

Israeli Tenton Banat APRIL 1978 • 65¢

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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APRIL 1978

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ON OUR COVER

Millie von Kinsky



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the cover story

OFF THE DRAWING BOARD

It all started with a mimeo sheet in Jan '44
3 sheets were printed on both sides and
it was called "The FEDERATION FOLK DANCER"

In October of 1944 it became "LET'S DANCE"
The pages varied from 2 to 4 pages and
the print quality improved (This photo excepted)

Another change in April '46 added a masthead
and the next in July '46 the outline of the
State of California also appeared.

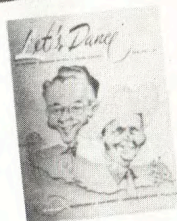
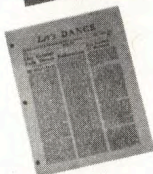
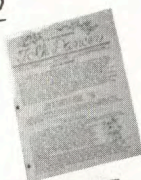
One issue, June '47 was entitled "LET'S DON'T"

Large letters across the top showed up on the
Oct '47 issue, with the picture full on the front

Script lettering replaced the old logo in Mar '49
2 colors were introduced in 1950 and was again
revised in 1953.

In 1956 the present size was introduced and
had a border of flowers. Hilda Sachs made
the dancer's border in '59, and here we
go again with an update—A NEW FACE!

Frank Kane
was the art director



WELCOME

to the

Blossom Festival

The San Francisco Council of Folk Dance Groups bids you WELCOME to The Blossom Festival, to be held this year at the United Irish Cultural Center, Sloat Blvd., at 45th Ave., (across from the Zoo). NOTE: Please do not park in the nearby Nursery parking lot - you might get towed away.

This year is San Francisco's year-round Festival of Blossoms, celebrating the 100th year of the Conservatory of Flowers. This is the oldest building in the Park. It was sent from England around the horn. It now contains a constant display of fascinating tropical plants, water lilies, orchids and other outstanding flora, constantly being changed for all San Francisco to enjoy. At Easter time there is the Easter Lily cross against a background of Magenta Cinerarias, and in December banks of poinsettias of many varieties.

Throughout the year, there will be special displays of flowers in our Golden Gate Park, and in many large and small gardens. January brings the lavender and Scotch heather, followed by the flowering plums and pink magnolias, plus a magnificent Orchid show in February. Daffodils on Union Square and in Maiden Lane are followed by the Easter Week Floral Extravaganza in the windows of Macy's. April is a delightful time under the cherry blossoms in the Japanese Tea Garden with the gates opening at 8 A.M. for the early birds to enjoy the blossoms before the crowds arrive. This will coincide with the Cherry Blossom Festival at the Japanese Cultural Center on Post and Buchanan. May and June brings the cascades of color in the Rhododendron Dell along Kennedy Drive in Golden Gate Park presenting a special tribute to "Uncle" John McLaren, the little Scotsman who overcame the sand dunes and the scoffers over a hundred years ago to create this magnificent park. Soon the rose garden, the dahlias, the mums and the fuschias will march their way through summer and into fall bringing "Blossom Festivals" to us until the red berries herald the coming of the holidays.

Flowers and foliage are so appreciated here, that our annual county fair is one glorious flower show, held in the Hall of Flowers late in August. Hanging baskets of fuschias and begonias will provide a breathtaking canopy for the hundreds of outstanding displays. Adjoining the Hall of Flowers is the permanent demonstration gardens sponsored by the Division of Expositions and is part of the Strybing Arboretum and Botanical Gardens. Here also are gardens of special interest; one with plants named in the Operas, one with flowers from Bible lands, a California Redwood and native plant grove, plants from the Himalayas, from Australia and from the world's deserts. There is a garden of scented flowers, a gift to the blind of San Francisco, watched over by the statue of St. Francis with his arms outstretched in blessing.

Here too, is an excellent library devoted to the world of plants, gardens of special note throughout the ages and much more to delight the eye in this park within a park.

Come now, dance with us, and perhaps find a few minutes or hours to enjoy our park and our flowers.

Leonore Fifer



ANI VAN ZWOL and DAAN ZWIEP of RIKUDOM

-photo courtesy of ALLEN F. KING

~~ New Look ~~

After 20 years your LET'S DANCE cover has a new look. We decided to modify the cover to allow for a larger, more seeable picture. We again called upon Frank Kane and Hilda Sachs to combine their talents and come up with the answer (see page 1). Voila! A small but important change. We hope you like it.

Inside that new cover you will also find some other small changes. There are new headings, a more compact layout and an attempt to get more ethnic, technical and current topics that we hope will improve the readability of the magazine as a whole.

We welcome your suggestions and your comments and hope you enjoy our NEW LOOK.



Blossom

Festival



AFTERNOON PROGRAM

1:30 - 5:00 PM

St. Bernard Waltz
Vranjanka - L
Postie's Jig
Street Fair
Elizabeth Quadrille
Scandinavian Polka
La Bastringue - P

Walt Baldwin
Joe Davis

Tant' Hessie - P
La Chilena Guerrerense
Alf Pasa - L
The Bees of Maggie Knockater
Happy Heart
Polharrow Burn
Corrido

Irene Oxford
Bill D'Alvy

Lights of Vienna
Lubi-Lubi - P
Le Cotillian de Bai
Ste Catherine
Divčibarsko Kolo - L
1314
Kujawiak #3
Hambo

EXHIBITIONS

Napa Valley Women Folk Dancers
Los Lupenõs de San Jose
Stanford International Folk Dancers
International Folk Dancers Estelita

Sunday
APRIL 16, 1978

Irish Cultural Center
2700 45th Ave. (at Sloat)
San Francisco, CA

Doudlebska Polka - P
The Lady Asked Waltz
Jota Criolla
Misirlou - L
Mairi's Wedding
Piastowski Mazur

Jim Oxford
Ray Olson

Somewhere My Love
Double Sixsome
Ylelat Haruhach
Santa Rita
Tzadik Katamar - L
Korobushka
Tango Mannita

Stan Valentine
Earl Wilson

Spinnradel
Sasino Kolo - L
Mexican Schottis
Siesta in Sevilla
A Trip to Bavaria
La Encantada Tango
Dreisteyrer
Free Style Waltz

KOLO HOUR
7:00 - 8:00 PM
Edith Cuthbert



Federation Meeting 11:45 am
 General Folk & Square Dancing . . 1:30 - 5:00 pm
 Kolo Hour 7:00 - 8:00 pm
 General Folk & Square Dancing . . 8:00 - 10:00 pm

EVENING PROGRAM
 8:00 - 10:00 PM

Polka Mazurka
 Posnan Oberek
 The Garry Strathspey
 Ve David - P
 De-a Lungul
 Italian Quadrille
 Mexicali Rose

📦📦 Jim Wright



Gerakina - L
 Amanor Waltz
 Sauerlander Quadrille
 Vrtielka Csárdás
 Døla Mazurka
 Livavteenee
 Grand Square
 Free Style Waltz



EXHIBITIONS - EVENING

San Francisco Groups

Apat Apat - P
 Irish Rover
 Beautiful Ohio
 Ship O'Grace
 Vossarul
 J. B. Milne
 El Gaucho Tango

📦📦 Ed Kremers



Is Israeli Folk Dance

Really Israeli Dance?

By Miriam Lidster and Stan Isaacs

Israel is an exploding country creatively, and folk dance in Israel is no exception. Before the beginning of the state in 1945 there had been an effort to develop a uniquely Israeli Folk Dance.

Dancing in modern Israel came with the pioneers. The early Jewish settlers brought song and dance as part of the cultural heritage of their homelands. Representative of this period are such dances as the Polish Krakowiak, the Romanian Hora, Russian Sher and Circassian Cherkessia. However, these dances changed in their new habitat and became part of the state of Israel. The dances generally became simplified and in some instances more energetic. Sexual differentiation was reduced. Sometimes a new Israeli tune was substituted for the original one.

As early as 1944 a few people became interested in creating dances that were Israeli. To encourage Israeli dance the first Dalia festival was developed. This festival sparked a long period of creativity.

At this first festival the majority of the dances were dances from other cultures. In 1947 a second Dalia festival was held which was made up entirely of newly created dances.

There were several major influences on these new dances. Especially predominant were the Chassidic, Yemenite, Druze, and Arabic influences as they filtered through the European modern dance backgrounds of the early choreographers.

Known in the United States from this early time are Gurit Kadman and Rivka Sturman. Gurit Kadman arrived in Palestine in 1920 from Germany. She was the impetus and inspiration for the Folk Dance movement that was to sweep Israel. The Daliah festivals in 1944, 1947, 1951 and 1962 were directed by Gurit Kadman. Today she continues her work as a writer and researcher on Israeli Folk Dance sources. Mrs. Kadman wrote in *Dance Perspective* 59, 1974, "I feel very strongly that Israeli Folk Dances were born of the halutz (pioneering) spirit. The whole story of the development of Israeli Folk Dance would be only one of history, except for the fact that the dances are still being performed. It is true that the kibbutz is not the leading cultural factor of our country any more and that there are no more Daliah festivals. But now, as a result of the Yom Kippur War, I think there is a kind of reawakening of the old values. The need to dance is something like it was in the beginning. I think we see a resurgence, a kind of glimmer."

Rivka Sturman also came from Germany, arriving in Palestine in 1929. Before the advent of the Daliah festivals, she felt a very definite need to create folk material that did not come

from Europe or any other place. Like many, Rivka was aware of the need for dances that were developed in Israel and also conscious of the difficulty of creating dances that would belong to a new land. Rivka worked with the youth in her kibbutz classes and readily credits them as being devoted helpers in her work of creation. She gleaned inspiration from many members of her kibbutz community, learning Yemenite songs, gaining costume designs from artists, and developing a principle that a Folk Dance can be made comprehensible to any age group by varying its degree of difficulty. We here in the United States know Rivka Sturman best, not only by the many workshops and camps where she has presented her dances, but primarily through such dances as Harmonica, Dodi Li, Hashual, Iti M'Lvannon, Kuma Echa, Kol Dodi and many others which have become Folk Dance classics.

Others who have played very important roles in the development of dance in Israel are Sara Levi-Tanai, Yardena Cohen, Leah Bergstein, Yoav Ashriel and Yonatan Karmon.

Sara Levi-Tanai, born in Jerusalem of Yemenite parents, was honored in 1973 for her contributions to the arts of Israel. In 1949 she formed a group that later was to become the Inbal Dance Theatre. For the 1949 Daliah festival, the group performed a dance, El Ginat Egoz, considered today to be one of the Folk Dance classics. Since then her energies have primarily gone into the research and development of dances for the theatre that would reflect the life and ritual of the Yemenite Jew, the people from Morocco, and the Arabs whose movements are common to the Mediterranean area. After exploring source after source, Mrs. Levi-Tanai now believes that the whole cultural foundation for her work is embedded in Jewish literature. "Anything Israeli must first be Hebrew, and then it will belong to the world. Looking back, it is true that I was one of the creators of the Folk Dance movement. But I wanted to do something different. So I went on to create an artistic dance based on the folk sources, because I wanted to make a theatre filled with all kinds of stories and dances of our ethnic past and our literature". Two dancers from the well known Inbal Dance Theatre who have come to the United States are Margalit Oved, who has gone on to develop a unique art form which is considered a total theatre experience, and Moshiko.

Moshiko, born Moshe Itzhak Halevy, in Jaffa, grew up surrounded by a very orthodox family who came from Yemen. He studied ballet seriously, danced in musicals and in the army theatre group before joining Inbal Dance Theatre in 1959 where he became reacquainted with his own origins. To expand his growth in dance, Moshiko for five years worked with Arabs, Druze and Circassians. This was an effort to help these people develop their own culture. How could a Jew come and tell these people how to dance? Gradually he gained their trust, and in 1966 Moshiko was appointed instructor and artistic advisor in the cultural Department of Histadrut's Arab section. In spite of being extremely busy, Moshiko has not neglected his ties with Israeli

Folk Dance. He believes that since Israel is a Middle Eastern country, the true source of Israeli Folk Dance should be the native Middle Eastern elements. His dances are a tribute to his beliefs---"I have come to believe that the folk of any tribe or community never die--they can live by their dance and they will have a longer collective life in their Folk Dance."

Moshiko, like many others, does not tell stories with steps. It is interesting to note that very few dances of Israel tell a story. Though the name of the dance has meaning, it is almost always taken from the lyrics of the song rather than from the steps of the dance. The songs tell of the life, loves and heroism of the people as well as the songs being texts from the Bible.

Today the Folk Dance of Israel is done primarily in the cities and towns. The Folk Dance Department of the Histadrut (Workers Federation of Israel) conducts extensive teacher training programs in the major cities. The majority of those teaching Israeli dance have graduated from this program. There are also four annual seminars in which choreographers review their old dances and present new ones, allowing the teachers to continually develop and keep up to date. This system also provides an "official" definition of Israeli Folk Dance, namely one that has been taught at these seminars and is recognized by the Histadrut.

Within the last two years, dancing has shown a resurgence of popularity, more people are dancing and there is a definite movement back to the dances of the 50's and 60's. Along with the revival of older dances are countless new dances which will be tried by the various Folk Dance groups as part of the on going "folk " process. Though less "official", these dances are still considered to be Israeli Folk Dances.

Here in the United States, there is a growing number of choreographers creating Israeli dances which will undergo the same process as those choreographed in Israel.

To answer the question "Is Israeli Folk Dance really Israeli dance", one can say that it is a dance form which has grown and been developed by the people of many cultures and is being danced all around the world. Its sources are many and varied, but there is still something, perhaps an exuberance of spirit which allows us to immediately recognize the dances as Israeli. This factor of recognition allows us to call all these diverse dances Israeli.

NOTE: A more detailed account of the background of Israeli dance and those who have directly influenced its development may be found in Dance Perspectives 59, Autumn, 1974. Published by Dance Perspectives Foundation, 29 East 9th Street, New York, N.Y. 10003.



~~~~~Greek Costumes

The Greek costume is of ancient origin. In the 18th century, historical and social factors determined the types and the many local variations which we know today. They have changed from the loose flowing robes to the more fitted vests, coats of velvet and wool and the dresses and skirts ornately embroidered and decorated in many colors.

The traditional Greek Costume for the men retains some of the ancient origins of dark colors and simple details so that the basic shape remains, the exception being the white foustanelia in the Peloponese, Attica and in Main Greece which is an evolution of the long shirt introduced by the Albanian warriors and later became the official garment in King Otto's court.

The categories of men's dress is divided into land and marine styles and then again subdivided into peasant and town wear. The middle-class men usually wore long garments like wrap-coats, while the peasants wore a long shirt or trousers or both. On the coastal regions and islands the men wear the 'Vraka', a type of baggy trousers that are made differently in each area.

In the region of Thrace the 'poutouri', a kind of dark colored woolen pair of trousers is the outstanding feature of the costume. In the Macedonian regions there is the black 'panovraki' which is also a type of trouser plus the long shirt. The Vlachs, the Sarakatsani, and the Macadonians who live around Florina, wear a short woolen coat that looks like the 'doulamas' prevalent in Thessaly and the Epirus.

The woman's costume presents a much greater variety. Not only does it differ according to the area in which it is worn, but also according to the occasion. There are everyday, holiday and bridal attire. Each costume, especially the holiday and bridal dress is completed by its traditional jewelry of silver or gold which is studded with many-colored stones. It serves not only for adornment, but also to show off the wealth of the wearer. The usual headdress for the women is the headscarf. The manner in which it is arranged and tied is particular to its own region.

The arrival of King Otto and the establishment of his court affected the town dress for women as well as the men and subsequently affected the peasant dress.

The embroidery on Greek costumes varies from one area to another and the variations are more evident in the islands than on the mainland. The distinguishing embroidery of the mainland Epiros and the Western Ionian Islands has led to a few disputes. It is believed that the cross stitch and drawn thread work generally belong to the islands and pattern darning to Ipiros. Much Ionian embroidery shows considerable Italian influence and is usually worked on white linen with silk thread using cross stitch, long-legged cross stitch, and the double running stitch.

Metal thread is sometimes held with couching stitches or worked in a double-sided satin stitch. Ipiros, being under Turkish rule for 482 years, meant the embroidery would be greatly influenced by the Turkish embroidery.

The island of Crete has given its name to the embroidery stitch known as the cretan stitch or cretan feather stitch. It is worked in closed or open form and is found only in Crete and once in a while in Ipiros. The back stitch, chain stitch, cross stitch, herring bone stitch, ladder stitch, satin stitch, split stitch and the french knots are the other frequently used stitches in Cretan embroidery. The work is often done in monochrome colors of either red or blue silk on white linen and cotton or silk fabric. Traditionally, the Cretans use more embroidery on their clothing than other areas of Greece.

There is not a great amount of embroidery on the traditional Cyclades costume other than the border decoration around the women's dresses, usually worked in satin stitch in repeating geometric motifs.

The women's underdresses, or chemise, in Northern Sporades Islands, are decorated with bright border embroidery. A bolero of dark red or blue silk with rich gold couched embroidery of designs heavy in Turkish influence.

For those interested in a Greek Costume for STATE-WIDE '78 this article may be of some help. Additional information can be found in 1965, 1968, 1970, and 1971 costume calendars and LET'S DANCE magazines for June 1955, April 1961, November 1963 and January 1967.



The Dodecanese Islands, of which Rhodes is the largest, is the home of several different types of embroidery. The astipalia stitch is often worked with a twisted fine silk thread. The Rhodes stitch is a series of double running stitches worked in parallel lines in step formation. Women's chemis throughout the Dodecanese are embroidered in the typical Greek style. In Astipalaia, the outer dress is usually sleeveless and the wide linen sleeves of the chemise are heavily embroidered. Sometimes the overskirts of a heavy coarse cotton fabric are decorated with horizontal borders worked in back stitch, buttonhole stitch and cross stitch. The belt, about four inches wide and made of cotton gauze embroidered with metal thread and spangles, is often used to hold the overskirt in place.

Of the costumes from the Dodecanese, the costume from the isle of Rhodes is most likely the least ornate. The woman's chemise is of white cotton with narrow red and yellow braid or embroidery around the neckline and sleeve edges and lower hem which hangs about two inches below the black cotton tunic. The tunic has red, white and yellow trim at the neckline and usually five bands of narrow braid at the bottom of the dress.

Article and drawings by Eleanor Bacon



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The Sources of

Israeli Folkdances *By Allen F. King*

In early spring 1944 a small number of interested Israelis met and started thinking seriously about our Folk Dances. They began looking for existant dances, they examined historical and traditional sources of Jewish dances, and wondered how it was possible that the Jewish nation, with one of the oldest traditions in the world, should be lacking in Folk Dance tradition. They found there is ample proof in Biblical and Talmudic history of vivid Folk Dancing: Victory dances (after the crossing of the Red Sea), Religious dances (King David), Spring Contra dances, Festival of the First Fruits, Vineyard festival in the summer, Harvest dances and the Water drawing festival in the Fall. It is obvious that the Jews are a dance-loving dance-rich nation from Biblical times. But, how did they dance, and could we revive those dances?

More than 30 different words for dance movements are to be found in the Bible and the Talmud, but nobody knows how they were executed and no testimonies remain to help us understand, reconstruct or revive them. There are no statues, no reliefs or engravings according to the command "Thou shalt not make any graven image or likeness. . ." Thus, the way back to the ancient roots of our dance is blocked.

When the Jewish nation, in the year 70, was cut off from its country and dispersed over the world, it clung stubbornly to its spiritual heritage, but could not preserve the living traditions of its Folk Arts, especially in songs and dances, which always are connected to the soil. Jews in the dispersion were influenced everywhere by their host countries and they adopted these songs and dances as their own.

In 1944, the sources for truly Jewish "Folk Dances" seemed deplorably sparse and offered little to build upon. For a people so fervently wishing to build their country new and wishing to have a Dance tradition in their own lifetime, there was no choice, they had to create, and this is what they did.

How can one create purposely (artificially) a Folk Dance? Such an art must grow slowly like a tree, from deep roots. How is it possible to accelerate a process normally taking hundreds of years? The Folk Dance enthusiasts started with ACTION.

The first undertaking was a gathering of Folk Dancers at Kibbutz Dalia in the hills of Ephraim in the summer of 1944. It was to be a display of existing dances and the few organizers went to work with many apprehensions. World War II was still raging in Europe, with the terrifying news of the slaughter of Jews in Europe trickling in as we prepared for a dance-gathering. The organizers were helped by music committees of all of the Kibbutzim. This first festival at Dalia was a great success, far exceeding expectations and showing clearly the interest and sympathy for these first steps toward an indigenous Folk Art of our


own. 200 dancers from all over the country took part in the dance gathering for 2 days and nights. The concluding evening show drew an audience of 3,500 to that tiny, lonely spot in the hills. The program was divided into 3 parts; dances customary all over the country, nearly all of which were borrowed from other countries; a small number of indigenous dances, some new (Mayim), one traditional (Sherele) and some influenced by the Yemenite style; dances of other countries in colorful costumes.

The Dalia festival was the turning point. It was followed by an awakening of dance enthusiasm in the communal settlements and by a period of feverish creation of new dances. A new profession came into being, dance leaders who taught mainly in the Kibbutzim.

The second Folk Dance festival in Dalia in the summer of 1947 was like a demonstration against oppression and in favor of the rising indigenous Folk Culture. 500 dancers participated in the two day festival with 25,000 people attending the public performance in spite of the night curfew which the British Mandate Government had imposed upon the country. The onlookers sat all through the night on the ploughed furrows which served as benches in the large natural amphitheater near the Kibbutz Dalia. The program on the open stage in the valley below contained only Israeli dances, alternating between Folk Dances and Festival Dances, nearly all of which had been created during the past three years.

From these beginnings the dance movements spread to the towns and cities, conquering the youth and helping to integrate the new immigrants into the life of the country, shaping the character of the national celebrations and being received enthusiastically by people all over the world. The Folk Dances of Israel have been a means of communication and identification of our culture in every corner of the globe.

Adapted from The New Israeli Folkdances by Gurit Kadman, 1968



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Food in the Israeli Manner

The high quality of Jewish cooking has long been recognized. It has been said that the Jews' appreciation of food is governed by the belief that it is to be regarded as a gift from God.

The preparation of Jewish dishes has been affected by the customs of the various adopted countries of the Jews, and the fact that they are living side by side with Jews from many different continents. Consequently, the culinary scene is highly cosmopolitan.

As elsewhere, in Israel, Jewish diet is regulated by Kosher laws. Only certain animals, birds and fish may be used as food.

A true Jewish meal is comprised of several courses, one of which is usually a rich and heavy soup, accompanied by noodles or dumplings made with unleavened *matzo* meal.

One of the best-known Jewish dishes, *gefillte* fish, originated in Central Europe.

A particularly delicious type of pancake, *latkes*, is based on potatoes. Another type of pancake, *blintzes*, stuffed with various fillings and similar to *crepes*, are one of the mainstays of Jewish cooking.

CHULENT

(Lima Bean and Meat Casserole)

1 cup dried lima beans	3 pounds short ribs
3 tablespoons rendered chicken fat or salad oil	of beef
3 onions, chopped	1 tablespoon salt
4 potatoes, peeled & quartered	1 teaspoon pepper
1/2 cup barley	1 teaspoon paprika
	1 tablespoon flour

Wash the lima beans thoroughly. Soak them in warm water to cover for 1 hour. Drain. Heat the chicken fat in a heavy saucepan. Add the onions and saute for 10 minutes, stirring frequently. Add the beans, potatoes, barley and stir. Place the meat in the center of the pot. Combine the salt, pepper, paprika and flour and sprinkle on top. Add boiling water to cover 1/2 inch above the top of the ingredients. Cover and cook over very low heat for 5 hours. Check the pot frequently to see that it does not burn, adding a little water if necessary.

CHALLAH

(Egg Bread)

1 cake or package of yeast	1 teaspoon salt
1/8 teaspoon saffron	2 teaspoons sugar
1 cup lukewarm water	2 eggs, beaten
4 cups sifted flour	1 egg yolk, beaten

Soak yeast and saffron in lukewarm water for 5 minutes. Sift the flour, salt and sugar together. Add 1-1/2 cups of the flour

mixture to the yeast mixture, mixing until smooth. Cover the bowl with a cloth and allow mixture to rise in a warm place until double in bulk, about 30 minutes. Add the eggs and mix well. Add the remaining flour and knead on a lightly floured surface until smooth and elastic. Place the dough in a bowl, dust the top with a little additional flour, and cover with a cloth. Allow the dough to rise in a warm place until double in size, about 2 hours.

Knead the dough again for a few minutes. Divide it in three equal parts and roll with your hands into long, round strips. Fasten the three pieces at one end and braid them together. Place on a greased baking sheet and allow to rise again, covered, in a warm place for 1 hour. Preheat oven to 400°. Brush the top of the bread with egg yolk. Bake in a 400° oven for 10 minutes. Reduce heat to 375° and bake 35 minutes longer, or until well browned on top.

LEKACH
(Honey Cake)

2 eggs	1/8 teaspoon salt
1/2 cup sugar	3/4 teas. baking powder
1/4 freshly brewed coffee	1/2 teaspoon baking soda
1/2 cup honey	1 cup coarsely chopped
1 tablespoon salad oil	almonds or walnuts
1-3/4 cups sifted flour	2 tablesp. brandy (optional)

Beat the eggs in a bowl. Add sugar and beat until light and fluffy. Mix the coffee, honey, and salad oil together and combine with the eggs. Sift the flour, salt, baking powder and baking soda together. Add the nuts and stir. Gradually add to the egg mixture, stirring constantly. Add the brandy and stir. Preheat oven to 325°. Oil a loaf pan and line it carefully with wax paper or aluminum foil. Pour the batter into it. Bake in a 325° oven for 45 minutes, or until a cake tester comes out clean. Remove cake from oven and allow to cool thoroughly in the pan. Remove carefully.

Source: *The World and Its Peoples*, Greystone Press
The Complete Round the World Cookbook, Myra Waldo

BEGINNERS - LIFE BLOOD OF FOLK DANCING

April is the month of the Beginners' Festival. One of our largest and most successful beginners classes is the Berkeley Folk Dancers.

B.F.D. has a membership of almost 400, but the important thing is that they have a good on-going beginners or new member program. They had over 120 sign up for their beginners class in September. Arlene and Henry Krentz now teach both Tuesday and Sunday evenings at 8 P.M. What is amazing is that most of these new dancers stayed beyond a few lessons and 87 actually joined the club in January.

RIKUDOM~ISRAELI FOLK DANCE

In San Francisco

Jewish dance had been taught and danced throughout the first half of the 20th century, but it was mostly found in the synagogue and Jewish community centers. Israeli Folk Dance appeared in the mid and late 1940's as a secular expression of the pioneering spirit found in the new state of Israel. There were many dancers around the world who, once exposed to this new Folk Dance, became instant devotees.

Among these dancers was a small group in San Francisco led by Grace West. In 1950, they formed CROSSROADS, the first Folk Dance group dedicated solely to Israeli Folk Dance in Northern California. This group of ten people met in Grace's basement on Sunday nights. Grace led the dancing and her son led singing with his accordion. The early dances of the Kibbutz such as the Hora, Mayim, Hora Agadatti, Harmonica, Kol Dodi and Cherkessia formed their limited repertoire.

There were only a few 78 rpm records available with Israeli dance music, but that did little to deter the dancers. They would spend two hours dancing the same dances over and over. Crossroads continued into late 1952 when Grace left to open a restaurant. Determined not to give up Israeli Folk Dancing, the group decided to find a new teacher and a location where they could meet.

A meeting was held at the William Tell Swiss Hotel (the present site of Earthquake McGoon's). As a result, Florence Freehof, a woman who had been teaching Jewish dance in the 1940's and was in close contact with the organizers and choreographers of Folk Dance in Israel, became the new teacher. Madelynn Greene's dance studio in North Beach was rented for Sunday nights.

Florence and the group wanted to introduce Israeli dance to everyone. A new name was selected for the group, RIKUDOM, the Hebrew translation of "Dancing People". Publicity went out and the new group met for the first time on Sunday, November 16, 1952. Within a short time the group had grown to include dancers of all ethnic backgrounds who met once a week to learn and to enjoy Israeli Folk Dance. The evening began with a teaching session followed by singing and then requests until late into the evening.

Not content to dance for themselves, Rikudom exhibition group was formed with their premier performance in December. Mayim and Sherle were danced for the Channuka celebration of the soccer league in San Francisco.

In 1953 Grace West returned to teach and direct Rikudom. She had just opened the Panpipers Folk Music store on Grant Street and started an international Folk Dance group of the same name which she brought with her to Rikudom. Under her leadership, Sunday night attendance continued to grow as more and more dances were created and brought to the Bay Area. Dodi Li and

Ati Milvanon, the first Yemenite-styled dances, were favorites, as were Lech Lamidbar, Bo Dodi and El Ginat Egoz. Rikudom moved many times in the ensuing seven years as the group continued to increase in number and outgrow its dance floor.

1960 brought with it Grace's retirement as director of Rikudom. By this time other Israeli dance teachers had appeared on the scene. Among them was Ruth Browns from Canada who came to the Bay Area in 1959. Ruth had taught at Hillel House at U.C. Berkeley upon her arrival. The Berkeley dance community was hungry for Israeli Folk Dance and the Hillel group thrived. She took over the direction of Rikudom in 1960 and at the same time started another group in Palo Alto.

The 1960's was a period of tremendous interest in Israeli Folk Dance. It was taught at the Mendocino Folk Dance Camp as well as at Stockton. Israeli dances were found in the repertoire of all international dance groups. In 1965 Rikudom sponsored the first of three CAFE ISRAELI Labor Day Folk Dance weekends. International dance groups from Mendocino were invited to San Francisco for a weekend of dancing and socializing. New Israeli exhibition groups appeared on the scene, such as Neurim (led by Paul Rickey) and Talmy Folk Troupe (led by Suzanne Talmy), all containing members of Rikudom. The new dances continually coming from Israel were taught and danced as quickly as they arrived.

Ruth Browns and the members of Rikudom contributed greatly to the spirit of Israeli Folk Dance here in the 1960's. Ruth stepped down as teacher of Rikudom in 1970 and began CAFE SHALOM. Here Folk Dance was offered in a coffeehouse atmosphere.

After spending a year in Israel, Ruth returned with increased enthusiasm and began teaching at Aitos Taverna in Berkeley, later moving to the Ashkenaz Folk Dance cooperative and Temple Ner Tamid in San Francisco. She also led two exhibition groups.

Rikudom still meets on Sunday nights with the same format of teaching, singing and request dancing. They can be found starting at 7:30 at Lakeshore School in San Francisco on the corner of Middlefield and Eucalyptus. The dances of the early days are not forgotten. One can still find Hava Nagila on the board as readily as Livavteenee. Come and share with them their rich tradition of Israeli Folk Dance and culture.

Allen F. King

TEACHER TRAINING - - you can still get in:

You may register for the Teacher Training Program at Merritt College gymnasium, 12500 Campus Drive, Oakland, at the first session. This year's program includes ten outstanding teachers; Neal Sandler, Ned & Marion Gault, Rosemary Hallum, Jack McKay, Graham Hempel, Carlos Moreno, Marita Davila, Millie von Konsky, Adel Wenig and a costume workshop by Eleanor Bacon.

You don't have to be a teacher to attend, just have a desire to learn more about Folk Dancing and the related arts.

Beginners' Festival

Sunday, April 9

1:30 to 5:30

Skyline High School, 12250 Skyline Blvd, Oakland, California

- | | | |
|----|---------------------------|------|
| 1 | Tant' Hessie | P |
| 2 | Setnja | L |
| 3 | Doudlebska Polka | M |
| 4 | Syrto | L |
| 5 | Circle Schottische | P |
| 6 | Patty Cake Polka | P |
| | Cumberland Square | |
| | Squares - Ray Olson | |
| 7 | Miserlou | L |
| 8 | La Bastringue | P |
| 9 | Biserka Bojarks | L |
| 10 | Mason's Apron (trio) | |
| 11 | Vienna Progressive 2-step | P |
| 12 | Road to the Isles | CPL |
| 13 | Jiffy Mixer | P |
| 14 | Savila Se Bela Loza | L |
| 15 | Cumberland Reel (Contra) | |
| 16 | Vranjanka | L |
| 17 | Alahoy | P |
| 18 | Western Trio Mixer | P |
| 19 | Oklahoma Mixer (Trio) | P |
| 20 | Kolobushka | P |
| 21 | Broken Six Pence | LGWY |
| 22 | St. Bernard's Waltz | CPL |
| 23 | Ersko Kolo | L |
| 24 | Good Old Days | P |
| | Heel Toe Polka Quadrille | |
| | Squares - Stan Valentine | |
| 25 | Apat Apat | P |
| 26 | Trgnala Rumana | L |
| 27 | Cotton Eyed Joe | CPL |
| 28 | Couple Hasapico | L |
| 29 | Koziorajka (Trio) | |
| 30 | Never on Sunday | L |
| 31 | Ve' David | P |
| 32 | Trava Trava | L |
| 33 | D'Hammerschmidsgselln 2 | CPLS |
| 34 | Milondita Tango | CPL |
| 35 | St. Gilgen Figurentanz | P |
| 36 | Oslo Waltz | P |

Abbreviations

Couple Dances.....CPL
 Mixer Dances.....M
 Line Dances.....L
 Progressive Dances.....P
 Longways Dances.....LGWY



TINTEN BANAT

(Israel)

Tinten Banat (teen-TIN bah-NAHT) is a couple dance; the title is translated "Two Daughters". The dance is based on authentic Yemenite dance elements. It was choreographed by Moshiko Halevy and was presented at the University of the Pacific Dance Camp, 1976.

MUSIC: Dance With Moshiko, MIH-3, side 2, band 5.

FORMATION: Cpls with M back to ctr, W facing ctr, ptrs off set to the R so L shoulders are opposite. L hands joined with thumb grasp (hook L thumbs, palm to palm, shldr level, with fingers wrapped around, elbows bent. Free hand always held at shldr height with fingers continuously snapping. When dancing in a recreational situation the cpls should place themselves at random on the floor.

STEPS AND STYLING: Yemenite R: Step R to R, bending knees (ct 1); step L close or slightly behind R heel, straightening knees (ct 2); step R across in front of L, bending knees (ct 3); hold, straightening knees (ct 4). The Yemenite step is danced with a "down-up-down-up" feeling, and in Tinten Banat it is very quick with a rebounding action.

Yemenite L: Begin stepping L to L and reverse ftwk.

Yemenite step-hop: Repeat action of Yemenite step (ct 1-3), add a hop on wt-bearing ft (ct 4). All steps are small and bouncy. There is very little side-to-side action.

MUSIC 4/4

PATTERN

Measures

4 INTRODUCTION. No action

A I. YEMENITE HOP AND CHANGE PLACES

1 Step fwd on R (ct 1), hold (ct 2), small leap on L in place (ct 3); step on R in place (ct 4).

2 Yemenite hop R (cts 1-4).

3 Yemenite hop L (cts 1-4).

4 Retaining hand hold, leap fwd on R (ct 1); step fwd on L (ct 2). Ptrs change places with a CCW arc on cts 1, 2, completing 1/2 turn CCW; close R to L (ct 3); hold (ct 4).

5-8 Repeat action of meas 1-4, returning to orig place.

II. YEMENITE HOP AND TURN

B 1 Yemenite R, stepping slightly fwd R on ct 3 (cts 1-3), hop R, releasing L hands and turning 1/2 CCW to face opp direction. Immediately join R hands, thumb grasp (ct 4).

2 Yemenite L (cts 1-4).

3 Yemenite R (cts 1-4).

4 Yemenite L, stepping slightly fwd L on ct 3 (cts 1-3), hop L, releasing R hands and turning 1/2 CW to face opp direction. Immediately join L hands (ct 4), thumb grasp.

5-8 Repeat action of meas 1-4, Fig II.

Tinten Banat - con't (page 2)

III. YEMENITE HOP AND CHANGE PLACES

A 1-8 Repeat action of Fig I, meas 1-8.

IV. WALKING

C 1-4 Beginning R with L hands joined, thumb grasp, move fwd in a CCW circle with 8 walking steps. There is a slight impulse in the chest on the walking steps.

5-8 Release hands, turn twd ptr to face CW. Immediately step on R and join R hands, thumb grasp (ct 1). Continue fwd in a CW circle with 7 more walking steps (LRL RLRL)

As the dance begins again change hands and return to starting pos (ct 1).

NOTE: To add to the styling when one is very familiar with the dance and the music, the Yemenite hop step may be danced in a syncopated fashion by delaying the action of ct 3.



CAMPS AND CONFERENCES

CAMP SACRAMENTO FOLK DANCE WEEKEND

JUN 23-25, Twin Bridges, recreational week-end. Bruce Mitchell conducting a workshop Sat. 2-4 PM in International Dancing. For information: John Alfors, 4337 Vista Way, Davis, CA 95616 Phone: (916) 756-7582.

FEATHER RIVER FAMILY CAMP

Aug 6-12, Millie and Vern von Konsky instructing. This is a family camp with group beginning level dances followed by advanced workshop. Recreation after lunch and a party every evening. MOONLIGHT FESTIVAL Sat 12th. For information and registration write: Oakland Parks and Recreation Department, 1520 Lakeside Drive, Oakland, CA 94612 Mrs. Betty Price Phone: (415) 273-3786

IDYLLWILD FOLK DANCE WORKSHOP

JUN 23-30, Desert Sun School, Idyllwild, Femke van Doorn of Amsterdam (Netherlands and Central Europe), Donna Trip (Hungarian and Romanian), C. Stewart Smith (Scottish Country), John Pappas (Greek) and other staff. For information contact Vivian Woll, 7908-70 Rancho Fanita Dr., Santee, CA 92071.

MENDOCINO FOLKLORE CAMP

JUN 24-JUL 2, Candi deAlaiza (Basque), Per and Margareta Jenische (Swedish), Marcus Holt (Bulgarian Instruments), Mary and David Brandon (Scottish Country), Dean and Nancy Linscott (Portuguese and Romanian), Barbara Bouwsma (music), Susan Mintz Becker (songs of E. Europe and Balkans), Roo Lester (crafts). For information contact: Nancy Linscott, 40 Glen Drive, Mill Valley, CA 94941 Phone: (415) 383-1014.

SAN DIEGO FOLK DANCE CONFERENCE

AUG 11-13, Ann Czompo, Audrey Silva and Moshiko Halevy teacher/leader workshop.

AUG 13-20, "Ciga" Miodrag Despotovic (Yugoslavian), Andor Czompo (Hungarian), Ann Czompo (Disco), Bora Gajicki (Serbian), Jerry Helt (Squares), Ingvar and Jofrid Sodal (Scandinavian), Anthony Shay (Armenian and Georgian-Caucasian) and Moshiko Halevy (Israeli). For information and reservations contact Valerie Straigh, 3918 Second Ave., Los Angeles, CA 90008.

STOCKTON FOLK DANCE CAMP (UOP)

JUL 23-29 & JUL 30-AUG 5, (two identical sessions). "Ciga Miodrag Despotovic (Serbia), Bora Gajicki (Serbia), Bernardo Pedere (Philippines), Andor Czompo (Hungary), Carmen Irminger (Switzerland), Alura Flores de Angeles (Mexico), Jerry Helt (American Squares), Lambert Knox (American Rounds), Jeff O'Connor (Clogging & Big Circle), Tom Bozigian (Armenia), Alexandru David (Romania), and special addition Femke van Doorn (Holland - children's dances), with Pirkko Roecker on movement, Ned and Marian Gault on teaching techniques on move-

ment and Ned and Marian Gault on teaching techniques.
For reservations or information, contact: Mr. Jack McKay,
Director of Folk Dance Camp, University of the Pacific,
Stockton, CA 95211.

THIRTY SEVEN YEARS YOUNG

What started in the spring of 1941 as a Folk Dance class under the sponsorship of the Berkeley Recreation Department is now the largest Folk Dance group in California. With almost 400 members in six classes, Berkeley Folk Dancers provide well-graded instruction in about 250 Folk Dances. Special attention is given to our two beginner classes. (See article on page 15.)

For more than 35 years, its monthly bulletin, "Berkeley Folk Dancers" has not missed an issue. Its editor, Marjorie Simić, has been boosting Folk Dancing for a long time.

A unique feature of the club, is the Dance Committee, composed of the teachers and class representatives. This committee supervises instruction and adds or removes dances from the standard curriculum.

After many years of trying to balance the club's budget with monthly and later quarterly dues, in 1971, Berkeley Folk Dance members started paying annual dues. Beginner dancers were signed up for 16 weeks of instructions from September to the new year and then admitted to the club without payment of any further initiation fee. This financial arrangement has allowed the club to pay its teachers, buy records and tapes, print its monthly bulletin, along with other costs, and to set aside a small self-insurance fund to replace obsolete, broken or stolen equipment.

In its early years, Berkeley Folk Dancers setup a research committee (even before the establishment of the Federation research committee) that prepared dance descriptions for a number of dances that are still being danced today. An exhibition group was organized to demonstrate these dances to other groups.

As one of the clubs that helped organize the Folk Dance Federation of California, Berkeley Folk Dancers, have over the years, provided many members who have served the Federation from President to committee members.

Berkeley Folk Dancers start their thirty-eighth year with a "Birthday Ball" to be held Saturday, May 13. This dinner-dance will be held at the Veterans' Memorial Building, 1931 Center Street, Berkeley, CA.

For more information call: (415) 526-3922.

Al Sultan, Berkeley Folk Dance Club's Federation Representative

Mendocino Folklore Camp ~ ~

The Madelynne Greene Mendocino Folklore Camp ceased to exist in 1971, two years after Madelynne's death, when C. Stewart Smith, Gordon Engler and Nora Hughes felt that they could not run the camp any longer without her spirit and energy to support them. When Honora Clark heard this, she felt that someone had to continue the wonderful Folk Dance camp in the redwoods, so she talked a number of people into a meeting to discuss the possibility of a new group directing the camp. The result of that get-together in the fall of 1971, was that Dean & Nancy Linscott, Joan & Dale Donleavy and Honora Clark decided that they would try their hands at running the camp for one year to see if they could manage it. With the success of that first year the Mendocino Folklore Camp (MFLC) was born. Seven years later, these same five people are still directing the camp, each year coping with more and more people on the waiting list. They organize a Mendocino Memories Party each February (open to everyone) to raise money for the Madelynne Greene Memorial Scholarship, which offers 12 work scholarships to camp each year. The Directors also work with the Mendocino Woodlands Camp Association in their fight to keep the loggers from encroaching on the Woodlands, and also with the State Parks and Recreation Department to preserve and protect the natural beauty and rustic charm of our camp and two others nearby.

This summer MFLC will introduce some teachers new to most Folk Dancers; Candi deAlaiza will present Basque dances she learned during two years of research in the Basque country of Spain. These will be mainly non-partner dances, rather than the more typical couple jotás. Per and Margareta Jennischewill present some of the very popular Swedish turning dances that their group, Philochoros, introduced on their tour through the U.S. in 1976. Marcus Holt, who is teaching for the second time at the U.C. Berkeley Festival in April, will teach some new Bulgarian Folk Instruments. Mary and David Brandon, who introduced the popular Double Sixsome at the 1975 Mendocino Camp, will be teaching Scottish Country Dances. Last but not least, Dean and Nancy Linscott will teach some of the Portuguese and Romanian dances that Dean filmed during his trip in 1976.

In addition to dancing, there is an ever-growing emphasis on MUSIC at the Mendocino Camp. This year our instrumental music director will be Barbara Bouwsma, organizer of the famed Cabbage Band. Playing with her will be members of that group and the Kopachka Band plus musicians from Southern California. Susan Mintz Becker, director of the fine singing group, Danica, will teach songs of the Balkans and Eastern Europe. Roo Lester will be coordinating crafts and decorations with the teachers to bring in some Folk Craft from each of the countries represented at camp.

Mendocino Folklore Camp has retained several of the special

features that Madelynne introduced. We have only one teacher at a time so that everyone in camp attends classes together and learns the same dances. This creates a "big happy family" feeling of knowing and dancing with everyone in camp. We offer work scholarships for those who cannot afford the full fee. We honor a different country each day with an ethnic party and delicious meals prepared by our two master chefs, Ken Fagan and Susan Heller.

As usual, camp filled up on the first day of registration this year. We now have 12 women and 8 couples on the waiting list. Our space is limited so we have to limit our registration to 25 women, 25 men and 15 couples plus 8-10 musicians. Single men still have a good chance to get in this summer, but single women and couples applying now would have very little chance. If you would like to be on our mailing list for next year's camp, or to receive further information about this summer, write to:

Nancy Linscott, 40 Glen Drive, Mill Valley, CA 94941

Phone (415) 383-1014



OPA!



THE SAN FRANCISCO COUNCIL
OF FOLK DANCE GROUPS

Welcomes You * To Our *

ANNUAL BLOSSOM FESTIVAL

Sunday APRIL 16, 1978

General Folk & Square Dancing

1:30 - 5:00

8:00 - 10:00 PM

7:00 - 8:00 PM Kolo Hour

EXHIBITIONS

To be held at the beautiful

Irish Cultural Center,
2700 45th Avenue (at Sloat)
San Francisco CA



FOLK DANCERS WELCOME
TO

SANTA ROSA
ROSE FESTIVAL

Sunday May 21, 1978

Dancing 1:30 - 5:30 PM

Exhibitions - 3:00 PM



Veterans' Memorial Aud
Bennett Ave.

Santa Rosa



REDWOOD FOLK DANCERS
SANTA ROSA FOLK DANCERS

WELCOME TO THE ANNUAL "LUTHER BURBANK ROSE FESTIVAL"

to be held in Santa Rosa May 21, 1978 Sunday Afternoon at the Veterans' Memorial Auditorium.

Looking back through the years of LET'S DANCE Magazine, in the year 1954, we were known as "Sonoma County Folk & Square Dance Council. At that time, they were dancing at the Veterans' Auditorium. If you wait long enough, wishes do come true. We will be dancing at the auditorium again!

The ROSE FESTIVAL will start at 1:30 and we will have exhibitions at 3:00 PM., then dancing again until 5:30. The Santa Rosa Veterans' Memorial Auditorium is located on Bennett Ave., opposite the Sonoma County Fairgrounds. We will be dancing in Santa Rosa, Saturday night at the Santa Rosa Jr. High Cafeteria. Our festival was held there last year.

The Folk Dance Federation will be holding their annual business meeting at the SHERATON TROPICANA HOTEL. Brunch at 10:00 AM: Meeting - 11:00 AM. Sunday morning.

MARK YOUR CALENDAR AND COME TO SANTA ROSA FOR FUN AND DANCING

HOSTS: Santa Rosa Folk Dancers and Redwood Folk Dancers.

Dee Rossi

* * * * *

AUGUST 6-12, 1978

Feather River Family Camp

A VACATION FOR THE ENTIRE FAMILY!

- * Daily instruction in Folk Dancing
- * Dancing for Fun each evening
- * Special workshops in Round, Kolo, & Fad Dance
- * Fishing, Hiking, Horseback riding, Swimming
- * Tot lot * Reasonable Family Rates

Moonlight Festival SATURDAY NIGHT, AUGUST 12th.

INSTRUCTORS: **MILLIE & VERN VON KONSKY**

FOR INFORMATION & RESERVATIONS

(for Full Week or Moonlight Festival Weekend)

Contact: Office of Parks & Recreation

1520 Lakeside Drive, Oakland, CA 94612

Telephone: (415) 273-3896

SUNDAY * ANNUAL MEETING * MAY 21, 1978
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

10:00 - 11:30 AM
BRUNCH

SHERATON TROPICANA HOTEL
2200 Santa Rosa Ave., Santa Rosa.
Phone: (707) 542-3655

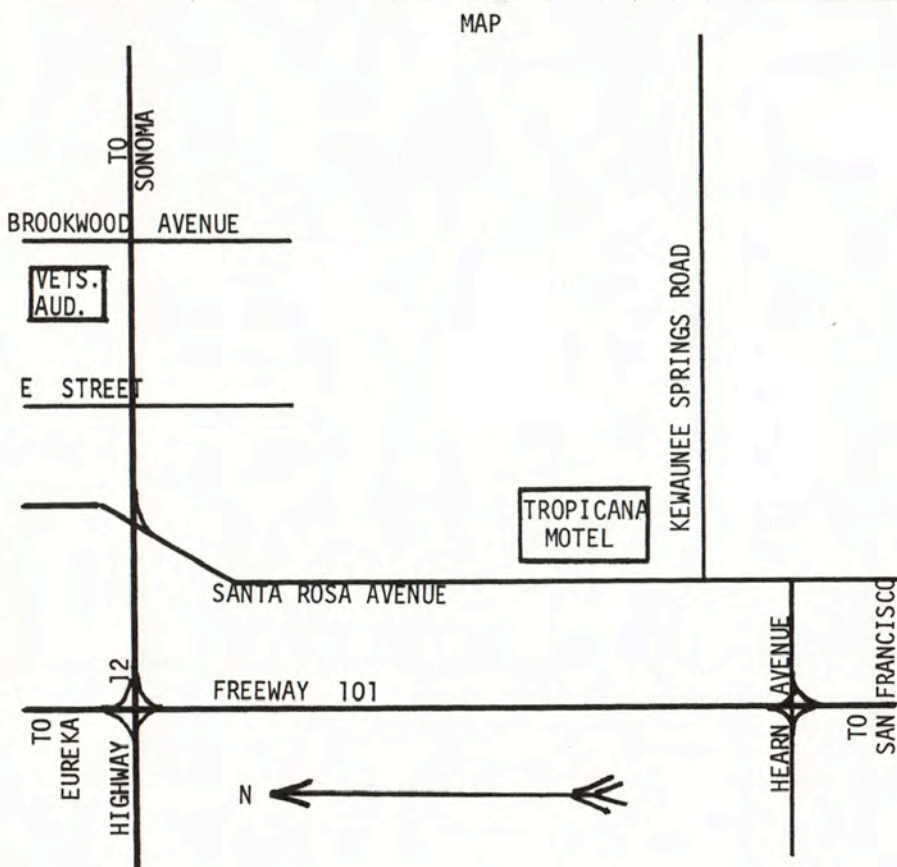
Farm fresh scrambled eggs
Hash brown potatoes
Sausage - Toast
Sweet rolls or Country biscuits
Tea or Coffee

MEETING
11:00 AM - 1:00 PM

ROSE FESTIVAL
1:30 PM

Cost: \$3.00 including tax & tip.

Send reservations (no money) to: Phyllis Olson
24013 Fairlands Rd
Hayward, CA 94541



Party Places

North

ALAMO

4th SAT, 8:00 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.
1401 Danville Blvd.

BERKELEY

3rd FRI, 8:00 PM, John Hinkel Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS

FRESNO

Saturday: 8:00 PM, Quigley Playground (Dakota Ave. between
Fruit and West Aves. POTLUCK: 1st Saturday - 7:00 PM.
SQUARE ROUNDERS

Sunday: 7:30 - 10:00 PM. Holmes Playground, (First St. and
Huntington Ave.) POTLUCK: 7:30 First Sunday.
CENTRAL VALLEY FOLK DANCERS.

MENLO PARK

Alt. 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menio Park Rec. Center, Alma St. & Mielke Dr.
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FOLK DANCE CLUB
4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

OAKLAND

4th TUES, 8:30 PM, Montclair School, 1757 Mountain Blvd.
SQUARE STEPPERS.

4th WED, 8:00 PM, John Swett School, 4551 Steel St. (couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI. of each even mo'd month, 8:00 PM, Webster School,
81st Ave. & Birch St. SEMINARY SWINGERS.

5th THURSDAY, 8:00 PM, Hawthorne School, 1700 28th Avenue,
OAKLAND FOLK DANCERS.

5th SAT, 8:00 PM, Frick Jr High School, 64th Ave. & Foothill,
GREATER EAST BAY FOLK DANCE COUNCIL.

NAPA

3rd TUESDAY, Kennedy Park, NAPA VALLEY FOLK DANCERS.
Streblov Drive.

PALO ALTO

1st SAT, 8:30 PM, Herbert Hoover School, 2850 Middlefield Rd.
Palo Alto. BARRONADERS.

3rd SAT, 8:30 PM, Lucie Stern Comm, Ctr, 1305 Middlefield Rd.
PALO ALTO FOLK DANCERS.

PARTY PLACES - NORTH - Continued

PENINSULA

5th SAT, 8:00 PM, Various locations as announced - - - -
PENINSULA FOLK DANCE COUNCIL.

PETALUMA

2nd SAT, 8:00 PM, Kenilworth School, PETALUMA INTERNATIONAL
FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans' Memorial Bldg, 1455 Madison Ave.
REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter and Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8:00 PM, Downer Jr High School, 18th & Wilcox Ave.
RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Alternating - CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8:00 PM, Marian Anderson Elem. Sch., 2850-49th St.
Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
KALEIDOSCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts, FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
TRIPLE S FOLK DANCE CLUB.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taravel, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson School, 35th and
Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TWIRLERS

3rd FRI, 8 PM, Temple Un Meth Ch. 1111 Junipero Serra- CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8:00 PM, 50 Scott St. SAN FRANCISCO MERRY MIXERS.

SAN JOSE

2nd SAT, 8:00 PM, Hoover Jr. High School, Naglee at Park,
SANTA CLARA VALLEY FOLK DANCERS.

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 8:00 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS.

PARTY PLACES - NORTH - continued

VALLEJO

4th FRI, 8:00 PM, Vallejo Community Center, 225 Amador St.
SUNNYSIDE FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8:00 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8:00 PM, Schaal Hall, VINEBURG FOLK DANCERS.

Party Places

South

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 West Beach St.,
MORE THE MERRIER FOLK DANCERS.

LONG BEACH

Last TUES, 8 PM, Marina Community Center, 151 Marina Drive,
Seal Beach, SILVERADO FOLK DANCERS.

Last Thurs, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selvy near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center.

PALOS VERDES ESTATES

Last Fri, 8 PM, Valmonte School, 3801 Via La Selva,
SOUTH BAY FOLK DANCERS.

SAN FERNANDO VALLEY

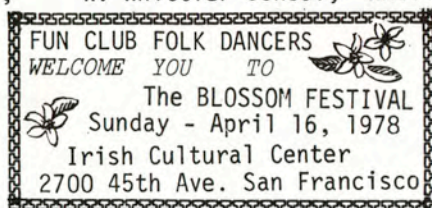
Last Fri. 8 PM, Canoga Park Elem School, WEST VALLEY FOLK
DANCERS.

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP F. D.



Council Clips

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

April 16th is the big day for the Blossom Festival. We are looking forward to seeing our many friends from near and far at this event.

At Changs, the Kopachka Musicians provided their toe tapping music for part of the February party. There is really nothing finer than the sound of a live band to make dancing all that it can be.

The Fun Club February dance was one of Encounters. The first kind, doing line dances; the second, couples; the fourth, was squares and sets, but the third was the Outer Space Theme. On the stage our first lady astronaut in space stood by a moon rock with the night stars behind her to welcome dancers to the moon. Gloria Ebeling arranged those stars just right and three silver space saucers floated and moved to the tempo of the music. When the audience took their flight into space via rocket from Cape Canaveral through the galaxies to the moon, they found that dancing is alive and well there too. Three moon maidens danced to the music of the spheres. The winners of the most outstanding space costumes received that important green stuff so they can save up for their tickets to outer space. Virginia Hardenbrook won first prize, Cathy Jair, second, and Stela Alvarado, third. The others who participated, added a great deal to the spirit of the evening. The dancers dined on simulated Saturn rings, satellites and moon glow dessert. For further information about these foods, just ask those who returned from the moon.

MAR 31, Fri., CHANGS 5th Friday "special". Surprise Callers.

APR 1, Sat., FUN CLUB April Fool's party-Stan Valentine calling

APR 21, Fri., CHANGS 3rd Friday German Party

MAY 6, Sat., FUN CLUB-Maytime party, flowers, flowers, flowers.

Leonore Fifer, 1701-22nd Ave., San Francisco, CA. 94122

FRESNO FOLK DANCE COUNCIL

No, Fresno did not wash away in the rains. It was just that, before I got the reports finished, the damage assessed when my Van was stolen, and my records scattered over a sizeable bit of Fresno, burglars visited our house. Somehow, Fresno was the furthest thing from my mind for a couple of months. Fresno dancers are still getting around though. Fifteen of us attended the San Jose festival, and admired the lovely decorations, and enjoyed their parties. It was the first 2-day festival for the Teeners- - and were they ever tired when it was over. The folkdance club at Fresno State University presented Bora Gajicki in a well-attended workshop recently. They also held a "mini-festival" in the Student Union, asking the dancers to come in costume. Ned and Marian Gault brought their exhibi-

tion group to Fresno to star in the annual Showcase of Dance concert. I saw numerous folk dancers in attendance at the Squarama held on Washington's Birthday weekend. Gary Hughes taught Double Sixsome and Clayton Smith taught De-a Lungul to the Friday Family class and they are rapidly becoming favorite dances for the group. The Advanced (Thursday) group has been learning some oldies; namely, Parado de Valdemosa, Elizabeth Quadrille and Rio Rimba.

As for myself, I was assigned to 5 new schools in February, and never have I gotten such good reception from the children. Perhaps a whole new generation of folk dancers are on their way. I got many thank you notes from the children I had to leave, and this one from a sixth grade girl, I would like to share with you. "Thanks for teaching me those good dances. I have to admit every time I chose a partner or they chose me, I thought folk dancing was stupid, but every time I left, I felt good." May it always be that way.

Vera Jones, 4649 N. Wilson Ave., Fresno, CA. 93704

REDWOOD COUNCIL

We hear good reports from those who attended the recent FESTIVAL OF THE OAKS. Festivals require much cooperative planning and work, but both the anticipation and the realization are rewarding. Our own 1978 FIESTA DE SONOMA, being chaired by Del Cahill, is already firming-up for the September 23 & 24 date. Circle the dates on your calendar.

PETALUMA INTERNATIONAL FOLK DANCER CLUB invites, urges, all interested dancers to apply for the 1978 BERNICE SCHRAM SCHOLARSHIP to the Stockton Folk Dance Camp. This scholarship pays for one half of one week's tuition. For information and application contact Anne Arend, 21 Buena Vista, Novato, CA. 94947 Phone: (415) 892-9405.

VALLEY OF THE MOON FOLK DANCERS March 4th Hillbilly party was a great success with many dancers in clever costumes, and the delicious spread of food was what we can always expect from hosts Helge and Vivian Rokke. Theme parties are always fun, and we can give our nationality costumes a well-deserved rest. This club is planning for a large attendance at their 30th Anniversary Dinner-Dance, Saturday, April 1. (NO DANCING AT SCHAAL HALL IN VINEBURG.)

Mona Verzi, 30 Corte Precita, Greenbrae 94904

GREATER EAST BAY FOLK DANCE COUNCIL

"In the spring a young man's fancy . . ." East Bay Folk Dancer, Florence Heldman was sporting a diamond engagement ring at the FESTIVAL OF THE OAKS in February. She and Jim Wright plan to tie the knot in June. The Wrights will make their home in San Francisco.

Rose Tanquaray, East Bay Council Historian, is recovering from eye surgery. We hope she is out from behind that tin can lid by the time this goes to press. Rose's husband passed away in early February, and we extend our deepest sympathy and

condolences.

Elections in the Spring means dinner-dance "INSTALLATION PARTY" on Tuesday, June 6th, with Phyllis Olson already selling tickets. Your choice of Fish or Beef entree at \$5.75, including tax and tip. Get your ticket by May 30th by contacting or phoning Phyllis at (415) 351-7338.

BERKELEY FOLK DANCERS plan for the annual dinner-dance "BIRTHDAY BALL" to be held on Saturday May 13th at the Berkeley Veterans' Memorial Building. Tickets for the event are available from Al Sultan, (415) 526-3922.

WALNUT WHIRLERS have made a change in meeting place and time. Classes are being conducted by Walter Lang at the Tice Valley Elementary School, 2071 Tice Valley Blvd., Walnut Creek, on Wednesdays. Beginners from 7:30 to 9:00 PM. Intermediates from 9:00 to 10:30 PM.

The next party for the WALNUT WHIRLERS will be held April 22nd at 8:00 PM at the Alamo Women's Club, 1401 Danville Blvd., Alamo. They boast a marvelous wooden floor, delicious refreshments and a good program. If you have not tried their party lately, try now. For more information, call: Walter Lang (415) 939-2430

LOUISE SCHILLARE'S MONDAY CLASS have done it again. March 14th they performed for a Senior Citizens group at Live Oak Park in Berkeley.

STATEWIDE- How about seeing more Greek dances on the dance lists of the East Bay Clubs? After all, we are hosting the "Greek Odyssey" May 26-29. It would be good if all East Bay Council members would pre-register. The program will be varied and interesting.

Rachel Sakalay, 1475-167th Ave. #18, San Leandro, CA 94578

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The 24th Annual Camellia Festival is history and we can relax for a couple of months until the planning begins for the 25th Annual Camellia Festival. The Sacramento Council wishes to thank the hundreds of folk dancers who attended and especially to the exhibition groups who worked so hard to make our festival such an enjoyable folk dance extravaganza.

The FOLK DANCE WEEKEND at CAMP SACRAMENTO takes place June 23-25th this year. We invite all folk dancers to join us at our annual outing in the High Sierra. The Camp is on Highway 50, 1 mile east of Twin Bridges at an elevation of 6300 feet, and is run by the City of Sacramento. Every year in June, the Council has been invited to fill the Camp with folk dancers for a weekend. The weekend begins with dinner Friday (6-8PM) then dancing from 8:00 PM to 2:00 AM with a break around 10:30 to 11:00 PM for a potluck snack. Saturday morning you can go fishing, hiking or play horseshoes, pingpong, or just relax. Saturday afternoon we have a folk dance INSTITUTE with Bruce Mitchell as the instructor from 2:00 to 4:00 PM. Dancing begins again at 8:00 PM

and continues until 2:00 AM. The Camp provides a lavish buffet Saturday night around 11:00 PM. The weekend ends Sunday morning with breakfast. The fee for the entire weekend, which includes cabin, 6 meals, Friday and Saturday night dances, and Saturday INSTITUTE is: ADULTS (16 & over) \$24.00; 11-15 year olds \$18.00; 6-10 year olds \$13.00; 2-5 year olds \$8.50; and under 2 no charge. For those who do not register for the entire weekend, there will be a charge of \$1.50 per person age 16 and over for each evening dance, and a \$1.00 charge for the institute. If interested write to JOHN ALFORS, 4337 Vista Way, Davis, CA 95616. (Phone (916) 756-7582) for details. A \$3.00 deposit per person is required.

MARIN FOLK DANCE COUNCIL

John T. Alfors

Cookies are being baked and door prizes have been collected for the Marin Dance Council's President's Ball, April 8, 8:00PM at Almonte Hall, Mill Valley. You will find the program on the flyer with your Oakland Federation minutes. The proceeds from this event are used to finance Marin's Federation Festival in July, so we need your support.

THE OLD: BILL D'ALVY'S WORKSHOP (Tuesday evenings at Almonte Hall) has been reviewing some of the old dances, such as Orlovskya, Jota Aragonesa, 5-step Krakowiak and Ballos from Chios. THE NEW: Those of us attending the Oakland Festival were impressed with the Portuguese dancers exhibitions, reminding us of dances we once knew. We wonder if these would be good for us to learn, also.

Gwen Rasella, 81 Montford, Mill Valley, CA 94941

FROM SWEDEN . . .

A charming blond visitor is dancing with several Peninsula clubs. Kerstin Kihlstrom is on a year's sabbatical from her job as editor for newspapers for the blind in her home town of Växjö, located in the south of Sweden. Kerstin is living with friends in San Carlos and has been a frequent guest at Docey Doe and Palo Alto Folk Dancers, as well as attending as many parties as possible, and Stockton Camp this summer.

Kerstin reports that International Folk Dancing is rather popular in Sweden, with about 10 different clubs who have classes and parties much as we do here. They do many of the same dances that we do, and Balkan line dancing is especially popular. Kerstin is one of those who introduced International Folk Dancing to Sweden, has taught for 10 years and enjoyed Folk Dancing for 25 years. Her club, Kapriol, publishes a newsletter and she has written several reports on Bay Area Folk Dancing for it. She feels that the Swedish Folk Dancing movement can benefit from what she has observed here.

American visitors to Sweden who would like to join in International Folk dance activities could contact the Stöckholms Internationala Folkdansklubb. There is very little language barrier since many Swedes speak English; besides, Folk Dancers just naturally have fun together, no matter what language they speak!

Dian Langdon, Peninsula Folk Dance Council

Echoes FROM THE Southland

By Perle Bleadon

WEST VALLEY FOLK DANCERS

CHILDREN FOLK DANCING--- what could be a more heartwarming sight! In early February Betty Matthews' 6th grade class at Oso Avenue School in Woodland Hills presented several performances of International Music and Dance, taught by volunteers Donna Hurst and Lottie Philipp of WEST VALLEY FOLK DANCERS. On the auditorium wall was a "Roots Map", showing that the ancestors of the 34 children covered every continent. Judging from the enthusiasm of these children, we need not fear for the future of Folk Dancing.

Donna Hurst

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, LOS ANGELES BRANCH

An exciting night was had by all at the Annual Burns Supper held at the Southgate Clubhouse on Saturday, January 28. After the Selkirk Grace by John Cockburn, Ray Purdy piped in the hot and fragrant haggis carried by Poosey Nancy Henderson with David Kumagai bringing up the rear with the remaining essentials. Gordon Stephen delivered the stirring address to the haggis and we all enjoyed the delicious dinner catered by Tommy and Alice Peel. Charlie Woods, Jack Rennie, Betty Kehmereier and Lesley Purdy, all added their bit to the remembrance of Robbie Burns.

After the ambrosial trifle for dessert, and the tables were cleared from the floor, we danced to the lively music of the Thistle Band.

Alan Darlington & Nancy Henderson

COME TO SANTA MARIA

The date is April 21 to 23. The place is the Vandenberg Inn. Mary Brandon from Hawaii, Bob Blackie from Toronto and C. Stewart Smith from Houston will be teaching, with perhaps a surprise visit from Bobby Watson from Scotland. Informal dancing on Friday evening and the famous Santa Maria bar-b-que Saturday, followed by a Ball including the Thistle Band and a Ceilidh. Classes will be all day Saturday and Sunday morning.

The cost: Institute Fee \$30.00 plus room and meals

Dinner & Dance 12.00

Dinner only - \$7.00 Dance only - \$6.00

Other details will be mailed with your registration:

R.S.C.D.S., L.A. Branch, % Miss Christina Fulton

208 S. Normandie Ave., #4, Los Angeles, CA 90004.

For Hotel reservations contact the Vandenberg Inn, 1316 S.

Broadway, Santa Maria, CA 93454 (P.O. Box 645)

(From the Gillie Callum)

AVAZ

A new and exciting performing group under the direction of Tony Shay is currently rehearsing dances, songs and music from Iran, Uzbekistan, Tajikistan, Georgia and Armenia. The AVAZ

will be performing at the International Folk Dance Festival at the Music Center on Saturday, April 15. Anthony Shay was a founder and former director of the Aman Folk Ensemble. He recently presented a lecture on "Bulgarian Folk Songs and Dances on Film and Live", at the Center for Russian and East European Studies and the Slavic Languages Department of UCLA. He also recently completed a one hour special for KCET.

Francine Lehm

APRIL IN THE SOUTHLAND

APR 1, Sat., China Lake Desert Dancers "Lech Lamidbar '78"

APR 1-2, Sat., Skandia workshop and dance. Miles Playhouse with Ingvar & Jofrid Sodal teaching Scandinavian dances.

Sun., at Laguna Beach High School.

APR 7-9, Ojai Folk Dance biennial festival, Sun. morning Council

APR 8 & 15, Cygany Dancers present 8 nationalities, Casa del Prado Auditorium in Balboa Park; contact John Hancock, 9807 Genesee Ave., San Diego, CA 92121, (714) 455-0932

APR 21-23, Fri-Sun., R.S.C.D.S. workshop in Santa Maria.

APR 30, Sun., Westwood Co-op Folk Dancers annual festival, Vets. Memorial Aud., Culver City. Federation council & elections.

VIRGILEERS

On Tuesday, February 14th, the VIRGILEERS celebrated both Valentine's Day and Josephine Civello's birthday with a "fun party". Joe Dobin decorated the auditorium, where approximately 50 dancers enjoyed the old and new folk dances. The refreshments served, included a beautifully-decorated birthday cake furnished by Josephine. Frank Havlac presented a "Valentine" from the VIRGILEERS to "Our Valentine".

Among our guests was Mary Jean DiLisio, who has recently joined our group. Mary Jean or "Gina" is a student at U.C.L.A. working toward her Master's Degree, majoring in "Folklore and Mythology". Gina is especially interested in Italian folk dances so was told of the VIRGILEERS, whose instructor, Josephine is an authority on Italian Folk Dances. Gina has interviewed dancers and taken many pictures, and some movies of the group. This project, Gina says is a personal tribute to the memory of her Grandfather, who taught her some of the Italian dances from his native Province of Abruzzi. She hopes to become a dance sociologist and folklorist to the Italo-American community in an effort to preserve these ethnic dances. We are all happy to see young people who are inspired to carry on our Folk Dance movement. She will become one of our future Folk Dance Instructors.

Inez Taylor, 523 S. Rampart Blvd. #405, Los Angeles, CA 90057



Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Due to the Resignation of Louise Flannery as Calendar of Events Chairperson, and pending the appointment of a replacement, forward all material to: 6200 Alhambra Ave., Martinez, CA. 94553

- APR 8, Sat., OAKLAND 1978 Teacher Training Program
9 AM-3:30 PM (all sessions) Folk, Social and Square Dance,
Registration: April 8, 8:30-9:00 AM. Merritt College Studio
(T 12 Studio), 12500 Campus Drive, Oakland.
- APR 8, Sat., MILL VALLEY. "President's Ball" Almonte Hall
on Wysteria near Almonte.
- APR 9, Sun. OAKLAND "Beginners' Festival" Skyline High School
12250 Skyline Blvd., 1:30-5:30 PM. Federation sponsored
Hosts: Greater East Bay Folk Dance Council.
- APR 9, Sun. SEBASTOPOL. "Apple Blossom Festival" Veterans'
Memorial Building, High Street. Dancing 1:30-5:30 with ex-
hibitions. Hosts: Redwood Folk Dancers.
- APR 16, Sun. SAN FRANCISCO. "Blossom Festival." Irish Cultural
Center, 2700 45th Avenue at Sloat. Gen. Dancing 1:30-5:00 PM
Kolo hour 7:00-8:00 PM. General Dancing 8:00-10:00 PM, Hosts:
San Francisco Council of Folk Dance Groups.
- APR 22, Sat., OAKLAND 1978 Teacher Training Program
9 AM-3:30 PM (all sessions) Folk, Social and Square Dance,
Merritt College Studio (T 12 Studio), 12500 Campus Drive
- APR 29, Sat., OAKLAND 1978 Teacher Training Program
9 AM-3:30 PM. Folk, Social and Square Dance, Merritt College
Studio, 12500 Campus Drive, Oakland.
- APR 29, Sat., SACRAMENTO "Scholarship Ball" Theodore Judah
School, 39th & McKinley. 8:00 PM Hosts: Sacramento Council
- APR 29, Sat., OAKLAND "Fifth Saturday Party" Frick Jr. High
School, Foothill and 64th Ave., International Folk Dancing
8:00-11:00 PM. Hosts: Berkeley Folk Dancers.
- APR 29, Sat., PENINSULA "Fifth Saturday Party"
- May 6, Sat., OAKLAND 1978 Teacher Training Program
9:AM-3:30 PM. Folk, Social and Square Dance, Merritt College
Studio, 12500 Campus Drive, Oakland.
- MAY 6, Sat., SACRAMENTO "Installation Ball" for new Council
Officers. Theodore Judah School, 39th & McKinley, 8:00 PM.
- MAY 13, Sat., BERKELEY "Berkeley Folk Dancers' Birthday Ball"
Dinner-dance. Veterans' Memorial Building, 1931 Center St.,
For information call: (415) 526-3922.

Continued on page 38

Calendar of Events - continued

- MAY 21, Sun., SANTA ROSA "Rose Festival" Veteran's Memorial Auditorium, Bennett Ave., (opposite the Fairgrounds) International Folk Dancing 1:30-5:30 PM. Exhibitions at 3:00 PM. Hosts: Santa Rosa Folk Dancers and Redwood Folk Dancers.
- MAY 21, Sun., SANTA ROSA Annual Meeting-Folk Dance Federation of California, Inc., Brunch: 10:00-11:30 AM MEETING: 11:00 AM-1:00 PM. ROSE FESTIVAL - 1:30 PM Reservations: Phyllis Olson 24013 Fairlands Rd., Hayward, CA 94541.
- MAY 21, Sat., FRESNO "Installation Dinner" Danish Brotherhood Hall, Yosemite & Voorman, 6:30 PM. Hosts: Fresno F.D.C.
- MAY 26-29, Fri-Mon., OAKLAND "STATEWIDE '78 GREEK ODYSSEY" Warm-Up party Fri: Institute-Sat.: Installation Brunch--Sun. International Folk Dancing Sat. PM, Sun. afternoon and night. BBQ Picnic Mon. Pre-register NOW! SAVE!
- JUN 6, Tues., "Installation Dinner" Greater East Bay Council.
- JUN 23-25, Fri-Sun., Folk Dance Weekend. CAMP SACRAMENTO Folk Dancing - Potluck - Fishing - Hiking - Institute - FUN! Contact: John Alfors (916) 756-7582 for details.
- JUN 24-JUL 2, "Mendocino Folklore Camp."
- JUL 4, Tues., OAKLAND "July 4th Festival"
- JUL 4, Tues., SACRAMENTO "Village Green" opens.
- JUL 9, Sun., "Fun In Marin"
- JUL 23-AUG 5, "Stockton Folk Dance Camp"
Contact Jack McKay, Director. University Of The Pacific
Stockton, CA 95211, to pre-register.
- AUG 6-12, Sun-Sat., Feather River Family Camp Sponsored by the Oakland Parks & Recreation Department. Moonlight Festival Aug. 12. Instructors: Millie & Vern von Konsky.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner
Classes, Club Teaching Schedules, Festival Dates,
Cafe Society, Display Advertising & Classifieds.
11 issues: Price \$4.00 per year

Circulation and advertising:

13250 Ida Avenue
Los Angeles, CA 90066

For Southern California Folk Dance information
(213 398-9398)

Calendar of Events

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Alice Stirling, 647 W. Manor Dr., Chula Vista, CA 92010

APR 1 Sat., "Regional Festival" Host: China Lake Desert Dancers

APR 8-9, Sat-Sun., "Festival" Host: Ojai Folk Dance Festival Association, Ojai.

APR 15, Sat., Parnes International Folk Dance Concert, Music Center, Los Angeles.

APR 30, Sun., "Festival" Culver City Veterans' Memorial Auditorium, Host: Westwood Co-op Folk Dancers. 1:30-5:30 PM.

MAY 7, Sun., Idyllwild Spring Festival at Eagle Rock Recreation Center, Eagle Rock.

MAY 14, Sun., Teacher Training, West Hollywood Playground.

MAY 26-29, Fri-Mon., Statewide at Oakland.

JUN 11, Sun., Springtime in the Meadow at Griffith Park. Co-sponsored by L.A. Dept. of Parks & Recreation and Folk Dance Federation, South.

JUN 23-25, "Idyllwild Folk Dance Weekend.

JUN 23-30, "Idyllwild Folk Dance Workshop."

AUG 11-13, San Diego State University Folk Dance Conference Teacher/Leader Weekend.

AUG 13-20, San Diego State University Folk Dance Conference.

SEPT 16, San Diego State University Folk Dance Conference After Party.

OCT 7-8, Sat-Sun., SAN DIEGO. "Festival" Balboa Park Club, Balboa Park. Host: Cabrillo International Folk Dancers.

OCT 13-15, Fri-Sun., "Hess Kramer Weekend.

NOV 11, Sat., "Treasurer's Ball."

For information concerning folk dance activities in Southern California, contact the:

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
TELEPHONE: (213) 398-9398.



Statewide 1978

A GREEK



OAKLAND
May 26-29

SAVE TIME!!
SAVE MONEY!!
PRE-REGISTER NOW!!

ODYSSSEY



Pre-Registration deadline: May 15

PLEASE PRINT

NAME _____ CLUB _____
(As it will appear on your badge)

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(As it will appear on your badge)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

REGISTRATION BADGES MUST BE WORN AT ALL EVENTS!

Pre-registration	\$3.50	\$ _____	Registration	\$5.50
BOTH afterparties	\$2.00	\$ _____	EACH afterparty @	\$2.00
Warmup Party Fri. Night		FREE	Warmup Party	\$1.00
Institute	\$3.00	\$ _____	Institute	\$3.50
Installation Brunch	\$4.00	\$ _____	Installation Br.	\$4.00
Monday BBQ Picnic	\$4.25	\$ _____	Monday BBQ Picnic	\$4.25
TOTAL AMOUNT ENCLOSED ...	\$ _____			

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STATEWIDE '78



MAIL FORM AND CHECK TO:
Vi Dexheimer
4039 Mt. Veeder Road
Napa, Ca. 94558

TOTAL PRE-REGISTRATION PACKAGE \$16.75 AFTER MAY 15
\$22.25 HURRY AND SAVE \$5.50

FOLK DANCE FEDERATION OF CALIF., INC.



Classified Ads

(\$1.00 per issue for one (1) line)

DANCERS INTERNATIONALE - OAKLAND RECREATION CLASS - - WELCOME!
Fridays 7:40 to 10:30 at REDWOOD HEIGHTS SCHOOL, 4401 39th
Ave., Oakland. Millie and "Von" Instructors (415) 828-5976

EL CERRITO FOLK DANCERS: Wednesdays, 7-10 PM, Del Mar Sch; Moeser @ Avis, El Cerrito, Beg & Int. Intern. F.D., Eve Landstra

EL CERRITO: Thursdays, 1:00-2:30 PM, Community Center, 700
Moeser, Balkan-Israeli. Eve Landstra, Instructor.

FUN CLUB FOLK DANCERS CLASS - Mondays, 7:45 to 9:45 PM, Eureka
Valley Recreation Center, Collingwood St., off 18th St., S.F.
Bob & Virginia Hardenbrook, Instructors, (415) 824-0339

INTERNATIONAL FOLKLORE FESTIVAL: Alura F. de Angeles, Director
Oaxtepec, Mexico. Two summer sessions, One winter session.
Summer: August 6 - 11 and August 13 - 18, 1978.
Winter: December 26 - 31, 1978. Contact: Manuel Gomez Jr.
219 Rolling Green, San Antonio, Texas. (512) 432-6958

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap,
Ballet, Modern, Jazz, Hawaiian, Discotheque. Children and
Adults, 5316 Fulton St., San Francisco, (415) 751-5468.

JOSETTA DANCERS meet at Josetta Dance Studio, 3280 El Camino,
Santa Clara. Folkdancing, Wed. 7:30 PM; Latin - Ballroom,
Mon. & Fri. 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

OAKLAND - Fridays, 12:00-2:00 PM, Montclair Recreation Center,
6300 Moraga, Balkan-Israeli. Eve Landstra, Instructor.

RICHMOND-SAN PABLO FOLK DANCERS: Wed. 8:00-10:00PM Dover School
21st & Market Sts, San Pablo, Intern. Folk Dance, Jack Pintc

SWEDISH FOLK DANCE GROUP: Thursdays, 7:30-10:30 PM, Terman Jr.
High School, 655 Arastradero Rd., Palo Alto. Exclusively
Scandinavian. Kenneth Seeman, Instructor, (415) 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM
Emerson Jr. High School, Selby near Santa Monica Blvd., WLA.

Flash

FROM the PRESIDENT of the FEDERATION:

If you missed the "Souper Ball", you missed A "Soup-er" event. Our thanks to Bruce and Mary Wyckoff for a new idea and the success it turned out to be. The food was FANTASTIC, the Exhibitions were great, and the dancing was enjoyed by ALL.

-Ray Olson-

Eighth Annual UC BERKELEY FOLK DANCE FESTIVAL

April 7-9, 1978



Friday ~ Registration & Opening Night Party
Saturday ~ Gala Party in Pauley Ballroom with
the NAMA Orchestra & Singers
Performance by Westwind Folk Ensemble



Folk Dance Record Shops

San Francisco FESTIVAL RECORDS

(Ed Kremers & John Filcich)
161 Turk Street
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Phone: (415) 775-3434

Los Angeles FESTIVAL RECORDS

(John Filcich)
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Los Angeles, CA 90006
Phone: (213) 737-3500

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Oakland, CA 94612
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