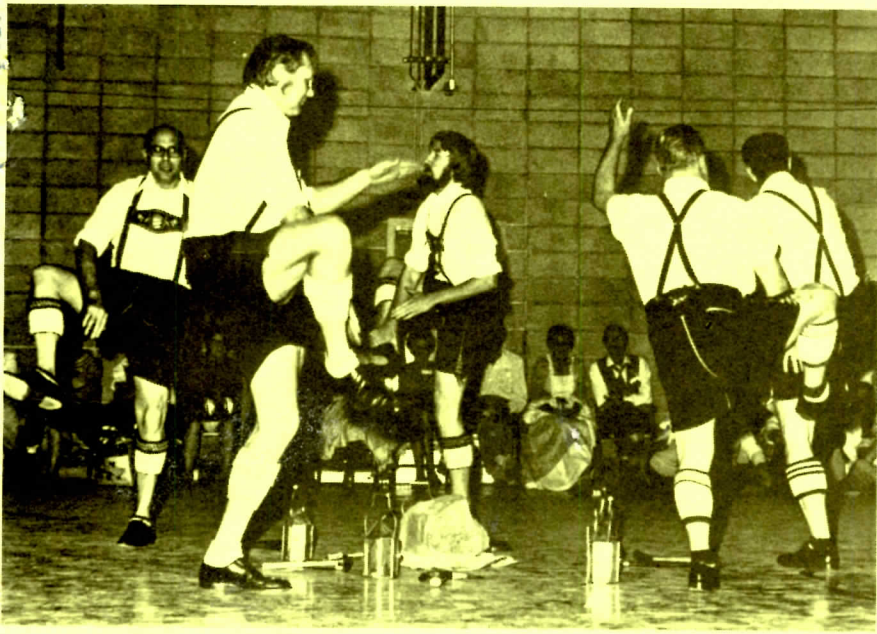


JULY/AUGUST 1977



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

65¢

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OFFICIAL PUBLICATION OF THE
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TABLE OF CONTENTS

DESERT SANDS.....	1
Nagaland, India.....	4
Easy Does It.....	10
A Note From The President.....	11
'77 Seaside Statewide.....	12
Statewide '78.....	13
Beginners' Festival.....	14
Dance Descriptions:	
<i>Walczyk Lubelski</i> (Poland).....	18
<i>Sirotica</i> (Serbia).....	20
Serbo-Croatian	
Pronunciation Guide	19
Kolo Kalendar.....	22
Echoes From the Southland.....	26
Council Clips.....	31
Calendar of Events.....	37
Classified Ads.....	40
Advertisers: 13, 19, 25, 36,	
38, 40, Back Cover.	

ON OUR COVER

Millie von Konsky's Dance Group
from Oakland performs at the 1976
Fresno Fall Festival.

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Desert sands

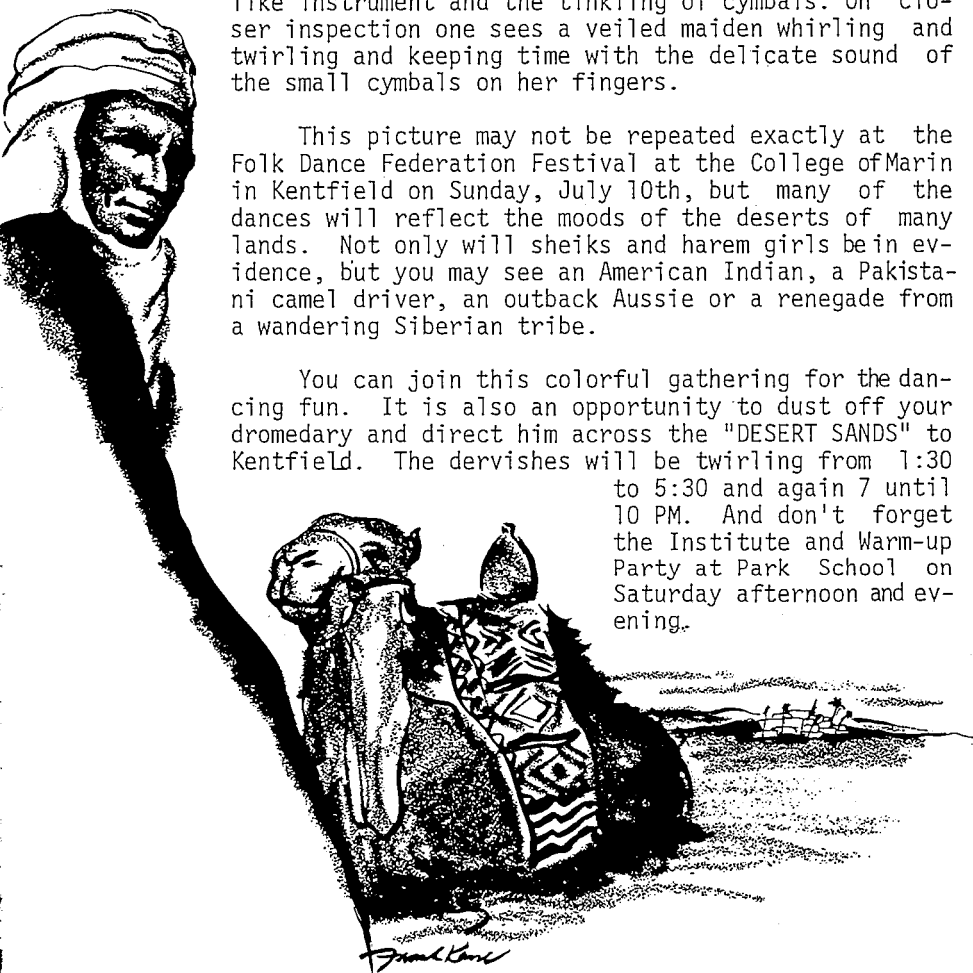
...certainly an appropriate title for the annual Folk Dance Festival to be held in Marin County, since the water shortage has hit hardest there.

When one normally thinks of the deserts of the world, it conjurs up a picture of vast stretches of shimmering sand under a hot burning sun. Off in the distance under the date palms - no, not a mirage, but a collection of whitewashed adobe houses huddled together. Winding, twisty alleys are teeming with people, young and old, and animals galore.

Through an open door comes the sound of a flute-like instrument and the tinkling of cymbals. On closer inspection one sees a veiled maiden whirling and twirling and keeping time with the delicate sound of the small cymbals on her fingers.

This picture may not be repeated exactly at the Folk Dance Federation Festival at the College of Marin in Kentfield on Sunday, July 10th, but many of the dances will reflect the moods of the deserts of many lands. Not only will sheiks and harem girls be in evidence, but you may see an American Indian, a Pakistani camel driver, an outback Aussie or a renegade from a wandering Siberian tribe.

You can join this colorful gathering for the dancing fun. It is also an opportunity to dust off your dromedary and direct him across the "DESERT SANDS" to Kentfield. The dervishes will be twirling from 1:30 to 5:30 and again 7 until 10 PM. And don't forget the Institute and Warm-up Party at Park School on Saturday afternoon and evening.



Fun in Marin

Desert sands

Friday, July 9th
Kopachka Warm-up Party
Park School

Saturday, July 10th
Federation Institute
Park School
1:00 PM

July 9th
Saturday night
8-12 PM
Park School



At Va'ani
Scandinavian Polka
Sleeping Kujawiak
Ersko Kolo
Tarantella Montevergine
St. John River
Olahas
Vo Sadu Li
Senftenberger

Lech Lamidbar
Kreuz Koenig
Vossarul
Saxino Kolo
Irish Rover
Horehronsky Csardas
Jove Malemome
Palotás
Institute Dance
SQUARES
Kostursko Oro
Swir Swir Mazur
Bella Franca
Karagouna
Double Sixsome Reel
Syrtos Rodou

Eleno Mome
De a Lungul
Institute Dance

Stara Vlajna
Hambo
Szökkenős
Pasarelska
Polka Mazurka
Santa Rita
IstehendeK
Polka Od Pryzworska (5 and)
Scottish Institute Dance
SQUARES

Syrto
Windmueller
Baile da Camacha
Rorspols
Gocino Kolo
Zeybekiko
White Heather Jig
Polka (Free Style)
Mayim Mayim

July 10th
 Sunday Afternoon
 College of Marin

Mayim Marim
Körcsárdás
Dpla Masurka
Kol Dodi
Polharrow Burn
La Cachucha
Silistrenski Opas
Red Boots
Little Man in a Fix

Deninka
Bourrées Croisées
Ada's Kujawiak
Vulpita
Garry Strathspey
Doudlebska Polka
Arap
Dreisteyrèr
 Institute Dance

SQUARES

Tino Mori
Hambo
Alexandrovska
Kriči Kriči Tičëk
J.B. Milne
Zillertaller Laendler
Ciuleandra
Tango Poquito
Oberek Zvicainy

EXHIBITIONS

Erev Ba
Tarantella di Peppina
St. Gilgen Figurentanz
Diveibarsko Kolo
Postie's Jig
La Encantada Tango
Alunelul
Brandiswalzer
 Institute Dance

SQUARES

Biserka Bojarka
Korobushka
Caballito Blanco
Tzadik Katamar
Farewell to Aucterarder
Knoedeldrahner
Somogyi Karekazo
Polish Mazur
Zweifacher

July 11th
 Sunday Evening
 College of Marin

Sham Hareh Golan
Siamse Bierte
St. Bernard's Waltz
Silistrenski Tropanka
Elizabeth Quadrille
Teton Mt. Stomp
Hora Fetelor
Polyanka
 Institute Dance

SQUARES

Yeverechecha
Tehuantepec
Sønderhøvig
Belasičko
Mairi's Wedding
Lepa Anka Kolo Vodi
Ya Abud
Corrido
Sauerlander Quadrille

EXHIBITIONS

Jocul de a Lungul
Hambo
Couple Hasapiko
Pomuletul
Bal in da Straat
Bratach Bana
Ikariotikos
Hofbrauhaus Laendler
 Institute Dance

Ivanice
Imherrodspoß
Ardeleana
Hopa Hopa
The Wild Geese
Dodi Li
Tarina
Posnan Oberek
Waltz

Nagaland, India

Nagaland is located in the upper eastern part of India, on the south side of the Brahmaputra River. There are many semi-civilized tribes and the 1961 census recorded 369,200 inhabitants. It is an interesting fact that there were, in 1961, 401 children ages 6 to 9 years of age, 159 children 10 to 14 years of age, and 271 adults between the ages of 21 and 30. No mention was made as to why the differences in the totals, be it for health or wealth reasons. The other age group totals were less as they got higher, which is natural.

The 1961 census was part of India's 5-year-plan and the beginning of the plan was to form boards for the promotion of handicrafts from villages and small industries. It was felt that the household industry should be separately investigated for a proper accounting of the nation's manpower, resources, and its specific contribution to the national income. This census is what brought about the reports or books from which this information is gleaned.

The government had a three-part questionnaire that dealt with (1) the geographical layout & population of the village, (2) the artisan communities in the villages, and (3) the tribal communities. Along with the necessary statistics, there is a lot of interesting folk information in the report.

Nagaland is made up of ridges and sometimes descends with gentle slopes. The villages are built along the ridges of the hills for security reasons and were formerly surrounded by stone walls, dykes or fences of thorns. Many villages had village gates which had narrow sunken paths leading to them. Great wooden doors decorated with painted carvings closed the gates. Some villages arranged their houses along regular patterns of streets atop the ridge, other tribes would build as they pleased.

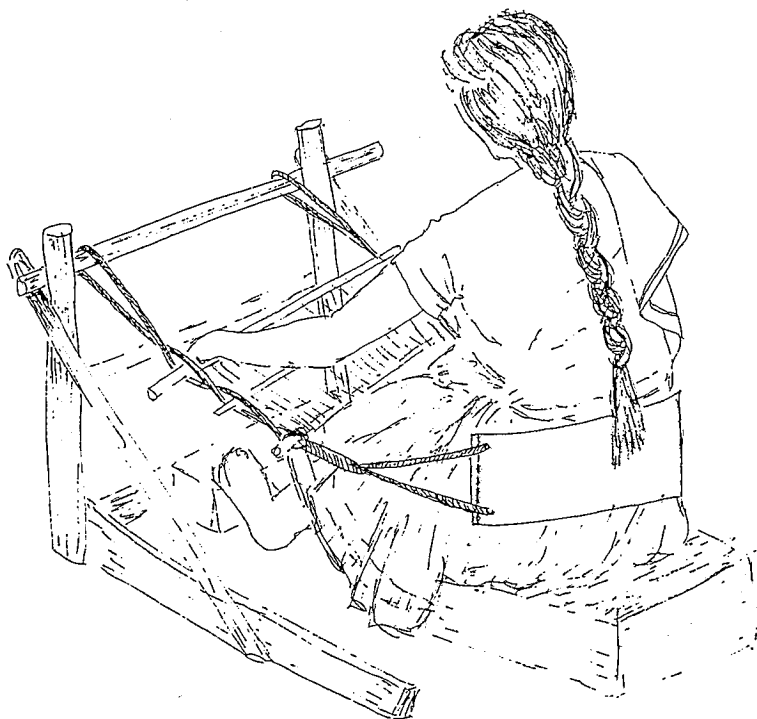
The Naga people presumably belong to the Indo-Mongoloid group. Each tribe speaks a different dialect and each tribe gives its own tradition of origin, from coming out of rocks to emerging from the earth, or from a cave, but most tribes point to the east as their place from which they migrated.

In general, the people have many difficulties against which they have to struggle. Their homes are built of bamboo and thatch which burn very fast so there is always the fear of fire, the clay for their pots is not easily obtainable, and the cotton for weaving is not extensively grown as it is hard to just provide enough food to sustain the people.

There have been many changes over the years, imports and Christianity affecting several of them. The hats, decorated spears, shields and war ornaments were used in early tribal beliefs but disappeared as Christianity crept in. Homemade dyes, wood carving, decorating with seeds, feathers and paint became unnecessary as commercial dyes and plastic ornaments were easily

obtained at the bazaars. There has been some revival of the Naga culture; except for a few "modern" girls, nearly all of the women wear their hand woven dress. They also want to bring back their old dances, record their old epics and stories and build up their own literature in their own language.

In the village of Ao Naga, weaving and pottery are done only by the women and the men do the wood carving, blacksmithing and basketry. As there is no village weaver, the women are expected to weave the clothes of their husbands and families.



Although the clothes in Ao are now almost entirely made of the fine thread imported from the plains of Assam, they were originally made entirely of local materials. There is also some wool imported now and a statistic quoted in the census is that there is 54% black cotton yarn, 41% red woolen yarn, and 5% white cotton yarn in a shawl.

The cotton was separated from the seeds by the older women unable to go to the fields, and is then sewn into yarn. The yarn is put into skeins, and then pounded with rice powder and water. After a good pounding with the above, the yarn is soaked in hot rice water for about five minutes. The yarn is dyed after in the starching then hung to dry.

There are really only two colors used, red and blue, the black is just a very dark blue. Blue dye comes from the Mosak plant and is grown only for this purpose in small plots. The plants grown in the sun produce a dark green dye while those grown in the shade of the forests produce a light green and both are used in different stages of the dyeing process. The indigenous blue dye is generally done in the autumn and early winter when the leaves are fully grown. The blue dye is made by pounding the leaves then letting them dry in a cool spot in the house. The leaves are then soaked in water and the yarn is stirred into the dye mixture and left to soak for three days. On the third day a little wood ash is added. The yarn is washed in cold water, then dried. When the yarn is dry it is then reimmersed into the cold dye and soaked for one day and dried. If the color is not dark enough, the last process is repeated. When the desired color is reached, the yarn is boiled with leaves of the Mosak grown in the sun for one hour. This may also be repeated more than once. No stranger is allowed to watch the dyeing lest the color should not stick, and no woman that is pregnant is allowed to dye, the belief being that the baby would be born colored and have black spots.

The red dye was made from the root of a creeper called Aozu or Aowali. It, too had superstitious significance, the color being the color of blood, a young woman using it might die a violent death or lose her head in a raid, so only the old women dye yarn in the red color.

The warriors' shawl, which could only be worn by one renowned for the number of heads he had taken, has a white woven band in the center of the cloth. The figures of elephants, tigers and circles representing heads are painted with black. The dye is made from the sap of the Tangki tree, which is mixed with strong rice beer and the ash of its own leaves. The pigment dye dries black and withstands the weather and time very well. This work is done only by the men. In recent years the designs were also done by women using embroidery or an extra-weft weaving method.

In the Kohima village, dyeing is prohibited just before a harvest or must be done outside the village gate to prevent the standing crops from falling.

The designs and symbols and colors of the Ao clothes were decided by the women themselves. The designs were all geometric as they were woven in. They vary from a formal arrangement of lines and bands to elaborate patterns of diamond shapes. The modern designs are a little more fancy with representational flowers and other ornamental motifs. The simple and straight forward lines, stripes, squares and bands are the most traditional designs, and the monotony was broken by varying the size and color and arrangement. Contrasts and combinations of color are carefully chosen, and if the stripes and bands are woven horizontally, the skirts and shawls drape nicely on the body.

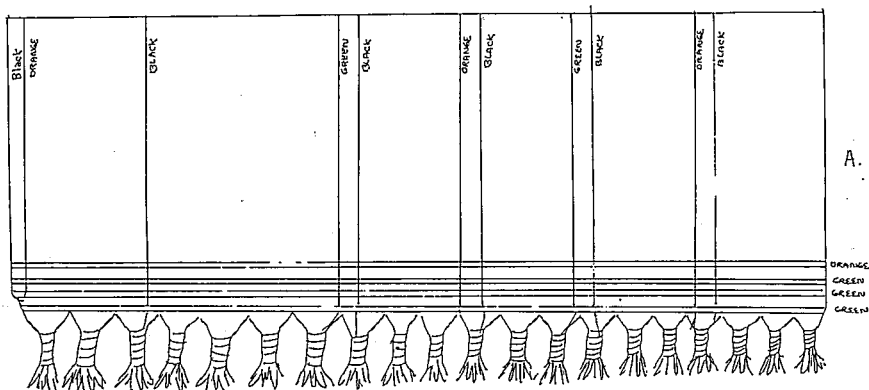
The shawls range from a simple white cloth to elaborately designed ones called Tsungkoteosu. A plain dark blue cloth is also worn by anybody with restriction. A plain dark blue cloth is also an ordinary cloth but is preferred by older men and women. When the white cloth becomes dirty it is dyed black and worn as a dark blue cloth. A dark blue cloth with horizontal red bands and a broad light blue median band is a shawl worn generally by older men.

The common Ao skirt is striking because of the combination of a large number of narrow horizontal lines of black and red. At regular intervals narrow black bands are inset. At intervals there are 5 to 7 designs on a blue band on which the designs of eyes enhanced by a combination of triangles and diamond-shaped designs woven with red wool by the extra-weft method are woven in. On the traditional skirts, the eye designs, half of which are red woolen thread and the other of black cotton thread, are produced by an extra weaving method, the border decoration consists of a few lines of red, and two lines of blue. The cloth is 1.5 meters long and 1 meter wide. Other skirts worn only by the women of Mulir clan are black with a large number of narrow horizontal lines of red on a black background and are called cucumber seed skirts because the designs look like the seeds of the cucumber.

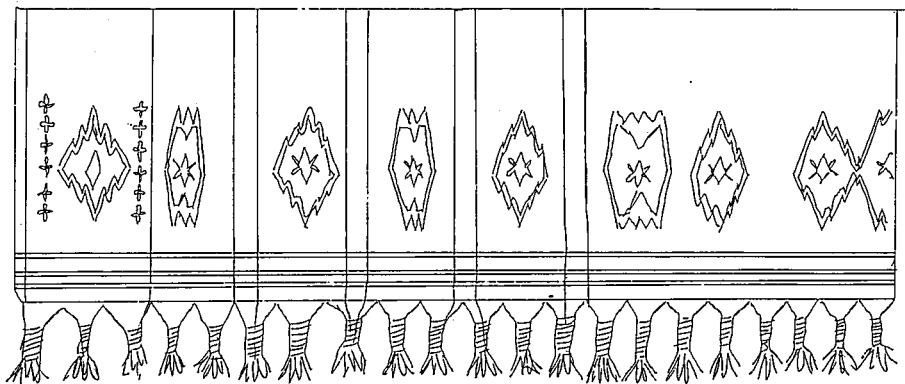
Shawls and skirts do not have any standard size, but depend on the size of the individual weaver as well as the size of the designs. The average length of the man's shawl is 1.8 meters and a little over 1 meter wide. The women's shawl is 13 cm shorter and 15 cm narrower than the man's. The skirt size also varies, but the average length is 1.5 meters and 1 meter wide.

The men and women of the Angami village weave the same kind of shawl. A white cloth with 4 black 2.5 cm marginal bands close together on both edges is popular. On each of these bands there are pink or red narrow lines. The cloth with the same pattern of design was worn by the women as a skirt. Another popular cloth is a plain black with marginal stripes of red. Close to these red bands are narrow green bands and two narrow red and pink bands alternating one another at 2.5 cm intervals. This is also worn as a skirt. The traditional cloth was without the border design. The men in Angami wear a kilt or loin cloth called a "neitho"—this is plain black, about 1 meter and 18 cm long, and nearly half a meter wide. Some of the kilts are decorated with 3 horizontal lines of cowrie shells and a vertical line of cowries at one end of the kilt. A kilt with 4 lines of cowries indicates that the wearer has killed an enemy. It is also worn by young men during festivals.

The dress of the Angami women consists of a petticoat called "neikhro" (under loin cloth), a plain white cloth with narrow red and black bands on both margins which is wrapped around and tucked in to secure it, a sleeveless bodice called "vatchi" made of a black cloth crossed under one arm (usually on the



A.



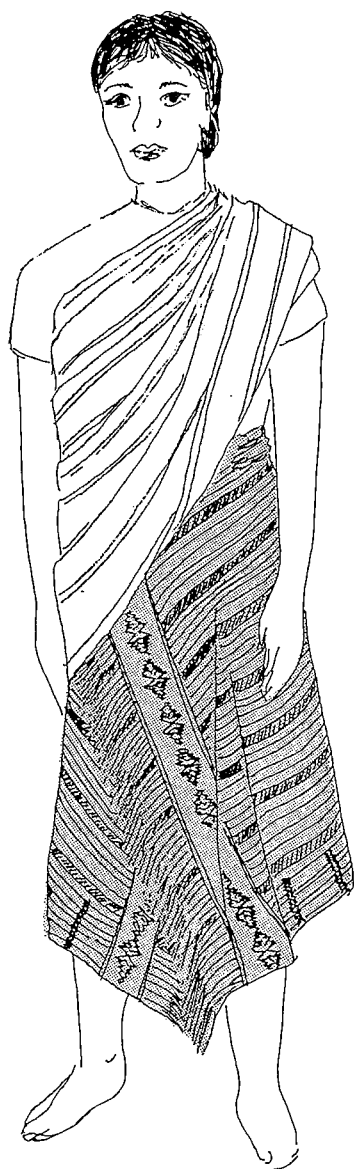
B.

A. Traditional Angami shawl 6 ft x 3 ft.

B. Recent Angami shawl

left) and fastened on the opposite shoulder, the lower end being tied around the waist so the folding end hangs down to the knee and covering the nekhro, and a white skirt, Pfemhou, made by wrapping a cloth around the waist and tying it and tucking it in. It covers the neikhro and the lower part of the Vatchi. This skirt is 1.6 meters long and 80 cm wide and has marginal stripes of black bands and 3 narrow pink and red bands at 5 cm intervals. In the middle of the cloth there is a pattern of bands enhanced by two narrow black bands with a pink or red line in between. Women use it as a skirt, small girls wear it as a shawl.

NOTE: This information is from a government census report dated November 19, 1964. It is from the 1961 census. The report is called CENSUS OF INDIA 1961, Volume XXIII, Nagaland, Part VII, Handicrafts of Nagaland, edited by H. Zopianga I.F.A.S., Superintendent of Census Operations, Nagaland.



*Article and Drawings
by Eleanor Bacon*

Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers



THE PIVOT TURN

The mastery of the PIVOT TURN, either alone or with a partner is dependent on springy ankles and ability to lift the body by raising the heels off the floor as you turn. The PIVOT is important in most types of dancing, such as ballroom, round-dances, ballet, and especially in folk dancing. A good example of the latter is the "Teton Mountain Stomp". I have observed that only about half of the men are able to lead a good couple pivot, which also requires the cooperation of the woman.

POINTS TO REMEMBER:

1. Stand fairly close to your partner with feet between each other thus: ML-WR- -MR-WL.
2. Man holds partner firmly and squarely straight on (not sideways) in ballroom position or with shoulder-waist position as required by the dance.
3. M and W pull away from each other to help the turn.
4. Keep back straight, body erect, and feet directly under body weight.
5. As M and W step around making the turn, each raises up on the balls of the feet, a full turn is possible in two counts of music. It's easier with three or four counts.

The PIVOT is also very important in the Hambo, where it is unique because the woman pivots on the second beat and the man on the third beat of the music. Each helps the other in making a complete couple turn in three beats of music.

A Note from the President

With the end of a gratifying year in office and beginning of a new year we can look back at our accomplishments and forward to what we hope to be able to accomplish in the new year.

I say the year has been a very gratifying experience for me. This is because of the tremendous cooperation of all our officers and committee chairmen.

During the year we have made a change in the office location and installed a new secretary in the new quarters. With this change has also come a small change in our postal rates by re-studying the requirements by the Post Office and finding a less expensive way to mail. We have had a very successful Teacher Training Program under the capable direction of Millie von Kon-sky. We have begun a study of our status as a Non-Profit Organization to see if we can improve our position by specifically being an Educational Non-profit Organization. We have made other small improvements in our operation and will continue to do so in the coming year.

I, with all the executive staff, many of whom are staying over for another year, look forward to another year of service to the Federation with the hope and expectation of further improvements in our operations as we go along. We trust we will receive the cooperation of all our committee chairpersons in the future as we have in the past. With this we cannot fail to have another good year.

Ray Olson



Photo above: Ray Olson (5th from R), returning President, Folk Dance Federation of California, Inc., with several of the 1977-78 officers of both Federation, North and South. (See article, next page.)



77 SEASIDE STATEWIDE

Another Statewide has come and gone. Again the Folk Dance Federation of Claifornia, Inc., South has outdone themselves to put on a good show for all Folk Dancers from all over California.

Live bands, lively crowds, great accomodations in a resort atmosphere that is Santa Monica had everything to do with the success of the entire weekend.

Again we have a new slate of officers, both in the South and in the North. For the coming 12 months of dancing and festivals here are your working people:

	NORTH	SOUTH
President:	Raymond Olson	Ed Feldman
Vice-President:	Bruce Wyckoff	Alice Stirling
Treasurer:	Al Lisin	Avis Tarvin
Recording Secretary:	Irene Brower	Dorothy Daw
Director of Extension:	Walter Lang	Dick Oakes
Director of Publicity:	Leonore Fifer	Perle Bleadon
Historian:	Leona Faoro	Evelyn Prewett
Director of Publications:	Max Horn	
Corresponding Secretary:		Elsa Miller

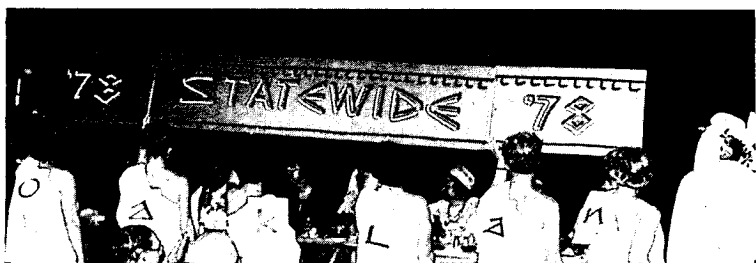
As you can see, most of the officers of the South have changed and most of the officers of the North have stayed on for another term.

We are looking forward to another year of progress. Both the North and the South hope to improve their Teacher Training methods and their relationship with the younger dancers, all the while increasing the number of dancers through better beginner dancer programs.

We wish the officers, both North and South, much success in the next 12 months and look forward to a year of better relations among all dancers...Ed.

!!!!!!!!!!!!!!!!!!!! OOPS !! SORRY !!!!!!!!!!!!!!!!!!!!!

Due to space limitations Bruce Wyckoff's regular feature, LET'S DO SQUARES will not be included this month. Look for it again next month - ed.



NOW WE CAN LOOK FORWARD TO STATEWIDE 1978

There they were, 7 pretty maidens, all in a row. Grecian maidens at that. This is how our enimitable Frank Kane presented the GRECIAN HOLIDAY to be held in the Oakland auditorium next year over the memorial day weekend.

Chairperson for the 1978 Statewide will be Phyllis Olson, already hard at work to present the best possible program for the most people ever -- hopefully.

We hope to see you there, and if you don't come, it will be your (and our) loss.



Frank Kane proceeds with art lecture started in Santa Maria in 1975 with the approval of Ed Feldman, new President of the Federation, South.

WELCOME TO

DESERT SANDS

Marin Dance Council, Inc.

DOLINA DANCERS

International Folk Dancing
Mill Valley Recreation Center

Mondays
8:00-10:00 PM

KOPACHEVA DANCERS

Join us Friday Nights at

Park School

8:15-12:00 P.M.

Beginners' Festival



8 to 88, more or less. Included in picture: Millie von Kon-sky (standing, 3rd from L); Federation President Ray Olson (standing, far R).



"Swing 'em high and swing 'em low, swing that gal in Calico."
Walt Baldwin got most of them on the floor for squares.

On these two pages are some pictures from the recent Beginners' Festival, held at Skyline High School in Oakland. See the article on page 25 of the May-June LET'S DANCE for details.....Ed.



Bev Wilder says, "...toes in - heels out - hands high..."
for a new dance for the beginners.



200 beginners -- all together -- doing Misirlou.

Walczyk lubelski (Con't) - page 3

- 20 Both stamp in place M (R,L), W (L, R) (Cts 1, 2); hold (ct 3).
- 21 Take shoulder-waist pos, arms relaxed, M facing ctr, W facing ptr and beg M R, W L, with one Waltz step make 3/4 CW turn, moving in LOD.
- 22-24 With three Waltz steps dance three 1/2 CW turns, moving in LOD.

THE SONG

Polish (in the old "gwara")

Pronunciation

Świć miesiuncu w okno moje,

Shveech myeh-shoon-tskoo v ohk-noh moh-yeh

wyńdź, Marysiu, syrce moje.

vihnj mah-rih-shoo sihr-tseh moh-yeh.

:Una wysła i wyjrzała,

:oo-nah vih-swah ee vih-zwah-wah

siwe ocenka zapłakała.:

shee-veh oh-tsen-kah zah-pwah-kah-wah:

Cego places, cego dumos,
cyli do mnie syrca ni mos?

Tseh-goh pwah-tsehs tseh-goh doo-mohs
tsih-lee doh mnyeh sihr-tsah nee mohs

:Nie wydumos nic inacyj,
ino.co ci som Bóg przeznacy.:

:nyeh vih-doo-mohs neets ee-nah-tsih
ee-noh tsoh tsih sohm boog psehe-znah-chih:

Translation:

Moon, shine into my window,
come out, Marysia, my sweetheart.
She came out, peered about
and with her gray eyes she cried.

Why do you weep, why do you ponder,
don't you have any heart for me?
Your pondering won't change
what God will fate for you

- 5 Beg R ft dance 1 Waltz step twd ptr sliding arms fwd as far as ptrs shldr (called "Szufladki".)
- 6 Repeat action of meas 5 (Fig II) with opp ftwk and direction until finger tips touch again.
- 7 Repeat action of meas 5 (Fig II).
- 8 M step L, R, hold. W repeat meas 6 (Fig II). Join both hands straight across with ptr.
- 9 Ptrs move sdwd to ML (RLOD) with one step together (no wt); hold. Gently swing arms at waist level in the direction of movement.
- 10 Repeat action of meas 9 (Fig II) with opp ftwk and direction. 17
- 11-12 Repeat action of meas 9-10 (Fig II), on meas 12 M take wt on L ft (ct 2); hold (ct 3).
- 13-15 Release hands; M place hands on own hips fingers fwd, W place R hand on M R shldr, arm extended and L hand holding skirt to side. Beginning R ft, both dance three Waltz steps CW one full turn around each other.
- 16 Dance on Waltz step into "Szufladki" pos.
- 17-20 Repeat action of meas 5-8 (Fig II), except on meas 20, M dance one Waltz step and ptrs do not join hands.
- 21-23 Repeat action of meas 13-15 (Fig II).
- 24 Release ptr; with one Waltz step W join hands shldr high to form a circle; M place L hand on ptrs L wrist and R hand on own hip; all face LOD.

III. COGWHEEL

- 1-16 Repeat action of Fig I, meas 1-16, in formation of Fig II, meas 24. On meas 8, M with 1/2 turn CCW place R hand on ptrs L wrist and L hand on own hip.
- 17-23 Repeat action of Fig I, meas 17-23.
- 24 M dance one Waltz step in place facing RLOD. W take two steps (R, L) to turn 1/2 CW to stand to R of ptr facing RLOD. Both join R hands, arms extended fwd, M palm facing away from center of circle and W R hand resting lightly on top, palm down. M place L hand on own L hip. W place L hand on ptrs R shldr, elbow bent and lay L side of head on her L hand ("sleepy" pos).

IV. "SLEEPY" FIGURE

- 1-8 Beg R in "Sleepy" pos all dance eight Bilgoraj steps in RLOD.
- 9 M (as if to awaken ptr) walk 3 steps (R, L, R) around and in front of ptr to end at her R side; turn 1/2 CW to end facing RLOD. W stand in place, raise head and take hold of skirt with L hands.
- 10 Both stamp in place L, R(cts 1, 2) ending with wt on both ft; hold (ct 3). 24
- 11 M stand in place. W repeat M action of meas 9 (Fig IV).
- 12 Repeat action of meas 10 (Fig IV).
- 13-16 Resume "Sleepy" pos and beginning R both dance four Bilgoraj steps in RLOD.
- 17 M stand in place. W repeat action of meas 11 (Fig IV) with same ftwk but opp direction.
- 18 Repeat action of meas 10 (Fig IV).
- 19 M repeat action meas 9 (Fig IV) with opp ftwk and opp direction. W stand in place.

WALCZYK LUBELSKI

(Poland)

18 Walczyk lubelski (VAHL-chik loo-BEHL-skee) translated means Lublin Waltz. It is a couple dance done all over the Lublin region of eastern Poland to different melodies and arrangements. This version comes from the area of Osmolice. Walczyk is derived from a mazur rhythm. When, in the XIX century, the fashion for dancing the waltz came from western Europe to the Polish villages, the peasants started to dance the mazur in a slower tempo. Walczyk lubelski has two hand holds not typical of Polish folk dancing (see meas 13, Fig II and meas 24, Fig III) which probably have their origin in some old forms of the chodzony (walking dance). Walczyk is the most lyrical, romantic, and melancholic of the Lublin dances. The melody, the lyrics, and the way it is danced all convey the tenderness of young people in love and a little of the bride's sadness about leaving the life of her maidenhood. The dance was usually done at the end of the wedding celebrations when guests were nearly exhausted after dancing to their heart's content. It was accompanied by singing or humming. The tune is composed of 16 meas with a repeat of the last 8 meas (24 meas altogether).

This dance was introduced at the 1976 University of the Pacific Folk Dance Camp, by Ada and Jaś Dziewanowski, who learned it in Poland from Ryszard Kwiatkowski, noted Polish folk dance authority.

MUSIC: Record: "Tańce ludowe z Polski" (Folk Dances from Poland). RPC ZM-40591, Side A, Band 1.

FORMATION: Circle of couples, all hands joined shldr level, W to R of M, all facing LOD.

STEPS and Biłgoraj (bee-oo-GOH-righ) step: Step fwd with R ft, bending knees deeply, straighten STYLING: knees slowly, gradually extending L ft fwd, toe down knee straight, and about 3 " above floor, wt bearing ft flat on floor, (cts 1-3). For repeat use reverse ftwk.
Waltz step: Step is done on full ft. Step on R ft with slightly bent knee (ct 1); small step on L ft (ct 2); small step with R ft near L ft (ct 3).

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION No action.

I. CIRCLE

1-7 Beg R ft all dance 7 Biłgoraj steps in LOD.

8 With 1 Biłgoraj step turn 1/2 CCW, pivoting on L ft to face RLOD. The R leg stays extended during pivot.

9-15 Repeat action of meas 1-7 in RLOD.

16 M turn 1/2 CW stepping L, R (no wt) while W steps L, R in place. Ptrs assume shldr-waist pos, arms relaxed, M hands at side of W waist.

17-23 Beg M R ft fwd, W L ft bkwd, dance 7 waltz steps in LOD turning 1/2 CW with each Waltz step.

24 Both turn to face ctr: M turn 1/4 CW with 2 steps (L, R); W turn 1/4 CCW with 1 Waltz step (RLR) to finish with W in front of M and holding skirt out to side. M place hands on ptr's waist.

II. "SZUFLADKI" (shoo-FLAHT-kee) (meaning "The Drawers")

1 Beg L ft both move sdwd L; step on R beside L; hold.

2 Step sdwd L on L; touch R beside L; hold, W turn head to R to look at ptr.

3 Repeat action of meas 1 (Fig II) with opp ftwk and opp direction.

4 M step R, releasing ptr (ct 1); step on L beside R (ct 2); hold (ct 3). W turn 1/2 CCW to face ptr stepping R, L (cts 1-2) to finish about 2 ft apart both arms extended fwd, M palms up, W palms down finger tips on M finger tips (ct 3).

Serbo-Croatian Pronunciation Guide

- č - ch as in the English chant
ć - palatalized č, similar to the t in the English pasture
c - ts as in the English cats
đ - j as in the English jam
dj - palatalized dž, similar to the elision of d and y in the English bad year
j - y as in the English yes
lj - li as in the English million
nj - ny as in the English canyon
r - rolled as in Spanish, appears also as a vowel (Vocalic r) with a pronunciation somewhat similar to er in the English pert
š - sh as in the English shape
ž - z as in the English assure

by Andrei Simić

EDITOR'S NOTE: Andrei Simić, son of Marjorie Simić, editor for the Berkeley Folk Dancers Newsletter, is a linguist who has traveled extensively in the Slavic countries and developed these pronunciation notes as a part of a larger study among the peasants of this area.

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SIROTICA

(Serbia)

Sirotica (see-ROH-teet-sah) is a couple dance from Vojvodina, Serbia. The title means "poor little girl". It was introduced by Bora Gajicki at the 1976 University of the Pacific Folk Dance Camp. Bora danced it in the 1950's as part of a suite of dances from Vojvodina.

MUSIC: Record: Borino Kolo Folk Ensemble #576, S-1, B-3, 2/4 meter.

FORMATION: Cpls in a circle facing LOD. Varsuovienne pos* except W on M L.

STEPS: Balkan three; begins alternately on R and L.
Step on R in place (ct 1), step L (ct &), step R (ct 2), hold (ct &).

STYLING: Dance is performed smoothly with a light bouncy quality; each step has a slight "down-up" movement. With each step (ct &) free ft is raised, knee bent, near ankle of supporting ft, in preparation for following step, unless otherwise noted in the description.

*Described in Volume (B 1) of Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., Hayward, Calif.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION
No action

I. IN LOD AND RLOD

1-2 ~~Moving fwd in LOD, step R, L, R (cts 1, 2, 1); raise and lower R heel while lifting L ft to calf height (ct 2)~~

3-4 Repeat action of meas 1-2 with opp ftwk, moving bkwd in RLOD.

5 Beg R dance a Balkan three, moving sdwd to R. Ptrs maintain eye contact over W R shldr.

6 Repeat action of meas 5 beg L and moving sdwd to L. Keep same eye contact as before.

7-8 Repeat ftwk of meas 1-2 turning in place to face ctr of circle.

II. TO CTR, BACK AND W TURN

1-2 Repeat action of Fig I (meas 1-2), beg L ft and move twd ctr of circle.

3-4 Repeat action of Fig I (meas 3-4), beg R ft and move bkwd out of circle.

5 Dance Balkan three, beg L ft. M move slightly to the L; W turn slightly in place CCW. Ptrs look at each other over W L shldr.

6 Repeat action of meas 5 (Fig II), opp ftwk and direction. Ptrs look at each other over W R shldr.

7-8 Drop L hands; retain joined R hands. Repeat ftwk of meas 1-2 (Fig II). M turn to R to end facing LOD. W turn in place CCW under joined hands to end facing LOD. Rejoin L hands.

Repeat entire dance 8 more times, 9 times in all.



КОЛО КАЛИНДАР



BERKELEY

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Altos, 1920 San Pablo; mostly Greek.

FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

LAFAYETTE

THURS, 7:30 PM, Temple Isiah, 3800 Mt Diablo Blvd, Israeli.

FRI, 9 PM, Temple Isiah, 3800 Mt Diablo Blvd; Israeli.

LIVERMORE

TUES, 7:30 PM, Forester's Hall, 171 S. J St; Wes Ludemann.

LOS GATOS

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

MON, 7:30 PM, Mill Valley Rec Ctr; Selma Pinsker.

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.

FRI, 8 PM, Park Sch; KOPACHKAS Adv; Dean & Nancy Linscott.

MONTEREY

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

OAKLAND

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.

WED, 9 AM, Monthclair Rec Ctr, 6300 Moraga; Anna Efstathiou.

TH, 1:15 PM, Jewish Com Ctr, 3245 Sheffield; Ruth Gundelfinger

PENINSULA

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M Vinokur

TUES, 7 PM/B, 8 PM/I, Menlo Pk Rec Ctr; Marcel Vinokur

TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf

WED, 7:15 PM, Menlo Pk Rec Ctr, Adv; Marcel Vinokur

THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara

SAT, 3rd or 4th, 8 PM, Menlo Pk Rec Ctr. Party; Marcel

Vinokur; Call 327-0759.

SACRAMENTO

1st SAT, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

SAN FRANCISCO

MON, 7 PM, Minerva Cafe, 136 Eddy; Anna Efstathiou, Greek.

TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval, Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval, KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR, 8 PM, San Rafael Comm Ctr, B St; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East

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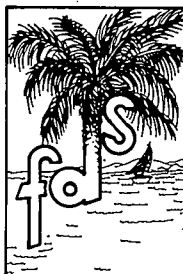
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ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

SCOTTISH DANCE ENSEMBLE

Do you enjoy Scottish dancing? If so, the Scottish Dance Ensemble invites you to audition. We perform all forms of Scottish dance including Country, National and Highland. We have rehearsals weekly in Santa Monica. Our director is James Lomath. If you are interested, please contact Oberdan Otto, (213) 836-2891.

WESTWOOD COOPERATIVE FOLK DANCERS

During the month, Gerry Gordon has been teaching Postie's Jig -- James Lomath had taught it at San Diego Folk Dance Conference -- so Jimmy volunteered to come one Thursday to polish up the dance -- styling, etc., which he did. He also brought along his children's class and they demonstrated several of the dances he will teach at 1977 Conference in August. It happened, however, that Jimmy's father, Alfred S. Lomath passed away earlier in the day. Mr. Lomath had been ill for many years. Jimmy dedicated the children's performance to his father. The children had known Mr. Lomath and were very upset. We extend deepest sympathy to Jimmy, his mother, brother Bruce, his wife and children and to Alison, his sister, who dances in Jimmy's exhibition group.

Westwood's annual festival was a huge success as always -- an exciting afternoon of dancing and fun. The Ukranian Spirit Dance Company and the Scottish Dance Ensemble, directed by James Lomath provided interesting contrasts in their beautifully executed exhibitions.

Westwood's next event is to be the annual Festival on the Mall, Saturday evening, July 16, for the Department of Parks and Recreation, West Los Angeles Mall, Purdue near Santa Monica Blvd.

Westwood's new officers for the coming year are -- President, Rachelle Marcus; Vice-pres, Helene Korn; Treasurer, Ernie Weiss; Recording Secretary, Beth Perkins; Corresponding Secretary, Corina Motola.

The theme for the June party night was -- THREE COINS IN A BUCKET -- Italian. Members were advised to wear green, white and red for Italy; to come as a gondolier, and Medici or Julius Caesar. The committee is always happy to accept volunteers for helping with the food, drinks, etc. The chairperson of this lively committee, Rhea Schauben, invites those interested to so advise and join in the fun. Decorations are in charge of Jane Spitzer.

Westwood's annual Camp Hess Kramer weekend is over, and, as always, was very well attended and enjoyed immensely by all.

It was a great success and everyone is already looking forward to next year's event. The hard-working committee deserves a big hand for their efforts that helped make it so great. Thank you!!!

SEASIDE STATEWIDE '77 --- the biggest folk dance event of the year is over. Wow!! What a great time was had by all. The success of the event was due to the combined efforts of Federation and its member clubs, both north and south, and the many individuals who gave of themselves with their time and labors. Thank you all!! It was great, and well worth the effort.

(Westwood's Bulletin)

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

Our new officers have been elected - as follows: Ed Feldman, called back to serve as president, an office he held 1963-64. Alice Stirling is the new Vice President elect. She was also a former president -- 1967-69. Re-elected treasurer was Avis Tarvin, and she also is a former president, 1969-72. Dorothy Daw is the new Recording Secretary (a job she had held once before a while back), Elsa Miller was re-elected Corresponding Secretary for the nth time; likewise, Perle Bleaddon, as Director of Publicity. Dick Oakes, another re-electee, for the Director of Extension and Evelyn Prewett, the new Historian, complete the slate. (By the time this issue comes off the press they will all have taken office at Statewide.)

CABRILLO CLUB

Cabrillo's new officers are Karl Kochishan, Chariman; Jack Vandover, Treasurer; Barbara Carter, Secretary. Cabrillo announced scholarship winners --- Bob Brisbin and Kathleen Co --- received full scholarships and Pat Coe received half scholarship. Robin Pichel has authentic folk costumes from Hungary, Slovenia and Macedonia for sale. For information and prices contact Robin at 756-1916.

(ECHO, International Folk Dancers Newsletter)

WEST VALLEY FOLK DANCERS PARTICIPATE IN YOUTH DAY II

A joyful experience came to those who attended YOUTH DAY. The Pierce College celebration was held in the college mall at Winnetka near Victory in Woodland Hills. The West Valley Folk Dancers participated --- dancing in costume, demonstrating and teaching dances from around the world. Youth Day was an all-day marathon of musical experiences. Jazz Bands, Square dancing, folk singers and folk dancing were continuous and simultaneous.

Those very active members of West Valley who participated in the preparation of and working in Statewide -- Art and Donna Hurst - and their hard-working committee handling pre-registration -- performed a masterful job -- there were more than 1,000 preregistrations!!! Bunnie Hogan and her committee including

daughter, provided beautiful decorations in the vast Santa Monica Civic Auditorium. Glittering fish, starfish, and schools of fish swam beneath the waves (painted in blue on white cloth). The backdrop even had palm trees, beach, sun and sky --- very similar to the Statewide LOGO.

(Mike Faben)

THE VIRGILEERS

The Virgileers celebrated CINCO DE MAYO with their annual festival party. A Fiesta atmosphere was created by the folk dancers in their colorful costumes dancing their many lively Mexican dances. Out special thanks to those two pros -- Dorothy Giraci and Leo Stowers for adding so much to our fiesta by dancing two lovely Mexican dances, Mi Pecosita and El Naranjo -- for which they received well-deserved applause. Our thanks also to our one and only Josephine who created her own fiesta touch in the delicious refreshments enjoyed by all.

Prior to the Cinco de Mayo party, the partying Virgileers had a special party to celebrate the wedding anniversaries of Ellie & Eddy Casey, Elsa & Frank Havlac, Betty & Jack Leibo, and the newlyweds, Ann & Willard Tidwell. Josephine's beautifully decorated 3-tier wedding cake disappeared rapidly along with the ice cream.

Tony Civello have much of his time at Statewide checking in dancers at the door. Good work, Tony, and THANKS MUCH!!!

(Inez Taylor)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, LOS ANGELES BRANCH

The Branch's recent weekend at Santa Maria was a huge success!!! From Friday evening when we watched and participated in the Fifth International Folk Dance Festival - with demonstrations of Filipino, Serbian, Mexican & Rumanian dances and members of RSCDS through the teaching Saturday by C. Stewart Smith, Mary Murray, Paul Sarvis, and Simon Scott, the Ball followed by the Ceilidh Saturday evening and more class work on Sunday - we had a wonderful time --- even though at times we could hardly move and needed sleep!

Miss Milligan HERSELF visited Los Angeles, during which time she examined eleven teacher candidates, taught three dances, attended a barbecue at the home of Rodger and Nancy Shoolbraid, and appeared to enjoy herself immensely. All eleven candidates did well -- they all passed!

The Branch will now have the added teaching abilities of: Tom and Alice Peel, Patricia Tennyson Bell, Ishball Sanderson and Christina Fulton as fully certified teachers, and Alan Darlington, Coreen Evans, Jan Ruscoe, Vanessa Otto, Kathy Conley, and Ray Purdy as teachers who have passed the preliminary test. Kudos should be given to Jack Rennie and Carol Goller who prepared them for the examinations and to all the stooges, without whose patience, helpfulness and generosity none of this would have been possible.

Miss Milligan was given a cake, and as a gift from the Branch, a lovely evening purse.

(The Ghillie Callum)

MORE ABOUT STATEWIDE ---

Thanks to all you wonderful people who participated -- the exciting exhibitions, the committee people who handled the countless details, the workers at the Auditorium and at the Miramar and Lincoln Park, those who were involved in much paperwork -- EVERYONE!!! Thanks again!! Sorry the sound system at the Auditorium broke down during Betyarok's great exhibition --- the Auditorium's transformer broke down and Ralph Miller bypassed the auditorium's equipment and allowed us to continue the evening. The auditorium's crew repaired it the next morning. Guess the transformer couldn't take all that dancing!!

SEEN ON THE SCENE -- VESELO SELO -- (HAPPY VILLAGE)

In large red letters the sign declared "Grand Opening." The location was Anaheim -- time Friday and Saturday nights, April 15 and 16. The place was the new VESELO SELO, formerly Veselo. Dancers from Los Angeles, Orange, Santa Barbara, and San Diego counties as well as Portland, Milwaukee and Colorado were greeted by Bora, Margie and Anna Gajicki. Live music was provided by the Borino Folk Orchestra. The disc jockey was Bernie Byron - she did an excellent job. All guests danced and enjoyed themselves in a warm, congenial atmosphere. The large studio, enclosed patio, bathrooms and another small room (to be used as an auxiliary FOLK MOTIF) have been thoroughly repainted and remodeled by Bora and Margie with the aid of friends and a couple of professional tradesmen (carpenter, plumber and electrician). The traditional Spanish-style building consists of the dance studio -- with a maple floor, in front and a patio just beyond. Two large arches join the two rooms. The white walls of the studio are accented by the dark brown wainscot and open beams. At one end is a large mirror; at the other is a large reproduction of the famous village scene by Bruegel. Framed folk-style posters accent the other walls. A large black Spanish-style chandelier hangs from the ceiling. The patio, which is fully enclosed, is cheerful and relaxing. The new carpet in shades of brown is beautifully complemented by the folk-style tables and benches which were made especially for Veselo Selo, special thanks to Mary Kobetich and Roger Flanders in this effort. Two Spanish-style lamps provide light as well as beauty. At the folk-style bar counter one can order coffee, tea, cocoa, punch, cola, baklava or the Slavic plate -- Polish sausage, Bulgarian feta cheese, Lavash bread and Kosher pickle.

With a combination of warmth, cleanliness and congeniality, plus folk dancing, classes, folk art workshops, and other special events, this friendly, informal HAPPY VILLAGE promises to be the highlight in the Orange County Area. At 719 N. Anaheim Blvd.; phone: 714-635-SELO!

(From Folk Dance Scene)

GATEWAYS HOSPITAL

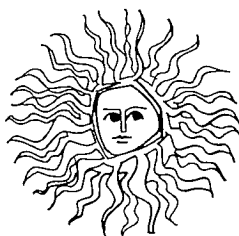
The Gateways Committee (we dance with and entertain the patients at Gateways Mental Hospital -- a Federation sponsored happening) is looking for and will welcome additional participants in our weekly Tuesday demonstrations at the hospital. If you would be willing to give several hours of your time to this beneficial cause, please contact Ed Feldman at 213-839-6719. It is really a wonderful feeling to see smiles appear on the once sombre faces and watch the feet move in time to the music. Ed has these people under his spell -- like the Pied Piper of Hamelin.

FOLK DANCE SCENE

The collating crew of Folk Dance Scene dreamed up a surprise birthday party for its chief, Ed Feldman at the last gathering session. Ed began to wonder howcome all these many people showed as the evening got started. Jane Spitzer, Perle Bleason, West Perkins, Gerry Gordon, Jack & Pearl Ovadenko, Gloria Harris, Norm and Bobbie Tiber, Morry & Essie Auerbach, Marvin and Vera Vanderwall, Howard & Rose Parker, and Milt Skolnik along with your editors, filled the house wall-to-wall. Surprise, surprise, and a fancy decorated birthday cake joined the refreshments and even some champagne (token sips of course with that large crowd!) Inasmuch as Ed will soon be wearing an additional hat - a great big one - as Federation president this month, we think a little preliminary send-off party was well in order. And, of course, SCENE got stapled and bagged in supertime. Thanks to all of you collationists!

THIS AND THAT

You are invited to join us on a delightful 14-day Mediterranean and Greek Island cruise on the "VICTORIA", Sept 2nd to 18th. All the fun and excitement of a Mediterranean cruise plus folk dancing led by Beverly Barr. (You will visit Alexandria, Haifa, Greek Islands, Venice, Dubrovnik, Istanbul.) For information and reservations: Century City Travel, Broadway Store in Century City, 277-1700 or 879-9000. Evenings, Beverly Barr, 478-4659 or 836-2003. Rates from \$1595 -- includes cruise and round-trip air from Los Angeles. (Note -- stay in Europe and/or New York may be extended.)



COUNCIL CLIPS

REDWOOD FOLK DANCE COUNCIL

The Napa Valley Folk Dancers and the Women's Napa Folk Dancers are extending an invitation for all Folk Dancers to come and dance at the Napa Town & Country Fair Grounds Sunday August 7th late in the afternoon when it's cool. Dancing will start at 5 PM and will be held in front of the huge pavilion. The program will include dances for everyone. Also, guest square callers will be on hand, and promise of local exhibitions. So come early and make a day of it. Good places to eat nearby. So all folk dancers come and help us and dance with us on August 7th, so it will be possible for us to have the Napa Sweetheart Festival in 1978. Looking forward to seeing you all!

June Schaal

GREATER EAST BAY FOLK DANCE COUNCIL

The East Bay Women's Dance Circle recently held their installation of incoming officers for the year 1977-1978. Margaret Dormeyer is the new President; Margaret McKinstry the new Vice President; Charlotte Hoff will take over the Secretary's duties and Gwen Heisler and Bee Thomas will share the Treasurer's duties. The last class before summer vacation was held on May 26th followed by a luncheon at Francesco's restaurant. Classes will be resumed weekly starting Thursday, Sept. 15th from 9:30 AM to 11:30 AM at Our Ladies Home (Senior Center), Foothill Blvd and 35th Ave in Oakland. Grace Nicholes is instructor of the group. Commencing with the Fall reopening of the class, women with intermediate to advanced dancing experience are most welcome to visit and participate in the class.

Richmond-San Pablo Folk Dancers will also discontinue meeting during the summer. The last class was June 8th on which the class had a pot luck supper followed by dancing. Classes will resume Sept. 14th.

San Leandro Circle Up are going to meet all summer. They will welcome all guests.

The Pantalooner Folk Dancers celebrated their 28th birthday with a dinner on June 1st with a Hawaiian theme.

Ray Sakalay reports on the lists of dances being taught and reviewed in the East Bay Clubs during the period July '76 thru March '77. Out of ten clubs participating, the winner was "Postie's Jig", taught in eight clubs. Other close runners up were: Gary Strathspey, Sheila's Waltz, Sicilian Tarantella, Walczyk Lubelski, and Bees of MaggieKnockater.

Berkeley Folk Dancers held their 36th Birthday Ball on May 14th at the Blue Dolphin Restaurant with dinner and dancing. The International theme gave everyone a chance to wear their favorite costume. During the evening the past presidents were

recognized for their efforts in maintaining BFD over the past 36 years.

The various clubs of the Council are sharing the responsibility of the 5th Saturday parties. Walt Lang of the Walnut Whirlers has volunteered his club to act as host for the next party which will be on July 30th. The food will be volunteered from all the clubs but the host club has the duty of seeing that the party "goes over with a bang". If you are asked to assist, please do. The Council parties are for the benefit of all the clubs.

New officers of the Council were installed on June 7th at Spenger's Restaurant. Florence Edwards was honored for her many years as Historian. Due to health reasons she is forced to relinquish the job. Her wonderful books cannot be duplicated; she certainly has spent many hours of work. The books are a record from the very beginning of the Council. Burt Scholin will relieve Paul Holtz of the Prexy's duties; Ed Hubbard will be the Vice President; Carol Scholin will act as Secretary and Earl Wilson will continue as Treasurer. Support your new officers and we should have a banner year.

Genevieve Pereira, 1811 Cornell Dr., Alameda CA 94501

PENINSULA COUNCIL

New officers for 1977 for the Council will be: President; Mary Wyckoff; Vice-president, Al Smith; Treasurer, Dee Silva; and Secretary, Cindy Meigs.

Gay Nighters Folk Dancers of San Jose have changed their name to "Santa Clara Valley Folk Dancers". Their officers for this next year will be: President, Richard Rawson; Vice President, Patricia Torrello; Secretary, Maxine Burnham; Treasurer, Larry Byler.

Recipients of the Peninsula Council's Scholarships to Stockton Folk Dance Camp this summer are Linnea Mandell and Leanne Elliott. Linnea is a junior in Education at University of the Pacific and has been folk dancing since she was a child. She dances in the San Jose area. Leanne is in Stanford University's Dance Education master's program and has performed with Stanford and directed some of their performance groups.

The Peninsula Council's 5th Saturday party on July 30th will be hosted by the Barronaders Folk Dance Club of Mountain View. Place will be announced.

Dian Langdon, P.O. Box 1080, Palo Alto, CA 94302

FRESNO FOLK DANCE COUNCIL

Hard to believe that by the time this reaches you, it will be time to move into the Park for the summer!

Twenty-two Fresnans, members of the Teeners and Beginners classes, travelled to Oakland in early April for the Beginners' Festival, and every one had such a good time that it's on our calendar for next year already.

The Square Rounders held their annual Hobo party, and chief stew brewer Cleda Rodrigues and her assistant Ken Wight ladeled our tin cups full of a mighty tasty dish. I'm not quite sure who else helped in the kitchen, but I hear that Kent Peterson shed the most tears (he was head onion peeler). Phyllis Peterson and Don Smith were the best-costumed hobos.

When the adult School Beginning Spanish Class decided to have a party at their almost final session, I was asked to teach them a Mexican dance. They enjoyed it so much that they wanted another -- and still another. The French class next door looked in to see what was happening -- and not only joined us, but requested French dances for their next session! (Thanks to all my Stockton Folk Dance Camp notes, I was able to say "yes"! That's a plug, you readers; go sign up for Camp.). As you may guess, when the Spanish class heard the music in the French class the following week; they promptly closed their books and came over -- and the janitor literally had to throw them all out, they were so reluctant to stop dancing! The consensus was that folk dancing was the greatest --- and it should have been done the very first session, for now they were friends, not just class members. Let's see --- is there the glimmer of a new career for somebody here? After all, there's the German class, and the Armenian class, and the Portuguese class...

Last fall, when Newman Center was looking for a new and family-oriented activity, they rather hesitantly decided to try folk dancing. Now, the Beginner's class has been back for the 4th time to join in their potluck dinner and dancing afterwards, which tells better than their enthusiastic Thank You letters how much they are enjoying the sessions.

When Nelson School in Pinedale requested an exhibition of square dancing for their rodeo days celebration, I could only say "no" - but I offered to teach them some folkdances. It was decided that the 6th grade would be the recipient of this offer, and no 13 couples ever came more reluctantly than these, on the appointed day. Happily, they were soon enjoying themselves so much that they begged for more --- and they danced for almost 2 hours! When I had a cancellation the following week, and I phoned to say they could have another session if they wished, I was told the children's roar of approval could be heard all over the school! And what a change! They came charging through the door this time, eager to show me they hadn't forgotten the dances, and ready to learn more new ones. And the 4th grade class that was chosen to fill the 2nd period were just as enthusiastic. What a great bunch of pupils you have, Mary Enos and Mrs Smith.

A surprise party was given for Agnes Pokorny on her 75th birthday by her 8 sons and daughters. A horde of folk dance friends and relatives even unto great grandchildren gathered at the Clovis Memorial Hall to extend congratulations, and share in a lovely buffet dinner. Agnes, at 75, can dance most of us under the table.

A Kolo party was held on May 21 at St Peters Serbian Church

Social Hall, with music by the Rick Jadrich Tamburitza orchestra. Rick Jadrich, whom we met recently, has come to Fresno from St. Louis, Mo., where he was active in Serbian dance groups, and he is now teaching a group at the above location on Monday nights. The address is 3502 N. First St. Drop in and say hello to this new Fresnan.

Congratulations to Clayton Smith who will be attending College of the Pacific Folk Dance Camp for the 1st time. He's the proud recipient of the Bill Landstra scholarship for 1977.

The Teeners, who have been dancing with Vera these past several years, are growing up, and so have decided they were ready to become a club. They have chosen a name: L'Chayim -- (to life)(good luck) and officers: President, Kent Peterson; Vice President, Clayton Smith; Secretary, Sheri Johnson and Treasurer, MaryAnn Kehoe. I'm sure we'll be hearing more from them in the future.

The Fresno Folk Dance Council has unanimously re-elected its 1976 slate of officers for 1977. They are: President, Jim Kearns; Vice President, Cleda Rodriguez; Secretary, Rosemarie Chapman; Treasurer, Mace Magarian; and Historians, Marilyn and Don Smith.

Vera Jones, 4649 N Wilson Ave., Fresno, CA 93704

MARIN FOLK DANCE COUNCIL

In addition to the usual schedule of Dance Council activities for the year, a Scottish workshop and evening party was presented in May. It turned out to be a most instructive and informative class session with no less than four accredited Scottish teachers instructing - John and Jennifer Kelly, Barbara Bouwsma and Robert McOwen. In addition to teaching some new dances they spent some much-needed time going over the basics of Scottish steps, styling and technique. The music for all the dances taught was on one record, "A Camp of Pleasure", made by the Berkeley Scottish Players directed by Barbara. Their record contains some very fine Scottish music -- a pleasure to listen to as well as to dance to. If you would like a copy of it you may order from Cabbage Records, 1015 Mariposa Ave., Berkeley, CA 94707. Dances on it include: *A Camp of Pleasure* (Strathspey); *The Red House* (Reel); *Monymusk* (Strathspey); *The Merry Reapers* (Jig); *Johnny Groat's House* (Reel); *Snow in Summer* (Strathspey); *Flowers of Edinburgh* (Reel). Barbara's group played for the evening party, their live music adding much to the spirit of the evening. The program included both Scottish and international dances, along with some delightful singing by Jane Cook. This is not likely to become an annual activity, but it was fun to present people with an extra "happening".

Dolina, Marin's newest club, is keeping very busy letting their name become known in, around and beyond their neighborhood. Their recent activities included the presentation of a program of mixed nationality dances in various costumes to an

enthusiastic audience at the Indian Valley College in North Marin. The College was holding an International Day with an assortment of ethnic activities. I understand the Dolina Dancers presented a very fine concert. Soon after that they were seen at the Mt. Tamalpais amphitheatre, where they entertained the audience with a half hour of dancing before the start of the annual mountain play. So enthusiastic a group are they that they also took a weekend (and Sunni Bloland) away from city life to gather at one of the Mendocino camps to learn some new Romanian dances. It was such a tremendous success that I understand they intend making it an annual event.

Nancy Linscott, chairman of the Scholarship Committee, took time out from dancing at the recent President's Ball to announce this year's lucky scholarship recipients --- Meredith Bruce, a most enthusiastic dancer and member of both Kopachka and Dolina, who plans to attend the Mendocino Camp and Diane Rollins who travels all the way from San Jose to Marin each week to dance with Kopachka. Diane plans to use her scholarship at the San Diego Camp.

During the summer months club schedules change a little so remember: No Step-Together party in July; 4th Saturday party as usual in August. The Hardly Ables will hold their 3rd Saturday party as usual in July, but will not have one during August.

Remember to keep the weekend of Sept. 10-11th free for the annual Marin Council campout. More details in next month's issue.

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

SAN FRANCISCO FOLK DANCE COUNCIL

The Council welcomed dancers to its Blossom Festival April 17th where everyone enjoyed the popular dances planned by Harlan Beard. Each San Francisco club and group was represented by a colorful flower on the wall. A special display of photographs, taken over the recent years by Henry Bloom of Changs brought many memories of happy times of dancing in the city by the Golden Gate. Estellita's International Folk Dance Group of children for the Mission Dolores Parish performed dances from Mexico and delighted everyone with their fine dancing, enthusiasm and charm. This group also represented San Francisco for the first time out of the city at the Rose Festival in Santa Rosa. As always the polished dancing of the Terpsichoreans in two Polish dances added that special verve to the exhibitions. The Kolo Hour, presided over by Edith Cuthbert Jr., gave the Line Dance enthusiasts a good workout. The dancers stayed in the evening to enjoy dancing their requests.


Delicious and unusual food treats from France, Spain and other countries have made the refreshment time a special treat at the exciting programs at the Fun Club and Changs in recent months. Changs has served up beautiful exhibitions, also; their own members, the Trujillos, dancing classic dances of Spain, and the International Ensemble of Sunnyvale brought the exciting

and charming dances of France to Changs French Party. Colorful decorations and a special Parisian Fashion Show including the males and females, highlighted the Fun Club's April in Paris Party. June was a mini-vacation in Hawaii amid flowers, fishes, and little grass shacks. The colorful mumus and shirts added to the spirit.

The Officers for the Council for 1977-78 are: President, Lee Fifer, Fun Club; Vice President, Bob Hardenbrook, Fun Club; Secretary, Gloria Ebeling, Fun Club; Treasurer, Shirley Dalrymple, Changs; Publicity, Virginia Hardenbrook, Fun Club.

Parties for July and August include: Fun Club Fourth of July Picnic at regular meeting place following dance Sat, July 2nd. August 6 will be an Italian Party and all dancers are invited to wear their Italian costumes. All San Francisco clubs are listed in Party Places and cordially invite all folk dancers to dance with them.

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Louise Flannery 218 E. 1st St., Napa, CA 94558

- JUL 4, Mon, SACRAMENTO. "Opening of the Village Green". Host: Sacramento Folk Dance Council.
- JUL 4, Mon, OAKLAND. "July 4th Festival." Oakland Auditorium, 10 Tenth St. General Folk Dancing, 1:30-5:30 PM. Host: Greater East Bay Folk Dance Council.
- JUL 9, Sat, MILL VALLEY. "Institute and Warm Up Party." Park School, 360 E. Blithedale. Institute, 1-4:30 PM; General Dancing, 7:30-11:30 PM. Host: Marin Folk Dance Council.
- JUL 9, Sat, PETALUMA. "Dinner Dance at Sonoma Joes." Highway 101, north of Petaluma. Dinner-dance, 7:00 PM. Host: Petaluma International Folk Dancers.
- JUL 10, Sun, KENTFIELD. "Fun in Marin". College of Marin Gym, College Ave. General Folk Dancing, 1:30-5:30, 7:00-10:00 PM; Federation Meeting, 11:45 AM. Host: Marin Folk Dance Council
- JUL 24-30, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."
- JUL 30, Sat, OAKLAND. "Fifth Saturday Party." Frick Jr High School, Foothill Blvd & 64th Ave. General Folk Dancing, 8-11:30 PM. Host: Greater East Bay Folk Dance Council.
- JUL 30, Sat, PENINSULA. "Fifth Saturday Party." Host: Peninsula Dance Council.
- JUL 31-AUG 6, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."
- AUG 7, Sun, NAPA. "Dancing at Napa Fairgrounds." Napa Fairgrounds, 575 Third Street. General Folk Dancing, 5-7 PM. Host: Napa Valley Folk Dancers.
- AUG 7-13, Sun-Sat, QUINCY. "Feather River Camp." Plumas Nat'l Forest. Moonlight Festival, 8-12 midnight on Saturday. Host: Oakland Recreation Department. Instructors: Millie & "Von" von Konsky.
- AUG 21, Sun, GUERNEVILLE. "Little Festival in the Redwoods." Potlucks at Armstrong Grove; dancing at Guerneville Grammar School, 14630 Armstrong Woods Road. International Folk Dancing, 1:30-5:30 and 7:30-10:30 PM. Potluck lunch at noon; potluck dinner at 5:30 PM. Host: Petaluma Folk Dancers.
- SEPT 4, Sun, SANTA ROSA. "Post Games Dance." Veterans Memorial Hall across from fairgrounds. Scottish dancing, 7:30 PM. Dancers, \$3.50; Spectators, \$2.50. Host: Royal Scottish Country Dance Society.
- SEPT 10-11, Sat-Sun, BLUE LAKE, LAKE COUNTY. "Main Dance Council Annual Campout." Le Trianon Family Resort. Dance program on Saturday night. Accomodations may be reserved. Host: Marin Dance Council.

SEPT 17-18, Sat-Sun, SONOMA. "Fiesta de Sonoma." Veteran's Memorial Building, 126 First Street. Sat: 1:30-4:30, Institute; 8:00-12 midnight, Warm Up Party. Sun: 11:45 AM, Assembly Meeting; 1:30-5:30 PM, International Folk Dancing; 6:30-7:30 PM, Non-partner dancing; 7:30-10:30 PM, International Folk Dancing. Host: Redwood Council.

SEPT 30-OCT 2, Fri-Sun, PACIFIC GROVE. "Asilomar-Scottish Weekend Institute." Asilomar Conference Grounds. Host: Royal Scottish Country Dance Society. Contact: Eugene Bisel, 101 Via Lucia, Alamo.

OCT 2, Sun, VALLEJO. "Harvest Moon Festival."

OCT 8, Sat, MILL VALLEY. "Marin Dance Council Scholarship Ball."

OCT 22-23, Sat-Sun, FRESNO. "Fresno Fall Festival."

OCT 29, Sat, OAKLAND. "Fifth Saturday/Halloween Party."

OCT 29, Sat, SACRAMENTO. "Associate Membership Ball."

DEC 31, Sat, SAN RAFAEL. "Karlstad Ball."

DEC 31, Sat, BERKELEY. "New Year's Party."



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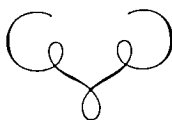
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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

DOROTHY DAW, 12527 Chadwell St., Lakewood, CA 90715

- JUL 4, Mon, "4th of July on the Slab." Host: Santa Monica Folk Dancers. 12 noon to ?
AUG 5-7, Fri-Sun, "San Diego State University Folk Dance Conference, Teacher/Leader Weekend."
AUG 7-14, Sun-Sun, "San Diego SUFD Conference."
SEP 17, Sat, "San Diego SUFD Conference Afterparty."
OCT 1-2, Sat-Sun, SAN DIEGO. "Cabrillo Folk Dancers' October-fest." Balboa Park Club, Balboa Park. Sat, Institute 1-4 Pm, pre-party 7:30-11:30 PM; festival 1:30-5 PM Sun.
OCT 7-9, Fri-Sun, "Camp Hess Kramer Institute."
NOV 12, Sat, "Treasurer's Ball."
DEC 10, Sat, "Festival" Host: Santa Monica Folk Dancers.
1978
JAN 22, Sun, GLENDALE. "Festival." Host: Pasadena Co-op. Glendale Civic Center.
FEB 10-12, Fri-Sun, "Festival." Host: Laguna Folk Dancers.
FEB 11, Sat, "Valentine Party." Host: San Diego SUFD Conference



For information concerning folk dance activities in Southern California, contact the

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
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JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom,

Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr.

High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, instructor, 327-3200.

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM

Emerson Jr High School, Selby near Santa Monica Blvd., West Los Angeles.

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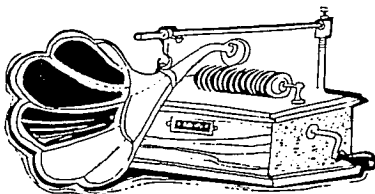
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