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DECEMBER 1979 • 65¢

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol 36, No. 10

USPS 310-580

DECEMBER 1979

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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Ned and Marian Gault
Camellia Festival - 1979

Photo by Max Horn



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Martinez, CA 94553
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SUBSCRIPTION RATE:

\$5.00 per year
\$6.00 foreign & Canadian



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"Best Wishes

For Your

Merry Christmases



And Your



Happy New Years,



Your



Long Lives

And Your

True Prosperities"



1979

Let's Dance

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Dirndl of West Germany-Bavaria

Eleanor Bacon

The lovely dirndl that has become a worldwide costume is really the everyday dress in many areas of Western Germany. There are dirndls for working, nicer ones for shopping and visiting and more elaborate ones for dancing. A well fitted, color coordinated dirndl is a beautiful outfit that can be worn comfortably and often.

There are many styles and many prints, mostly in natural dye colors. The styles vary from region to region but they are basically a well-fitted, sleeveless dress with a gathered skirt under which is worn a white blouse that has puffed sleeves. Often the blouse comes to just below the bustline. The more modern blouses have fitted sleeves rather than puffed sleeves. As the dirndl is an everyday dress, the apron is most appropriate and is color-coordinated with the dirndl or is white.

Since the dirndl is so comfortable, and so attractive, here is an easy way to make one to wear.

Make the bodice (top front and back) without the sleeves, from a well-fitted basic dress pattern, out of muslin or sheeting. Stand in front of a mirror with the bodice on you, and mark where you want the neckline to be (like figures a, b, c, or d,). Remove, and trim a little at a time, to the new neckline. Try on again and check the new neckline. Repeat until you are satisfied.

The fit is now apt to be a little loose, so pin in the front darts to fit. To make sure the side seams are not pulling forward, you may have to take them in a little. If you have chosen figure (c) you can omit the front dart by folding out the dart as in figure (3) when making your pattern.

To make the armhole to waistline seam in figure (d), draw a smooth curved line from the notch at the armhole (a good approximate place) on the bodice pattern, to the inside stitching line of the waistline dart in figure (f), and cut on this line. Slightly round off the side piece, figure (g), leaving off the center area of the dart. Add seam allowances to each piece. A contrasting piping that matches the apron may be inserted here for added interest.

After the fit is comfortable, lower the underarm one-half to one inch to allow ease for the blouse, and lower the back neckline if you wish. Be sure the shoulder seams match and are the same width. Add a seam allowance around the neckline and the underarm where you have cut it off. If your pattern does not have a front seam (you need it) cut down the front and add a seam allowance. Most dirndls open down the front and have button closures, or, the modern way, a zipper.

Add a gathered skirt, and have the skirt opening in front to match the bodice.

Choose any easy-care fabric so you can wear it often without ironing drudgery. There are many border prints that would look nice, using part of the border up the bodice front and around the lower edge of the skirt. Do not forget to pick out your color-coordinated apron at the same time, allowing enough material so the apron ties will reach around to the front for a nice bow.



Fig. a.



Fig. b.



Fig. c.



Fig. d.



Fig. e.



Fig. f.

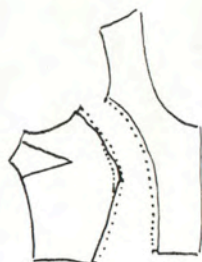


Fig. g.



DIRNDL of WEST GERMANY - BAVARIA



AUSTRIA

ITS PEOPLE, LAND AND HERITAGE

Visits in the 1952-57 Period



Morry Gelman

Our first visits to Austria were made from our home in Bavaria, a little town called Erding just outside of Munich. We were very active trying to become Bavarian dancers as members of a Munich Trachten Verein, but also very anxious to explore the Austrian Folk Dance scene. An added incentive was the fact that since we knew where some of the members of the Austrian Student Goodwill Tours of 1949, '50 and '51 lived, we would have the advantage of looking up "old" friends.

There was a limited geographic area of Austria accessible to Americans living abroad at that time. If I may, I will indulge in a bit of history for some of the readers who are too young to remember WWII. Austria, as a losing partner with Germany, was occupied by the Allies: U.S.A. occupied the province of Salzburg and Upper Austria (ÖÖ); France occupied the Tirol; Britain occupied Carinthia and part of Styria while Russia had the whole eastern half, including Lower Austria (NÖ), Burgenland and most of Styria. Vienna was occupied, as was Berlin, by the Allies in the western half of the city and the Russians in the eastern half.

We visited the cities of Salzburg and Innsbruck which were favorites for the Americans in Europe. On our first visit to Salzburg in 1952 we met Dr. Richard Wolfram and his wife Elizabeth. Richard was, and still is, considered by his peers to be one of Austria's top folklorists. He had done extensive research into the Landler dance forms of the Salzkammergut region (this is an interesting region since 3 of Austria's provinces, Upper Austria, Salzburg and Styria, intersect there) which includes the Steirischer mit Patsch (clapping). Dr. Wolfram is alive and well, living in Vienna in retirement after teaching at the University of Vienna since the early sixties. His efforts of a lifetime devoted to his native Folk Heritage are credited with the resurgence of interest in Folk Dancing throughout Austria.

Richard introduced us to Tobi Reiser and his fascinating Heimatwerk (Folk Shop) during that first visit to Salzburg. Tobi was "Mr. Folk Music" of his native Salzburg province and was highly honored for his work in music and dance until his death in 1976. Many of you will remember the Pongauer Waltz we did at Stockton ('79). Tobi notated the music for this lovely waltz from his hometown in the Pongau region just before WWII and the recording we danced to was by the Tobi Reiser Quartette.

During our first 1952 visit to Salzburg we were not able to "look in" on an open Folk Dance evening because, just as in Munich, there were none. However, we did see performing groups such

as the Alpina who danced for the Fremden (tourists). What a grand change has taken place in Austria (and Bavaria) since then. One can now folk dance in Salzburg almost every night, three times a week in Innsbruck and nightly in Vienna. These dances are more or less open groups or classes.

Tobi Reiser invited us to attend a Mai FestTanz in Salzburg to be held in 1953, the first since before the war. What a thrill it was to see a thousand couples or more dancing in Salzburg's huge Festspielhaus, with Tobi Reiser's folk orchestra playing the Dreher Waltz and a dozen other simple couple dances such as Krebspolka, Studentenpolka, Woaf, Kreuzpolka, Bayrischer, Jagermarsch, etc. We realized that the renaissance of Austrian/Bavarian folk dancing for all had begun. Needless to say, we returned to the Fest in 1954. They did not do any Zwiefachers at those early Mai Fest dances, but Zwiefachers are very popular throughout Austria today.

Another first for us at the Mai Fest Tanz was to see (and hear) village groups from ÖÖ and the Salzammergut dance their interesting and exciting dances with patschen (clapping), singing and yodeling. The ÖÖ group did an Innviertler Landler and a group from St. Gilgen am Wolfgangsee (familiar name?) did a Schleunigen, a very exciting line type dance in 2/4 time with clapping, stamping and singing. We never forgot those performances and in 1970 on our first visit back to Austria since returning home in 1958, we went to St. Gilgen and saw the same village group (some of the original dancers' descendants) perform for the tourists. We were impressed with their opening number, a couple dance in 4/4 time using Landler figures and clapping sequences. The dance leader called it a Boarischer; I called it the St. Gilgen Figuren Tanz in honor of the town where we first saw the dance. The correct name is Marchier Bairischer.

Our visits to the Tyrol in the fifties were less fruitful dancewise but we more than made up for it by finding and becoming life long friends with the Tyroleans who had been to the U.S. as members of the Austrian Student Goodwill Tours. We went to Kirchbichl (near Kufstein) am Grunem Inn and found Peter Feirersinger and the Feirersinger family. Through Peter we met Vroni Stockl, the marvelous Yodler that Americans took to their hearts and Jacob Eberl from the Zillertal, an all around talented actor, singer, dancer and comedian. Peter and his younger brother, Fritz, played the Tyrolean harp during the Tours to the U.S. Vroni singing and yodeling with Peter accompanying her on the harp was a show stopper; it was a memorable moment for many of us who had heard them in 1949 and 1950. We went to Kirchbichl and Innsbruck as often as duty and family would allow. There were no open folk dance groups to visit in Innsbruck, but as in Salzburg there were several places to see "performing" groups. One of the best known was Toni Prazmaier's which performed in Toni's Cafe in the famous ski resort of Kitzbühl. Toni Praxmaier's group toured the U.S., in the late fifties I believe, and many of you may have seen them. I did not see their American

performance but back home in the Kitzbuhl Cafe they were entertaining tourists and one therefore had to be wary of what was being shown in the name of local and regional folk dance. Very often the "dance" is what the Austrian Folklorists call "kitsch" (Webster for Kitsch says: German, from kitschen, to put together (a work of art) sloppily). In all fairness to the Prazmaier group, their singing and yodeling numbers were outstanding. One of my favorites was when the boys, each with a long scythe, sang yodeled, then sharpened the blades, then sang, yodeled and struck the blades musically, producing a marvelous syncopated sound and a thrilling experience as an expression of their regional Folk Heritage.

Visits in the 1970's

An exciting change has taken place in terms of Bavarian and Austrian folk dancing for the general public in the last twenty years. Each Austrian province has an Arbeitsgemeinschaft für Volkstanz (Working Community for Folk Dance) for the research, promotion and preservation of its folk dance and music heritage. There are numerous well known folklorists in each province who have already, or are actively chronicling the music and dances of their region: Karl Horak/Tirol; Tobi Reiser and Ilka Peters/Salzburg; Hermann Derschmidt/ÖÖ; Herbert Lager and Richard Bamber/N.O. and Fritz Frank/Steiermark, to name just a few.

The federal working community for folk music and dance research (Bundesarbeitsgemeinschaft Österreichischer Volkstanz) sponsors an annual one-week folk dance seminar, in a different province each year, mainly for Austrians, but a few places are set aside for interested foreigners. We attended the 1973 seminar with Gretl Dunnsing in the South Tirol. Some of the best leaders were there teaching their regional dances to everyone; in this way they hope that Austrians from the many diverse cultural provinces will do the "national" dances more or less the same way (does that sound familiar to California's North/South Federation?).

During our 1970 visits to Austria we met new folk dance friends and renewed some old friendships. Peter Fierersinger still lives in Kirchbichl Tyrol (population about 4000), teaching English at the local school. His lovely wife, Krystal, helps Mama Feirersinger run their big Gast Zimmer Haus (Tourist Rooms) during the nice weather months. We always enjoy a 2-3 day stay with the Feirersingers; in the evening Peter will play the Tyrolean harp while we sample some Austrian wine and Bauernspeck (an almost indigestible smoked bacon. If we are lucky there is a get-together of the three remaining Feirersinger uncles (Peter's father was one of four brothers) and Aunt Sophie, at a nearby Inn in a secluded valley. While Peter plays, the Feirersingers yodel and sing old Tyrolean songs for us. It does not matter that we do not dance while in Kirchbichl because besides the pleasure of the Feirersinger's hospitality, we will enjoy a country dinner

at a nearby mountain Inn and around 8 p.m. we will sit outside and watch the vivid Alpenglühn (sun afterglow) on the Kaiser Mountains changing from gold to pink to purple as it does nowhere more beautifully than in the Alps of Europe.

We may also stroll along the foothills of those Kaiser Mountains in late afternoon passing small, cool, blue-green mountain lakes, or walk along the swiftly flowing green Inn River, thinking about it rising in the mountains of Switzerland bisecting the Tyrol as it rushes east past Innsbruck, turning 90° north at Kufstein to travel through Upper and Lower Bavaria until it joins the brown Danube at Passau. (A third river, the Ilz, flowing south from Czechoslovakia joins the two bigger rivers at Passau and I love the name for the region. It is called Dreiflussigau).

We always take a short drive to the Zillertal from Kirchbichl, traveling the narrow, twisting road between the two mountain ranges that form the valley to Zell am Ziller. We have been to the Zillertal during each season of the year, but the most magical time for us is in the late Fall, when early on a Sunday morning the village churches start to ring their bells for services and the sound of the bells echo back and forth across the narrow valley with a clarity and sound that cannot be described. Somehow the valley seems special to us, perhaps because of the love affair that American folk dancers have with the Zillertaler Landler.

In nearby Innsbruck there are at least three open folk dance groups to look in on. New friends, Hugo and Irmtraud Hirn lead one group with Peter Reitmeir as musician playing accordion, harp, hackbrett or anything else that makes music. It was at this group in 1976 that we learned the Wattentaler Masolka that so many enjoyed at Stockton in 1979.

The other fortunate Austrian happening for us took place in May 1972 when we went looking for and found Hermann Derschmidt and family in Wels, Upper Austria (OO). There are nine Derschmidt children, all adults and most of them married now, but when they were young and lived at home they were the musicians, dancers, singers and yodlers for the family group called Welser Rud. The group performed the songs, music and dances of their native OO that papa Derschmidt spent a lifetime researching and documenting. The five booklets "Spinnradl Unser Tanz" that Hermann, in collaboration with Erna Schutzenburger of Passau, published in 1959 are credited with immensely adding to the revival of folk dancing in Bavaria and Austria.

We have visited the Derschmidt family during all our 1979 trips to Austria and they are always the most gracious and warmest of hosts. They are in the process of restoring a 200 year old VierKant Bauern Hof purchased by Brigitta (Frau Derschmidt's sister, who, as it turns out, was also one of the students with the Austrian Goodwill Tours of 1949-51). The four-sided farm house encloses an inner court and is an interesting old architectural style found only in this region of Upper Austria. One

large "salle" has been reworked and is put to good use as a music/dance studio for family gatherings.

In nearby Kremsmunster lives another sister, Herta Wascher and family. Kremsmunster is a monastery which two years ago celebrated its 1200th anniversary. There is a library as long as a football field where we saw 1000-year-old manuscripts and relics of Tasilo, the founder of the monastery in 777.

Herta has revived a forgotten folk art of Upper Austria, which is, the handpainting of oval wooden boxes with vivid multi-colored floral and scroll-like designs. She started by copying designs from 200-year-old boxes in museums and private collections and now there is a flourishing business, but more important is the revival of an old folk art form.

Hermann spends his time (retired since 1969) investigating remote villages along the Czech and Bavarian borders seeking out old, almost forgotten dance forms, writing down the music, and talking to the oldest inhabitants in hopes that some will remember how the dances used to be done. This is how Krumauer Landler, Schnupftabak, Mollner Steirer, Linzer Polka and many other dance forms have been made available for our enjoyment today.

In the Salzkammergut region where Upper Austria, Steirmark and Salzburg share common borders, the town of Bad Goisern is located, and it is the home of another remarkable member of the Goodwill Tours. Alois Neuper was a musician with the Tours and today is principal of the local school, director of the church and local choirs, ski instructor, and he plays with the Simon-geige Quartet which is considered to be one of the best folk music groups of the region. The music they play is noted for its syncopated Patsch (clapping) accompaniment. Close by is Bad Ischl where several good dance groups exist and where the Emperor Joseph spent his summers in a wonderful hunting chateau (open to tourists).

The final words about Austria have been saved for Vienna. In October, 1978 I finally made my first visit to this famous Baroque city on the Danube. There was little or no opportunity to visit Vienna in the fifties, since the city was a mess following the withdrawal of the Allies who had occupied it since 1945. In the early seventies my trips to Europe were too occupied with rediscovering Munich, Salzburg and Innsbruck, and the dances in these regions, to bother with sightseeing in Vienna.

The 1978 visit, however, was an eye-opener and truly rewarding. There is an exciting ambience in the city that exists nowhere else. The museums are outstanding, one small room in the Kunst Museum has nine Rembrandts, another larger room is wall-to-wall Breugals (someone once said the whole city is a museum), but it was the folk dancing that turned out to be the biggest surprise. There are opportunities to folk dance every night in Vienna and the level at all the groups I visited was good to excellent, plus the natives were very friendly. There are classes sponsored by several organizations and in the summertime outdoor dances are held. Once a year an all-Austrian

Dance Fest is sponsored by the Bundesarbeitsgemeinschaft Österreichischer Volkstanz (Federal Working Community for Austrian Folk Dance), the chairman of which is Prof. Mag. Herbert Lager. In 1980 the annual fest will be held in Linz/00 on June 13, 14 and 15.

The enjoyment I experienced while folk dancing in one of Europe's largest and most cosmopolitan cities brought to mind what Lloyd "Pappy" Shaw used to say at his Colorado Springs Square Dance weeks about the "Urbanization of American Square Dance". He projected the idea that what may have started out as rural, simple, social dance for early Americans was transformed into a dynamic, intricate dance form by the city folks.

While it is always delightful to see village groups do their local dances (very often at a high skill level) it is just as rewarding to take part in the folk dance movement in the larger cities of Bavaria and Austria where dancers with style and skill do credit to their folk dance heritage.

Epilogue

The folk dance renaissance in Austria is in full swing and the list below will help you find folk dancing if you visit there. The comments about local performing groups are not meant to condemn public appearances by these groups, as a matter of record, we have seen some very good performances but also some poor ones (not just poor, but unacceptable when the dances become a caricature of the true folk culture).

Folk Dance Information In Austria

← NOTE

Salzburg:	Referat Im Amt, Salzburger Landesregierung 5010 Salzburg Tel: 20541/496
Innsbruck/Tyrol:	Landes Jugendreferat, AG Volkstum 6020 Innsbruck
Linz/00:	Landes Institut Heimatpflege, Landestr 31 A4020 Linz Tel: 97222/28738
Graz/Steirmark:	Arbeitsgemeinschaft Landes Jugendreferat, Hofgasse 13, A8011 Graz-Burg Tel: 8312645
Vienna/N0:	Arbeitsgemeinschaft Volkstanzgruppen Wollzeile 24, A1010 Vienna



A Moment of Concern ~ ~ ~

1980 BEGINNERS' FESTIVAL

For the past several years one of the best Federation events has been the annual Beginners' Festival. Many will remember this year's Festival at West Valley Community College in Saratoga under the chairmanship of Al Tesler. Over 360 dancers attended representing all segments of the Folk Dance Community.

Helen Dickey and Bill Clark from the Berkeley Folk Dancers will chair this year's event. It will be held in Pauley Ballroom at the University of California in cooperation with the U.C. Folk Dancers.

The program will be available soon so that teachers will be able to teach the dances before the Festival. The date is March 30, 1980. PLEASE mark your calendar now for this important event!

Bruce Wyckoff, Federation President.

 LET'S GO! 1980 **opa! folk tours**

ISRAEL - GREECE

24 days, Apr 14 to May 7 \$2,345.

The BALKANS

Yugoslavia, Romania, Bulgaria

24 days, May 7 to May 30 \$1,849.

EASTERN EUROPE

Hungary, Poland, Czechoslovakia

24 days, Jun 26 - Jul 19 \$1,869.

CARAVAN CANADA

10 days, Jun 21 - Jun 30 \$ 600.

The CAUCASUS



24 days, Sep 25 - Oct 17 \$1,889.

Pacific Beach Travel, 1356 Garnet, San Diego, Ca. 92109

TEACHER TRAINING - 1980



Under the direction of Millie von Konsky, the Teacher Training committee of the Federation has already been hard at work preparing for the 1980 Teacher Training program. To be successful, the series of sessions must be well planned eight to ten months in advance.

Plans for the 1980 sessions include material to be presented by the San Francisco Bay Areas best known and most loved teachers.

NED and MARIAN GAULT will provide the opening presentation with a thorough insight into methods of organization, developing material for, and conducting the Folk Dance class. How to handle the class organization is fundamental to a successful program.

ANATOL JOUKOWSKY will provide two hours of overview of ethnic dance. Without a good understanding of the subject material, it would be difficult to conduct a successful class.

EDITH THOMPSON will provide two hours of insight into the organization and conduct of the "One-Night-Stand" and cover the development of good programming.

There will be a total of fifteen master teachers on the staff of the 1980 Teacher Training program to be held April 12, 19, 26 and May 3. The location for these sessions will be the Saratoga campus of the West Valley College.

Watch the pages of your next four issues of LET'S DANCE for additional information.

The Committee





Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

TRUST YOUR FEET

We all know that our beginning dancers tend to look down at their feet when dancing. I have written before, encouraging them to trust their feet to do the right thing while they look at their partners or other dancers on the floor. This takes only a smile or a nod. Speaking to the beginners, I say that when you are first learning, just a little thought will break the habit of looking down at your feet.

At a recent party we attended, I was trying to get some candid shots of dancers in action. Would you believe,--even though these were mostly experienced dancers, many were looking at their feet! Come now! Let's trust the feet to perform properly; and instead of looking down, let us look at our partner or at other dancers, as we communicate! After all, the sociability of folk dancing is also very important.



LET'S DANCE IN ROMANIA - SEMINAR-TOUR JULY 1980

In cooperation with the ROMANIAN NATIONAL TOURIST ORGANIZATION, the INSTITUTE OF ETHNOGRAPHY AND FOLKLORE, BUCHAREST and the ROMANIAN NATIONAL COUNCIL OF EDUCATION, I am in the process of planning an Education-Vacation Adventure which offers Folk Dance Teachers and Intermediate-Advanced dancers an opportunity to study with specialists of Romanian dance and Associated Folkloric genus. The Seminar will be combined with a tour of Romanian villages and towns for regional Festivals and local dance happenings. Guaranteed-A LOT OF FUN

You are cordially invited to write to me for detailed information.

2708-A Dana St., Berkeley, CA 94705

Sunni Bloland
(415) 843-2795



Fresno is Spanish for the ash tree, and like many Spanish names remaining in California, is a legacy of the Mexican era. Prior to 1835, Fresno County was known only to the Indians and occasional trappers who crossed the area. Lieutenant Moraga and a company of soldiers traversed the central plain and gave Spanish names to many of the places they passed, one of them was Fresno.

In 1849 the gold rush was on and a town to buy supplies before heading into the Sierras was a necessity. Fresno was one of the small towns around the county founded for this purpose.

The Central Pacific Railroad reached Fresno in 1874 and greatly improved its potential for becoming the city and crossroads it is today.

Though we cannot offer you a '49er Gold Rush, with gold at \$400.00 an ounce (we wish we could), we can offer you a 1980 STATEWIDE FESTIVAL - CROSSROADS OF THE WORLD- that you will enjoy and not forget.

See you there MAY 23 - 24 - 25 - 26, 1980

Cleda Rodriguez, Co-chairman 1980 Statewide

Downtown Fresno ...



a. 13-stop walking tour

SEE YOUR OCTOBER 1979 ISSUE
OF SUNSET MAGAZINE

AND PLAN FOR STATEWIDE 1980



Pongauer Walzer

(Austria)

Pongauer Walzer (PONE-gaw-er VAHL-ser) is a couple dance from the province of Salzburg, Pongau Region of Austria. Morry Gelman learned the dance from folk dance leaders there and he presented it at the University of the Pacific Folk Dance Camp in 1979.

MUSIC: Record: Tanz SP 23068 3/4 meter

FORMATION: Cpls, at random around floor, all M with L shldr twd ctr. W is to R of ptr, inside hands (MR-WL) joined. W free hand is on hip, fingers fwd, thumb back. M free hand may either be on hip or hooked in suspenders.

STEPS and STYLING: Waltz;* A landler type waltz is used throughout, very smooth, without dips or accents. The arm lead is important; extend arm fwd on 1st open waltz, pull in easily on 2nd.

*Described in STEPS AND STYLING, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California, 94541.

MUSIC 3/4

PATTERN

Measures

2 cts INTRODUCTION (4 'pick-up' notes; no action)

THE DANCE

1-2 Beg ML-WR, move fwd (LOD) with 2 waltzes. Joined hands extend easily fwd on 1st waltz, back on 2nd.

3-4 Release hands, turn in twd ptr to face RLOD, join new inside hands and move bkwd (LOD) with 2 waltzes. Arms swing fwd and back as in meas 1-2.

5-8 In closed pos, dance 4 waltzes, turning CW and progressing LOD.

9-16 Continue in LOD with 8 more turning waltzes.

17-24 Repeat action of meas 1-8.

25-28 M move LOD with 4 waltzes as W turns twice CW under joined hands (ML-WR) with 4 waltzes.

29-32 Repeat action of meas 5-8.

Repeat dance from beginning.



Nieder-Bayerische Mazurka

(Germany)

Nieder-Bayerische Mazurka (NEE-der-BUY-rish-eh mah-ZOOR-kah) comes from lower Bavaria. Morry Gelman, who introduced the dance at the 1979 University of the Pacific Folk Dance Camp, says that he learned it from folk dance groups in Munich, and that it is widely done throughout the area.

MUSIC: Record: Tanz EP 58106 3/4 meter

FEP 502 Side A, Bands 1 and 2.

NOTE: Band 2 is Band 1 played twice through.

FORMATION: Cpls, at random on floor, ptrs facing, hands joined straight across, M back to ctr.

STEPS Walk;* Mazurka: Low leap onto R, bending body fwd (ct 1); low leap onto L beside R, and straightening body (ct 2); hop on L (ct 3). Also done beg leap onto L.
STYLING: Step does not alternate.

*Described in STEPS AND STYLING, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION No action.

I. STEP, TOUCH AND TURN

- 1 Step sdwd LOD on ML-WR (ct 1). Touch toe of free ft (MR-WL) twice on floor across in front of opp ft (cts 2,3).
- 2 Repeat action of meas 1, opp ft and direction.
- 3 M place hands at small of own back, W place hands on own hips. Beg outside ft (ML-WR), each turn once around (M-CCW, W-CW) with 3 steps, at same time progressing LOD.
- 4 Repeat action of meas 3 exactly. Finish in closed pos, both facing LOD.
- 5-6 Beg ML-WR, take 2 vigorous Mazurka Steps in LOD (ct 1 is a little stamp).
- 7-8 Still in closed pos, cpl turn once CCW in place with 6 walking steps.
- 9-16 Repeat action of meas 1-8.

II. MAZURKA, WOMAN TURNS


- 1-4 Repeat action of Fig I, meas 5-8.
- 5-6 Raise ML-WR joined hands. W, beg R, walk 3 steps twd ctr under raised hands; turn 1/2 CCW and return to place with 3 steps.
M mark time in place with 6 steps. Ptrs look at each other.
- 7-8 M continue to mark time in place while W turns twice CW in place under ML-WR joined hands.
- 9-16 Repeat action of meas 1-8 (Fig II).
Repeat dance from the beginning.

NOTE: Introduction music occurs again in middle of Band 2. During this Interlude, just swing joined hands fwd (LOD) and bkwd (RLOD).

Dance is done twice on Band I and four times on Band II.






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- Outrigger canoe rides in front of picturesque Diamond Head.
- Waikiki sightseeing, shows, Pearl Harbor Cruise.
- Inter-Island excursions.
- Rent-a-car with tour map.

TOM BOZIGIAN-

JOHNNY PAPPAS

MIHAI DAVID

MOSHIKO HALEVY

A Folk Dance
Experience 

DAILY SCHEDULE

AM 7:00- 8:00 BREAKFAST
8:00- 8:55 1st class
9:00- 9:55 2nd class
10:00-10:10 refreshment break
10:15-11:10 3rd class
11:15-12:10 4th class
PM 12:30- 1:15 LUNCH
1:30- 4:00 Folk Shop, Free Time, Campus Recreational Facilities, Waikiki, Various planned activities (mentioned in this brochure).
5:30- 6:30 DINNER
6:30- 8:30 Free time and special classes to be announced, BEACH OUTINGS.
9:00-11:30 Evening Party including Review of Day's Dances.
11:30-?? AM After Party with Live Music, (OUR TEACHERS AND TALENTED MUSICIANS).



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FOR MORE INFORMATION CALL OR WRITE:

FOLK DANCE SYMPOSIUM, P. O. BOX 2692, HOLLYWOOD, CA. 90028

(213) 467-6341

(213) 464-2276

SALE-FESTIVAL FOLKSHOP, 161 TURK ST, SAN FRANCISCO-SALE

After having been in the folk dance record business for over 30 year, and buying practically everything that was issued in the way of records, books, syllabi, etc., we find we have a huge surplus of these items and must reduce our inventory for a more efficient operation. (We have thoughts of moving, too.) We have shelves and shelves of surplus folk dance records, including rows and rows of old 78's dating back to the 40's, hundreds of out-of-print books of all kinds relating to folk dance, and folk dance syllabi in quantities. Nearly all of these could be considered out-of-print, collectors' items. We are offering this surplus to our folk dance friends of many years at a fraction of its value. This SALE is geared for in-store selection by browsing, however, the material can be ordered by phone or mail and shipped out. (Postage is extra, and we cannot look for "needles in the haystack", nor send out details.)

LP RECORDS: Several hundred folk, square, International, etc.

45 RPM'S: Thousands in boxes sorted by nationality, folk, sq. etc.

78 RPM'S: We have one (ea.) left of the tons we sold, 4 for \$1.

SYLLABI: From Stockton Folk Dance Camp. We have quite a surplus

KOLO FESTIVAL SYLLABI: We really printed up a stock of these.

BOOKS: Too many to describe, but hundreds to choose from.

LET'S DANCE: Back issues.

COSTUME CALENDAR: For costumes.

OPANKI: Next shipment will sell higher. SALE ENDS DECEMBER 31!

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(Phil Maron)

1531 Clay Street

Oakland, CA 94612

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Los Angeles

FESTIVAL RECORDS

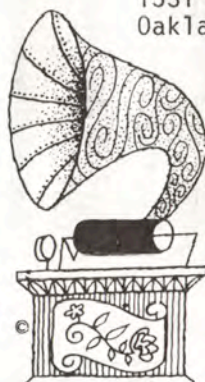
John Filcich)

769 W. Pico

(Near Normandie)

Los Angeles, CA 90006

(213) 737-3500





SPECIAL WORKSHOPS with MOTTI ALFACE: Israeli Folk Dance

Tuesday, December 11, 1979, Hillel Foundation - 8:00 PM.
2726 Bancroft Way
Berkeley, CA
Phone: TH 5-7793 - daytime

Wednesday, December 12, 1979, Congregation Ner Tamid-7:30 PM
1250 Quintara near 22nd Ave.
San Francisco, CA
Phone: (415) 658-6089 evenings

SPECIAL WEEKEND with MOTTI ALFACE

Friday, Saturday and Sunday - Price \$35.00
December 14, 15, 16, 1979 at

Alpine Lodge
Mt. Tamalpais

Pre-Register, phone: 658-6089 for further information.

Motti Alfaci is coming to us direct from Israel. He is one of the NEW MODERN CHOREOGRAPHERS of Israeli Folk Dance. He is wonderful to learn from and work with. It will be a joy for all of us who attend any of his sessions.

Our Eighth Annual ISRAELI FOLK DANCE INSTITUTE:

June 26 - 29, 1980 in San Luis Obispo.

Our guest teacher is Yoav Ashriel, noted teacher and choreographer of Israeli Folk Dance. We will bring him direct from Israel.

Ruth Browns



OPA!



"New Year's Eve"



ALAMO

New Year's Eve Party. Potluck at midnight. "Speak-Easy" is the theme. 9:00 PM-1:00 AM. Alamo Women's Club. Hosts: Walnut Whirlers. Donation Call (415) 939-2430.

COTATI

New Year's Eve Party. Greenmill Inn, 10201 Old Redwood Highway. 7:30 PM "Happy Hour". 8:00 PM Sit-down Dinner. 9:00 PM - ? Folk Dancing. \$25.00 per couple. Limit 50 people (25 couples). Call for Reservations: (415) 892-2181; (707) 545-5659; (707) 996-2576. Hosts: Valley Of The Moon Folk Dancers.

MENLO PARK

New Year's Eve Party Buffet Refreshments and Dancing in two Rooms, 7:30 PM - 1:00 AM. Menlo Park Recreation Center at Alma and Mielke. Cost - \$2.50; \$2.00 for teens. There will be an After Party at Vinokurs. Call Kathy at 327-0759 evenings.

OAKLAND

New Year's Eve Party. Potluck at Finn Hall A charge of \$1.50 per person. Hosts: Berkeley Folk Dancers.

SAN CARLOS

New Year's Eve Party. San Carlos Community Church Arroyo Avenue and Elm. 9:00 PM - 1:00 PM. Hosts: Peninsula Folk Dance Council.

SAN FRANCISCO

New Year's Eve Party. YMCA 333 Eucalyptus. Dancing 9:00 PM - 1:00 AM. Admission \$2.00 and a plate of holiday finger food, or \$4.00 without. No reservations needed Hosts: Gate Swingers.

SAN RAFAEL

New Year's Eve Party. "Karlstad Ball" Masonic Hall in San Rafael. 9:00 PM. Cost - \$6.50. Theme - "La Noche de la Piñata". Mexican Decorations, Food, Costumes and Piñata. Hosts: Marin Folk Dance Council.



Food in the German Manner

German cooking is usually heavy, fat and substantial. The dominant element of most regional dishes is pork, highly spiced and served with potatoes.

Germany is known for its sausages, which are almost always smoked. There are sausages for every occasion.

Veal is a prime favorite throughout Germany, and fish is a mainstay on all tables.

BRATWURST IN BIER, BERLINER ART (Pork Sausages in Beer, Berlin Style)

2 cups boiling water	6 peppercorns
18 pork sausages	1/2 teaspoon salt
1 tablespoon butter	2 cups beer
4 onions, sliced	2 tablespoons water
1 bay leaf	3 tablespoons potato flour

Pour the boiling water over the sausages; drain and dry them. Melt the butter in a skillet. Add the sausages and brown on all sides. Remove the sausages from the pan and pour off all but 2 tablespoons of the fat. Add the onions; sauté 10 minutes. Return the sausages to the pan and add the bay leaf, peppercorns, salt, and beer. Cook over low heat 20 minutes. Mix the water and potato flour to a smooth paste and add to the sausages, stirring constantly until the boiling point is reached. Cook over low heat 5 minutes. Serve with mashed potatoes.

KALBSRÜCKENSTEAK KEMPINSKI (Loin of Veal Steak)

1/4 pound butter	1 cup heavy cream
1/2 cup finely chopped mushrooms	1 teaspoon salt
3 onions, chopped	1/4 teaspoon pepper
4 tablespoons flour	6 loin of veal steaks
2 cups stock or 1 can consommé	1/4 cup grated
and 1/2 can water	Parmesan cheese

Melt 1 tablespoon butter in a saucepan. Add the mushrooms and sauté for 5 minutes. Set aside. Place the onions in a saucepan, cover with water, and bring to a boil. Cook for 5 minutes. Drain. Melt 1 tablespoon of butter in a saucepan; add the onions, and cook over low heat for 10 minutes, but do not allow the mixture to brown. Set aside. Melt 3 tablespoons of the butter in a saucepan, add the flour, and mix to a smooth paste. Add the stock, cream, salt and pepper, stirring constantly until the boiling point is reached. Cook over low heat for 15 minutes, stirring occasionally. Combine with the onions.

Melt the remaining butter in a skillet. Add the veal steaks and fry until brown on both sides. Remove the steaks. Arrange the veal in a buttered baking dish. Top with a tablespoon of

mushrooms. Pour the sauce over it. Sprinkle with the Parmesan cheese. Bake in a 350° oven for 30 minutes, or until brown on top. Serve hot.

HUSAREN KRANZEN

3/4 cup butter
1/2 cup sugar
2 egg yolks
Vanilla to flavor


1-3/4 cup sifted flour
2 egg whites, beaten
Ground or finely chopped nuts
Jelly

Cream together butter, sugar and egg yolks. Add vanilla and sifted flour. Roll into small balls. Dip in beaten egg whites and ground or finely chopped nuts mixed with a little additional sugar. Make a small dent and fill with jelly. Bake in a 300 to 350° oven.

Source: Foods with a Foreign Flavor, Favorite Recipes Press, Inc., Montgomery, Alabama

The Complete Round-The-World Cookbook, Myra Waldo






SHALOM

Free \$65.00 Includes - sessions, room and board, three meals daily, snacks and access to all facilities. A deposit of \$25.00 (none refund) is required.

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"New Year's



All evidence points to the probability that in ancient times, ancestors performed some sort of ritual at this season to mark the halting of the sun's southward swing and the beginning of its return to the northlands.

With the dawn of Christianity in what is now Scotland, pagan rituals were gradually supplanted by more familiar ceremonies. In the fifth century, Christianity was brought to the ancestral homeland by the Scots, a tribe, or clan from Ireland.

The festival of Hogmanay is still observed in the Highlands. This is the welcoming in of the New Year. At midnight guns are fired off. Then the men set out to "first foot" all the houses where they are friendly. They each carry a bottle of whiskey and a bannock of oatcake and they offer everyone in the house that they visit a dram. The tradition is that this signifies a wish to the house or a blessing and plenty of food for the coming year. Then the owner of the house offers his refreshments to the visitors, generally whiskey and port with shortbread and "Scotch bun" which is an almost solid mass of dried fruit and spice with a thin covering of crust.

Even in those harsh times, men found time and cause for merriment, singing and dancing.

"Pop" Gunn, Reel & Strathspey-per



CHRISTMAS

*** PUBLICATIONS
*** PUBLICATIONS *** PUBLICATIONS ***

You want to learn more about Folk Dancing, costumes and perhaps some traditions. You went to your local book store and all they had was books on ballet and books on Old English and classic theater costumes. Where can you go? Try your favorite record shop or send an order to the Federation Office.

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Advanced dances	C-1 & C-2		
No Partner dances	D-1 & D-2		
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Folk Dance Federation of California, Inc.
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GIVE - - -

FOR CHRISTMAS



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Subscription to LET'S DANCE only (\$5.00) enclosed.
(Canada & Foreign - \$7.00)

Folk Dance Federation of California, Inc.

1275 "A" Street, Room 111, Hayward, California 94541

Party Places

North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse. WALNUT WHIRLERS
1401 Danville Blvd.

BERKELEY

3rd FRI, 8:00 PM, John Hinkel Clubhouse San Diego Road
BERKELEY FOLK DANCERS (Or to be announced)

CONCORD

1st Sun, 1:00-4:30 PM Senior Citizen's Center John Baldwin
Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

FRESNO

Sunday: 8:00-10 PM. Tuesday: 8:00-10:00 PM Retired
Teachers Bldg., 9th and Saginaw St., Dues: \$12.00 per year
POTLUCK - 7:00 PM 1st Sundays. CENTRAL VALLEY FOLK DANCERS

Saturday: 8:00-11:00 PM, Quigley Playground (Dakota Ave. be-
tween Fruit & West Aves.) POTLUCK: 1st Saturday - 7:00 PM
SQUARE ROUNDERS

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.
3rd or 4th SAT, Menlo Park Recreation Center, Alma St. at
Mielke Dr., Menlo Park. MENLO PARK FOLK DANCERS

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FOLK DANCE CLUB
4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS

OAKLAND

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.
SQUARE STEPPERS

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, of each even no'd month. 8:00 PM, Webster School,
81st Ave. and Birch St. SEMINARY SWINGERS

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue.
OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Bancroft Jr. High School, 1150 Bancroft,
San Leandro. GREATER EAST BAY FOLK DANCE COUNCIL

NAPA

3rd TUESDAY, Kennedy Park, NAPA VALLEY FOLK DANCERS
Streblov Drive.

PALO ALTO

1st SAT, 8:30 PM, Creek Side School, 800 Barron Park Ave.,
Palo Alto. BARRONADERS.

Party Places - North

- CONTINUED -

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - -
PENINSULA FOLK DANCE COUNCIL

PETALUMA

2nd SAT, 8:00 PM, Old Adobe School, PETALUMA INTERNATIONAL
FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg., 1455 Madison Ave.
REDWOOD CITY FOLK DANCERS

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8:00 PM. Dover School Party December 1st.
RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Oct. - Dec. - Feb. - April - June. CIRCLE SQUARES

2nd SAT, 8:00 PM, Marian Anderson School, 2850 49th Street
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
KALEIDOSCOPIES.

4th FRI, 8:00 PM, Marian Anderson School, 24th & "N" Streets,
FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
LEFT FOOTERS.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson School, 35th and
Quintara. ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, St. John's High School, 4056 Mission St.
(Muni Bus #12 or #14) CAYUGA TWIRLERS.

3rd FRI, 8 PM, Temple Un. Meth Ch. 1111 Junipero Serra, CHANGS
Last THURS, 333 Eucalyptus, YMCA, GATE SWINGERS

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park,
SANTA CLARA VALLEY FOLK DANCERS.

SAN LEANDRO

3rd SAT, 8:00 PM, Bancroft Junior High School, 1150 Bancroft,
CIRCLE-UP CLUB.

Party Places - north

- CONTINUED -

SANTA ROSA

3rd SAT, 8:00 PM, Piner Elementary School, 2590 Piner Road
SANTA ROSA FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places South

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,
Seal Beach, SILVERADO FOLK DANCERS

Last THURS, 8 PM, Millikan High School Girls' Gym, 2800
Snowden, LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 7:30 PM Dapplegray Intermediate School, 3011 Palos
Drive, North Palos Verdes. SOUTH BAY FOLK DANCERS.

SAN FERNANDO VALLEY

Last FRI. 7:30-10:15 PM, Woodland Hills Recreation Center
5858 Shoup Avenue. For info: (213) 348-6133 or (213) 881-4092
WEST VALLEY FOLK DANCERS.

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FOLK DANCERS



May yesterday bring you peace,

May today be joy-filled.

May new hope brighten your tomorrow.



Council Clips

FRESNO FOLK DANCE COUNCIL

Our annual Festival is past and now all attention is turned to Memorial Day weekend, 1980. It has been a long time since the last Statewide was held in Fresno, but now we are all humming 'It Seems Like Old Times' as plans unfold for the Festival, Concert, and our famous Food Market, to once more be held in the Convention Center. Mark it on your calendar NOW.

The Recreation Department's Fall CAFY (Creative Arts for You) program has begun and while Western Squares, International Folk and Armenian classes were all cancelled, I am happy to say that the Balkan class taught by L'Chayim Dancers, Clayton and Kevin Smith, Kent Peterson and Mary Kane is doing nicely.

For the third year, Wesley United Methodist Church asked me to 'one-night-stand' their Halloween party. What a great bunch of young people that is to work with. As I counted ten squares on the floor, I could not help being envious of their turnout. Indicative of their enthusiasm is the fact that we already have a date for 1980.

The first rain of the season was a strong reminder that it is time to migrate from the Park to our snug indoor quarters. Recreation Dept. beginners class is again at Einstein Playground on Mondays, 7:30-10:00 PM. The Family Class, Fridays, 7:30-10:00 PM, has a new location, at Gibson Elementary School on Barstow Ave., directly west of Bullard High School. The Saturday Night Parties will continue at Quigley Playground (Dakota Ave. between Fruit and West) from 8:00-11:00 PM, with a potluck dinner at 6:30 on the first Saturdays of the month. While these parties are hosted by Square Rounders and sponsored by the Recreation Dept. Senior Citizens Division, it was felt that neither name really told it like it was, so we have chosen to use a new name that more nearly depicts the versatility of the group. Please, come dance with us, the Fresno 8 to 80 Club in our all-request program.

Central Valley Club has moved indoors at Holmes Playground Sunday nights, 8:00-10:00 PM, while Merry Mixers class continues at Retired Teachers Building on Tuesdays, 8:00-10:00 PM.

Vera Jones

PENINSULA FOLK DANCE COUNCIL

The Peninsula Council New Year's Eve Party will be in San Carlos this year at the San Carlos Community Church. Bring finger food; a beverage will be provided. See flyers for map and details.

Palomanians have new officers for the 1979-1980 year. They had a good crowd and lots of fun at their annual Octoberfest party.

Another New Year's Eve Party is planned by the Menlo Park Folk Dancers from 7:30 PM-1:00 AM at the Menlo Park Recreation Center, Alma and Mielke. The cost will be \$2.50; \$2.00 for teens, for dancing in two rooms and buffet refreshments. There will be an After Party as usual at the Vinokurs. For questions please call Kathy at 327-0759 evenings.

How about a weekend of folk dancing in a beautiful Japanese garden setting in the Saratoga foothills? Marcel Vinokur is offering monthly two-day seminars of instruction and fun with filet mignon, wine, a Japanese hot tub and more for \$35.00 per person! For information and a registration form call (415) 327-0759 evenings.

Anne Sturtevant

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Sacramento Folk Dance Council will be holding their annual Operation Santa Claus again this year on December 8th, at Marion Anderson School, 49th and Broadway, from 8:00-11:00 PM. It is held every year in cooperation with the Sacramento Army Depot who gathers canned food stuffs and "Toys for Tots" which are then packaged and distributed to needy families in the area. The price of admission is one or more cans of food.

The plans for the Camellia Festival next spring are moving right along. The country honored this year is to be the United States, as we are the melting pot for all the nations around the world. The honored country hosts the Friendship luncheon during Camellia Festival week. The theme of the Festival is "America the Beautiful".

Alice Needham

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

May your holidays be very happy and filled with good dancing with your friends. You are cordially invited to attend any or all of the fine parties planned for evenings of dancing, good food, and fellowship. To start, the very first day, Saturday, December 1st, come to the Fun Club's "Dickens Christmas Party". The ladies might wear their Bi-centennial dresses or a long skirt and a frilly blouse to be in the mood for this Merrie Old English Party. December 8th, Cayugua Twirlers will have their annual Christmas Dance and plenty of old favorite dances. Thursday, December 13, is time to go to the Gate Swingers. A special treat will be a holiday song fest featuring the Gate Singers, an auxiliary group, sure to put you in the mood for Christmas. For a final pre-Christmas dance, come to Changs Friday, December 21, 8:00 PM. Memories of the melodious tunes played by St. John's High School hand Bell Ringers from Berkeley, will linger a long time, as you recall hearing this outstanding group who have also delighted audiences in Europe. Then for the grand finale to a great year of Folk Dancing in San Francisco, the Gate Swingers invite you to participate in their New Year's Eve Party, December 31, 9:00 PM-1:00 AM. Admission, \$2.00 and a plate of your favorite holiday finger food, or \$4.00 without

food. No reservations needed.

The Autumn Festival at 50 Scott St. was delayed due to circumstances beyond their control, yet most of the dances were done. All enjoyed Stela Alvarado's performance of a dance from Nicaragua. A special thanks to Stan who travels about 100 miles to come and call at our San Francisco events, plus many other festivals in the area. What better way to spend our gas dollars than dancing with friends?

May 1980 bring us all another year of folk dancing together.

Leonore Fifer

GREATER EAST BAY FOLK DANCE COUNCIL

December is the time for parties and there will be a number of them in the Greater East Bay.

Richmond-San Pablo Folk Dancers, after an absence of many months, will have a party on the 1st Saturday in December.

The Pantalooners will have a Christmas party on Saturday evening, December 8, at 6:30 PM. It will be a catered dinner at John Swett School.

The East Bay Womens Dance Circle members are getting into the Christmas spirit by having their Christmas Party on Thursday morning, December 13, at Our Ladies' Home (Senior Center), Foothill Blvd. and 35th Ave. in Oakland. The theme of the party this year will be FROEHLICHE WEIHNACHTEN. There will be dancing, singing of carols, refreshments and the exchange of gifts. Arrangements are being handled by newly-elected Vice President, Anne Diggelman. This will conclude dancing for this year. Dancing will resume on January 3rd at 9:30 AM under the direction of Grace Nicholes, assisted by Gwen Heisler and Jerry Washburn, Jr. Intermediate and advanced folk dancers are invited to join the group.

Seminary Swingers will celebrate their 25th anniversary on December 14, at the Webster School in Oakland.

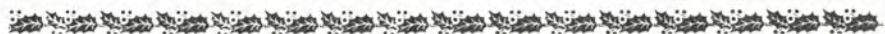
San Leandro Circle Up will hold their regular party on December 15, at the Bancroft Junior High School in San Leandro.

The Walnut Whirlers will NOT hold their regular party on the 4th Saturday in December because they will have a New Year's Eve Party on Monday, December 31st. It will be a potluck midnight supper and is open to all, but Chris Lang has asked people to call and make reservations because of food. The party begins at 9:00 PM and there will be a charge of \$2.50 per person for the hall.

Berkeley Folk Dancers will also have a New Year's Eve Party at the Finn Hall in Oakland. This will also be a potluck. In addition there will be a charge of \$1.50 per person to pay for the hall.

DO NOT FORGET the GEBFDC will hold the 5th Saturday party on December 29. Bancroft Junior High School in San Leandro is the place and 8:00 PM the time. See you dancing.

Genevieve Pereira



Echoes *from the* Southland

by Perle Bleadon

SAN DIEGO AREA NEWS

Congratulations to San Diego International Folk Dance Club on their 32nd anniversary. The Club had a banquet to celebrate, which was a nice way to end the weekend Octoberfest. By the time this comes off the press, the Club will have had their November Camp weekend at Camp Palomar in the Palomar Mountains. A fun weekend with dancing and lots of outdoor activities.

Cabrillo teacher Vivian Woll has a new class, 10:00 AM--12 noon Mondays in Recital Hall, Balboa Park. The Cabrillos hosted a Scandinavian Institute with Donna Tripp as teacher.

Circle Up! San Diego Intern'l Folk Dance Club Newsletter

STOCKTON REUNION AT FRESNO

It was nice to be with all our Northern friends at Fresno. There were six of us there from Southern California. Their "World Peace Through Folk Dancing" was a great idea. The exhibitions were excellent and we enjoyed the dancing. Cleda Rodrigues and Jim Kearns are the Co-chairman for the 1980 State-wide to be held in Fresno. We are already checking on buses.

LAGUNA FOLKDANCERS

Plans for our next Laguna Folk Dance Festival Feb 15-17, are under way. The Saturday Institute will feature Marcus Holt, Bulgarian and Israel Yakovee, Israeli Dance. The decorations are going to be the banners which got so many compliments last year. We plan to make more of them and with that objective will again be offering banner kits. The kits contain all the materials. You plan the design and invite a friend to help you cut and glue. Invite a couple more friends to bring their kits and you have a banner party. More fun than work and your decorations are famous. Sign up for your kits early. The Laguna Folkdancers were invited to participate in Laguna's Octoberfest this year, to dance polkas to a live polka band and show how to do some Bavarian dances. You may have noticed the gold "Opanke" some of us are wearing. The design is a gift to our club by goldsmith, Dan Levin, to "help promote open recreational folk dance as a vital resource to the community." Order forms are available and it is a neat way to give yourself a present and help the club at the same time.

Laguna Folkdancers Newsletter

ORANGE COUNTY FOLK DANCERS

Orange County Folk Dancers will have their usual great New Year's Eve Party, with President Gene Ciejska at the helm. We have no more information at this time.

PASADENA CO-OP NEW YEAR'S EVE

Any and all of you dancers in Northern California or some other far-flung place who anticipate a holiday visit to Pasadena for the Rose Parade, the big game, or maybe just sunshine are cordially invited to the Pasadena Folk Dancers' Co-op New Year's Eve Party.

Wear a costume or come as you would for the all-night vigil along the Rose Parade Route. The program is not yet finalized. It is being made up of dances most often listed as favorites, and looks now like there will be plenty of familiar mixers for out-of-town visitors.

To enable folk dancers to avoid New Year's Eve traffic and parking confusion, the party will be held in the main hall (upstairs) at Westminster Presbyterian Church, 1757 North Lake, Pasadena. Price (including dinner): \$4.00 (before December 25th); \$5.00 (at the door). Mail checks: %Martin Sandell, 868 East Cypress, Glendora, CA 91740.

The Co-op's new home, incidentally, every Friday night, is Odd Fellows Temple, 175 North Los Robles, Pasadena. Also, January 1980, besides the gala New Year's Eve Party, will include more excitement as Pasadena hosts the traditional Folk Dance Federation of California, South, Festival in Glendale Civic Auditorium. That is Sunday, January 20, 1980, 1:30-5:30 PM.

Joannette Black



Israel Yakovee
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Israel Yakovee
P. O. Box 1194
Van Nuys, CA 91411
780 1857

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
Carol Scholin, 931 Flint Ave., Concord, CA 94518

DEC. 2, Sun., NAPA "Treasurer's Ball" Napa Fairgrounds
3rd Street, off Soscol Avenue. Assembly meeting 11:45 AM.
General Folk Dancing 1:30-5:00 PM. Lots of door prizes
Club officers will have tickets. \$2.00.

DEC. 8, Sat., OAKLAND Catered Christmas Dinner and Dance
John Swett School. 6:30-11:00 PM. Hosts: Pantalooners
Guests Welcome. For info. call (415) 261-4643.

DEC. 29, Sat., SACRAMENTO New Year's Dinner Dance, Clunie
Clubhouse, Alhambra & "F" Streets. Dinner & Dancing.

DEC. 29, Sat., SAN LEANDRO "5th Saturday Party" Bancroft
School, Bancroft & Estudillo. 8:00-1130 PM. Hosts: Greater
East Bay Folk Dance Council.

DEC. 31, Mon., SAN RAFAEL "Karlstad Ball" Masonic Hall
in San Rafael. 9:00 PM. \$6.50 The theme - "La Noche de la
Pināta". Mexican decorations, food, costumes and pināta.

DEC 31, MON., SAN CARLOS New Year's Eve Party San Carlos
Community Church, Arroyo Avenue and Elm. 9:00 PM - 1:00 AM.
Hosts: Peninsula Folk Dance Council.

DEC 31, Mon., ALAMO New Year's Eve Party Potluck at Midnight
Donation. 9:00 PM - 1:00 AM. Call (415) 939-2430.

DEC 31, Mon., COTATI New Year's Eve Party Greenmill Inn
10201 Old Redwood Highway. 7:30 PM Happy Hour. 8:00 PM Sit-
down Dinner. 9:00 - ? Folk Dancing. \$25.00 per couple.
Limit 50 people (25 couples). Call for Reservations: (415)
892-2181; (707) 996-2576; (707) 545-5659. Hosts: Valley Of
The Moon Folk Dancers.

1980

JAN. 5, Sat., EL CERRITO Inaugural Ball, El Cerrito Community
Center, 7007 Moeser Lane, Kolo Hour 7:30, Dancing 8:00-
11:00 PM. Hosts: Berkeley Folk Dancers.

JAN. 19-20, Sat-Sun SAN JOSE "San Jose Festival"



DECEMBER							JANUARY						
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23	24	25	26	27	28	29	27	28	29	30	31		
30	31												



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

David Slater, 1524 Cardiff Ave., Los Angeles, CA. 90035

1980

JAN 20, Sun, "Festival" Glendale Civic Auditorium
Hosts: Pasadena Folk Dance Co-op. 1:30-5:30 PM. \$2.00.

FEB 15-17 Fri, Sat, Sun: Fri- Laguna Folkdancers evening party
7:30-11:00 PM; 11:30 until; Sat. San Diego State University
Folk Dance Conference Valentine Party 7:30-11:00 PM; Sat.
1:30-5:30 PM Institute; Sun. AM Council meeting; Sun. 12:00-
5:30 PM Festival hosted by Laguna Folkdancers; Fees for all
events to be forthcoming.

MAR 28-30 "Ojai Festival" (Those planning to attend should
book motel rooms well in advance, since there will be another
large conference in Ojai that weekend)

For information concerning Folk Dance activities in southern
California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398



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CONTRA, MODERN AND TRADITIONAL SQUARE DANCING for an evening is to be held Friday, December 28, 8:00-11:00 PM. At Mountain View Community Center, 201 South Rengstorff, Mt. View. The caller is Tony Parkes, of Bedford, Massachusetts. For information call: Mary Sheehan, (415) 962-9789.

DANCERS INTERNATIONALE - WELCOME! Bancroft Jr. High School, Estudillo & Bancroft Ave, San Leandro. Fridays 7:30-8:30 Beg. 8:30-10:30 Int.-Adv. Millie & "Von" Instructors (415)828-5976

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults. 5316 Fulton St., San Francisco. (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

SWEDISH FOLK DANCE GROUP: Weds. 8-11 PM. Adv.- 7 PM. Assembly Room, Bechtel International Center, Stanford. Exclusively Scandinavian. Kenneth Seeman, Instructor. (415) 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

In Memorium

September 14, 1979

Alfred Ullrich, husband of Elizabeth.

A member of Cabrillo International Folk Dancers.

October 12, 1979

Henrietta Danaceau. A member of Changs.

October 20, 1979

Al Neidick, husband of Evelyn.

A member of Changs.

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