

'77 SEASIDE STATEWIDE



**Santa Monica
May 27-30**

Let's Dance

Vol 34, No. 5

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EDITOR.....Linda Horn
ASSOCIATE EDITOR.....Max Horn
DANCE RESEARCH EDITOR...Dorothy Tamburini
COSTUME RESEARCH EDITOR....Eleanor Bacon
BUSINESS MANAGER.....Max Horn

MAY/JUNE CONTRIBUTORS

Millie von Kinsky Grace Frye
Margaret Harrison Virginia Wilder
Vera Jones Bruce Wyckoff
Mary Wyckoff Dorothy Tamburini
Eleanor Bacon Genevieve Pereira

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EDITORIAL (Advertising, Articles and
Circulation) Linda Horn
6200 Alhambra Ave., Martinez, CA 94553
Telephone: (415) 228-8598
INFORMATION SERVICE (415) 441-3049

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
1275 "A" St, Rm. 111
Hayward, CA 94541

Telephone: 581-6300

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ON OUR COVER

Seaside Statewide '77 -- artwork by
Barry Korn

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Come to Statewide!



Statewide brings folkdancers together from both Northern and Southern California to dance a full repertoire of the most popular dances, to enjoy the best dance exhibitions, to learn new dances from outstanding teachers and to increase the understanding between the dancers of Northern and Southern California. PLAN NOW TO ATTEND.

This year our Southern California neighbors will be the hosts and Santa Monica the place to be from Friday, May 27 through Monday, May 30.

Everything possible is being done to make your stay in the Southland as comfortable as possible. Campers and trailers may park at the Civic Center parking lot with in-and-out privileges for \$1.00 per day. Your PRE-REGISTRATION packet will give more information about this and other conveniences.

Do PRE-REGISTER. You will save on the cost of registration and help speed up the process of picking up your badge. If you find you will not be able to attend you will get a refund.

The SCHEDULE OF EVENTS calls for dancing at the Miramar on Friday night, at the Auditorium Saturday night, Sunday Afternoon and evening and at Lincoln Park and Miles Playhouse Monday afternoon. The institute is scheduled for Saturday afternoon. Ned and Marian Gault will be teaching Polish, English and Finnish dances, Tony Shay and Billy Burke Balkan dances and Vilma Machette Greek Material. There will be LIVE MUSIC for the after-parties at the Miramar both Saturday and Sunday evenings. There will be exhibitions Saturday evening, Sunday afternoon and again on Sunday evening. Costume parades are scheduled for Sunday afternoon and evening. Sunday morning brunch will be for installation of officers, both North and South. There will be a chicken barbecue picnic and dancing at Lincoln Park on Monday. (See the program on the following pages).

In addition to all the above there will be special free parking stickers available, transportation information and assistance at the hospitality table, a message center by the General Telephone Company and both restaurant and sightseeing information available when you register.



P i c

These are the dances for the picnic in Lincoln Park on Monday, May 30, noon to 5 P.M. For the Festival program dances you should refer to you March issue of LET'S DANCE.

Bar-B-Cue & Dance

- | | |
|-----------------------------|-------------------------|
| 1. Milanovo Kolo | 18. Apat Apat - P |
| 2. St. Bernard Waltz | 19. Bueimis |
| 3. Tin Tin Tini Mimi Hamim | 20. Szokkenos |
| 4. Siamsa Beirte | 21. Alamelul |
| 5. Debka Oud | 22. Caballito Blanco |
| 6. Teton Mountain Stomp | 23. Syzto |
| 7. Denjovo | 24. Ikkrat Kalah |
| 8. Smurebocken | 25. Banno Oro |
| 9. Gerdikina | 26. Erev Shel Shoshanim |
| 10. Alexandrovskia | 27. Pinosavka |
| 11. Rustemil | 28. Polyanika |
| 12. Postie's Jig | 29. Hora Spoitornilor |
| 13. Kostursko | 30. Itant' Hessie - P |
| 14. To Ting | 31. Tino Mori |
| 15. Seljancica Kolo | 32. Hambo |
| 16. Garudas 2 Kostickych | 33. Dmes iz Zdenecina |
| 17. Tzadik Katamar
Hamov | 34. Santa Rita |
| | 35. Prekid Kolo |

n i c



- | | |
|----------------------------------|----------------------------|
| 36. <i>Gustav's Skoal</i> | 53. <i>Ciuleandra</i> |
| 37. <i>Belasicko</i> | 54. <i>El Mar Caribe</i> |
| 38. <i>Trekantet Sløjfe</i> | 55. <i>Orijent</i> |
| 39. <i>Zagoritikos</i> | 56. <i>Kevi Csardas</i> |
| 40. <i>Jota de Badajoz</i> | 57. <i>Cacak</i> |
| 41. <i>Leek Lamiđbar</i> | 58. <i>Vosarul</i> |
| 42. <i>Doudlebska Polka</i> | 59. <i>Setnja</i> |
| 43. <i>Ivanice</i> | 60. <i>Polish Mazur</i> |
| 44. <i>Korcsardas</i> | 61. <i>Carlama</i> |
| 45. <i>Silistrenski Opas</i> | 62. <i>El Shotis Viejo</i> |
| 46. <i>Russian Peasant Dance</i> | 63. <i>Boiereasca</i> |
| 47. <i>Iste Hendek</i> | 64. <i>Somogyi Csardas</i> |
| 48. <i>Picking Up Sticks</i> | 65. <i>Godecki Cacak</i> |
| 49. <i>Ersko Kolo</i> | 66. <i>Fjaskern</i> |
| 50. <i>Polka Mazurka</i> | 67. <i>Sulam Yaakov</i> |
| 51. <i>Dospatsko</i> | 68. <i>Hopak</i> |
| 52. <i>Dodi Li</i> | 69. <i>Vranjanka</i> |

70. Waltz

- Friday May 27 - Registration
Evening Festival 8 - 12 Midnight, Satellite room, Miramar Hotel.
- Saturday May 28 - North-South Meeting
Afternoon Institute 1 - 4:30 P.M.
Evening Festival 8 - 11:00 P.M.
Afterparty 11:30 - ?
- Sunday May 29 - Brunch 10:30 A.M.
Afternoon Festival 1 - 5:00 P.M.
Evening Festival 8 - 11:30 P.M.
Afterparty 12 - 4 A.M.
- Monday May 30 Chicken Bar-B-Que 12 noon
Afternoon Festival 1 - 5:00 P.M.

12th Annual Citywide Children's FOLK DANCE FESTIVAL

On Sunday afternoon, March 20th, hundreds of young dancers, representing grades 5, 6, 7 and 8, ringed the floor of the Oakland Municipal Auditorium during the 12th Annual Citywide Childrens' Folk Dance Festival.

Approximately 700 boys and girls from Oakland public and parochial schools marched onto the arena floor and to their places on a predesignated circle. The scene became a dazzling array of color.

Some of the girls appeared in multi-colored skirts and blouses. Others wore bicentennial dresses and still others appeared in ethnic Italian, Indian and African dress.

The boys wore dark trousers, bright colored shirts and sashes around their waists.

Adding a special cameraderie to the occasion was the participation of children from the O.S. Hubbard School of San Jose under the direction of Jane Brown and Norman Ollerich.

Saint Paul's Catholic School of San Francisco, under the direction of Sondra Dwyer, was also well represented.

The dance program featured, along with other dances, the Russian Korobushka, the Israeli Hora, the American Three Quarter Quadrille, exercises from the Peoples Republic of China and, of course, such favorites as Patty Cake Polka, Bunny Hop, Snoopy and Oklahoma Mixer in Threes.

Midway through the program participants and spectators alike were entertained by Junior Dancers International under the direction of Millie von Konsky, the Cabadbaran Cultural Dance Troupe, directed by Rosita Arcol, Ballet Folklorico de Jalisco, directed by Abel Zamarripa, the McTeggart Irish Dancers, directed by Maureen and Pat Hall and the China Dancers, directed by Judy Job Callahan.

The City of Oakland, Office of Parks and Recreation, sponsors the Citywide Childrens' Folk Dance Festival each year. Millie von Konsky, a Past President of the Folk Dance Federation of California and a Dance Specialist with the Oakland Recreation Department, directed the event.

How did all of this come about? In a "nut shell", it culminated from the interest and effort of some 50 recreation and dance leaders who prepared the children for participation in the event after they, themselves, participated in a series of training sessions. The results...hundreds of children folk dancing joyously and with ease. New friendships were made and the occasion was a rewarding social experience for all.

Oakland is to be congratulated!



Photo Above: Members of Junior Dancers International, Directed by Millie von Konsky. Leslie, David and Shirley.

Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers



SQUARE DANCING FOR THE FOLK DANCER

Some clubs are privileged to have excellent Square Dance Callers and Square Dance Teachers. When possible we should all appreciate this talent and take advantage of the opportunities they give us. Some dancers who profess not to like American Squares should remember that this is one form of our own native folk dance.

In Folk Dancing as we practice it, much of our learning is done by rote or by the memorizing of sequences. This is not true of American Square Dancing. We have only to learn the meaning of the "calls" and then be willing to LISTEN. Perhaps most of our problems stem from the fact that too many of us are unwilling to LISTEN.

1. LISTEN TO THE CALLER.
2. KEEP A TIGHT SQUARE. Don't let the square flare out.
3. DON'T REACH OUT TOO FAR. Keep arms and hands close inside the square.
4. KEEP YOUR BODY WEIGHT OVER YOUR FEET. Move smoothly through and around the square.
5. EXECUTE ONE "CALL" WHILE HEARING THE NEXT. Don't be a "single-track", the caller is ahead of the music, so he will be calling the next figure while you are still working on the last one.
6. IF YOUR SQUARE FALLS APART don't continue to flounder trying to complete the calls, simply "square up" and wait for a familiar call such as "swing your partner" or "Allemande left your corner".

A little practice in the above technique will bring great success, much pleasure, and good fun and exercise. You may even grow to like square dancing if you haven't enjoyed it before.

People who sit out Squares and find them beneath their dignity are really missing a lot of good dancing fun. It might be more rewarding to learn to cherish this splendid form of our National Dance. To each his own, but it has been said, "Americans who don't Square Dance are like Swedes who don't Hambo!"

One last plea! If you are sitting out the Squares, by choice or otherwise, try to hold down the conversation as a courtesy to the Caller and to those who are trying to LISTEN. Conversation on the Sidelines is especially distracting at Square Dance time. Be a good neighbor, and EASY DOES IT!



Welcome to Santa Rosa



Rose Festival



Dear Friends,

Folk dancing is folk dancing, but in the month of May in Santa Rosa it is Something Special! The weather is usually sunny and warm; the roses are blooming in a riot of colors, and all roads lead away from the "Big City" toward dancing among friends at the Rose Festival. You're cordially invited to join us on Sunday, May 15th between 1:30 and 5:30 PM at Santa Rosa Jr High School gymnasium between College and Fifth Street. There will be exhibition dancing for your enjoyment and aquares by your favorite callers. You can finish off the day with a good meal with friends at one of our fine local restaurants.

Sincerely,

Redwood Folk Dancers
Santa Rosa Folk Dancers

Your Letters...

FROM TWO WELL-KNOWN TEACHERS:

Dear Linda,

We just LOVED seeing ourselves on the LET'S DANCE cover and braggingly showed it to everyone. Some people would like to have a copy (also Jas and Basia would like to have one of their own)... Could I purchase extra copies?

I also liked to see the popularity list with 2 of my dances and the "Polish Dancing" article (one correction: góralski is the mountaineer dance done by a couple, zbójnicki is the Brigands dance, done by men only), and the description of "Mazurka Golezowska". That issue of LET'S DANCE made me feel very good for many days.

Will be seeing you soon.

Ada Dziewanowska

Dear Linda,

I was profoundly moved upon reading in your interesting magazine LET'S DANCE the article concerning myself and the letter which Mrs. Retzlöff sent you in which she so kindly referred to the mid 1940's when I had the tremendous privilege to meet the talented and incomparable Avis Landis. It was a great moment in my life to have Avis, as well as Mrs. Retzlöff, as students in my classes and at the Universidad Nacional Autonoma de Mexico. It gives me a deep joy to think that the projection of Mexican dances to the United States through the effervescent spirit of Avis was in some way aided by my contribution to her life. I was quite pleased to learn that the "Corrido" arranged by Avis not only continues to be the third most popular dance of the California Folk Dancers, but is regularly performed throughout the United States.

I am enclosing some photographs of Avis, taken from my archives... I consider that of all my distinguished and excellent students, Avis is one of the dearest, because her enthusiasm in sharing the Mexican dances in the United States is of untold value for my country.

Yours Truly,
Alura Flores de Angeles

Photo Right: L to R: Salvatore Frankino (Avis' partner), Avis Landis, Juan Barajas, Alura Flores de Angeles, and Francisco de Leon, on the patio of Escuela de Verano de la Universidad Nacional Autonoma de Mexico.



...AND SOME INTERESTED DANCERS:

Dear Ms. Horn:

I am a regular reader of your magazine, and find that the articles and dance descriptions are generally pretty good. I am writing this letter, however, because I am afraid I am of a somewhat different opinion about something.

In your January 1977 issue, you have two Finnish dances in your descriptions, one of which is Atta Man Engel (it means 8-man "engel" -- English). This dance is described as being introduced by Susanna Daley at the UOP Folk Dance Camp last summer. Perhaps it is merely a matter of semantics, but I feel I should point out to you that "introduced" is not exactly an appropriate term. I have been doing this dance with the Swedish Folk Dance group of Palo Alto for over two years -- in fact, if my memory does not fail me, we have done this very same dance for several Federation functions, including the annual San Jose thing in January. It is a dance which is regularly danced and taught in this group.

I am fairly sure that this is probably one of the dances which Kenneth Seeman, the "director" of this group, taught when he went to Oregon to teach some dances, I believe it was in the summer of 75.

I'm glad that this dance is finally getting some more exposure, but it's been around, right under everyone's noses for quite some time.

Dawn Heather Simmons

To the Editor:

This is in response to your request for comment concerning the several variations of NEVER ON SUNDAY. It is written in behalf of the Dance Research Committee.

NEVER ON SUNDAY is not an authentic Greek folk dance. It may have been written to be done in the movie of the same name, but it was definitely choreographed to be done to the music of the same name.

Real Greek dances are done free style. Dancers in each line follow the leader who is on the right end of the line. Since this is so, dancers need not worry about which version of the dance to do; they should follow the leader in their line in the typical Greek fashion. Uncertainty about whether they know the version being done may be resolved by dancing behind the line for a few moments before joining the line.

NEVER ON SUNDAY has not been researched by the Federation. The several versions observed may stem partially because the dance has not been standardized. The reasons for dance standardization are obvious.

Folk Dancers are often uncomfortable with free style dances, being used to set patterns. This may explain why few Greek dances have become popular but NEVER ON SUNDAY has become exceedingly popular.

Yours Truly,
Bruce Wyckoff
Co-Chairman,
Dance Research Committee

Editor's Note: Since our request for information on how the various clubs are doing NEVER ON SUNDAY (see Feb 1977 LET'S DANCE) we have been receiving some information. Most valuable of this information is this letter from the Research Committee. Our request for suggestions on how the leader of each set could identify how that set will do the dance is our main goal in requesting this response.

Santa Rosa presents:

ROSE FESTIVAL

Sunday, May 15, 1-5 PM

Santa Rosa Junior High School
Gymnasium

Santa Rosa & Redwood Folk Dancers

Valley of the Moon Folk
Dance Club

Welcomes you to the
ROSE FESTIVAL

Sunday, May 15, Santa Rosa
Jr High Gymnasium

REDWOOD FOLK DANCERS

Welcomes you to
Santa Rosa for

THE ROSE FESTIVAL

Costume Pattern Suggestions

Include in your spring and summer sewing some peasant style ensembles that you can wear folk dancing as well as for street wear if you wish. Many of the patterns can easily be used for costumes by adding a little lace, braid or embroidery. Take a look at some of these patterns and notice how they resemble some of the ethnic folk styles. Keep in mind though, that these patterns will only be available for a few months. But what you like now and sew when ever you want to, even if it's 1 or 2 years from now. When you want a peasant style pattern in September or December you will only find the winter styles in the pattern books, so buy the ones you like when you find them, which is now!

BLOUSES: General Peasant Style

- McCall's 5399 (3/4 & long sleeves)
- 4913 (short and long sleeves)
- 5062 (short and 3/4 sleeves)
- 5392 (Romanian style)
- Simplicity 7919 (Russian, Scandinavian style, has bolero and belt)
- 7477 (Mexican style)
- 6900 (Mexican style)
- 7530 (Russian & Scandinavian style and short sleeve peasant style)
- 7842 (Short sleeves)
- Butterick 5374 (Long sleeves)
- 5265 (Israeli style + embroidery)
- 5014 (Nice folk style)
- 4508 (Gen'l folk style + embroidery)
- 4165 (Gen'l folk style + embroidery)
- 4631 (Mexican style + embroidery)
- 5287 (Has embroidery)
- 5284 (Gen'l folk style)
- 5310 (Israeli style + embroidery)

SKIRTS:

- McCall's 5470 (Full circle skirt, opt ruffles)
- Simplicity 7842 (2 1/2 full circles, 10 gores + ruffle)
- Butterick 5138 (Kilt style)

MENS SUITS AND VESTS: Good basics to begin with.

- McCall's 5275 (Vest)
- Simplicity 7441 (Mens Israeli style shirt)
- Butterick 5384 (Double and single breasted)
- Simplicity 7740, 5047, 7701 (Vests)

VESTS OR BODICES:

McCall's 5297, 5428, 4729
Simplicity 8013, 7675, 7925, 7720, 7376, 7285

DRESSES:

Simplicity 6452 (Long and short skirt, short sleeves)
Butterick 4585 (Long and short skirt, 3/4 and short sleeves)
4205 (Pilgrim, Colonial, Dutch style, good bodice -- comes in children's and misses sizes)

Check the Bi-centennial patterns for good vest and pants for men's patterns. The shirts are very good, but the neck measurements seem to be a little large and may be preferred to be made smaller, check first by measuring the pattern.

For more help on pattern in relation to costumes check the Costume Basics book, available from the Folk Dance Federation, Inc., office.

* * * * *
FOLK DANCE SYMPOSIUM August 30 - September 4, Santa Barbara.

Watch for more information in the July-August issue of LET'S DANCE for the Third Annual U.C.S.B. International Folk Dance Symposium, sponsored by the United Romanian-Armenian Cultural Society of Los Angeles. This 4 day class offers 2 quarter units credit by U.C. Santa Barbara. For advance information you may phone Sherry Cochran, (213) 487-1749.

* * * * *

Folk Dance Record Shops

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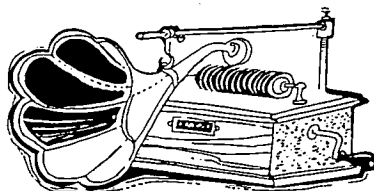
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(Phil Maron)
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Oakland, CA 94612
Phone: 893-7541





Let's Do Squares!

by Bruce Wyckoff

QUADRILLES

As noted in this column in the October issue of LET'S DANCE, the New England Quadrille is one of the two dances from which the American Square Dance movement descended. The other is the Kentucky Running Set of Big Circle Dancing. Lloyd Shaw in his book, COWBOY DANCES states that, while France is given credit for the Quadrille, most European countries had dances done in squares. The movements in Quadrilles were adopted from English Country Dancing. Quadrilles and Contrás, as well as Kentucky Running Sets, thus have this in common.

The Quadrille, as originally done, had 5 separate parts. Couples were numbered with couple 1 in the same position as in American Squares, couple 2 facing couple 1, and couple 3 to the right of couple 1. Couples 1 and 2 were active together, and then 3 and 4 were active together. The dance pattern was established by the dance and the dance was not called. Popular music of the day (19th century) was used.

Just as today, the latest dance fad tended to be passed from country to country in Europe to be done in high society in the big cities. In the country the more traditional, indigenous dances continued to be done. In this manner, in the United States Quadrilles became the "rage" in the cities but Contrás continued to be danced elsewhere. The French Quadrilles have recently enjoyed a modest popularity in Northern California. The most recent to be introduced was *Le Quadrille de la Vie Parisienne*.

Modern Quadrilles are danced with the same couples active as listed above but the terminology has been changed to "heads" and "sides". This practice is continued with Squares. At some time calling was added and Quadrilles are now prompted just the

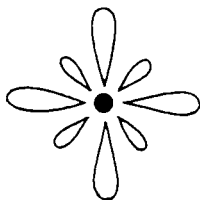
same as Contrás. The 5 figure format was gradually abandoned.

The Quadrille survives today, though not nearly as commonly done as the Contra, which now seems to be enjoying a revival. Quadrilles done now include Grand Square, Wheels Quadrille, and Queens Quadrille. Quadrilles, in common with Contrás, have a particular charm which is largely missing in modern Square Dancing. This comes from dancing to the musical phrase. Since the dance is prompted (called prior to the musical phrase upon which it is to be danced), the dancing is always exactly on phrase.

Square Dancing, on the other hand, has become increasingly position oriented. The movements, since they vary in length, often do not correspond to the music. Dancers have a tendency to merely rush from position to position. In other words, the dancing is being lost from Square Dancing.

Quadrilles, in common with Contrás, are just the opposite—they blend perfectly with the music. Try Quadrilles, you'll like em!

The most popular Quadrille in California for many years, GRAND SQUARE, is included with the dance write-ups in this issue of LET'S DANCE.



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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Come to Statewide!



PRE-REGISTER NOW!! SAVE TIME!! SAVE MONEY!!

Pre-Registration deadline: May 15

REGISTRATION BADGES MUST BE WORN AT ALL EVENTS!

PLEASE PRINT

NAME _____ CLUB _____
(As it will appear on your badge)

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REGISTRATION COSTS (per person)

AFTER MAY 15

Pre-registration \$3.50

BOTH afterparties \$2.00

Institute \$2.00

Installation Brunch \$3.50

Monday Picnic BBQ \$3.50

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

Registration \$5.00

EACH afterparty @ \$2.00

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Installation Brunch \$3.50

Monday Picnic BBQ \$3.50

TOTAL AMOUNT ENCLOSED.....\$ _____

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BE QUICK: SAVE \$4.50!

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. (A Non-profit Corporation)

GRAND SQUARE

(United States)

Grand Square is an American quadrille. It has been danced for many years, although the origin is unknown. Grand Square is also a Square Dance movement which consists of Fig I of the dance as written below. The dance may be called (more properly, prompted) or may be danced without a call. Since it is prompted, the call is completed before the musical phrase on which it is to be danced.

MUSIC: Record: SIO F102; SIO 2088: Lloyd Shaw X53/54; Cap DAS-4041; Col 10019 (no intro).

FORMATION: 4 cpls in a square*. Head cpls are in pos 1 and 3 (backs to the music and facing the music). Side cpls are in pos 2 and 4.

STEPS: Walk*.

PATTERN: Ladies Chain*: Two designated W take R hands and exchange places, assume Back Promenade Pos* with opp M and turn CCW to face opp cpl (Courtesy Turn).

Right and Left Through*: Two designated cpls take R hands with opp person and exchange places, assume Back Promenade Pos* and turn CCW to face opp cpl (Courtesy Turn).

Half Promenade: Two designated cpls assume Promenade Pos* and exchange places with M passing L shldr and turn CCW to face opp cpl.

STYLING: When dancers are side by side, join inside hands.

*Described in Volumes A-2, B-1 and B-2 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., Hayward, Calif.

MUSIC 2/4 PATTERN

Measures

1-8 INTRODUCTION No action. At the end of the introduction the caller calls, "Sides face, Grand Square."

I. GRAND SQUARE

	Heads	Sides
A 1-2	Head cpls join inside hands, walk 4 steps fwd and turn to face ptr.	Side cpls turn (prior to the music) to face ptr and back up 4 steps and turn 1/4 to face opp side cpl.
2-4	Back away 4 steps and turn to face opp cpl.	Walk fwd 4 steps to face opp cpl and turn to face ptr.
5-6	Back away from opp cpl 4 steps and turn to face ptr.	Walk fwd 4 steps and turn to face opp cpl.
7-8	Walk fwd 4 steps to end facing ptr in orig place.	Back 4 steps to orig place to end facing square.
9-16	Caller calls "reverse" prior to the start of the music. All retrace steps to end in orig pos.	

II. LADIES CHAIN

B 1-8 Caller calls "Head cpls Ladies Chain." Head cpls Ladies Chain across and back.
Note: Caller calls each subsequent movement throughout this Fig.

1-8 Side cpls Ladies Chain across and back.

1-8 Head cpls Ladies Chain across and back with side cpls to their R.

1-8 Side cpls Ladies Chain across and back with head cpls to their R.

Grand Square - con't (page 2)

III. GRAND SQUARE

A 1-16 Repeat action of Fig I, meas 1-16.

IV. RIGHT AND LEFT THROUGH

B 1-32 Repeat action of Fig II, meas 1-32 but substitute R and L Through for Ladies Chain.

V. GRAND SQUARE

A 1-16 Repeat action of Fig I, meas 1-16.

VI. HALF PROMENADE AND RIGHT AND LEFT THROUGH

B 1-32 Repeat action of Fig II, meas 1-32 but substitute Half Promenade across and R and L Through Back.

VII. GRAND SQUARE

A 1-16 Repeat action of Fig I, meas 1-16.

Note: when the dance is not called it is danced as written. When the dance is called it is sometimes danced with Fig II and Fig IV exchanged.

ZAD KRAK

(Bulgaria)

This dance (zahd krahk), a member of the Pravo family of dances, comes from the Radomir area in the Shope region of Western Bulgaria. It was learned by Ron Wixman from Dennis Boxell and was presented at the 1976 University of the Pacific Folk Dance Camp by Mr. Wixman.

MUSIC: Vitosha LP 001. 6/8 meter. For teaching and counting purposes it would be easiest to say cts 1-2-3 = ct 1; cts 4-5-6 = ct 2. Only during meas 3 of the fast music do you need to know where the quick closing of R ft to L occurs, but the way it is written is perfectly correct.

FORMATION: Open circle, "V" pos.

STYLE: When stepping, lift free ft up in back to maintain the Shope style.

MUSIC 6/8

PATTERN

Measures

- | | |
|---|--|
| 1 | Facing ctr, step on R ft to R (cts 1, 2, 3); step on L ft behind R ft (cts 4, 5, 6). |
| 2 | Step on R ft to R (cts 1-6). |
| 3 | Step on L ft fwd, twd ctr (cts 1-6). |

Note: when tempo increases, meas 3 becomes: Step on L ft fwd (cts 1, 2); close R ft to L (ct 3); step on L ft fwd (cts 4, 5, 6).

CIRCLE SCHOTTISCH

(US - Sweden)

This Circle Schottisch is a simple progressive dance of unknown origin which has been danced in California for many years. In the early 1940s it was the only pattern dance that was always on the program of the Saturday night parties at the Swedish-American Hall in San Francisco. The hambo, schottisch, waltz and polka were all danced "free style" played by an orchestra of three or four musicians.

MUSIC: Record: Any good Swedish schottisch.

FORMATION: Cpls in a circle, all facing ctr, W to M R; all hands joined a little above waist level.

STEPS: Schottisch: Step sdwd R on R (ct 1), step L beside R (ct 2), step sdwd R on R (ct 3), hop on R (ct 4). Step also begins L to L.

Step-Hop: Step on indicated ft (ct 1), hop on same ft (ct 2); repeat action with opp ftwk (cts 3-4). On the hop, free ft is under body, knee bent.

MUSIC 4/4

PATTERN

Measures

INTRODUCTION Varies according to record used.

I. CIRCLE LOD AND RLOD

Remain facing ctr during this pattern.

1-2 Dance one schottisch step to R (LOD) and one schottisch step to L (RLOD).

3-4 Dance 4 step-hops in place: Step-hop on R (cts 1-2), step-hop on L (cts 3-4). Repeat action (cts 1-2, 3-4).

5-8 Repeat action of meas 1-4.

II. AWAY, TOGETHER, PROGRESS

Face ptr, hands on hips, fingers fwd.

1 Both move sdwd to own R with one schottisch step (W twd ctr, M away from ctr.)

2 Both move sdwd to own L with one schottisch step to return to ptr.

3-4 Hook R elbows with ptr and turn CW once in place with 4 step-hops (R, L, R, L).

5 Repeat action of meas 1 (Fig II).

6 Dance one schottisch step to own L, passing BEHIND orig ptr to meet a new ptr.

7-8 Hook R elbows with new ptr and turn CW once in place with 4 step-hops (R, L, R, L).

Finish facing ctr, new W to M R, and all join hands to repeat the dance.

VE 'DAVID

(Israel)

Ve'David (VEH-dah-VEED) was choreographed by Rivkah Sturman and introduced by Al Pill at a Federation Institute in June 1959. It was also taught by Vyts Belaijus at the University of the Pacific Folk Dance Camp in 1959. This progressive dance shows the influence of American and Europeam "mixer" dances.

MUSIC: Folkcraft 1432, 4/4 meter.

FORMATION: Cpls in a circlce, W on M R, facing LOD, inside hands joined, free hand at side.

STEPS: Walk*, Buzz step*, Hungarian pos*.

*Described in Volume A-2 of FOLK DANCES FROM NEAR AND FAR, published by the Folk Dance Federation of California, Inc., Hayward, CA.

MUSIC 4/4

PATTERN

Measures

- 1-6 INTRODUCTION
 No action
- I. CIRCLE, IN AND OUT
- A 1 Cpls walk fwd in LOD, 4 steps, beg R ft.
- 2 With 4 walking steps, beg R, cpls move bkwd and turn to face ctr of circle. All dancers join hands in a single circle, W to R of ptr.
- 3 Beg R ft, all walk 4 steps twd ctr of circle, raising joined hands.
- 4 Beg R ft, all walk 4 steps bkwd out of circle, lowering joined hands.
- II. IN AND OUT, PROGRESS
- B 1 Dancers drop hands, W, beg R ft, walk 4 steps twd ctr of circle. M stand in place and clap on each ct of music.
- 2 With 4 walking steps, beg R, W back out of circle to place. M continue to clap on each ct.
- 3 Beg R ft M walk 4 steps twd ctr of circle. All dancers clap on each beat of music. W stand in place.
- 4 M turn 1/2 to R and with 4 steps walk fwd diag to L out of circle to new ptr (W 1 pos LOD from orig ptr). M may continue to clap.
- 5-6 M take Hungarian turn pos with new ptr, R hips adjacent, L arms raised turn CW with 4 buzz steps beg R ft.
- Repeat dance 6 times, 7 times in all.

FOLK DANCE CAMPS

Editor's Note: This list will be increased as we receive additional information, which we hope will be promptly.

5th Annual Israeli Folk Dance Institute

June 24-26, Fri-Sun. San Luis Obispo. Teaching: from Israel -- Jonathan Gabay.

Camp Sacramento

June 24-26, Fri-Sun. Sacramento.

Idyllwild Folk Dance Weekend

June 24-July 1, Fri-Sun. Idyllwild.

Idyllwild Folk Dance Workshop

June 24-July 1, Fri-Fri. USC and Idyllwild Campus. Classes: 8-12, 2-5 weekdays; 8-12 Saturday. Festival -- Sun, 2-5. Contact: 144 Allen Ave., Pasadena, CA 91106.

Mendocino Folklore Camp

June 25-July 2, Sat-Sat. Mendocino Woodlands. Contact: 40 Glen Dr., Mill Valley, CA 94941.

San Diego State University Folk Dance Conference, Teacher/Leader Weekend

August 5-7, Fri-Sun. San Diego State University

San Diego State University Folk Dance Conference

August 7-14, Sun-Sun. San Diego State University.

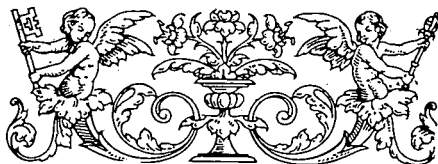
Feather River Family Camp

August 7-13, Sun-Sat. Moonlight Festival, August 13.

Contact: Office of Recreation & Parks
1520 Lakeside Dr., Oakland, 94612
(415) 273-3896

Stockton Folk Dance Camp

July 24-30, Sun-Sat; and July 31-August 6, Sun-Sat.
University of the Pacific, Stockton.



Announcements

MEXICAN FOLK DANCE GROUP STARTING!!

A new class in Mexican folklorico dancing has begun in Berkeley, under the auspices of the Berkeley Recreation and Parks Department. The teacher is Gustavo Fuentes, Jr., who also performs with Estampa Mexicana of Berkeley and Ballet Folklórico Mexicano of Livermore, under the direction of Carlos Moreno. The director of the new group is Linda Samso, also of Berkeley.

It is a beginning level class, and has taken the name of Los Rosales del Norte. The group would like to expand eventually to performance level, but right now, as many new people as possible who are interested are cordially invited to attend the classes and become a part of the new organization. Details in Classified Ads.

BEGINNERS' FESTIVAL -- Another Success Story

Over 200 beginners with some of their teachers and other club leaders met at the Skyline High School in Oakland on Sunday, April 4 for the third annual Beginners' Folk Dance Festival. This event has been scheduled each year to give the new beginners that started in September or with the school year, a chance to try their wings (or feet) with a large group of dancers from all over the Bay Area.

The club with the most people represented was the Berkeley Folk Dancers with over 50. The area with general representation from the farthest point was Fresno with over 20 present. From 8 to 88 literally was the age range. There were 3 dancers 88 years old and several of the children from Millie von Konsky's Oakland Recreation Department classes in attendance. (Watch for pictures next month.)

It was a beautiful day, one which would lend itself to a picnic or a sail on the bay but for the beginners the sunshine was all inside the gym and they were enjoying what is for most of them, their first taste of a large dance gathering. We hope to continue this tradition and give the beginner's teacher and the beginner a target to achieve as a first step to becoming a full-fledged Folk Dancer.

THE WEST COAST LATVIAN SONG FESTIVAL will be held the 1st week in July this year in Anaheim, CA. This is a festival of Latvian music and dance. Several of the members of the Bay Area Latvian Community will be participating this year.

The Latvian Folk Dance Concert, which is a part of the festival, will be held at the Anaheim Convention Center Arena on July 9 at 7:30. For any who may be interested in attending any of the functions the phone number in Pasadena is: (213) 795-9311.

Ethnic Costume Seminar

May 14

Saturday

9:00 to 3:30



Where can you go for costume information?

What sources are primary?

Do pictures lie?

How to solve pattern-making problems!

VILMA MATCHETTE well known lecturer; teacher and researcher in folk costume and culture, as well as costumer to the Aman Folk Ensemble, will be answering these important questions as well as many more. She will be using costumes, fabrics, pictures and diagrams. A wealth of information on costumes and costume making!

Seminar fee: \$3.00

To be held at:
University of Calif.,
at Berkeley
Hearst Gymnasium, Rm 251
(near Bancroft & Bowditch)
Berkeley, California

Given by the Univ. of Calif
Folk Dancers and the Folk
Dance Federation of Calif, Inc.



For further information
and pre-registration
contact:

Eleanor Bacon, Costume
Research Chairman,
Folk Dance Federation of
California, Inc.
2339 Valerie Court
Campbell, Calif., 95008
phone: (408) 379-3545

PARTY PLACES

NORTH

ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

BERKELEY

3rd FRI, 8 PM, John Hinkel Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS.

FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FOLK DAN.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec Ctr., Alma St. & Mielke Dr.,
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

MOUNTAIN VIEW

1st SAT, 8:30 PM, Theuerkauf School, 1625 San Luis Ave.,
Mt. View, BARRONADERS.

OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,
SEMINARY SWINGERS.

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND
FOLK DANCERS.

5th SAT, 8 PM, Frick Jr High School, GEBFDC.

NAPA

3rd TUES, Kennedy Park, NAPA VALLEY FOLK DANCERS.

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield
Road, PALO ALTO FOLK DANCERS.

PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA
FOLK DANCE COUNCIL.

PARTY PLACES

PETALUMA

2nd SAT, 8 PM, Kenilworth School, PETALUMA INTERNATIONAL FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8 PM, Veteran's Memorial Bldg., 1455 Madison Ave., REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh, DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8 PM, Downer Jr High School, 18th & Wilcox Ave., RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE.

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., TRIPLE S FOLK DANCE CLUB.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson Sch. 35th & Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TW.

3rd FRI, 8 PM, Temple Un Meth Ch. 1111 Junipero Serra. CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS.

SAN JOSE

2nd SAT, 8 PM, Hoover Jr HS, Naglee at Park, GAY NIGHTERS.

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Hr HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS.

VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street, SUNNYSIDE FOLK DANCERS.

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

PARTY PLACES

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,
MORE THE MERRIER FOLK DANCERS.

LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center.

PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH
BAY FOLK DANCERS.

SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem School, WEST VALLEY FOLK
DANCERS.

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.

Come to Statewide!



ECHOES SOUTHLAND

FROM THE

By Perle Bleadon

IDYLLWILD FOLK DANCE WORKSHOP - 1977 - AT THE DESERT SUN SCHOOL

A week-long experience covering folk dance materials from many lands with renowned teachers and dancers. Folk Dance teachers and dancers are invited to participate in the fun and education offered in the workshop in a magnificent setting among the pines at the Desert Sun School in the San Jacinto Mountains. Modern buildings with wooden floors; a qualified faculty presenting a variety of classes all day for all levels and dancing for fun each evening. A friendly workshop where students and faculty join in all activities. It is suggested that dancers bring comfortable clothing and soft-soled shoes. (Sponsored by the Folk Dance Federation of California, South)

The faculty will include Vyts Beliajus, teaching Lithuanian dances; Bob Brown American Squares and Contrasts; Alura de Angeles, dances of Mexico; Yaakov Eden, Israeli; Bora Gajicki, Serbian (weekend only); John Filcich, Balkan; and Vivian Woll, general international dances.

The workshop committee consists of: Chairman, Vivian Woll; Executive Secretary, Elma McFarland, Bob & Cindy Brown, Liesl Barnett, Marguerite Clapp, Pat Coe, Marc Gold, Sam Schatz and Sheila Ruby.

Dates for the event: Folk Dance Week: Friday, June 24, to Friday, July 1. Folk dance weekend: Friday, June 24 to Sunday June 26.

APPLICATION FOR FOLK DANCE WORKSHOP, 1977 RESERVATION DEADLINE, JUNE 1, 1977

REGISTRATION IS LIMITED - MAKE YOURS EARLY.

A DEPOSIT OF \$15.00 MUST ACCOMPANY EACH APPLICATION.

NAME _____ TEL. NO. _____

STREET _____ CITY _____

STATE _____ ZIP _____

Weeklong Package Rate	\$135.00	- Tuition, Room & Board (7 days) on campus
Weekend Package Rate	\$ 47.00	- Tuition, Room & Board (2 days) " "
Weeklong Tuition Only	\$ 75.00	
Weekend Tuition Only	\$ 25.00	

Make your check payable to :
The Idyllwild Folk Dance Workshop
Balance due at Registration, June 24.

Name of Room-mate _____
Smoker () Non Smoker ()

Amount Enclosed \$ _____

MODERN MENUS - Meat ()
Meatless ()

MAIL TO: VIVIAN WOLL -- 7908 Rancho Fanita Dr. #70
Santee, Ca. 92071

The Idyllwild Folk Dance Workshop Committee presents its annual SPRING FOLK DANCE FESTIVAL -- the BACCHANAL -- on Sunday May 1, 1977 from 1 to 5 PM at the Eagle Rock Recreation Center, 1100 Eagle Vista Drive, Eagle Rock. Donation is \$1.50 which includes a good dance program and refreshments. BE AN EARLY BIRD --- MAKE YOUR RESERVATIONS NOW FOR A WONDERFUL DANCING EVENT!!!

WEST VALLEY FOLK DANCERS

The West Valley Folk Dancers are preparing for SEASIDE STATEWIDE '77 to be held this year in Santa Monica. Fred O'Brien, teaching chairperson, has conducted a survey among the members to see which dances they would like to review and learn that will be on the Statewide program.

Bunny Hogan, club social chairperson, is in charge of the Statewide decorating committee. Art and Donna Hurst head the registration committee; Donna already has many club members involved in some task for Statewide.

Helga O'Brien, club president, announced that the next club party would be a combination wine and cheese tasting and dance, which will be over by the time this comes off the press. The West Valley group has many interesting events during the year.

West Valley Folk Dancers meet at the Canoga Elementary School in Canoga Park, each Friday evening starting at 7:30 PM (except for the occasional compulsory school dark nights - for information as to when the group does NOT meet -- call 888-9078 or 887-9613.)

NEWS FROM THE SAN DIEGO AREA

Betty Welty, of El Cajon, advises that son Edgar "Igor" Welty is in Service, US Army Specialist 4, stationed in Karlsruhe Germany, a draftsman, designing army installations in Germany. He has already seen Frankfurt and the Black Forest; more touring later. He hopes to see architectural wonders throughout Europe and of course - to dance too. Naturally, he has his lederhosen and Austrian hat with him.

Plan to go to Statewide at Santa Monica, where the Northerners meet the Southerners and try to figure out what the others are doing. And where the San Franciscans and the San Diegans will bunch up feelings so far from their Balboa homeland. However, after the first meal eaten in the most popular cafe, where they become packed together in the waiting line, all inhibitions are gone and the dancers are willing to sit two to a chair - in order to eat!!

The San Diego Folk Dance Club meets Wednesdays, 7 to 10 PM Beginners, Alice Stirling, teacher. Mondays 7:30 to 10 PM, advanced and intermediate, Ray Garcia teaching. On Thursdays Evelyn Prewitt teaches at 10th & C Streets; fee 50¢. Yetta teaches at the same place on Fridays. Alice Stirling conducts the class in Chula Vista at 385 Parkway, near 4th. Archie plays second fiddle. Time: 7:30 PM; fee 50¢.

From News Bulletin, H. Lenshaw, Editor

"Cygany" Exhibition group welcomes all levels of folk dancing -- if you are interested come to Balboa Park, Wednesdays from 8 to 10:30 PM in the Recital Hall. The director is John Hancock. Cabrillo Club meets Thursdays from 7:30 to 10 PM intermediate, in the Recital Hall, Balboa Park. Thursday, from 7:30 to 10 PM, beginners in the Park Club Building. Fee; 25¢. The teacher is Vivian Woll. If you are in the Pacific Beach area Rae Tauber teaches a beginners class on Mondays from 10 to 11:30 AM, Tuesdays; an intermediate class from 9:30 to noon. Both of these classes are in the Pacific Beach Recreation Center. There is also an intermediate class with Rae on Monday evenings from 7:30 to 9:30 PM; fee 75¢. For more information call: 273-4996.

From ECHO, Helen Lenyk, Editor

SUPER LAS VEGAS FOLK DANCE WEEKEND!!! May 6-8 MARINA HOTEL

Are you ready for this???? This super weekend includes: 3 days and two nights, Keno ticket, \$10 match Play Coupons, unlimited drinks in the Casino while gambling, 2 drinks at the Casino Bar, \$1 cash in nickles, drink and show --- "Bare Touch of Vegas", all taxes, gratuities and bellmen fees -- all this for \$34.95 per person (double occupancy) at the MARINA HOTEL, 15-story high-rise adjacent to the Aladdin. On Friday night, folk dancing with the Las Vegas Folk Dancers, 7:30 to 10 PM at University of Nevada, new gym, donation. Institute on Saturday from 1 to 4:30 PM with Maria Reisch, instructor, \$1.50. Saturday banquet, 5:30 - 6:30 happy hour, no host bar; 6:30 - 7:30 PM dinner, \$7.75. Folk Dancing Saturday evening from 8 PM to?? \$2.50 if not staying at Marina. Mail reservations and money to Avis Tarvin, 314 Amalfi Dr., Santa Monica, 90402, 213-454-6288.

WESTWOOD CO-OPERATIVE FOLK DANCERS

The months of April and May are pretty busy ones every year: especially this one, though - what with Statewide at Santa Monica and Westwood's festival in April, Camp Hess Kramer May 20th just the weekend before Statewide, and some of us will be going to the Las Vegas Folk Dance weekend. Marilyn Farmer and Jim Pixler announced their engagement. Eunice Udelf and Ruddy Beldner are to be married in June. Congratulations and best wishes to both happy couples.

SEASIDE STATEWIDE '77

We have a phone number for your convenience during Statewide which you may give to your friends and relatives if you need to be contacted --- the message service phone number for Statewide is (213) 451-1436.

Refer to the new information sheet which most of you have received or will receive shortly --- for more information about Statewide. We appreciate the way pre-registrations have been coming in from the North. Please note blue hotel and motel sheet

with attached up-dated white flyer --- which you will also receive.

We have a great institute planned -- Ned and Marian Gualt; Billy Burke, Vilma Matchette and Tony Shay. The response from the exhibition groups has been wonderful and we thank you all for your participation.

Please do let us know if there is any way we can make your stay more comfortable and pleasureable.

SEE YOU AT SEASIDE STATEWIDE '77!

Sheila Ruby, General Chairman, 5667 Spreading Oak Drive, Los Angeles, CA 90068 (213) 465-5063

GATEWAYS

Gateways Hospital & Mental Health Center is a project of the Folk Dance Federation, South. Several times a month we ask that folk dancers join with us in dancing with the patients. We can always use more volunteers so anyone who has a free evening please contact Ed Feldman, 3675 Clarrington Ave. #7, Los Angeles 90034, 213-839-6719. It is a most rewarding experience. A number of us attended the In-Service Volunteer Awards Luncheon. Marvin and Vera Vanderwall were presented plaques for giving of their services for over 100 hours during 1975-76. Thanks were given to the Hollywood Peasants and Westwood Co-op who have given of their time and skills throughout the year. Following are members of both groups so honored: Perle Bleardon, Ed Feldman, Evelyn Lane, Regina & Trinidad Medina, Helen Pitt, Phil Steed, Marvin and Vera Vanderwall, and Henry Webb.



Kleist's HEIDELBERG DANCE

Fri. & Sat. Nights 9-1 A.M.
Sunday Afternoon 4 P.M. - 9

FEATURING KARL LEBHERZ AND HIS BAND
German & American Menu Lunches & Dinner

FEATURING "SMORGY STYLE"
ALL AT REASONABLE PRICES

6422 Old Redwood Hwy. No.
Santa Rosa 838-9986
Open Daily 11 a.m. (Closed Mon., Tues., Wed.)



COUNCIL CLIPS

PENINSULA FOLK DANCE COUNCIL

Pack your picnic basket and come and request your favorite dances at the May Picnic, Sunday, May 22, 1 to 5 PM on the Roble Gym Lawn (Old Women's Gym) Stanford University. This event is sponsored by the Stanford Folk Dancers and the Peninsula Folk Dance Council. The donation of \$1.00 will help defray expenses at our next January Festival.

Interested in going to a Folk Dance Camp? This year two scholarships are available to members of the Council. Contact Mary Wyckoff, Scholarship Chairman for information.

The Barronaders have returned to Barron Park School. After several years of meeting in other schools the Barronaders have returned to Palo Alto and Barron Park School. They celebrated with a "Nostalgia Night" featuring the dances they were taught at least ten years ago in Barron Park School. Beginning in April their monthly parties will be on the first Friday of each month.

The Sweetheart Ball, sponsored by Josetta Twirlers, was attended by 360 dancers. The group dined and danced to live music. The 39 couples who met through the folk and ballroom dance classes taught by Jo Buttitta were honored. The event was videotaped by Roger Boschetti, producer of the Italian Television Hour, and televised on Sunday, March 26. The out-of-town guests included Lawrence and Angie Lombardo, and Abe and Julie Bueno. Everyone is looking forward to the Sweetheart Ball in 1978.

Mary Wyckoff, 1215 Chesterton Ave., Redwood City, CA 94061

MARIN FOLK DANCE COUNCIL

What an outstanding concert the DANICA ENSEMBLE presented at Park School in March! Before seeing them I had heard much praise about the high quality of the group - they surpassed all expectations I had of them and were quite outstanding. There were about 38 in the group and they gave a concert of instrumental numbers and songs, mostly Slavic and Russian in origin. They performed on a professional level. They are based in Berkeley under the direction of Susan Mintz, and have performed mostly in and around the Bay Area. If you have the chance I would recommend that you see them. The concert in Marin was followed by refreshments and a dance program (with lots of requests) led by Dean and Nancy Linscott. An outstanding event of entertainment with an opportunity to dance thrown in!

Visitors to the North recently as guests of Selma and Leon Pinsker were LA teachers Donna and Doug Tripp, and their friends Selma and Bernie Cooperman. The Tripps were guest teachers at the Kopachka Class and taught the Danish couple dance "Sonderhon-

ig" which Donna said was one of the oldest dances in the Federation's repertoire. They also taught Iste Hendek, a Turkish dance that got many a shoulder shimmying in an attempt to imitate the exquisite styling of Donna and Doug.

The DOLINA DANCERS (Marin's newest club) are getting out and about already. A group of them joined some of the Kopachka dancers in presenting an hour-long program of various nationality dances for the folk at the Tamalpais Retirement Home in Greenbrae. The audience was most responsive and appreciative of the short concert. Among the spectators, and a resident of the Home was a person many long-time dancers will remember as an active teacher, dancer and folklorist -- Lucille Czarnowski. In chatting with her afterwards she was most complimentary of the program she had viewed and happily recalled some of her days as a dance teacher at Cal and the Stockton Folk Dance Camp.

The Step-Togethers report a very successful spaghetti dinner was enjoyed by some 65 people recently. Chief cooks were the Rasellas - Jim prepared the delicious sauce that topped Gwen's spaghetti. After dinner more people joined the group for an evening of dancing.

Marin dates to keep in mind: May 14th - the Scottish Workshop and Dance Party at Park School, sponsored by the Marin Dance Council. There is every indication that the workshop will be filled, but all are welcome to the evening party, starting at 8 PM. There will be refreshments, live music, dance exhibitions, and a program of both Scottish and international dancing. June 12th -- the Marin Dance Council Picnic at the Cheese Factory in Petaluma to which all are welcome. You can either bring your own picnic lunch, or buy sandwiches/cheese/wines there. The Council will provide tea and coffee and there will be dancing on the lawn after lunch.

Margaret Harrison, 162 Knight Dr., San Rafael CA 94901

FRESNO FOLK DANCE COUNCIL

Those of you who missed the Camellia Festival missed a real treat, from the prize-winning camellia covered floats of the Childrens' Parade, parked at the entrance for your inspection, to the beautiful stage decorations, including the leaning Tower of Pisa that carried out the Italian theme.

Our Council's annual White Elephant party went off successfully, with the receipts tucked away in the bank, ready to finance our fall festival.

As usual, the kids have been busier than anybody. Manchester School 4th graders danced at a principals' luncheon, and the 6th graders did 4 dances as part of their spring program. The 5th grade of Bynesworth School did St. Gilgen's Figurentanz as their part in the school's appearance on Channel 30 Children's Showcase. The Teeners danced at a Teilman School affair, and at Bellehaven Rest Home.

It was nice to chat with Buzz and Frances Glass when they

came to our town to visit son, Tony, a student at FSU and to conduct a Workshop for the Central California Association for the Education of Young Children. The Workshop was very well attended by a bunch of young and enthusiastic teachers, and Buzz certainly gave them a wealth of material to take home.

See you-all at Statewide!

Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704

GREATER EAST BAY FOLK DANCE COUNCIL

The Seminary Swingers have six parties a year. They are on the second Friday of February, April, June, August, October and December, from 8-11 PM. So circle those Fridays for a wonderful time.

The next Oakland Folk Dancers party will take place on Thursday June 30th from 8-11 PM at the Hawthorne School, 1700 28th Ave., Oakland according to Edith Cuthbert, Secretary.

Regular parties by GEBFDC members are: 1st Saturday, Richmond-San Pablo Folk Dancers; 3rd Saturday, San Leandro Circle Up, and 4th Saturday, Walnut Whirlers.

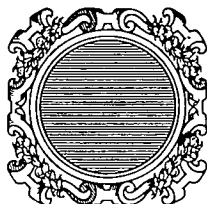
Louise Schillare, who teaches the Oakland Folk Dancers, with her Monday Folk Dance Group, has been doing exhibitions at Senior Citizen groups, Convalescent Hospitals, and for several charitable functions. This is truly taking part in "Community Affairs."

By collecting and publicizing the dances being taught and reviewed in each of the East Bay Clubs. GEBFDC is establishing its own current "Popularity List." Already we can see the effects of circulating these lists to the teachers and the clubs-dances like Posties Jig, Sheilas Waltz, Walczyk Lubelski, are being taught in almost half of our clubs. This certainly makes for happy dancing at our Council parties.

Nominated to be your next Council officers are: President, Burt Scholin; Vice President, Ed Hubbard; Secretary, Carol Scholin; and for Treasurer, Earl Wilson.

Remember to attend the 36th Birthday Ball of the Berkeley Folk Dancers. Their Past Presidents will be honored. Their famous Night on the Town will again be held at Dominic's in San Rafael on October 18th.

Genevieve Pereira, 1811 Cornell Dr., Alameda, CA



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA. INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- MAY 14, Sat, SAN LEANDRO. "Berkeley Folk Dancers' Birthday Ball". Blue Dolphin Restaurant, Marina Blvd West. Kolo Hour, 6:30 PM; Dinner, 7 PM; International Folk Dancing, 8 PM. For reservations, contact Merrelyn Sheehan, (415) 530-2771.
- MAY 14, Sat, SACRAMENTO. "Whirl-A-Jigs' 30th Anniversary Dinner-Dance."
- MAY 15, Sun, SANTA ROSA. "Rose Festival". Santa Rosa Jr High School Gymnasium, 1000 College Ave. International Folk Dancing, 1:30-5:30 PM. Hosts: Santa Rosa Folk Dancers and Redwood Folk Dancers.
- MAY 22, Sun, STANFORD. "Peninsula Folk Dance Council May Picnic". Roble Gym Lawn. Stanford Univeristy. General Folk Dancing, 1-5 PM. Hosts: Stanford Folk Dancers and Peninsula Folk Dance Council.
- JUN 4, Sat, FRESNO. "Fresno Folk Dance Installation Potluck." Danish Brotherhood Hall, Yosemite and Voorman Sts., 6:30 PM Host: Fresno Folk Dance Council.
- JUN 12 Sun, OAKLAND. "Picnic at Dunsmuir House Games." Host: Royal Scottish Country Dance Society.
- JUN 12, Sun, PETALUMA. "Marin Dance Council Annual Picnic." Marin French Cheese Company, 7500 Redhill Rd. Picnic lunch and dancing on lawn, 11:00 AM - 5:00 PM. Food and drink may be purchased there. Host: Marin Dance Council.
- JUN 24-26, Fri-Sun, SACRAMENTO. "Camp Sacramento". Host: Sacramento Folk Dance Council.
- JUN 24-26, Fri-Sun, SAN LUIS OBISPO. "5th Annual Israeli Inst."
- JUN 24-JUL1, Fri-Fri, IDYLLWILD. "Idyllwild Folk Dance Workshop." USC and Idyllwild Campus. Classes: 8-12 noon, 2-5 PM weekdays, 8-12 noon Saturday. Festival, Sun, 2-5 PM. Contact: 144 S. Allen Ave., Pasadena 91106. Host; Idyllwild Folk Dance Workshop Committee.
- JUN 25-JUL2, Sat-Sat, MENDOCINO WOODLANDS. "Mendocino Folklore Camp." Contact: 40 Glen Dr., Mill Valley 94941.
- JUL 4, Mon, SACRAMENTO. "Opening of the Village Green."
- JUL 4, Mon, OAKLAND. "July 4th Festival". Oakland Auditorium, 10 Tenth St. General Folk Dancing, 1:30-5:30 PM, Host: Greater East Bay Folk Dance Council

JUL 9, Sat, MILL VALLEY. "Institute and Warm Up Party." Park School, 360 E. Blithedale. Institute, 1-4:30 PM; General Folk Dancing, 7:30-11:30 PM. Host: Marin Dance Council.

JUL 10, Sun, KENTFIELD. "Fun in Marin". College of Marin Gym, College Ave. General Folk Dancing, 1:30-5:30 PM, 7:00-10 PM; Federation Meeting, 11:45 AM. Host: Marin Folk Dance Council

JUL 24-30, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."

JUL 30, Sat, PENINSULA. "Fifth Saturday Party." Host: Peninsula Dance Council.

JUL 30, Sat, OAKLAND. "Fifth Saturday Party." Frick Jr Hi Sch. Foothill Blvd & 64th Ave. General Folk Dancing, 7:30 - 11:00 PM. Host: Greater East Bay Folk Dance Council.

JUL 31-AUG 6, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."

AUG 21, Sun, GUERNEVILLE. "Little Festival in the Redwoods." Potluck at Armstrong Grove. Dancing at Guerneville Grammar School, 14630 Armstrong Woods Rd. International Folk Dancing 1:30-5:30 and 7:30-10:30 PM. Potluck lunch at noon; potluck dinner at 5:30 PM. Host: Petaluma Folk Dancers.

SEPT 4, Sun, SANTA ROSA. "Post Games Dance".

SEPT 10-11, Sat-Sun, BLUE LAKE, LAKE COUNTY. "Marin Dance Council Annual Camp-out."

SEPT 17-18, Sat-Sun, SONOMA. "Fiesta de Sonoma."


SEPT 30-OCT 2, Fri-Sun, PACIFIC GROVE. "Asilomar-Scottish Weekend Institute."

OCT 2, Sun, VALLEJO. "Harvest Moon Festival."

OCT 8, Sat, MILL VALLEY. "Marin Dance Council Scholarship Ball."

OCT 22-23, Sat-Sun, FRESNO. "Fresno Fall Festival."

OCT 29, Sat, OAKLAND. "Fifth Saturday Party -- Halloween Party."



5th ANNUAL
ISRAELI FOLK DANCE INSTITUTE

June 24-26, 1977

California Polytechnic State University
San Luis Obispo

FEATURING GUEST INSTRUCTOR:

JONATON GABAI

TUITION: \$15.00, ACCOMODATIONS: \$7.00 per night,
single occupancy; \$5.00 per person, per night,
double occupancy, SATURDAY SUPPER: \$3.50

SEND PAYMENT IN FULL TO:

Beryl Paletz
2445 So. Beverly Drive
Los Angeles, California

90034



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

DOROTHY DAW, 12527 Chadwell St., Lakewood, CA 90715

- MAY 1, Sun, EAGLE ROCK. "Idyllwild Baccanal." Eagle Rock Playground, 1-5 PM. Donation: \$1.50.
- MAY 6-8, Fri-Sun, LAS VEGAS, NEVADA. "Regional Festival." Host: Las Vegas Folk Dancers.
- MAY 27-30, Fri-Mon, SANTA MONICA. "Statewide."
- JUN 5, Sun, LOS ANGELES. "Springtime in the Meadow." Griffith Park.
- JUN 19, Sun, "Beginners' Festival". Eagle Rock Playground, Eagle Rock. Host: Federation Beginners' Committee.
- JUN 24-26, Fri-Sun, "Idyllwild Folk Dance Camp, Weekend."
- JUN 24-JUL 1, Sun-Fri, "Idyllwild Folk Dance Workshop."
- JUL 4, Mon, "4th of July on the Slab." Host: Santa Monica Folk Dancers. 12 noon to ?
- AUG 5-7, Fri-Sun, "San Diego State University Folk Dance Conference, Teacher/Leader Weekend."
- AUG 7-14, Sun-Sun, "San Diego SUFD Conference."
- SEP 17, Sat, "San Diego SUFD Conference Afterparty."
- OCT 1-2, Sat-Sun, SAN DIEGO. "Cabrillo Folk Dancers' Octoberfest." Balboa Park Club, Balboa Park. Sat, Institute 1-4 Pm, pre-party 7:30-11:30 PM; festival 1:30-5 PM. Sun.
- OCT 7-9, Fri-Sun, "Camp Hess Kramer Institute."
- NOV 12, Sat, "Treasurer's Ball."
- DEC 10, Sat, "Festival" Host: Santa Monica Folk Dancers.
- 1978
- JAN 22, Sun, GLENDALE. "Festival." Host: Pasadena Co-op. Glendale Civic Center.
- FEB 10-12, Fri-Sun, "Festival." Host: Laguna Folk Dancers.
- FEB 11, Sat, "Valentine Party." Host: San Diego SUFD Conference

For information concerning folk dance activities in Southern California, contact the

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
13250 Ida Avenue, Los Angeles, CA 90066
Telephone: (213) 398-9398

CLASSIFIED ADS

(\$1 per issue for one (1) line)

ALMENRAUSCH SCHUHLPLATTNER meets Mondays, 8-10 PM, in Oakland.

Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie at 451-5014, for further information.

DANCERS INTERNATIONALE -- OAKLAND RECREATION CLASS -- WELCOME!

Fridays 7:30 to 10:30 at REDWOOD HEIGHTS SCHOOL, 4401 39th Ave., Oakland. Millie and "Von" Instructors.

FUN CLUB invites you to their popular folk dance class - Mons.,

7:45-9:45 PM, Eureka Valley Center - Collingwood off 18th, S.F. Bob & Virginia Hardenbrook instruct -- 824-0339.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap,

Ballet, Modern, Jazz, Hawaiian, Discotheque. Children & Adults, 5316 Fulton St., San Francisco. 751-5468

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino,

Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr.

High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, instructor, 327-3200.

THE BARRONADERS FOLK DANCE CLUB of Mt View will hold workshop

classes on Wed nights, 7:30-8:30, Theuerkauf School, 1625

San Luis, Mt View. Instructor: Edith Thompson. Gen Dan after

MEXICAN FOLK DANCE CLASS-Saturdays, 10-12 AM, John Hinkle Park

Clubhouse, San Diego Rd, Berkeley. \$2 per lesson. Sponsor:

Berkeley Rec. & Parks Dept. Info: 843-8542.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM

Emerson Jr High School, Selby near Santa Monica Blvd., West Los Angeles.



FEB 1

WILLIAM L BURCH

500 KENT

NAPA CA 94558