Lot of Magels charles

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol 35, No 8	OCTOBER 1978
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WELCOME



Fresno-"Little Armenia"

All Folk Dancers are invited to attend Fresno's 30th Annual

Folk Dance Festival, October 21st and 22nd, 1978.

Because the Armenians make up one of the largest ethnic groups in our area, Fresno is often known as "Little Armenia". National Geographic did part of our research for us in their beautiful article in the June 1978 issue.

It will be a busy weekend starting Saturday at 12:00 noon with a picnic. Bring your own lunch, coffee and punch will be provided. Meet us in the nice green picnic area adjacent to the

hall.

Registration for the institute will begin at 12:30 with instruction starting at 1:30 PM. "Armenian Turn" and "Loree" will be taught by Howard Young. Christa Valero will teach "Geissle Schottische" and "Wechsel Polka".

Interesting dance programs have been prepared for your dancing both Saturday evening and Sunday afternoon. Exhibition

groups will be performing for both programs.

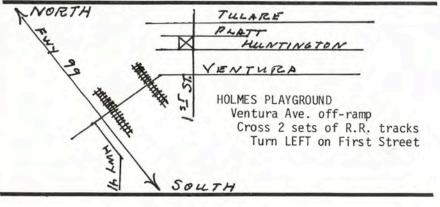
After parties and Balkan parties are planned for both nights.

All festival events will be held at Holmes Playground, First

and Huntington Avenues.

 $\ensuremath{\mathsf{COME}}$, dance with us and enjoy our Armenian culture and food, renew old acquaintances and make new friends.

Cleda Rodriques, President, Fresno Colk Dance Council, Inc.





FRESNO

"Little Armenia"

HOLMES PLAYGROUND FIRST & TULARE STS. FRESNO, CALIFORNIA

OCTOBER 21 - 22, 1978

Saturday, October 21, 1978
Holmes Playground, First & Tulare Sts.
Institute Registration. .12:30-1:30 PM
Instruction 1:30-4:30 PM
Dances & Exhibitions 8:00-11:30 PM
After Party12:00- 2:00 AM
(Separate rooms for Kolos & Gen. Dancing

PICNIC -Saturday 21st -

12:00-1:00 PM

Setnja St. Bernard Waltz Scandinavian Polka Trip to Bavaria La Bastringue El Gaucho Tango Armenian Misirlou

squares-squares

Postie's Jig Alahoy Corrido Ciuleandra Vossarul Sauerlander Quadrille La Encantada Tango

squares-squares

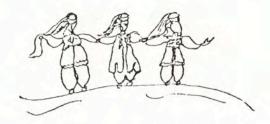


Armenian Turn (Institute dance)
Double sixsome
St. Gilgen Figurentanz
Wechsel Polka (Institute dance)
Polka sa Nayon
Santa Rita
Jota Criolla

squares-squares

Korobushka
Lepa Anka Kolo Vodi
Haroa Haktana
Vrtielka Csardas
Døla Mazurka
Alexandrovska
Geissle Schottisch (Institute dance)

Hambo Vranjanka Western Trio Mixer Elizabeth Quadrille Loree (Institute dance) Salty Dog Rag Waltz (free style)



FRESNO - "LITTLE ARMENIA"

Sunday, October 22, 1978
Holmes Playground, First & Tulare Sts.
North-South Meeting, to be announced.
Assembly Meeting 11:45 AM
Folk and Square Dancing 1:30-5:00 PM
Closing Party 8:00-11:30 PM
(Separate rooms for Kolos & Gen Dancing



Ali Pasa Couple Hasapikos Cardas Z Kosických Hamrov The Garry Strathspey Teton Mountain Stomp Somewhere My Love De a Lungul

squares-squares

To Tur
A Ja Tzo Saritsa
Tzadik Katamar
Agattanz
Hambo
Hava Nagilla
Russian Peasant Dance

squares-squares

Ivanice Doudlebska Polka Kapuvári Verbunk Changier Quadrille Hofbraühaus Laendler Erev Ba Caballito Blanco

squares-squares



Ada's Kujawiak #1 Divčibarsko Kolo Ve David The Saint John River El Shotis Viejo Hopak Little Man In A Fix

La Cachucha Lights of Viena Hora Fetelor Milondita Tango Brandiswalzer Italian Quadrille Oslo Waltz



Schwyz, Switzerland_

When the idea of making a woman's Swiss costume is suggested, one visualizes rich brocade and silks, silver brooches and chains and large expensive lace caps. But, it is not necessary to have the ornate festival dress when the Sunday dress is very attractive and is, of course, much easier to make and to take care of.

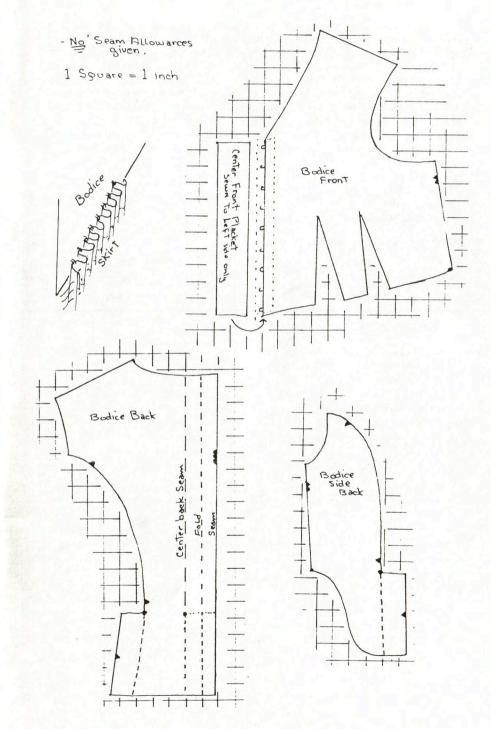
One good example is the Sunday dress, as seen modeled by Marianne Ritter at Stockton Folk Dance Camp this year, from Schwyz a large town east of Luzern. Marianne is from Uster, Switzerland.

The bodice and the skirt of the costume are made of a tightly woven medium weight wool of a burgundy wine color with narrow (approximately 2 or 3 threads) black stripes every 1/2 cm apart. The bodice is fitted and has flat piping around the armholes, neckline and lower edges. The front has two waistline darts and the back has curved seamlines ending at the bottom in large pleats in the 13 cm long peplum. There is also a box pleat at the center back which is part of the center back seam. The box pleat goes from the neckline to the hem of the peplum, but is only sewn from the neckline to the waist, leaving the lower part open. The upper section has been trimmed a little to avoid excess bulk. Lace eyelet, 3 cm wide, is basted around the neckline, coming to a "V" in the center front.

The skirtis made of two panels, each 102 cm wide, with the seams at the center back and front, and is about upper calf length. The skirt opens at the center front. The skirt fabric at the waistline is folded over 4 cm, then is gathered with several rows of running stitches between the black stripes, putting the black stripes at the top of each ridge. The black topped ridges are facing out and are sewn to the bodice by hand at each ridge (see illustration). The center front, 17 cm, was not gathered but left flat.

The white, medium weight, cotton blouse has a "V" neckline that is low enough so it will not show above the bodice. The puffed sleeves have a 2 cm band, below which is a 3 cm ruffle edged with 3 cm of lace eyelet. An interesting feature of this blouse is that the body of the blouse is long and has a length of seam tape attached at the center back, that can be wrapped and tied in the front to help hold the blouse in place so it will not ride up.

The colors in the striped silk apron are maroon, pink, rose, dark rose, white, gold and black, and the stripes are vertical. The apron is 89 cm wide and has long ties that wrap and tie at the left side. The apron is about 5 cm shorter than the skirt, and has small pleats toward the middle of the apron, ending in a box pleat.



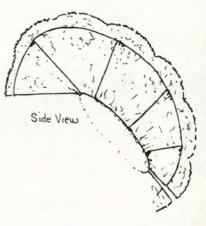
The black lace cap only appears delicate and difficult to make. The frame is made of black thread covered wires that are joined by wrapping one wire around the other, rather than by soldering the joints together. The lace has a decorative scalloped border and this edge is sewn flat to the outer wire rim, The rest is gathered in to fit the inner head frame, wrapped around a little and sewn into place. (see illustration) though in many areas of Switzerland the marriage status of a woman is shown by wearing either the black or white cap, Schwyz women wear the black cap on Sunday and only wear the white cap on festival days.

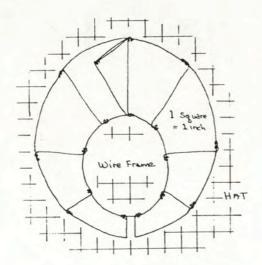
White lacy stockings and black medium heeled shoes with fancy silver buckles complete

this ensemble.

NOTE: The measurements given in the description are in centimeters, which is the way the Europeans measure when sew. The illustrations given in inches because tracing paper I used was measured off in inches.

*More Swiss costumes may be seen in the Costume Calendars: 1965, 1969, 1971, 1974, 1975 and in LET'S DANCE May 1968, Jan 1965, June/July 1966.





Seam Allowances given .

1 Square = 1 inch



Folkdancing in Switzerland



Switzerland is one of the most beautiful countries in Eu-The fame of that landscape rests largely upon the fact that, within a small area of barely 16000 square miles, an incredible variety of countryside is contained. In a topographical sense, this small land could be termed "Europe in miniature." Areas reminiscent of nordic, mediterranean and central European landscapes abound, and in the "Great Moos" near the lakes of Neuchatel and Murten there is even a kind of broad flatlands. In brief, abundance and variety compressed into the smallest possible area account for much of the charm of the Swiss country-Anyone wishing to understand Switzerland must grasp at least the broad outlines of history. For this people, composed of 4 distinct language-groups with no common ethnic denominator, has been bound together for centuries primarily by the experience of a common history. Following decades of protected international conflict which resulted in a brief civil war in 1847, the nation acquired a new federalist constitution. It served to transform the Confederation into a genuine federal state with welldefined powers divided explicitly between the national and cantonal governments, the national government assuming full responsibility for the conduct of foreign affairs. This constitution, which received its last major revision in 1874, has remained the basis for the organization of Switzerland's body politic until the present day. In that time, Switzerland has succeeded in remaining outside of all the political and military strife which has beset Europe, and in developing itself inter-Swiss foreign policy is characterized by the formula "Neutrality and Solidarity."

One might say that Swiss democracy is a very demanding kind, requiring the citizens to be constantly occupied with public affairs. Another notable Swiss institution is universal male service in the national militia. The most unique features of the Swiss military system are that every soldier keeps his weapons and equipment at home, which makes possible rapid mobilization. At a referendum on February 7, 1971, women were given the right to vote on federal matters after having obtained political rights

in the cantons.

The phrase "a crossroad of culture" which has often been applied to Switzerland describes one aspect of the nation's cultural life. The country partakes of three of Europe's main cultural streams (German, French and Italian) and is an ideal and fertile ground for cultural exchange. The very lively existence of tradition in highly industrialized Switzerland, in the form of folk costumes, dances, songs and local customs, is evidence of the country's lasting ties to the heritage of its once-pastoral way of life. Even today, every major Swiss city has at least one yodelling club, as well as an association devoted to

an ancient sport akin to Cumberland wrestling. Seen as a whole, the Swiss national character is a unique mixture of openness and indrawn narrowness.

In the remote mountain areas Switzerland remains true to its cultural traditions. But of course the influence of the cultures which surround Switzerland leave their traces behind. Schottisch, Polka, Waltz and Mazurka were not invented here but typical Swiss forms of these dances have grown here and are even to this day carefully guarded. These very distinctive dance forms give the foundations of the Swiss Folk Dances of today. However, the connection to the oldest basic forms, that is to the weapon and circle dances, is lost. These dances can only be seen in old pictures. Because of gifted musicians, countless original dance melodies have remained. The remaining dance elements were compared with old descriptions and music books of village musicians and the present day forms were reconstructed, according to music style and regional customs. This work was successfully fulfilled during the last decades. Newer dances also developed alongside the old ones. Geissle Schottisch and Nagelschmied fall into this category.

One of the oldest spring rituals is the worldwide custom of dancing around a May Tree, which in our country has been preserved in the cantons of Valais and Tessin. One men's dance can be mentioned: the "Mulirad-Tanz" (Mill wheel dance) of the Alpine herdsmen of Appenzell, Toggenburg and Central Switzerland, the very symbol of rotation. There is another such Mill dance in the canton of Valais, "Le moulin", but here the rim is formed either by couples holding a hoop aloft over their heads, or by groups

of four couples interlocking their hands.

Another kind of dance is the "Paarreigen" (Round dances in Pairs). The best example, with a medieval influence is to be found in the region of the Gruyere with its "Coraules", like "Moleson". Coraule is nothing but the ancient "corola" of the Provence and the "Carole" of the French, but the old tunes and dance patterns have also come down to us: the round-dance, performed collectively with all hands joined, being followed by the dance of individual couples. During the round-dance, songs are sung, whilst the later dance of the couples is accompanied by instrumental music.

The Allemanden, are said to be derived from the old German step dances. Our Swiss dances, such as the "Allemander" or Allewander" of Central Switzerland, and the "Allemanda" of the Engadin, are all stepped or strode. The initial circle with handholding is typical for this category of dances, and so is its main feature: the women's chain. After the couples have found each other again, they dance together, twirling on the spot, until the dance ends in a galloping "Kehraus".

Another element of dancing is the Pantomime, also traceable to antiquity and most popular during the Middle Ages. One example is the "Picoulet", still performed in the French-speaking part of the country and on gay social gatherings. The medieval

characteristics have been well retained: there is a singer in the middle of the circle intoning his stanzas and sketching the movements to be imitated, (stamping, threatening with the fingers, fist etc.) In the "Vogelischottisch" of Central Switzerland the original collective round dance is replaced by a circular marchpast of couples rotating in turning Schottisch, interspersed with stamping of the feet, clapping of hands and shaking menacing fingers. A passing pouting scene is characteristic of the fourpair dance of the Engadin called: "Il sot da la quatter pera". As you see, tradition of mimicry is still popular all over the country. The difference between the Latin and Alemanic types of dances is obvious: there it is an interplay between leading singer and choir, here it is the couples who tease and challenge each other. With this we come to the courting or wooing dances. The most beautiful of all are the "Hierig" of Appenzell and the "Gauerler" of Schwyz. Both belong to the famous group of the Alpine "Landler" and the "Schuhplattler". The "Hierig" is mixed up with the aforementioned pantomime and has grown into a dramatic spectacle with vivid mimicry and gesticulations, performed by a single couple. The "Gauerler", on the other hand, rather resembles the "Schuhplattler". In both of these dances, the protagonists are the males, who have to possess a high degree of acrobatic ability to perform all the stamping, shoe-and-thigh-Whilst this goes on the female partner gyrates gracefully around her hardworking swain, sometimes alone, sometimes with him. It is an exciting amorous play, all mimed, danced and performed with a wonderful lilt, which makes these dances of the richest and most beautiful of our country. The notations these dance-forms are restricted, because the regional dance groups protect those dances as private property. These original dances are sometimes demonstrated but cannot be easily passed on.

Most all dances are couple dances and most of them are not complicated. In the Swiss-German speaking area there are many Landler dances. The French influence is strong in the West.

After World War I, festivities were originated, where dances can be seen by various groups until today. The Swiss Folk-Costume Association, an organization with branches in all cantons, has as its object the maintenance of traditional Swiss costumes and the encouragement of their use on special occasions, particularly in Members of the Association are pledged, however, to restrict the wearing of their costumes to suitable festivals and to refrain from using them as casual attire. There are fewgroups, who do also international dancing. They are mostly found in the bigger cities.

In the same way as the dances have been influenced by Germany, France and Italy, so also have the costumes and the music. There are many lovely costumes to be found, sometimes changing

in style from valley to valley.

That the interest in Folkdancing is again growing, is something very heartening. Dance leaders from the National Costume Association and Folk Dance Groups try to maintain the surviving music and dance forms for future generations and carefully examine new creations for their purity of style.

Happily today one can say that Folkmusic and Folkdance belong to those cultural properties, that the present generation

guards and further develops.

Carmen Irminger

*Some text is used from the following publications:

The traditional Folkdancing of Switzerland by Louise Witzig
Switzerland by Peter Dirrenmatt

Aid in translation: Frank Dowling.

00PS - - I goofed (again?) I neglected to advise all readers that the September 1978 article "Costumes of Yugoslavia" was taken from January 1971 LET'S DANCE. - - - -editor - - - -



"MOTORA" * * *
Finnish Folk Dance Group
Live Entertainment - Workshop
October 13, 1978 8:30 PM
CHANGS HALL, 32 Beverly St.SF

Admission \$2.00







4559 E. Kings Canyon Fresno, Calif. Ph. (209) 251-8674



1114 "G" Street Reedley, Calif. Ph. (209) 638-2010

Food in the Swiss Manner Date



Although the Swiss cuisine is, to a great extent, borrowed from its neighbors, the French, the Italian and the German, the fondue, a melted cheese dish, may be considered one of the truly national dishes. It is made with Swiss cheese, white wine and Kirsch.

Swiss chocolates are among the richest and smoothest in the world and are exported to the farthest corners of the earth.

On the Swiss national feast day, August 1, a traditional sweet known as châlet suisse is eaten. It is a meringue made in the shape of a Swiss chalet, and is filled with vanilla ice cream and whipped cream.

Berneplatte, a specialty of Bern, is a massive assortment of simmered meats and sausages arranged on a bed of sauerkraut or garlic-flavored string beans, and served with boiled potat-

oes.

FONDUE

1 pound Gruyere cheese, grated

1 clove garlic

2 cups dry white wine

1/2 teaspoon flour

Pepper, Salt and Nutmeg Kirsch, Brandy or dry Sherry

A good fondue is prepared in a heat-resistant earthenware dish, or a chafing dish may be used. The inside is rubbed with the garlic; the cheese is put in and slowly melted over a low flame, with the white wine added. Stir with a wooden spoon. When the cheese is smooth, a little Kirsch or Brandy is added, together with the flour. When the fondue is finished it is sprinkled with nutmeg, pepper and salt. The fondue is kept hot by a spirit lamp while being eaten. Pieces of bread may be dipped into the pot and eaten with the fingers, or the fondue may be served over toast.

GESCHNETZELTES (Pan Stewed Meat with Dumplings)

4 tablespoons butter

3 medium sized onions, chopped fine

1 tablespoon minced parsley

1 tablespoon flour

1/2 pound round steak, diced

1/2 pound veal, diced Lemon juice or wine Salt and pepper

Melt the butter in a heavy skillet and add the onions and

parsley and cook for several minutes. Sprinkle all with flour and add some salt and pepper. When flour is blended, add the meat and fry it over a hot fire about 2 minutes, stirring constantly. Cover the skillet, reduce the heat and allow meat to simmer very slowly, about 45 minutes, or until tender. When ready to serve, add a little lemon juice or wine. Serve with small dumplings.

STRÜZELS (Horseshoes)

2 cups sifted flour 3 tablespoons sugar 2 tablespoons butter 1 egg, beaten

1/2 cup milk
 2 tablespoons raisins(seedless)
1-1/2 teaspoons baking powder
 Fat for deep-fat frying

Sift the flour and sugar together into a bowl. Cut in the butter with a pastry blender. Add the egg and milk, mixing until well blended. Add the raisins and baking powder and again mix well. Shape a tablespoon of the mixture into a horseshoe. Heat fat in a deep saucepan to 360°. Drop the horseshoes into it and fry until golden brown. Drain and dust with powdered sugar. These pastries may be eaten either hot or cold.

Source: Round The World Cookbook by Myra Waldo







Easy Does It!

by Dorothy Kvalnes
Reprinted in LET'S DANCE
Courtesy of Berkeley Folk Dancers

Our dances have characteristics which identify their nationality. Most have evolved as the result of certain folklore events or customs. The manner of doing the steps may have been influenced by the costumes originally worn. One can often guess the nationality of a dance by the sound of the music which accom-

panies it.

Posture is important in making a dance look like its nationality. For instance in Mexican dances, the man holds his hands together behind his back, as if holding onto his serape. In some Mexican dances the woman does not hold her skirt because the costume is too straight and narrow to permit it. In others, she holds her skirt forward between thumbs and forefingers in order to lift it off the floor. This is true of Scottish dances if she is wearing a long dress, otherwise she lets her arms remain relaxed at her sides.

In Scottish dances when extending a hand to others in the set, always grasp hands as in a hand-shake; never "pigeon-wing"

as in American squares.

In Irish dances the posture is erect with the arms relaxed at the sides. Most of the movement is in the legs only with

precise, smallish steps.

When dancing Kolos, stand close to the next person in your line. Take small steps and imagine you are a marionette dangling on a string. Always join the Kolo line at the left end, unless invited into the center of the line.

The posture of Russian, Spanish, Polish and Hungarian dances is erect and proud. There are very large movements in most Rus-

sian dances.

The hand position of fists at the waist for German dances is often used both for the man and the woman. This is also used in some Russian dances. In Polish and Hungarian dances, the woman places her open palms atherwaist with fingers and elbows forward.

In American Square dancing the ladies may swish their skirts and make a great "to do" about it. Men may join their hands behind their backs or let the arms hang free. The basic step for squares has a special look, and may be achieved by gliding close to the floor with the full foot for each step forward, giving a feeling of clinging to the floor. If you have ever seen a good square dance group (like the "Squarenaders"), you will see how the step should look. "Swing Your Partner" uses our basic buzz step.

Most of the above ideas will be mentioned by your teachers. Try to remember them, because it will bring greater pleasure to

your dancing.



Costumes of Canton Aargau Switzerland

Dancers dedicate bench



What does an outdoor folk dance floor at Marin Art and Garden Center in Ross have to do with a view bench atop Christmas Tree Hill in Corte Madera?

One thing led to the other.

The dance floor was built in 1955 for \$500 worth of lumber and nails and the volunteer efforts of Marin Folk Dancers who were traditionally a highly popular part of the entertainment at the Marin County Fair in the years when it was held at the art and garden center.

After its construction, it was the site of evening dances throughout the summers; a barbecue area and memory garden were built adjoining the floor. The floor was eventually dedicated to Claire Tilden who with her husband Scott and Jack Roberts, Marin Dance Council president at the time, had spearheaded the project.

By previous arrangement, after the fair was moved to the Marin County fairgrounds, the floor was sold back to the art and garden center, and the proceeds were put into a bank account with the hope that they would someday be used for a folk dance head-quarters in Marin.

In 1977, veterans of the building project decided to give \$1,000 from that account to help purchase part of the Northridge portion of Mount Tamalpais as open space. And last Saturday, the builders used their talents anew to construct and put in place a view bench on the Northridge site, at the end of Summit Avenue in Corte Madera.

The bench was dedicated to the memory of Joe Lamperti, Deli Roberts, Binks and Vin Davison, Muriel and Harry Spires, George Ennis, Miriam Kane, Les Hennessey, and Don Donaldson.

Participants of the original workers were Claire and Scott Tilden, Jack Roberts, Al Heinrich, Ann D'Alvy, Edna Pixley, Bob Roelofsen and Lorna and Phil Weinmann.

From the Independent-Journal, Larkspur, CA. by Claire Tilden -



Marin Dance
Council Members
1.Bill D'Alvy
Claire Tilden
Al Heinrich
Nancy Douglas
2.Scott Tilden
Jack Roberts
Ann D'Alvy
Ralph Douglas

Geissli Schottisch

Geissli Schottische (GICE-lee SHOH-teesh), meaning "little goat" schottisch was presented by Carmen Irminger and Francis Feybli of Switzerland at the 1978 University of the Pacific Folk Dance Camp. Swiss terminology differs from our. When they refer to "schottisch" they mean our "polka".

MUSIC:

Record: Columbia 3 E 062-33610. 2/4 meter.

FORMATION: Cpls in a circle, M back to ctr, MR-WL hands joined at shldr level.

Free hands on hips, fingers fwd.

8 STEPS &

Hop*, slide-close*, two-step*, jump*, walk*.

STYLING

Swiss Schottisch Hop on R (ct &), step on L (ct 1), step R beside L (ct &), step on L (ct 2). Step alternates.

Unless otherwise stated joined hands are held at shldr level, elbows down; free hands on hips, fingers fwd.

*Described in "Steps and Styling" published by the Folk Dance Federation of California, Inc., "A" Street, Room 111, Hayward, California 94541

MUSIC 2/4

PATTERN

Measures

4 meas

23

INTRODUCTION No action

I. AWAY AND TOGETHER

- 1 Beg ML, WR dance 3 steps in place while turning 1/4 away from ptr and swinging joined hands
- 2 Beg MR, WL, repeat action of meas 1 turning twd ptr and swinging joined hands bkwd.
- 3-4 Beg ML, WR, dance the following step pattern: Step (ct 1), hop (ct 2), step (ct &); step (ct 1), touch beside supporting ft (ct 2). Make one complete turn away from ptr (M CCW -W CW) while moving in LOD. Finish facing ptr with both hands joined.
- 5-6 Beg MR, WL, dance 2 slide-close steps twd RLOD (meas 5); step sdwdin RLOD and jump, ft together (meas 6).
- 7-8 Beg ML, WR, repeat action of meas 5-6, moving in LOD.
- 9-16 With ML, WR hands joined, repeat action of meas 1-8 in opp direction with opp ftwk. Finish with M facing LOD, W facing M (MR, WL hands joined).
- Repeat action of meas 1-16, moving twd ctr and away from ctr. Finish with R hands joined, 1-16 M facing LOD, W facing RLOD.

II. TURNS

- 1-2 Beg ML, WR, dance 2 small two-steps in LOD, swinging hands in and out.
- 3-4 M beg L, walk 4 small steps fwd while W beg R makes 2 1/2 turns CW, under R hands, with 4 steps to finish at MR side both facing LOD in Promenade Pos.
- 5-6 Beg ML, WR, turn 1/2 CW with 4 steps. On 4th step, hands still joined, turn individually to face LOD (M CW, W CCW).
- 7-8 Beg ML, WR, again turn 1/2 CW with 4 steps. Finish with M facing RLOD, W LOD, R hands joined.

Geissli Schottisch - con't (page 2)

- 9-14 Repeat action of meas 1-6 (Fig II), in opp direction.
- 15-16 Beg ML, WR, turn 3/4 CW with 4 steps to finish in ballroom pos, M back to ctr.

III. SWISS SCHOTTISCH

- 1-2 Beg hop on MR, WL, dance 3 Swiss Schottisch steps in LOD, but turning exactly 1/2 CW to finish with W back to ctr.
 - Keeping lead hands joined (ML, WR), M stand in place while W turns once CW with 2 steps (R, L).
 - With same hands still joined, M turn once CCW with 2 steps (L, R) while W stands in place.
- 5-8 Repeat action of meas 1-4 (Fig III), in RLOD.
- 9-16 Repeat action of meas 1-8 (Fig III).

Repeat entire dance.



24

Der Nagelschmied

(Switzerland

Der Nagelschmied (dehr NAH-gull-shmeet) is a man who makes various metal and wooden pegs or nails of all sizes. It is not an old traditional dance, but is a more modern one which is popularly danced in Switzerland. It was presented by Carmen Irminger at the 1978 University of the Pacific Folk Dance Camp.

MUSIC:

Record: Columbia 3 E 062-33522X E chüschtigi Choschtprob.

Dances of Switzerland DS678 S-1, B-2 (33)

2/4 Meter.

20

FORMATION: Cpls in single circle, W on MR, all hands joined at shldr level.

STEPS:

Walk*, hop*, jump*, slide-close*, schottish*, polka*, two-step*.

STYLING:

Hold joined hands at shidr level. Free hands are on the hips with fingers fwd, thumbs bkwd.

* Described in <u>Steps and Styling</u>, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 2/4

PATTERN

Measures

4 meas

INTRODUCTION

I. CIRCLE

- A 1 Step on L sdwd to L (ct 1); touch R toe across in front of L (ct 2).
 - 2 Repeat action of meas 1, reversing ftwk and direction.
 - Dance 3 slide-close steps in even rhythm to L and then step on L sdwd to L (cts 1, &, 2, &, 1, &, 2).
 - 5-6 Dance a schottish step fwd into the ctr of the circle with 3 steps R, L, R (cts 1, 2, 1); hop on R raising L slightly under you (ct 2).
 - 7 Walk bkwd 2 steps L, R (cts 1, 2).
 - 8 Jump slightly bkwd, ft together (cts 1-2).
- A 1-8 Repeat action of meas 1-8 reversing ftwk and direction, except still dance schottish into ctr, as before. On last meas jump to finish cpl side by side, both facing LOD, inside hands joined shldr level, free hands on hips.

II. WOMEN TURN

- $\stackrel{\sim}{\rightharpoonup}$ B 1-2 Both beg L, dance 2 two-steps fwd LOD.
 - 3-4 M walk fwd LOD 4 steps LRLR while W turns twice CW under joined inside hands on 4 walking steps LRLR.
 - 5-8 Repeat action of meas 1-4 (Fig II) except W turn only 1 1/2 CW to end with R hips adjacent, M facing LOD, W RLOD, both hands on hips.

III. HEEL-TOE

- B B Both beg L, place L heel fwd (ct 1); place L toe back beside R toe (ct 2).
 - Dance 1 two-step sdwd L away from ptr, M twd ctr, W away from ctr.
 - 3-4 Repeat action of meas 1-2 (Fig II) both beg R and move twd ptr.

Der Nagelschmied - con't (page 2)

- 5-6 Beg L dance 1 schottish (LRL-hop L) fwd to next person.
 - 7 Change places with this person by moving 1/2 CW around, passing R shldr, with 2 walking steps RL.
 - 8 Jump, ft together, to face new person (ct 1); turn 1/4 CCW to f ish R shldr adjacent (ct 2).
- B 1-8 Repeat action of meas 1-8 (Fig II) returning to orig ptr. Finish facing ptr in ballroom pos, M back to ctr.

IV. POLKA

- C 1-4 Beg ML, WR dance 4 polka steps turning twice CW and progressing LOD.
 - 5-6 Cpl pivot turn twice CW with 4 steps in place.
 - 7-8 Dance 2 more polka steps turning once CW progressing LOD. Finish in open pos facing LOD.
 - 9-10 Beg ML, WR dance 1 schottish step fwd LOD.
 - 11 Walk 2 steps bkwd.
 - Jump, ft together, slightly bkwd (cts 1-2).
 - Release hold and place hands on hips. Beg ML, WR, turn individually moving away from ptr, M 3/4 CCW, W 3/4 CW with 2 walking steps.
 - 14 Jump, ft together, facing ptr.
- 15-16 Beg ML, WR walk 2 steps fwd twd ptr and jump, ft together (cts 1, 2, 1).
- C 1-16 Repeat action of meas 1-16 (Fig IV). On last jump M turn 1/2 CCW to reform single circle for repeat of dance.

Dance is done twice. The last time M remains facing ptr on last jump.



22

19





Exhibition Dancers - Fresno Festival 1977 Photos courtesy Jim Kearns



Let's Do Squares!

EARLY BAY AREA SOUARE DANCING

How did square dancing start in the Bay Area? Of course, square dancing has always been with us, having been brought west

with the people, but I mean modern Square Dancing.

Lloyd Shaw (Colorado Springs Superintendent of Schools) had been gathering square dance material all over the west and using it in his schools. (See LET'S DANCE, October 1976). In 1941 he came to California and this event is what probably started the Square Dance movement here.

Folk Dancing was in its infancy at that time. Changs was founded in 1938 or 1939 and is generally acknowledged to be the oldest club in the Bay Area. The Gateswingers in San Francisco started as a singing group in 1940 sponsored by the YMCA (as it still is). Dancing was soon added and took over from the sing-

ing.

After Lloyd Shaw's visit in 1941, Mildred Buhler started the Docey Doe Club in Redwood City which was a square dance club at that time. Ed Kremers (the second Federation President) was at about the same time a member of Lucille Czarnowski's American Square Dance Group in the University of California at Berkeley. Lucille Czarnowski was the first Chairman of the Federation Dance Research Committee, appointed by Ed Kremers and later was a Federation President. Vera Holleuffer was an original member of the Gateswingers and did much of the calling then and since that time. Vera learned to call from Lynn Rohrbough who was a visiting recreation leader in 1938 or 1939.

Also a member of the group at U.C. Berkeley was Larry Miller (still a member of the Dance Research Committee). Also calling at that time was Danny McDonald (later a Federation President), Jack McKay, Earle Shaw, Ed Gault (father of Ned Gault), and Buzz Glass (first Federation President). Slightly later came Bill Castner (later a Federation President and now a well-known professional Square Dance Caller), Ken Wade, Lee Owens, Sandy Tepfer,

Jack Sankey and Harmer Davis. ___

Some of these early people only called briefly before square dancing was well organized, many called for a long time and some

still call squares.

These comments have been prepared from discussions held with Vera Holleuffer and Ed Kremers. Ed remembers calling squares at the 1942 June Festival in Golden Gate Park in San Francisco at the request of President Buzz Glass. He believes that that was the first square which was called at a Federation Festival.

A CHRISTMAS FOLK DANCE CAMP 有有有有有有有有有

If you are planning ahead, have you thought about an exciting

Christmas vacation in Mexico?

A trip to Mexico City can be combined with a learning and dancing experience at Alura Flores de Angeles's Folk Dance Camp. Mexico City is alive and filled with dancing and fiesta at Christmas time, and the spirit of the holiday season is carried into the December 27 to January 1 Folk Dance Camp in Oaztepec. The site of this camp is a lovely resort surrounded by mountains and flowers. It is situated about fifty miles out of Mexico City and offers modern accommodations, including a swimming pool. Bus and train transportation from Mexico City makes it easily accessible.

The Christmas Camp this year will feature the dances of Lithuania with Vyts Beliajus. Nancy and Dean Linscott will be teaching International dance with particular emphasis on Por-Dances of other European countries tuquese and Basque dance. will be presented by Ron Houston. The very special dances of Mexico will be presented by Alura Flores de Angeles and Margarita Ramirez.

For further details write directly to Manuel Gomez, Rolling Green, San Antonio, Texas, 78200, or Alura Flores de Angeles, 577 Zempoala, Mexico, D.F. 13.

THE FRESNO FOLKDANCE COUNCIL and its affiliated clubs

WELCOME YOU to the annual

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Sat. Oct 21 & Sun. 22, 1978

Holmes Playground First and Tulare Streets

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An' the Gobble-uns'll git you Ef you Don't





A Moment of Concern - - -

BEGINNERS FESTIVAL - -

For the last four years a Beginners Festival has been held in April. The timing is good; beginners who start classes in the fall have time to learn quite a few dances before the festival. The program is published early enough to give teachers a chance to teach a representative number of dances on the program to their beginners. Those who have attended these fine events can testify that they have been effective and that they have been well attended. Incidentally, not all who attend are beginners, which demonstrates the universal appeal of the easier dances!

Dolly Barnes was chairman for the Beginners Festival in 1975 in San Leandro. Millie von Konsky was the chairman in 1976 at San Jose, and in 1977 and 1978 in Oakland. Al Tesler is the new Beginner Festival Chairman. Al is a past president of the Santa Clara Valley Folk Dancers and has been active in the San

Keep an eye out for announcements concerning the next festival which probably will be held near San Jose. Teachers, look for the program so that your beginners will be prepared! An added benefit of the program is that beginners from all over will be learning the same dances.

Beginners are special people. Come and enjoy their enthu-

siasm!

Jose area.

Happy dancing, Bruce Wyckoff



DEADLINE FOR NOVEMBER ISSUE is OCTOBER 1st

Send NEW YEAR'S EVE PARTY listings for November and December issues



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(Canada & Foreign - \$7	7.00)
Folk Dance Federation of California, 1	Inc.
1275 "A" Street, Room 111, Hayward, Ca	alifornia 94541

Party Places

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse. WALNUT WHIRLERS Parties resume in September. 1401 Danville Blvd.

BERKELEY

3rd FRI, 8:00 PM, John Hinkel Clubhouse San Diego Road BERKELEY FOLK DANCERS (Or to be announced)

CONCORD

1st Sun, 1:00-4:30 PM Senior Citizen's Center John Baldwin Park, 2727 Parkside Drive. CONCORD FOLK DANCERS

FRESNO

Saturday: 8:00 PM, Quigley Playground (Dakota Ave.) between Fruit and West Aves. POTLUCK: 1st Saturday - 7:00 PM. SQUARE ROUNDERS

Sunday: 7:30 - 10:00 PM. Holmes Playground, (First St. and Huntington Ave.) POTLUCK: 7:30 First Sunday. CENTRAL VALLEY FOLK DANCERS

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St., Redwood City, PALOMANIANS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FOLK DANCE CLUB 4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

OAKLAND

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd. SQUARE STEPPERS

4th WED, 8:00 PM, John Swett School, 4551 Steel St., (couples only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, of each even no'd month. 8:00 PM, Webster School, 81st Ave. and Birch St. SEMINARY SWINGERS

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue. OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Frick Jr High School, 64th Ave. & Foothill, GREATER EAST BAY FOLK DANCE COUNCIL

NAPA

3rd TUESDAY, Kennedy Park, NAPA VALLEY FOLK DANCERS
Streblow Drive.

PALO ALTO

1st SAT, 8:30 PM, Herbert Hoover School, 2850 Middlefield Rd.
Palo Alto. BARRONADERS

Party Places - Horth - CONTINUED -

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr, 1305 Middlefield Rd. PALO ALTO FOLK DANCERS

PENINSULA

5th SAT, 8:00 PM, Various locations as announced -PENINSULA FOLK DANCE COUNCIL.

PETALUMA

2nd SAT. 8:00 PM. Kenilworth School, PETALUMA INTERNATIONAL FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg. 1455 Madison Ave. REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh, DOCEY DOE FOLK DANCERS.

RICHMOND

1st Sat. 8:00 PM. To be announced. RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.. Alternating - CIRCLE SOUARES and LEFT FOOTERS.

2nd SAT, 8:00 PM, Marian Anderson Elem. Sch., 2850-49th St. Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM. Theodore Judah School, 39th & McKinley Blvd., KALEIDOSCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts, FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., TRIPLE S FOLK DANCE CLUB.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB 1st SAT, 7:30 PM, Robert Louis Stevenson School, 35th and

Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TWIRLERS

3rd FRI, 8 PM, Temple Un Meth Ch. 1111 Junipero Serra- CHANGS

Last THURS, 333 Eucalyptus, YMCA. GATESWINGERS.

5th WED, 8:00 PM, 50 Scott St. SAN FRANCISCO MERRY MIXERS.

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park, SANTA CLARA VALLEY FOLK DANCERS.

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

Party Places - north - CONTINUED -

SANTA ROSA

3rd SAT, 8:00 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS.

VALLEJO

4th FRI, 8:00 PM, Vallejo Community Center, 225 Amador St. SUNNYSIDE FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS 4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS 5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS

Party Places

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 West Beach St., MORE THE MERRIER FOLK DANCERS.

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive, Seal Beach, SILVERADO FOLK DANCERS. Last Thurs, 8 PM, Millikan HS Girls' Gym, 2800 Snowden, LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center.

PALOS VERDES ESTATES

Valmonte School, Last Fri, 8 PM, 3801 Via La Selva, SOUTH BAY FOLK DANCERS.

SAN FERNANDO VALLEY

Last Fri. 8 PM, Canoga Park Elem School, WEST VALLEY FOLK DANCERS.

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP F. D.

Due to Proposition 13, there have been changes in school meeting places for classes and parties. It is impossible to check all of the listings before going to press, so it would be wise to call someone you know before you venture forth. - -editor -

Council Clips

FRESNO FOLK DANCE COUNCIL

Another session of Folk Dance Camp at University of the Pacific is "under my feet". I would not miss it for anything. Lasting memories include watching 10 year old Dorinda Despotovic speaking no English, but doing Jerry Helt's exploding squares like an expert by the 2nd week. There was Alexandru David, who not only taught his Romanian dances in a quiet but thoroughly competent manner, but did a fantastic tap-dance routine in the talent show. The live music that came about whenever the Turk, the Greek and the Armenian got together (that would be Bora Ozkok, John Pappas and Tom Bozigian). Jimmy Brown not only helped Alura present her Mexican dances but with Jesse Moreno showed us a clever dance in the talent show, from the Revue in Las Vegas, where they are appearing with the famous Charo. Pirkko Roecker reversed the usual trend, instead of diminishing as the week wore on, her "warm-up" class outgrew their room and had to seek a new location.

We're--off to the Gulch, Tra la. That was the theme in Sept. when 20-some of us once again enjoyed the hospitality of the Gateswingers and the Docey-Dos. Ten year old Robbie Smith

has been counting the days for weeks.

And now we are counting the days until you all will be joining us here in Fresno at our annual Festival, the weekend of Oct 21-22. Titled "Little Armenia" this year, there are no conflicts with other events (I read that in "Scene") so hop onto your flying carpet (Armenian of course) and come on-a my house. There should be lots of good tasty Armenian dishes cooking. A picnic Saturday noon, institute and two lively dance parties. All at the same location, Holmes Playground, First St. between Venture and Tulare. Be seeing you in a few days.

Vera Jones

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

There were the usual travelers going to places far and wide during the summer but the ones who stayed home also had a pleas-

ant summer with get-togethers of various kinds.

The Left Footers scheduled a picnic for Aug. 6th in Alhanbra Park, but that was the week of the heat wave with 108°, so only the club president, Edna Mooney and Dora Del Porto showed up. Jay and Julie Read remodeled their home and included a patio for folk dancing. The Left Footers initiated "Jay's Joynt" on Sept. 2, with dancing, music and refreshments.

Walt and Cleo Baldwin who teach both Whirl-a-Jigs and Pairs and Spares opened their home to both clubs on four Monday nights through the summer, with dancing in their mini-workshop, good food and socializing. Both clubs have enjoyed potlucks, Bar-B-Q's, swimming, weekends at Lake Tahoe, ice cream socials and

camping with fishing and loafing during the summer.

Circle Squares had 2 honored guests in July. Evelyn Prewitt (who was their instructor for many years) came up from the Los Angeles area for Stockton Folk Dance Camp. Omega (Graham) Andreola and her husband from Hawaii also came for Folk Dance Camp. She was especially honored this year by being awarded her 20 year pin. She has attended every year for 20 years. That is a record that is hard to beat especially since she has lived in Hawaii for more than half of those 20 years.

Alice Needham SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

Changs is starting a series of classes during the last quarter of this year as published on page 41 of this issue. The dances are taken from the Federation "Popularity List". They will provide an opportunity for you to learn or review the dances

you are interested in.

A special invitation is given to attend an outstanding event on the second Friday, October 13, 1978 at 8:30 PM. The "Motora" Finnish Folk Dance Group will present a program of their native dances. This group is currently touring the United States. Come welcome them. The program will be followed by general dancing and refreshments. Admission is \$2.00.

Changs will have their regular party on Friday, October 20. The theme is Spanish. Grace Nicholes' castinet class will have a graduation party by entertaining the dancers and will give an authentic flavor of Spain to this event. Refreshments will be

served.

The Council will hostits annual Fall Festival October 29th at the Recreational Arts Building, 50 Scott St., 1:30-5:30 PM. All dancers are invited to this free event.

dancers are invited to this free event.
The Fun Club Party October 7, 1978 will be an October Fest.

Sigmund Stern Grove was the perfect setting for the Folk Dancers to enjoy dancing on the stage with the sunlit beauty of the Eucalyptus trees lining the canyon above them. Many Folk Dancers must have been pleased with the picture of last year's Festival that appeared on the July 30th California Living cover. The lady with the pink hat and gentleman sitting close by was Jack Green and his wife. Some young people joined us this year after having seen the publicity in the paper.

Leonore Fifer

PENINSULA FOLK DANCE COUNCIL

At a banquet held in San Francisco August 4, 1978, Jo Buttitta received her 20 year pin as a certified dance instructor from the Dance Masters of Oakland. Jo now has 5 disco classes as well as folk and ballroom classes.

At a meeting held August 20, at the home of Miriam Lidster 13 teachers representing most Peninsula folk dance clubs met to decide what dances to concentrate in this coming season. This is the second time they have gotten together to select dances to be taught and represents a good step forward. After spirited discussion 6 line dances and 5 couple dances were agreed upon. Not everyone's favorite got on the list. There were many good new ones from camp this year, and a number of older dances which

merited review. The dances are: Hora De Mina, Romania; Paloc Czardas, Hungary; Geisslei Schottische, Switzerland; Citcit, Turkey; John McAlpine, Scotland; Polka sa Nayon, Philippines; Zon Yerushelaym, Israel; Hora De La Gorg, Romania; Cacak, Serbia; Poloc Tancok, Hungary and Sadi Moma, Macedonia. The teachers will meet again October 1st to learn these dances before introducing them to the clubs.

REDWOOD FOLK DANCE COUNCIL

Dian Langdon

Fiesta de Sonoma was the usual delightful weekend in Sonoma, beautifully costumed happy dancers, Valley of the Moon superb weather, and once again being a part of the local Vintage Festival. Traffic and parking are complicated when we share the weekend, but we do like having more spectators enjoy our dancing. Plans for the 1980 Fiesta de Sonoma have already begun; hopefully the auditorium will be available for us for the earlier weekend.

Insurance is "the name of the game" these days, and we just as well be prepared to meet this year's bill, which undoubtedly will be much higher than last year's bill. Lawrence Jerue recently told me he urges all of us to do all possible to promote safety for both dancers and spectators, stressing particularly that we allow NO dancers in bare feet. Probably it is good that the long-dress fad has waned and women are less inclined to wear them for folkdancing attire. All safety precaution suggestions should be passed along for all of us.

These days with as many as fifteen thriving square dance clubs in one county, it is next-to-impossible to resist the lure to "get into a class at our local school just to upgrade our folkdance squaring." The next thing we know we are hooked, and too, we are meeting more and more of our folkdancing friends there! It is good to note, however, that many of us "old die-

hards" are continuing with both.

Ralph and Hazel Shera were Marin Whirlaways, probably during the entire lifetime of the club. Ralph recently passed away in Hawaii where they had spent most of their time the last seven years. Hazel has sold her home and will continue to live in Hawaii. Her lovely costumes she gave to lucky me who wears exactly her size. They often attended parties and festivals in our Council area and her Romanian costume will be recognized by many.

We welcome guests to our parties. We are experiencing the common dilemma of deciding whether or not we can afford the rent and even where we can dance. But where there are folk dancers

there will be dancing.

Mona Verzi

GREATER EAST BAY FOLK DANCE COUNCIL

On Sept. 30 the GEBFDC will hold their 5th Saturday party at Frick Jr. High School in Oakland. In October the Council has had a Hallowe'en Party, but this year the party would come on October 28th and one of its clubs, The Walnut Whirlers, will be having a party. You are all invited to attend the party there

according to George Pavelka, President. The Walnut Whirlers are starting a beginners' class on September 13th at 7:30 PM at the Tice Valley Elementary School, 2071 Tice Valley Blvd., Walnut Creek. Walter Lang will be the teacher. For further information about the party or classes, call (415) 939-2430 or (415) 933-1263.

On October 14, Berkeley Folk Dancers will hold their Nite On The Town. They invite you to put on Your Old Grey Bonnet and Come Dance with a Dolly By the Light of the Silvery Moon. The Harvest Moon Festival will be held at the Blue Dolphin Restaurant in San Leandro on Saturday evening at 7:30 PM. Tickets at \$7.50 per will be available at all classes according to Jack Hart, ticket Chairman.

Oakland Folk Dancers next5th Thursday Party will take place on November 30 in the Hawthorne School, according to Richard Adamson, President. If you have ever attended a party given by this group, you know what delicious food is always brought by the members. Stan Valentine will be their caller. He will also

be calling for the 5th Saturday Party on Sept. 30th.

Many clubs have been affected by Proposition 13. Richmond-San Pablo Folk Dancers do not have a definite place to meet as of September 15th, so their regular 1st of the month Saturday party is still indefinite. Also the new year's teaching has not yet begun. Should a meeting place be found where the cost is not prohibitive, publicity will be sent out. The meeting place of several other clubs is also indefinite, so call someone you know before you venture forth.

A new club joined the Council this month -FOLKENSQUARES INTERNATIONAL. Teachers are Bryce and Norma Anderson. They taught for several years for the Berkeley Folk Dancers. Their Intermediate class will meet at the Veterans' Building in El Cerrito on Mondays from 7:00-10:00 PM and their beginners class from 7:30-10:00 PM at the Arlington Community Church in Kensing-

ton on Thurdsays. WELCOME - WE WISH YOU GREAT SUCCESS.



Genevieve Pereira

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

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from Southland

SOUTH BAY FOLK DANCERS

Editor, Sharon Kerns, South Bay Folk Dancers Newsletter advises that old saying, "All work and no play makes Jack a dull boy" is very familiar. Let us put it this way, "No work and all play is a disaster". South Bay Folk Dancers do not run by themselves. It takes the combined efforts of many people, many phone calls, trips to meetings, and personal contacts to keep the operations of S.B.F.D. going. We all derive many lasting benefits from belonging to S.B.F.D.. To state a few, a person's natural ability as a dancer is stimulated by association with others of the same inclinations and desires to achieve in dancing. S.B.F.D. provides this. Also, dancing offers us a release of pent-up emotions. It can be a contributing factor to good health and happiness. Support the Club by attending the dances and meetings.

South Bay Folk Dancers meet every Friday night 7:30-11:00 PM at Valmonter School, 3801 Via La Selva, Palos Verdes Estates. Miriam Dean teaches and Party Night is the last Friday of the

month.

WESTWOOD CO-OPERATIVE FOLK DANCERS

Westwood had its usual summer regional festival at the West Los Angeles Mall with lots of dancing and spectators. Because of Prop. 13 they are dancing at Temple Isaiah on Pico Blvd. with hopes of returning to Emerson Jr. High School where they have been dancing for 30 years.

THIS AND THAT

Millie Libaw has been traveling again, this time to Poland and Budapest. She wanted to visit Poland because her family came from there, but found it to be a land of misery. She loved Budapest. She plans to visit Peoples Republic of China when she gets an OK to go. Millie usually teaches dances to her many friends in the countries she visits.

Josephine Civello's Eagle Rock Folk Dancers meet each Friday at Eagle Rock Playground. The Virgileers are now meeting at the Belmont High School, Beverly and Loma in Los Angeles, on

Tuesday.

GLASNIK

The Village Crier, Veselo Selo's newsletter relays some interesting news. Various expert teachers may appear at Veselo Selo for special workshops after San Diego Conference, Ciga, maybe Andor, Moshiko and others. Plans are afoot to have a beginning and advanced class in Hungarian dance, instructed by Sandy Wodicka. Judith and Kalman Magyar are expected also, and there will be a Hungarian Party one Saturday a month.

HOLLYWOOD PEASANTS

The Peasants meet every Wednesday evening at West Hollywood Playground at 7:30 PM. Josephine Civello has taught "Horlepiep", one of Femke Van Dorn's new dances from Idyllwild workshop, and they have had a reteach of "Mugurel" by Ruth Oser and Sam Schatz. Hollywood Peasants are planning trips to Guadalajara, Mexico on New Year's and to Highland Springs in May 1979.



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OF CALIFORNIA, INC. FOLK DANCE FEDERATION _

Carol Scholin, 931 Flint Ave., Concord, CA 94518

- OCT 1, Sun., VALLEJO "Harvest Moon Festival" Community Center 225 Amador Street, International Folk Dancing 1:30-6:00 PM. Hosts: Sunnyside Folk Dancers.
- OCT 7, Sat. MARIN "Scholarship Ball"
- OCT 13, Fri., SAN FRANCISCO Changs Hall 8:30 PM \$2.00 "Motora" Finnish Folk Dance Group touring United States--Entertainment Live Music - WORKSHOP - General Dancing - Refreshments
- "Nite On The Town" Dinner-Dance, OCT 14, Sat., SAN LEANDRO Blue Dolphin Restaurant, foot of Marina Blvd., San Leandro 6:30 PM. For reservations call (415) 524-7452, evenings. Hosts: Berkeley Folk Dancers.
- OCT 21-22, Sat-Sun., FRESNO "Fresno Folk Dance Festival" Sat: Institute 1:30-4:30 PM. Dancing 8:00-11:30 PM After Party 12:00-2:00 AM. Sun: Fed. meeting 11:45 AM. Dancing 1:30 -5:00 PM. Closing Party 8:00-11:30 PM. Holmes Playground, First & Huntington Aves. Host: Fresno Folk Dance Council.
- OCT 28, Sat., MILL VALLEY Scandinavian Dance Workshop & Party Park School, 360 E. Blithedale Ave., Workshop starts 2:00 PM Call (415) 383-1014 for information. Party about 8:00 PM.
- OCT 29, Sun., SAN FRANCISCO "Autumn Festival" San Francisco Recreational Arts, 50 Scott Street. Dancing 1:30-6:00 PM. Host: San Francisco Council.
- NOV 11, Sat., MILL VALLEY Kopachka Dancers' 13th Birthday Party and Institute. Park School, 360 E. Blithedale Ave., Institute -1:30 PM, new Romanian, Portuguese, Basque & Bulgarian dances by Linscotts. Party-8 PM, live music, ptnr & non-ptnr. dances.
- DEC 2, Sat., MILL VALLEY Scandinavian Dance Workshop & Party Park School, 360 E. Blithedale Ave., Workshop starts 2:00 PM Call (415) 383-1014 for information. Party about 8:00 PM.
- "Treasurers' Ball" Napa Fairgrounds.
- DEC 3, Sun., NAPA DEC 31 Sun., ALAMO ALAMO New Year's Eve Party Potluck Donation
- DEC 31 Sun., BERKELEY "New Year's Eve Party" Spengers'
- DEC 31 Sun., "Karlstad Ball" MARIN
- DEC 31 Sun., SACRAMENTO New Year's Dinner-Dance Party.
- DEC 31 Sun.. BOYES HOT SPRINGS New Year's Eve Party
- DEC 31 Sun., PENINSULA New Year's Eve Party

	OCTOBER NOVEMBER DECEMBER
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Calendar of Events

Alice Stirling, 647 W, Manor Dr., Chula Vista, CA 92010

OCT 7-8, Sat-Sun., SAN DIEGO. "Festival" Balboa Park Club, Balboa Park. Host: Cabrillo International Folk Dancers.

NOV 11, Sat., "Treasurer's Ball." W. Hollywood Playground.

DEC 3, West Valley Folk Dancers - (Tentative)

JAN 21, 1979 Sun, "Festival" Hosts: Pasadena Co-op.

FEB 10, Sat, San Diego State University Folk Dance Conference Valentine Party - Laguna Beach.

FEB 9, 10, 11 Fri-Sat-Sun. Annual Laguna Folkdancers Festival

APR 29, Sun., Westwood Co-op Festival, Culver City Memorial Auditorium.

For information concerning folk dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH 13250 Ida Avenue, Los Angeles, CA 90066 TELEPHONE: (213) 398-9398

Folk Dance Record Shops

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2769 W. Pico (Near Normandie)
Los Angeles, CA 90006
Phone: (213) 737-3500

Oakland
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(Phil Maron)
1531 Clay Street
Oakland, CA 94612
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DANCERS INTERNATIONALE - OAKLAND RECREATION CLASS - - WELCOME! Fridays 7:30 to 10:30 PM at REDWOOD HEIGHTS SCHOOL, 4401 39th Ave., Oakland. Millie and "Von" Instructors (415) 828-5976

EL CERRITO FOLK DANCERS: Weds. 7-10 PM, Community Center, 700 Moeser, El Cerrito, Beg & Int. Intern. F.D., Eve Landstra

EL CERRITO: Thursdays, 1:00-2:30 PM, Community Center, 700 Moeser, Balkan-Israeli. Eve Landstra, Instructor.

FUN CLUB FOLK DANCERS CLASS - Mondays, 7:45 to 9:45 PM, Eureka Valley Recreation Center, Collingwood St., off 18th St., S.F. Bob & Virginia Hardenbrook, Instructors, (415) 824-0339

Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and Adults, 5316 Fulton St., San Francisco, (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

Lee Staggers, Sunset Travel Agency Air - Sea - Land Groups & Individual. Local & International. Let us arrange all your travel needs. Telephone: (415) 221-7046 30 West Portal & 3634 Balboa, San Francisco, Calif. 94127

MONTCLAIR: Fridays, 12:00-1:30 PM Balkan-Israeli, Montclair Recreation Center, 6300 Moraga Ave., Eve Landstra, Instructor.

SWEDISH FOLK DANCE GROUP: Thursdays 7:30-10:00 PM Wilbur Jr. High School, 480 E. Meadow Dr., Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor. (415) 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.



SCHEDULE OF CHANGS FOLK DANCE CLUB CLASSES OCTOBER NOVEMBER DECEMBER

UNITED TEMPLE METHODIST CHURCH 32 Beverly Street, San Francisco, California



13 - Review above - St. Gilgen Figurentanz

20 - Alunelul - St. Gilgen Figurentanz - Misirlou Doudlebska Polka

27 - Doudlebska Polka - Misirlou - Ali Pasa - Square Tango

NOVEMBER 3 - Sham Hareh Golan - Square Tango - Teton Mountain

10 - Oslo Waltz - Setnja - Sham Hareh Golan - Teton Mountain Stomp

17 - Scandinavian Polka - Oslo Waltz - Bal In Da Straat Setnja

24 - Closed for Kolo Festival

DECEMBER 1 - Bal In Da Straat - Scandinavian Polka - Erev Ba I Korobushka

8 - Gerakina - Erev Ba I - Korobushka - Apat Apat

15 - Ivanice - Tango Poquito - Alexandrovska

22 - Marklaender - Ivanice - Tango Poquito Alexandrovska

To learn or review these dances - Attend classes from 8:00 -9.00 PM and join in GENERAL DANCING AFTERWARD. Admission \$1.00

HOW COMPLETE IS YOUR FOLK DANCE LIBRARY ?

The Folk Dance Federation of California, Inc. has printed and available 7 volumes of Folk Dance write-ups, all researched and written in readable fashion for your use at home or inclass. Also available is a volume of Steps & Styling, designed to provide you with the basic information necessary to interpret any write-up. There is also an index and pronunciation guide available which includes a listing of all the dances published by the Federationand how you can find it. Some other popular dances are listed as an aid to pronunciation.

CHECK YOUR LIBRARY NOW - do you have:

A1 & A2 Beginner Dances B1 & B2 Intermediate Dances C1 & C2 Advanced Dances D1 Non-partner Dances Steps & Styling

Index and Pronunciation Guide

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