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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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SEPTEMBER 1978

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ON OUR COVER

The Mission San Francisco de Solano,
established at Sonoma in 1823.

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Fiesta de Sonoma



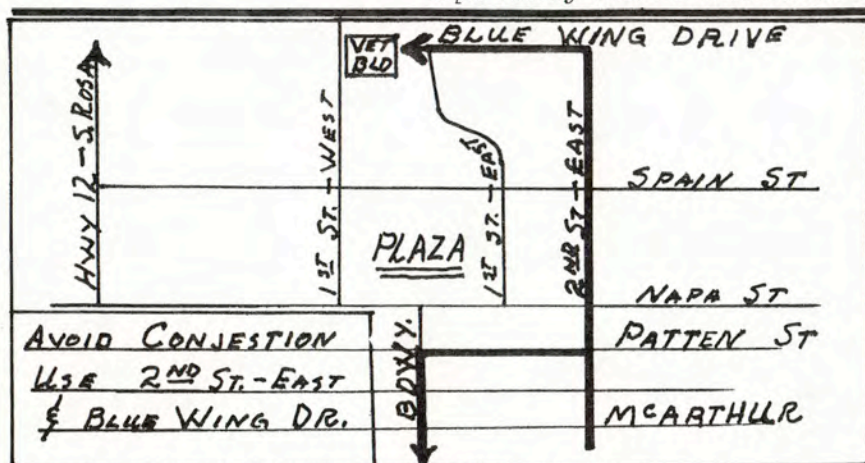
The Redwood Council of Folk Dance Clubs WELCOME all Folk Dancers and spectators to the FIESTA de SONOMA Festival. September 23 - 24, 1978. Make a note of the date. It has been changed for this time only. We are coinciding with the Vintage Festival of Sonoma, so come one and all and join in the "Gala Affair." There will be lots of Folk Dancing, Squares, and Exhibitions. We have good places to eat in the beautiful Valley of The Moon. However, if a picnic is your preference, there are places for that also.

Happy Dancing to all.

A NEW ROUTE HAS BEEN MADE

Vickie Hill

Napa Valley Women's Folk Dancers



Saturday, September 23, 1978
 Veterans' Memorial Building
 Institute Registration . . . 1:00 PM
 Institute 1:30-4:30 PM
 Warm-Up Party 8:00-12:00 PM
 (\$1.25 donation)



Sunday, September 24, 1978
 Veterans' Memorial Building
 Council President's Meeting 10:45 AM
 Assembly Meeting 11:45 AM
 General Dancing 1:30-5:30 PM



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 DREISTEYRER
 SQUARE TANGO
 SCHUHPLATTLER LAENDLER

squares

ALUNELUL
 SANTA RITA
 TANGO POQUITO (P)
 HAMBO
 ZILLERTALER LÄNDLER
 J.B. MILNE
 COUPLE HASÁPIKOS

squares

SASINO KOLO
 LA CACHUCHA
 TO TUR (P)
 POSTIES JIG
 LA ENCANTADA TANGO
 SCANDINAVIAN POLKA
 STREET FAIR

Exhibitions! ! !



FIESTA De SONOMA



YEDID NEFESH
SAUERLANDER QUADRILLE
LA BASTRINGUE (P)
POZNAN OBEREK
CABALLITO BLANCO
THIRTEEN-FOURTEEN
TEHUANTEPEC

squares

CIULEANDRA
SOMEWHERE MY LOVE
TETON MOUNTAIN STOMP (P)
DOUBLE SIXSOME
VRTIELKA CSÁRDÁS
MILONDITA TANGO
HOFBRAUHAUS LAENDLER

squares

EREV BA II
THE GARRY STRATHSPEY
BRANDISWALZER
CARDÁS Z KOŠICKÝCH HÁMROV
ELIZABETH QUADRILLE
DOLA MASURKA
BLUE PACIFIC WALTZ



My Village in Šumadija



The Village of Belo Polje (White Field) is such a very small place, it is believed that only the people living in the area know of its existence. It is located within the range of the Rudnik Mountains, where it gets very cold during the winter months with lots of snow, rain and wind.

Almost everyone prefers staying home during the winter months when it is cold outside, and the streets are muddy and dark with no light except for the moon. It has only been a few years since they brought electrical poles to these mountains, and here and there you can hear a sound from the radio echo through the air. Special programs for "Selo" are the people's favorite. A television set is a real novelty. You may find one at the village club where on Sunday in the early afternoon you may find the men, both young and old, watching the soccer games. Women stay home and knit, embroider and work on their looms making beautiful tapestries, blankets and materials for clothing, carpets and handbags.

But then comes the summer - like living in a dream land! Everybody and everything comes to life, bugs and flies, beautiful pastures and golden wheat fields. Cool hilly forests provide shade for peasants who walk down the 2-foot wide paths on their way to a store (a good two hours walking distance for some of them) a kafans, or to visit a relative. The people, about 300 of them, manage to provide a pretty good life for themselves. They work their land, care for their animals, milk cows, sheep and goats every evening and prepare the milk for their uniquely simple way of making cheese. To watch these women is a delight in itself.

Work is one side of life in Belo Polje. To this day people participate in what could be called a communal style of helping each other. If one family needs to pick plums for brandy making or needs to scythe wheat, they only need to tell their neighbors and almost everyone comes. They may work for a day or two, or until the job is done. The host offers NO money, but he does provide good delicious food for all the workers. It is also a tradition for one or more accordionists to be there to play and sing while everyone is working. After supper, the kolo music brings everyone to their feet and they will dance till late hours.

Summer is the time for villagers to have their sabors and vašari (festivals). These are organized as celebrations of a Patron Saint's Day, or for the last day of harvesting. . . . One village is the host and others within the area come as guests. These festivals are special opportunities for one to witness many customs and traditions of the past brought into the present. If a young man sees a beautiful girl walking by, he is not to

address her in any way. They must first be introduced properly to each other. Even if he makes an attempt to smile at her with the corner of his lips, she is to ignore him completely.

Everyone who comes to these festivals is excited for one reason or another. Both young and old enjoy dancing to the enchanting sounds of accordions and frulas. The dancers play their little games while dancing. The most interesting one is the opening of a dance. The very best dancer from a village will pay an accordionist to play a dance for him, one of his own choice, be it a šetnja, u šest, or Vrzino kolo. He will be the leader of this dance and two of his closest friends will dance with him. They dance two or three full circles, looking over the people surrounding them who are waiting for the moment to join in. The Kolovodja is the master and everyone waits for his next move. This is a very important time because he is going to let go of the hand of his friend and invite one girl to dance with them. She joins in, they hold hands and continue to dance one more full circle. In an unspoken language everyone understands, he is answering the silent question of all those spectators that this is the girl he has chosen for his future bride. And she, hopeful that this would happen to her today, took extra care to make herself lovely, wearing her beautiful nošnja (costume) made with her own hands. She wanted to be beautiful and a credit to her young man.

Everyone wanted to see a little bit of romance and this was exactly what they were waiting for. From this time on, these two young people are engaged and their wedding day is to be planned.

The second dancer will have his day in the same manner, for he is also going to invite his girl to join in and there will be cheers and whispers all over again. The five of them will dance one more circle, and after that other dancers, both young and not so young will gradually enlarge the circle. Sometimes a big cloud will rise above their heads, but at that time, anything that happens is part of having fun.

Zorana Milic

Valley of the Moon Folk Dancers ☆



Welcome YOU to



"fiesta de sonoma"

PARTY - 1st SATURDAY
Schaal Hall, Vineburg

DOLLS Dolls DOLLS Dolls dolls DOLLS

I have always loved dolls, had many as a child, and loved to sew and dress them in different dresses. The idea for my doll collection, at this time in my life, began in 1965 on one of my trips to Europe and the Scandinavian countries. As I saw the many dolls dressed in the native costumes of their country, I thought of the Folk Dancers in my classes who would like to have a replica of these costumes to use as a guide and example for making costumes of their own. It is not always possible to obtain an original. With this in mind, on my various trips to Europe I searched for dolls in original ethnic costume. Little shops in back streets, and in narrow alleys are the best source. Shops on the main streets present dolls for tourist trade.



Some of my most interesting travel memories include my travels in Portugal where I found many interesting costumes and dances. In the north the women wear beautiful costumes, heavily beaded with lots of colorful wool embroidery on heavy wool and velvet material. Near the border of Spain, in the North of Portugal, the men's costumes are quite an attraction. They (yes, the men) wear white pleated skirts, white shirts and a loose bodice, straw hats with flowers and ribbons hanging down the back. Their dances are very vigorous and masculine. In the central part of Portugal (on the coastline) the costumes are entirely different. In the village of Nazare the women wear 7 petticoats, and heavy dark wool costumes with much embroidery and walk on the beach bare-footed, helping their husbands. The men wear heavy wool plaid costumes and black heavy wool caps. In this village their dances are more earthy and different in styling.

The Island of Maderia has a different costume, red or dark blue and white stripes, with not as much embroidery as on the mainland. Red is the most popular color. The men wear white shirts, knee pants and short boots. Their dances are again different in styling and footwork. The Azores Islands, belonging to Portugal, have yet a different style of costume. San Miguel, the big island, has quite an attractive costume with little handwork and has still different dances. The Island of Terceira has a more modern costume with shorter skirts, mostly in red and white trim.

The costumes of Iceland are most interesting, long, mostly dark colors or red. They wear beautiful gold fancy belts that have been in the families for generations. These are solid gold and quite wide. With their costume the ladies wear very unusual white handmade hats of traditional design. The men wear button front coats and black pants.

The several types of costumes of Finland are influenced by the Russians in the east, and in the north by the Laplanders with their bright blue and red. And they do wear them every day



even during the summer, although they are made of wool. We find yet another change in central Finland with costumes of red wool with a striped vest and apron and a little hat trimmed in lace. The men wear tan knee breeches, a striped vest and a very fancy copper belt with a pocket containing a small dagger. In southern Finland, there is yet another difference where the people lean toward the Swedish influence with darker colors for the ladies. The men's wear is very much the same.

The mid-summer eve in Finland is quite a big event. During the day the people decorate the porches and doorways of their homes and Saunas. They build wooden rafts and pile them high with wood. At midnight this is set afire and pushed out onto the middle of the lakes. 'Tis then the celebration begins. Families visit, there is singing, dancing and watching the bon fires and the midnight sun come up.

I have 127 dolls from the many lands I have visited. Some are different, some prettier, some cute, some, very special to me, acquired in a very special way or from a very special friend made along the way. Many with a very special story, much too long to tell you here. Come to Schaal Hall in Vineburg where my dolls are all displayed behind glass. Ask me, I will be glad to tell you their stories and history, as I invite all Folk Dancers to come see them. I do hope you enjoy them as much as I enjoy sharing them with YOU.

June Schaal





Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

The Anatomy of a Heel-Click

Observation at a teaching session brought to mind the fact that the heel-click completely eludes some people. Here are a few pointers which may help in mastering this step.

You are going to do a heel-click to the right. You must first make a slight hop on the left foot as you simultaneously bring the right heel against the left heel at right angles. These are small movements. The large movement comes on the rebound as you fling the right foot out to the right, after the click. The largeness of this movement is determined by the tempo of the music, plus what follows the heel-click; whether it be another heel-click or some other movement. Be careful not to "bark" your ankles. Keep the click low at the heel. Knees should be straight during the click.

If you are to do a heel-click to the left, follow the opposite footwork with the slight hop on the right foot, as the clicking is done by the left heel.

A spectacular heel-click (as in Jota Aragonesa) is performed by leaping high into the air as you bring the heels together in right angle position, followed by flinging out the leg of the clicking foot. To perform this type of heel-click, one must anticipate the leap to fit into the tempo of the music. In this one the knees will bend during the click. It may take quite a bit of practice to master this, even for an advanced dancer.

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Food in the Serbian Manner



Many dishes from Serbia have been influenced by Oriental cooking. North Serbian cuisine reveals Hungarian influence.

Two of the most popular Serbian dishes are *Ražnići* and *Čevapčići*. *Ražnići* are small pieces of pork threaded on a skewer and roasted over a charcoal grill. They are served with chopped raw onion or cubes of roasted bread. Sometimes small pieces of veal are alternated on the skewer with the pork. *Čevapčići* are small balls of minced pork and beef roasted over a charcoal grill, served with raw onion, but a true gourmet enjoys them served with *kajmak*, a Serbian cream cheese made from the top of the milk, boiled and flavored.

SERBIAN SALAD

- | | |
|-------------------|-----------------------|
| 2 small eggplants | 6 green peppers |
| 1/4 cup olive oil | 2 tablespoons vinegar |
| Salt and Pepper | |

Wash and bake the eggplants and green peppers in a moderately hot oven (425° F.) as you would bake potatoes. When tender, remove outer skin of vegetables and seeds from peppers and chop very fine. Then add the olive oil, vinegar and salt and pepper to taste. Chill thoroughly before serving.

RAŽNIĆI

- | | |
|---|---------------------------------------|
| 3 lbs. beef tenderloin, or
pork, or veal, cut in
1-1/2 inch cubes | 3 bell peppers, cut in
quarters |
| 3 medium onions, cut | 3 dozen half-dollar size
mushrooms |

Sherry-Mushroom Sauce

- | | |
|---|----------------------|
| 1 lb. fresh mushrooms,
thinly sliced | 1 cup water |
| 1 cube butter | 2 Tablespoons butter |
| 1 cup sherry wine | 1 bouillon cube |
| | 2 Tablespoons flour |

Place beef, (or pork or veal) onion, pepper and mushrooms on skewers until they are filled. Grill about 4 inches from heat to desired degree of doneness. Serve on bed of wild rice and lace with Sherry-Mushroom Sauce.

Sherry-Mushroom Sauce: Saute mushrooms in butter in skillet until lightly browned. Pour off excess butter. Dissolve bouillon cube in hot water and add to mushrooms in skillet. Add sherry. Blend butter and flour thoroughly and add to mushroom mixture in skillet. Stir over medium heat until thickened.



ČEVAPČIĆI

1 lb. ground round steak	1 cup milk
1/4 lb. lean ground pork	1 Tablespoon onion, minced
1 egg	1/8 teaspoon nutmeg
1 cup cracker crumbs	1/8 teaspoon allspice
Salt and pepper to taste	1/8 teaspoon ginger

Pour milk over cracker crumbs and let soak until soft. Add remaining ingredients and mix well, then form into small meat balls. Fry in a skillet until golden brown, about 20 minutes. Remove meat balls and make gravy from drippings, if desired. Place meat balls in gravy and serve.

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Let's Do Squares!



by Bruce Wyckoff

COUPLE TURNING MOVEMENTS

Movements that are often confusing to Folk Dancers are Star thru, Box the Gnat and California Twirl. This is probably because all are couple movements and all involve turns under joined hands.

Star Thru

Star thru is called with partners facing. The man's right and woman's left hands are joined and raised. The woman ducks under the arch turning one-quarter left. The man walks forward and turns one-quarter right. The ending position is with dancers side by side with the woman to the right of the man. Note that dancers always turn one quarter.

Key
facing ↑  Man
facing ↑  Woman



Starting position



Starting turn



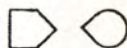
Ending position



Box the Gnat

With dancers facing, join right hands and make an arch. The woman turns left and backs under the arch. The man walks to the left, around the woman and turns to the right. Partners end facing, having exchanged places. Box the Flea (Swat the Flea) is the same movement but done with left hands and with turns in the opposite direction.

Starting position



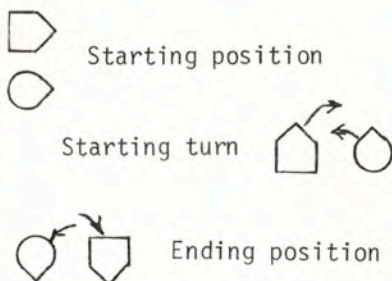
Starting turn

Ending position



California Twirl

California Twirl is called with the couple standing side by side. Inside hands are joined and raised to make an arch. The woman ducks under the arch and turns left to face the opposite direction. The man walks forward and around the woman to the right to face the opposite direction.



One place the California Twirl is used is when a couple is left facing out. In this case they automatically California Twirl. They should wait, however, since another call could be used, such as Separate Around One. Only when another movement is called and they are not active should the couple do the California Twirl.

Note: As always, each dancer should be aware of his or her partner at all times. Hold the hands loosely so that they are allowed to turn as the dancers turn.

Happy dancing!

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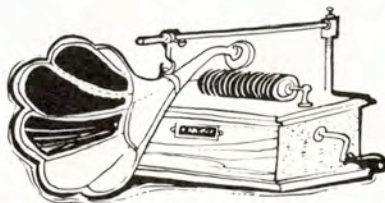
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A Moment of Concern - - -

Folk Dance Vacations - - - - -

For a number of years there was a Federation Publication titled "Where to Dance in the West". One problem with this type of publication is, it becomes outdated quickly.

Recently, there have appeared several new entries in this field. Certainly, the most useful one is titled "People's Folk Dance Directory". It covers the entire nation and several other countries. It can be obtained for \$1.75 per copy by writing to: People's Folk Dance Directory, P.O. Box 8575, Austin TX. 78712. Covering the Bay Area only, there is a more complete directory titled "Church of the Planina Folkdance Directory", which can be obtained from Jim Emdy, 1256 College Ave., Palo Alto, CA 94306. Cost is 50¢ and 35¢ postage and a legal size envelope. There is also a national directory published in New York by the Folk Dance Association, but it has few western entries.

Summer is almost over, but vacations in California can be taken almost any time of the year. Besides, there is more dancing after school starts. Consider dancing with another group when you are away from home. It can be an enlightening and stimulating experience.

In June, Mary and I danced with the Humboldt State University International Folk Dancers in Arcata, CA. They meet on Friday evenings at the Arcata Presbyterian Church. Although school was in summer session, they had a good crowd. Teaching by Michelle Bortolo was excellent. Altogether, we had a delightful time which was an added dimension for our vacation. I might add that we also slept well that night!

If you are planning a vacation, take time to look up a few addresses and telephone numbers before you leave. You may be glad you did!

Yours, for happy dancing, *Bruce Wyckoff*

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PROPOSITION 13

. an editorial comment - -

The blow has been struck and shock waves are reverberating across the land. Our democratic process has once again allowed the people to voice their opinion on a matter that has long been debated, but with little action. A lid has been put on the once lucrative artesian well called Property Tax and now it will be only a steady source of revenue, not a fountain to be drained at the whim of the legislator and politician.

Good or Bad, we do not know, but here at the LET'S DANCE editorial office we have been receiving all sorts of information, much of it conflicting and speculative, but enough to tell us we should at least comment.

As a non-profit (tax-free) organization, we must remain aloof to anything that would be political pressure, but as an educational organization, we can at least voice an opinion. It would be up to the executive board to establish a policy, but until this happens, we will pass on to our dancing public what information we can.

We have received a letter from our legislative committee and a memo from the desk of the President of the Federation, South, both urging the dancers to make their voices be heard as to our needs and the part we play in the recreation and ethnic preservation values we bring to the community. From these and various media comment, we glean some valuable information.

Chapter 4, sections 16556 and 16561 of the California Educational Code, establish a policy of absolute right of the community (tax-payers) to use public schools for recreational and educational activities. AB 2043 is the legislative process and is designed to allow the school boards to establish a charge for such use. It may be too late to write your state representatives in Sacramento, but it would be good to talk to your legislator about it. We do not know what can be done to keep our expenses down, so each community will have to work this out on their own level.

We foresee that instead of being only allowed to accept donations, or to share the expenses of running the club, we will be allowed to actually charge at the door for use of the facilities because we are being charged rent or maintenance charges for use of the school buildings.

From a local paper we note a letter written by a retired educator, now living out of state, with the following paragraph that may give us a new direction: "From . . . California a new cry, and a new system may come forth to give the benefit, integrity, validity, and accountability of expenditures. All that is right may have some wrong; and all that is wrong may have some right. Our democracy works. We will wait a time with patience until all the ramifications are accounted for."

Max Horn, Associate Editor

Every once in a while we receive a letter that projects an idea or thought that would be well to pass along to the readers. Here is one that is a reminder that you can quite often find good Folk Dancing when traveling, or on vacation.

. . . there is Folk Dancing every Thursday evening at the St. John's YWCA on Charlston Street in Portland when the Portland International Folk Dancers meet and have a great time doing many of the same dances that are done throughout California. I know, because I have danced on the Peninsula for many years. One of the highlights of any vacation is to return to California and attend one of those fantastic festivals. The Camellia Festival, which was the last one that I attended, where the program and dances were wonderful, but best of all was the people.

Deen Grant, 7045 SW Taylors FY.Rd., Portland, OR 97223



"THE TIROLEANS".

Top Row: Bob & Jane Camron, Don Gerst, Pat Drennin

Bottom Row: Deen Grant, Marilyn Christianson,
Maria & Dick Class

Bargain! SALE! Buy Now!

ATTENTION TEACHERS AND DANCERS

There is a valuable resource book available to teachers and dancers. The **TEACHER TRAINING PROGRAM** printed each year by the Folk Dance Federation of California in conjunction with its Teacher Training Workshops, is more than just a syllabus for the classes. It is a combination of dance fundamentals, dance descriptions, teaching techniques, and other dance resources worth having in your library. Materials vary from year to year and back issues are available from the Federation office, (address on inside cover) and various record shops and distributors at \$2.00 each. See your local Federation Publications representative, or contact the office for more information.

Joyce Lissant Uggle, Director of Publications

ERRATA:

Page 26 of your July/August **LET'S DANCE** indicated an itinerary for Ada Dziewanowsk. It was printed as 1979. This was Ada's itinerary for 1978, now passed. We look forward to having Ada and Jas with us in the future and I am sure many of us feel we missed something by not having them with us this year.

Editor.

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Divčibarsko Kolo

(Serbia)

Divčibarsko Kolo (deev-chee-BARS-ko KO-lo) was presented by Bora Gajacki at Statewide Institute in Hayward, California on May 29, 1976. He learned the dance about 1965 in the Divčibar region of Serbia, Yugoslavia.

MUSIC: Records: Borino Folk Ensemble BK-576; Jugoton LP YV S-60941

FORMATION: Open Circle*, hands joined and held down, all facing center.

STYLING: Although the weight of the body is carried on the balls of the ft, the heel is held close to the floor when taking steps. When time affords the free ft is raised to beside the other ankle. Also, when there is time there is a bounce or bend of the knee between steps.

* Described in Steps and Styling, July 1977, published by the Folk Dance Federation of California, Inc., Hayward, California.

MUSIC 4/4

PATTERN

Measures

I. MOVE RIGHT AND LEFT THREE STEPS

A 1 Place R ft to R side, leaving wt on L (ct 1); shift wt onto R (ct 2); place L beside R (ct 3); shift wt onto L (ct 4).

2-3 Repeat action of meas 1 twice.

4 Step on R in place (ct 1); step on L in place (ct 2); step on R in place (ct 3); hold (ct 4).

5-8 Repeat action of meas 1-4 with opp ftwk and direction.

9-16 Repeat action of meas 1-8.

II. MOVE RIGHT TWO STEPS

B 1-2 Repeat action of Fig I, meas 1-2.

3 Step on R in place (ct 1); step on L in front of R ft (ct 2); step on R in place (ct 3); hold (ct 4).

4 Step on L in place (ct 1); step on R in place (ct 2); step on L in place (ct 3); hold (ct 4).

5-16 Repeat action of meas 1-4 (Fig II) three times.

III. IN PLACE

C 1-2 Repeat action of Fig II, meas 3-4.

3 Leap slightly R on R, bringing L beside R ankle (ct 1); hold (ct 2); leap slightly L on L, bringing R beside L ankle (ct 3); hold (ct 4).

4 Repeat action of Fig I, meas 4.

5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk and direction.

9-16 Repeat action of meas 1-8 (Fig III).

666-0341

Divčibarsko Kolo - con't (page 2)

IV. HOP AND MOVE RIGHT

- D 1 Hop on L (ct 1); step on R in front of L (ct 2); step on L in place (ct 3); hold (ct 4).
- 2 Hop on L (ct 1); step on R behind L (ct 2); step on L in place (ct 3); hold (ct 4).
- 3 Step to R side on R (ct 1); step to R on L ft, crossing behind R (ct 2); step to R on R (ct 3); hold (ct 4).
- 4 Step to R on L, crossing in front of R (ct 1); step to R on R (ct 2); step to R on L, crossing in front of R (ct 3), hold (ct 4).
- 5-16 Repeat action of meas 1-4 (Fig IV) three times.
- Repeat dance 2 times (3 times in all).



Bre Devojč^ě - Pod Ona

(Serbia, Yugoslavia)

This medley of dances, Bre Devojč^ě-Pod Ona (BREH deh-VOY-cheh POHD OH-nah) is part of the Prizren Suite of the Ensemble "Kolo" choreographed by Olga Skovran, former director of "Kolo". It was presented by Bora Gajicki at the 1976 University of the Pacific Folk Dance Camp.

MUSIC: Record: Dances from Yugoslavia BK 576, Side 1, Band 2.

FORMATION: Line of dancers, facing ctr, with hands joined at shoulder level ("W" position). Lines were originally segregated as to M and W, but the dance may be done in a mixed line for recreational purposes.

STEPS and Walk, Bounce: With wt on one or both ft, raise heels (upbeat),

STYLING: lower heels (downbeat).

M dance with strong movements, while W have smoother movements and dance the steps close to the floor.

Arms: During meas 1-2 of either dance the elbows move easily down and up on each ct.

Meas 3: Move joined hands and forearms to R, keeping elbows and upper arms still (ct 1); move hands and forearms to L (ct 2); return to orig pos (ct &).

Music is phrased in 4 meas, and the dance in 3 meas.

MUSIC 2/4

PATTERN

Measures

INTRODUCTION. The musical introduction consists of 9 notes played twice (18 notes total), then a pause before the melody begins. After the melody begins, the dance may begin whenever the leader desires.

I. BRE DEVOJČ^ě

- 1 Facing diag R of ctr, step on R in LOD (ct 1); bring L ft behind R calf with small bounce on R ft and a soft bend of R knee (ct 2).
- 2 Step fwd on L twd ctr (ct 1); bring R ft behind L calf with a small bounce on L ft and a soft bend of L knee (ct 2).
- 3 Facing ctr, step on R diag bkwd R (ct 1); keeping on the same diag, step on L behind R (ct 2). Arms move sdwd R and L.

Continue dancing Bre Devojč^ě until the melody changes. Finish the pattern through meas 3 and then continue with Pod Ona.

II. POD ONA

- 1 Facing a little L of LOD and moving in LOD, step fwd on R (ct 1); step L beside R (ct &); step fwd on R (ct 2).
- 2 Continuing in LOD, step fwd on L (ct 1); step on R close to L heel (ct &); step fwd on L (ct 2). Keep steps small and close to the floor.
- 3 Turning to face ctr, step on R to R side (ct 1); step on L behind R (ct 2). Arms move sdwd R and L.

Repeat above meas 1-3 (Pod Ona) until end of music.

A Dancer's Costume

To dance to the music of long ago is captivating, to move in the clothes of dance, fancy dresses, flying sleeves, swirling skirts and dancing boots!

The treasure hunt of finding wonderful clothes from long ago can begin by traveling in the old country and continue by home sewing of fabric and patterns inspired by old paintings and illustrations.

Something special from the past lives in the spirit of today's musical instrument makers, seamstresses, cobblers and of course dancers.

Boots are basic equipment to dancers, and a serious male dancer has at least two pair. For example, Georgian and Russian boots are made for specific dance styles and two pair of either type insures having a dry pair to wear. To do steps a dancer needs the correct equipment. A good pair of boots looks right and feels right.

Contemporary craftsmen are hard to find who specialize in folkwear. A recent find, John Shrader, specializes in footwear for your dance costume. Write to him for details at 126 Pixley Street, San Francisco, CA 94123.



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1:30 - 5:30 PM

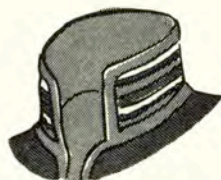
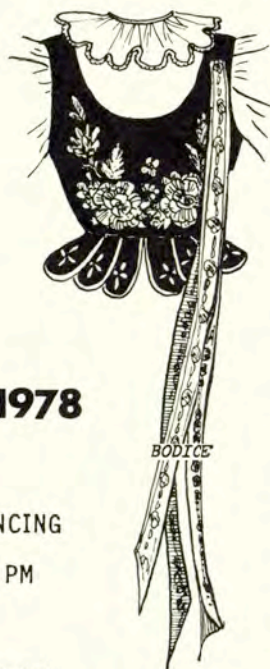
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DETAIL OF
BACK OF JACKET



COSTUMES OF YUGOSLAVIA

(SERBIA)

..... By Audrey Fifield

Of the six republics and two autonomous provinces comprising the Republic of Yugoslavia, that of the Serbs, or Serbia, is by far the most populous. It occupies the entire east-central third of the country and has the nation's capitol city of Belgrade, or Beograd, in its northern section, a rich farming land. The Serbians of that area have developed especially beautiful and distinctive national costumes.

The man's (Fig. #1) clothing is brown woolen trousers and jacket (not shown) over an embroidered vest, which is usually left hanging open to show the embroidered linen shirt beneath. A sash of woven red wool, or sometimes woolen string "fishnet" knotting is wrapped around the waist and secured with a large and very fancy silver buckle. His hat is of black astrakan with a flat, red plush top. The cuff is generous in size. Shoes are flat sandals called "opanke" with a one-piece sole and woven or strapped vamp. Hard leather is used, or the intestines of animals, as they are more waterproof. They are worn over a heavy knitted sock of intricate design. Patterns of flowers and geometrics are both knitted and embroidered in duplicate stitch. The general appearance is usually dark, though not always. For instance, bright green socks trimmed with rows of orange-yellow balls is not unheard of. The sock and sandal together are called "opanken".

Sketch #2 is a diagram of the cut of the trousers (refer to page 1) See also the May 1967 issue of LET'S DANCE for the cut and seaming of the pants and shirt worn by the South Serbs. It is identical to those worn by the Macedonians of that region, (area near Skoplje) and was included in the article "Costumes of Macedonia" of that date.

Figure #3 is a South Serb, and his costume is of white linen worn over a second shirt or jersey, depending on the weather. The wide red woolen cummerbund, worn wound snugly from the hips to the armpits is a distinctive part of this costume and serves as the wearer's pockets for everything from knives and watches to books and lunch. His astrakan hat has a pointed top and is sometimes worn extended to its highest without the cuff. Socks are plain and dark, and while "opanki" are worn, most men favor oxfords, especially if they are whiteback.

Drawing #4 is of a padded and quilted cotton vest and may be quite colorful. The one shown was of blue printed with red roses, big ones. It was lined in plain blue and bound with yellow biasfold.

Drawing No. 5 is of a different type vest and shows the con-

struction. The seaming shifted to the back from the side, allowing for a better fitting garment. This vest is most often seen in black wool and is quite thick and soft in texture. While it is somewhat double-breasted it is allowed to flap open more often than not. Both vests cover the sash, and Fig. #5 comes well down over the hips.

Figures #6 are from the Belgrade area and show the front and back views of this dress. The blouse is of lighter weight linen than the skirt. Both are embroidered, sometimes lavishly. The skirt is flared and gathered at the waist but is not too full. Some blouses have a plain ungathered neckline, cut rather wide but not low. Naturalistic flowers are then embroidered across the front rather than up and down. Sleeves are cut straight with a ribbon tied high, low, or elbow length, to control the fullness. Notice the sleeves of the left-hand figure are much wider than those of the right. The narrower sleeves have a narrow red ribbon run through beading to form a wrist ruffle.

The overskirts are of a firm but fine woolen cloth, and are usually of a stripe-and-cross-stripe design. When accoridian-pleated on these stripes, the effect is quite striking, even in the somber but rich colors usually used.

The bodices are of black velvet embroidered in gold thread, and one apron is also of black velvet. It's heavily embroidered in silk and gold and edged with black woolen lace. The other apron is of woolen stripes, quite stiff and heavy and of an intricate pattern. The bottom is finished in self-fringe. Both girls are wearing "opanken".

Fig. #7 is a South Serbian. These people are of a tall, blond race with blue eyes. (Men of six feet, two inches are not uncommon.) She is wearing a white linen shift of the cut shown in Drawing #8. Her collar and sleeves are edged with raveled wool, and her embroidery is more likely to be geometric in design. Three small red tassels hang on loops below the chest decorations. Her sleeves are solidly embroidered in black with naturalistic flowers or other designs in color. The whole sleeve is very stiff and heavy, as it is almost of tapestry texture.

A covered cord in the hem of the skirt holds it out in a cone shape. The vertical black applique striping varies from town to town and woman to woman. Some have the three center stripes extending to the waistline. Others have the side stripes long and covering the side seam with the center stripes very short and delicately embroidered. The peaked border trim above the hem is of black wool embroidery centered with rose colored stylized flowers. The red woolen cummerbund is secured

COSTUMES OF YUGOSLAVIA (SERBIA)

Sketched by Audrey Fifield



(Fig. #1)



(Fig. #2)



(S)



(4)



(Fig. #5)



Fig. #6



Serbian Girls

Fig. #7



Serbian Girl

Fig. #8

with narrow belts of woven cotton.

She wears a black woolen apron with threads of gold and bright colors woven into the warp. The cross bands are of gold braid. Some of her dowry is sewn to the apron and some hangs on cords from her apron string. Notice her apron strings. The apron is whipped to a cord and is then suspended from the apron string.

Coin necklaces and bracelets are worn and even finger rings with several small gold coins jingling from it are worn by the daughters of rich farmers or other trades.

The headdress is a long scarf which need not be white. Gold and silk embroidery is sometimes used on the crown areas. It is draped over the head and secured with a woven headband which passes under the chin and is fastened (or buckled) at one temple. Here again coins may be sewn, framing the wearer's face. The long ends of the scarf are wrapped once about the neck and then fall down the wearer's back to the waist, or lower.

Usually "opanken" are seen with this costume, but for dress occasions, an older type of beaded and rosette-trimmed mule is worn, obviously not a work shoe. Modern girls, like their brothers, prefer a dress pump with a medium heel.

Other views of the South Serbs are shown in the 1967 Costume Calendar.

Audrey Fifield

Little Switzerland



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TEACHER TRAINING - - 1979

The FEDERATION teacher training for 1979 will be held in Sacramento in February. Planning for the Saturday sessions is under way. Publicity will be handled in the valley areas by Bruce Mitchell, and by Max Horn in the Bay Area under the direction of Millie von Konsky, teacher training program. Having these sessions at the campus of Sacramento State College will give the teachers in the valley a chance to attend without the long drive to the Bay Area, as has been the case in the past two years.

Watch the pages of LET'S DANCE for more information in the next 3 issues.

***** IN MEMORIAM *****

Miss Jean C. Milligan, co-founder of the Royal Scottish Country Dance Society, passed away July 28, 1978, in Glasgow, Scotland after a brief illness.

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Kolo Kalandar

APTOS

FRI 7:30, Cabrillo College Gym, 6500 Soquel Drive, A Daoud.

BERKELEY

SUN 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Ruth Brown.

MON 8 PM, Ashkenaz, 1317 San Pablo; Greek, Stan Passy.

MON 8 PM, Hearst Gym, U.C. Berkeley Rm 234; David Chang.

MON 8 PM, John Hinkle Clubhouse, Southampton & San Diego in Hinkel Park; Vance & Pauline Teague.

TUE 7 PM, Aitos, 1920 San Pablo; Greek.

TUE 8 PM, Ashkenaz, 1317 San Pablo; Neal Sandler.

TUE 8 PM, Hiller Jewish Student Ctr. 2736 Bancroft Way; Isr.

FRI 8:30, Aitos, 1920 San Pablo; Greek.

FRI 8 PM, International House, U. C. Berkeley.

BOULDER CREEK (Santa Cruz Mountains)

PLANINA, Balkan Folkdance Weekend Campouts. For details call (415) 494-1631 or write Church of Planina, 3498 South Court, Palo Alto, CA 94306.

EL CERRITO

WED 7 PM, Del Mar Sch, Avis Dr & Moeser Ln; Balkan-Israeli.

THU 12:30 & 2 PM, El Cerrito Com. Ctr, 7007 Moeser Lane

LAFAYETTE

THU 7:30, Temple Isaiah, 3800 Mt Diablo Blvd.; Israeli.

FRI 9 PM, Temple Isaiah, 3800 Mt Diablo Blvd.; Israeli.

LIVERMORE

TUE 7:00, Veteran's Hall, 5th & L Street; Wes Ludemann.

LOS ALTOS

MON 7:30, Foothill College, Moody Rd; Balk-Israeli, M. Vinokur

TUE 7:30, Balkan Village, 4898 El Camino Real; Greek & Arm.

MONTEREY

WED 7 PM, Monterey Youth Ctr, El Estro Prk; Line; A. Daoud.

MENLO PARK

MON 8 PM, Menlo Prk Presb. Church, 950 Santa Cruz; R. Nelson

TUE 7 PM, Menlo Prk Rec Ctr, Alma at Mielke; Marcel Vinokur

WED 7 PM, Menlo Prk Rec Ctr, Alma at Mielke; Marcel Vinokur

MILL VALLEY

MON 7:30, Mill Vly Rec Ctr, near Camino Alto & E Blithedale.

WED 7:30, Almonte Hall off Miller on Almonte; N. Linscott

WED 7:30, Park School, E. Blithedale.

FRI 8 PM, Park School, E. Blithedale; Kopachka; D. Linscott

MOUNTAIN VIEW

MON 7 PM, Foothill College South, Miramonte & Avista.

OAKLAND

TUE 7 PM, Taverna Athena, 2nd & Broadway; Greek, A. Efsthathiou

PALO ALTO

SUN 7 PM, Stanford Old Clubhouse, Stanford Univ; Israeli

MON 7 PM, St. Aloysius Church, 456 College Ave; A. Hunter

WED 7 PM, Oak Creek Apts, 1824 Willow Rd; Stan Isaacs

WED 7 PM, Wilber School, 480 East Meadow; Alana Hunter

Kolo Kalandar

PALO ALTO - (con't)

THU 7:30, Jewish Com. Ctr., 830 East Meadow; Israeli
 THU 7:15, Stanford Univ, The Clubhouse, Old Union; Nicoara
 FRI 7:30, Stanford Univ, Winter - - Roble Gym
 Summer - - Tresidder Union

SACRAMENTO

FRI 7 PM, American River College
 FRI 8 PM, Cal State Univ. South Dining Hall.

SAN FRANCISCO

SUN 7:30, Rikudom, Lakeshore Sch, Middlefield & Eucalyptus
 MON 7:45, Eureka Valley Ctr, Collingwood & 18th.
 MON 8 PM, Mandala, 603 Taraval; Greek, Stan Passy
 TUE 8 PM, Mandala, 603 Taraval; Israeli, Yoram Rachmany
 TUE 8 PM, First Unitarian Church, 1187 Franklin.
 TUE 12:00 U.C.S.F., Parnasus Street; Dean Linscott
 WED 8 PM, Jewish Com. Ctr. 3200 California, Gary Kirschner
 WED 8 PM, Mandala, 603 Taraval; Neal Sandler & K.Gidwani.
 WED 7:30, Nertamid, 1250 Quinterro at 22nd; Israeli
 WED 7 PM, S.F. State University Gym.
 THU 1:30 Jewish Community Center; Jack Green.
 THU 8 PM, United Presb. Church, 1021 Sanchez Street.
 FRI 8 PM, Mandala, 603 Taraval; Neal Sandler & M. Nixon

SAN JOSE

SUN 7:30, San Jose Com. Ctr., 3273 Williams Rd; Israeli
 MON 7:30, Hoover School, Park & Nagle; Ned Gault
 (Parties on 2nd Saturdays of month)
 FRI 7:30, San Jose State College, 7th & San Carlos.

SAN MATEO

MON 7:30, Temple Beth El (starts Sept. 19)
 1700 Alameda de las Pulgas; Greek, Arthur Furst
 TUE 8 PM, Central Rec. Ctr., 5th & El Camino Real.

SAN RAFAEL

THU 8 PM, San Rafael Com Ctr, B Street; Claire Tilden

SANTA CRUZ

SUN 7:30, U. C. Santa Cruz Fieldhouse; Howard Young
 THU 7:30, U. C. Santa Cruz Fieldhouse; Howard Young

SARATOGA

SUN 1:30, West Valley College; Howard Young
 MON 11:30 AM; 12:30, 5:30 & 9:30 PM. West Valley College
 First weekend of month, Marcel Vinokur's Saratoga Weekends
 Call Kathy Vinokur at (415) 327-0759 for details.

SONOMA

THU 7 PM, Sonoma State College Fieldhouse, Aux. Gym.

SOUTH SAN FRANCISCO

THU 7:30, Orange Memorial Park Rec. Bld; Eileen Mitchell

SUNNYVALE

MON 7 PM, Hollenbeck Sch, 1185 Hollenbeck near Fremont Ave.

For additions and/or corrections to the Kolo Kalandar phone Jim Emdy
 (415) 327-8115 evenings or (415) 497-2065 days or write Rev. Hiram Pierce,
 Church of Planina, 3498 South Court, Palo Alto CA 94306

SCANDINAVIAN DANCE WORKSHOPS and PARTIES

We would like a wider circle of people to know about a regular but informal series of Scandinavian dance workshops and parties in the San Francisco area, now going into its second year. We are copying a very successful similar series started several years ago in southern California. We meet every month or two on Saturday, usually at Park School in Mill Valley. Workshop teachers last year included Dean and Nancy Linscott, Ken Seeman, Alix Cordray, and Ingvar Sodal, with teaching at the intermediate and advanced levels. After the workshop we adjourn for dinner at a nearby restaurant, and then re-convene for an evening of Swedish, Norwegian, Finnish and Danish dancing, usually with live music for part of the program. For those who are interested, the first three workshop-parties for this season will be on Sept. 16, Oct. 28 and Dec. 2, at Park School, 360 E. Blithedale Ave., Mill Valley, starting at 2:00 PM. A nominal fee is charged to pay for the hall, teachers and musicians. For further information call Nancy or Dean Linscott at (415) 383-1014.

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Council Clips

REDWOOD FOLK DANCE COUNCIL

FIESTA de SONOMA is our big, big event this month! Do not forget our calendar change necessitated because of a building-schedule conflict. Saturday, September 23 is the Institute afternoon and evening party. Sunday, September 24 is the forenoon meetings and afternoon dancing. Chairman Del Cahill has done a masterful job, the weatherman always cooperates, and we look forward to seeing our great crowd of dancing friends.

Angelo Fabris has again sold LET'S DANCE ads. This is a financial help to the publication that benefits all of us. Now we must patronize the advertisers and let them know we have done so. Be sure to leave a little patronage card (Federation officers have a supply) with management personnel (or write a note on your tag) when you are there.

Attending Stockton Folk Dance Camp with Bernice Schram scholarships were Elsa Isaac and Frank Bacher. Both are teachers who share generously their folkdancing talents and we are, indeed grateful recipients.

PETALUMA INTERNATIONAL FOLK DANCERS were overjoyed with the attendance at their annual July dinner-dance at Sonoma Joe's. The food was excellent and the all-request dancing, fun. Some of the out-of-towners had overnight facilities at the nearby motel and attended the Marin Festival the following day.

See you at FIESTA de SONOMA.

Mona Verzi

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

CHANGS INTERNATIONAL FOLK DANCERS offer classes for beginner Folk Dancers every Friday night 8:00-9:00 PM. Advanced at 9:30-10:30 PM the first and second Fridays followed by general dancing for everyone with a party at 9:00 PM on each third Friday. They are also offering a special "Castanet Class" instructed by Grace Nicholes starting Sept. 1, (see our classified ad). Changs celebrated their 40th anniversary on Friday June 16th with a dinner-dance and entertainment.

The FUN CLUB held its annual dinner-dance at Spengers, when new officers were installed. Bob Hardenbrook, the class instructor is the incoming President to start this group on their 38th year.

For information on the GATE SWINGERS annual Labor Day Weekend at Jones Gulch contact Ed Kremers, San Francisco at (415) 775-3434.

A special invitation to join the MELODY DANCERS as they take a Christmas Cruise from Dec. 22, 1978-Jan. 17, 1979 in the Mediterranean and visit exciting ports of call with their special holiday celebrations, lots of dancing and good times, is extended to Folk Dancers. Contact Irene Weed, 5316 Fulton St. San Francisco, CA 94121 or Phone (415) 751-5468 for information.

Harvest Festival October 29, 1978, 1:30 - 5:30 PM at 50 Scott St., San Francisco. Recreational Arts Bldg. near Duboce.

Leonore Fifer

GREATER EAST BAY FOLK DANCE COUNCIL

Many clubs elected new officers in June - too numerous to mention here. Our own Council President, Burt Scholin, will continue for another year. In September, all clubs will get a directory published by the Federation, FREE. We hope this will suffice.

Marjorie Simic, editor of the Berkeley Folk Dancers monthly bulletin for over 25 years, is retiring. Her Club has voted her Editor Emeritus, inviting her to continue her association when she feels inspired. Needless to say, it will be difficult to replace her.

Following a two month vacation the Women's Dance Circle will resume dancing on Thursday morning Sept. 14th from 9:30-11:30 AM at the Senior Center of Our Ladies Home, Foothill Blvd. and 35th Ave. in Oakland. Grace Nicholes is the Director, assisted by Gwen Heister and Jerry Washburn Jr. An invitation is extended to all intermediate and Advanced Folk Dancers to attend.

A Betrothal Announcement Folk Dance Party was given at Live Oak Park Center on Sunday, June 18th by Rose Tanquary and Don-Suh Ling which was attended by almost 200 dancers. They were married on July 6th and will honeymoon in Hawaii the month of August.

The Walnut Whirlers will resume their monthly parties on Sept. 22nd at the Alamo Women's Club, 1401 Danville Blvd., Alamo, according to their President, George Pavelka.

The Pantalooners will hold a picnic and dance on Sunday, Oct. 1st at the Montclair Recreation Center in Oakland. The picnic will begin at 12:30 and dancing will continue until 4 PM. You are requested to bring a dish of food and your own table service. Drinks and watermelon will be served by the Club. Cost will be \$1.50.

Look for a special Council event on September 17, 1978.

Genevieve Pereira

PENINSULA FOLK DANCE COUNCIL

SANTA CLARA FOLK DANCERS recently elected new officers for 1978-79, as follows; President, Barbara Eggleston; Vice President, Barry Lewis; Secretary, Eleanor Bacon; Treasurer, Diane and Wally Larson.

Dian Langdon

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

There were 148 Folk Dancers in the Sierras June 23-25 at Camp Sacramento to enjoy the beautiful weekend with the river running high and lots of trout. Bruce & Denise Mitchell taught several dances Saturday afternoon and the rest of the time was spent eating, with general folk dancing Friday and Saturday nights.

On July 4th, the Sacramento Folk Dance Council held their opening night party at the Village Green for July and August. Lawrence and Vera Coulter were in charge of the music. There

was a variety of Folk Dancing taught each week night with a party night on Saturday hosted by the various Council Clubs.

During the summer there were BBQ's, potluck dinners, feasts, picnics, and outings hosted for the Clubs before dancing at the Village Green.

Hope you didn't forget to dance with us at the State Fair on August 27th on the Western Stage.

Alice Needham

FRESNO FOLK DANCE COUNCIL

One of the pleasures of summertime in the park is chatting with the many people who drop by. For many, this is their very first exposure to Folk Dancing and they just cannot believe it. Even the beginners look unbelievably knowledgeable to them. When they can be coaxed to try a dance or two, their enthusiasm usually leads to inquiries about how and where one can find classes. I have learned to keep my directories handy (that's John Steele's People's Folk Dance Directory, Ray La Barbara's Folk Dance Directory, not to speak of those of the north and of the south, and of Folk Dance Scene). This summer we have had visitors from Connecticut, North Carolina, Illinois and Iowa, to name a few of the more distant ones. It was great to have you even for just one evening.

Dancing in the park has been different this summer, to say the least. There was the night that the police picked up a runaway girl. What a contrast she was to "our" happy kids. Another night, a fire broke out across the street and our dance stopped in mid-step as the men ran to the rescue, getting it almost out before the fire engines came. There was the night that the Pavilion got "double-booked" and we arrived to find a large group of mentally retarded people dancing to a live band. It was easy to defer to them and delay our party for a short time as we contemplated the contrast between our lives and theirs. And then the night we had no lights, and therefore no dance, but we took it in stride and proceeded early to our customary social hour at the nearby Tiny's, where the service is not always so hot, but where they will still let us rearrange the tables to fit the crowd.

It took only one day after Prop #13 was passed for me to feel its effect. Summer school was cancelled, and it has been delightful! Ol' 4649 almost immediately began to regain its long ago status as a sort of western grand central station. It was pleasant having people drop in, stop by, phone, and drive up.

A "first" occurred at our house when our #1 grandchild, Susan was married in, well, the newspaper said "garden", but we call it our "back-yard". Susan was a member of Maureen Hall's first Irish dance class in Fresno.

By the time you read this, I will have returned from two weeks of that happy punishment I give myself annually, Folk Dance Camp.

Vera Jones

Echoes *from the* Southland

by Perle Bleadon

SOUTH BAY FOLK DANCERS

The teaching schedule for the South Bay Folk Dancers is Fridays 7:30-8:30 PM, beginners, and from 9:00-9:30 PM intermediate and advanced. Miriam Dean is the teacher. Party night is the last Friday of the month. They meet from 7:30-11:00 PM at Valmonte School, 3801 Via La Selva, Palos Verdes Estates, CA. Flora Satt, recording secretary for the Federation South is a member. Admission-\$1.25 per person, 50¢ for children under 12.

AVAZ

The afternoon of Bulgarian Song and Dance at U.C.L.A. recently was well attended and well received. Arranged by Membership Chairman Maggie Berger and U.C.L.A. visiting Professor Vladimir Filipov, and sponsored by the Slavic Languages and Russian and Eastern European Studies Departments of U.C.L.A., the event included film of Bulgarian dance and a presentation by Tony Shay as well as the initial performance of our Bulgarian Women's Choir, under the direction of Julie Svenson. Bulgarian music was also provided by our orchestra under the direction of Ian Price and after the lecture the entire audience adjourned to the patio for some down-home Bulgarian dancing.

Francine Lehm, Editor Newsletter

AMAN FOLK DANCE FESTIVAL

Aman had a workshop at Idyllwild featuring intense work in basic skills and areas concerning international folk arts, dance, music, costuming and other related subjects, including methods and materials.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Scholarship awardees were Ed Feldman, a merit-award scholarship as a symbol of appreciation for his service to the Folk Dance community. Lila Aurich, Canoga Park, West Valley Folk Dancers, a highly active and dependable co-op teacher for over 10 years. Irwin Barr, West Los Angeles, Westwood Co-operative Folk Dancers, co-chaired Statewide after parties, and has participated in Federation Council meetings. Charlotte Byron, Anaheim, Orange County Folk Dancers, still in high school, has been dancing for 11 years and has taught for several groups. Josephine Civello, Alhambra, Virgileers Folk Dancers, has served on Federation committees and has been a teacher of Folk Dancing for many years. Denise Delurgio, Torrance, The Lariats, teaches children's classes and has 4 dancing children of her own. Mike Mantero, North Hollywood, Ukrainian Spirit Dance Co. Teacher and performer, experienced in choreography, stage production and lighting. Nina Tiffany, Camarillo, Royal Scottish Country Dance

ORANGE COUNTY FOLK DANCERS

LAGUNA FOLKDANCERS

WEST VALLEY FOLK DANCERS

This very active club took time out to have an installation dinner-dance where the following officers were installed. President, Martin Morocco; Vice President, Bunny Hogan; Secretary, Joan Waller; Treasurer, Fred O'Brien; Membership, Jill Michtom.

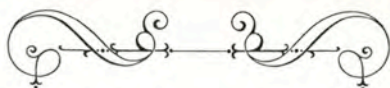


Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Carol Scholin, 931 Flint Ave., Concord, CA 94518

- SEPT 2-3, Sat-Sun., SANTA ROSA "Scottish Gathering and Games"
Highland Dancing-Scottish Country Dancing. Piping & Drumming
Tossing the Caber. Santa Rosa Fairgrounds, Bennett Ave.
- SEPT 10, Sun., PENINSULA "Costume Ball" 1:30-5:30 PM. Westmont
High School, Westmont Ave., Campbell. Prizes for ethnic
and copies of ethnic costumes.
- SEPT 16, Sat., MILL VALLEY Scandinavian Dance Workshop & Party
Park School, 360 E. Blithedale Ave., Workshop starts 2:00 PM
about 8:00 PM. Call (415) 383-1014 for information.
- SEPT 17, Sun., CONCORD "Indian Summer Festival" Willows Shop-
ping Center, Willow Pass Rd. & Diamond Blvd. Dancing outside
and in the Gazebo. 1:00 - 5:00 PM. Raffle.
- SEPT 23-24, Sat-Sun., SONOMA "Fiesta de Sonoma" Veterans'
Memorial Building, 126 First Street W. Sat: 1:30-4:30, Insti-
tute; Warm Up Party 8:00-12:00 PM Assembly meeting, Sunday
11:45 AM. International Folk Dancing 1:30 - 5:30 P.M.
Hosts: Redwood Council of Folk Dance Clubs.
- SEPT 30, Sat., PENINSULA "Scholarship Ball"
- SEPT 30, Sat., OAKLAND Fifth Saturday Party Frick Jr. High
School, Foothill & 64th Avenue. International Folk Dancing
8:00 - 11:30 PM.
- SEPT 30, Sat., SACRAMENTO Associate Membership Ball, Theodore
Judah School, 9th & McKinley Blvd., Dancing 8:00-11:30 PM.
Hosts: Sacramento Council of Folk Dance Clubs.
- OCT 1, Sun., VALLEJO "Harvest Moon Festival" Community Center
225 Amador St., International Folk Dancing 1:30-6:00 PM.
Hosts: Sunnyside Folk Dancers.
- OCT 7, Sat., MARIN "Scholarship Ball"
- OCT 14, Sat., SAN LEANDRO "Nite On The Town" Dinner-Dance,
Blue Dolphin Restaurant, foot of Marina Blvd., San Leandro
6:30 PM. For reservations call (415) 524-7452, evenings.
Hosts: Berkeley Folk Dancers.
- OCT 29, Sun., SAN FRANCISCO "Autumn Festival"
- OCT 21-22, Sat-Sun., FRESNO "Fresno Festival"



SEPTEMBER							OCTOBER						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
					1	2	1	2	3	4	5	6	7
3	4	5	6	7	8	9	8	9	10	11	12	13	14
10	11	12	13	14	15	16	15	16	17	18	19	20	21
17	18	19	20	21	22	23	22	23	24	25	26	27	28
24	25	26	27	28	29	30	29	30	31				

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Alice Stirling, 647 W. Manor Dr., Chula Vista, CA 92010

SEPT 16, San Diego State University Folk Dance Conference After Party.

OCT 7-8, Sat-Sun., SAN DIEGO. "Festival" Balboa Park Club, Balboa Park. Host: Cabrillo International Folk Dancers.

NOV 11, Sat., "Treasurer's Ball." W. Hollywood Playground.

DEC 3, West Valley Folk Dancers - (Tentative)

JAN 21, 1979 Sun, "Festival" Hosts: Pasadena Co-op.

FEB 10, Sat, San Diego State University Folk Dance Conference Valentine Party - Laguna Beach.

FEB 9, 10, 11 Fri-Sat-Sun. Annual Laguna Folkdancers Festival

APR 29, Sun., Westwood Co-op Festival, Culver City Memorial Auditorium.

For information concerning folk dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398

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September 23-24, 1978
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Kenilworth Jr. Hi., Petaluma

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(3rd Tuesday Parties)
Thursdays: Shearer School

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CASTANET CLASS - Changs International Folk Dancers Fri. nites 9:00-9:30 PM - 8-1/2 hr sessions. Sept. 1 - Oct. 20th - Full course-\$5.00. Grace Nicholes-Instructor. At United Temple Methodist Church, 1111 Juniper Serra Blvd at 19th Ave. (enter on Beverly St. in rear). Phone (415) 664-1011 for information

DANCERS INTERNATIONALE - OAKLAND RECREATION CLASS - - WELCOME! Fridays 7:30 to 10:30 PM at REDWOOD HEIGHTS SCHOOL, 4401 39th Ave., Oakland. Millie and "Von" Instructors (415) 828-5976

EL CERRITO FOLK DANCERS: Wednesdays, 7-10 PM, Del Mar Sch; Moeser @ Avis, El Cerrito, Beg & Int. Intern. F.D., Eve Landstra

EL CERRITO: Thursdays, 1:00-2:30 PM, Community Center, 700 Moeser, Balkan-Israeli. Eve Landstra, Instructor.

FUN CLUB FOLK DANCERS CLASS - Mondays, 7:45 to 9:45 PM, Eureka Valley Recreation Center, Collingwood St., off 18th St., S.F. Bob & Virginia Hardenbrook, Instructors, (415) 824-0339

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults, 5316 Fulton St., San Francisco, (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

Lee Staggers, Sunset Travel Agency Air - Sea - Land Groups & Individual. Local & International. Let us arrange all your travel needs. Telephone: (415) 221-7046 30 West Portal & 3634 Balboa, San Francisco, Calif. 94127

SWEDISH FOLK DANCE GROUP: Thursdays 7:30-10:00 PM Wilbur Jr. High School, 480 E. Meadow Dr., Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor. (415) 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

PICTURES: Page 2 Vallejo Barracks; Page 3 Sonoma City Hall and Mission San Francisco de Solano; Page 37 Mission San Francisco de Solano, Sonoma, California.

By Max Horn

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