

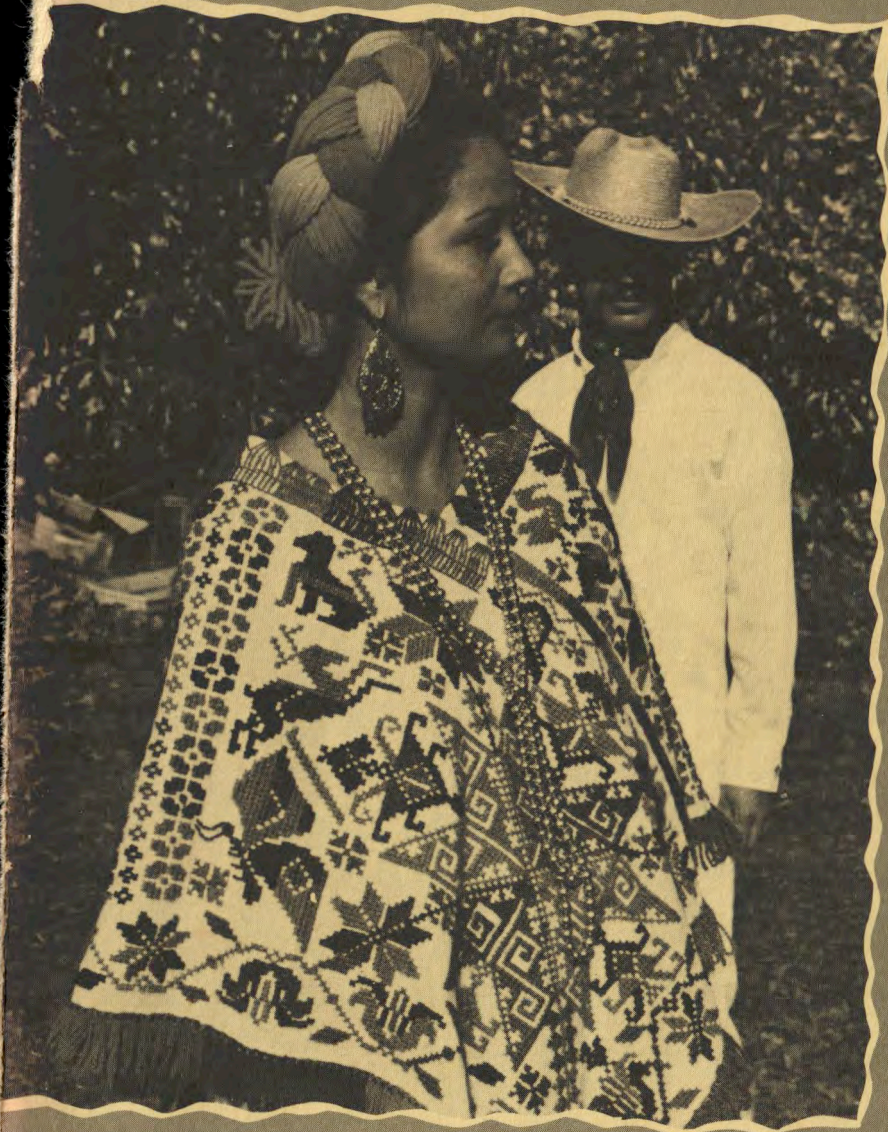
MEXICO

1979
JANUARY 1978 65c



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol 36, No. 1

OFFICIAL PUBLICATION OF THE
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ON OUR COVER

Toni Camacho and Ramon Morones
of
Los Lupeños de San José
Mexican Folk Dance Ensemble
Costume is from La Huasteca region of
the state of San Luis Potosi

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THE PENINSULA FOLK DANCE COUNCIL INVITES YOU TO

Our Mediterranean Heritage

Al Smith

JANUARY FESTIVAL

JANUARY 21, 1979

EXHIBIT HALL @ CONVENTION CENTER, SAN JOSE, CALIFORNIA

The dance will be held in the Exhibit Hall, just behind the old Auditorium where the last Festival was held. Parking is available across the park, with a short walk to the Exhibit Hall.

The Exhibit Hall has a wood floor and boasts a fabulous sound system with 26 overhead speakers. This is a BIG hall - - let's fill it with dancers!!!!

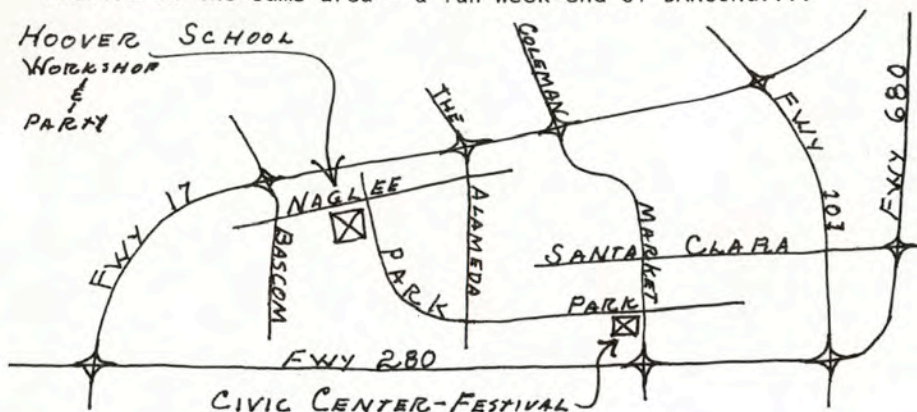
There will be Exhibitions in the afternoon session; none in the evening session.

The Peninsula Council is NOT sponsoring an Institute this year, since we are having a one-day ONLY Festival. However - - The Folk Dance Federation is sponsoring a Teachers' and Dancers' Institute Saturday, January 20, 1979 at Hoover Jr. High School, Naglee at Park, San Jose. Registration at 1:00PM and instruction to begin at 1:30. Instructors will be Dean and Nancy Linscott. Dances to be taught: Baztan-Dantz (Basque)-Non-Partner; Imotz (Basque)-Couple; Malhão (Portuguese)-Couple; Polyanka (Russian)-Couple; Verdegat (Portuguese)-Couple.

There will also be a "warm-up" party, January 20th, 8:00-12:00 PM, at Hoover Jr. High School, Park & Naglee Streets. This party is presented by a group of Folk Dance Teachers who also prepared the program.

Because we have to pay for the hall, we do have to charge the following: Adults-\$2.00; Students-\$1.00; 12 & under, Free; Spectators, Free.

COME!!!! Attend the Federation Institute, learn several new dances and enjoy relearning one old dance. Stay for the Peoples Folk Dance Party, also at Hoover Jr. High School, and plan to attend our Festival with lots of dancing and Exhibitions located in the same area - a fun week-end of DANCING!!!!



SUNDAY - JANUARY 21, 1979

Federation Meeting .

General Dancing . . . 1:00-5:00 PM

Kolo Dancing . . . 6:30-8:00 PM

General Dancing . . 8:00-11.00 PM

OUR

Divčibarsko Kolo (NP)

St. Gilgen Figurentanz (P)

Poznan Oberek

Polharrow Burn

Tango Mannita

Neopolitan Tarantella

Yedid Nefesh (NP)

SQUARES

Hambo

Ivanice (NP)

Çitçit

Elizabeth Quadrille

Elena Mome (NP)

Hora Mare Moldovenească (P)

SQUARES

Syrtos (NP)

Apat Apat (P)

Dreisteyrer (3)

Postie's Jig

Hofbrauhaus Laendler

Ma Na'Avu (NP)

Paloč Csárdás

EXHIBITIONS

Čardáš Z Košických Hamrov

Hora Fetelor (NP)

Sauerlander Quadrille #5

Niguno Shel Yossi (P)

Bella Franca (NP)

Kujawiak #3

SQUARES

Slovenian Waltz

Ylelat Haruhach

Bourrées Croisées

The Saint John River

Alexandrovska

Vranjanka (NP)

Spinnradel (P)

Balkan/Israeli

Sunday 6:30-8:00 PM

Silistrenska Tropanka

Tzadik Katamar

Tino Mori

Briul de la Fagaras

Ali Paşa

Hasápihos

Sham Hareh Golan

Dobrudjanska Reka

Ivanice

Florica Oltenearca

Gerakina

At Va'ani

Armenian Turn

Ručenica

Çiuleandra

Kriči Kriči Tiček

Yedid Nefesh

Sandansko Horo

Syrtos

Čačak

Erev Ba II

Drmeš Iz Zdenčina

Iste Hendek

Hora de Mina

Divčibarsko Kolo

Tsamikos

Lesnoto

Haroa Haktana

Stara Vlajna

Stow Pravo

Mediterranean

SUNDAY EVENING JANUARY 21, 1979

General Dancing 8:00-11:00 PM

FOLK DANCE FESTIVAL
CONVENTION CENTER
SAN JOSE, CALIFORNIA

Bulgaria
Israel
Macedonia
Romania
Turkey
Greek
Israel
Bulgaria
Macedonia
Romania
Greek
Israel
Armenia
Bulgaria
Romania
Croatia
Israel
Bulgaria
Greek
Serbia
Israel
Croatia
Turkey
Romania
Serbia
Greek
Macedonia
Israel
Serbia
Macedonia

Heritage

Ranchera (Ur)
Gerakina (NP)
Das Fenster (P)
The Double Sixsome
Livavteenee
Scandinavian Polka

SQUARES

La Bastringue (P)
Tarantella Di Peppina
Changier Quadrille
Hora De Mîna (NP)
Santa Rita
The Mason's Apron

SQUARES

Zillertaler Laendler
Strumička Petorka (NP)
Salty Dog Rag
Ga'Agum (P)
Bratach Bana
Ali Paşa (NP)

SQUARES

Polish Mazur
Lubi-Lubi (P)
Godečki Čačak (NP)
There's A Kind Of Hush
Raksi Jaak (3)
Körcsárdás

De-a Lungul
Korobushka
The Garry Strathspey
Geissli Schottische
Ssulam Ya'akov (NP)
Goodnight Waltz

Los Tastoanes de San Juan de Ocotán

ONE EXAMPLE OF THE DANZA de SANTIAGO



I

By Susan Cashion

In Mexico, the English word "dance" can be divided into two large domains: danza and baile. Bailes are Mestizo social dance forms originally brought by the Spanish and usually done by couples with a courtship motif. Sones and Jarabes are two of the most widely spread forms of bailes and the terms are often followed by the region in which they are found. For example, Son Jarocho would be a social dance form of the port city of Veracruz. Danzas, on the other hand, might be thought of as the ritual movement expression of the indigena (indigenous peoples). "Indigena", as Arturo Warman points out, does not imply pre-hispanic, nor a language group, a costume, or ethnic classification. It is a concept that acquires a different significance in each epoch or from each point of view. It is a means of naming a particular society or mode of life within Mexican culture. (Warman, Arturo. La Danza de Moros y Cristianos. Secretaria de Educacion Publica: Mexico, 1977.) Danza indigenas, then, refers to dance expression used to celebrate the Catholic saints, or in an earlier epoch, the ancient gods of Mexico. But perhaps more significant, it becomes a vehicle for collective ethnic identity and individual recognition.

All over Mexico, on or near the date of July 25, villages celebrate the day of Saint James - el día de Santiago - the patron Saint of Spain. In the ninth century, a relic of the apostle was said to have been found in Northern Spain. During this era, the Spanish Christians were battling the Moors in an attempt to push them back to the south. Spanish noblemen began to call upon Santiago for assistance in fighting the Moors. Those who were victorious often said that during battle, the image of Santiago on his white horse appeared in the sky as an omen of supernatural support. Fresh from their victories over the Moors, the Spanish championed the same saint in their conquest of the New World. The image of Santiago as a strong and merciless warrior must have fit in particularly well with the Aztec code of not showing weakness or mercy in battle. The Christian church capitalized on the legends of Santiago Mata Moros (Saint James, killer of Moors) as a conversion device.

Las Danzas de Santiago exist in many forms throughout Mexico, but all are related to the general theme of conquest and dominance of one group over another: the Christians over the Moors (Danza de Los Moros y Cristianos), the Spanish over the Indians (Danza de la Conquista), or the Mexicans over the French (Espectaculos de Mases). The figure of Santiago is portrayed by a dancer on a horse, being either real or simulated of cardboard or leather stretched on a wooden frame and hung around the dancer

at waist level. The horse is not only seen as a factor of fighting advantage during the Conquest, but as a symbol of status during the colonial period. The Indians were forbidden by the Spanish to own horses as a precautionary measure to subjugate them. For the Indian and the Mestizo, the horse became a representation of power and prestige. Mexican folklore, especially music and dance, has a large repertoire of material based on horse themes.

II

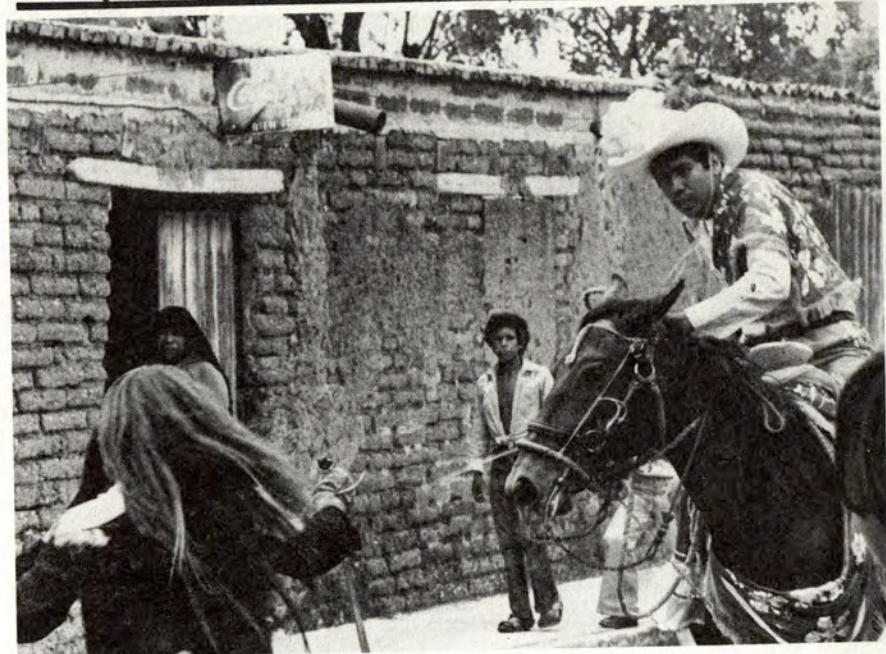
El día de Santiago is celebrated near the city of Guadalajara in the form of Las Danzas de los Tastoanes. May Diaz, in her book Tonala (University of California Press: Berkeley, 1966.) gives us the historical origin of the dance. The kingdom of Tonala (territory between Guadalajara and Lake Chapala) was ruled by Queen Tzapotzintli and a body of captains or leaders called Tastoanes or Tacthuanes. When the Queen received the news of the approaching Spanish conquistador Nuño de Guzmán, along with the horror stories of his butchery in the state of Michoacan (Tarascan kingdom) she decided to welcome him with the hope he would spare the lives of her people. Many of the Tastoanes refused to accept what they saw as a cowardly decision and plotted in secret to oppose de Guzmán's army. The Spanish were warned of the plot and were able to defeat the Tastoanes. Many Tonaltecs believed that the image of Santiago appeared in the sky at the height of the battle, frightening the Tastoanes, and allowing Spain and Christianity to be victorious.

Many villages around Guadalajara annually reproduce the battle of Los Tastoanes against the Spanish (represented by the figure of Santiago). The village of San Juan de Ocotán has a particularly stunning display. The Tastoanes are played by 40 to 60 men dressed in French and Spanish styled soldier jackets. They wear grotesque masks made of leather and matted horse's mane for hair (the padding must be very thick to protect their heads from the machete blows of Santiago). They are led by three royal figures who have similar masks, but wear crowns and robes of satin and velvet and represent the royalty of Spain. One figure takes the role of the Moor, who pretends to be the friend and interpreter of Santiago, but who secretly sells him to the monsters. The leading figure is Santiago, who rides a horse and uses his machete to strike down the hideous monsters. Finally, there are the capitanes, who are the watch-dogs for the drama, keeping the Tastoanes in line and taking care of them if they get hurt. They also monitor the crowd of spectators and try to keep them at a safe distance from the action.

The festival lasts for three days. On the first morning, all the Tastoanes go to church taking out the idol of Santiago and parading him through the streets. They return to the central plaza where the priest blesses the festival and instructs the participants not to become too drunk or wild. Next, the Moor meets with the Tastoanes to decide on the price for his delivering Santiago. The sale of Santiago represents the sale of



Santiago being carried through the streets on the first morning



Santiago in battle against the Tastoanes.

Indian lands to "foreigners". Santiago is captured by the Tastoanes who slay him. The Moor repents and weeps, taking branches and angrily whipping the Tastoanes who dance their joy of victory. Santiago resurrects, mounts his horse and is off to crush his enemy. The dancers say that the Tastoanes represent those sinners who Santiago had to chastize by decapitation. When they went to find their heads, they could only find the heads of animals to set upon their shoulders. The Tastoanes counter-attack against Santiago does not seem so much to be a denial of Christianity (although that is a possible explanation), but more an attack against "those who took our land". It might be that the killing of Santiago is the symbolic act of the people's overthrow of Spanish and foreign rule during the land reforms of Juarez.

The second day, the festival participants travel from barrio to barrio (various areas of the village) and engage in 20-30 minute skirmishes. Santiago rides to one end of the street and the Tastoanes, the Moor, and the two musicians (flute-chirimia and drum-tambor) set up "camp" at the other end. The Tastoanes collect in the center of the street in an oval and begin the battle by ceremoniously walking and hitting each other's weapons as a vote of solidarity. When they are ready, they line up near their reyes (kings) and begin to jump and yell, shaking their heads and dancing a simple pas de basque step. The king selects one of his monsters, grabs him by the hair to give him directions, and sends him out to antagonize Santiago. Santiago meets the foe and begins to push his horse against him. The Tastoan tries to side-step the horse and the swings of Santiago's machete, meanwhile continuing to dance and yell and show off. The Tastoanes are not allowed to hit Santiago with their weapons, but hold them in front of their masks to deflect his blows. They speak in a nonsensical language which resembles Nahuatl and are punished if they revert to Spanish. The attacking Tastoan may try to infuriate Santiago by calling him names, taking the reins of his horse, or snatching his hat. Santiago pursues him, trying to pin him against a house and beat him to the ground. The battle is real; injury is indeed possible. The Tastoan is recalled by the rey and another one is sent out in his place. The ending of the skirmish is signaled by the same Tastoan circular walk and touching of blades.

During the rest period, most of the dancers will remove their masks and smoke or drink. They say drinking is the only way to stand the physical pain and endure the exhaustion. The Tastoanes will often substitute for each other, changing costumes and masks during the breaks. Santiago is not spelled, unless he literally drops from exhaustion. If this occurs, one of the capitanes will mount his horse and act in his place.

On the last day of the festival, the Santiago for the following year is chosen. Following the afternoon meal, the participants and spectators gather in front of his house. He is carried through the streets by two mayordomos while skyrockets

are shot off and the band marches behind him. Some of the people take this opportunity to promise mandas (sacrifices) and a few do penance by walking on their knees to the church. The new Santiago is carried into the church where he is installed by the village priest. The Tastoanes enter the church, pushing their masks up on top of their heads. From the back, it looks as though all the monsters are looking to heaven for guidance. The final battle takes place on the soccer field with all the Tastoanes in mass attacking the new Santiago. Soon he disappears and the exhausted dancers, supported by their families, walk home with the blessings of Santiago to keep them for another year.

III

Exhaustion and battered bodies are not the only sacrifices the dancers make. The man who is chosen Santiago must work especially hard during the year to accumulate enough surplus wealth to provide food and drink for the participants and anyone else in the town who wishes to accept his hospitality during the three-day festival. He selects a house and his wife and/or mother direct the preparation of the meals, which are open to all. Thus, surplus wealth, which has been accumulated throughout the year, is converted into prestige by the taking of a position (in this case the part of Santiago) in a graded system of ritual office known as the Cargo System. The higher the rank in the system, the higher the prestige, as well as the more elaborate the economic investment. Decorations for the church, candles, flowers, incense, fireworks, the payment of the musicians, liquor and food are all provided by elders and mayordomos who accept the expense in exchange for the prestige it will bring them. Waldemar Smith (The Fiesta System and Economic Change. Columbia Press: New York, 1977.) helps us understand the importance of the cargo system in a society where discrimination against the indigenous peoples has been marked.

"Because of discrimination and exclusion from cosmopolitan Spanish society, the Indian had few opportunities for mobility or personal gratification outside their villages. This isolation and village dependence enhanced the importance of local prestige and local reputation, making the validation of community status a vital personal need."

Thus, the cargo system of mayordomía in the folk-Catholic festivals of Mexico offers one important avenue for individual recognition. Danzas indígenas help to fulfill the need for esteem and power as well as serve religious, aesthetic, and kinesthetic cultural values.

Susan Cashion (M.A., UCLA) teaches dance at Stanford University and directs Los Lupéños de San Jose, Mexican folk dance group. She is the editor for the Journal of the Asociacion Nacional de Grupos Folklóricos.

Photographs courtesy of Susan Cashion.



Los Tastoanes of San Juan de Ocotán



The musicians for the Festival - chirimis and tambor.

A Moment of Concern ~ ~ ~

STATEWIDE 1980

It is with special delight that I announce the Co-Chairmen for STATEWIDE 1980, Cleda Rodriques and Jim Kearnes. The decision to hold STATEWIDE in Fresno has been previously announced. It will be most helpful to have the chairmen from Fresno.

Both Cleda and Jim have long been active in Fresno Council activities. Cleda is currently the Council President. Both are very capable and I am sure the Festival is in good hands.

The understanding when Cleda and Jim took the job was that the small group of people in Fresno would not have to put on the entire STATEWIDE. I urge all to respond affirmatively if asked to help on one of the committees.

Bruce Wyckoff, Federation President



Westwind

International Folk Ensemble

--In Concert--

Saturday, February 3 8:00 pm
Richmond Memorial Auditorium
Civic Center, Richmond

For Further Information, please call (415)468-5038
Tickets available at the door, donation \$3.00

Food in the Mexican Manner



Foods which originated with the Indian territory, which is now Mexico, include corn, peppers, squashes, pumpkins, sweet potatoes, tomatoes, avocados, chocolate, and vanilla. To these ingredients, the Spanish conquerors added dairy products, garbanzos, chicken, honey, raisins and other European foods.

The national holiday dish of Mexico is *molé poblano de guajolote*, a complicated recipe for turkey with a *molé*, or sauce. There is a legend to explain its origin. The sisters of the convent of Santa Rosa in Puebla, Mexico, expected a visit from the archbishop. Unfortunately, they had nothing elegant to serve such a dignitary. So they prayed, and while they prayed they put everything on hand into the sauce pot. This included tomatoes, bananas, sesame seeds, raisins, and chocolate. They also made a great sacrifice--they killed and cooked their only turkey to serve with the sauce.

To the people of Mexico, the egg has always been a symbolic food item. In an ancient Mayan ceremony, babies were fed an egg to give them understanding. Later, the egg became a mark of prosperity.

The *tortilla* is an absolute basic in Mexican cookery. Large tortillas are fried and eaten as bread, while smaller ones are used as an ingredient in recipes such as tacos and enchiladas.

CHICKEN MOLÉ

1 2-1/2 to 3 pound broiler-fryer chicken, cut up	1/2 teaspoon chili powder
1/4 cup butter	1/8 teaspoon ground cinnamon
1/4 cup finely chopped onion	1/8 teaspoon ground nutmeg
1/4 cup finely chopped green pepper	Dash ground cloves
1 small clove garlic, minced	Dash bottled hot pepper sauce
1 7-1/2 ounce can tomatoes, cut up	1/4 of 1-ounce square unsweetened chocolate
1/2 cup beef broth	2 tablespoons cold water
2 teaspoons sugar	1 tablespoon cornstarch

In a large skillet, brown chicken slowly in butter. Season lightly with salt and pepper. Set chicken aside; cover. In same skillet cook onion, green pepper, and garlic in butter remaining in pan until vegetables are tender. Add tomatoes, beef broth, sugar, chili powder, cinnamon, nutmeg, cloves, hot pepper sauce, and chocolate. Add chicken. Cover and reduce heat; cook until meat is tender, about 45 minutes. Remove the chicken to a serving platter; keep warm. Slowly blend cold water into cornstarch; stir into sauce. Cook and stir until thickened and bubbly. Pour sauce over chicken. Serves 4.

HUEVOS RANCHEROS

- | | |
|------------------------------|-------------------------|
| 1/4 cup cooking oil | 2 canned green chili |
| 6 frozen tortillas, thawed | peppers, drained, |
| 1/2 cup chopped onion | rinsed, seeded and |
| 1 small clove garlic, minced | chopped, (1/4 cup) |
| Cooking oil | 1/4 teaspoon salt |
| 3 large tomatoes, peeled, | 6 eggs |
| cored and chopped | 1 cup shredded Monterey |
| | Jack cheese. |

In a medium skillet, heat the 1/4 cup cooking oil. Dip the tortillas in oil for a few seconds until soft, but not brown. Keep warm. In the same skillet cook the onion and garlic until tender but not brown (add more oil if necessary). Stir in the tomatoes, green chili peppers, and salt. Simmer, uncovered, 10 minutes. Slide the eggs into the hot tomato mixture, taking care not to break the egg yolks. Season the mixture with salt and pepper. Cover skillet and cook the eggs until desired doneness. Place an egg with some of the tomato mixture on each tortilla. Top each serving with a small amount of shredded cheese. Makes 6 servings.

PUMPKIN PUDDING

- | | |
|-----------------------------|------------------------------|
| 1-1/2 cups milk | 1/2 teaspoon ground cinnamon |
| 1/2 cup firmly packed | 1/2 teaspoon salt |
| brown sugar | 3 eggs, lightly beaten |
| 1/4 teaspoon freshly grated | 1 cup freshly cooked puréed |
| orange peel | pumpkin or winter squash, |
| 1/4 teaspoon ground ginger | or canned puréed pumpkin |

Preheat oven to 350°. In a large mixing bowl, combine the milk, brown sugar, orange peel, ginger, cinnamon and salt. Stir thoroughly, then add the lightly beaten eggs and the puréed pumpkin. Beat vigorously with a spoon until the mixture is smooth, and pour it into a 1-quart shallow greased baking dish. Place the dish in a large pan in the middle of the oven and pour enough boiling water into the pan to come halfway up the sides of the baking dish. Bake the pudding for about 1-1/4 hours, or until a knife inserted in the center of the pudding comes out clean. Remove the dish from the water and either cool the pudding to room temperature before serving or refrigerate for at least 3 hours, or until thoroughly chilled. Serves 6

Source: *Heritage Cook Book, Better Homes and Gardens*
Foods of the World, Time Life Books



THE DZIEWANOWSKIS' POLISH FOLK DANCE WORKSHOPS

ADA 1979

Jan 19-21.

Fri. eve.- one session at No. Carolina State University in Raleigh.

Sat. morning & afternoon - two sessions at the University of No. Carolina in Chapel Hill and an evening party.

Sun. morning - last session in Chapel Hill.

For information: Ann & Bob De Maine, 111 Cameron Court, Chapel Hill, NC 27514 (919) 929-0003.

Feb 2-4

Closed workshop for "Dolina Polish Folk Dancers"

Michael Jaruch, Director, 1122 43rd Ave. N.E. Minneapolis, Minn 55421 (612) 788-3750.

ADA AND JAS

March 23-25

Oak Ridge Folk Dancers in Oak Ridge, Tenn.

Fri eve.- easy dances session.

Sat. morning & afternoon-two sessions and an evening party.

Sun. morning - one session. Also "Culture Corner"

For information: Ruth Young, 227 West Fairview Road, Oak Ridge, Tenn 37830. (615) 483-7251.

In January 1979, Ada is moving to Milwaukee, where her husband, Kamil, has been appointed a visiting professor of history at the University of Wisconsin. Their address will be, 2928 North Downer Avenue, Milwaukee, Wis. 53211. Their children, Basia & Jas, will stay in Watertown, Mass.



Breakfast, Lunch
Dinner

Open 7 AM to 10 PM

CHRIS SAKELLARIOU

221 Silverado Trail
Napa, California



COME - - -

HAVE A

SAN DIEGO



WHALE OF A TIME
AT

STATEWIDE 1979

MAY 25 - 28

Jacarandas

(Mexico)

Jacarandas (hah-kah-RAHN-dahs) comes from the mountain area of Tamaulipas, and is generically called "picota". Usually done in bare feet, sandals are worn on stage to avoid splinters. Alura Flores de Angeles presented the dance at the 1978 University of the Pacific Folk Dance Camp. Her source was Luis Jorge Ruiz H.

MUSIC: Record: ECO 842 "Musica y Danzas Folkloricas Tamaulipeecas" Side 2, band 4, Jacarandas.
(This tune is the same as that for La Capsula).

FORMATION: Any number of cpls in a single circle, all facing LOD, W in front of ptr. Hands hang at side.

NOTE: May also be done as a no-ptr circle dance. Heel-hook step would then be done with nearest person, and the odd person may turn alone.

STEPS: Jump;* hop,*

* Described in Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Rm 111, Hayward, California 94541.

MUSIC 2/4

Measures

NOTE: Figs I through IV are done facing LOD and moving slowly fwd.

NO INTRODUCTION

A I. KNEE LIFTS

- 1 Bend body fwd from waist, straight arms extended back, and jump twice on both ft (cts 1, 2).
- 2 Straighten body, arms down at side, R knee raised high, and hop twice on L, turning once CW in place (cts 1, 2).
- 3-4 Repeat action of meas 1-2, using opp ftwk and opp direction on turn.
- 5-8 Repeat action of meas 1-4.
- 9-16 Repeat action of meas 1-8.

NOTE: Step may be done with hops in place (omitting turns) if desired.

B II. THE CROSS

- 1 Hop on L, at same time touch R toe on floor in front (ct 1). Hop on L, touch R toe on floor to R (ct 2).
- 2 Hop on L, touch R toe on floor in back (ct 1). Jump on both ft in place (ct 2).
- 3-4 Repeat action of meas 1-2 (Fig II), using opp ftwk.
- 5-16 Repeat action of meas 1-4 (Fig II) three times (four in all).

A III. KNEE LIFTS

- 1-16 Repeat action of Fig I.

B IV. FOOT SWINGING

- 1 Jump twice on both ft (cts 1, 2).

- 2 Hop on L, at same time swing R leg bkwd (ct 1). Hop on L, at same time swing R leg fwd (ct 2).
- 3 Hop on L, swing R leg bkwd across in front of L (ct 1). Hop on L, swing R leg fwd across in front of L (ct 2).
- 4 Hop on L, swing R bkwd (ct 1). Jump on both ft (ct 2).
- 5-7 Repeat action of meas 2-4 (Fig IV) with opp ftwk.
- 8-13 Repeat action of meas 2-7 (Fig IV),
- 14-16 Repeat action of meas 2-4 (Fig IV).

A V. HALF TURNS

- 1 Facing ctr, step on R to R (LOD) (ct 1); step on L behind R (ct 2).
- 2 Step on R to R (ct 1). Turning 1/2 CW to face out, jump on both ft (ct 2).
- 3-4 Repeat action of meas 1-2 (Fig IV) using opp ftwk and turning CCW (still moving LOD).
- 5-8 Repeat action of meas 1-4 (Fig IV) except on meas 8, make full CW turn on jump, to still face out.
- 9-16 Repeat action of meas 1-8 (Fig IV) to return to orig places.

B VI. THE CROSS

- 1-16 Repeat action of Fig II, but facing ctr.

A VII. HEEL HOOKS

- 1-4 Place R hand on ptrs R shldr, hook back of R heels and turn CW with 8 hops (body tilts outward, free arm hangs).
- 5-8 Repeat action of meas 1-4 (Fig VII) but with opp ftwk and direction.
- 9-16 Repeat action of meas 1-8 (Fig VII).

B VIII. THE CROSS

- 1-16 Repeat action of Fig II (meas 1-16), but facing ctr.

A IX. KNEE LIFTS

- 1-16 Face LOD. Repeat action of Fig I (meas 1-16).



Las Chiapanecas

(Mexico)

Las Chiapanecas (lahs chee-ah-pah-NAY-kus) is a couple dance from Chiapas, Mexico. A number of versions have been taught to folk dancers by various teachers of Mexican dance. The following arrangement by Alura Flores de Angeles was presented by her at the 1978 University of the Pacific Folk Dance Camp.

MUSIC: Record: Peerless M/S 2024, S-2, B-3; and 45-4188B
3/4 meter.

FORMATION: Ptrs side by side, W to R of M, both facing "front" (a designated wall). M clasps hands behind back about waist level. W holds skirt at sides.

STEPS and Waltz*, step-hop*

STYLING: Basic Step: Step-hop on L in place while lifting R leg fwd, knee bent (cts 1-2); step on R in front of L (ct 3). Step repeats exactly. May also be danced beg with step-hop on R.

Brush Step: Step-hop on L in place while lifting R leg fwd, knee a little less bent than in the Basic Step (cts 1-2); brush sole of R ft bkwd (ct 3). This step is not repeated but it may be danced beg with step-hop on R.

Stamp Ending (2 meas); Meas 1: In place, stamp R (ct 1); hold (ct 2); stamp L (ct 3). Meas 2: Stamp R (ct 1); hold (cts 2-3). May also be danced beg with stamp on L ft.

Skirts: During Waltz figures skirts are held out to sides and moved gracefully. On the other figures the skirt moves with the working ft, i.e., when the R ft goes fwd, the R hand and skirt go fwd; when the R ft goes bkwd, the R hand and skirt go bkwd. L hand and skirt move in opposition to the R hand and skirt.

Throughout dance ftwk is identical for M and W, and there is a rapport between ptrs.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 3/4

PATTERN

Measures

8 meas INTRODUCTION

In place, dance 7 small waltz steps beg R ft. On meas 8 step L,R (cts 1,2); hold (ct 3).

I. ONE BASIC AND BRUSH

A 1-2 Beg L, dance 1 Basic Step and 1 Brush Step.

3-4 Repeat action of meas 1-2 with opp ftwk.

5-6 Repeat action of meas 1-2.

7-8 In place, stamp R,L,R,L (1 to a ct); hold (meas 8, cts 2-3).

9-16 Repeat action of meas 1-8 with opp ftwk.

17-32 Repeat action of meas 1-16. Take no wt on last stamp on R (meas 32, ct 1).

II. WALTZ AND CLAP

B 1-2 Moving to R side, make a CW turn with 2 waltz steps.

- 3-4 Facing Front, do Stamp Ending beg R. On last 2 stamps clap hands twice at R side about shldr level and shout "Ole".
- 5-8 Repeat action of meas 1-4 (Fig II) with opp ftwk and direction.
- 9-16 Repeat action of meas 1-8 (Fig II), Take no wt on last stamp on L (meas 16, ct 1).

III. THREE BASICS AND BRUSH

- C 1-3 Beg L, dance 3 Basic Steps.
- Styling note: Each time R leg is lifted, R heel may be turned in (meas 1); out (meas 2); in (meas 3). Heel turning is optional and may be omitted.
- 4 Beg L, dance 1 Brush Step.
- 5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk.
- 9-16 Repeat action of meas 1-8 (Fig III).

IV. OVAL

- C 1-4 Beg L, dance 4 Basic Steps moving fwd twd Front.
- 5-10 Making 1/2 turn CW with 1 Basic Step, travel away from Front dancing 5 more Basic Steps.
- 11-12 Making 1/2 turn CW with 1 Basic Step, travel to orig pos dancing 1 more Basic Step. Take no wt on last step on R (meas 12, ct 3).
- 13-14 In place, beg R, turn CW with 2 waltz steps to end facing ptr (M turn 1/4 or 1 1/4 CW, W turn 3/4 CW).
- 15-16 Facing ptr, do Stamp Ending beg R.

Dance is now repeated facing ptr. Ftwk remains the same with some additions as given below:

V. ONE BASIC AND BRUSH

- A 1-2 Beg L, dance 1 Basic Step and 1 Brush Step. On 1st step on L make 1/8 turn L so R shldr are adjacent.
- 3-4 Repeat action of meas 1-2 (Fig V) with opp ftwk, but on 1st step on R make 1/4 turn R so L shldr are adjacent.
- 5-6 Repeat action of meas 1-2 (Fig V).
- 7-8 Facing ptr, stamp R,L,R,L (1 to a ct); hold (meas 8, cts 2-3).
- 9-16 Repeat action of meas 1-8 (Fig V) with opp ftwk and direction.
- 17-32 Repeat action of meas 1-16 (Fig V). Take no wt on last stamp on R (meas 32, ct 1).

VI. WALTZ AND CLAP

- B 1-16 Repeat action of Fig II. Beg by turning to own R away from ptr. On claps look at ptr.

VII. THREE BASICS AND BRUSH

- C 1-4 Repeat action of Fig III, meas 1-4, but on 1st step on L make 1/8 turn L so R shldr are adjacent.
- 5-8 Repeat action of Fig III, meas 5-8, but on 1st step on R make 1/4 turn R so L shldr are adjacent.
- 9-16 Repeat action of meas 1-8 (Fig VII).

VIII. CIRCLING WITH PARTNER

- C 1-12 Beg L, dance 12 Basic Steps: move twd ptr until R shldr are adjacent and circle CW twice around to end in orig place facing ptr. Take no wt on last step on R (meas 12, ct 3).
- 13-14 Beg R, turn CW once around with 2 waltz steps to finish facing ptr about 4 ft apart.
- 15-16 Beg R, do Stamp Ending. Take no wt on last stamp on R (meas 16, ct 1).

IX. WALTZ IN A CIRCLE

- C 1-12 Beg R, with 12 waltz steps circle CW, moving through ptr pos and returning to place. Keep steps small and maintain eye contact with ptr.
- 13-14 In place, beg R, turn CW with 2 waltz steps.
- 15-16 Facing ptr do Stamp Ending beg R.

X. CIRCLING WITH PARTNER.

- C 1-16 Repeat action of Fig VIII. Do Stamp Ending facing Front. Clap on last 2 stamps.



MARIAN GAULT

WE NEED YOUR COMMENTS, SUGGESTIONS AND OPINION - - - - -

The Federation President recently appointed a Longrange Study Committee to survey the functions of the Federation and to present to the executive board and the membership along-range plan for improvement of the Federation.

Does the Federation perform a useful function? Is it less than useful? Could it be more useful by doing more or a better job of what it already does? Is there something more the Federation should be doing?

Answers to these and many more questions are needed by your Longrange Study Committee. Please help by giving your answers to the following questionnaire and by submitting your comments and suggestions, both favorable and unfavorable. This center page can be easily removed from the magazine and returned via your Council President or mailed directly to:

Al Lisin
7540 Tiptoe Lane
San Jose, CA 95129

Please reply before February 10, 1979

Thank You for your help!

Your Longrange Study Committee

Al Lisin
Vi Dexheimer
Frank Bacher

QUESTIONNAIRE - - LONGRANGE STUDY COMMITTEE - - QUESTIONNAIRE

1. Are you a Federation member? Yes _____ No _____

Why _____

2. What do you expect of the Federation _____

3. What has the Federation done for you _____

4. What do you like about the Federation _____

5. What do you dislike about the Federation _____

6. Does the Federation perform a useful function _____

7. What problems do you see in the Folk Dance Community _____

8. What changes would you like to see in the Federation _____
9. Are you now active in the Federation? Yes _____ No _____
10. Would you like to participate Yes _____ No _____
How _____
11. Are you a local council member Yes _____ No _____
Why _____
12. Are you a local club member Yes _____ No _____
Why _____
13. How often do you attend:
Federation Festivals _____
Regional Festivals _____
Your Club Parties _____
Other Club Parties _____
Classes _____

Name _____

Address _____

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Attn: Mrs. Millie von Konsky
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{ YOUR Federation & } { YOUR Magazine }

Your LET'S DANCE magazine costs more. Shall we raise the subscription price or shall we find new ways of financing our costs of printing?

We DO NOT want to raise the subscription price, so we will need your help to find new sources of revenue.

MORE SUBSCRIBERS: On Page 19 & 20 of this issue is a questionnaire by the special study committee, and at the bottom of Page 20 is an application for associate member. More members at \$8.00 per year, or more subscribers at \$5.00 per year would help. We do not need the blank returned, just write all the information needed and mail to the Federation Office, or to the special study committee with your questionnaire.

MORE ADVERTISERS: We need sustaining advertisers. Our rates are low, and our coverage to Folk Dancers in the West is good. If you know of a business who might be interested in advertising to Folk Dancers, let us know, or get an order for us. Here are our rates:

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Back issues of the magazine with subscription blanks and advertising order forms will be made available to Council Presidents and Beginner class teachers starting in January.

Let's make 1979 a better year for LET'S DANCE, and Folk Dancers in the West.

Max Horn

BUSINESS MANAGER



Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

By now the beginners are glad they took up Folk Dancing. It is wonderful to have them with us. Here are a few pointers to make their dancing even more enjoyable.

There is a temptation to be always watching your feet. Try not watching them and just "Think them through" their paces. In the meantime, if you are dancing in a Kolo line, acknowledge those you can see in the line by a nod or a smile. If you are dancing with a partner, a nod or a smile, or even a look, makes the dance more sociable.

There are several benefits from our hobby of Folk Dancing. First of all, there is the "lift" it gives one personally through the music and the rhythmic physical movement. Then there is the exercise, exercise in its most pleasant form. Most of all, there is the sociability. The people are so wonderful, and many friendships are formed through dancing.

Keep up the good effort in learning and you will soon have a large repertoire of dances. Relax and enjoy as you dance!

ERRATA: Der Nagelschmied Page 20 of October 1978 LET'S DANCE
Fig III, meas 3-4 should read:

Repeat action of meas 1-2 (Fig III) both beg R and move twd ptr.

B Fig III meas 1-8 should read:

Repeat action of meas 1-8 (Fig III) returning to orig ptr.
Finish facing ptr in ballroom pos, M back to ctr.

Kolo Kalandar

APTOS

FRI 7:30, Cabrillo College Gym, 6500 Soquel Drive, A Daoud.

BERKELEY

SUN 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Ruth Brown.

MON 8 PM, Ashkenaz, 1317 San Pablo; Greek, Stan Passy.

MON 8 PM, Hearst Gym, U.C. Berkeley Rm 234; David Chang.

MON 8 PM, John Hinkle Clubhouse, Southhampton & San Diego in Hinkel Park; Vance & Pauline Teague.

TUE 7 PM, Aitos, 1920 San Pablo; Greek.

TUE 8 PM, Ashkenaz, 1317 San Pablo; Neal Sandler.

TUE 8 PM, Hiller Jewish Student Ctr. 2736 Bancroft Way; Isr.

FRI 8:30, Aitos, 1920 San Pablo; Greek.

FRI 8 PM, International House, U. C. Berkeley.

BOULDER CREEK (Santa Cruz Mountains)

PLANINA, Balkan Folkdance Weekend Campouts. For details call (415) 494-1631 or write Church of Planina, 3498 South Court, Palo Alto, CA 94306.

EL CERRITO

WED 7 PM, El Cerrito Com, Center, Moeser Ln; Balkan-Israeli.

THU 1:30-2:30 PM, El Cerrito Com. Ctr, 7007 Moeser Lane

LAFAYETTE

THU 7:30, Temple Isaiah, 3800 Mt Diablo Blvd.; Israeli.

FRI 9 PM, Temple Isaiah, 3800 Mt Diablo Blvd.; Israeli.

LIVERMORE

TUE 7:00, Veteran's Hall, 5th & L Street; Wes Ludemann.

LOS ALTOS

MON 7:30, Foothill College, Moody Rd; Balk-Israeli, M. Vinokur

TUE 7:30, Balkan Village, 4898 El Camino Real; Greek & Arm.

MONTEREY

WED 7 PM, Monterey Youth Ctr, El Estro Prk; Line; A. Daoud.

MENLO PARK

MON 8 PM, Menlo Prk Presb. Church, 950 Santa Cruz; R. Nelson

TUE 7 PM, Menlo Prk Rec Ctr, Alma at Mielke; Marcel Vinokur

WED 7 PM, Menlo Prk Rec Ctr, Alma at Mielke; Marcel Vinokur

MILL VALLEY

MON 7:30, Mill Vly Rec Ctr, near Camino Alto & E Blithedale.

WED 7:30, Almonte Hall off Miller on Almonte; N. Linscott

WED 7:30, Park School, E. Blithedale.

FRI 8 PM, Park School, E. Blithedale; Kopachka; D. Linscott

MOUNTAIN VIEW

MON 7 PM, Foothill College South, Miramonte & Avista.

OAKLAND

TUE 7 PM, Taverna Athena, 2nd & Broadway; Greek, A. Efsthionu

PALO ALTO

SUN 7 PM, Stanford Old Clubhouse, Stanford Univ; Israeli

MON 7 PM, St. Aloysius Church, 456 College Ave; A. Hunter

WED 7 PM, Oak Creek Apts, 1824 Willow Rd; Stan Isaacs

WED 7 PM, Wilber School, 480 East Meadow; Alana Hunter

Kolo Kalandar

PALO ALTO - (con't)

THU 7:30, Jewish Com. Ctr., 830 East Meadow; Israeli
 THU 7:15, Stanford Univ, The Clubhouse, Old Union; Nicoara
 FRI 7:30, Stanford Univ, Winter - - Roble Gym

SACRAMENTO Summer - - Tresidder Union

FRI 7 PM, American River College
 FRI 8 PM, Cal State Univ. South Dining Hall.

SAN FRANCISCO

SUN 7:30, Rikudom, Lakeshore Sch, Middlefield & Eucalyptus
 MON 7:45, Eureka Valley Ctr, Collingwood & 18th.
 MON 8 PM, Mandala, 603 Taraval; Greek, Stan Passy
 TUE 8 PM, Mandala, 603 Taraval; Israeli, Yoram Rachmany
 TUE 8 PM, First Unitarian Church, 1187 Franklin.
 TUE 12:00 U.C.S.F., Parnasus Street; Dean Linscott
 WED 8 PM, Jewish Com. Ctr. 3200 California, Gary Kirschner
 WED 8 PM, Mandala, 603 Taraval; Neal Sandler & K.Gidwani.
 WED 7:30, Nertamid, 1250 Quinterra at 22nd; Israeli
 WED 7 PM, S.F. State University Gym.
 THU 1:30 Jewish Community Center; Jack Green.
 THU 8 PM, United Presb. Church, 1021 Sanchez Street.
 FRI 8 PM, Mandala, 603 Taraval; Neal Sandler & M. Nixon

SAN JOSE

SUN 7:30, San Jose Com. Ctr., 3273 Williams Rd; Israeli
 MON 7:30, Hoover School, Park & Nagle; Ned Gault
 (Parties on 2nd Saturdays of month)
 FRI 7:30, San Jose State College, 7th & San Carlos.

SAN MATEO

MON 7:30, Temple Beth El (starts Sept. 19)
 1700 Alameda de las Pulgas; Greek, Arthur Furst
 TUE 8 PM, Central Rec. Ctr., 5th & El Camino Real.

SAN RAFAEL

THU 8 PM, San Rafael Com Ctr, B Street; Claire Tilden

SANTA CRUZ

SUN 7:30, U. C. Santa Cruz Fieldhouse; Howard Young
 THU 7:30, U. C. Santa Cruz Fieldhouse; Howard Young

SARATOGA

SUN 7:30, West Valley College; Howard Young
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 First weekend of month, Marcel Vinokur's Saratoga Weekends
 Call Kathy Vinokur at (415) 327-0759 for details.

SONOMA

THU 7 PM, Sonoma State College Fieldhouse, Aux. Gym.

SOUTH SAN FRANCISCO

THU 7:30, Orange Memorial Park Rec. Bld; Eileen Mitchell

SUNNYVALE

MON 7 PM, Hollenbeck Sch, 1185 Hollenbeck near Fremont Ave.

For additions and/or corrections to the Kolo Kalandar, phone Jim Emdy
 (415) 327-8115 evenings or (415) 497-2065 days or write Rev. Hiram Pierce
 Church of Planina, 3498 South Court, Palo Alto CA 94306

Sweetheart Festival



8TH ANNUAL
NAPA TOWN & COUNTRY FAIRGROUNDS PAVILION

The Napa Valley Folk Dancers and the Women's Napa Valley Folk Dancers are busy making plans for the 8th Annual Sweetheart Folk Dance Festival on Sunday, February 4th, 1979 at the Town and Country Fairgrounds. Dancing will start at 1:30 PM. Dance until 5:30 to a program selected to please everyone, on a beautiful wooden floor. We will have square dancing to some great callers and EXHIBITIONS too. Lots of paved parking is available.

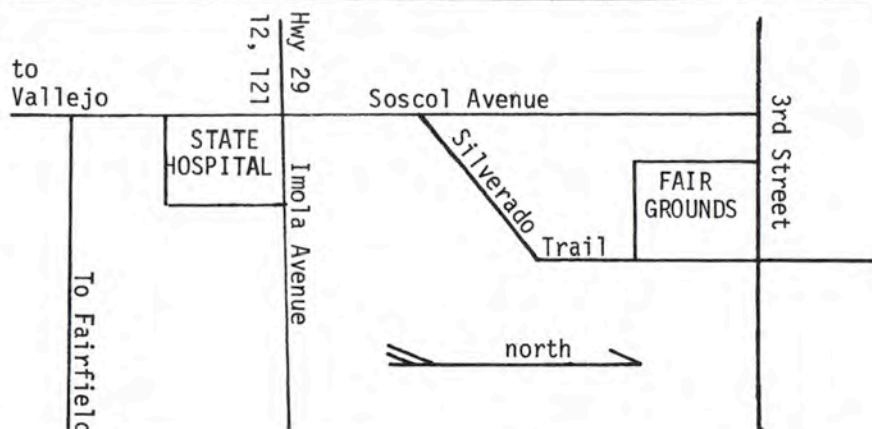
A coffee bar with homemade sandwiches and cake, cold drinks, coffee and tea will be open from 11 AM-5:30 PM. All those lovely ladies serving you are the Women's Napa Valley Folk Dancers who use these proceeds for new costumes.

Due to the cutback in the Recreation Department, we had to pay for the hall rent, programs and flyers. Folk Dancers from Oakland, Sonoma and Napa Valley came to our rescue and donated all kinds of lovely things for a rummage sale at Schaal Hall. So with help, we can now have our Sweetheart Festival in 1979. We THANK YOU one and all. All the local newspapers, Radio Station KVON of Napa and KNEW of Oakland will give us additional publicity.

It is always a lovely drive to our beautiful Napa Valley; visit our wineries and enjoy a delicious dinner at one of the restaurants advertising in LET'S DANCE.

The Napa Valley Folk Dancers hold their monthly party every 3rd Tuesday of the month at the John F. Kennedy Park, with Stan Valentine calling. He has never missed a party! The Vineburg Folk Dancers hold their party on the 5th Saturday at Schaal Hall in Vineburg. Come in and dance with us if you are up our way. See you all on February 4th, 1979.

June Schaal



Council Clips

PENINSULA FOLK DANCE COUNCIL

One of the saddest effects of Proposition 13 is the demise of the Palo Alto Folk Dancers after 39 years of uninterrupted activity. Perhaps Proposition 13 is only the last straw. The City of Palo Alto has gradually increased its class fees over the past few years until last quarter a 12-week folk dance class cost residents \$17.50, and non-residents DOUBLE less \$1.00, or \$34.00 (a staggering \$68.00 per person for a married couple). City authorities disavow their intention to discourage the folk dancing group, but the net result has been to force many people to look elsewhere for classes.

Furthermore, since PAFD was a city-sponsored class, not a club, it often fell on the teacher's shoulders to do, not only all the preparation for classes, but also all the work of the popular 3rd Saturday parties, and then sometimes be "out-of-pocket" for expenses to boot! With the loss of non-resident dancers, the resident nucleus at PAFD atrophied to the point where dedicated teacher Zora Mae "Mimi" Torburn (who had been with the group since January 1972) sadly resigned.

At this writing, the future of PAFD is doubtful, perhaps somewhere another teacher will come forward who is willing to struggle with the City and its policies.

Meanwhile Zora Mae continues to teach Wednesday night classes and M.C. 4th Saturday parties for Docey Doe Dancers at Redwood City's Hoover School. This venerable club, which celebrated its 37th anniversary this year, recently installed the following new officers at a dinner-dance in San Mateo. President, Bob Ziegler; Vice President, Walt Bockholt; Secretary, Mary Jane Conley; Treasurer, Marte Edwards.

Dian Langdon

FRESNO FOLK DANCE COUNCIL

By the time you read this, Jingle Bells square will be back in its envelope, filed away for another year, displaced by Sweetheart Waltz. Proposition 13 has made us uncomfortable and yet I gather we have suffered far less than many. Central Valley still meets on Sundays in Holmes Social Hall (where we hold our Festival) but must reaffirm the commitment with the City monthly (a nuisance, to say the least). Merry Mixers, a class, meets in Retired Teachers Building, Tuesday evenings, 8:00-10:00 PM. This building is at Saginaw and 9th Streets. New recruits for class were gained after demonstrations given at the 5th anniversary party of that building, and again, for the Singles Club of Trinity Lutheran Church.

Square Rounders officially became a non-entiy when it was absorbed into the Senior Citizens program at Quigley Playground. We are pretty strong characters, though, and if you join us on

a Saturday night (8:00-11:00) you may find that we are the youngest bunch of Senior Citizens you ever saw, learning and dancing both the good old dances, and the widest choice of new ones.

Teeners continue to meet on Thursdays at Romain Hall, 4:00 -6:00 PM. They did many programs during the holidays, often more than one a day.

A Beginners class meets, as usual, at Einstein Playground on Mondays, 7:30-10:00 PM while the Family class, Friday nights, 7:30-10:00 PM has a new location in Powers Elementary School at 110 E. Swift Ave. (one block north of Ashlan, 1 block west of Palm).

Vera Jones

GREATER EAST BAY FOLK DANCE COUNCIL

A new club has joined the Council-The Concord Folk Dancers. They hold a party on the 1st Sunday of every month at the Senior Citizens Center in Concord. They have guest emcees and everyone seems to be having a wonderful time. This new club is number 16 for the Council.

Louise Schillare is starting a women's dance group beginning the first Friday in January. They will meet every Friday morning from 10:00-12:00 in the Allendale Recreation Center at 3711 Sutter in Oakland.

Rae Sakalay continues to prepare the list of dances being taught and reviewed in the Greater East Bay Clubs. This list is included in the minutes mailed to clubs and associate members of the Council. It is hoped that clubs may attend functions of other clubs and do the dances.

Berkeley Folk Dancers have elected new officers. President, Art Meader; Vice President, Cordelia Jacobs; Secretary, Jackie Stadtman; Treasurer, Wally Oman and Dance Committee Member-at-large, Dong-Suh Ling. Ruth Perry has already had a meeting to plan the I-Ball which is well-worth attending. Watch for the date.

Genevieve Pereira

REDWOOD COUNCIL OF FOLK DANCE CLUBS

Santa Rosa Folk Dancers and other dancers in the area are indeed fortunate to have the very talented and capable Elsa Isaac teaching at their regular weekly classes. Her successful year in this endeavor was further enriched by her attendance at Stockton Folkdance Camp. In our Council area we appreciate the constant dedication and work of the teachers and their teaching-partners: Dee Rossi and Wendell Schaal; June Schaal and Charles Emerson; Elsa Isaac and John Evans; Frank Bacher and Anne Arend. Now is a good time to extend our heartfelt thanks to them and wish for them a happy 1979.

We have been saddened by recent deaths among our folkdancing family. Edmund Bacher, 87, father of Frank Bacher; Isaac Heggum, charter member of Petaluma International Folk Dancers, leader of the singing at their parties for many years; and Betty Heinrich, wife of recent Marin Dance Council President, and long-

time member of Hardly Ables Club in Marin County. All of us will miss these dear people, and our sympathies go out to their immediate families.

After the Holiday festivities we hope to begin the New Year 1979 with much joyous dancing. Look forward to the annual Sweetheart Festival the first February Sunday in Napa.

Mona Verzi

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

"Hispanic Adventure" is the theme of the Camellia Festival to be held in the Sacramento Memorial Auditorium at 16th and J Streets. Dates are March 10th and 11th, 1979. Be sure to mark your calendars and plan to attend. Saturday evening dancing is 8:00 PM until midnight. Sunday afternoon the Queen is piped in by the Sacramento Bagpipers at 1:30 PM with the pageant lasting until 3:00 PM. Folkdancing follows for the rest of the afternoon until 6:00 PM. There will be NO Sunday evening dancing. The theme "Hispanic" refers to any and all of the Spanish speaking countries.

Every Saturday during the month of February, there will be a Folk Dance Teachers Training class at Sacramento State University. An extra bonus for those attending is the fact that every Saturday evening from 8:00 - 11:30 PM, there is a party night hosted by one of the local Folk Dance Clubs in the city schools. Plan to come for the classes and stay for the social evening each Saturday.

Alice Needham

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

Changs is starting an all-new teaching policy for the first quarter of 1979. They are asking members and guests, during December, to list their "Requests" of dances they would like to have taught. The committee will select from this list based on popularity.

Ernest Drescher

<p>WOMEN'S Napa Valley Folk Dancers Welcome you to our  SWEETHEART FESTIVAL At the Napa Fairgrounds FEBRUARY 4, 1:30-5:30 PM</p>	<p>VALLEY OF THE MOON FOLK DANCERS <i>hope to see you all at...</i> THE NAPA SWEETHEART FESTIVAL February 4, 1979  Napa Fairgrounds </p>
<p> Welcome to our 8th Annual Sweetheart Festival The NAPA VALLEY FOLK DANCERS </p>	<p>VINEBURG FOLK DANCERS Welcome you to  the 8th Annual  SWEETHEART FESTIVAL</p>

Echoes *from the* Southland

by Perle Bleadon

BEGINNERS' FESTIVAL

Be sure to attend the Beginners' Festival, the Folk Dance Federation of California, South, Beginners' Committee's annual event, and bring your friends. It will be held at Culver City Veterans' Memorial Auditorium, Culver Blvd. & Overland on Sunday afternoon, January 7th, from 1:30-5:30 PM. Chairman Dave Slater promises an afternoon of fun and dance for everyone with a very fine dance program that most of us will like. The admission charge is \$1.50. COME DANCE WITH US!!

"DALIA" REUNION

Israel Yakovee, Shlomo Bachar and Dani Dassa announce their "Dalia" reunion at Camp Hess Kramer, Friday, January 5th - 7th. They are to have their Israeli dance weekend workshop. I.D.I. ISRAELI DANCE INSTITUTE. The fee of \$75.00 includes sessions, room and board, three meals daily, snacks and access to facilities. For information, registration or whatever, contact I.D.I., P.O. Box 3194, Van Nuys, CA 91407.

GANDY DANCERS

The Gandy Dancers invite you to their annual White Elephant Party to be held Friday, January 19th at 8:30 PM at the International Institute, 435 S. Boyle Ave. Dance to your favorite records. Bring a White Elephant, and go home with ??? Bring a wrapped gift; something that is a white elephant to you may be of interest to someone else-something useful?/something funny.

PASADENA FESTIVAL

Be sure to put the date of January 21st on your calendar for the annual Pasadena Festival, to be held as usual at the Glendale Civic Auditorium. A Federation Council meeting will precede the festival.

LAGUNA BEACH

Laguna Folkdancers present the 8th annual Laguna Folkdance Festival. Plan to spend the weekend of February 9th through 11 with us in Laguna Beach. As usual, there will be a party (and probably an institute) on Friday evening, and an institute with Sunni Bloland and Bora Gajicki on Saturday afternoon. The Elizabeth Sanders Valentine Party, presented by the San Diego Folk Dance Conference committee will be held Saturday evening. There are to be exhibitions by Westwind and Betyarok. There will be an afterparty following the evening festival. On Sunday morning the Federation Council meeting is scheduled. Sunday afternoon will bring a Kolo Hour, dance concert and more dancing. Laguna High School is the location for most events. COME TO LAGUNA BEACH !!!!

SANTA BARBARA FOLK DANCE FESTIVAL

Cate School will be the setting for the Santa Barbara Folk Dance Festival that the Zdravitsa Folk Ensemble will be sponsoring. It will be held January 6th, featuring Martin Koenig and Billy Burke. Classes begin at 12:30 PM and continue to 4:40 PM. Bring your favorite costume and wear it to the party which is planned for 7:00 PM. Tickets may be purchased at the door.

NOTE: Soft sole shoes MUST be worn (school policy). Cate School is located at 1960 Mesa Rd. in Carpenteria. For more information contact Bill Fishman at (805) 963-5072 after 5 PM or Bob Holda at (805) 687-8577.

NEWS FROM SAN DIEGO

Folk Dance Scene

Out of the blue--the Fire Marshal closed a number of buildings in Balboa Park. For thirty-one years the oldest club in San Diego, the San Diego Folk Dancers have danced in numerous buildings in Balboa Park. The old House of Charm in '48, '49, '59,; the Electric Building and the building that housed the Space Museum that burned down in early spring; the Food and Beverage Building that was torn down and replaced by the Casa Del Prado; the Recital Hall, and Balboa Park Club. So until sprinkler systems are installed in the Recital Hall, the San Diego Folk Dancers will be dancing on Monday night in some room in the Casa Del Prado. Follow the music or call 460-8475.

Evelyn Prewett

Folk Dance Record Shops

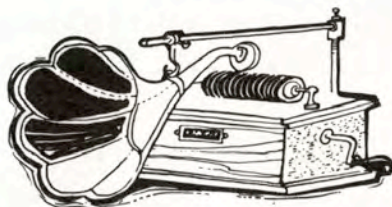
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Los Angeles, CA 90006
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Oakland
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(Phil Maron)
153 1/2 Clay Street.
Oakland, CA 94612
Phone: (415) 893-7541



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Carol Scholin, 931 Flint Ave., Concord, CA 94518

- Jan 13, Sat., BERKELEY "I-Ball" El Cerrito Community Center
7007 Moeser Lane. Dancing starts at 8:00 PM.
- JAN 20, Sat., SAN JOSE Federation Festival Institute, Dean
Linscott, teacher. Registration 1:00-1:30 PM, Institute 1:30
-4:00 PM. Hoover Junior High School, Park & Naglee.
- JAN 20, Sat., SAN JOSE Peoples Folk Dance Party following the
Federation Institute (listed above) 8:00-12:00 PM. Hoover Jr.
High School, Park and Naglee (across the street from the Egypt-
tian museum). Program prepared by Folk Dance Teachers.
- JAN 21, Sun., SAN JOSE "Our Mediterranean Heritage" Festival
Exhibit Hall (behind old auditorium), Park & Market Streets.
General Dancing 1:00-5:00 PM. Kolo Dancing 6:30-8:00 PM
Dancing 8:00-11:00 PM.
- JAN 27, Sat., OAKLAND Feather River Camp Reunion Party FREE!!
ALL WELCOME!!! 8:00-11:00 PM, Frick Junior High School, 64th
Ave-Foothill Blvd. Millie & "Von" von Kinsky.
- FEB 3, Sat., SACRAMENTO Teacher Training Sacramento State
campus, Women's Gym, 6000 "J" St., Sacramento. Registration
8:15-8:45 AM. All sessions 9:00-3:30 PM \$25.00 per person for
4 sessions. \$10.00 for 1 day.
- FEB 4, Sun., NAPA "Sweetheart Festival" 1:30-5:30 PM Inter-
national Folk Dancing. Napa Fairgrounds Pavilion, 575 Third
St., Food available. Hosts: Napa Valley Folk Dancers and
Women's Napa Valley Folk Dancers.
- FEB 10, Sat., SACRAMENTO Teacher Training Sacramento State
campus, Women's Gym, 6000 "J" St., Sacramento All sessions
9:00-3:30 PM. \$10.00 per person for a one day session.
- FEB 11, Sun., SAN FRANCISCO "Warmup Party" 50 Scott St., San
Francisco. Dancing 1:30-5:30 PM. Hosts: San Francisco Folk
Dance Council.
- FEB 17, Sat., SACRAMENTO Teacher Training Sacramento State
campus, Women's Gym, 6000 "J" St., Sacramento All sessions
9:00-3:30 PM \$10.00 per person for a one day session.

JANUARY							FEBRUARY						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
	1	2	3	4	5	6					1	2	3
7	8	9	10	11	12	13	4	5	6	7	8	9	10
14	15	16	17	18	19	20	11	12	13	14	15	16	17
21	22	23	24	25	26	27	18	19	20	21	22	23	24
28	29	30	31				25	26	27	28			



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Alice Stirling, 647 W. Manor Dr., Chula Vista, CA 92010

JAN 7, 1979 Sun. "Beginners' Festival" Culver City Memorial Auditorium. 1:30-5:30 PM. \$1.50.

JAN 21, Sun. "Festival" Hosts: Pasadena Co-op, at the Glendale Civic Auditorium.

FEB 9, 10, 11, Fri-Sat-Sun. Laguna Folkdancers "Festival" Laguna High School Girls Gym, Laguna Beach.

FEB 10, Sat. San Diego State University Folk Dance Conference Valentine Party - Laguna Beach.

MAR 10, Sat. "Festival" Hosts: China Lake Desert Dancers Burroughs High School, Ridgecrest.

MAR 31 - APR 1, Sat-Sun. "Festival" Santa Maria Folk Dancers

APR 29, Sun. Sun. Westwood Co-op "Festival" Culver City Memorial Auditorium.

MAY 25 - 28, Fri-Sat-Sun-Mon. STATEWIDE, SAN DIEGO
Come have a WHALE of a time at SAN DIEGO.

For information concerning folk dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398



Despite inflation, a penny for most people's thoughts is still a fair price.



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

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Classified Ads

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CHANGS SPECIAL FRIDAY NIGHT CLASS 9:30-10:30 PM United Temple Methodist Church, 19th Ave. at Junipero Serra, San Francisco
RUTH RULING-Teacher. Jan.5/12-Las Chiapanecas: Feb.2/9-Geissle Schottisch & Hora De Mina: Mar. 2/9-Anna Mazurka and January Institute dance. Join us!! A full evening of General Dancing and Instruction - 8:00-12:00 PM. Admission - \$1.00.

DANCERS INTERNATIONALE - WELCOME! Bancroft Jr. High School, Estudillo & Bancroft Ave, San Leandro. Fridays 7:30-8:30 Beg. 8:30-10:30 Int.-Adv. Millie & "Von" Instructors (415)828-5976

EL CERRITO FOLK DANCERS: Weds. 7-10 PM, Community Center, 7007 Moeser, El Cerrito, Beg & Int. Intern. F.D., Eve Landstra

EL CERRITO: Thursdays, 1:30-2:30 PM, Community Center, 7007 Moeser, Balkan-Israeli. Eve Landstra, Instructor.

EUROPEAN DANCE ENSEMBLE OF OAKLAND EXCITING German-Austrian folk dance exhibition group welcomes interested dancers to join them, Thursdays 8:00-10:00 PM. Redwood Heights School, 4401 39th Avenue, Oakland. Call (415) 937-3160.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults, 5316 Fulton St., San Francisco, (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

Lee Staggers, Sunset Travel Agency Air - Sea - Land Groups & Individual. Local & International. Let us arrange all your travel needs. Telephone: (415) 221-7046
30 West Portal & 3634 Balboa, San Francisco, Calif. 94127

MONTCLAIR: Fridays, 12:00-1:30 PM Balkan-Israeli, Montclair Recreation Center, 6300 Moraga Ave., Eve Landstra, Instructor.

PIEDMONTERS FOLK DANCE CLASS Mon 8:00-10:00PM Beg/Int. Piedmont School, 4314 Piedmont Ave. Oakland. Eve Landstra, Inst.

SWEDISH FOLK DANCE GROUP: Thursdays 7:30-10:00 PM LITTLE HOUSE (Patio Room), 800 Middle Avenue, Menlo Park, CA Exclusively Scandinavian. Kenneth Seeman, Instructor. (415) 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

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