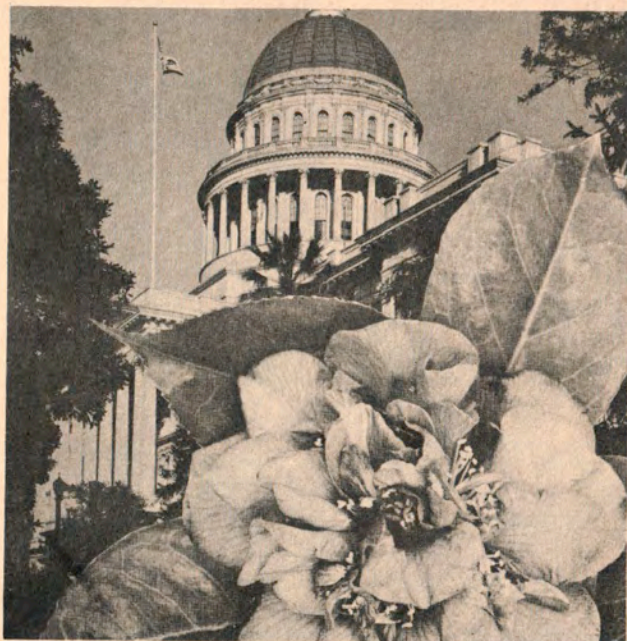


March 1977

# Camellia Festival



23rd Annual Camellia Festival  
Sacramento  
March 12 - 13, 1977

## Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

65¢



## Vol. 34, No. 3

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### ON OUR COVER

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California: Camellia City.

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23rd Annual

# Camellia Festival

Memorial Auditorium  
16th & J Streets  
SACRAMENTO

Sacramento is the Camellia Capital of the world and each spring we honor this bloom with a festival. This year's theme is Italian Renaissance and the country honored is Italy.

The Camellia Festival begins on March 4th with the Queen's Presentation Breakfast. On Saturday, March 5th, the Sierra Camera Club presents a photographic print exhibition. That evening we will attend the Camellia Ball at the Red Lion Motor Inn. March 6th, the Association presents the 53 Annual Camellia Show at the Community Center. The following week is full of activities; on Saturday, March 12th, there will be an International Friendship Luncheon and the Camellia Festival Parade. The highlight of the week will be the Camellia Folk Dance Pageant and Festival on the 12th and 13th. This begins with the Folk Dance Institute at 1:00 PM in the Memorial Auditorium under the Chairmanship of Hank Shoner. The teachers are Grace Nicholes, who will teach *Sicilian Tarantella* and *La Furlana*, and John Pappas, teaching *Miteritsa*, *Zoneradikos*, and *Antikrystes* (*Karsilanas*).

Saturday evening there will be general dancing from 8 to 12 midnight, including exhibitions narrated by Hank Shoner. There will be no after party for the general dancers, but there will be Balkan dancing in the small auditorium until early Sunday morning.

Sunday afternoon at 1:30 PM, the free Folk Dance Pageant begins, presided over by the Camellia Queen and her Princesses. The script will be written and narrated by Bruce Mitchell. The closing number by the Cameron Pipe Band is always appreciated and is a proper showcase for the Queen and her court. Folk dancing resumes from 3:30 to 5:30 PM when we will welcome a dinner break. Balkan dancing at 7 PM will be followed by general dancing from 8 to 10:30 PM.

We'll see you in Sacramento!!

*Russ La Rose*



# Camellia Festival



Memorial Auditorium  
16th & J Streets  
SACRAMENTO

## FESTIVAL PROGRAM

Saturday, March 12, 1977  
8:00 PM

*Ersko Kolo*  
*Corrido*  
*Tango Poquito*  
*J.B. Milne*  
*Little Man in a Fix*  
*Somewhere My Love*  
*Triple Schottische*

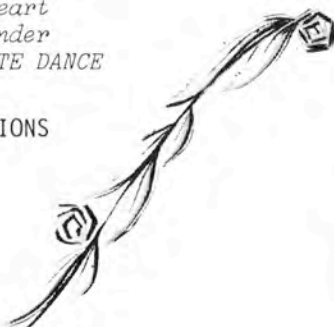
*Hora Hadera*  
*Tarantella Di Peppina*  
*Comme Tu Es Belle*  
*Postie's Jig*  
*Happy Heart*  
*Marklaender*  
*INSTITUTE DANCE*

## EXHIBITIONS

*Gocino Kolo*  
*Hambo*  
*Bal In Da Straat*  
*Bees of MaggieKnockater*  
*El Shotis Viejo*  
*Dreisteयर*  
*INSTITUTE DANCE*

*Dirlada*  
*Folsom Prison Blues*  
*Il Codiglioni*  
*Gary Strathspey*  
*Lepa Anka Kolo Vodi*  
*Polish Mazur*  
*INSTITUTE DANCE*

*Yeverechecha*  
*Zillertaller Laendler*  
*Teton Mt. Stomp*  
*Windmueller*  
*Couple Hasapiko*  
*La Encantada Tango*  
*Waltz Lubelski (Walczyk)*





---

Sunday, March 13, 1977  
 Council Presidents' Meeting 10:00 AM  
 General Assembly Meeting 11:45 AM  
 Camellia Pageant 1:30 PM  
 Afternoon Festival 3:30-5:30 PM

---

*Tzadik Katamar*  
*Tarantella Montevergine*  
*St. Gilgen Figurentanz*  
*Trip to Bavaria*  
*Baile Da Camacha*  
 INSTITUTE DANCE  
*Western Trio Mixer*

*Hora Fetelor*  
*Blue Pacific Waltz*  
*Korobushka*  
*Polharrow Burn*  
*Sirotica*  
*Tehuantepec*  
 INSTITUTE DANCE

*Ivanice*  
*Tango Campana*  
*Doudlebska Polka*  
*Sauerlander Quadrille*  
*Neapolitan Tarantella*  
*Dóla Mazurka*  
*Oslo Waltz*




---

**Evening Festival 7:00-10:00 PM**

---

*Jacob's Ladder*  
*Brandiswalzer*  
*Canadian Barn Dance*  
*Italian Quadrille*  
*Csardas Z Kosickych Hamrov*  
*Szokkenos*  
*Mason's Apron*

*Sisu V'Simshu*  
*Hofbrauhaus Laendler*  
*El Mar Caribe*  
*St. John River*  
*Poznan Oberek*  
*Dutch Foursome*  
*Lech Lamidbar*

*Ciuleandra*  
*El Gaucho Tango*  
*Apat Apat*  
*Elizabeth Quadrille*  
*La Joaquinita*  
*Lights of Vienna*  
*Goodnight Waltz*

# AVIANO, ITALY

*Article and Drawings by  
Eleanor Bacon*

The costumes of the people of Aviano, in Northern Italy, are colorful, comfortable, and easy to make for the Italian Renaissance -- Camellia Festival. The colors preferred by those in Northern Italy are the blues, greens and purples, and it is always nice to keep to authentic details when assembling a costume.

The woman's costume is simple in detail but rich in color. Her blouse is of a fine, but not sheer, homespun linen, with a round, slightly low neckline, and long sleeves; over which she wears a dark tight-fitting bodice, made smooth and firm with many stays. The fabric may be wool to match the skirt or of a dark small print velvet. The black wool skirt may be pleated or gathered at the waist, is ankle length, and about four yards around at the hem. Horizontal tucks were common for adjusting the length of the skirt as it was often handed down to the smaller or younger ones in the family.

The apron was large, covering the whole front of the skirt and reaching almost to the skirt hem. The fabric was a light weight wool printed with a floral design in lively colors on a dark background. The Aviano girls would attach six or seven ribbons of various colors to the left side of the waist band, the ribbons being souvenirs of boyfriends.

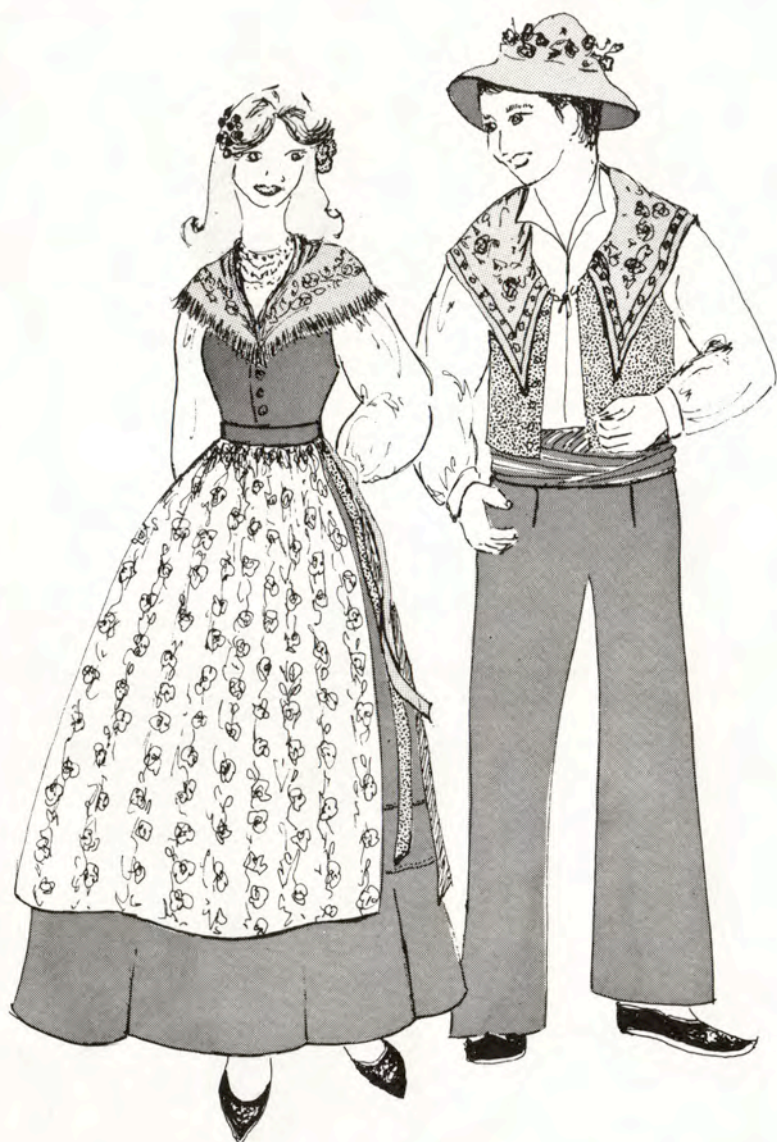
The scarf or shawl, worn over the shoulders, was a large square in size, of a floral print, edged with a fringe. The ends were tucked into the front of the bodice.

The men of Aviano also wore a scarf tucked into their vest of velvet, velveteen or wool. The fabric may be plain, of a small print or plaid. Gold or antique buttons of various colors are the most popular.

The trousers are of a dark color, have little pockets, and a sailor-type front opening. Small red or green decorations, similar to small bows, are at the lower leg area of the pants. A wide sash, varicolored or striped, is wrapped snugly around the waist, leaving no ends hanging.

He tops his outfit with an alpine-style felt hat of a dark green felt trimmed with woolen balls or fresh flowers when they are available.

Both the men and the women wear white knitted stockings, the women's being knit with a lacey design. The shoes illustrated are dancing slippers of a black velvet with rope or stitched soles. Street shoes are black, the women's with low rather than high heels.



For more information on Italian costumes, the Aviano costume in particular, the book "Folk Dances, Costumes and Customs of Italy" by Elba Farabegoli Gurzau is very good. It can help you with your costumes and if you want to have an Italian party there are some helpful suggestions. The dances have piano mu-



sic included.

Reference: "Folk Dances, Costumes and Customs of Italy"

For more Italian costumes, see:

Calendar --- January 1965  
September 1966  
August 1968  
January 1969  
August 1971

LET'S DANCE --- January 1955  
October 1959  
October 1962  
January 1972

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## International Concert

To celebrate the thirtieth anniversary of the original International Folk Dance Festival, oldest and largest in the western United States, some five hundred colorfully costumed dancers, musicians, acrobats, puppeteers and choraleers --- among them fire and knife jugglers, a hot jazz combo, bagpipe, balalaika and bouzouki players, a gamelan orchestra and an "all star" Hollywood marionette revue --- will perform Saturday evening, March 19, from 8 to 11 PM in the Pavilion of the Los Angeles Music Center. Actress Susan Strasberg will narrate the award-winning brotherhood event.

Javanese leading dancers Nanik and Nyoman Wenten recreate the duel between the Hindu hero Arjuna and the fanged demon Cakil, with K. R. T. Wasitodipuro, musical director for Radio Indonesia, conducting thirty gamelan players. Carol and Ron Montez reprise the rumba routine which won their 1975 world ballroom championships in Milan, aided by USC's unique Latin Formation Dancers, All-American prize winners. Other title holders will include James Lomath, gold medalist in both the US and Canada for Highland dancing; Argentine gaucho dancer Carlos Avilas, first place winner at the Moscow Folk Fair; and Tokuyae Hanayagi, recipient of the Tokyo Cherry Blossom Medal.

To represent the USA, founder-producer Irwin Parnes has invited Afro-American dance virtuoso Bill Couser with his jazz ensemble; the American Horse Indian Dancers in a war dance competition; Dr Tillman Hall's lively Hoedown Dancers; and the Liberty Assembly Dancers, singers and folk musicians reviving Georgia Sea Island ring plays and shouts to music of Scott Joplin.

The monumental roster also features San Francisco's popular Chinese Folk Dancers, the Rinaja Egyptian Belly Dancers and Orchestra; Athan Karras' Greek Taverna Dancers, the Krakusy Polish Company; Modzawe Dancers, Drummers and Chanters of Ghana; Ukrainian Spirit Dancers featuring songs and music of the Odessa Balalaikas; the Bachar Hadarim Israeli Dancers in traditional Hassidic dances to cantorials by Uri Frenkel; the Silyan Philippine Dancers in the pole-dodging "tinikiling;" and the Okalani Polynesian Dancers, Drummers and Fire Jugglers. Fred Astaire, Ginger Rogers, Judy Garland and other stars of Hollywood's golden era will perform courtesy of the Sky Highchief Master Puppeteers; and the College of Idaho Chamber Singers, directed by Dr James Gabbard, will offer folk songs from around the world.

Mail orders are now being filled at the Music Center box office, (213) 972-7211. Ticket prices range from \$7 to \$3; group discounts available.

# Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE  
courtesy of Berkeley Folk Dancers



## THE POLKA II

Three of the most commonly used forms of the polka are: The Ballroom Polka, The Free-Style Polka and the Polish Polka. The Free-Style Polka employs all the various positions and floor patterns used generally in couple dances. Try it some time if the man has a strong lead and woman can follow easily.

Here is a description of these three forms of the POLKA:

1. BALLROOM POLKA - with a rhythm of A/QUICK-QUICK-SLOW done as HOP/STEP-CLOSE-STEP. The movements are smooth and each basic step covers quite a bit of floor space. The couple turn requires two basic steps.
2. FREE-STYLE POLKA - as done by the Scandinavian peoples both here and abroad has the same basic step as the Ballroom Polka but the steps are very small and done with a springy, bouncy movement. Each basic step covers very little floor space.
3. POLISH POLKA - has a unique and distinctive style of its own which is difficult to describe without demonstrating. A slight, very quick hop on the preliminary "up-beat" (M right and W left feet); on count "1-and" place free foot (M left and W right feet) in front of hopping foot and lift both heels off the floor as you do a double bounce; on count "2-(and)" come down on both heels but without full weight in order to be ready for the next preliminary hop on the quick up-beat. The cue could be "HOP/BOUNCE-BOUNCE-DOWN".

*Editor's note: Morley Leyton, who spent a number of years studying the dance in Poland, gave the above explanation of the Polish Polka at a Teacher Training class in our area.*

*Further information on the Polka can be found in the book "Folk Dance Progressions" by Lidster and Tamburini.*



# Come to Statewide!



TO: All Folkdancers

FROM: Sheila Ruby, Federation, South President.

## PLAN AHEAD!

Come to our Seaside Statewide in Santa Monica this Memorial Day weekend, May 27-30, 1977. Headquarters will be the Miramar Hotel and the Santa Monica Civic Auditorium.

## DANCE LIST

Look at the list of dances of page 16. This is an exact copy of all the dances to be used at Statewide '77.

## REGISTRATION SCHEDULE

Page 18 has a registration form. Following is a brief explanation:

The Basic Registration Fee includes: attendance at dances on Friday night, Saturday night, Sunday afternoon and Sunday evening, and Monday afternoon. If you pre-register--- (before May 15) the cost will be \$3.50. After that, the cost is \$5.00. Extra fees include the Institute, Installation Brunch, afterparties, and Picnic Barbecue.

## INSTALLATION BRUNCH and the PICNIC BARBECUE

The Brunch will take place in the Satellite Room of the Miramar Hotel Sunday morning (5/29).

The Barbecue will be on Monday noon (5/30) at Lincoln Park and will consist of a half-chicken each, salad or slaw, beans with cheese, rolls, apple and/or coffee cake, tea-- hot or iced, and coffee.

There will be dancing in the afternoon both on the slab in the park and in the Miles Playhouse.

ALL TOLD - we are working hard, planning a wonderful weekend of fun, relaxation and camaraderie, and of course, great dancing. BUT REMEMBER - you must wear your registration badge for all events.

Sheila Ruby  
5667 Spreading Oak Dr.  
Hollywood, CA 90068



# *Let's Do Squares!*

*by Bruce Wyckoff*

## CONTRAS

American Contrás have descended from English Country Dancing. Dances in line (or longways) were very popular in England in colonial days. Dances in lines were also done in Scotland and Ireland but the relationship to English Country Dancing can be seen in the movements in Contrás. Movements which have come from English Country Dancing that are also done in squares today include Swing, Right and Left Through, Ladies Chain, Pass Through, and also include stars and circles. Calling is the unique American addition.

Early Americans usually adopted the latest "rage" in Europe including Quadrilles, Cotillions and Lancers. Contrás, however, continued to be done, especially in the smaller towns and rural areas of New England, and have continued to be done to the present day.

Ralph Page from Keene, New Hampshire has been the one most responsible for the recent surge in popularity of Contrás. For many years he has been publicizing Contrás and has made several visits to Folk Dance Camp at the University of the Pacific at Stockton, CA. The Square Dancers have now "discovered" Contrás and Contrás have been generating a good deal of interest.

The word "contra" means "against". A Contra is thus a dance with lines facing one another. It has been said that Contrás were popular in New England because they fit well in the long, narrow halls in the early days. In any event, they are danced in lines with from six couples to "as many as will." The men place their left shoulders toward the music and face their partners. Contrás are danced with two or three couples working together. The couple in the set of two or three couples closest to the music is the active couple, others are inactive. Sometimes the active couple starts with partners crossed over in each other's place. With each pattern active couples work toward the bottom of the line (away from the music) one place, in-



active couples move up. When they reach the end of the line, actives wait once through the pattern and become inactive and inactives do the opposite. In some Contras with each repeat of the pattern the active couple progresses two places.

The usual Contra pattern has eight movements, each done in eight beats of the music (most often four measures). Thus the entire pattern has 64 beats or 32 measures. The pattern can be repeated as long as the Caller desires, usually until everyone has had a chance to be active, at least for awhile. The calling (more properly prompting) for each movement is timed to end just prior to the eight beat phrase upon which the movement is to be danced.

The special charm of Contras seems to be in dancing exactly to the musical phrase. This is largely because of the Prompting.

It is the practice to walk-through the pattern of a Contra so that all dancers know the pattern.

In this space in the next issue of LET'S DANCE will appear a complete write-up of a Contra named Gardy Loo.



AUGUST 7-13, 1977

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# ITALIAN FOLK DANCES

Every region of Italy has its folklore, which finds expression in the dance. Not all of the Italian folk dances are now danced as they were originally. Some have become only a memory. Others, as a result of modern adaptation, have lost their spontaneity. In their essential character all these dances remain the basis of folk traditions, and are an expression of the creative artistry of the Italian people.

Dancing is as much a part of Italy's musical life as the street band. Although regional and national costumes are not worn too often at the present time, any excuse for a fiesta brings out many people in their brightest folk costumes to perform the dances of their native region. Modern dancing is, of course, popular. However, folk dances are still remembered, since ancient local traditions and attendant folklore are handed down from generation to generation throughout the centuries.

To Liguria, and especially the Lunigiana region, belongs the *Ballon*. In this dance the woman's skirt swells out during the "pirola", as in the waltz. The woman pirouettes, arms above her head, thus making the skirt appear as a balloon. This simple folk dance won fame on the stage.

The *Prigordin* was introduced originally to the Lunigiana region from France. It is usually danced at weddings or at ceremonies of baptism.

The *Farandola*, also, belongs to Liguria. It's feature is a rotation on first one foot and then the other. It was danced around a hay effigy of a bull, especially during the month of July. It is also danced to the music of the bagpipes around bonfires at carnival time. It is also known as the "round" dance, because hundreds of people have been known to dance arm in arm through the villages on festival days.

The *Corrente*, is a well known folk dance of Piedmont, originating in the 16th century, when Italian actors introduced it to France. Originally it was a very lively dance with dancers stepping on their toes, often in double time, but in some areas it has become slower and more solemn. It is said the *Minuet* is a derivative of the dance. The *Gigueo* is another Piedmontese folk dance. It is similar to the English jig, or a sailor's dance. The *Claquette*, a dance in which the feet are stamped, was derived from a Scottish *Gigue*. This was danced at weddings. The *Monferrina*, one of the most famous of the old dances, originated in Piedmont. In this dance, couples promenade and at intervals make a turn and pass under arm at which time a second man intervenes, taking the woman's hand to repeat the actions, while the first man returns to his place.



From Lombardy comes the *Bergamasca*. This dance was taken from Italy to Paris by Italian actors. Its original form entailed difficult somersaulting. It has undergone a complete change. The man now approaches the woman, takes four steps and bows; removes his hat, and extends his hand to her. Then, to return to his place he takes two steps and makes a turn followed by four further steps. There are many variations of this dance. In Romagna, among other places, it is known as *Bal del Capel*, or Hat Dance.

In the Venetia region, the most famous dance is the *Furlana*. It is one of the ancient mimed dances, taking the form of a lovers' quarrel. It is danced by Venetian gondoliers, with a clarinet, violin and bass accompaniment. Variations of the *Furlana*, which greatly resemble the *Tarantella*, are danced in Calabria, Romagna and in Emilia. This country dance won popularity in the cities where it became the *Cotillon* and the *Quadrille*. Other dances of the Venetian provinces include the *Lavandera*, or washer woman's dance, and the *Girometta*, which opens with a circle from which two people emerge and dance to music in two-four time, ending in a pirouette.

The *Torotele*, or Flower Dance, is famous in the Friuli region. A dance with many couples, it also takes the form of a lovers' quarrel, in which the woman, holding a flower, threatens the man who strikes the floor with a sharp blow of the foot.

The renowned *Volta*, of Medieval origin, is still danced and is believed to be the dance from which the waltz originated. The *Volta* was danced by a couple who in turning had to remain close together. The woman's right hand was on her partner's neck, while, with her left, she gathered her skirt, as in the waltz. The man's left hand was on the woman's hip, while with his right he assisted her to leap, left thigh against her right, giving firm support. The dancers, as in the waltz, circle the room.

Much has been said about these circling dances, and some writers and experts in choreography have been deceived into attributing the origin to Danubian countries because of the fame of the waltz. This is not true. The dance has always originated in countries of warm climate, among peoples of ardent and vivacious temperament, and thence has passed to colder climates and people of more sober character. It is not surprising that the *Volta* spread to the Danube area; nor that it then returned as the romantic waltz, arriving in France from Strasbourg and in Italy from Vienna-Venice.

The *Rescana* is danced in Gorizia, usually during Epiphany. It is called a fire dance because it is danced around bonfires in open country or on hilltops, with the youths leaping through the flames.

*La Danza Del Ventaglio*, or Fan Dance, spread from Venice to other Italian cities. During this dance the woman chooses her partner, giving her fan in token.

In the regions of Marche, Umbria, Ciociaria, and Latium, the *Saltarello* has become the national dance. It requires as an accompaniment only the beat of a tambourine. The Rome variant of the *Saltarello* is the *Manfrida*, in which there is a mixture of mime, jokes and witticisms.

In Abruzzi, there is still danced a Renaissance dance named *Laccio d'Amore*. Usually 24 dancers, while dancing around a central pole from which hangs 24 ribbons, or streamers, must skilfully braid the ribbons while circling the pole from right to left. They unbraided the ribbons and end with a *Saltarello*.

In southern Italy, Sicily and Sardinia the *Tarantella* is the most popular of the folk dances. It has variations from region to region. Originally the dance was an imitation of the contortions of a person bitten by the tarantula. The *Tarantella* is of erotic inspiration and is picturesque and imaginative and full of folklore. It is danced by Neapolitans, Calabrians and the Ciociari in typical regional costumes. Clarinets and tambourines were used to accompany the *Tarantella* in these regions, while in the province of Naples the *Tarantella* is danced to the music of bagpipes and cymbals.

In Calabria, the *Vala*, of Albanian origin, is the popular dance. In Sicily the *Ruggero*, a round dance, is still in fashion. Variations of the *Saltarello* are often danced in native costume.

In Sardinia, the *Duroduro*, a circle dance, was performed in a rigid manner, with arms held close to the body. The dance has two parts: a slow preparatory one, and then an energetic and fast pace.

Source: *Danze Popolari Italiane* by A. Giulio Bragaglia

Welcome Folk Dancers to the

## APPLE BLOSSOM FESTIVAL

SUNDAY  
APRIL 3, 1977  
1:30 - 5:30 PM

Veterans' Memorial Building

SEBASTOPOL  
Redwood Folk Dancers





恭 喜 發 財

# Chinese New Year

...the Legend of the Chinese Zodiac Cycle...

The Chinese community all over the world observed and celebrated Chinese New Year which began on Friday, February 18, 1977. It is a seven-day (week-long) event. According to the Chinese lunar calendar, it is the Year 4675 -- the Year of the Serpent!

The public celebration commenced on Saturday, February 26, and will culminate with the annual fabulous, world-renowned Chinese New Year Parade on Saturday, March 5, 1977, at 7 P.M.

Chinese New Year's Day does not fall on the same date from year to year (it varies between late January to mid-February), but rather, is based on the Chinese lunar (moon) calendar. Chinese New Year Day represents the first day of the first new moon. The Chinese lunar calendar has been in use for over 4600 years; it is used to designate hours, days, months, and years.

Legend has it that centuries ago, on a Chinese New Year Day, Buddha summoned all the animals in the world and he promised to name a year after each beast (as a reward) in return for their obeisance. Only twelve animals heeded his bidding - hence, those 12 animals are used as symbols to comprise the Chinese Zodiac Cycle. The 12 animals, in chronological order, are as follows: The Rat, Ox, Tiger, Hare, Dragon, Serpent, Horse, Ram, Monkey, Rooster, Dog and Boar.

Each animal/symbol will reign for a year. After all 12 animals have had their turns, the rotation cycle will be repeated. Thus, the Year 4674 -- the Year of the Dragon -- ended on February 17, 1977; the current Year of the Serpent will be followed by the Year of the Horse in 1978. The next Serpent year, based on the Chinese Zodiac 12-year rotation cycle, will surface 12 years hence; namely, in 1989. Clear as mud?

Anyhow, during this period, you may hear the expression "Gung Hay Fat Choy" uttered as the Chinese citizens greet one another. It will also be apropos for you to greet your Chinese friends with the aforementioned phrase. (Note: the spelling of the words is inconsequential; rather, it is based on phonetics.) So -- GUNG HAY FAT CHOY! to you, and you, and you! (which, translated, means: I wish you prosperity in the coming year! - or - May you be prosperous during the year!)

Article and research  
by Cathy Jair

(Note: The symbols at the top of this page mean, in order, 'Gung Hay Fat Choy'.)



# Come to Statewide!

DANCES TO BE INCLUDED IN  
THE STATEWIDE PROGRAM  
(Alphabetical Order)

Alexandrovska  
Ali Ali  
Ali Pasa  
Alunelul  
Apat Apat  
Ardeleana Cu Figuri  
A Trip to Bavaria  
At Va'ani  
Bal en da Straat  
Baris Halyi  
Bavno Oro  
Bekesi Paros  
Belasicko  
Blue Pacific Waltz  
Bourree Pastourelle  
Bre Devojce pod ona  
Bucimis  
Caballito Blanco  
Cimpoi  
Ciuleandra  
Corrido  
Couple Hasapiko  
Csardas Z Kosickych Hamrov  
Debka Halel  
De Doi Din Banat  
Divcibarsko Kolo  
Dodi Dodi  
Dodi Li  
Dospatsko Oro  
Double Sixsome  
Doudlebska Polka  
Drmes iz Zdencine  
Eleno Mome  
El Shotis Viejo  
Erev Ba  
Farewell to Auchterarder  
Fjaskern (Hurry Scurry)  
Florica  
Gerakina  
Gilanka

Godecki Caçak  
Good Old Days  
Gustaf's Skoal  
Hambo  
Hanokdim  
Haroa Haktana  
Highlife (Pondogo)  
Hofbrauhaus Laendler  
Hora Fetelor  
Hora Spitorilor  
Horehronsky Csardas  
Hot Pretzels  
Ikariotikos  
Institute Dances  
Iste Hendek  
Italian Quadrille  
Ivanice  
J.B. Milne  
Joshua  
Jota Criolla  
Jota de Badajoz  
Jovano Jovanke  
Kapuvari Verbunk  
Kevi Csárdás  
Kohanochka  
Körcsárdás  
Korobushka  
Kostursko Oro  
Kujawiak Niebieski  
La Encantada Tango  
Laz Bar  
Lepa Anka Kolo Vodi  
Lesnoto Oro  
Machar  
Mairi's Wedding  
Makazice/Bela Rada  
Ma Navu  
Marklander  
Masquerade  
Mexican Mixer



Michael's Csardas  
 Milanova  
 Milondita Tango  
 Misirlou  
 Moravac  
 No. Neapolitan Tarantella  
 Oklahoma Mixer for 3  
 Olahos  
 Orcha B'Midbar  
 Orijent  
 Picking Up Sticks  
 Pinosavka  
 Polharrow Burn  
 Polish Mazur  
 Polyanka  
 Road to the Isles  
 Rorspols  
 Rustemul  
 Salty Dog Rag  
 Sapri Tama  
 Sarajevka  
 Sardana (Bela Franca)  
 Savila se Bela Loza  
 Sauerlander Quadrille  
 Scandinavian Polka  
 Setnja  
 Sham Hareh Golan  
 Sherr  
 Siamse Bierte  
 Silistrenski Opas  
 Sleeping Kujawiak  
 Somogyi Csardas

Somogyi Karikazo  
 Sonderhoning  
 Squares  
 St. Bernard Waltz  
 St Gilgen Figurentanz  
 Strumička Petorka  
 Sukacica  
 Sulam Yaakov (Jacob's Ladder)  
 Sweet Girl  
 Sweets of May  
 Syrto  
 Szökkenos  
 Tango Poquito  
 Tant' Hessie  
 Tarantella Napoli (Peppina)  
 To Ting  
 3 Bourrees (Bourree Droite)  
 1314  
 Troika  
 Tzadik Katamar  
 Tehuantepec  
 Vari Hasapiko  
 Ve David  
 Vo Sadu Li  
 Vossarul  
 Vranjanka  
 Vrtielka  
 White Heather Jig  
 Ylelat Haruchach  
 Zillertaller  
 Zweifacher  
 Waltz





# Come to Statewide!

PRE-REGISTER NOW!! SAVE TIME!! SAVE MONEY!!

Pre-Registration deadline: May 15

REGISTRATION BADGES MUST BE WORN AT ALL EVENTS!

PLEASE PRINT

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CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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## REGISTRATION COSTS (per person)

## AFTER MAY 15

Pre-registration \$3.50

\$ \_\_\_\_\_

Registration \$5.00

BOTH afterparties \$2.00

\$ \_\_\_\_\_

EACH afterparty @ \$2.00

Institute \$2.00

\$ \_\_\_\_\_

Institute \$3.00

Installation Brunch \$3.50

\$ \_\_\_\_\_

Installation Brunch \$3.50

Monday Picnic BBQ \$3.50

\$ \_\_\_\_\_

Monday Picnic BBQ \$3.50

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Phone (213) 225-0429

TOTAL PACKAGE: \$14.50 (Pre-registration) or \$19.00 (After May 15).

BE QUICK: SAVE \$4.50!

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC. (A Non-profit Corporation)



# ITALIAN DANCES

The following is a list of Italian dances published by the FOLK DANCE FEDERATION OF CALIFORNIA, INC.

CODIGLIONI, IL	VIII, A2, July '55	Cpl - prog.
FURLANA, LA	Oct. '62	Cpl
ITALIAN QUADRILLE	V, B, B1, Feb. '49	4 Cpl
NEOPOLITAN TARANTELLA	IV, C1, C1 Rev.	Cpl
QUADRIGLIA DI AVIANO	Oct '62	4 Cpl
SICILIAN TARANTELLA	I, B2	2 Cpl
TARANTELLA DI PEPPINA	Oct. '59	Cpl
TARANTELLA MONTEVERGINE	B, B1, Oct. '52	2 Cpl
TARANTELLA PER CINQUE	VIII, Apr. '52	5 people
TARANTELLA VILLAGIO	C, Jan. '55	Cpl.-prog.



## WHICH WAY IS CORRECT?

One of the main reasons for the Federation when first organized was to unify the steps and styling of all folk dancers so dancers from one club or area could dance with people from other clubs or areas with no collisions on the floor.

Sometimes we forget this purpose and various clubs will do a dance in different ways. A case in point is NEVER ON SUNDAY. We know of 5 different ways to do this one dance. You get in a line and then you find you are not familiar with the form this line is doing. Perhaps there should be a method to determine which style the leader of the line will use.

We would like to hear from YOU, the readers and dancers:

- How can a leader signal the form of dance to be used?
- What form of NEVER ON SUNDAY does your group do? (Send us a copy of a write-up or write it up and submit it.)

## BALLO SARDO or BALLO TANTO

(Sardinia)

Sardegna (Sardinia) is the only section of Italy which still retains an old time dance similar to those of the Balkan countries and the Near East. It is called "Ballo Sardo" (BAHL-loh SAHR-doh), Sardinian Dance, or Ballo Tanto (BAHL-loh TAHN-toh), Round Dance. When singers furnish the music, they stand in the middle of the open circle, but if accompaniment is by "Launeddas" (a typical Sardinian wind instrument), musicians stand a little apart from the dancers. Musicians play an important part in this dance for they often and unexpectedly change the tempo of the music, adding greatly to the enjoyment of the participants. Introduced by Vyts Beliajus at the 1961 University of the Pacific Folk Dance Camp.

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MUSIC: Record: Folkcraft 1407 B x 45 "Ballo Sardo".

FORMATION: Open circle of cpls stand side by side, facing ctr, shldr's touching, arms held straight down, inside hands joined. Occasionally all dancers join hands, but more often just ptrs hold hands. Cpls may be 2 W or 2 M. Throughout the dance the circle moves gradually CW.

STEPS and STYLING: Walking step. Dancers stand erect. Except in the introduction there is no bouncing or springing. Steps are close to the ground, almost giving the effect of skating. When the music becomes lively, the M may kick higher and add fancy ftwk; W continue to dance smoothly, in a dignified manner.

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### MUSIC 2/4

### PATTERN

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#### INTRODUCTION

1-6 Dancers move from R ft to L ft with a springing motion in the legs. On ct 2 of meas 5 the lead cpl (first cpl on L of open circle or a designated cpl in closed circle) raise joined hands straight fwd. On ct 1 of meas 6 the arms move rapidly downward to indicate beginning of dance. Hold ct 2.

#### I. STEP-POINT

A 1-2 Step on R ft in place (ct 1), point L in front of R, ft touches floor (ct 2), step on L in place (ct 1), point R in front of L (ct 2).

3-12 Repeat action of meas 1-2 five more times. There is a slight movement CW in circle.

#### II. POINT AND STEP CLOSE STEP

B 1-2 Step on R in place (ct 1), point L in front of R (ct 2), step L to L (ct 1), close R to L (ct 2), step L to L (ct 2), as in a quick step-close-step swd with ft close to the floor.

3-12 Repeat action of meas 1-2 five more times.

#### III. INTO THE CENTER AND BACK

C 1-3 With 3 steps, RLR, walk twd ctr of circle (cts 1-2-1), point L in front of R (ct 2), step to L on L (ct 1), point R across in front of L (ct 2).

4-6 With 3 steps, RLR, walk bkwd from ctr (cts 1-2-1), point L in front of R (ct 2), step L to L (ct 1), point R in front of L (ct 2) and make CCW semi circular motion in air with R (ct 2), to repeat pattern.

7-24 Repeat action of meas 1-6 three more times. M may raise legs on repetition. Knee may be hip high.

#### IV. POINT AND STEP CLOSE STEP

B 1-12 Repeat action of Fig II, meas 1-12.

Dance repeats three times (Figure I, II, III, IV). On last repetition Figure IV is done only five times.

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# Sebastopol

## Apple Blossom Festival



Sunday, April 3, 1977

Sebastopol Veteran's Memorial Building  
282 High Street  
1:30 - 5:30 PM

Hosted by Redwood Folk Dancers

Folk Dancers far and near, you are invited to an "Apple Blossom Festival" to be held at the Veteran's Memorial Auditorium on April 3, 1977 from 1:30 to 5:30 PM in Sebastopol.

This is our ninth year of Folk Dancing. In addition to dancing, other events are planned starting Friday and continuing through Sunday night. There will be a parade, a blossom tour, plus those good apple pies to take home. The hub of the event will take place right at the auditorium where there will be an art show.

After a day of Festivities we will have more dancing and also dining at a German Inn to some wonderful German music. We will have maps for you at the auditorium for the Inn. So plan to make a date with us and I am sure you will have a full day of fun.

REMEMBER THE DATE -- APRIL 3, 1977 -- SUNDAY AFTERNOON  
IN SEBASTOPOL

*Dee Rossi*



# IMPORTANT INFORMATION

THE NEXT 5th Thursday Party of Oakland Folk Dancers will be on March 31st, 8 to 11 PM, at Hawthorne School.

THE PANTALOONERS FOLK DANCERS invite all to a St Patrick's Day Party at Laurel School, Kansas & Patterson Streets, Oakland, on Wednesday, March 16, at 8 PM.

REGRETTABLY, the Santa Maria Festival, originally scheduled for April 2-3, has been cancelled. Please note this on your calendars.

DON'T FORGET the Beginners' Festival, Sunday April 3, 1977, 1:30-5:30 PM at Skyline High School, 12250 Skyline Blvd., Oakland, CA.

DID YOU KNOW that Europe has many festivals? One we just heard about that sounds very interesting is the FETE DES VIGNERONS in Vevey this is the heart of the wine region of Canton de Vaud in Switzerland. Just one of many Folk Festivals you may attend in Europe. This one is from July 30 to August 14. If you are interested you could contact H.A. Parker at 347-1/2 N Gardner St., Los Angeles 90036 or the Swiss National Tourist Office, 608 5th Avenue, New York 10020.





# PARTY PLACES

## NORTH

### ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

### BERKELEY

3rd FRI, 8 PM, John Hinkel Clubhouse, San Diego Road,  
BERKELEY FOLK DANCERS.

### FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,  
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,  
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FOLK DAN.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

### MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,  
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec Ctr., Alma St. & Mielke Dr.,  
MENLO PARK FOLK DANCERS.

### MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

### MOUNTAIN VIEW

1st SAT, 8:30 PM, Theuerkauf School, 1625 San Luis Ave.,  
Mt. View, BARRONADERS.

### OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples  
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,  
SEMINARY SWINGERS.

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND  
FOLK DANCERS.

5th SAT, 8 PM, Frick Jr High School, GEBFDC.

### NAPA

3rd TUES, Kennedy Park, NAPA VALLEY FOLK DANCERS.

### PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield  
Road, PALO ALTO FOLK DANCERS.

### PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA  
FOLK DANCE COUNCIL.

# PARTY PLACES

## PETALUMA

2nd SAT, 8 PM, Kenilworth School, PETALUMA INTERNATIONAL FOLK DANCERS.

## REDWOOD CITY

2nd FRI, 8 PM, Veteran's Memorial Bldg., 1455 Madison Ave., REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh, DOCEY DOE FOLK DANCERS.

## RICHMOND

1st SAT, 8 PM, Downer Jr High School, 18th & Wilcox Ave., RICHMOND-SAN PABLO FOLK DANCERS.

## SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE.

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., TRIPLE S FOLK DANCE CLUB.

## SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson Sch. 35th & Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TW.

3rd FRI, 8 PM, Temple Un Meth Ch. 1111 Junipero Serra. CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS.

## SAN JOSE

2nd SAT, 8 PM, Hoover Jr HS, Naglee at Park, GAY NIGHTERS.

## SAN LEANDRO

3rd SAT, 8 PM, Bancroft Hr HS, 1150 Bancroft, CIRCLE UP CLUB

## SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS.

## VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street, SUNNYSIDE FOLK DANCERS.

## VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.



# PARTY PLACES

## SOUTH

### INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,  
MORE THE MERRIER FOLK DANCERS.

### LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK  
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,  
LONG BEACH CO-OP

### LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

### OJAI

1st SAT, 8 PM, Ojai Community Art Center.

### PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH  
BAY FOLK DANCERS.

### SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem School, WEST VALLEY FOLK  
DANCERS.

### SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

### WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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3455 Loma Lada Drive

Los Angeles, California 90065  
For Southern California Folk Dance Information,  
phone (213) 398-9398

# ECHOES

FROM THE

# SOUTHLAND

*By Perle Bleadon*

## WEST VALLEY FOLK DANCERS

The West Valley Folk Dancers celebrated the entrance of the New Year with a gala Ball at Leslie's Dance Studio in Canoga Park. The party was the climax of the year's social activities for the club. Bunny Hogan's Dramatic and original decorations set the tone for the theme of the evening; "Indonesian Night." The costumes and food showed the Indonesian influence.

The Club is looking forward to another successful year and will continue with its teaching program plus the many social events that are so popular with the membership.

The Club meets Friday evenings, starting at 7:30 PM for dance instruction. General dancing starts at 8:00 PM. The location is Canoga Elementary School, at Topanga and Cohasset Avenues in Canoga Park.

*(Mike Faben)*

## THE MOUNTAIN DANCERS

Recently the Mountain Dancers celebrated their 30th anniversary as a Club. 74 members met in Montana for a week -- back packing in Glacier National Park, making a base camp on the ranch of another Mountain Dancer. Three days were spent reminiscing, viewing slides of the past 30 years, camp fires with folk singing, and a rousing folk dance at the Lodge by Flathead Lake. The Mountain Dancers movie epic "Bad Blood on Dancers' Mountain", a full-length western with stereo sound culminated the festivities followed by a fireworks display.

A committee has now been formed to plan the 35th anniversary celebration which is tentatively scheduled to be held in Hawaii.

## SAN DIEGO AREA

Don't forget the BIG FESTIVAL WEEKEND IN SAN DIEGO - Hosted by San Diego Folk Dance Club --- March 5th and 6th ---. On Saturday evening there is to be a party - 7:30 PM. Sunday festival --- 1:30 to 5 PM. An institute with James Lomath will be presented Saturday from 1:00 to 4:00 PM sponsored by Cabrillo International Folk Dancers.

All events will take place at the Balboa Park Club in Balboa Park. (There is also to be a Federation council meeting preceding the Sunday afternoon festival.)

Cabrillo International Folk Dancers are having a scholarship party on March 12th at the Balboa Park Club, Balboa Park, San Diego. There will be white elephants, cake walk, 50-50 raffle and LOTS MORE. Admission: \$1.00. Time: 7:30 to 11:00 PM.



## WESTWOOD CO-OPERATIVE FOLK DANCERS

As the annual April festival approaches, the various committees in "charge of getting it all together" are now being formed. Ed Feldman and his committee are in charge of the festival program. Bob Densham and Barry Korn are in charge of flyers. Rosalie Udelf is in charge of Host and Hostess (hospitality), Jane Spitzer, Decorations, Perle Bleadon, exhibitions, Ila Holmes and Eunice Udelf, the Federation luncheon, Al and Alice Beckerman, After-party, and Cary Dolinko is in charge of clean up.

The Social committee has many interesting things planned for the coming months. Our NIGHT-BEFORE-NEW YEAR'S EVE Party was a tremendous success -- with Bora Gajicki's Borino Kolo orchestra providing us with great music -- off-set with couple dances, etc on records when the orchestra rested.

## GANDYS' INTERNATIONAL FESTIVAL

An international folk dance festival will be presented Sunday, March 20th, from 1 to 5:30 PM at the International Institute, 435 S. Boyle Ave. in Los Angeles, hosted by the Gandy Dancers and sponsored by the Folk Dance Federation of California, South in co-operation with the International Institute of Los Angeles. This is an event which is presented every two years as a benefit fund-raiser for the Institute's program objectives; to promote social integration and assimilation of persons of foreign birth or parentage and to promote a better understanding and greater sympathy between peoples and to help the immigrants and their children to become adjusted to America and share in its growth and development.

Dancing will start at 1 PM. There will be two dance areas; the patio and the auditorium -- for beginner and more advanced levels of dancing. In fact, for those who have never danced before, there will be an opportunity to have a first simple dance lesson. There will also be at least one, and probably more, special exhibition groups who will perform during the afternoon. The musicians from Westwind Folk Ensemble will play live music for part of the dancing. There are to be two costumed doll displays, and Pat McCarthy's "little apple people" carvings. A folk dance film will be shown, this we believe the one Mario Casetta took some years ago --- so some of you readers may possibly see yourselves "in action." Record, Craft and costume dealers will be on hand in the side rooms. Refreshments will be available and a Yugoslavian luncheon/dinner will be catered by the Dubrovnik Restaurant (of Beverly Blvd. in Hollywood) where you may eat at the tables surrounding the patio. (The institute will have beverages, wine & beer available.)

The host club has been known ever since its inception, 28 years ago, for its fine costumes -- so there should be much interesting material to be seen in the costumes display. Non-dancers are cordially welcome but the admission is the same whether you dance or not -- it will be \$1.50 for adults and 50¢



for children. All proceeds go toward the operation of the International Institute --- neither the Federation nor the Gandy Dancers derive any monetary benefits --- what we get is an afternoon of fun dancing and the satisfaction of helping a good cause.

All dancers --- please note --- don't let the words "Gandy Dancers", "Federation" or "International" disturb you. Gandy festivals are like any other, all dances you can do: Kolo-people, Federation-South dancers like and perform as many Balkan-type dances as you do; Ethnics, the very term "International" means you should find some of your own dances on the program --- so come one and all. Have a great afternoon!!!

*(Folk Dance Scene)*

#### SEASIDE STATEWIDE '77-----SANTA MONICA-----SEASIDE STATEWIDE '77

Seaside Statewide is well under way and we expect it to be one of the best held yet. This will be the 32nd event of its kind -- held originally in Ojai back in 1946. Usually over the Memorial Day weekend it is California's biggest folk dance event, the one everybody looks forward to and all the top exhibition groups "hone up" for in the hopes of being asked to participate during the exhibitions periods during the weekend. It also signifies the end of the Federation year for both, Folk Dance Federation of California (north) and of the Federation, South and during the weekend, the new officers of both organizations are installed at the ceremonial "brunch".

North and South alternate in hosting. Even years, the Northern groups combine to put one on in their area which lies north of San Luis Obispo. Odd-numbered years, it is the Folk Dance Federation of California, South who do the honors. Events start with an opening party Friday night, May 27th at the Miramar Hotel, move to the Civic Auditorium Saturday and Sunday for festivals and institute (returning at midnight for live-music afterparties.) and concluding with a picnic in Lincoln Park on Monday.

#### INTERNATIONAL FOLK DANCE CONCERT

To celebrate the 30th anniversary of the original Irwin Parnes' International Folk Dance Festival, oldest and largest in the Western States, some 500 colorfully costumed dancers, musicians, acrobats and singers will perform March 19th from 8:00 to 11:00 PM in the Dorothy Chandler Pavilion of the Los Angeles Music Center. Actress Susan Strasberg will narrate the award-winning brotherhood event.

There will be Javanese dancers, Scottish Dance Ensemble directed by James Lomath, Liberty Assembly, Ukranian Spirit Dance Company (all 3 Federation, South groups) Carol and Ron Montez, rumba, the Latin American Formation Dancers, Carlos Avilas Argentina gaucho ensemble, Dr. Tillman Hall's Hoedown Dancers. The American Horse Indian Dancers, San Francisco's Chinese Folk Dancers, Rimaja Egyptian Belly Dancers, Athan Karras' Greek Taverna Dancers, Krakusy Polisy Company, Shlomo Bachar's



Hadarim Israeli Troup. The very fine Odessa Balalaikas, the Sky Highchief Master Puppeteers and the College of Idaho Chamber singers.

These festivals have been sold out in advance for many years now and the securing of tickets early is advised. This year, as in the past many years, the opportunity to secure tickets through our Folk Dance Federation has been made possible by Mr. Parnes. We have acquired a block of the choicest locations in the three price groups, \$7, \$6 and \$5, in the orchestra, loges, Founders' Circle and Balcony. Although you will pay the same for them if bought through the Federation as you would at the box office, you would have a three-fold advantage. First, these are the choice selection seats, secondly you don't have to go down to get them, but third, and MOST important, for each one of these tickets sold through the Federation committee, one dollar (\$1) will go to the Federation's scholarship fund. For further information, please contact Folk Dance Federation of California, South, Beth Perkins, Concert Ticket Distribution, 13707 S. Rossburn Ave., Hawthorne, CA 90250, phone 213-675-7397. If you order by mail, please enclose properly addressed (to self) envelope, stamped (13¢) along with your check and order.

Following the performance, some more exciting news. Just as last year, after the concert, (starting about 11:30 PM) all who wish may visit the Intersection Folk Dance Cafe, 2735 W. Temple St, Los Angeles where, by presenting your ticket stub from the performance, you can get in for only \$1 admission, and the Intersection, as a gesture of goodwill, will give to the Scholarship Fund, 50¢ for every ticket turned in. You will find international dances on the program and it is possible the Intersection Dancers will perform again as they did last year. Those who are hungry will find the Intersection's usual fine ethnic food available. Make a whole weekend and attend the Gandy Festival the next afternoon and the Venezuelan dancers at UCLA Sunday evening.

*(Folk Dance Scene)*

#### BEGINNERS' FESTIVAL

The recent Beginners festival held at Millikan High School in Long Beach was a huge success. There must have been close to 500 persons -- who were all having a wonderful time. The large crowd prompted Federation, South President Sheila Ruby to ask those who know of larger places to dance to please advise so we can check them out. Chairman Ray Augustine thanks everyone who helped, the teachers who returned the survey sheets on dances, and his committee members and the dancers.

#### GANDY DANCERS

David and Emma Charlebois were installed as the President and Vice-President of the Gandy Dancers in that club's 30th annual election. Relative newcomers to the group, they'll have a tidy job on hand with the upcoming March Festival and keeping the

flock under control what with Statewide exhibition rehearsals, and all. The Club's first President, Olga Mirosav, was in town recently, convalescing in the California sun before returning to the Big Apply (our first Soucal kolomaniac, by the way), and her veep, Bruce Johnson is featured in the film "Bound for Glory," the life story of Woody Guthrie.

*(Folk Dance Scene)*

#### THIS AND THAT

Our globe-trotting Millie Libaw will be off again for Europe for a month, Israel for ten days and Budapest for twenty-two days. She will return just in time for SEASIDE STATEWIDE '77 in Santa Monica.

We offer our condolences to Dave Slater and his family on the loss of his mother, Gertrude, who passed away a month ago. She had had a stroke about two years ago and had been recovering remarkably until after Dick died last spring. A great lady and an artist --- her paintings may be seen in many Southern California folk dancers' homes.

We are sad to announce the death --- slain by an unknown assailant in her own apartment in Long Beach - of Cammi Stasse. Cammi had played with Borino Folk Orchestra since her graduation from high school. Her devotion to the orchestra was one reason for her moving to Long Beach from Orange County. She played trumpet, oboe, bass prim, prim and frula. She loved plants, flowers, gardens; she loved to make things grow. Cammi was 21 years old. A scholarship fund will be set up in her memory.

#### INBAL DANCE COMPANY --- BROLIN DANCE COMPANY, CZECHOSLOVAKIA

We have been advised by letter to the patrons for the El Camino College Dance series, that due to the inability of Inbal Dance Company from Israel to appear because of labor difficulties, El Camino College has fortunately been able to substitute the BROLIN DANCE COMPANY from Czechoslovakia, Sunday, March 13, at 3 PM. This is a group of 35 dancers and musicians specializing in Moravian culture, but not excluding the other areas of present-day Czechoslovakia.

We have been advised that El Camino College will make every effort to bring Inbal to the College at the earliest opportunity.

#### MARK YOUR CALENDARS -- COMING EVENTS

April 29th - May 1st, Royal Scottish Country Dance Society in Santa Maria. Cabrillo International Folk Dancers' Festival in San Diego, October 1st - 2nd. Santa Maria Festival, April 2nd - 3rd has been cancelled. Westwood Festival, April 17, Culver City. Las Vegas Folkdancers weekend -- festival, institute, big night on the town, May 6th - 8th. Seaside Statewide, May 27th - 30th. Griffith Park Festival, June 5th. Idyllwild Camp at Desert Sun School, June 24th, July 1st. Santa Monica on the Slab, July 4th. San Diego Conference, August 5th - 15th. San Diego Afterparty, Sept. 17th. Camp Hess Kramer Institute, Oct. 7th-9th. Treasurer's Ball, November 12th, Idyllwild Partytute, December 4th, and many more events.



# COUNCIL CLIPS

## GREATER EAST BAY FOLK DANCE COUNCIL

The GEBFDC will continue to work on dance coordination between the clubs. Ray Sakalay, our hard-working secretary, will continue to send the monthly listings via the minutes. It is the duty of the clubs reps to get their lists to her each month. The program of the 5th Saturday parties reflects these lists and from the attendance (around 100) the parties are popular.

The Pantalooners will hold a St. Patrick's party on March 16th at the Laurel School, Patterson & Kansas Sts., in Oakland from 8-11 PM. There will be refreshments and exhibitions with Stan Valentine calling squares.

Other parties in March will be: 5th; Richmond San Pablo Folk Dancers; 19th - San Leandro Circle Up in San Leandro.

Marjorie Simic continues to do an excellent job with the Berkeley Folk Dancers' monthly bulletin. It is of interest to all folk dancers. Besides listing the various activities of the members, all Federation dates are listed and commented on by Al and Rose Sultan; Celine Hirsch talks about their Good and Welfare work; and Dorothy Kvalnes has an Easy Does It column which is always excellent. In her latest article, she talks about suitable footwear for dancing. "If you take whatever much of this advice which appeals to you, to have your feet properly clad for dancing, your feet will thank you! Also, you will be observing the rule of consideration for others, since soft shoes will inflict less injury to others."

The Berkeley Folk Dancers' Annual Birthday Ball will this year take place on May 14, 1977 at the Blue Dolphin Restaurant in San Leandro. Kolos are at 6:30, followed by Dinner at 7:00 and Folk Dancing at 8:00 PM. For more information, contact Merelyn Sheehan, (415) 530-2771.

On December 16, 1976, the East Bay Women's Dance Circle held their Christmas Party and farewell to Leona Lodge. Gifts were exchanged around the Christmas Tree with an appropriate poem by Gwen Heisler. Luncheon was served concluding with Christmas Caroling. Vice-President Margaret Dormeyer was Chairman assisted by officers of the Club and Grace Nicholes our Director, who surprised us all with a handmade gift for everyone. This activity terminated the dancing for the year 1976. The Dance Circle resumed dancing on January 6, 1977, Thursday mornings from 9:30 AM to 11:30 AM at:

OUR LADIES HOME SENIOR CENTER  
Foothill Blvd. & 35th Avenue,  
Oakland, Calif.

*Genevieve Pereira, 1811 Cornell Dr., Alameda CA 94501*



### SAN FRANCISCO FOLK DANCE COUNCIL

Fun Club held its first dance party of 1977 on New Year's night with 27 present and the men planning and fixing most of the refreshments and decorating with balloons and hats. The women appreciated the great job they did.

Ten members of Bob Hardenbrook's Fun Club class danced at a Christmas Party given by the Sheltering Pines Convalescent Home for its patients and their families on December 11, 1976. The audience was very enthusiastic about the colorful dances. They hoped the group would return soon. Members of the Fun Club attended all the local Christmas Folk Dance parties and ten club members joined the Greater East Bay Council at their New Year's Eve Party at Spenger's and had a great time.

Members are invited to a Greek Party on March 5th and "April in Paris" the 2nd of April. Ethnic foods will be served and some surprises will be featured. All who attended the December Party enjoyed the delightful children who danced Central American dances and the delicious tacos and other goodies of those countries. Special thanks to our member Stella Alvarado who decorated the tables in festival Christmas mood and gave her hand made holiday corsages to the ladies and gifts to each of the children.

COUNCIL NEWS...The Folk Dance Festival held last August 8, 1976 was endorsed by the Board of Directors of the San Francisco Twin Bicentennial. It was listed in the American Revolution Bicentennial Administration in Washington D.C. It was a part of the Sunset Neighborhood Bicentennial Celebrations which took 2nd place in the competition of Bicentennial Celebrations among the city's neighborhoods. The prize money will be spent on improvements in the Sunset District.

The program and Flyer were in display in the History Room of the Main Library for three months with other memorabilia that was used in the celebration of the 200th Birthday of the city of San Francisco and America. These items will be stored for the use of future generations. A very attractive banner was made by Viola Delk using the Official Bicentennial insignia of San Francisco. It was also displayed in a large supermarket for two months.

The Festival has the largest Audience in 15 years and many spectators became interested in Folk Dancing and came to classes, and eight are still in the classes.

The Council expresses its appreciation to the many fine exhibition dancers and their instructors who added so much to the annual events. They also wish to encourage dancers from other areas to come to their excellent club parties and the Festivals here, and to express thanks for the support of the many wonderful dancers and visitors and local people who are the only reason for our existence.

*Leonore Fifer, 1701 22nd Ave., San Francisco, CA 94122*



## FRESNO FOLK DANCE COUNCIL

A salute to San Jose for their very nice festival -- especially the very good sound system. In Fresno we're now very busily learning the dances taught at their Institute. It was nice to have a good "oldie" like That Happy Feeling taught again.

When Newman Center was searching for a family-oriented activity a few months ago and they decided to try folk dancing, they were happy when 75 people attended, and they scheduled a second session. More than a hundred people came to that one, and the Teeners got hearty applause for the special dances they presented. The consensus of the parish was that they had never had a better time, so we were asked back a third time -- and a whopping crowd of 300 showed up! Again the Teeners entertained with several dances and the Monday Niters made their debut with a Swedish Weaving Dance.

The Square Rounders Club has changed their potluck night from the 1st Saturday of each month to the 3rd Saturday, and we invite you to join us. We also wish to welcome new members John and Mary Kehoe, new arrivals in Fresno from New York State, and their children Mary Ann, John Jr., and George.

A new class aimed at helping teachers in both repertoire and teaching techniques is being conducted at Romain Playground, 3030 E. Harvey from 4 to 6 each Thursday afternoon. This is not a progressive class. Each week dances will be chosen to fill the needs of the teachers in attendance that day.

We enjoyed the Aman concert of Feb 25 and their workshop on Feb 26, both at Coty College.

Just heard that Maureen Hall is at home following surgery on a slipped disk. Here's for a speedy recovery, Maureen---

*Vera Jones, 4649 N. Wilson Ave, Fresno CA 93704*

## REDWOOD FOLK DANCE COUNCIL

On a recent Sunday afternoon with a potpourri of dances twenty-five dancers from Petaluma International Folk Dancers and Frank Bacher's Novato class, in various ethnic costumes, showed some three hundred senior citizens in Petaluma how we have fun. What an appreciative, responsive audience! Frank very wittily announced that several dancers were themselves senior citizens and added his familiar assurance that "anyone who can walk can dance." An ambitious teacher could no doubt schedule a good-sized class with these people.

Another Sweetheart Festival is over --- the sixth annual. It was great to see so many "freshmen" dancers enjoying well over half the dances; and although most of them have not as yet acquired ethnic costumes, they were able to add their red and white dress modes for the theme of the day. The decor, the exhibitions, the floor, the weather, and the hospitality were nothing less than superb.

Would you believe it is almost time for apple blossom? The Apple Blossom Festival in Sebastopol is more than a festival; it is a delightful Sunday which begins with a leisurely drive along the well-signed blossomed by-ways in the area, a quick



picnic lunch, and then a piece of pie and coffee and a stroll through the unusually nice art show before beginning the afternoon of dancing. If you have never experienced this annual delight I urge that you include it in your calendar of plans; if you have, do doubt you need no urging!

*Mona Venzi, 30 Corte Precita, Greenbrae, CA 94904*

#### MARIN FOLK DANCE COUNCIL

I'm sure every class and regional dance council has the same type of headache when it comes to drawing up a dance program to the mutual satisfaction of all persons or clubs involved. Marin is no exception. We probably have more problems than most in that two of the clubs in the Marin Council are small, long established, couple-oriented and sponsor a joint class; the other club is relatively new, sponsors four classes and consequently has more members, many of whom are young and/or without partners. Naturally these classes do substantially more line dances than the couple-oriented class. The dance council program committee faces an horrendous task in drawing up a program -- one club pushes for more dances that unattached people can participate in, while the other two clubs favor retaining the couple dances that have been such favorites with them over the years. What a problem! At our last council meeting the program committee announced that a change in program format is going to be tested -- instead of the usual 8 dances per tip they are going to try 9 dances per tip, with the extra dance being a kolo. Each tip will be made up of two each beginner, intermediate and advanced dances, and three kolos. We will have an opportunity to test this new format at the President's Costume Ball on Saturday, April 2nd at Park School in Mill Valley. A donation of \$1.25 is asked and there will be door prizes for which you need not be present to win. This party is the fund raiser which enables us to put on our Annual Festival in July, so we do hope you will support us even if you are unable to come. Tickets are available right now, and have been sent around to most clubs, but if you need some please let me know (415) 453-6334 -- and I will send them to you.

Visiting the Kopachka class recently was Norwegian dance teacher, Ingvar Sodal, who brought with him some film of the 1976 Trondheim Festival in Norway. Part of the film showed dancers in competition so we were treated to a first-hand view of styling. The thing, though, that impressed me even more than the styling was the people. For the most part they were not hot-shot, energy-exuding young performers, but rather people of every age, totally relaxed, enjoying dances that have probably been handed down from one generation to the next in their villages and towns. In one group a Mother, Father and their grown sons danced together, and Ingvar mentioned that this particular older couple had been dancing in competition ever since he could remember. How beautifully they danced, too.

Nancy Linscott has been busy lately organizing a Scandina-



vian workshop weekend, with Gordon Tracie and Ingvar Sodal teaching. It will take place April 8-10th near Santa Cruz, and is aimed at perfecting the styling of people who already know the basics of Scandinavian dances. We should be seeing some nice styling around soon...

One and all are invited to don Italian costumes and join the Step-Togethers for their Spaghetti feed party on Saturday, March 26th at Almonte Hall, Mill Valley. They will start serving at 6 PM, and the menu will include a hot course, pasta, salad, bread and wine. After dinner there will be dancing with some entertainment, and dessert will be served after dancing. Dinner and dancing will be \$4.00.

If you know anybody who wants to get started in kolo dancing please send them to Claire Tilden's Thursday night class at the San Rafael Community Center, 618 B Street, San Rafael, at 7:30 PM. Claire recently started a new beginner class. The intermediate and advanced dancing is done a little later in the evening, so there is something for everyone in that class.

On Saturday night, March 5th there will be a very exciting concert at Park School, Mill Valley, starting at 8 PM. It will be given by the Danica choral and instrumental ensemble. Danica (da-nee-tsa) is a group of 35 singers and musicians who present traditional music of Eastern Europe - Yugoslavia, Bulgaria, Romania, Hungary and the Soviet Union. They have been together since 1974, and are under the direction of Susan Mintz. After the performance there will be refreshments and a dance party with live music from the Danica musicians. All this for \$2.00. I have heard that this group is very very good, and this is the first time they have performed in Marin, so I look forward to seeing them.

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

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- MAR 12-13, Sat-Sun, SACRAMENTO. "Camellia Festival". Memorial Auditorium, 16th and J Streets. Host: Sacramento FD Council
- MAR 19, Sat, FRESNO. "White Elephant Sale". Danish Brotherhood Hall, Yosemite and Voorman Streets. Sale, 6:30 PM. Host: Fresno Folk Dance Council.
- MAR 20, Sun, OAKLAND. "Children's Citywide Folk Dance Festival." Oakland Municipal Auditorium, 10 Tenth Street. Festival, 1:30-5:00 PM. Host: Oakland Recreation Department.
- APR 2, Sat, MILL VALLEY. "President's Ball." Park School, 360 E. Blithedale. International Folk Dancing, 7:30 - 11:30 PM. Host: Marin Dance Council.
- APR 3, Sun, OAKLAND. "3rd Annual Beginners' Festival." Skyline HS Gymnasium, 12250 Skyline. International Folk Dancing, 1:30 - 5:30 PM. Host: Folk Dance Federation of California, Inc. and Greater East Bay Folk Dance Council. Wear soft soled shoes where possible.
- APR 3, Sun, SEBASTOPOL. "Apple Blossom Festival." Veteran's Memorial Building, High Street. International Folk Dancing, 1:30 - 5:30 PM. Host: Redwood Folk Dancers.
- APR 16, Sat, SACRAMENTO. "Installation Ball". El Dorado School 5255 J Street. Host: Sacramento Council.
- APR 17, Sun, SAN FRANCISCO. "Blossom Festival". Recreation Arts Building, 50 Scott Street. International Folk Dancing, 1:30 - 5:30 PM and 7:30 - 9:30 PM. Kolo Hour, 6:30 PM. Host: San Francisco Council.
- APR 30, Sat, OAKLAND. "Fifth Saturday Party". Frick Jr High School, Foothill Blvd and 64th Ave. International Folk Dancing, 7:30 - 11:00 PM. Host: Greater East Bay Council.
- APR 30, Sat, SACRAMENTO. "Scholarship Ball." Host: Sacto. Council.
- APR 30, Sat, PENINSULA. "Fifth Saturday Party."
- MAY 14, Sat, SAN LEANDRO. "Berkeley Folk Dancers' Birthday Ball." Blue Dolphin Restaurant, Marina Blvd West. Kolo hr, 6:30 PM; Dinner, 7 PM; International Folk Dancing, 8 PM. For reservations, contact Merrelyn Sheehan, (415) 530-2771.
- MAY 14, Sat, SACRAMENTO. "Whirl-A-Jigs 30th Anniversary Dinner-Dance."
- MAY 15, Sun, SANTA ROSA. "Rose Festival." Santa Rosa Jr High School Gymnasium, 1000 College Ave. International Folk Dancing, 1:30-5:30 PM. Hosts: Santa Rosa Folk Dancers and Redwood Folk Dancers.

JUN 4, Sat, FRESNO. "Fresno Folk Dance Installation Pot Luck."  
 JUN 5, Sun, OAKLAND. "Picnic at Dunsmuir House Games."  
 JUN 12, Sun, PETALUMA. "MDC Annual Picnic."  
 JUN 24-26, Fri-Sun, SACRAMENTO. "Camp Sacramento."  
 JUN 24-26, Fri-Sun, SAN LUIS OBISPO. "5th Annual Israeli Inst "  
 JUN 24-JUL 1, Fri thru Fri, IDYLLWILD. "Idyllwild Folk Dance  
 Workshop."  
 JUN 25-JUL 2, Sat-Sat, MENDOCINO WOODLANDS. "Mendocino Folklore  
 Camp."  
 JUL 4, Mon, SACRAMENTO. "Opening of the Village Green."  
 JUL 4, Mon, OAKLAND. "July 4th Festival."  
 JUL 9, Sat, MILL VALLEY. "Institute and Warm-Up Party."  
 JUL 10, Sun, KENTFIELD. "Fun in Marin."  
 JUL 24-30, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."  
 JUL 30, Sat, OAKLAND. "Fifth Saturday Party."  
 JUL 30, Sat, PENINSULA. "Fifth Saturday Party."  
 JUL 31-AUG 6, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."  
 AUG 21, Sun, GUERNEVILLE. "Little Festival in the Redwoods."



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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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DOROTHY DAW, 12527 Chadwell St., Lakewood, CA 90715

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- MAR 5-6, Sat-Sun, SAN DIEGO. "Folk Dance Weekend and Festival."  
Host: San Diego Folk Dancers. Sat, 7:30 PM and Sun, 1:30 PM  
Institute, Sat, 1-4 PM. Balboa Park Club.
- MAR 20, Sun, LOS ANGELES. "Regional Festival." Host: Gandy  
Dancers. International Institute, 435 Boyle St. Donation  
of \$1 for International Institute, a United Way Agency.
- APR 17, Sun, CULVER CITY. "Festival." Memorial Auditorium,  
1:30 PM. Host: Westwood Co-op folk dancers.
- MAY 1, Sun, EAGLE ROCK. "Idyllwild Baccanal." Eagle Rock Play-  
ground, 1-5 PM. Donation: \$1.50.
- MAY 6-8, Fri-Sun, LAS VEGAS, NEVADA. "Regional Festival." Host:  
Las Vegas Folk Dancers.
- MAY 27-30, Fri-Mon, SANTA MONICA. "Statewide."
- JUN 5, Sun, LOS ANGELES. "Springtime in the Meadow." Griffith  
Park.
- JUN 24-26, Fri-Sun, "Idyllwild Folk Dance Camp, Weekend."
- JUN 24-JUL 1, Sun-Fri, "Idyllwild Folk Dance Workshop."
- JUL 4, Mon, "4th of July on the Slab." Host: Santa Monica  
Folk Dancers. 12 noon to ?
- AUG 5-7, Fri-Sun, "San Diego State University Folk Dance Con-  
ference, Teacher/Leader Weekend."
- AUG 7-14, Sun-Sun, "San Diego SUFD Conference."
- SEP 17, Sat, "San Diego SUFD Conference Afterparty."
- OCT 1-2, Sat-Sun, SAN DIEGO. "Cabrillo Folk Dancers' October-  
fest." Balboa Park Club, Balboa Park. Sat, Institute 1-4  
Pm, pre-party 7:30-11:30 PM; festival 1:30-5 PM Sun.
- OCT 7-9, Fri-Sun, "Camp Hess Kramer Institute."
- NOV 12, Sat, "Treasurer's Ball."
- DEC 10, Sat, "Festival" Host: Santa Monica Folk Dancers.
- 1978
- JAN 22, Sun, GLENDALE. "Festival." Host: Pasadena Co-op. Glen-  
dale Civic Center.
- FEB 10-12, Fri-Sun, "Festival." Host: Laguna Folk Dancers.
- FEB 11, Sat, "Valentine Party." Host: San Diego SUFD Conference.

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For information concerning folk dance activities in Southern  
California, contact the

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH  
13250 Ida Avenue, Los Angeles, CA 90066  
Telephone: (213) 398-9398

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FUN CLUB invites you to their popular folk dance class - Mons.,

7:45-9:45 PM, Eureka Valley Center - Collingwood off 18th, S.F. Bob & Virginia Hardenbrook instruct -- 824-0339.

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JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino,

Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr.

High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, instructor, 327-3200.

THE BARRONADERS FOLK DANCE CLUB of Mt View will hold workshop

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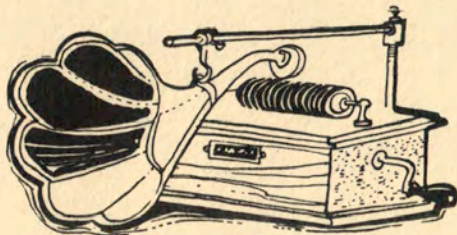
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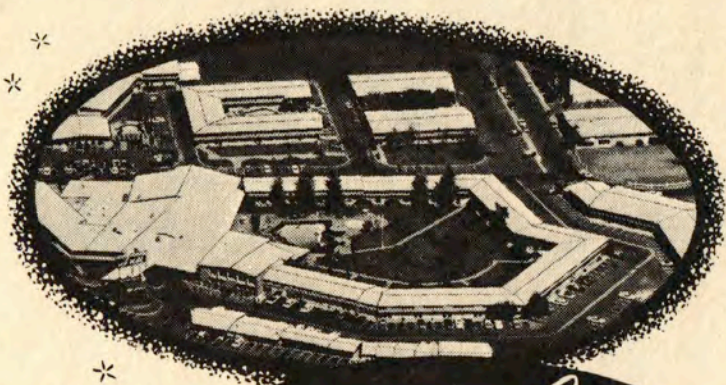




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