. Where can you go? Try your favorite record shop (see page 12) or send an order to the Federation Office:

COSTUME BASICS

To help you with the basic ideas of most costumes. Simple to sew instructions.	\$2.50
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INDEX AND PRONUNCIATION GUIDE

An 18 page brochure listing more than 775 dances with the correctly spelled names, indication of country, region or nationality of the dance, where to locate dance description.	\$2.00
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LET'S DANCE Magazine - THE magazine for Folk Dancers in California and the West. The official publication of the Folk Dance Federation of California, Inc., contains researched dance descriptions, costume information and many articles and items of interest to the dancer.

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single issues	.65

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Folk Dance Federation of California, Inc.
1275 "A" Street, Suite 111
Hayward, CA 94541

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Carol Scholin, 931 Flint Ave., Concord, CA 94518

MAR 10-11, Sat-Sun., SACRAMENTO "Camellia Festival" Veterans' Memorial Building, 16th & J Streets. Sat: Institute, 1:30-4:30 PM. General Dancing 8:00-12:00 PM. Sun: Pageant, 1:30-3:00 PM. General Dancing 3:00-6:00 PM, Live Music-NO Sunday evening dancing. Theme is: "Hispanic Adventure" Hosts: Sacramento Council of Folk Dance Clubs.

MAR 24, Sat, Scandinavian - Special Workshop Sessions Park School, 360 E Blithedale Ave., Mill Valley. New 1:00-2:00 PM 2:00-5:00 PM-Adv.-Party 8:00-11:00 PM. Dean & Nancy Linscott

MAR 31, Sat, MILL VALLEY "President's Ball: Almonte Hall on Wysteria near Almonte.

MAR 31, Sat, SAN LEANDRO 5th Saturday Party Bancroft Jr. High School, Bancroft & Estudillo Sts. Dancing 8:00-11:30 PM

MAR 31, Sat, PENINSULA 5th Saturday Party-Veterans' Memorial Building, Redwood City. (same place as the Souper Ball) Dancing: 8:00 - 11:30 PM.

APR 8, Sun, SEBASTOPOL "Apple Blossom Festival" Veterans' Memorial Building, 282 High Street. Dancing: 1:30 - 5:30 PM Hosts: Redwood Folk Dancers.

APR 21, Sat, Scandinavian - Special Workshop Sessions Park School, 360 E Blithedale Ave., Mill Valley, New 1:00-2:00 PM 2:00-5:00 PM-Adv.-Party 8:00-11:00 PM, Dean & Nancy Linscott

APR 22, Sun. SAN FRANCISCO "Blossom Festival" Kezar Pavilion (tentative) Dancing 1:30-5:30 PM Kolo Hour 5:30-6:30 PM Host: San Francisco Council of Folk Dance Groups.

APR 29, Sun, SARATOGA "Beginners' Festival" West Valley Community College Gym, 14000 Fruitvale Avenue. Dancing 1:30-5:30 PM. Host: Folk Dance Federation of California, North.

MAY 5, Sat, SACRAMENTO "Installation Ball"

MAY 12, Sat, BERKELEY "Birthday Ball" Berkeley Folk Dancers

MAY 20, Sun, SANTA ROSA "Rose Festival"

MARCH							APRIL						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
			1	2	3	4						1	2
6	7	8	9	10	11	12	3	4	5	6	7	8	9
13	14	15	16	17	18	19	10	11	12	13	14	15	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28	29	30



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Alice Stirling, 647 W. Manor Dr., Chula Vista, CA 92010

- MAR 10, Sat. "Festival" Hosts: China Lake Desert Dancers
Burroughs High School, Ridgecrest.
- MAR 31 - APR 1, Sat-Sun. "Festival" Santa Maria Folk Dancers
Veterans' Memorial Hall, North Pine & West Tunnell Streets,
Santa Maria, Saturday: 8:00 PM., Sunday: 1:30 PM
- APR 21, Sat. Teacher Training Program, West Hollywood Park
Auditorium, Los Angeles.
- APR 29, Sun. Westwood Co-op "Festival" Culver City
Memorial Auditorium, Culver City. 1:30 - 5:00 PM.
- MAY 25 - 28, Fri-Sat-Sun-Mon. STATEWIDE SAN DIAGO
- JUN 22 - 29, One Week Idyllwild Folk Dance Workshop
- JUL 4, Wed., Folk Dance on the Slab, Lincoln Park, Santa Monica
- AUG 10-12, San Diego State University Folk Dance Conference
Teacher/Leader Weekend.
- AUG 12-19, San Diego State University Folk Dance Conference
- SEPT 15, San Diego State University Folk Dance Conference
After Party.

For information concerning folk dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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Classified Ads

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ADA DZIEWANOWSKA has moved to Milwaukee because of the re-appointment of her husband to the University of Wisconsin. NEW ADDRESS: 2928 No. Downer Avenue, Milwaukee, Wis. 53211 Telephone: (414) 964-1593.

DANCERS INTERNATIONALE - WELCOME! Bancroft Jr. High School, Estudillo & Bancroft Ave, San Leandro. Fridays 7:30-8:30 Beg. 8:30-10:30 Int.-Adv. Millie & "Von" Instructors (415)828-5976

FROM THE COLLECTION OF ANATOL JOUKOWSKY - FOR SALE - One men's ethnic costume-Greece-Epiros, complete, \$200.00. One women's costume-Serbia, Belgrade District. \$200.00. Telephone (415) 322-9495, evenings.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults, 5316 Fulton St., San Francisco, (415) 751-5468.

JAN SEJDA, well known choreographer and teacher of Polish Dance presently residing in the Bay Area is available for workshops in Polish Dance. Contact Krystyna Chciuk, 26 Whitney Street, San Francisco, CA 94132, or Call - (415) 673-1581.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

LEE STAGGERS, Sunset Travel Agency Air - Sea - Land Groups & Individual. Local & International. Let us arrange all your travel needs. Telephone: (415) 221-7-46 30 West Portal & 3634 Balboa, San Francisco, Calif. 94127

MIHAI DAVID will again lead a two week tour to Roumania this summer. DATES: JULY 3 - 17, 1979. For more information contact: Mihai David, P.O. Box 139, Tarzana, CA 91356. Or call: (213) 342-1985.

SWEDISH FOLK DANCE GROUP: Thursdays 7:30-10:00 PM LITTLE HOUSE (Patio Room), 800 Middle Avenue, Menlo Park, CA Exclusively Scandinavian. Kenneth Seeman, Instructor. (415) 327-3200.

TOM BOZIGIAN and MIHAI DAVID present an exciting 1979 schedule of events: JUNE 10 - JUNE 30: Roumania-Armenia SSR- fully escorted tour & cultural experience to selected areas of both countries and emphasizing song and dance. (See AD page)

AUG 28 - SEPT 2: Fifth Anniversary International Folkdance Symposium at U.C. Santa Barbara. Already well-known throughout the U.S. and Canada. (Look for upcoming Ad).

Continued

Classified Ads -- con't

TOM BOZIGIAN and MIHAI DAVID - tours continued.

DEC 27 - JAN 3, 1980: First Annual International Folkdance Symposium-Honolulu, Hawaii in a most beautiful island setting in coordination with Hawaiian Cultural Arts Society. (Look for future AD).

For full information on all events, write: Symposium Events
P.O. Box 2692, Hollywood, CA 90028.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.



DO IT NOW!



We Need YOU!

Associate Membership Application
including LET'S DANCE SUBSCRIPTION

Date: _____

Name: _____

Address: _____

(Zip) _____

Membership Dues (\$8.00) enclosed herewith.
Subscription to LET'S DANCE only (\$5.00) enclosed.
(Canada & Foreign - \$7.00)

Folk Dance Federation of California, Inc.
1275 "A" Street, Room 111, Hayward, California 94541



Fourth Spring Affair in Santa Maria

The SANTA MARIA FOLKDANCERS extend an invitation for all to celebrate the Fourth Spring Festival on March 31 and April 1, 1979.

Saturday activities begin with registration for the institute at 1:00 PM, at the Veterans' Memorial Building, on Tunnell and Pine Streets. Teachers for the institute are Dean Linscott from the North, and Bora Gajicki from the South. Yugoslavian and International Dances will be taught for a fee of \$2.00. Free Festival International Dancing will begin at 8:00 PM at the Veterans' Hall with exhibitions from both North and South.

The Kopachka Band from Mill Valley will provide music for the afterparty, also to be held at the Veterans' Hall. If anyone still has strength left, there will be an after-after party at the Turtle Inn. The Sunday Festival will begin at 1:30 PM and there will be more exciting exhibitions from both North and South.

Arrangements will be made for those desiring a real Santa-Maria-Style Beef Barbecue at the Santa Maria Club. Those interested in sightseeing can always visit Solvang (Little Denmark) or travel a little north to Hearst Castle.

It has been two years since our last festival, so do come to Santa Maria and help us celebrate.

Audrey Silva

THE ROSEMOUNT GRILL

AND

COCKTAIL LOUNGE

OPEN DAILY FROM 11 A.M. TO 11 P.M.

BANQUET FACILITIES

3145 Folsom Boulevard (AT ALHAMBRA) 455-5387

Statewide 1979



SAN DIEGO, CALIF

MAY 25, 26, 27, 28, 1979

PRE-REGISTER NOW!! SAVE TIME!! SAVE MONEY!!
DANCE! DON'T STAND IN LINE! DEADLINE: MAY 15

REGISTRATION BADGE MUST BE WORN AT ALL EVENTS

PLEASE PRINT

NAME _____ CLUB _____
(As it will appear on your badge)

NAME _____ CLUB _____
(As it will appear on your badge)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

(Advance Registration)

REGISTRATION

(After May 15)

COST

NO REFUNDS AFTER MAY 15

(per person)

Pre-registration and Afterparties \$5.50

\$ _____

Registration and Afterparties \$7.50

Warmup Party Friday Night

FREE

Warmup Party Friday Night

Institute \$3.00

\$ _____

Institute \$4.00

Installation Brunch \$6.00

\$ _____

Installation Brunch \$6.00

Monday Dancing

FREE

Monday Dancing

TOTAL AMOUNT ENCLOSED

\$ _____

MAIL CHECKS TO

You must register to attend afterparties.

FRANCES SLATER
1524 Cardiff Ave
Los Angeles, Ca. 90035

MAKE CHECKS PAYABLE TO:

Or

STATEWIDE 1979

HAROLD B. SPRIGGS
3587 Foursome Dr
La Mesa, Calif. 92041

NOTE: By Pre-registration you will save
\$3.00

FOLK DANCE FEDERATION OF CALIFORNIA, INC

Israeli Dance

ISRAEL YAKOVEE & SHLOMO BACHAR
DANI DASSA

Announcing

"Dalia"

Memorial Day Weekend
Friday May/25-6-7-8/79
at
Camp Swig

Saratoga . San Francisco . Calif .

Institute

REGISTRATION FOR "DALIA" WEEKEND WORKSHOP

NAME: _____
ADDRESS : _____
PHONE () _____

NUMBER OF PARTICIPANTS _____ AGE _____ SEX _____ KOSHER _____ VEGETARIAN _____

FEE 100.00 Includes - sessions, room and board, three meals daily, snacks and access to facilities. A deposit of \$ 25.00 (none refundable) is required.

P.O.Box 3194 Van Nuys, Ca 91407.

CAKAVAN Through Turkey

A unique and festive journey along the crossroads of civilization, tracing past to present through music and dance.

TWENTY-ONE DAYS - FLY KLM, Tourist: New York-Istanbul-New York

TWO DATES: MAY 29 - JUNE 18, 1979: \$1650.00

JUNE 19 - JULY 8, 1979: \$1775.00

Land Arrangements (i.e. Join group in Istanbul) \$1300.00

BORA OZKOK, your host, assisted by staff of dancers, musicians.



RESERVATIONS: \$150.00 deposit (not refundable after April 1, 1979. BALANCE DUE 45 DAYS PRIOR TO DEPARTURE.

Information on complete itinerary and Brochure
BORA OZKOK - Phone (512) 836-0124

CHECKS-MONEY ORDERS PAYABLE TO:
TURKISH TOURS, MUTUAL SAVINGS SPECIAL ACCT.
205 WHITE OAK DRIVE
AUSTIN, TEXAS 78753

Include: Name, Address, Phone, Sex,

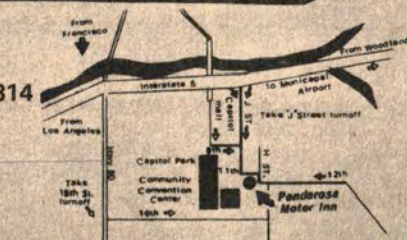
Age-to help plan accommodations.

PONDEROSA Motor Inn

(916) 441-1314



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CALIFORNIA**



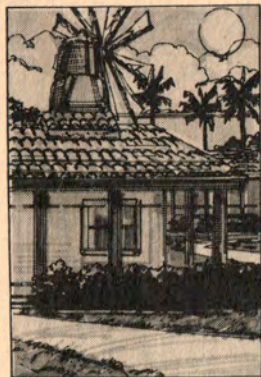
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MAY 2
RICHARD BALTZ
PO BOX DUDLEY ST
CITRUS HTS CA 95610

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EL CONDOR AND GAUCHO FARE RESTAURANTS,
AND EXCITING D.Q.'S WINDMILL LOUNGE

DO-SEE-DO at EL RANCHO-PALATINO

