

FEBRUARY 1978

*French-Canadian La Bastingué  
La Belle Catherine*



*Let's Dance*

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

65¢

*1977 Popular Dance Year*

# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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FEBRUARY 1978

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## ON OUR COVER

FESTIVAL OF THE OAKS - OAK TREE  
With Designer - Elaine Skiathas  
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# Festival of the OAKS



The Greater East Bay Folk Dance Council WELCOMES all dancers and friends to the 30th Annual "FESTIVAL OF THE OAKS". It will be held at the Oakland Auditorium, 10th and Fallon Streets, Oakland, CA., on Sunday, February 26th. Folk Dancing and Squares from 1:30 to 5:30 in the afternoon with a Kolo hour from 6:30 to 7:30, led by Edith Cuthbert Jr. Then more Folk Dancing and Squares in the evening from 7:30 to 10:30. Plan now to spend all day and evening with us for maximum enjoyment.

The following people are working hard to make this a fun time for all:

Burt Scholin is General Chairman  
Program by Alice Raymond and Charlotte Bossert  
Exhibitions arranged for by Millie von Konsky  
Decorations chairman, Ed Hubbard.  
Program taping by August Korber  
Square callers and M.C.'s, Burt Scholin.

Prior to the Festival program, Millie von Konsky will conduct an open Beginners' workshop at the auditorium from 10:00 to 11:30 AM. This is for teachers and all dancers - especially Beginners to prepare for the Beginners' Festival which will be held April 9, 1978 at Skyline High School in Oakland.

Plan ahead to attend the Federation Assembly meeting starting at 11:45 AM. This is where you really learn what goes on in the Folk Dance Movement. Lunch will be served immediately following the meeting. Phyllis Olson is food chairperson and Ed Hubbard serving chairman. \$1.00 per person will be charged for the lunch.

The WALNUT WHIRLERS are sponsoring a Festival Warm-up Party Saturday evening February 25th, starting at 8:00 PM. This will be held at the Woman's Club Building, 1401 Danville Blvd., in Alamo. Take the Alamo turn-off from Freeway 680 - turn left at Danville Blvd., - continue about 1/3 mile south. Then turn right into parking lot.

George Pavelka is President of the Walnut Whirlers and Walt Lang the instructor.

*Burt Scholin, President  
Greater East Bay Folk Dance Council*



# Festival of the OAKS

OAKLAND  
AUDITORIUM

Sunday  
February 26, 1978



Sunday Afternoon  
1:30 - 5:30 PM

Scandinavian Polka  
Apat Apat (P)  
Alexandrovska  
Piastowski Mazur  
Postie's Jig  
Tango Poquito (P)

## SQUARES

Folsom Prison Blues  
Zillertaler Ländler  
Russian Peasant Dance  
Belasičko Oro (L)  
Bal in da Straat (P)  
Sheila's Waltz

## SQUARES

Corrido  
Orient (L)  
Sicilian Tarentella  
Amanor Waltz  
Polyanka  
San Gilgen Figurentanz (P)

## EXHIBITIONS

Teton Mt Stomp (P)  
Erev Ba (L)  
Santa Rita  
Elizabeth Quadrille  
Hambo  
Jota Criolla

## SQUARES

Poznan Oberek  
Lepa Anka Kolo Vodi  
Caballito Blanco/Fado Moresco  
To Tur (P)  
Mairi's Wedding  
Beautiful Ohio Waltz

Kolo Hour 6:30 - 7:30 PM  
Edith Cuthbert Jr.



Sunday Evening  
7:30 - 10:30 PM

✓  
Čardáš Z Košických Hámrov  
Alahoy (P)  
Trip To Bavaria  
Happy Heart  
Neopolitan Tarantella  
Ciuleandra (L)

### SQUARES

Korobushka (P)  
Tehuantepec  
Sauerlander Quadrille  
Tino Mori  
Columbine Mazurka  
Tango Mannita

### SQUARES

Corrido  
Tsadik Katamar (L)  
Polish Mazur  
Tant' Hessie (P)  
Hambo  
Livavteenee

### SQUARES

Hofbräuhaus Laendler  
La Golondrina  
Alunelul  
Tarentella Montevergine  
The Garry Strathspey  
St Bernard Waltz

### SQUARES

Spanish Nights  
Bavno Oro (L)  
Døla Mazurka  
El Gaucho Tango  
Marklaender  
Blue Pacific Waltz





YES PHYLLIS - DREAMS DO SOMETIMES COME TRUE .....

The Festival of the Oaks was about to open in Oakland on February 23, 1975 without its long-dreamed of Oak Tree.

In January, Phyllis asked me if I could build their long desired Oak Tree. I had designed the tree, and on January 23rd Dacia Williams transferred the design onto 5 sheets of 4 foot x 8 foot plywood, while I cut it out with a sabre saw. As the work progressed, August Korber and Ed Hussey came to help. The fastening of the plywood parts together was engineered by August with Ed's help. Dacia, Phyllis and Ed gave it the first coat of paint and I did the final paint coat. The Oak Tree was completed with the finishing touches, just under the wire on February 20th.

Our tree is 16 feet high - 18 feet wide - weighs 96 pounds and there are 7 parts to it.

The ten days that were needed in the construction of the tree were very nourishing to me in the fellowship and friendship of these hard-working dancers.

*Elaine Skiathas*





# Federation Officer's

March 5, 1978

Sunday

# SOUPER BALL

Soup Supper



1:30 - 7:00 PM

Stumicka Petorka  
Parado de Valdemosa  
Marklaender  
Somewhere My Love

Hambo

Ivanice

Postie's Jig

Alahoy

Cardás Z Košických Hámrov

Requests

Squares

Setnja

Oklahoma Mixer

Garry Strathspey

Siamsa Beirte

Elizabeth Quadrille

Bourrée Droite Du Pays Fort

Misirlou

Doudlebska Polka

La Encantada Tango

Requests

Squares

Zillertaler Läendler

Tino Mori

J. B. Milne

Apat Apat

Dola Mazuska

Salty Dog Rag

Tzadik Katamar

Vrtielka

Blue Pacific Waltz

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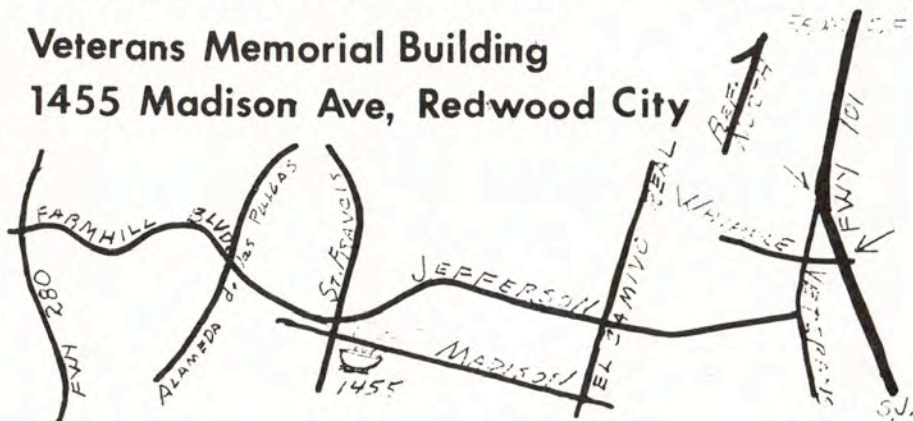
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NOW.

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# 1977

## Folk Dance Popularity List

*Compiled by Stan Valentine*

- |                           |                               |
|---------------------------|-------------------------------|
| 1. Hambo                  | 41. Jota Criolla              |
| 2. Corrido                | 42. Apat Apat                 |
| 3. Somewhere My Love      | 43. Sasino Kolo               |
| 4. Trip To Bavaria        | 44. Vrtielka Csárdás          |
| 5. La Encantada Tango     | 45. Sheila's Waltz            |
| 6. Garry Strathspey       | 46. La Cachucha               |
| 7. Couple Hasápiko        | 47. Lepa Anka Kolo Vodi       |
| 8. St. Gilgen Figurentanz | 48. El Shotis Viejo           |
| 9. Happy Heart            | 49. Erev Ba                   |
| 10. Blue Pacific Waltz    | 50. White Heather Jig         |
| 11. J.B. Milne            | 51. Ciuleandra                |
| 12. Elizabeth Quadrille   | 52. The Lady Asked Waltz      |
| 13. Zillertaler Ländler   | 53. Tehauntepec               |
| 14. El Gaucho Tango       | 54. Sham Harah Golan          |
| 15. Dreisteyrer           | 55. Hava Nagilla              |
| 16. Tzadik Katamar        | 56. Miserlou                  |
| 17. Alexandrovska         | 57. Alunelul                  |
| 18. Never On Sunday       | 58. International Waltz       |
| 19. Ada's Kujawiak        | 59. Walczyk Lubelski          |
| 20. Folsom Prison Blues   | 60. Dodi Li                   |
| 21. Doudlebska Polka      | 61. Sleeping Kujawiak         |
| 22. Caballito Blanco      | 62. Šetnja                    |
| 23. Posties Jig           | 63. Čardáš Z Košických Hámrov |
| 24. Siesta In Seville     | 64. To Tur                    |
| 25. Korobushka            | 65. Marklaender               |
| 26. Sauerlander Quadrille | 66. Thirteen Fourteen         |
| 27. Hofbrauhaus Laendler  | 67. Tsiganochka               |
| 28. Polish Mazur          | 68. Miss Frenchy Brown        |
| 29. Milondita Tango       | 69. Oslo Waltz                |
| 30. Scandinavian Polka    | 70. Ali Pasa                  |
| 31. The Saint John River  | 71. Dola Mazurka              |
| 32. La Golondrina         | 72. Körcsárdás                |
| 33. Bal In Da Straat      | 73. Street Fair               |
| 34. St. Bernard Waltz     | 74. Ve David                  |
| 35. Lights Of Vienna      | 75. Cielito Lindo             |
| 36. Square Tango          | 76. Russian Peasant           |
| 37. Grand Square          | 77. Amanor Waltz              |
| 38. Teton Mt. Stomp       | 78. Ranchera (Argentina)      |
| 39. Viennese Waltz        | 79. Ivanice                   |
| 40. Brandiswalzer         | 80. Bees Of Maggie Knockater  |



- |                           |                             |
|---------------------------|-----------------------------|
| 81. Polyanka              | 101. Tarantella di Peppina  |
| 82. Mayim Mayim           | 102. Schuhplattler Laendler |
| 83. Beautiful Ohio        | 103. Ranchera (Uruguay)     |
| 84. Hora Fetelor          | 104. Tango Poquito          |
| 85. Bratach Bana          | 105. Country Two Step       |
| 86. Santa Rita            | 106. Orijent                |
| 87. Oklahoma Mixer        | 107. Ha'eer Beafor          |
| 88. Mexicali Rose         | 108. Double Sixsome Reel    |
| 89. Slovenian Waltz       | 109. Piastowski Mazur       |
| 90. Lirppu Larppu         | 110. Belasičko              |
| 91. Yevarechecha          | 111. Tante' Hessie          |
| 92. Mairi's Wedding       | 112. Comme tu es Belle      |
| 93. Spinnradel            | 113. Bella Franca           |
| 94. Sprötzer Achterruem   | 114. Cumberland Square      |
| 95. Lech Lamidbar         | 115. Poznan Oberek          |
| 96. Gerakina              | 116. Polka Mazurka          |
| 97. Ship O' Grace         | 117. Livavteenee            |
| 98. Italian Quadrille     | 118. Mr. Lucky              |
| 99. Neopolitan Tarantella | 119. Vranjanka              |
| 100. Divechbarsko Kolo    | 120. Windmuelleer           |



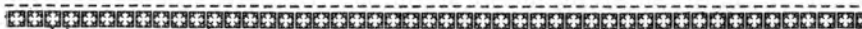
*The editorial staff and Stan, want to thank all of you who participated in the 1977 list, for your time and effort, and hope and trust you will continue the good work in 1978.*



WHY 120 - - - -

We asked Stan the other day why he makes the list of popular dances 120. Why not 100 or 150.

"Simple," he said. "If you wanted to make a program for a whole weekend of dancing, Friday evening, Saturday evening, and Sunday afternoon, that would be 3 programs of about forty dances each. Three times forty is 120."



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## CONTRIBUTORS . . . .

For 29 years, Stan Valentine has been tabulating the dances from all programs that are sent in to him and this list has been published each year as "Stan's List of Popular Dances." This year he has done it again. We now have the 29th annual Stan's list of 120 popular dances.

Stan could not do this without the help of many people, so this year we decided to list the major contributors. These are the same people who help him every year by sending in their programs and request lists. See if your club is represented here and say "Thank You" to the contributor in your area next time you see them.

*Theda Mary Armentrout* - San Jose, Santa Clara, Peninsula parties and special events.

*Frank Bacher* - Petaluma, Chango and special events.

*Harlan Beard* - San Francisco regional festivals and special events.

*Cleo Baldwin* - All Sacramento Council parties & special events.

*Dick Carlen* - Oakland Swinging Circle.

*Joe Copp* - San Francisco Council parties and special events.

*Jane Dang* - Berkeley Folk Dancers events and parties. Jane is the B.F.D. Dance Chairperson.

*Ann D'Alvy* - All Marin Council events and Palomarian programs.

*Charles Emerson* - Oakland and Napa club parties & special events.

*J. M. Gomez* - San Francisco Fun Club.

*Bob & Virginia Hardenbrook* - San Francisco Council parties and special events.

*Vera Jones* - All Fresno Council parties, festivals and special events.

*Vern Kirk* - Lake County.

*August Korber* - East Bay Council parties and special events.

*Walter Lang* - Walnut Creek area parties and special events.

*Bee Mitchell* - Stockton area including UOP summer camp programs.

*Phyllis Olson* - East Bay Council parties and special events.

*Mary Koze* - San Leandro Circle Up parties.

*Jack Pinto* - Richmond-San Pablo Folk Dancers.

*Norma Reams* - Vallejo and Napa parties.

*Jim Rasella* - Marin Council picnic.

*Dee Rossi* - Redwood Council, Santa Rosa and Vineburg parties and special events.

*June Schaal* - Napa area, Vineburg 5th Saturday parties, Napa Festivals and special events.

*Al Sultan* - Berkeley Folk Dancers and special events.

*Rose Tanquary* - Oakland parties.

*Zora Mae Torburn* - Peninsula Council parties and special events.

*Millie von Kinsky* - Beginners' Festival and special events.

*Bruce Wyckoff* - Peninsula Council.





## FOOD IN THE FRENCH-CANADIAN MANNER



The country cuisine of the French-Canadians is based on a variety of fresh vegetables, especially corn and peas; pork and maple syrup.

They enjoy robust soups and many menus favor meat pies. For dessert the French-Canadians are most likely to choose something flavored with maple syrup.

### *SOUPE AUX POIS CANADIENNE* (Canadian Pea Soup)

- |                                |                            |
|--------------------------------|----------------------------|
| 2 cups dried yellow peas       | 2 teaspoons salt           |
| 8 cups water                   | 1/2 teaspoon pepper        |
| 2 onions, chopped              | 1/8 teaspoon sage          |
| 4 slices bacon, cut in 1" bits | 2 tablesp. chopped parsley |

Wash the peas thoroughly and discard any imperfect ones. Soak them in water overnight. Cook the peas in a large saucepan, in the water in which they were soaked. Add the onions, bacon bits, salt, pepper and sage. Cover and cook over low heat for 4 hours. Add more water if necessary, but the soup should be fairly thick. Correct seasoning. Add parsley.

### *TOURTIÈRE* (Pork Pie)

- |                      |                            |
|----------------------|----------------------------|
| 3 cups sifted flour  | 2 onions                   |
| 1 teasp. salt        | 1 clove garlic, minced     |
| 3/4 cup shortening   | 1/2 cup boiling water      |
| 1 egg, beaten        | 1-1/2 teasp. salt          |
| 4 tablesp. cold milk | 1/2 teaspoon pepper        |
| 3 lbs. pork          | Pinch of sage              |
| 3 slices bacon       | 3 tablesp. chopped parsley |

Sift flour and salt together. Cut in shortening with a pastry blender until the consistency of corn meal. Combine the beaten egg and the milk and add to the flour mixture. Toss lightly with a fork until a ball of dough is formed. Wrap in wax paper and chill for at least 1 hour.

Grind the meat, bacon and onions. Add garlic and mix. Place in a heavy ungreased saucepan and cook over medium heat for 5 min. Stir constantly. Add water, salt, pepper, sage and parsley. Cover and cook for 20 minutes. If mixture becomes too dry, add small quantities of boiling water. Cool for 15 minutes.

Remove the dough from the refrigerator and divide into four pieces, two of which should be slightly larger than the other two pieces. Preheat oven to 450°. Roll out the four pieces of dough on a lightly floured surface. Line two 8" pie plates with the larger pieces of dough. Fill them equally with the meat mixture. Cover each pie with the smaller pieces of dough.

Make a few slits across the top of each pie. Bake in a 450° oven for 10 minutes. Reduce heat to 350° and bake for 25 min., or until well browned.

*GRAND-PÈRES*  
(Dumplings in Maple Syrup)

2 cups sifted cake flour	3/4 cup milk
1 tablespoon baking powder	2 cups maple syrup
1/2 teaspoon salt	2 cups water
3 tablespoons butter	

Sift the flour, baking powder and salt together at least three times. Cut in the butter with two knives or with a pastry cutter. Add the milk and mix well. Combine the maple syrup and water in a saucepan and bring to a boil. Drop a tablespoon of the dough into the syrup mixture, and continue, tablespoon by tablespoon, until the dough is used up. Cover immediately.

Since the dumplings must steam, it is essential that the cover should not be removed until they have cooked for 25 min. over medium heat. Serve very hot, together with the syrup in which the dumplings were cooked.

Source: *Better Homes & Gardens "Heritage Cook Book"*  
*"Round-The-World Cookbook" by Myra Waldo*

## Springtime Folklore Camp

march 19-24, 1978

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# EASY DOES IT!

*by Dorothy Kvalnes*

Reprinted in LET'S DANCE  
courtesy of Berkeley Folk Dancers



Our native heritage of Folk Dance comes from many sources. Europeans brought their music and dance to the New England Colonies in the form of English Morris Dances, Irish Jigs and Reels and Scottish Country Dances. These were later influenced by the Contras from French Canada. These developed into the New England Contras.

Other forms to develop in the East were Big Circle and Clog Dances, Kentucky Running Sets and other Appalachian Dances. Also, the American Square Dance began to develop from the European quadrilles.

Pioneers who traveled westward took with them other dances from Europe such as the Varsouvienne. Western Square Dancing became quite popular in the mining camps, taking on a special style.

By 1900, contras, squares and rounds began to disappear. We are indebted to Mr. and Mrs. Henry Ford for the revival of these dances at the Greenfield Village in Dearborn, Michigan. Mr. Benjamin Lovett called squares and collected rounds and contras for use in the Village. Lloyd Shaw is another person connected with this work. He held forth in Colorado and the Rocky Mountain area. He also published a book of Cowboy Dances.

In the far West, besides the squares and rounds, there were the Spanish California Dances of the "Californios", brought originally from Spain through Mexico.

We might list the American Native Dance Forms as:

1. New England Contras
2. American Squares
3. Clog Dances and Running Sets
4. Contemporary Choreographed Round Dances

Some specific American Folk Dances are: Oklahoma Mixer, Teton Mountain Stomp, Varsouvienne, Cotton Eyed Joe, Cattle Call Waltz, Laces and Graces, Black Hawk Waltz, Grand Square, Salty Dog Rag, Virginia Reel, Beautiful Ohio, Skaters Waltz, Blue Pacific Waltz, Elizabeth Quadrille, La Cachucha, Numero Cinco, El Caballero, El Mar Caribe, and hundreds of others seldom seen or danced at our classes or parties.

# Let's Do Squares!

by Bruce Wyckoff



\* This article was sent to Let's Dance for publication. It describes square dancing today in a very concise way and is being printed exactly as it was submitted. The first portion is in this issue and the concluding portion will be printed next month.

Linda Horn  
Let's Dance  
6200 Alhambra Avenue  
Martinez, California 94553

303 East Franklin St.  
Chapel Hill,  
North Carolina 27514  
11 July, 1977

Dear Linda,

"My personal background in square dancing grew out of a folk dance experience. Here in the Los Angeles area back prior to and during World War II about the only square dancing a person could engage in would be a tip or two during an evening of folk dancing. A year or two after the War there were enough of us imbued with the fun of American square dancing that we branched out and developed an American folk dance activity - square dancing." With these words, Bob Osgood (SIOASDS) describes the beginnings of the contemporary square dance movement - as an offshoot of international folk dancing. But now square dancing has grown into a very popular activity, involving some six million people, into the American national folk dance.

To acquaint folk dancers with the customs and folklore of contemporary square dancing, and to promote communication between the folk and square dance communities, the following glossary has been prepared, and placed in the public domain. Square dance callers should feel free to distribute it when introducing folk dancers to the square dance world. Please, therefore, accept this manuscript for publication in "Let's Dance," as well as for general distribution and use by folk dancers in the Folk Dance Federation of California.

Yours truly,  
/s/ Dave Kikuchi

In order to acquaint international folk dancers and other people from different dance backgrounds with the language and



customs of modern square dancing, the following glossary has been prepared. All use of the term "square dancing" refers to Western square dancing (to be distinguished from Eastern, New England traditional, and Appalachian running sets).

**Western square dancing.** The American national folk dance, the most popular form of folk dance in the United States. Most clubs belong to state, regional, and national federations, which regard the decisions of CALLERLAB and LEGACY as the norm for the square dance community. Square dancers, callers, and leaders have united in national organizations and publish national magazines to promote interest in the art, to protect its image and prestige, and to make the movements, customs, and general folklore uniform throughout the country. Western square dancing usually refers to this formally-organized and uniform kind of dancing.

**Ten commandments of square dancing.** List of guidelines for etiquette and attitude generally regarded as the norm for personal conduct within the community.

**Round dancing.** Type of cued ballroom dancing popular in many clubs; complement to square dancing.

**National convention.** An annual gathering of square dancers from all over the world, organized by the National Convention Executive Committee, part of LEGACY. The 26th National Convention (most recent) attracted some 24,400 people to Atlantic City; the largest attendance was the 25th (1976), attracting nearly 40,000 people to Anaheim, California.

**Single clubs.** Square dance clubs for single people (most clubs are oriented for couples). Three national organizations for single square dancers are Single Square Dancers, U. S. A., Bachelors 'N' Bachelorettes, and the National Federation of Young Adult Square Dance Clubs (for university clubs).

**Mainstream.** The level of square dancing of most clubs; "currently popular square figures used by those who have completed their instructions and square dance at least once each week." There are currently 68 movements and movement families certified by CALLERLAB as Mainstream.

**Advanced and challenge.** Common terms used to designate levels of dancing above Mainstream. For people wishing to dance at a level above Mainstream, CALLERLAB has developed a program of Mainstream Plus One and Plus Two (twelve additional figures each) and Advanced (some fifty additional figures). At national conventions, lists of movements are posted outside the halls so that people may choose the hall of appropriate level of difficulty.

**CALLERLAB experimental movements.** Ten experimental movements selected by a committee of CALLERLAB for provisional use at Mainstream. This list is revised annually. Most of these movements come out of a committee headed by Al Brundage

(Stamford, Con.) that selects one, two, or no movements each quarter (January-February-March, April-May-June, etc.) The most popular movements are usually later certified as Mainstream. For example, Walk and Dodge is now part of Mainstream, but Transfer the Column and Lock It were tried at Mainstream level and put back into the Advanced level.

Basic 50 (later Basic 75). Old list of square dance figures considered to be the most elementary. As square dancers regarded more and more figures as basic, this list was replaced by the Mainstream 68.



Club level. Old term designating the level of dancing of most clubs. The level of difficulty implied by this term varies across the country.

<sup>1</sup>Published description of Mainstream, due to SIOASDS.

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by Max & June Horn  
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for our party

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WALNUT WHIRLERS  
Welcome you to the  
Greater Eastbay  
Folk Dance Council's  
FESTIVAL OF THE OAKS  
And - INVITE - Everyone to a  
WARM-UP PARTY

February 25, 1978 at the  
Alamo Women's Club  
1401 Danville Blvd.,  
Alamo, California.

Dancing - 8:00 - 11:00 PM  
Wooden Floor

Future parties-same location  
Mar. 25th-April 22nd - May-NO  
June 24 -Anniversary Party  
Donation: \$1.50  
Refreshments! Information --  
George Pavelka - 933-1263  
Walter Lang - 939-2430

SEMINARY SWINGERS WELCOME  
YOU to Festival Of The Oaks.  
fridays: Webster School  
81st Av. & Birch St., Oakland  
PARTIES: Second Friday



## LA BASTRINGUE

(French Canada)

La Bastringue (lah bast-RANG) is usually danced in Canada as the fifth or sixth part of a long Quebec quadrille. The dance was collected by Jean Trudel and brought to California by Yves Moreau.

MUSIC: Record: Legacy LEG 120, Side 2, Band 8.

FORMATION: Cpls in a single circle, facing ctr, W on ptr's L, hands joined at shldr height.

STEPS: Two-Step\*, Buzz\*, Walk\*.

STYLING: Styling is happy and light but do not pick up the feet too far off the floor. There is no clogging.

\*Described in Steps and Styling volume, published by Folk Dance Federation of California, Inc., 1375 "A" Street, Room 111, Hayward, California 94541

MUSIC 4/4

PATTERN

### Measures

1-5 INTRODUCTION No action (wait through 5 meas of foot tapping).

#### I. FORWARD AND BACK

A 1 Beg R, walk 3 steps twd ctr and touch L beside R.

2 Repeat action of meas 1 but beg L and move away from ctr.

3-4 Repeat action of meas 1-2.

#### II. TWO-STEP TO L AND R

5-6 Turning to face CW, dance 4 two-steps RLOD, starting with R ft. Turn to face LOD at end of last two-step.

7-8 Repeat action of meas 1-2 (Fig II) but dance LOD. Face ctr at end of last two-step.

#### III. SWING

B 1 Releasing other hands, M turn W once CW under joined M L and W R hands with 4 walking steps beg R to end ptrs facing in Closed Pos\*.

2-4 Ptrs swing with Buzz steps in Quebec style with ptrs facing (not a side by side Square Dance swing) and inside of the R ft adjacent. End with both facing LOD, W on outside with M R arm around W waist and W L hand on M R shldr. Free hands hang naturally at the side.

#### IV. PROMENADE

5-8 Cpls promenade with 8 two-steps beg R. On last two-step turn 1/4 CCW to face ctr and join hands in a single circle to repeat dance with new ptr.

Dance repeats 4 times (5 times in all) with Fig I and II repeated again.

### Words to La Bastringue

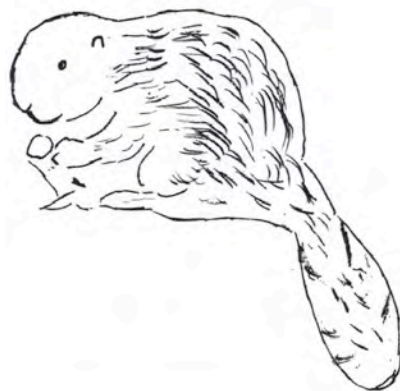
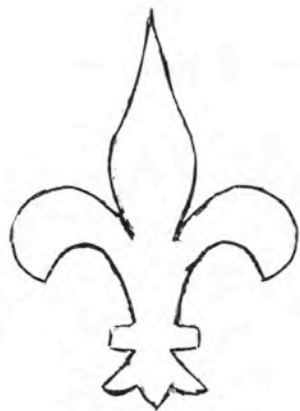
Mademoiselle voulez-vous danser La Bastringue, La Bastringue?  
Miss, would you like to dance The Bastringue, The Bastringue?

Mademoiselle voulez-vous danser La Bastringue va commencer!  
Miss, would you like to dance? The Bastringue is going to begin!

La Bastringue - con't (page 2)

Oui monsieur je voudrais danser, La Bastringue, La Bastringue,  
Yes, sir. I would like to dance The Bastringue, The Bastringue.

Oui monsieur je voudrais danser, c'est pour vous accompagner!  
Yes, sir. I would like to dance, in order to be with you!





## QUÉBEC - La Belle Province

French-Canadians are not simply Canadians who speak French and live in Québec. There are Acadians in New Brunswick, Métis in Manitoba, and at least a million other French-speaking Canadians here and there. Ontario, Nova Scotia, British Columbia, Saskatchewan and Alberta, all have their French-Canadian communities. There are daily French language newspapers in Ontario and New Brunswick, and fourteen weeklies outside of Québec. There are French language television and radio stations from coast to coast, and every corner of daily life is French in some way throughout much of the Eastern half of Canada, and in many other communities.

Some thirty percent of all Canadians speak French. In Québec, there are some five million people who speak French in their daily living. In many of the Québec stores it is at least difficult to get by with only English, as many of the clerks speak only French, or have a limited acquaintance with English.

Québec is unique in North America. It is the only large area in the Western Hemisphere, in which the language, the customs, the arts, the cuisine and the philosophies of life are thoroughly Gallic. It represents the survival of a once beleaguered people.

The Treaty of Paris in 1763 gave the French-Canadian self control of their language, their religion, and their system of land tenure. From this beginning of some 65,000, Québec has grown to six million people.

Québec City is the heart of Québec, and of old Canada. Québec is a bastion of French-Canadian culture here in America. The old city walls are still intact and represent the one truly Walled City in North America. The old fortifications remind the visitor of near medieval European walled cities. From across the St. Lawrence River, as you ride the ferry, you have the impression of a huge castle on an immense rocky bluff surrounded by a fortified wall and the sprawling city beyond.

This is Québec. But Québec is not all of French-Canada, only the core. French History in Canada began in 1604, four years before the founding of Québec.

### LES ACADIENS:

The Acadians are not Québécois. The Huguenots arrived in Passamaquoddy Bay in what is now Nova Scotia, in 1604. Settlements sprung up in Port Royal Valley, Canso, Cape Sable and in Minas Bay where their elaborate and ingenious dikes to control the forty foot tides of the Bay of Fundy, are still in use. In 1710 the British took Acadia and renamed it Nova Scotia. When the Acadians refused military service in 1755, they were exiled to New Brunswick, Prince Edward Island, New England, Australia, the Magdalen Islands, and some to the Ohio Valley. From the Ohio Valley, some 300 traveled down the Mississippi to Louisiana, forming the nucleus of the Louisiana Acadians and creating the background for Longfellow's Evangeline. *Con't on page 24*

## LA BELLE CATHERINE

(French-Canadian)

La Belle Catherine (lah bell CAT-reehn) is a popular "contra danse" type found in eastern and north-eastern Quebec. It is danced by two couples and often includes some "gigue" (zheeg) steps (clogging). Based on research by Guy Thomas and presented by Yves Moreau at the University of the Pacific, Stockton, Ca., in 1977.

MUSIC: Record: Philo FI-2003, Side I, Band 8. 2/4 meter.  
NOTE: Music must be slowed down.

FORMATION: Sets of 2 cpls, M side by side with R shldr twd music (top of set), W facing ptr. Cpl nearest top in each set is designated cpl #1.

STYLE: Although the word "heavy" is used to designate an accented step, the dance is done with very light steps and in a happy manner.

STEPS: Sideward Travelling Step (left): meas 1: step heavily onto L (ct 1); step on ball of R in front of L (ct &); step again to L on L (ct 2); step on ball of R near L heel (ct &). Meas 2-3: repeat action of meas 1 twice more (three times in all) but in meas 3, on last count (ct &), omit last step. Meas 4: stamp 3 times in place (R,L,R), no wt on last stamp (cts 1, &, 2).

music: 2/4

cts: 1 & 2 & 1 & 2 & 1 & 2 1 & 2

ft: L R L R L R L R L R L R R L R

position: side front side back side front side back side front side stamp stamp stamp

Clogging in place (left): step onto L (ct &); tap ball of R, sharply, slightly in front of L (no wt) (ct ah); small leap onto ball of R in same place as tap (ct 1). May also be done beg R.

music: 2/4

cts: & ah 1

ft: L R R

position: step tap leap

Travelling Step (left): beg with a preparatory hop (slight) on L (ct ah); step fwd on R (ct 1); close L to R (ct &); step fwd on R (ct 2). Step alternates.

music: 2/4

cts: ah 1 & 2

ft: L R L R

position: hop step close step

Men's "gigue" step (Fig VII): "pick-up" notes of preceding meas: light brush fwd with ball of R (ct &); light brush bkwd with ball of R (ct ah). Meas 1: heavy step onto R (ct 1); light brush fwd with ball of L (ct ah); light brush bkwd with ball of L (ct &); heavy step in place with L (ct ah); heavy step onto R (ct 2); raise L leg, knee bent and high, and clap both hands above raised L knee (ct ah); clap both hands under raised leg (ct &); with L leg still raised, clap both hands above L leg (ct ah).



meas 2: step onto L (ct 1); hold (ct 2).

NOTE: Gigue Step is not repeated.





t	(page 2)											
music:	2/4											
cts:												
ft:	&	ah	1	ah	&	ah	2	ah	&	ah	1	
	R	R	R	L	L	L	R	-	-	-	L	
position:	brush	brush	STEP	brush	brush	step	STEP	clap	clap	clap	STEP	

Women's "Spandy" step: This step is very popular in a type of dance known "Espany" in eastern Quebec. Meas 1: hop on L and simultaneously brush ball of R fwd (ct 1): hop again on L and simultaneously brush ball of R bkwd (ct 8); small jump onto both with ft tog (ct 2). Meas 2: small sharp jump onto both ft with L crossed in front of R (ct 1); small sharp jump onto both with R crossed in front (ct 2).

music: 2/4  | 

cts: 1 & 2 | 1 2

ft: LR LR LR | LXF RFX

position:  | 

MUSIC 2/4

## PATTERN

## Measures

1-4 INTRODUCTION no action

## I. SIDEWARD TRAVEL

Ptrs face each other, R hands joined at about waist level, R in R, L in L.

1-4 Beg ML-WR, dance 1 Sideward Travel Step in LOD.

5-8 Beg MR-WL, dance 1 Sideward Travel Step in RLOD.

## II. CLOGGING IN PLACE

Hands are held down at sides (ptrs separated).

1-4 Beg ML-WR, dance 7 Clog Steps. End with 2 small, sharp stamps in place (M-LR;W-RL)(cts &, 2 of meas 4). No wt on last stamp.

5-8 Repeat action of meas 1-4 (Fig II) but with opp ftwk.

### III. STAR AND CIRCLE

NOTE: In Fig III, always beg with hop L.

1-4 Both cpls form a R hand star, arms extended (long-arm turn) and turn once CW with 4 Travelling Steps.

5-8 Cpls form a L hand star and turn once CCW with 4 Travelling Steps.

9-12 Both cpls join hands to form small circle and circle once to L (CW) with 4 Travelling Steps.

13-16 Cpls circle R with 4 Travelling Steps. End in own places.

#### IV. "CROCHETS" (ELBOWS)

NOTE: Always beq with hop L.

1-4 Cpls hook R elbow with ptr and turn once CW with 4 Travelling Steps.

5-8 Cpl's hook L elbow with ptr and turn once CCW with 4 Travelling Steps.



9-12 M1 & W2 repeat action of meas 1-4 (Fig IV) while others watch.

13-16 M2 & W1 repeat action of meas 5-8 (Fig IV) while others watch.

V. DOS-A-DOS

1-4 With 4 Travelling Steps, both cpls dos-a-dos with ptr, beg with hop R and passing by R shldrs.

5-8 Repeat action of meas 1-4 (Fig V) but beg hop L and pass by L shldrs.

9-12 M1 & W2 repeat action of meas 1-4 (Fig V) as others watch.

13-16 M2 & W1 repeat action of meas 5-8 (Fig V) as others watch.

GRAND BRAS P'TIT BRAS (LONG ARM, SHORT ARM TURN)

1-2 Both cpls give R hand to ptr and move into ptrs place with 2 Travelling Steps (ptrs move very close tog, elbows bent, on turn, then extend arms to reach ptrs place) (Long Arm Turn).

3-4 Retaining same hand hold, ptrs get very close tog, elbows bent, forearms tog, and turn once CW with 2 Travelling Steps (end in ptrs place) (Short Arm Turn).

NOTE: M may grasp W elbow with L hand, to facilitate turn.

5-8 Repeat action of meas 1-4 (Fig VI) but reversing direction and using L hand hold. End in own places.

9-12 M1 & W2 turn once CW with regular R hand hold (to own places) while others watch.

13-16 M2 & W1 turn once CCW with regular L hand hold (to own places) while others watch.

VII. "GIGUE" AND "SPANDY" STEP

1-2 M1 & W2 exchange places (no joined hands) with 2 Travelling Steps, passing by R shldrs. M2 & W1 watch.

3-4 M1 dances "Gigue" Step in place while W2 dances "Spandy" Step in place. Others watch.

5-8 M2 & W1 repeat action of meas 1-4 (Fig VII) exactly.

9-16 Repeat action of meas 1-8 (Fig VII) but passing by L shldrs to return to own places.

VIII. SIDEWARD TRAVELLING STEP

1-8 Repeat action of Fig I, meas 1-8.

IX. CLOGGING IN PLACE

1-8 Repeat action of Fig II, meas 1-8.

Dance is done once through in the above sequence.





# Folk Culture in Québec

*(Pronounced Kwi-bek' by outlanders and Ke'bek' by locals)*

Québec, as is true in much of Canada, is a land of mixed nationalities. Its culture is as varied as a cross section of its population. Folk dancing in Québec is just as varied as any other culture media. Though the population is predominately of French extraction there are many other cultures represented, each of which lent their identity to the picture.

Though the French eight, the minuet and the cotillion can be thought to be the origins of Québec Folk Dancing, you will find just as many doing the jigs and reels of the Scottish Country Dancers, the American style square dances, plain steps, one steps, waltzes and polkas, the Caledonia, Paul Jones, Portland Fancy, Boston Roll, Old Dan Tucker and contra dances. Mix with these a heavy serving of other European dances and you have a good picture of what you may expect in the Folk Dancing of Québec.

As in years now past, here in the U.S. you can still find the country townfolk doing their quadrilles and square dances without callers. As the population becomes more mobile there is a need for callers, as the newcomers to the community will not know the set of figures in a particular dance. A prompter is needed and soon we find the caller just as our square dances are called here. In earlier days, if no musical instruments were available, or where only one instrument was available to set the tune, the dancers would sing along with "Cheek Music" or "Chin Music" to accompany their feet. With improvements in recording music, there is no longer need for such improvisation, and these traditions are falling aside.

The Citadel City of Québec is located on the first narrows of the St. Laurent River, and served as the main base for the great French explorers, who probed West to the Rockies, and South to the Gulf of Mexico. Kebec, (as the Indians named this point on the river), is as far upstream as the sailing vessels dared go. From here the explorers and trappers must travel on their own power. Here, then is the seat of their culture, and their government. These French pioneers settled, and held most of what is now Canada and the U.S., with Québec as the capital. But, they were too thinly settled, and in vast pieces the land was wrested from their hold, leaving them with the province of Quebec, and that was no longer a French province, except as a part of Canada.

So we have a small stronghold of French culture in North America. There are a number of ethnic groups still active in preserving the French traditions, but much has been lost or mixed with other cultures. We can only hope that enough of the young people maintain their interest in the forebears to keep these few traditions alive.

*(From the Canadian Council Information Service.)*

## LE MÉTIS:

In the 1600's, New France tried to limit the number of men who could trade with the Indians, by issuing Conges-(licenses)-for trading. It did not work. They went anyway, licensed or not, and by 1700, many had traveled far into the Western mountains and did not bother to return. They hunted buffalo, married Indian women and founded Metis - the New Nation. They were joined by Scottish and English traders, all adopting Metis life style. Tens of thousands of their descendants live today in Manitoba and throughout Western Canada.


## FRANCO-AMERICANS:


There are some two million people of French-Canadian origin living in New England, descendants of those who came to work in the mills in the mid-19th Century. To these, the French language is a second language, and their customs have largely disappeared into the unknown.

Of the life style of the Franco-American, an anonymous French-Canadian on visiting New England in the late 19th century said, "Ah, this is a far cry from Québec, where the rows of farms reach from one parish to the next, and where the parish is a circular horizon with the church as a pivot." And so it is today. As you drive through the French-Canadian countryside, you know where the village is, by the cluster of trees on the horizon, with a white steeple the first thing you see, and as you draw closer, the cluster of neat white houses, many with black wrought-iron handrails on little porches or balconies, half basements, and a neat row of wooden steps leading up to the front door. The pattern is repeated time after time.

Source: CANADA today/D'Aujourd'hui, Canadian Embassy Office of Information

WELCOME to the 7th Annual  
SWEETHEART FESTIVAL

 Napa - Feb. 5th 1978  
1:30 - 5:30

VINEBURG FOLK DANCERS 



GREATER EAST BAY FOLK DANCE COUNCIL  
WELCOMES ALL FOLK DANCERS TO THE

## FESTIVAL OF THE OAKS

IN THE OAKLAND AUDITORIUM, 10th AND FALLON STS., OAKLAND, CALIFORNIA

**FEBRUARY 26, 1978**

FOLK DANCING: 1:30 TO 5:30 AND 7:30 TO 10 P.M. • KOLO HOUR: 6:30 TO 7:30 P.M.



## SPRINGTIME FOLKLORE CAMP

The beautiful Pilgrim Pines Camp in the San Bernardino Mountains will be the site for the first Springtime Folklore Camp during the week of March 19-24, 1978, the week before Easter. The camp has a beautiful lodge with wooden floor and is located just above a lovely valley full of apple trees and at the edge of the pine forest.

The faculty will include: Billy Burke - Balkan Dances, Rich Duree - Hungarian dances, Rosie Pena - Mexican dances and Israel Yakovee - Israeli dances. Each teacher will present a folklore session during the week, as well as dance material for all levels and a session on teaching techniques. Each evening will feature a different international party with costumes and ethnic food, singing sessions, and Easter egg (Pysanky) dyeing.

Total cost of the camp will be \$140.00. A \$25.00 deposit is requested before March 1, and full information will be forwarded upon receipt of reservations. Send all inquiries to: SPRINGTIME CAMP, 517 Glenhill Dr., Riverside, CA 92507, or call (714) 686-9218 or (714) 557-8936.

See AD page 10

## Hungarian Folk Dance Seminar - 1978

"The Hungarian Experience" July 22-30 in SAROSPATEK

Classes in dance - lectures and films in folklore -  
field trips - wine tasting - fabulous food.

LIMITED to 70.

"Folklore Programs" July 30-Aug 6.

Choice of:	Tour of Southern Hungary	(7/30 - 8/6).
	Hungarian Cuisine	(7/30 - 8/3).
	Embroidery	(8/3 - 8/6)
	Pottery	(8/3 - 8/6)

"Summer in Szeged" seminar similar to Sarospatek  
with more advanced material.

Classes in choreography - stage production - Labanotation

For information regarding registration and travel - CONTACT:  
Rich Duree, 1556-c Caraway, Costa Mesa, CA 92626.  
Phone: (714) 557-8936.

PRE-REGISTER....before February 20!!  
1978 - TEACHER TRAINING PROGRAM

by Millie von Konsky

There is little doubt that the 1978 Teacher Training Program will satisfy folk dancers and dance educators alike, and as General Coordinator, it is my pleasure to announce the faculty and present the following information.....

PURPOSE: The program consists of four Saturday workshops in folk, square and social dance for the beginning and experienced teacher or recreation leader of children, youth or adults as well as any dancer with an interest in the teaching of dance as kinesthetic and multi-cultural education. The various aspects to be covered are fundamentals of dance movement, teaching progressions for basic dance steps and patterns, styling and teaching methods for dances from selected cultural areas, American square and contra dances, mountain clogging, contemporary social dance forms and trends, sound and tape recorder techniques, costume workshop and resource materials for the dance teacher.

FACILITIES: Sessions will be held in the gymnasium and T12 Studio of Merritt College, 12500 Campus Drive, Oakland, CA.

DATES: Sessions April 8, 22, 29 & May 6, 1978....Registration April 8th, 8:30 - 9:00 a.m.

HOURS: All sessions 9:00 - 3:30 p.m.

ENROLLMENT FEE: \$25.00 per person (includes enrollment in four sessions, a syllabus of material presented, and a Certificate of Completion OR \$10.00 per person for a one-day session-no syllabus).

PRE-REGISTRATION DISCOUNT: A reduced enrollment fee of \$21.50 is offered if pre-registration application is received before February 20, 1978.

UNIVERSITY CREDIT: California State University, Hayward, offers 2 quarter units of upper division P.E. credit (attendance is required at all sessions) - \$14.00.

FACULTY: Neal Sandler (Balkan Dance) - Owner, director & instructor, Mandala Folk Dance Center of S.F.; dance instructor, UC Berkeley & CSU, Hayward, Extension Division.

Eleanor Bacon (Costume Workshop) - Chairperson, Costume Research Committee, FDFC; performer of ethnic dance, Ensemble International, San Jose.

Ned Gault & Marion Gault (Folk Dance & Teaching Progressions - 2 Step, Waltz, Schottische, Polka, Pivot Turn - Sound System Techniques & Tape Recorder Tips for Teachers) - dance instructors, Univ. of Pacific Summer Folk Dance Conference; authors, "101 Easy Folk Dances"; directors, Ensemble International (performing group); instructors, Metropolitan Adult Education, San Jose.

Rosemary Hallum (Contemporary Trends in Social Dance - for everyone) - PhD in Dance education; author & publisher of books, filmstrips, multimedia kit, & records; dance specialist with the Oakland & Alameda Recreation Departments.

Jack McKay (American Square & Contra Dance - for everyone) - director, University of Pacific Folk Dance Summer Conference.

Graham Hempel (Russian Dance for the beginning & advanced student) - MA, S.F. State University; artistic director, Khadra Ethnic Dance & Music Ensemble, S.F. (performing group); dance instructor, CSU, San Jose.

Carlos Moreno (Dances of Mexico for elementary school students) - dance instructor, Chabot College, Hayward; general director & choreographer, Ballet Folklorico Mexicano; Research Dept. member, Bay Area Bilingual Education League.

Marita Davila (Dances of Latin America for elementary school students) - MA, UC Berkeley; Doctoral candidate, Stanford Univ., Palo Alto; language instructor, Laney College, Oakland; instructor & director, Ballet Folklorico (performing group).

Adele Wenig (Movement Fundamentals) - Liaison Coordinator, Teacher Training Program; Assoc. Professor, Dept. of Kinesiology & P.E., CSU, Hayward.



Millie von Konsky - General Coordinator, Teacher Training Program; Past President, FDFC; Folk dance specialist & consultant, Oakland Recreation Dept.; dance instructor, Chabot College, Hayward & CSU, Extension Division, Hayward; director, Dance Arts (performing group) Oakland.

An activity of this type takes a great deal of planning and preparation...Adele Wenig, Vi Dexheimer, Genevieve Pereira and Phyllis Olson are members of the Program Planning Committee. Walter Dexheimer, August Korber, June & Max Horn and Ed Kremers will serve in special areas including door control, coffee break, Let's Dance publicity and sale of records and resource materials.

I urge interested persons to PRE-REGISTER NOW.....before February 20th.

APPLICATION FOR ENROLLMENT  
TEACHER TRAINING PROGRAM 1978

(Please print)

NAME \_\_\_\_\_ ADDRESS \_\_\_\_\_

TELEPHONE \_\_\_\_\_ Zip \_\_\_\_\_

Do you wish CREDIT \_\_\_\_\_ AUDIT \_\_\_\_\_ (Include \$14.00 fee for credit with enrollment or pre-registration fee.)

Please indicate type of dance material that meets your needs by checking the following:

Grades 1-3 \_\_\_\_\_ Grades 4-6 \_\_\_\_\_ Grades 7-9 \_\_\_\_\_ Grades 10-12 \_\_\_\_\_ Adult \_\_\_\_\_

\*Mail ENROLLMENT or PRE-REGISTRATION DISCOUNT FEE to:

Millie von Konsky  
11468 Dillon Way  
Dublin, California 94566

\*Make checks payable to: FOLK DANCE FEDERATION OF CALIFORNIA



# PARTY PLACES

## NORTH

### ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.  
1401 Danville Blvd.

### BERKELEY

3rd FRI, 8:00 PM, John Hinkel Clubhouse, San Diego Road,  
BERKELEY FOLK DANCERS.

### FRESNO

Saturday: 8:00 PM, Quigley Playground (Dakota Ave. between  
Fruit and West Aves. POTLUCK: 1st Saturday - 7:00 PM.  
SQUARE ROUNDERS

Sunday: 7:30 - 10:00 PM. Holmes Playground, (First St. and  
Huntington Ave.) POTLUCK: 7:30 First Sunday.  
CENTRAL VALLEY FOLK DANCERS.

### MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,  
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec, Ctr., Alma St. & Mielke Dr.,  
MENLO PARK FOLK DANCERS.

### MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FOLK DANCE CLUB  
4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

### OAKLAND

4th TUES, 8:00 PM, Montclair School, 1757 Mountain Blvd.  
SQUARE STEPPERS.

4th WED, 8:00 PM, John Swett School, 4551 Steel St. (couples  
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI. of each even no'd month, 8:00 PM, Webster School,  
81st Ave. & Birch St. SEMINARY SWINGERS.

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue,  
OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Frick Jr High School, 64th Ave & Foothill,  
GREATER EAST BAY FOLK DANCE COUNCIL.

### NAPA

3rd TUESDAY, Kennedy Park, NAPA VALLEY FOLK DANCERS.  
Streblow Drive.

### PALO ALTO

1st SAT, 8:30 PM, Herbert Hoover School, 2850 Middlefield Rd.  
Palo Alto. BARRONADERS.



# PARTY PLACES

## Palo Alto - con't

3rd SAT, 8:30 PM, Lucie Stern Comm, Ctr, 1303 Middlefield Rd.  
PALO ALTO FOLK DANCERS.

## PENINSULA

5th SAT, 8:00 PM, Various locations as announced. - - -  
PENINSULA FOLK DANCE COUNCIL.

## PETALUMA

2nd SAT, 8:00 PM, Kenilworth School, PETALUMA INTERNATIONAL  
FOLK DANCERS.

## REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg, 1455 Madison Ave.  
REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,  
DOCEY DOE FOLK DANCERS.

## RICHMOND

1st SAT, 8:00 PM, Downer Jr High School, 18th & Wilcox Ave.  
RICHMOND-SAN PABLO FOLK DANCERS.

## SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
Alternating - CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8:00 PM, Colma School, 46th & T Sts. Alternating  
PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8:00 PM, El Dorado School, 52nd & J Streets,  
KALEIDOSCOPIES.

4th FRI, 8 PM, Fremont School, 24th & N Sts, FAMILY CIRCLE.

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.  
TRIPLE S FOLK DANCE CLUB.

## SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taravel, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson School, 35th and  
Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

3rd FRI, 8 PM, Temple Un Meth Ch. 1111 Junipero Serra-CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St. SAN FRANCISCO MERRY MIXERS.

## SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park,  
SANTA CLARA VALLEY FOLK DANCERS.

## SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

## SANTA ROSA

3rd SAT, 8:00 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS.

PARTY PLACES - NORTH - con't

VALLEJO

4th FRI, 8:00 PM, Vallejo Community Center, 225 Amador St.  
SUNNYSIDE FOLK DANCERS.

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS.

**PARTY PLACES**

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 West Beach St.,  
MORE THE MERRIER FOLK DANCERS.

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,  
Seal Beach, SILVERADO FOLK DANCERS.

Last Thurs, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,  
LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center.

PALOS VERDES ESTATES

Last Fri, 8 PM, Valmonte School, 3801 Via La Selva,  
SOUTH BAY FOLK DANCERS.

SAN FERNANDO VALLEY

Last Fri. 8 PM, Canoga Park Elem School, WEST VALLEY FOLK  
DANCERS.

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP F. D.



**PANTALOONERS WELCOME YOU TO  
FESTIVAL OF THE OAKS**

CLASSES WEDNESDAY AT LAUREL SCHOOL  
Patterson & Kansas Sts., nr. MacArthur & 38th Ave.

Teachers: Charlie Emerson & June Schaal





# COUNCIL CLIPS

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## REDWOOD COUNCIL

JOHN AND MONA VERZI will host the VALLEY OF THE MOON February 4th party at Schaal Hall in Vineburg; as a "warm-up" party before the SWEETHEART FESTIVAL in Napa the next day, the only appropriate theme would be VALENTINE! Red and white costumes will be appropriate and interesting, but do come in any and all costumes.

PETALUMA INTERNATIONAL FOLK DANCERS have not forgotten that February also has two patriotic birthdays; their party the following Saturday, February 11, may add blue to the red-and-white theme. Anyway, it will be the usual fun party. This club maintains a membership of over 40 of the "friendliest people you have ever seen." If you have never attended their parties, try them--you'll like them. Kenilworth School is barely off Highway 101 on Washington Street, West, in Petaluma.

We look forward to seeing many of you at the annual SWEETHEART FESTIVAL in Napa, Sunday, February 5, at Town & Country Fairgrounds, Silverado Trail and Third Streets. Dancing will be 1:30 to 5:30 PM. The NAPA VALLEY FOLK DANCERS and WOMEN'S NAPA VALLEY FOLK DANCERS always do considerable work and planning for this event; their program is carefully prepared for the majority of dancers' preferences, and their decorations are always unusually pretty.

The New Year's Eve Party at colorful Sonoma Mission Inn, sponsored by VALLEY OF THE MOON FOLK DANCERS, was well attended. Laughter and tired feet were evidence that all had fun bidding farewell to the old year and heralding the new 1978.

*Mona Verzi, 30 Corte Precita, Greenbrae, CA. 94904*

## GREATER EAST BAY FOLK DANCE COUNCIL

In retrospect-our annual New Year's Eve Party at Spengers in Berkeley was a huge success. Beautiful program, beautiful surroundings, beautiful food, and above all, beautiful people. Make a mental reservation for New Year's Eve 1978.

Also in retrospect-on Wednesday Nov. 27th, Junior Dancers Internationale and Oakland Recreation Dance Arts, both under the direction of Millie von Konsky, performed an exhibition program at the Oakland Rehabilitation Center for the Heart Association and the Easter Seal Association. Bennet Feld and Cecilia Roggero were the solo dancers at this event.

Saturday, February 11, 1978 8:00-11:30 PM is the date for the Feather River Folk Dance Camp Reunion, - at Frick Jr. High School, 64th Ave. & Foothill in Oakland. We want to emphasize that this event is for ALL dancers. General dancing - Squares-Kolos - Coffee and--, and EXHIBITIONS including Polynesian, French and Portuguese dancing. Small charge for refreshments. And speaking of Feather River Camp, it is worthy of repetition,

that this is a family camp sponsored by the Oakland Parks and Recreation Department featuring a whole week of folk dancing for adults and children under Millie von Kinsky's direction. Watch for an article on this camp in the March issue of Let's Dance. Millie and Von have established a scholarship program for this camp offering a one week stay at the camp for a worthy student from Junior Dancers. The recipient of the 1977 scholarship was Cecilia Roggero. The recipient for the 1978 scholarship will be Bennet Feld. Bennet "graduated" from Junior Dancers Internationale, and as of January 1978 is being welcomed into the adult exhibition group, Oakland Recreation Dance Arts. We wish him every success.

In preparation for the April 9th "Beginners' Festival", a review workshop for teachers and all dancers, especially beginners, will be held on February 26th, the morning of the February Festival, at the Oakland Auditorium from 10:00--11:30 AM. This is a good chance to review some of the beginner dances on the program, and come back at 1:30 for general dancing at the February Festival, same place. More detail on the February Festival elsewhere in this issue. Don't forget the Warm-Up Party the night before at the Alamo Women's Clubhouse, 1401 Danville Blvd., in Alamo - hosted by the Walnut Whirlers.

For events being sponsored by the local clubs in the East Bay, see the listings under "Party Places".

If any member of any other area Council would like to receive the monthly list of dances being taught and reviewed in the East Bay Clubs, please contact this reporter.

*Rachel Sakalay, 1475-167th Ave. #18, San Leandro, CA. 94578.*

#### SAN FRANCISCO COUNCIL

The Fun Club will have an Outer Space Party Feb. 4th. See January Let's Dance for details. A Philippine Party will be held March 4th. They have welcomed several new members into the club recently.

Chang's theme for February 17th is a German Party.

Cayuga Twirlers invite dancers to their party Feb. 11, '78 for a night of Favorite Dances.

The December parties were especially festive and well attended. A variety of ethnic foods were served at the candle lit tables at the Fun Club. Bright decorations including an Angelic Choir added to the warmth of the season at Gate Swingers and after the dancing, and good food, the evening closed with their traditional period of singing favorite carols. Besides the beautiful exhibitions of Mexican Dances, the group at Chang's Mexican Christmas Party enjoyed the fun of breaking the Pinata. A variety of tasty refreshments were served at their colorfully decorated tables. Thanks to all the many people who worked to make these parties a highlight of the season and all those who attended.

*Leonore Fifer, President, 1701-22nd Ave., San Francisco, CA.  
94122*



# ECHOES SOUTHLAND

FROM THE

By Perle Bleadon

## SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

The San Diego State University Folk Dance Conference will take place as usual at the Peterson Gym (WOODEN FLOORS) and the Montezuma Residence Hall. Please note CHANGE OF DATES. --- The Teacher/Leaders Workshop - August 11-13th and the Folk Dance Week--August 13-20. Reservations with deposits are being accepted now. MAIL TO: Valerie Staigh, 3918 Second Avenue, Los Angeles, CA. 90008, Plan Ahead!!!!

## ROYAL SCOTTISH COUNTRY DANCE SOCIETY, SAN DIEGO BRANCH

Save the date of Saturday, February 18, '78 for a day of Scottish Dancing with a mini-Institute at the Balboa Park Club. The teachers are to be James Lomath, Los Angeles, and Simon Scott, Vancouver, B.C. There is to be a party in the evening at Casa del Prado. Please bring soft-soled shoes. (Wooden Floors). Registration is at 9:00 A.M. at Balboa Park Club. Morning class at 9:30 AM. \$2.00. Afternoon classes at 1:15 PM. \$2.00. The party will take place at 8:00 PM, Casa del Prado, Room 201. If you pre-register by Feb. 8th, the cost is \$5.00 for all three events. The party program is excellent. Make your reservations EARLY. MAIL TO: Robin Pichel, P.O. Box 512, Rancho Sante Fe, CA 92067.

## SAN DIEGO AREA NEWS

The international folk dancing classes are held in various areas in the San Diego area. Cabrillo Club meets in Balboa Park on Tuesday and Thursday evenings from 7:30-10:00 PM. The intermediate class meets Tuesday in the Recital Hall and beginners in the Park Club Building. Donation: 25¢; Teacher: Vivian Woll. The San Diego Folk Dancers meet Monday from 7:30-10:00 PM -Intermediate-in the Recital Hall, Balboa Park-- Teacher: Ray Garcia. Donation: 50¢. On Wednesday from 7:00-10:00 PM the beginners class meets in the Park Club Building. Teacher: Alice Sterling. Donation: 50¢. If you live in Mira Mesa area the folk dance class meets at Mira Mesa Recreation Center, 8575 New Salem St. They dance on Monday, from 7:00-9:45 PM. The teacher is Helen Lenyk and the donation is 50¢.

*(From ECHO, International Folk Dancers Newsletter. Editor: Helen Lenyk. The December issue was the Final Edition. Thank you, Helen for all your work in the past four years.)*

## IDYLLWILD FOLK DANCE WORKSHOP

We hope that you can be with next June--June 23--30th for the Folk Dance Workshop. You will enjoy the facilities at the Desert Sun School in Idyllwild. The folk dance weekend begins Friday, June 23 to Sunday, June 25; the week begins Friday, June 23 and ends Friday, June 30. As announced previously, the

faculty includes Femke Van Doorn, from Amsterdam; Donna Tripp, from Anaheim; C. Stewart Smith, Scottish Folk Dance specialist from Houston, Texas; and John Pappas, presenting dances from Greece. We had a very enjoyable afternoon at the recent Party - Tute presented by the Idyllwild Committee. The very danceable program was interspersed with dances taught by John Filcich, Bob Brown, Marc Gold and Vivian Woll.

#### HUNGARIAN DAYS IN THE SOUTHLAND

February should be a month-to-remember. We have all kinds of activities taking place here in Southern California during the first fortnight. The first big day---a full day--is Saturday, February 4th, when Betyarok and the Gandy Dancers join in sponsoring an afternoon institute and an evening dance-party, with Andor Czompo as the featured teacher. "Andor Day" will be held at the Gandy's home base, the International Institute, 435 S. Boyle Ave., in Los Angeles. The institute is 2-5 PM and they are hoping for new dance material Andor is working on. Plans are being made also to go to a famous Hungarian restaurant for dinner between the institute and the evening party. Reservations will be taken during that afternoon. For information, you may contact Margaret at (213)467-8178; Sandy at (714)871-6943 or Sue at (805)482-5117.

Additional appearances of Andor Czompo will include the Orange County Folk Dancers in Santa Ana on the previous evening Feb. 3, and for two sessions at the Laguna Beach Festival hosted by the Laguna Folkdancer, Feb. 10-11, and at Eagle Rock, Feb. 5th for the Pontozo Festival. Meanwhile, the Hungarian State Folk Ballet and Budapest Gypsy Orchestra will be at El Camino college in Torrance and at UCLA Feb. 12. Other performances will probably be announced. Another first for the area---as far as we know, is the Hungarian Pontozo Festival, Sunday, Feb. 5th at Eagle Rock Recreation Center, 1110 Eagle Vista Drive, in Eagle Rock. All of the Southwest's available performing and exhibition groups (Hungarian Dance) will be performing in a concert with a dance program for general participation in the evening, with live music. Dinner break will try for Hungarian dining. Call Balogh, Margit 213/255-3111 or Margaret Blankley 213/467-8178 for additional information about this event. Or probably, you could also check with Sue or Sandy.

*Folk Dance Scene, Paul Pritchard, Editor*

#### LAGUNA FOLKDANCERS FESTIVAL

The weekend of February 10, 11 and 12 will be a busy one in Laguna Beach. There will be institutes on Friday evening from 7:30 to 11:00 PM at Top of the World School, with an afterparty -live music--from 11:30 PM to 2:30 AM at the Legion Hall. Saturday afternoon there is to be an institute from 1:30--5:30 PM, Boys Gym, Laguna High School. The Elizabeth Danders Valentine Party, sponsored by the San Diego Folk Dance Conference Committee will take place from 7:30 to 11:00 PM on Saturday at the Girls' Gym. Afterparty, from 11:30 PM to 2:30 PM -- more live



music, at Legion Hall. Sunday morning, there will be a Federation Council meeting and brunch, followed by a Kolo Hour, Dance Concert and dance party. THE INSTITUTES WILL FEATURE ANDOR CZOMPO AND DICK CRUM.

### VIRGILEERS

On Tuesday evening, December 20th, the "VIRGILEERS" held their annual Christmas Pot Luck and Folk Dance Party in our gaily decorated auditorium at the Commonwealth Elementary School.

A "heap of Thanks" to "Pat" Patterson and Kay Dobrinsky for the excellent job they did in arranging it all. As a result, many delicious foods were enjoyed by all at the beautifully decorated tables.

Later on, the "VIRGILEERS" and their friends enjoyed an evening of folk dancing. We were happy to have as our guests, Federation South President, Ed Feldman - Perle Bleason, Publicity Director - and Past President Al Dobrinsky, who like "Santa Claus" always honors us with his presence at this festive occasion.

During the evening, our popular Instructor, Josephine, and her husband Tony, were presented a gift of appreciation for all the happy folk dancing they have given us this past year.

At this time, the "VIRGILEERS" extend Best Wishes to all our folk dance friends for a Very Happy New Year filled with Happy Dancing in 1978.

*Inez Taylor, 523 S. Rampart Blvd., No. 405, Los Angeles, CA.*

## Folk Dance Record Shops

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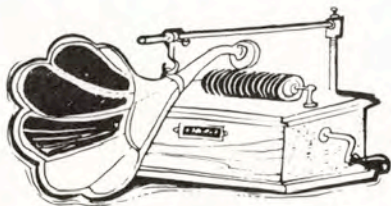
#### **PHIL MARON'S FOLK SHOP**

(Phil Maron)

1531 Clay Street

Oakland, CA 94612

Phone: (415) 893-7541



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Due to the Resignation of Louise Flannery as Calendar of Events Chairperson, and pending the appointment of a replacement, forward all material to: 6200 Alhambra Ave., Martinez, CA. 94553

FEB 5, Sun, NAPA. "Sweetheart Festival" 1:30-5:30 PM International Folk Dancing. Napa Fair Grounds Pavilion, 575 Third St., Food Available. Hosts: Napa Valley Folk Dancers and Women's Napa Valley Folk Dancers.

FEB 11, Sat, OAKLAND. Feather River Reunion Party, Frick Jr. High School, 64th Ave. & Foothill, 8:00 PM. NOT restricted to campers: just a "fun party" for all. Exhibitions & eats.

FEB 11, Sat, MARIN. "Mendocino Memories"

FEB 25, Sat, ALAMO. Warm-up party for February Festival. Alamo Women's Clubhouse, 1401 Danville Blvd., 8:00 PM Hosted by Walnut Whirlers. Further Info: George, 933-1263.

FEB 26, Sun, OAKLAND. "February Festival of the Oaks" Oakland Auditorium, 10th & Fallon. General Dancing 1:30-5:30: Kolo Hour 6:30-7:30 PM. General Dancing 7:30-10:30.

MAR 5, Sun, REDWOOD CITY. "Officers Ball." 1:00-7:00 PM Vets Memorial Building, 1455 Madison Ave., Redwood City, CA. Hosts Folk Dance Federation. Will include dinner. Info: Bruce Wyckoff, 1215 Chesterton Ave., Redwood City, CA 94061 358-7834

MAR 11-12, Sat-Sun, SACRAMENTO. "Camellia Festival" Veterans' Memorial Building, 16th & J Streets. Sat: Institute, 1:30-4:30 PM. General Dancing 8:00-11:30 PM. Sun: Pageant 1:30-3:30 PM. General Dancing 3:30-5:30 and 8:00-10:00 PM. Hosts: Sacramento Council of Folk Dance Clubs.

MAR 18, Sat, OAKLAND. "Children's Citywide Folk Dance Festival 1:00-3:00 PM. Oakland Municipal Auditorium, (Participation needs to be arranged through Millie von Kinsky. PHONE: 838-5976

APR 2, Sun, SEBASTOPOL. "Apple Blossom Festival."

APR 8, 22, 29, May 6, OAKLAND. Teacher Training Program--4 Sats

APR 8, Sat., MILL VALLEY. "President's Ball".

APR 9, Sun., OAKLAND. "Beginners' Festival".

APR 16, Sun., SAN FRANCISCO. "Blossom Festival".

APR 29, Sat., SACRAMENTO. "Scholarship Ball".

MAY 6, Sat., SACRAMENTO. "Installation Ball".

MAY 21, Sun., SANTA ROSA. "Rose Festival".

MAY 21, Sun., FRESNO. "Installation Dinner".

MAY 26-29, Fri-Mon., OAKLAND. "Statewide '78" "GREEK ODYSSEY"

JUN 8, Tues., OAKLAND. "Installation Dinner".

JUN 23-25, Fri-Sun., Camp Sacramento.



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Alice Stirling, 647 W. Manor Dr., Chula Vista, CA 92010

FEB 10-12 LAGUNA BEACH. Fri-Sun. "Festival" Laguna Beach High School Girls' Gym. Host: Laguna Folk Dancers.

FEB 11, Sat., "Valentine Party" Conference at Laguna Beach High School Girls' Gym. Host: San Diego S. U. F. D.

MAR 17-18 Fri-Sun., Federation Institute Week-end, Gindling Hilltop Camp, Malibu.

APR 1 Sat., "Regional Festival" Host: China Lake Desert Dancers

APR 8-9, Sat-Sun., "Festival" Host: Ojai Folk Dance Festival Association, Ojai.

APR 15, Sat., Parnes International Folk Dance Concert, Music Center, Los Angeles.

APR 30, Sun., "Festival" Culver City Veterans' Memorial Auditorium, Host: Westwood Co-op Folk Dancers. 1:30-5:30 PM.

MAY 7, Sun., Idyllwild Spring Festival at Eagle Rock Recreation Center, Eagle Rock.

MAY 26-28, Fri-Sun., Statewide at Oakland.

JUN 11, Sun., Springtime in the Meadow at Griffith Park. Co-sponsored by L.A. Dept. of Parks & Recreation and Folk Dance Federation, South.

JUN 23-25, "Idyllwild Folk Dance Weekend.

JUN 26-30, "Idyllwild Folk Dance Workshop."

AUG 11-13, San Diego State University Folk Dance Conference Teacher/Leader Weekend.

AUG 13-20, San Diego State University Folk Dance Conference.

SEPT 16, San Diego State University Folk Dance Conference After Party.

OCT 7-8, Sat-Sun., SAN DIEGO. "Festival" Balboa Park Club, Balboa Park. Host: Cabrillo International Folk Dancers.

NOV 11, Sat., Treasurer's Ball.

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For information concerning folk dance activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
TELEPHONE: (213) 398-9398.  
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# CLASSIFIED ADS

(\$1.00 per issue for one (1) line)

EL CERRITO FOLK DANCERS: Wednesdays, 7-10 PM, Del Mar Sch; Moer-  
ser @ Avis, El Cerrito, Beg & Int. Intern. F.D., Eve Landstra

DANCERS INTERNATIONALE - OAKLAND RECREATION CLASS - - WELCOME!  
Fridays 7:30 to 10:30 at REDWOOD HEIGHTS SCHOOL, 4401 39th  
Ave., Oakland. Millie and "Von" Instructors.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap,  
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JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino,  
Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom,  
Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

RICHMOND-SAN PABLO FOLK DANCERS: Wed. 8:00-10:00PM Dover School  
21st & Market Sts, San Pablo, Intern. Folk Dance, Jack Pinto

SWEDISH FOLK DANCE GROUP: Thursdays, 7:30-10:30 PM, Terman Jr.  
High School, 655 Arastradero Rd., Palo Alto. Exclusively  
Scandinavian. Kenneth Seeman, Instructor, (415) 327-3200.

WELCOME TO THE SWEETHEART FESTIVAL..... Beginners  
Fun Night (all ages-free) 1st Sat. of each month, 7-11:00 PM  
Kennedy Park multi-use Bldg, Streblov Drive, Napa, CA.

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## LOS ANGELES

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WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM  
Emerson Jr. High School, Selby near Santa Monica Blvd., West  
Los Angeles.

### FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH **FOLK DANCE SCENE**

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For more information, write to  
Marta Reynolds, Dept. LD278.



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# Statewide 1978



## A GREEK

## ODYSSEY

OAKLAND, CALIFORNIA

MAY 26, 27, 28, 29 1978

HEADQUARTERS: HYATT HOUSE at  
OAKLAND INTERNATIONAL AIRPORT

FOLK DANCING

AFTER PARTIES at OAKLAND CIVIC AUDITORIUM



# "OPA!"



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