

Syrtos Rodou
Omali Trapezountikon

MAY - JUNE 1978 • 65c

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Sheer



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol 35, No. 5

MAY/JUNE 1978

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR..... June Horn
ASSOCIATE EDITOR..... Max Horn
DANCE RESEARCH EDITOR..... Dorothy Tamburini
COSTUME RESEARCH EDITOR..... Eleanor Bacon
ETHNIC FOOD EDITOR..... Vi Dexheimer
BUSINESS MANAGER..... Max Horn

MAY/JUNE CONTRIBUTORS

Ray Olson	Bruce Wyckoff
Shirley Zynda	Dorothy Kvalnes
Margaret Harrison	Grace Frye
Leonore Fifer	Ruth Miller
Perle Bleadon	Larry Miller
Vera Jones	Steve Rockwell
Mona Verzi	Bruce Mitchell
Dian Langdon	Hiram Pierce
June Schaal	Alice Allen
Gewn Rasella	Rachel Sakaley
Inez Taylor	Winona Perry

FEDERATION OFFICERS

North

PRESIDENT..... Raymond Olson
24013 Fairlands Road, Hayward, CA 94541
VICE PRESIDENT..... Bruce Wyckoff
TREASURER..... Al Lisin
RECORDING SECRETARY..... Genevieve Pereira
DIRECTOR OF PUBLICATIONS..... Max Horn
DIRECTOR OF MEMBERSHIP..... Walt Lang
DIRECTOR OF PUBLICITY..... Leonore Fifer
HISTORIAN..... Leona Faoro

(South)

PRESIDENT..... Ed Feldman
VICE PRESIDENT..... Alice Stirling
TREASURER..... Avis Tarvin
RECORDING SECRETARY..... Dorothy Daw
DIRECTOR OF EXTENSION..... Dick Oakes
CORRESPONDING SECRETARY..... Elsa Miller
DIRECTOR OF PUBLICITY..... Perle Bleadon
HISTORIAN..... Evelyn Prewett

TABLE OF CONTENTS

WELCOME TO STATEWIDE	1
STATEWIDE FESTIVAL PROGRAM	2
GREEK COSTUMES	6
REFLECTIONS ON GREEK FOLK DANCE	9
LET'S DO SQUARES	12
FOOD IN THE GREEK MANNER	14
EASY DOES IT	16
PRESIDENT'S MESSAGE	16
MAY FESTIVAL, STANFORD	17
DANCE DESCRIPTION:	
<i>Syrtos Rodou</i> (Greek)	18
<i>Omali Trapezounteikon</i> (Greek)	20
KOPACHKA GROWS	22
SOUPER BALL	24
STOCKTON FOLK DANCE CAMP	26
KOLO KALANDER	28
COUNCIL CLIPS	31
ECHOES FROM THE SOUTHLAND	35
CALENDAR OF EVENTS	38
CLASSIFIED ADS	40
ADVERTISERS	11, 19, 26, 37, 39 back cover

ON OUR COVER

John Pappas



FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITORIAL OFFICE:

(Advertising & Articles)
JUNE HORN . . . Editor
6200 Alhambra Ave.
Martinez, CA 94553
(415) 228-8598

SUBSCRIPTION RATE:

\$5.00 per year
\$6.00 foreign & Canadian



BUSINESS OFFICE:

(Circulation & Invoices)
GENEVIEWE PEREIRA Sect
1275 "A" St. Rm 111
Hayward, CA. 94541
(415) 581-6000
ANSWERING SERVICE
HAZEL STREETER
(415) 441-3049

Second Class Postage paid at Hayward, California and additional entry post office. All rights reserved. Any material contained herein may be reproduced with the written consent and with due credit to, the FOLK DANCE FEDERATION OF CALIFORNIA, INC., as long as sold material is not reprinted for monetary gain. LET'S DANCE is published monthly by the FOLK DANCE FEDERATION OF CALIFORNIA, INC., with the exception of May-June and July-August issues, which are released within each 2 month period.

WELCOME

TO THE GREEK ODYSSEY

STATEWIDE 1978



OPA!

The members of the Folk Dance Federation of California extend a warm and friendly invitation to all FOLK DANCERS and friends, to join in our celebration of the GREEK ODYSSEY STATEWIDE FESTIVAL in Oakland, California. The four day weekend of MAY 26 - 29, 1978.

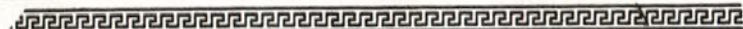
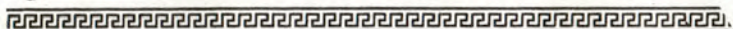
In the spirit of the GREEK ODYSSEY, the many committee people, under the leadership of Phyllis Olson, Statewide chairperson, are presenting a program designed to provide you with a memorable weekend with good music and a broad spectrum of dances in a large and beautiful hall, the Oakland Auditorium.

The official Greek costumes will be worn throughout the weekend, starting Saturday evening with the opening ceremonies. There will be exhibitions, a display of folk dance history, and decorations of Greek settings around the entire auditorium. Our Statewide chairperson, Phyllis Olson and I hope you have a happy and memorable weekend with us.

Raymond Olson

President, Folk Dance Federation of California, Inc.

ΦΟΛΚ ΔΑΝΧΕ ΦΕΣΤΙΥΑΛ



MAY 26, 1978
FRIDAY NIGHT

8:00 - 12:00 PM

Φ ○ Λ K

Misirlou (L)
Tsiganoehka
Markländer
El Schotis Viejo
Alunelul (C)
Beautiful Ohio
Hopak

La Bastringue (P)
Tehautepec
Couple Hasapiko
Olahós (NP)
Corrido
Brandiswalzer
Divčibarsko Kolo (L)



Syrτός (L) (freestyle)
Fandango Española
Tarina De La Abrud (C)
Teton Mountain Stomp (P)
Bourrees Croisées
Hambo
Changier Quadrille
El Mar Caribe (P)
Vrtielka
Sicilian Tarantella
Never On Sunday (L)
St. Bernard Waltz
Vo Sadu
Haroa Haktana (NP)



Salty Dog Rag
Lubi-Lubi
Caballito Blanco
Tzadik Katamar (C)
Ballos From Chios
Vulpita (C)
Double Sixsome
Lepa Anka Kolo Vodi
Russian Peasant Dance
Livavteenee
Snurrebocken
Karagouna (L) (freestyle)
La Chilena Guerrerense
Erev Ba II (C)



WARM-UP PARTY
Oakland Civic Aud.
10 10th Street

1978

STATEWIDE

SCHEDULE OF EVENTS

Friday Night - May 26, 1978
8:00 - 12:00 PM
WARM-UP PARTY

* * *

Saturday Afternoon - May 27, 1978
1:00 - INSTITUTE SIGN-UP
1:30 - 4:30 PM INSTITUTE

* * *

Saturday Evening - May 27, 1978
8:00 - 12:00 PM
FOLK DANCING & EXHIBITIONS

12:00 - 2:00 AM
AFTER PARTY

* * *

Picnic
Joaquin Miller Park
(Map will be available)

All Other Events
Oakland Civic Auditorium

Tino Mori (L)
El Gaucho Tango
St. Gilgen Figurentanz (P)
Himig Sa Nayon
Hasapikós (L) (freestyle)
Dodi Li
Farewell To Auchterarder
Schottische (freestyle)
Vossarul
Jarabe Tapatio
Ada's Kujawiak #1
Gocino Kolo (L)
Békési Páros
Ha'eer Beafor (C)

Δ
Δ
N
X
E

8:00 - 12:00 PM

OPA!



Sunday Morning - May 28, 1978

10:00 AM - 1:00 PM
INSTALLATION BRUNCH

* * *

Sunday Afternoon - May 28, 1978

1:30 - 5:30 PM
FOLK DANCING & EXHIBITIONS

* * *

Sunday Evening - May 28, 1978

7:00 - 8:00 PM - KOLO HOUR

8:00 - 12:00 PM
FOLK DANCING & EXHIBITIONS

12:00 - 2:00 AM
AFTER PARTY

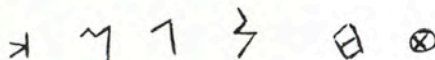
* * *

Monday - May 29, 1978

11:00 AM - 3:30 PM
PICNIC & FOLK DANCING



4
T
P



MAY 27, 1978
SATURDAY NIGHT

Syrtós (L) (freestyle)
La Bastringue (P)
Milondita Tango
Hofbrauhaus Laendler
Le Laride
La Cachucha
Szökkenos

◊◊'S

Scandinavian Polka
Ardeleana Cu Figuri
Piaستowski Mazur
Lefkaditikos (L) (freestyle)
Waltz (freestyle)
Siamsa Beirte
Ali Paşa (L)

Santa Rita
Bratach Bana
INSTITUTE DANCE (L)
Jota Aragonesa
Ga'Aguim (P)
Orlovskaya
Deninka (L)

◊◊'S

De-a Lungul
Hambo
Lights Of Vienna
Saşino Kolo (L)
Kujawiak Graj
Dola Masurka
Syrtaki (L)
Polharrow Burn
Doudlebska Polka (P)
INSTITUTE DANCE (L)
Niederbairischer Laendler
Neapolitan Tarantella
Walczyk Lubelski
Dobrazhanka Reki (L)

◊◊'S

Ikariotikós
Red Boots
Kačarac (L)
Russian Peasant Dance
Little Man In A Fix (P)
Polish Mazur
Vranjanka (L)

Φ
Ε
Σ
Τ
Ι
Υ
Α
Λ



A GREEK ODYSSEY



OAKLAND AUDITORIUM
10 10th St

MAY 26 through MAY 29, 1978

ΟΡΑ!

ΟΡΑ!

STATEWIDE INSTITUTE

May 27, 1978 Saturday
1:30 - 4:30 PM

Salzburg Laendler (couple)
Ned and Marian Gault

Greek Steps & Styling
John Pappas

Daber Elay Bifrachim (NP)
Zichronot (couple)
Al Kanse Hakesev
Shlomo Bachar

MAY 28, 1978
SUNDAY AFTERNOON

1:30 - 5:30 PM

Hasápiós (L)(freestyle)
Das Fenster (P)
Square Tango
Innherredspols
At Va'Ani (L)
Two Hand Reel
Cšardaš Z Košických Hámrov

◊◊'s

Hava Nagilla
Floričica Olteneasca (L)
La Encantada Tango
Ballos From Chios
Somogyi Karikázó
Postie's Jig

Rineländer Fran Hede
Kostursko Oro (L)
La Bourrée Pastourelle
Körçsardaš
Dancing In The Street
Knoedelrahner
Zagorisios (L)

◊◊'s

Φ
Ο
Λ
Κ



ΔΑΝΧΕ

Δ
Α
Ν
Χ
Ε

Φ Ο Λ Κ

7:00 - 8:00 PM
KOLO HOUR
8:00 - 12:00 PM
Folk Dancing



Sunday Afternoon

Hambo
Kapunvári Verbunk
Gerakina (L)
Poznan Oberek
Jiana De La Jina
J. B. Milne
Jove Male Mome (L)

Kamarinskaya
Tsamikós (L) (freestyle)
St. Gilgen Figurentanz (P)
Magyar Csárdás I
La Mazurca Mexicana
Bees of Maggie Knockater
Briul De La Fagaras (L)

♠♠'S

Kalamatianós (freestyle)
Oberek Zvicainy
Horehrensky Chardás
Cumberland Square
Tarantella Di Peppina
Schuhplattler Laendler
Ajde Jano (L)

Π

Ψ

Θ

ΟΡΑ!

Γ Ω Ξ Ζ



Ξ

MAY 28, 1978
SUNDAY EVENING

Tsamikos (L) (freestyle)
Ma Avarech
Slovenian Waltz
Numero Cinco (P)
Trip To Bavaria
Od Włocławek
Savila Se Bela Loza

♠♠'S

Friss Magyar Csárdás
Syrtós (L) (freestyle)
Polyanka
Italian Quadrille
Road To The Isles
Trei Pazeste Batrinesc (L)
Zillertaler Landler

Irish Rover
Shecharchoret
Silistrenska Tropanka (L)
INSTITUTE DANCE
Korobushka (P)
Jota De Badajos
Kalamatianós (freestyle)

♠♠'S

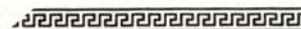
Alexandrovska
Silistrenski Opas (L)
Shüddel Bux
Jo Tur (P)
Iste Hendik (L)
Hambo
INSTITUTE DANCE

Rórospols
Sweets of May
Ivanice (L)
Doudlebska Polka (P)
Yevarechecha (C)
Five And
Karagouna (L) (freestyle)

♠♠'S

Kohanotchka (P)
Syrtós Sylvirianós (L)
Santa Rita
Quita Y Pon
Sleeping Kujawiak
Lech Lamidbar (L)
Somewhere My Love

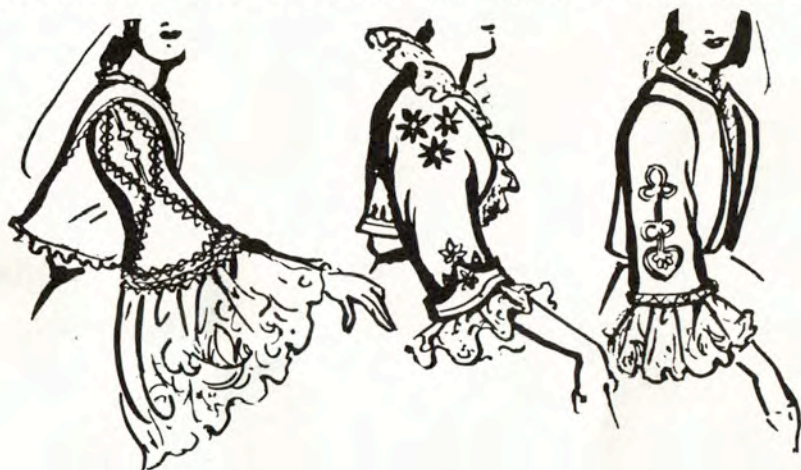
Greek Costumes



An interesting sidelight to Folk Dancing

One of the most interesting parts about Folk Dancing is the freedom with which we may chose our mode of dress. There are limitations, but they certainly do not approach the constraints we usually have in our western society.

One of the richest sources of ethnic costume information is Greece. Since our STATEWIDE FESTIVAL is this month, we thought we would touch on the broad spectrum of Greek Costuming by reviewing our past issues of LET'S DANCE and our calendars and with some information from Eleanor Bacon, our Costume Research editor, we would have some ideas from which you, the dancing public could create your own copy of a Greek costume.



In the June 1955 LET'S DANCE, Hilda Sachs has some sketchpad notes on Greek Costumes taken from the Hellenic Independence Day Observation at the Kezar Pavilion in San Francisco. Many of the women's velvet jackets are elaborately embroidered with gold and silver threads and multi-colored sequins. These full lace sleeves can be reproduced rather well with applique rick-rack on a medium to heavy weight cotton or wool material. Lace yardage or eyelet lace will serve quite well.



In the January 1967 LET'S DANCE Audrey Fifield showed how to make a man's fustanella. Each gore should measure 1/2" at the top and 10 1/2" at the bottom. The material can be white cotton shirting. There are ninety-two gores in the average fustanella. This would measure less than twenty-seven yards at the hemline, but many measure as much as forty yards.



As in the Mountaineers or shepherds costume, the men's costume, of Thrace can be several different color combinations. From the pillbox cap of velvet or the Moslem fez, often wrapped with an off-white or yellow turban, to the 'kontoures,' a soft show worn as a slipper - down in the heel, the Tracian man is a picture of distinction.

This Gratini outfit is a combination of influences. The colors can be brown, dark blue or black. The cummerbund will be white or black, the jacket will be trimmed in a contrasting color, say, brown or a cream or white body, and the full (not baggy) trousers may be matching the vest in color or a contrast, both in material and color.

All fustanellas are not white. Mountaineers and shepherds habitually wear this costume and this Thessalonian man (sketch #3) from near the Albanian border, is dressed in a dark blue or black kilt and jacket with blue piping and sash. His cap is of Persian lamb and his shoes are black with black pom-poms. These shoes are sometimes or red or blue or other dye colors.

The shirt has a broad shoulder line draped slightly to a extra full sleeve and can be made of a white or colored shirting material.

The loose (or full) pillbox type of cap is common to the islands and the more formal pillbox cap is common to the mainland.



From the 1965 Calendar there is a well detailed outline of an Amalia costume by Marian Gault. Eleanor has given us another version of the same costume using the heavier lace sleeve detail. This is worn by the women in the villages of the Peloonnese. It was popularized during the reign of Queen Amalia. A similar dress is common in the area of Athens.



5.

Marian Gault



6

Eleanor Bacon

The kaftan is often made of expensive, sometimes gold brocade. The bodice is worn wide open to show the heavily embroidered front of the chemise. The jacket, fitting very tightly, is made of velvet, usually of dark color, embroidered with gold thread. On the head is a 'fez' or 'kaloaki'. Married women wore a larger fez, perched on the head in many fashions, but usually with a dent in the top. The tassel is quite important and is made of braided gold strands and decorated with pearls or sequins. Jewelry may be of western design.





ON GREEK folk dance AND DANCERS

The first Greek folk dance I learned was some twenty years ago in one of Marcel Vinokur's outdoor summer classes in Palo Alto. The haunting music of the clarino (clarinet) and rhythm of the syrto sent me swirling up to Cloud Nine and my love affair with Greek dance and music has continued ever since, including three trips to Greece and its villages, many hours studying Greek language and Greek costume to deepen the spell as well as my understanding, plus many more hours as a teacher sharing my enthusiasm with other dancers.

The word "enthusiasms" stems from the Greek "enthousiasmos", roughly translated as "the state of having the god within one", * a meaning derived from the dancing frenzy of the Dionysiac dancers in ancient Thrace. Many dancers have experienced the ecstasy that comes from being totally caught up in the lyrical flow of body and music. It is a feeling excited by many kinds of dance, of course, but I believe Greek dance induces a greater intensity of this "enthousiasmos" than most folk dance.

Why? Perhaps because Greek folk dance and music have traceable origins back to Homer and earlier, because Greek geography and history have tended to preserve the variety of styling and step patterns in individual areas through the centuries until today, when ethnic dance is still very much alive on Sunday wedding afternoons in Greek villages and in Greek community life whether in Athens, San Jose, London or Marin County.

Only recently, inspired by American folk dancers, have other Balkan ethnic communities begun to encourage their young people to learn the old dances. Greek Americans never did stop dancing their favorites. Russia, Yugoslavia and Bulgaria, among others, have encouraged preservation of ethnic dance with state supported performing groups which have considerably altered the original village dances with extensive choreography for greater performance interest. Members of these companies are sought-after teachers and they teach these choreographed dances. Fun to dance, admittedly, many with complex patterns that challenge and please the accomplished American folk dancer, but a long way from dancing on the packed earth of a small village by lantern light where everyone from two to seventy-two becomes caught up in the music and rhythms. Greece has no state supported performing groups; only individuals like Eleni Tsaoulis and Dora Stratou have literally devoted their lives to preserving the dance and music as done in the villages.

Greek dance began as religious ritual dance and Plato later confirmed its importance in the education of both boys and girls. Socrates agreed with Plato's recommendation of the dance for health, agility, beauty and a well-balanced mind, among other benefits. Classical Greek vases show lines of dancers doing a

step that could well be the syrto. The hand hold is the same. Tradition tells us that the Tsakonikos is the dance done by Theseus on Delos, symbolizing the way he led the Athenian hostages out of the Minotaurean labyrinth. It is still done in one part of the Peloponnese today.

The Cretan Pentozali until fairly recently was compulsory for Cretan soldiers and sailors, to encourage agility and coordination on board shipdeck. At least one source states that the Pentozali was danced around Achilles' funeral pyre. There is a syrto still seen near Naousa in Greek Macedonia, sung and danced during the War of Independence by the village women as they cast themselves over a waterfall rather than be captured by the Turks. The Pontic Serra is an ancient pyrrhic or war dance still danced by the Greeks who came to mainland Greece from the Turkish southern coast of the Black Sea less than a half century ago in a population exchange. Xenophon described a very similar sword dance about 400 B.C.

The hasapiko goes back to the Byzantine era as the dance of the Butchers' Guild. And the Ottoman Turkish occupation of Greece over hundreds of years, left its impression on dances like the Karsilamas or Antikristos and the Cifte Telli as well as on the language and cuisine of the Greeks. The Venetian occupation of some of the Greek islands also left its mark on the music and dance of those islands. The word "Ballos" is of Italian derivation.

Greek folk dance is far more than the basic Panhellenic syrto, tsamiko, hasaposerviko, hasapiko or zeibekiko. Nearly every area of Greece has its own variations and styling for the syrtos, the logical candidate to be called the Greek national dance. (The Kalamatiano is essentially a syrto from the city of Kalamata.) Frequently the slow-quick-quick rhythm of the syrto is found in alternating measured sequences with either a hasapiko step pattern and/or a faster pace.

The dances of Epirus are a world apart from those of Crete, the Epirot dances rather slow, very dignified and heavy in movement (encumbered by heavy costumes), with unexpected jerks and stops. Cretan dances are lighter, faster, crackling with an electric excitement. Few folk dancers do the Pentozali with the almost syncopated feeling shown by the Cretan who grew up doing it, holding certain beats to the last precipitate brink before taking the next step. Interestingly enough, I taught a Greek from another island the steps of the Pentozali and quite unconsciously, he danced it with precisely this feeling.

Greek Macedonian dances are similar, of course, to those of Yugoslav and Bulgarian Macedonia. The Macedonian dancers also use that technique of holding a step to the last second before falling into the next, as well as that in increasing the pace from very slow to very fast.

Greek island dances also vary considerably in feeling and in step patterns, although, in general, they are more graceful and lyrical than those of the mainland. The Ballos varies from

island to island and usually is not danced to any set pattern. On Andros, for instance, the couple faces each other, she flirting with a handkerchief before her face or between both hands, dancing demurely in place, occasionally twirling, he cutting up much more and showing off for her benefit. Both, however, twirl or improvise only during the instrumental part of the music; only a basic and quiet in-place step is done during the vocal.

Only a decade or two ago, the bouzouki was a tavern musical instrument, heard primarily in seaport dives. Hadzidakis and Theodorakis popularized it with their operettas in Greece and with "Never On Sunday" and "Zorba", respectively, around the world. Bouzoukia originally was the music of the rebetiko, the non-conformist, the rebel against society, the hangers on who expressed their personal misery in dances like zeibekiko and the slow or heavy hasapiko. The two composers made bouzoukia respectable and today it is the only Greek music most people recognize as Greek.



Delightful as it is, the music of the bouzoukia is one small phase of Greek music. The incredible poignancy and depth of the Epirot clarino, the contagious rhythms of the Cretan lyra and laouta, the sweet strains of the violin in island music, the brazen and insistent tones of the zurna and daouli in Macedonian gypsy villages, the soft whisper of the dantouri and the many other instruments, feelings and cadences that have expressed the Greek temperament through its turbulent history, create a whole world of dance and musical excitement for the folk dancer who has not yet discovered it.

"Kolomaniacs" tend to decry Greek folk dance steps as "too easy". They have missed the whole flavor, mistaking agile dexterity in complex step patterns with what the dance is really saying. And many dancers, comfortable within the rigid framework of set patterns and sequences found in most folk dances, do not realize the unique freedom offered in the duality of Greek folk dance. When you understand or sense the styling, the personality, the compelling urgency of Greek rhythms in the very marrow of your bones, you become free to improvise and express your own individuality as a dancer with the wholehearted approval and enthusiasm of the Greeks themselves.

by Shirley A. Zynda

* *The Dance in Ancient Greece*, Lillian B. Lawler,
Washington Paperbacks.

~~~~~

|                                                                                     |                                                                                                                                                                                                                                     |                                                                                     |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  | <p><b>PANTALOONERS WELCOME YOU TO</b></p> <p><b>A GREEK ODYSSEY</b></p> <p>CLASSES WEDNESDAY AT LAUREL SCHOOL<br/>Patterson &amp; Kansas Sts., nr. MacArthur &amp; 38th Ave.</p> <p>Teachers: Charlie Emerson &amp; June Schaal</p> |  |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|

~~~~~



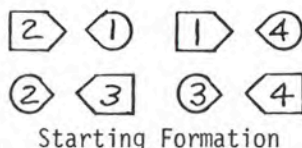
Let's Do Squares!

by Bruce Wyckoff

EIGHT CHAIN THRU

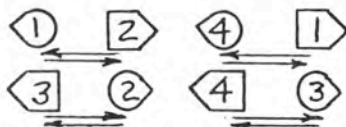
Eight Chain Thru is one of the movements of Square Dancing that has been adopted by Folk Dancers. It is a zero movement— if it is done once and completely, everyone ends just where they start. It was included in the list "The Basic Movements of Square Dancing" first published in LET'S DANCE in December 1974.

The starting formation is two couples on the outside looking in at two couples in the center looking out. Usually, each is facing his corner.



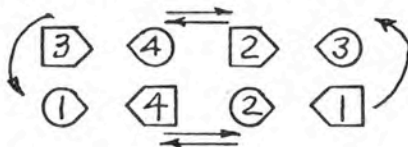
The movement uses eight hand movements starting with the right hand.

Step 1 All pull by

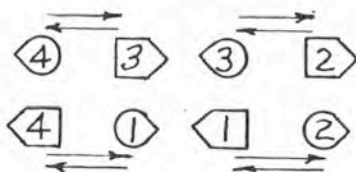


Note: "Pull by" should not denote roughness! See the column in the Jan. '78 issue of LET'S DANCE. Just enough pressure should be exerted to be aware of your partner. Dance with each as you pass.

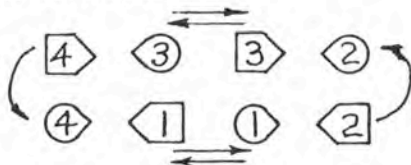
Step 2 Those on the outside Courtesy Turn (men join left hands with the woman on your right, put your right hand on her waist and turn her forward to end facing the opposite direction). Those in the center pull by with left hands.



Step 3 All pull by with right hand.



Step 4 Those on the outside Courtesy Turn and those in the center pull by with the left hand.



The movement is now one-half complete. Dancers continue the same pattern for eight hands (four more steps) and all finish back where they started.

Note that those facing out always Courtesy Turn while those facing in pull by with the left hand. All are facing for the pull by with the right hand. Also note, that the movement is not a Grand Right and Left up and down the line. The Courtesy Turn is definitely not part of a Grand Right and Left!

The caller may call an Eight Chain Four, Five, or any other number. Yes, Nine, an Eight Chain Nine! Merely continue the pattern for the required number of hands, always starting with the right.

The above example assumes head couples start back to back with partner and facing their corners. Any combination could be used as long as couples are facing and each man has a woman to his right.

How does the caller get couples into the starting formation? Some ways include the following:

1. Heads, Square Thru, Eight Chain Thru
2. Heads, Pass Thru, Separate Around One, Right and Left Thru, Pass Thru, Eight Chain Thru
3. Heads, Star Thru, Right and Left Thru, Pass Thru, Eight Chain Thru

~~~~~ Happy dancing!  
ANOTHER SUCCESS STORY - - - ~~~~~

Millie has done it again! The beginners festival on Sunday April 9 had over 200 in attendance. It was noted there was a higher percentage of beginners in the crowd than last year, a sure sign of good coverage and wide acceptance of the program. Millie von Kinsky always does a good job. MORE NEXT ISSUE -Ed.

## *Food in the Greek Manner*

It is quite apparent that Greece does not have an extensive cuisine. The diet of its people, in the suburban areas, is extremely limited. Since olive trees are grown extensively, the use of olive oil and serving olives with meals is customary. Greek food consists mostly of fish, lamb, olives, fruits, and nuts.

Lamb is the principal meat, and lemons are used on practically everything that is served, and replaces the customary vinegar.

*Feta*, a white goat-milk cheese, is not suitable for normal use by our standards although Greeks like to eat it plain with crusty bread.

### *SOUPA AVGOLEMONO* (Lemon Soup)

|                                            |                      |
|--------------------------------------------|----------------------|
| 1 pound chicken parts<br>(necks and backs) | 3 quarts water       |
| 1 onion                                    | 1/2 cup rice         |
| 1 stalk celery                             | 2 egg yolks          |
| 1 carrot                                   | 2 Tblsns lemon juice |
|                                            | 2 teas. salt         |

Combine in a saucepan, chicken parts, onion, celery, carrot and water. Bring to a boil, then skim the top. Cook over medium heat for 2 hours. Strain and return to saucepan. Wash the rice in warm water and let soak for 15 minutes. Wash again and add to the stock. (Canned consommé may be substituted for the homemade stock.) Cook over low heat for 15 minutes. Beat the egg yolks in a bowl. Add the lemon juice and salt. Gradually add the stock, beating constantly to prevent curdling. Return to saucepan, still beating constantly. Heat but do not allow to boil. Correct seasoning. Serve with slice of lemon.

### *ENTRATHER* (Lamb and Artichokes)

|                                         |                       |
|-----------------------------------------|-----------------------|
| 1/4 pound butter                        | 1 bay leaf            |
| 3 pounds lamb, cut into<br>1-inch cubes | 4 cups boiling water  |
| 2 onions, chopped                       | 6 artichokes          |
| 2 cloves garlic, minced                 | 3 eggs                |
| 2 teaspoons salt                        | 2 Tblspns lemon juice |
| 1 teaspoon pepper                       | 12 ripe olives        |

Melt the butter in a saucepan. Add the lamb and brown well on all sides. Add the onions, garlic, salt, pepper, bay leaf, and boiling water. Cover and cook for 40 minutes, stirring occasionally.

Remove the largest outside leaves of the artichoke. Cut off and discard the top third of the artichoke. Cut the balance



of the artichoke in half and add to the lamb mixture. Cover and cook over low heat for 45 minutes.

Beat eggs and lemon juice together in a bowl. Add 1 cup of the gravy from the saucepan very gradually to the contents of the bowl, beating steadily. Return this mixture to the saucepan, beating continuously. Add the olives. Cook over low heat for 5 minutes but do not allow to boil.

MOUSSAKA MELITZANES  
(Eggplant Casserole)

|                                                         |                        |
|---------------------------------------------------------|------------------------|
| 3 tablespoons olive oil                                 | 2 teaspoons salt       |
| 2 onions, chopped                                       | 1 teaspoon pepper      |
| 1 large eggplant, peeled and<br>cut into 1/2-inch cubes | 1 egg yolk, beaten     |
| 2 tomatoes, chopped                                     | 1/2 cup milk           |
|                                                         | 1/2 cup cottage cheese |

Heat the olive oil in a saucepan and add the chopped onions. Sauté for 5 minutes. Add the eggplant and continue cooking for an additional 10 minutes over low heat. Add the tomatoes, salt, and pepper, and cook for 10 minutes, stirring occasionally. Butter a 2-quart casserole and place the mixture in it. Combine the egg yolk, milk, and cottage cheese, and mix well. Pour over the eggplant. Bake in a 375° oven for 45 minutes.

GREEK CAKE

|                     |                                               |
|---------------------|-----------------------------------------------|
| 4 eggs              | 1 tsp. baking soda                            |
| 1 cup oil or butter | 1/2 shot glass Metaxa,<br>Cognac or Cointreau |
| 1 cup sugar         |                                               |
| 1 tsp. cloves       | 1-1/2 cups flour                              |
| 1 tsp. cinnamon     | 1 cup chopped walnuts                         |
| Juice of 2 oranges  | 1 cup honey & 2 Tbls. water.                  |

Beat together eggs, oil, sugar, and spices. Add juice of oranges, soda and cognac, which has been premixed. Add sifted flour. Add walnuts. Pour into greased 13 x 9 x 2" pan. Bake in 350° oven for 40 minutes. Heat honey and water. Pour over warm punctured cake. Cool. Cut into diamond shapes.

*Source: The Complete Round-The-World Cookbook by Myra Waldo  
Greek Cake recipe was submitted by June Day of  
Fremont, California.*

---

SPECTRUM OF ARTS FESTIVAL

California State University, Hayward, will hold a Folk Dance Festival during the Spectrum of the Arts Festival on Sunday, May 21, from 4:00 to 6:00 PM in the Amphitheater. The program will stress beginning and intermediate dances with exhibitions interspersed. There will be no charge for spectators or participation.

From Mission Blvd. in Hayward, take Carlos Bee Blvd. or Harder Road to the campus.



# Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE  
Courtesy of Berkeley Folk Dancers

## TEACHERS

In the Folk Dance movement, we have the extreme privilege of having teachers who can give us not only the basics of dancing, but the full flavor of style, nationality, and folklore. These qualities make our dancing truly International. If we try to follow these directions, a Mexican dance looks Mexican, a Hambo looks Swedish, a Czardas looks Hungarian, a Mazur looks Polish, Scottish dances look Scottish, etc. If we do not pay attention to style, we are not really doing these dances.

We could paraphrase the old saying, "What's worth doing at all is worth doing well," into "What's worth doing at all is worth doing as well as you can." If you enjoy Folk Dancing, or let's call it International Dancing, isn't it worth doing as well as you can? If you don't want to be bothered by a few simple tips in styling, why bother at all! You might as well do Fad Dances. When our dances all look alike, it is no longer International Dancing. Let us try to preserve the characteristics of each dance to the best of our ability.

Here we issue an ardent plea to the teachers. Keep up your good work in teaching style and precision of movement. Keep hammering and do not ever give up! If as many as ten percent of your dancers respond by trying, it is worth your while!

---

## President's Message

As President of the Folk Dance Federation of California, Inc., I would like to thank all my officers and chairpeople for a successful and eventful term in office. I would especially like to thank my wife, Phyllis, without whom I could never have completed my duties as president so well. I feel the cooperation I received from all these great people made my job easier and a pleasant task that I enjoyed.

Sincerely,  
Raymond Olson, President





## \*\*\* MAY FESTIVAL- Stanford \* \* \*

Sunday, May 7th marks the 35th annual May Festival sponsored by the Stanford Folkdancers. This annual intercollegiate festival has traditionally involved a morning Folkdance workshop followed by an afternoon party on the lawn, lasting until nightfall. The celebration usually draws together people from all over the Peninsula and East Bay for a real frolic in true Folkdance tradition.

This year, we are planning a 9:30-12:30 Polish Folkdance workshop featuring Glen Weber from Corvallis, Oregon. Glenn is truly an exciting teacher and he continues to bring back fun new steps and melodies from Poland. As far as we know he has never given a major workshop in the Bay Area before this, so we especially invite you all to come and enjoy his "inauguration." There will be a \$2.00 donation for the workshop.

After the workshop in Roble Gym, we will be sharing sack lunches under the trees of Roble field. Some light snacks and drinks (perhaps even some ethnic Polish goodies) will be provided free to everyone throughout the afternoon. Be sure to bring your own lunch if you're one of us who gets hungry several times a day. General dancing will start at 1:00 PM. Three Bay Area exhibition groups will perform Polish, Hungarian and Russian suites for us during the course of the day. Join us if you can. Here's to the end of winter and blue skies once again!

In addition to this annual May Festival, the Stanford Folkdancers offer recreational dancing every Friday night, with live music on occasion. Beginning and intermediate teaching begins at 7:30 PM and the dancing program itself commences at 8:30 and lasts until midnight.

The Stanford Folkdancers also do various service activities. This month we are running a Folkdance teaching party night at the University of Santa Clara in order to help spur interest in Folkdance on that campus. Already this year the Stanford Folkdancers have brought to our workshops, international dancing instructors such as Ada and Jas Dzienkowski, Atanas Kolorovski, Bora Ozkok and Kalman and Judith Magyar. We're planning on having Moshiko Halevy here at Stanford sometime this next month and then our big gala windup with Glenn Weber.

Hope to see you all there!

*Steve Rockwell, Stanford Folkdancers*

\*\*\*\*\*

### LITTLE FESTIVAL IN CONCORD °°°°°°

Al and Esta Stoffle are planning a little festival in the Concord Senior Citizens Hall, 2727 Parkside Circle, Sunday, May 7, 1 - 5 P.M. It is a good wood floor, an intermediate program of older dances and squares by Stan Valentine. There is a park for a picnic lunch across the street. Take Freeway 680 to the Willow Pass off ramp. Go East through town to Parkside Circle.

For more information call (415) 687-2445.

\*\*\*\*\*

## Syrtós Ródou

(Greece)

Syrtós Ródou (seer-TOHS ROH-doo), meaning Syrtós from Rhodes, was taught by Vyts Beliajus at the 1971 Kolo Festival in San Francisco.

MUSIC: Record: Folkraft 1572 (45)

7/8 meter (may be counted 1, 2, 3) Rhythm S, Q, Q

FORMATION: Circle (or lines) of cpls, all facing ctr, W to M R; all hands joined in "W" pos.

STEPS and Close: Draw ball of free ft to supporting ft.

STYLING: When hands are free, M place knuckles at small of back or extend arms sdwd at about shldr level; W place knuckles on hips.

MUSIC 7/8

PATTERN

Measures

### I. BASIC

- A 1 Touch ball of L ft fwd, with easy bend of R knee (ct 1); step bkwd on L (ct 2): turn to face diag R of ctr and step on R beside L (ct 3).
- 2 Continuing diag R (LOD), step fwd on L (ct 1); turn to face ctr and step sdwd R on R (ct 2); close L beside R, taking wt (ct 3).
- 3 Face diag L and moving RLOD, step fwd on R ft with easy bend of knee and raise L ft back of R leg (ct 1); step bkwd on L, turning to face ctr (ct 2); step sdwd R on R (ct 3).
- 4 Step on L across in front of R ft (ct 1); close R beside L, taking wt (ct 2); hold (ct 3).
- 5-8 Repeat action of meas 1-4.

### II. PARTNERS CHANGE PLACES

- B 9 Repeat action of meas 1 (Basic).
- 10-12 M: Place knuckles at back or extend arms. Repeat action of meas 2-4 (Basic) exactly.
- 10 W: Place knuckles on hips. Step fwd diag twd ctr on L ft (ct 1); step fwd on R, turning 1/2 CCW to face ptr (W is now inside with back to ctr of circle) (ct 2); close L beside R, taking wt (ct 3).
- 11 Facing ptr, step on R ft across in front of L with 1/4 turn CCW to bring R elbows almost touching, L ft raised back of R leg (ct 1); step back on L in place with 1/4 turn CW to again face ptr (ct 2); step fwd on R (ct 3).
- 12 Step fwd on L ft, turning 1/2 CW to face ctr, at ptr L side (ct 1); step on R ft beside L, as all rejoin hands (ct 2); hold (ct 3).
- 13-16 Both repeat action of meas 9-12, with M moving twd ctr to change places while W dances in place.

Repeat dance from the beginning.






## Omáí Trapezountéikon

(Greece-Pontos)

Omáí Trapezountéikon (oh-MAHL trah-peh-zoon-DAY-ee-kohn) was presented by John Pappas, at both the 1976 and 1977 University of the Pacific Folk Dance Camp. The name means "Smooth dance from the city of Trapezous". Other names are Diplón Omáí (double Omáí) or Lemóna (a girl's name). The dance comes from Greeks who once lived near the Black Sea, in the area called the Pontos. For over 2,000 years, they maintained their customs, dances, religion and language. About 50 years ago, in a population exchange of nationals with Turkey, they were returned to Greece. Many of the ancient Greek words are still found in their speech.

20 MUSIC: Folkraft LP-6 Side B Band 4  
Panivar YPA 5038 Side B Band 1

9/8 meter   
quick, quick, quick, slow Counted here as 1,2,3,4

FORMATION: Open circle, "W" pos, hands comfortably back near shldr, facing ctr.

STYLING: Steps are small, with no large movements, kept low to floor. The swing is almost a lift of the free ft with just a slight fwd motion. The knee of the free leg is bent.

MUSIC 9/8

PATTERN

Measures

### I. BASIC STEP

- 1 Step fwd on R ft twd ctr of circle (cts 1, 2); step lightly fwd on L ft (ct 3); stamp or touch R ft lightly next to L ft, no wt (ct 4).
- 2 Step back on R ft (ct 1); swing L across in front of R ft (ct 2); step on L ft to L (ct 3); step quickly on R ft to R (ct 4); swing L ft across in front of R ft (ct 4).
- 3 Step on L ft to L (ct 1); swing R ft across in front of L ft (ct 2); step on R ft to R (ct 3); step quickly on L ft to L (ct 4); swing R ft across in front of L ft (ct 4).

### II. VARIATION I

- 1 Repeat action of meas 1 (Basic Step)
- 2 Step back on R ft (ct 1--2); step fwd on L ft (ct 3); step back on R ft (ct 4).
- 3 Step to L on L ft (ct 1); touch R ft in front of L ft (ct 2); touch R ft diag fwd to R (ct 3); touch R ft in front of L ft (ct 4).

### III. VARIATION II

- 21
- 1 Repeat action of meas 1 (Basic)
  - 2 Step back on R ft (ct 1); swing L ft across in front of R ft (small bounce on R heel) (ct 2); step to L on L ft (ct 3); swing R ft in front of L ft (small bounce on L heel) (ct 4).
  - 3 Step to R on R ft (ct 1); swing L across in front of R ft (small bounce on R heel) (ct 2); step to L on L ft (ct 3); swing R ft in front of L (small bounce on L heel) (ct 4).

NOTE: Variations may be done whenever the leader or dancer is so inclined. Adjacent dancers may continue with basic step or do a different variation without affecting rhythm.



# SUPER ...Souper Ball

It was a SOUPER BALL. Those far away places seemed very near, as colorful posters from many countries surrounded the dancers at the Veterans Hall in Redwood City, March 5. Chairman, Vice-President, Bruce Wyckoff and the committee of Federation Officers and their spouses and friends provided a delightful combination of dancing, entertainment and good food. Women welcomed the opportunity to shop for costumes and accessories that had been donated. Genevieve Pereira and her assistants did a fine job on the costume sale and the profit was \$178.25. From the Historian, Leona Faoro, an excellent selection of the annual History Boards, with their pictures, news clippings, programs and LET'S DANCE material was enjoyed by many dancers. "That's Entertainment," directed by Bee and Ernie Drescher, with a talented cast of Folk Dancers, was presented in the Little Theater. It was a great success and those who had seen the entire production last June in San Francisco at Changs Anniversary Party enjoyed another opportunity to see the show.

All returned to the hall, to the long tables with their colorful Souper Balls, and to eat the delicious meal. They chose from Mary Wyckoff's delicious minestrone or ham and bean soup, or Pat Lisin's tasty beet and cabbage borsch, or some of each. Tossed salad, delicious home made cakes, tea, coffee, punch and French bread completed this souper meal. The profits, a large group of very happy Folk Dancers, plus \$289.57 for the Federation, with the costume sales, made the grand total of \$467.82.

Thanks to all the dancers whose support made this event very successful, and to the committee whose hours of work made it all possible. Special thanks to sound man Frank Bacher and program planner, Walt Lang.

Leonore Fifer

NAPA VALLEY NEWS

June Schaal

The Vocational, Industrial and Cultural Expo for 1978 will be held at the Napa Town and Country Fair Grounds on Friday, Saturday and Sunday, May 12 - 14. During the three days there will be many displays and daily shows. The Folk Dancers will be dancing on Sunday afternoon on the patio in front of the main pavilion from 3:30 to 6:00 PM. Put the date on your calendar and come to the fair.

For Folk Dancers in costume, admission is free. Bring a picnic lunch or enjoy the food from the many booths on the grounds or at a local restaurant and dance with us.

Come to Napa Valley on the 14th of May, enjoy all the exhibits of industrial and cultural interest, see the work of the Napa Valley artists and schools and dance a while.

P.S. - - This helps pay the rent for our Napa Valley Folk Dance Festival.



# KOPACHKA GROWS - con't




To sum up, the classes list as follows:

|          |            |                        |                            |
|----------|------------|------------------------|----------------------------|
| MON: A-I | 7:30-10:00 | Mill Vly Rec Ctr       | LEON & SELMA PINSKER       |
| WED: Int | 7:30-10:00 | Almonte Hall, Mill Vly | NANCY LINSKOTT             |
| WED: Beg | 7:30-8:30  | Park School            | Mill Vly MARGARET HARRISON |
| Ad-Bg    | 8:30-10:00 | Park School            | Mill Vly SELMA PINSKER     |
| FRI: Adv | 8:15-12:00 | Park School            | M.V. DEAN & NANCY LINSKOTT |

All the classes have a varied age range-teenagers successfully dance shoulder to shoulder with folk old enough to be their grandparents in the beginner class, just as they do in the advanced class, but the tiny tots are not forgotten! Every Friday CHRIS CAMPBELL conducts a class in Highland Dancing for the children of Kopachka Dancers. The average age of the class is 5, and they have only been meeting since September, but already fine progress has been made. On a recent Friday evening NANCY LINSKOTT tried something new - a 30 minute class in Folk Dancing for the children. It was a most successful venture with some 13 youngsters participating, ranging in age from 3 to 11. After dancing, the children helped ARLEN TANNER celebrate his 8th birthday by polishing off his birthday cake in record time!

As you can see, Kopachka is growing old both gracefully and successfully. . . .

MARGARET HARRISON

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>*****</p> <p> <b>IDYLLWILD</b></p> <p><b>FOLK DANCE WORKSHOP</b></p> <p>FOLK DANCE WEEK -</p> <p>JUNE 23 - JUNE 30, 1978</p> <p>FOLK DANCE WEEKEND -</p> <p>JUNE 23 - 25, 1978</p> <p><u>FACULTY</u> FOLK DANCE</p> <p>FEMKE VAN DOORN -</p> <p>Amsterdam, Holland.</p> <p>DONNA TRIPP</p> <p>Anaheim, California</p> <p>C. Stewart Smith</p> <p>Houston, Texas </p> <p>JOHN PAPPAS</p> <p>Stockton, California</p> <p>For APPLICATION and INFO-</p> <p>Write to</p> <p>Elma McFarland, (Secretary)</p> <p>144 S. Allen Ave.</p> <p>Pasadena, CA 91106</p> <p>*****</p> |  | <p>Wednesday MAY 10, 1978</p> <p>An Evening of 7:45 PM</p> <p>SWEDISH</p> <p>MUSIC &amp; DANCE</p> <p>performed by</p> <p>the finest</p> <p>FIDDLERS &amp; DANCERS</p> <p>of</p> <p>ORSA </p> <p>Fellowship Hall</p> <p>Ebenezer Luthern Church</p> <p>678 Portola Dr.</p> <p>San Francisco</p> <p>For Information:</p> <p>Ken Seeman</p> <p>325-8877 or 327-3200</p> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

# Kopachka Grows .....

Now that the Kopachka Dance Club has been in operation for over 12 years it is interesting to take a look at the progress it has made in spreading the dance word around its neighborhood, and even further afield.

Formed in 1965 by DEAN & NANCY LINSKOTT (see LET'S DANCE, Nov. 1976), it operated for many years on a one night per week basis starting out at the Mill Valley Recreation Center. Hampered there by a post in the middle of the floor and a sloping floor which made the dancers gravitate to one end of the room, a new hall was found. Almonte Hall is a fine place but had too many early-to-bed neighbors, making it necessary to suppress whoops and hollers, or cut short the dance evening. A third move brought us to Park School in Mill Valley where the club meets to this day. Since that last move, we have developed 4 active Kopachka related classes, with some 150 dancers ranging from beginner to advanced levels. All classes get together two or three times a year for jointly sponsored parties giving the dancers an opportunity to become acquainted.

SELMA PINSKER was the first member to express an interest in teaching dancing; with the Linscotts' blessing and assistance she formed a beginners' class in 1975. The class flourished and a year ago became a club, calling themselves the DOLINA DANCERS. They have a current membership of about 55 very enthusiastic dancers, and have performed at several Marin functions. They have had several guest teachers work with them both at their class and at weekend workshops; Ruth Browns taught an Israeli workshop last fall, Sunni Bloland worked on Romanian dances for a weekend in the Spring and coming up shortly will be a weekend with Yves Moreau.

About a year after Selma had her class under way another member, ARLENE CORNO, expressed a desire to form a new class. Arlene is a long-time Marin Dancer who at one time operated the Marin Dance Council beginner class. The timing was right again because very soon Arlene had an enthusiastic group of dancers meeting every Wednesday night at Almonte Hall. Unfortunately, poor health forced her to give up teaching a year ago, but the class continues under the able guidance of NANCY LINSKOTT.

Selma found she enjoyed teaching so much that she wanted to start another beginners class, so in September 1977, she did just that and had no trouble attracting new dancers. She now has about 50 people attending her Wednesday class each week. The biggest problem for her was in coping with the many new people who would show up every week - she would have to go over too many dances, too often! The problem was solved by her not permitting any new people to join the class after the first couple of weeks. All the extras were told another beginner class would start in January. And that is what happened. I am the happy individual who has now joined the ranks of teachers!

*Continued on page 19*



To Millie von Konsky, (Mrs. Folk Dance) and to those who helped her, the City of Oakland and those wonderful children, THANKS, for a simply delightful and outstanding program. Your lucky reporter here, who got a bit star struck at a recent Fun Club's Outer Space Party, thought she was really out in space as the Oakland Auditorium filled with stars, cascading from the ceiling, creating a curtain on the stage and appearing to dance across the entire arena. It certainly was a fantastic backdrop to "The Children's Star World Dance Festival."

The precision with which all those youngsters, group by group, filled five circles for dancing, broke into squares, into couples and returned to their places, not once but twice, during the program covering dances from nine countries, was amazing. The talented group from the Young Rebels Square Dancers performing a new clogging routine and the Junior Dancers with their island dances were a highlight of the program. In the audience were parents and friends as well as FEDERATION members and your Federation President and his wife. All enjoyed and appreciated this spectacular event.

There is a special joy seeing these children perform and to know the hours of work that go into teaching, directing, planning and putting into operation a show of this kind.

*Leonore Fifer*



#### HUNGARIAN FOLK DANCE SEMINAR - 1978

The second Hungarian Folk Dance Seminar will be held in Sarospatek, Hungary on July 22-30, 1978. This should be an excellent program of study of Hungarian Folk Dance. It is being repeated with new dance material for another year. The seminar will be followed by a week of varied folklore programs including a folklore tour of Southern Hungary, and courses in Hungarian cooking, embroidery, and pottery during the week of July 30 to August 6.

The tour (See ad on page 27 of your Feb. 1978 *Let's Dance*) will end at Szeged for its annual Folklore Festival and the beginning of the second seminar of the series. This seminar will be similar to the Sarospatek seminar, except the material taught will be more advanced and will include classes in Choreography, stage presentation and Labanotation (August 6-13).

Both seminars feature instruction from some of Hungary's most respected teachers and researchers of dance. Excursions to villages of interest, wine tasting trips, Folklore films and lectures, fabulous food and a tanchaz. Truly one of the most memorable of Folk Dance experiences.

## STOCKTON Folk Dance Camp [UOPI]

One of the best known Folk Dance Camps on the West coast is the annual 2 weeks of intensive Folk Dance classes on the University of the Pacific Campus at Stockton. Both weeks are essentially identical with variations when a teacher is not available both weeks or some other change needs to be made.

Each week is highlighted with a talent show and banquet on Saturday evening. The first Saturday will be a Balkan night with emphasis on Yugoslavia. The second Saturday will feature a Swiss theme. The middle of the week, the feature is a Bar-B-Que with special added attractions.

A concurrent program for elementary school teachers has been developed to meet the needs of the rapidly expanding multicultural curriculum of the elementary schools. The program will be coordinated by Gracie Nicholes with Femke van Doorn of Holland as a special guest instructor. Each camper receives one unit of credit from the University of the Pacific and a corrected dance syllabus for all materials introduced.

After parties feature the popular Coffee House with ethnic foods available from the lounge. In addition to the rich Folk Dance curriculum, there are Folk Singing, Castanet Classes, Craft Classes, Costume Design and other special features making your time at camp well worth every minute.

For additional information, or your reservation, write to Mr. Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton, CA 95211. A deposit of \$25.00 will hold your place for a total cost of \$190.00.

*Bruce A. Mitchell*

## Folk Dance Record Shops

### San Francisco

#### FESTIVAL RECORDS

(Ed Kremers & John Filcich) (John Filcich)

161 Turk Street

San Francisco, CA 94102

Phone: (415) 775-3434

### Los Angeles

#### FESTIVAL RECORDS

(John Filcich)

2769 W. Pico (near Normandie)

Los Angeles, CA 90006

Phone: (213) 737-3500

### Oakland

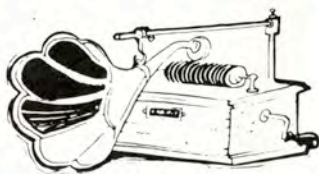
#### PHIL MARON'S FOLK SHOP

(Phil Maron)

1531 Clay Street

Oakland, CA 94612

Phone: (415) 893-7541





THE HELPING HAND \*\*\*\*\**Dian Langdon*

One of the most obvious problems encountered in trying to integrate new members into an experienced group of dancers is that of coping with the various levels of experience of the dancers. Those dancers who have had more exposure to the commands being taught can be of help by remembering that a learning situation is made easier if there is no confusion of instructions and a minimum of distractions for the learner. The natural inclination is often for the more knowledgeable dancers to try to help by giving verbal directions to the newcomer, or even by attempting to physically steer the learner to the right spot. In the long run, it is best for all concerned if dancers refrain from this urge to vocalize directions and let everyone concentrate on the teacher's instructions. If personal assistance within a dance, such as a Scottish set, is deemed appropriate, a simple silent gesture toward the right position or direction is the most effective. Such a course of action will usually preserve goodwill within the set, and avoid the bruised feelings (and even bruised bodies) that can easily result from more aggressive assistance.

At the same time, the less experienced dancer needs to keep in mind the fact that efforts to help him are not intended as any criticism of him. The thing to remember, is that everyone wants to succeed, and in a set dance, all must reach the right position in order for the set to succeed. Less experienced dancers should recognize that the desire to succeed is often strong in experienced dancers. It would be well, then, for the 'novice' to be somewhat tolerant of others whose intensity perhaps causes them to be 'pushy' or overly helpful.

In conclusion, everyone should remember that a subtle helping hand is the best kind and when extended should be accepted graciously.

\*\*\*\* Arandjelovac, Yugoslavia  
FOURTH ANNUAL FOLKLORE INSTITUTE July 30 - August 14, 1978

Carol Walker, in cooperation with the Slavic-American Society is taking another tour to Yugoslavia again this year, to attend the Folklore Institute in the beautiful resort town of Arandjelovac, fifty miles south of Beograd.

The hotel accommodation is the former summer home of the Prince Mihailo Obrenović of Serbia, 2 persons per room with private bath or shower. Three meals a day are served including many national dishes. The teachers are chosen from the best of the Balkan Dance experts, veterans of many years of study and dancing, both locally and as members of Yugoslavia's finest ensembles.

Carol Walker shares the directorship of the Institute with Marilyn Kocinski and Steven Radojičić. The dance descriptions will be furnished in English by Carol and there will be University credit offered.

Anyone interested in joining this group, may contact the SLAVIC-AMERICAN SOCIETY OFFICES at 3661 GRAND AVENUE, OAKLAND, CA. 94610 (415) 836-2298. \*\*\*\*\*

# ***Kolo Kalander***

## APTOS

FRI 7:30, Cabrillo College Gym, 6500 Soquel Drive, A Daoud.

## BERKELEY

SUN 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Ruth Brown.

MON 8 PM, Ashkenaz, 1317 San Pablo; Greek, Stan Passy.

MON 8 PM, Hearst Gym, U.C. Berkeley Rm 234; David Chang.

MON 8 PM, John Hinkle Clubhouse, Southhampton & San Diego in Hinkel Park; Vance & Pauline Teague.

TUE 7 PM, Aitos, 1920 San Pablo; Greek.

TUE 8 PM, Ashkenaz, 1317 San Pablo; Neal Sandler.

TUE 8 PM, Hiller Jewish Student Ctr. 2736 Bancroft Way; Isr.

FRI 8:30, Aitos, 1920 San Pablo; Greek.

FRI 8 PM, International House, U. C. Berkeley.

## BOULDER CREEK (Santa Cruz Mountains)

PLANINA, Balkan Folkdance Weekend Campouts. For details call (415) 494-1631 or write Church of Planina, 3498 South Court, Palo Alto, CA 94306.

## EL CERRITO

WED 7 PM, Del Mar Sch, Avis Dr & Moeser Ln; Balkan-Israeli.

THU 12:30 & 2 PM, El Cerrito Com. Ctr, 7007 Moeser Lane

## LAFAYETTE

THU 7:30, Temple Isaiah, 3800 Mt Diablo Blvd.; Israeli.

FRI 9 PM, Temple Isaiah, 3800 Mt Diablo Blvd.; Israeli.

## LIVERMORE

TUE 7:30, Veteran's Hall, 5th & L Street; Wes Ludemann.

## LOS ALTOS

MON 7:30, Foothill College, Moody Rd; Balk-Israeli, M. Vinokur

TUE 7:30, Balkan Village, 4898 El Camino Real; Greek & Arm.

## MONTEREY

WED 7 PM, Monterey Youth Ctr, El Estro Prk; Line; A. Daoud.

## MENLO PARK

MON 8 PM, Menlo Prk Presb. Church, 950 Santa Cruz; R. Nelson

TUE 7 PM, Menlo Prk Rec Ctr, Alma at Mielke; Marcel Vinokur

WED 7 PM, Menlo Prk Rec Ctr, Alma at Mielke; Marcel Vinokur

## MILL VALLEY

MON 7:30, Mill Vly Rec Ctr, near Camino Alto & E Blithedale.

WED 7:30, Almonte Hall off Miller on Almonte; N. Linscott

WED 7:30, Park School, E. Blithedale.

FRI 8 PM, Park School, E. Blithedale; Kopachka; D. Linscott

## MOUNTAIN VIEW

MON 7 PM, Foothill College South, Miramonte & Avista.

## OAKLAND

TUE 7 PM, Taverna Athena, 2nd & Broadway; Greek, A. Efsthathiou

## PALO ALTO

SUN 7 PM, Stanford Old Clubhouse, Stanford Univ; Israeli

MON 7 PM, St. Aloysius Church, 456 College Ave; A. Hunter

WED 7 PM, Oak Creek Apts, 1824 Willow Rd; Stan Isaacs

WED 7 PM, Wilber School, 480 East Meadow; Alana Hunter



# Kolo Kalandar

## PALO ALTO - (con't)

THU 7:30, Jewish Com. Ctr., 830 East Meadow; Israeli  
 THU 7:15, Stanford Univ, The Clubhouse, Old Union; Nicora  
 FRI 7:30, Stanford Univ, Winter - - Roble Gym

## SACRAMENTO Summer - - Tresidder Union

FRI 7 PM, American River College  
 FRI 8 PM, Cal State Univ. South Dining Hall.

## SAN FRANCISCO

SUN 7:30, Rikudom, Lakeshore Sch, Middlefield & Eucalyptus  
 MON 7:45, Eureka Valley Ctr, Collingwood & 18th.  
 MON 8 PM, Mandala, 603 Taraval; Greek, Stan Passy  
 TUE 8 PM, Mandala, 603 Taraval; Israeli, Yoram Rachmany  
 TUE 8 PM, First Unitarian Church, 1187 Franklin.  
 TUE 12:00 U.C.S.F., Parnasus Street; Dean Linscott  
 WED 8 PM, Jewish Com. Ctr. 3200 California, Gary Kirschner  
 WED 8 PM, Mandala, 603 Taraval; Neal Sandler & K.Gidwani.  
 WED 7:30, Nertamid, 1250 Quinterra at 22nd; Israeli  
 WED 7 PM, S.F. State University Gym.  
 THU 1:30 Jewish Community Center; Jack Green.  
 THU 8 PM, United Presb. Church, 1021 Sanchez Street.  
 FRI 8 PM, Mandala, 603 Taraval; Neal Sandler & M. Nixon

## SAN JOSE

SUN 7:30, San Jose Com. Ctr., 3273 Williams Rd; Israeli  
 MON 7:30, Hoover School, Park & Nagle; Ned Gault  
 (Parties on 2nd Saturdays of month)  
 FRI 7:30, San Jose State College, 7th & San Carlos.

## SAN MATEO

MON 7:30, Temple Beth El (starts Sept. 19)  
 1700 Alameda de las Pulgas; Greek, Arthur Furst  
 TUE 8 PM, Central Rec. Ctr., 5th & El Camino Real.

## SAN RAFAEL

THU 8 PM, San Rafael Com Ctr, B Street; Claire Tilden

## SANTA CRUZ

SUN 7:30, U. C. Santa Cruz Fieldhouse; Howard Young  
 THU 7:30, U. C. Santa Cruz Fieldhouse; Howard Young

## SARATOGA

SUN 1:30, West Valley College; Howard Young  
 MON 11:30 AM; 12:30, 5:30 & 9:30 PM. West Valley College  
 First weekend of month, Marcel Vinokur's Saratoga Weekends  
 Call Kathy Vinokur at (415) 327-0759 for details.

## SONOMA

THU 7 PM, Sonoma State College Fieldhouse, Aux. Gym.

## SOUTH SAN FRANCISCO

THU 7:30, Orange Memorial Park Rec. Bld; Eileen Mitchell

## SUNNYVALE

MON 7 PM, Hollenbeck Sch, 1185 Hollenbeck near Fremont Ave.

For additions and/or corrections to the Kolo Kalandar phone Jim Emby  
 (415) 327-8115 evenings or (415) 497-2065 days or write Rev. Hiram Pierce,  
 Church of Planina, 3498 South Court, Palo Alto CA 94306

# Statewide 1978

# A GREEK



OAKLAND  
May 26-29

SAVE TIME!!  
SAVE MONEY!!  
PRE-REGISTER NOW!!

# ODYSSY

Pre-Registration deadline: May 15

PLEASE PRINT

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(As it will appear on your badge)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(As it will appear on your badge)

ADDRESS \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

REGISTRATION BADGES MUST BE WORN AT ALL EVENTS!

|                           |          |          |                   |        |
|---------------------------|----------|----------|-------------------|--------|
| Pre-registration          | \$3.50   | \$ _____ | Registration      | \$5.50 |
| BOTH afterparties         | \$2.00   | \$ _____ | EACH afterparty @ | \$2.00 |
| Warmup Party Fri. Night   |          | FREE     | Warmup Party      | \$1.00 |
| Institute                 | \$3.00   | \$ _____ | Institute         | \$3.50 |
| Installation Brunch       | \$4.00   | \$ _____ | Installation Br.  | \$4.00 |
| Monday BBQ Picnic         | \$4.25   | \$ _____ | Monday BBQ Picnic | \$4.25 |
| TOTAL AMOUNT ENCLOSED ... | \$ _____ |          |                   |        |

CHECKS PAYABLE TO  
STATEWIDE '78



MAIL FORM AND CHECK TO:  
Vi Dexheimer  
4039 Mt. Veeder Road  
Napa, Ca. 94558

TOTAL PRE-REGISTRATION PACKAGE \$16.75 AFTER MAY 15  
\$22.25 HURRY AND SAVE \$5.50

FOLK DANCE FEDERATION OF CALIF., INC.





---

# Council Clips

---

## MARIN FOLK DANCE COUNCIL

Yes, Rose, there will be a Marin Dance Council Picnic this year, on Sunday, June 11th at ALBERT'S PARK in San Rafael. There are picnic tables, barbecue grills, a nice lawn to dance on, plus a children's playground, tennis courts and a supermarket close by. A flyer with a map and more details will be available soon.

Plans are shaping up for the July 9th festival. The theme will be "Summer Fun in Marin." You can wear your mumus and sport shirts. Remember, the festival this year will be on Sunday only, so plan to come early and stay late.

Another reminder- because of Statewide in Oakland, the Step-togethers 4th Saturday Party will not be held in May. To make up for this, the Step-togethers will stage a fantastic party on the 4th Saturday in June to celebrate their 25th birthday.

*Gwen Rasella, 81 Montford, Mill Valley, CA 94941*

## REDWOOD FOLK DANCE COUNCIL

The 30th Anniversary dinner-dance with VALLEY OF THE MOON FOLK DANCERS, at the colorful old Mission Inn in Sonoma, was truly a delightful affair; EDITH MAGER'S decorations were the usual "beautiful"; ANGELO FABRE'S flowers from his extensive gardens made pretty table bouquets; and it was great to see the DEXHEIMER'S and other less frequently seen friends among the sixty two happy guests. MAGRITA KLASSEN, giving a brief history of the club, told us that the minutes recorded that for two months after the organization in April, 1948 their name was "Valley of The Moon Shiners;" then they became "Valley of the Moon Swingers." Perhaps at their 35th anniversary party we shall learn when they became "Valley of the Moon Folk Dancers." They are a great club, their hospitality such that when one attends their party he feels they have a better time because he came. We hope they continue many more years.

The tremendous Square Dancing movement is obviously effecting our Folk Dancing. Our callers are challenging us more and more. It is good to see that Square Dancers are now learning and enjoying some of the round dances we have done for years. Having their round dances "called" will always seem strange to us, but their concentration on squareing hardly leaves time and/or brain capacity for memory--perhaps! DEE ROSSI says she plans to have a round dance class; those interested should ask her about her plans.

This first summer after the drought should find all of us in happy dancing moods. Plans are being made by the PETALUMA INTERNATIONAL FOLK DANCERS for their annual dinner-dance and for their LITTLE FESTIVAL IN THE REDWOODS.

*Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904*



## FRESNO FOLK DANCE COUNCIL

Kathy Hinmōnd's Novo Selo Slavic Dancers performed in the Fresno Repertory Company's annual concert, Showcase of Dance, and did a commendable job. The group "wound-down" afterward with a potluck dinner at the home of Carolyn Mathers. Guest artists of the Showcase were Ned and Marian Gault and their Ensemble International, who did their amusing Bench Dance, their very nice French suite, and some lively Polish numbers. They continued the International "flavor" by indulging in a basque dinner at the Yturri Hotel before returning home.

As usual, the Teeners have been the busiest group of all, with performances at Hypana and other convalescent homes. They presented a program at Quigley Park, preceding the traditional Easter egg hunt, where they proved their mettle as performers when a vagrant breeze caused the phonograph needle to skip a time or two (Editors note: Remember to use tapes for outdoor performances.) They are looking forward, as I write this, to their appearance, with Sakuting, at the Beginners' Festival. They also announce that their club, L'Chayim Dancers have succeeded in raising enough money through newspaper drives, to pay for their own sound equipment.

My own month has been livened by the performances of a 4th grade class at their Heaton School P.T.A. program, a 6th grade class at Poers P.T.A., and everybody danced at Centennial Carnival. I am always proud of "my" kids, for they always come through with the best job ever, and this is without extra rehearsals of any kind, just the result of their weekly 30 minute class.

SQUARE ROUNDERS had a no-host party preceding Easter, at which finger-foods were brought and consumed in great quantities by everyone.

Teeners have changed both the day and meeting place for class. They now meet on Thursdays, from 4-6, at Romain playground at 3030 E. Harvey Ave.

I hadn't even planned on The Festival of the Oaks, but found myself unexpectedly in the area on the right day, and I had such a good time, it will go on my calendar for next year. It was very well done. In spite of the fact that my first action on reaching the Camellia Festival was to lock my keys in my car, I enjoyed my stay there, the concert, the dance programs, and especially the visits with all my friends, the real fun of a festival. It is not too early to mark October with a visit to Fresno.

*Vera Jones*

## PENINSULA FOLK DANCE COUNCIL

The JOSETTA SWEETHEARTS whose teacher is Jo Buttitta, held their annual Sweetheart's Ball on February 26 at "Little New York" in Santa Clara. 285 guests were there including San Jose's Mayor, Janet Hayes and husband Dr. Hayes. Roger Boscetti, producer of Channel 20 TV's Italian program, taped the party and later aired it on his Sunday show. Many former students and members were in attendance.

*Dian Langdon*



## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Folk dancers throughout Northern and Southern California are invited to the annual weekend of dancing and relaxing in the pine country, the Sierra Foothills, at Pine Grove, Saturday June 10 and Sunday Breakfast. Dancing will be from 8 to 11 PM, at the Pine Grove School on Highway 88 across from the Arco Station. For those coming from the South, proceed through Jackson 9 miles to Pine Grove. For those coming from Sacramento take Jackson Road or Highway 16 to Highway 49, and follow the signs for Sutter Creek & Jackson, turn left on Highway 88.

Please bring your favorite dessert for sharing after dancing. Punch and coffee will be furnished.

If you can plan to stay for Sunday you are invited to have breakfast at "Ribas" in Pine Acres - 2 miles from Highway 88.

Parking space for campers and trailers at Indian Grinding Rock State Park or Ribas Acre. There are numerous motels in the area. For further information please call (209) 296-4970.

*Elmer & Millie Riba - Winona S. Perry*

## GREATER EAST BAY FOLK DANCE COUNCIL

The East Bay Folk Dance Council will be installing a new panel of officers on Tuesday, June 6 at Spenger's in Berkeley. Tickets for this dinner-dance are available from Phyllis Olson (351-7338) at \$5.75, including tax and tip. If you have been to these affairs before you know what a treat is in store. Deadline is May 30th. The new officers are: President - Bert Scholin, Vice President - Ed Hubbard, Secretary - Judy Garriques, and Treasurer - Earl Wilson.

The Walnut Whirlers Folk Dancers will not be having their regular party on May 27th so everyone will be able to participate in Statewide activities in Oakland. They will be celebrating their 29th anniversary with a gala birthday party on Saturday, June 24th at the Alamo Women's Club, 1401 Danville Blvd., in Alamo, 8 PM. The support of all clubs is encouraged and greatly appreciated, besides, you will have a wonderful time. No monthly parties will be held by the Whirlers in July and August. The next monthly party will be in September.

On Sunday, March 5th, Charlie and Minnie Emerson celebrated their 50th wedding anniversary in Yountville (the real date is February 29). Charlie is one of our very popular Folk Dance teachers, working with June Schaal. Many of the members of his various classes were on hand to offer their congratulations and share in the festivities. To someone who gives so much to keep Folk Dancing alive, we can only say, we're happy you're with us, and may you have many more happy anniversaries. The members of your classes and the Greater East Bay Folk Dance Council truly appreciate you. It is not inappropriate at this time also to share this appreciation with his lovely partner and teacher - - June Schaal.

The Greater East Bay Folk Dance Council is proud to be the hosting Council for STATEWIDE 1978. Oakland is the City - - -



MAY 26, 27, 28 and 29 are the dates. Hurry and get your pre-registrations in. Forms should be available from your club representative.

When good things happen to nice people, share with us. We will be happy to publicize these nice happenings.

*Rachel Sakalay*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

First, it is with saddened hearts that we report the passing of three Folk Dance friends, and to their families and close friends we extend our heartfelt sympathy. Leo Hammer, after a long illness. Leo, a member of Cayuga Twirlers, gave years of devoted service to the Folk Dance movement, served as Treasurer for the Federation and faithfully took charge of the prize booth at our annual Warm-Up Parties. Uarda Schuldt, member of the Gate Swingers, will be missed by her group and Ralph Guzman, active in Kolo Dancing in San Francisco and a member of Sokoli Kolo Group; was chairman of the annual Fall Kolo Festival and Treasurer of this worthwhile event.

The Warm-Up Party, Sunday March 19, was well attended. The lucky winner of the \$25.00 U.S. Saving's Bond was Bob Edwards of the Redwood City Docey Doe Club. Bob and his wife Marty are frequent visitors to San Francisco Folk Dancing events and many of the other festivals. Special thanks to Chairman Bob Hardenbrook, Vice President, and the council officers for making this a success. Thanks too, for the door prize donations, refreshments for the exhibition groups, and to Virginia Hardenbrook for the excellent publicity and program work. Yours truly enjoyed putting up the bright flowers and the red flowered blossom tree to remind everyone to come to the Blossom Festival. Harlan Beard graciously furnished the sound and contacted the callers. Thanks also to Hazel Streeter and her fiends for the prizes, to the ticket sellers and of course to those who bought them. Highlight of the program was Irene Weed's talented and charming Melody Dancers with tap and Jazz dances including Stela Alvarado who also performed with her children with their colorful costumes from South of The Border. Another successful Council activity.

CHANGS listed an Italian party on St. Patrick's Day. By the Wearin' o' the Green you could see that St. Patty won out. Even Pizza was augmented with delicious Irish Soda Bread. How about an Irish party next March? FUN CLUB guests wore some very attractive Philippine costumes to their March party. When Florence Heldmen and Jim Wright arrived, she wearing an exquisite yellow Philippine gown, we thought perhaps they had eloped, but they said June 25th is the day. As you know, Philippine dances have a special grace and charm and add greatly to our enjoyment of the dance. As usual, the native foods were a treat. May 6 is the Maytime Party followed by a June Moon Swoon on the 3rd of June.

CAYUGA TWIRLERS welcome dancers the 2nd Saturday each month at Lakeshore School.

By the time this goes to press the Blossom Festival will be History. We hope you all have happy memories and will return next year.

*Leonore Fifer*



---

# Echoes *from the* Southland

by Perle Bleadon

---

## LAGUNA FOLKDANCERS

WHAT A FESTIVAL!!! The LAGUNA FOLKDANCERS festival was the best we have ever attended. It would be impossible to name all the people who added their talents to make it a success but the key people were Joyce Greeley, Willie Lorenzen, Jim Martin, Ted Martin and Randy Davis. We also want to add our thanks to our teachers Andor Czompo and Dick Crum. The Laguna Folkdancers have a continuing policy of bringing to Laguna the finest Master teachers who come to our area. In the recent past we have had Yves Moreau, Bora Ozkok and Atanas Kolorovski, and more recently Ingvar Sodal. Ingvar is on a workshop and teaching tour and is presenting many fine Scandinavian dances -Rorospols, Gammeldans, the many forms of the Polska, Waltz, Schottis, Reinlender, etc.

RICHARD DUREE is teaching two beginner classes at Irvine, Wednesday evenings from 8:00 - 10:00, a class for men and women, and Friday mornings from 10:00 to noon a special class in women's dances. Both of these classes are at the Park West apartments recreation room at a cost of \$1.50 each. DONNA TRIPP's class at the Jewish Community Center in Long Beach is probably the best single source of high quality dances that is available in the area, Tuesdays at 8:00 PM.

## ORANGE COUNTY FOLK DANCERS

They are a busy bunch with many interesting dances being taught, such as Porodinka Kolo by Pat McCollom, Jangwa by Susie Katz, Irish dances by Randy Davis, and Ello Yar by Richard Duree. They meet every Friday from 8:30 to 11:30 PM at Santa Ana College Dance Studio, Bristol and 17th Street.

## DANZA ESPANOLA MEXICANA

A great Flamenco and Mexican Dance Concert featuring Jerry Goldbach, classical guitar music and performing artists Magdalena Fierro, Maria Marquess, Mike Kyriacopoulos and Marc Gold at the West High School Pavilion in Torrance, proved a thrilling performance. This fully staged and costumed event was a fundraiser for the High School Folkdance Club. Marc directed and performed in the concert. Look for many more events of this nature from this talented young man. Marc is on the committee of the Idyllwild Folk Dance Workshop.

A reminder - If you have not yet sent in your reservation for the 1978 IDYLLWILD FOLK DANCE WORKSHOP - Do So Soon. Contact Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071. The faculty will include Femke Van Doorn with dances from the Netherlands and Central Europe, Donna Tripp presenting dances from Hungary and Romania, C. Stewart Smith with Scottish dance and



John Pappas teaching dances of Greece. The dates are Friday, June 23 to Friday, June 30 with the Folkdance Weekend being June 23, 24 & 25.

Nearly every Tuesday, There are some of us who dance with the patients at GATEWAYS HOSPITAL AND MENTAL HEALTH CENTER. It is very rewarding to give a bit of pleasure to people. Many of the patients are reluctant at first but by the time the evening is over many of them are actually dancing with us. Awards and plaques were given to regular participants in this service at the Annual In-Service Volunteer Awards luncheon.

This is a project of the Folk Dance Federation of California, South. President Ed Feldman would like to see more clubs participate. Call Ed at (213) 839-6719.

### SILVERADO

Officers for 1978 include Tom Daw, President, Carl Pilsecker, Vice-president, Eleanor Gilchrist, secretary, and Mart Graeber, treasurer. Tom and Dorothy Daw (president-elect of F.D. F.C., South) gave an exhibition of Polish Dances at the Naval Weapons Station in Seal Beach as part of a cultural exchange program with Ruth Graeber giving a short talk on European Folk Culture on the same program.

Dance with Silverado on Tuesday evenings at the Marina Community Center, 151 Marina Dr., Seal Beach (213) 924-4922. David Austin will present a new revue, AHAVET MOLEDET - A Touch of Israel, starting Tuesday, May 11, at the Wilshire Ebell for a run of 12 performances. Shlomo Bachar and the Hadarim Dance Troupe will be performing from their broad spectrum of Israeli material. The program will also include the singing of T'Shure and Baruch Cohon, the Tzemed Chemed Duo, the fiddle magic of Rafi and the Israeli Folklore Orchestra. Lyrics will be in English, Yiddish and Hebrew. Tickets are \$6.50 and \$8.50 with performances at 8:30 PM, and 2:30 matinee performances Sunday May 14 and May 21. For further information call the Wilshire Ebell Theater, (213) 939-1128.

### SAN DIEGO NEWS

The San Diego International Folk Dance Club meets each Wednesday evening at the Balboa Park Club. Their officers include Max Engelhard as President, and Hillma Lenshaw, vice-president with Alice Stirling as Federation Delegate. The regular Monday night group retains the old name of SAN DIEGO FOLK DANCERS.

### VIRGILEERS

"Shure and Begorra", Tuesday evening, March 14th was time again for the VIRGILEERS to be "Wearin' O' the Green". The occasion, of course, was in honor of the venerable Saint Patrick. Even though one may not have "roots in the auld sod" everyone seems to feel just a little bit Irish at this time, for who can resist the lilt of Irish music. We all enjoyed the evening with



Irish dances - and Scottish too. Joe Dobin was in charge of the decorations of shamrocks, Irish harps, etc. and Josephine's green tinted cakes added a special touch.

On Tuesday evening, May 3rd, the VIRGILEERS will celebrate their annual fun-filled Cinco de May party and you are all cordially invited to come and enjoy the evening.

*Inez Taylor*

## LIBERTY ASSEMBLY

Although the logo says "est. 1775" the real beginning of Liberty Assembly was July 4, 1970. Liberty Assembly was established by Robin Evanchuck to preserve, perform and defend traditional American music and dance. Now, nine years later, Liberty Assembly is alive and active, delighting audiences with the diversity of America's musical heritage. Audiences all over California have been discovering that there is much more to traditional America than square dancing. The Kentucky Running Set and the East Texas Knockdown may look familiar, but no less traditional are the Ring Shouts from Georgia or the fiddle tunes of the Louisiana Cajuns. Sacred music is part of our American heritage and Liberty Assembly present two sacred traditions, the Shaped Note singing of the Appalachians and the unique worship service of the Shakers. Banjos, fiddles, dulcimers, guitars, harmonicas--these are all recognized as folk instruments. In the hands of Liberty Assembly, musicians, the clarinet, trumpet and piano become folk instruments too. Older members of Liberty Assembly audiences are often surprised to discover that Liberty Assembly also performs such traditional folk dances as the Big Apple and the Charleston.

If this sounds interesting, why not catch one of the Liberty Assembly concerts this spring and summer. They will be part of the International Folk Dance Festival at Dorothy Chandler Pavilion this month. If you want the whole "Shebang", come to Mark Taper Forum, May 22nd for a full two-hour concert, or, you can catch them at Cal State, San Louis Obispo, June 24th, Santa Monica College on July 1st, or for those of you "in the hills", catch them at Wawona in late July or Lake Tahoe in August. Wherever you see them, you will love them.

*Alice Q. Allen, Liberty Assembly*

**OPA! SEMINARY SWINGERS**

Welcome YOU to STATEWIDE

Fridays: Webster School

81st Av. & Birch St, Oakland

Parties: SECOND FRIDAY ☽ ΣΥ

The JULY-AUGUST ISSUE DEADLINE  
IS

JUNE 1, 1978

# Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Carol Scholin, 931 Flint Ave., Concord, CA 94518

MAY 6, Sat., OAKLAND 1978 Teacher Training Program  
9 AM-3:30 PM. Folk, Social and Square Dance, Merritt College  
Studio, 12500 Campus Drive, Oakland.

MAY 6, Sat., SACRAMENTO "Installation Ball" for new Council  
Officers. Theodore Judah School, 39th & McKinley, 8:00 PM.

MAY 13, Sat., BERKELEY "Berkeley Folk Dancers' Birthday Ball"  
Dinner-dance. Veterans' Memorial Building, 1931 Center St.,  
For information call: (415) 526-3922.

MAY 21, Sun., SANTA ROSA "Rose Festival" Veterans' Memorial  
Auditorium, Bennett Ave., (opposite the Fairgrounds) Inter-  
national Folk Dancing 1:30-5:30 PM. Exhibitions at 3:00 PM.  
Hosts: Santa Rosa Folk Dancers and Redwood Folk Dancers.

MAY 21, Sun., SANTA ROSA Annual Meeting - Folk Dance Federation  
of California, Inc., Brunch: 10:00-11:30 am MEETING: 11:00 am-  
1:00 PM. ROSE FESTIVAL - 1:30 PM Reservations: Phyllis Olson  
24013 Fairlands Rd., Hayward, CA 94541.

MAY 21, Sun., FRESNO "Installation Dinner" Danish Brotherhood  
Hall, Yosemite & Voorman, 6:30 PM. Hosts: Fresno F. D. C.

MAY 26-29, Fri-Mon., OAKLAND "STATEWIDE '78 GREEK ODYSSEY"  
Warm-Up Party Fri: Institute-Sat.: Installation Brunch--Sun.  
International Folk Dancing Sat. PM, Sun. afternoon and night.  
BBQ Picnic Mon. Pre-Register NOW!!!! SAVE!!!!

JUN 6, Tues., "Installations Dinner" Spenger's in Berkeley  
Tickets \$5.75. Deadline May 30th. Greater East Bay Council

JUN 10-11, Sat-Sun., PINE GROVE WEEKEND Camping, relaxing,  
Dancing 8:00-11:00 PM. Sunday Breakfast at the Ribas.  
Hosts: Sacramento Council of Folk Dance Clubs.

JUN 23-25, Fri-Sun., Folk Dance Weekend. CAMP SACRAMENTO  
Folk Dancing - Potluck - Fishing - Hiking - Institute - FUN!  
Contact: John Alfors (916) 756-7582 for details.

JUN 24-JUL 2, "Mendocino Folklore Camp."  
JUL 4, Tues., OAKLAND "July 4th Festival"  
JUL 4, Tues., SACRAMENTO "Village Green opens."  
JUL 9, Sun., "Fun In Marin"  
JUL 23-AUG 5, "Stockton Folk Dance Camp"

Contact Jack McKay, Director. University Of The Pacific  
Stockton, CA 95211, to pre-register.

AUG 6-12, Sun-Sat., Feather River Family Camp Sponsored by the  
Oakland Parks & Recreation Department. Moonlight Festival  
Aug 12. Instructors: Millie & Vern von Konsky.



# Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Alice Stirling, 647 W, Manor Dr., Chula Vista, CA 92010

MAY 7, Sun., Idyllwild Spring Festival at Eagle Rock Recreation Center, Eagle Rock.

MAY 14, Sun., Teacher Training, West Hollywood Playground.

MAY 26-29, Fri - Mon., STATEWIDE '78 AT OAKLAND

JUN 11, Sun., Springtime in the Meadow at Griffith Park. Co-sponsored by L.A. Dept. of Parks & Recreation and Folk Dance Federation, South.

JUN 23-25, "Idyllwild Folk Dance Weekend.

JUN 23-30. "Idyllwild Folk Dance Workshop."

AUG 11-13, San Diego State University Folk Dance Conference Teacher/Leader Weekend.

AUG 13-20, San Diego State University Folk Dance Conference.

SEPT 16, San Diego State University Folk Dance Conference After Party.

OCT 7-8, Sat-Sun., SAN DIEGO. "Festival" Balboa Park Club, Balboa Park. Host: Cabrillo International Folk Dancers.

OCT 13-15, Fri-Sun., Camp Hess Kramer Weekend Institute.

NOV 11, Sat., "Treasurer's Ball."

For information concerning folk dance activities in southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
TELEPHONE: (213) 398-9398

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

## FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

11 issues: Price \$4.00 per year

Circulation and advertising:

13250 Ida Avenue

Los Angeles, CA 90066

For Southern California Folk Dance information  
(213) 398-9398

---

# Classified Ads

(\$1.00 per issue for one (1) line)

---

DANCERS INTERNATIONALE - OAKLAND RECREATION CLASS - - WELCOME!  
Fridays 7:40 to 10:30 at REDWOOD HEIGHTS SCHOOL, 4401 39th  
Ave., Oakland. Millie and "Von" Instructors (415) 828-5976

EL CERRITO FOLK DANCERS: Wednesdays, 7-10 PM, Del Mar Sch; Moer-  
ser @ Avis, El Cerrito, Beg & Int. Intern. F.D., Eve Landstra

FOR SALE-Approx 100 FOLK DANCE RECORDS, some squares. Some from  
Michael Herman's in New York. For info call (415) 626-2437

FUN CLUB FOLK DANCE CLASS - Mondays, 7:45 to 9:45 PM, Eureka  
Valley Recreation Center, Collingwood St., off 18th St., S.F.  
Bob & Virginia Hardenbrook, Instructors, (415) 824-0339

INTERNATIONAL FOLKLORE FESTIVAL: Alura F. de Angeles, Director  
Oaxtepec, Mexico. Two summer sessions, One winter session.  
Summer: August 6 - 11 and August 13 - 18, 1978.  
Winter: December 26 - 31, 1978. Contact: Manuel Gomez Jr.  
219 Rolling Green, San Antonio, Texas. (512) 432-6958

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap,  
Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and  
Adults, 5316 Fulton St., San Francisco, (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino,  
Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom,  
Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

RICHMOND-SAN PABLO FOLK DANCERS: Wed. 8:00-10:00PM Dover School  
21st & Market Sts, San Pablo, Intern. Folk Dance, Jack Pinto

SWEDISH FOLK DANCE GROUP: Thursdays, 7:30-10:30 PM, Terman Jr.  
High School, 655 Arastradero Rd., Palo Alto. Exclusively  
Scandinavian. Kenneth Seeman, Instructor, (415) 327-3200.

WANTED; Calif. STOCKTON Folk Dance Syllabi-1955-1954-1951- 1950  
1949-1948 to complete our HUMBOLT STATE UNIV. file. Have an  
extra 1966 for trading.

---

## LOS ANGELES

---

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM  
Emerson Jr. High School, Selby near Santa Monica Blvd. W.L.A.

---





# Stockton Folk Dance Camp

JULY 23 through JULY 29

JULY 30 through AUGUST 5, 1978



**ANDOR CZOMPO**  
Dances of Hungary



**BORA GAJICKI**  
Dances of Serbia  
(½ week)



**JERRY HELT**  
American Squares

**ALURA FLORES DE ANGELES**  
Dances of Mexico



**TOM BOZIGIAN**  
Dances of Armenia



**BERNARDO PEDERE**  
Dances of the Philippines



**\*JEFF O'CONNOR**  
Clogging and Big Circle Dances

**\*PIRKKO ROECKER**  
Movement



**CARMEN IRMINGER**  
Dances of Switzerland

**\*NED and MARIAN GAULT**  
Teaching Techniques

**\*LAMBERT KNOX**  
Round Dances

## INTRODUCING

**"CIGA" DESPOTOVIC**  
Dances of Yugoslavia

**ALEXANDRU DAVID**  
Dances of Romania

## Special Feature



**FEMKE VAN DOORN**  
From Holland  
Children's Dances

DANCE DIRECTIONS  
Coffee House  
Weekend Parties  
COSTUMES

Food and Housing  
UNIVERSITY CREDIT  
Records, Books & Supplies  
SIX FULL DAYS OF PROGRAM

Registration  
\$25.00 Deposit

Jack McKay, Director  
Stockton Folk Dance Camp  
University of the Pacific  
Stockton, California 95211



 **LENA'S** 

ITALIAN DINNERS

DAILY SPECIALS

LARGE MENU TO CHOOSE FROM

6TH & ADAMS ST.  
near the  
RAILROAD STATION

 SANTA ROSA 

CLOSED MONDAY

**542-5532**

If No Answer Call 545-1986

**OPA!**



JUL 8 OLGA KOLBITSKY  
64-16 - 84TH PL  
MIDDLE VILLAGE LI  
NEW YORK NY 11378

GREATER EAST BAY  
FOLK DANCE COUNCIL

WELCOMES YOU  
TO **OPA!**

*A*  
**Greek Odyssey**

STATEWIDE 1978

MAY 26, 27, 28, 29

OAKLAND AUDITORIUM  
10th and Fallon Sts.,  
OAKLAND, CALIFORNIA



FOLK DANCING  
INSTITUTE  
EXHIBITIONS  
KOLO HOUR  
PICNIC

WELCOME TO  
STATEWIDE 1978

**A GREEK ODYSSEY**



THURSDAY-8:00 - 10:00 PM  
Washington School  
Dutton Avenue.  
PARTY: Third Saturday  
Bancroft Jr. High  
8:00 - 11:30 PM