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Let's Dance



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ON OUR COVER

LAURI KAHILAINEN plays Finland's
national instrument; the *Kantele*.
(See October, 1976 LET'S DANCE)

CALIFORNIA HERITAGE FESTIVAL

WELCOME

The Peninsula Folk Dance Council extends a cordial invitation to all folk dancers and spectators to attend our 1977 California Heritage Festival.

California's heritage includes traditions from many ethnic groups: Spanish, Philippine, Balkan, Lithuanian, Scottish, Ukrainian, Mexican, Chinese, Japanese, German, Native American, Scandinavian, and many more. We honor all those who contributed to the making of California.

We also honor the bi-centennial celebration of our host city, San Jose -- congratulations!

Festivities will begin Saturday, January 15, with a Federation-sponsored institute at 1:30 PM featuring Lambert Knox, June Schaal, and Ned Gault. Balkan-Israeli dancing will run from 6:30 PM to 7:55 PM followed by general folk and square dancing from 8 PM to 11:45 PM including several exciting and beautiful exhibitions. A Balkan and general dancing afterparty will last until 2 AM for those who still have the energy and inclination to dance.

Sunday there will be a Nominating Committee meeting at 10 AM, Council President's Meeting at 10 AM, Federation meeting at 11:45 AM, and general dancing from 1:30 PM to 5:30 PM, also including some spectacular exhibitions.

Admission will be charged to cover our expenses. The regular Federation Institute fee will be \$2.00. Admission fees will be \$3.50 for both days advanced registration and \$2.00 per day at the door. Students will be charged \$1.00 per day with student I.D. Children under 15 will be admitted without charge. Visitors and spectators are cordially invited to be our guests free of charge in the balcony area of the auditorium.

To pre-register send check or money order made out to Peninsula Folk Dance Council, to Joyce Uggle, Box 4142, Stanford, California, 94305. Please indicate which events you wish to attend: institute, Saturday party or Sunday party. All pre-registrations must be received by December 31, 1976.

The main activities take place at the San Jose Civic Auditorium, 145 San Carlos Street, San Jose. The afterparty location will be announced at a future date.

We look forward to seeing you at our festival!

*Joyce Lissant Uggle, President
Peninsula Folk Dance Council*

CALIFORNIA HERITAGE FESTIVAL

January 15 & 16

San Jose Civic Auditorium

Saturday, January 15, 1:30 PM
INSTITUTE

Saturday, January 15, 6:30 PM
BALKAN-ISRAELI DANCING

Setnja
Ciuleandra
Misirlou
Dobrukjanska Reka
Eleno Mome
Ma Na avu
Ali Pasa
Briul de la Fagaras
Vari Hasipako
Lech Lamidbar
Slow Pravo
Floricia Olteneasca
Belasico
Sapari
Drmes ez Zdencine
Orijent
Erev Ba
Syrto
Horehronsky Csardas
Arap
Haroa Hakatana
Zborenka
Bavno Oro
Alunelul
Paiduska
Al Tira
U sest
Slavonsko Kolo
Sapri Tama
Krici Krici Ticek
Trgnala Rumjana

Saturday, January 15, 8:00 PM
GENERAL DANCING

Corrido
Never on Sunday
Marklander
Korobushka
Ma Avarech
Caballito Blanco
SQUARES
Ada's Kujawisk #1
Polharrow Burn
Belasičko Kolo
Neapolitan Tarantella
La Encantada Tango
La Bourrée Mussée
SQUARES
Milondita Tango
Bal in da Straat
Dreisteyrer
Godečki Čačak
The Gary Strathspey
Schuhplattler Laendler
EXHIBITIONS
Makarice/Bela Rada
Prince William
Swir Swir
Sleeping Kujawiak
Vrtielka
Ikariotikos
CONTRAS
Postie's Jig
Ivanice
Hambo
INSTITUTE DANCE
Lepa Anka Kolo Vodi
Polyanka (continued--)

SQUARES

Country Two Step
Little Man in a Fix
Yevarechecha
Elizabeth Quadrille
Senftenberger
Blue Pacific Waltz

Sunday, January 16, 10:00 AM
 COUNCIL PRESIDENTS' MTNG.

Sunday, January 16, 11:45 AM
 FEDERATION MEETING

Sunday, January 16, 1:30 PM
 GENERAL DANCING

Doudlebska Polka
Dodi Li
Salty Dog Rag
Misir lou
Trip to Bavaria
Scandinavian Polka

SQUARES

Raksi Jaak
Mayim Mayim
Couple Hasapiko
Italian Quadrille
St. Gilgen Figurentanz
Bourrée Droite du Pays Fort

SQUARES

Divčbarsko Kolo
Shecharchoret
Polish Mazur
Korcsardas
Santa Rita
Vranjanka

EXHIBITIONS

Road to the Isles
Bratach Bana
Tzadik Katamar
Sauerlander Quadrille
Alexandrovska
Kreuz Koenig

CONTRAS



Hofbrauhaus Laendler
 INSTITUTE DANCE

Siamsa Bierte
Hora Fetelor
Hambo

Czardas Z Hamrov

SQUARES

Tsiganotchka
Sham Hareh Golan
White Heather Jig
Zillertaller Laendler
Vo Sadu
Waltz



EASY DOES IT!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers



COMMUNICATE with your partner - eye contact - a smile, and remember, there are other people in the room or in your set.


TRAFFIC PATTERNS are important. Be aware of other dancers on the floor by watching the traffic pattern.

KEEP ARMS AND LEGS under control instead of flinging them out with wild abandon. A more sustained movement will be just as enjoyable and you will avoid inflicting injury to anyone near by.

FAST MUSIC doesn't make the dance impossible. Fast dances are really quite easy to perform if you cut down the size of your steps, thereby covering less ground. Some very obvious examples of this are the various line dances which start slow and become quite fast as the dance progresses. Many people use the broad movements of the slow part, trying desperately to keep up the fast tempo. Just take smaller steps with more precise movements.

SLOW dances require a special skill in weight distribution and body balance to achieve the sustained quality of movement. A case in point is the very slow Hambo. Both the slow and the fast Hambo may be mastered with a little practice.

OLIVE TREE INN
Near Fairgrounds-221 Silverado Trail
Breakfast, Lunch, Dinner
Open 7 AM to 10 PM
CHRIS SAKELLARIOU



Sixth Annual

Sweetheart Festival

Napa Town & Country Fairgrounds Pavilion

Let's ALL think SWEETHEART!! - Festival, that is - at Napa on February 6, 1977 from 1:30 to 5:30 P.M. (Read on, you happy folk dancers) A program everyone will find enjoyably danceable, exhibitions, and a coffee bar open from noon to 5:30 with sandwiches and home-made cakes. Top the afternoon off by dining at one of Napa's superb restaurants who advertise in LET'S DANCE. We promise it will be just as pleasant and enjoyable as the other Sweetheart Festivals.

Will everyone please wear costumes who have them and help us revive one of our old traditions that made folk dancing even more fun?

This Festival is put on by the Napa Valley Folk Dancers; sponsored by the Napa Recreation Commission, who also printed our flyers and programs; the Napa Register publicized for us in their daily paper; and KVON, our Napa Valley radio station put it on the air.

Napa Valley Folk Dancers have an intermediate-advanced class on Tuesday evenings from 8 to 10 PM at Kennedy Park (every third Tuesday is party night); a new beginners class will start February at Shearer School; there is an all-women beginner class on Tuesday mornings from 9 to 11 AM at the new senior center, on Jefferson; and an all-women intermediate-advanced class on Wednesday mornings from 9 to 11 in the same place.

Come and join us at the SWEETHEART Festival for fun dancing and dining on February 6!



A LITTLE BIT ABOUT

Finnish Dancing

In the Finnish national epic, *Kalevala*, it tells how *Kyllikki* makes her lover *Lemminkäinen* promise that he will never go to war again; but he makes a condition himself:

*But thyself on oath must pledge thee,
Not to wander to the village,
Whether for the love of dancing,
Or to loiter in the pathways.*

In Finland, the love of dancing is strong to this day. Seven hundred years of foreign rule have not changed the Finnish national character.

Finland is a country of lakes and forests. In their own tongue it is called *Suomi*. *Suomi*, which is from an ancient language not of the Indo-European family of languages, would seem to indicate no close ties with European folk culture but we find many similarities and close ties to their European folk cultures.

Reference to dancing in Finland goes back before the 12th century when the Chain Dance was already popular. In past times only the girls "carolled", singing the folk ballads or epics, as in most Northern and Western countries of Europe. Young girls were well-versed in these songs of life and love in Finland and they danced as they sang. When they married they must dance no more. It was expected that the labor of keeping a house and a home for a husband was such that no time was left for dancing so it was considered improper for a married lady to dance.

In later years as the Chain Dance began to evolve with individuals dancing in the ring and then selecting another to join them and to swing around for a time, the feeling for partner dances evolved. Eventually the Chain or Ring dance became a Partner or Pair dance. In some regions the Chain dance can still be seen.

As in most countries, the Folk Dance of Finland is the ballroom dance of prior years. These dances were introduced by the Finnish aristocracy, and rich middle-class carried on the waves of fashion. As these dances were formalized, so they were carried on to the peasant classes who had observed them as they tended to the needs of the aristocracy and the rich.

Other dances seem to have been created by the peasants themselves. Inspired by what they saw around them they choreographed what they saw in life; *The Reaping Dance*, *The Cowman*, *The Cat's Whiskers*, *The Sparrow's Song*, *Making Coffee*, *The Net-Dragging Dance*, and many others.

There are also dances in Finland with other countries of origin; *The Anglaise*, *Francaise*, *Quadrilles* from France and Russia, and a *Pas d'Espagne* (undoubtedly a pair dance in 3/4 time from Spain). Even the fashionable Minuet was at one time most popular in Finland. All were fashionable at some time in the past and then went out of fashion to be changed by degrees to the taste of the peasants but keeping their fashionable names.

Suomi welcomed the Central European Polka which burst into the ballrooms in the early 1800s. Claimed by Poland as one of her traditional dances and even claimed by Czechoslovakia as her original *Půlka*, it came to the ballrooms of Finland and immediately took the form of the *Polska*, a 3/4 time dance (not a waltz) in place of the popular 2/4 rhythm of central Europe. Usually done as a Pair or Couple dance, it is also just as popular as a Figure Dance by four couples or more working in a Square or Round formation. One, the *Hollolan Polsk*, or the Nine Persons, is done in three lines of three.

The *Polska*, then, is not a Polka and has no certain meaning in Finland. It was, at one time, used as an introduction to the banquet. When the Waltz became popular the *Polska* was relegated to a second place position and became the Parting *Polska* or last dance. When the young people disdained knowledge of it, then it became the Old Men's *Polska*.

Finnish dancing has many of the characteristics of Swedish dancing and is yet quite alone in lots of its styling. It is probably best described as a lilting or lifting style with the emphasis being on smooth and flowing motions with only minor amounts of quick or stamping movements.

NEW!	NEW!	NEW!	8 - 10:30 p.m.	NEW!	NEW!	NEW!
Beginners Class						
<i>in Square Dancing</i>			for Singles & Couples			
Starts ...			January 14th			
Callers:		RON HAGGERTY — Mike Luna				
Terman Jr. High School Palo Alto						
655 Arastradero						
more information call Paul Connes .. 255-3141						

Clogging Beats Jogging!

Thanks to the University of Alaska, scores of the largest state's citizens have been exposed to good old clogging and mountain hoedowning. This came about because of a recommendation by a member of the Northern California Folk Dance Federation to the organizers of the University's "Fifth Annual Performing Arts Fair." The recommendation was to import Violet Marsh and members of the Diablo Mountain Cloggers to perform and teach the early American dance form, "clogging," in this bicentennial year.

But as many Alaskans, and perhaps you too, might wonder -- what is clogging? Well, Random House defines it as "a dance in which clogs or heavy shoes are worn to hammer out a lively rhythm." The origins are various and include Irish Step Dancing, English Clock Dancing and wooden clog dancing of many countries. But, as in all living art forms, there is continual growth and change. Light-weight shoes with metal taps replace the clogs, costumes are colorful and modern and the lively music probably includes electrical amplification along with the traditional guitars, fiddles, banjos, etc. In the United States the Appalachian area provided the right setting and combination of people to combine the various forms into a dance that is truly American in spirit and tempo. That is clogging! Diablo Mountain Cloggers proudly display bumper stickers on their cars that say "Clogging Beats Jogging."

But the Diablo Mountain Cloggers are from California! Right. In 1974, Violet Marsh was transferred from Atlanta, Georgia to Walnut Creek, California by Shell Chemical Company as a Distribution Analyst in Consumer Products. She also happened to be an experienced performer and teacher in the art of clogging. As one thing leads to another, a solo exhibition for a square dance generated a great deal of interest in this "new" dance and soon a beginning class was formed at the Orinda Community Center. Some of the graduates of this first class formed the nucleus of an exhibition group and thus, the Diablo Mountain Cloggers were formed and named after a prominent landmark outside of Walnut Creek. May of 1974 saw the first of many, many exhibitions.

Simultaneously, with all of this activity, Violet was asked to train and accompany a teenage group for a 21-day concert tour in Poland. The clogging was a great success with the group program being supplemented by Violet and her daughter, Ann, performing duo routines. This experience was almost matched in 1975 when Violet trained another group for a tour in Romania, but unfortunately she was unable to make the trip.

And that brings us to 1976, the recommendation, and the subsequent trip to Alaska. The Fair's budget limited the number of participants, so the trip north was made by Violet, director; Lester and Franchion Mason, Al Chen and Lois Elling, dancers;

and Bob Elling, square dance caller (To fill in the exhibition schedule). The group, minus Al Chen, arrived on September 6, Labor Day. Al, formerly of Singapore, stayed behind to be sworn in as an American citizen and clogger at 8:00 AM September 7. He then flew up that afternoon to arrive during the first workshop.



Photo above: Violet Marsh (upper right) and friends in Alaska.

A royal welcome was accorded the cloggers by the Labor Day Welcoming Committee. Many personages, including Mary Hale, Director of Community Affiliates Services for the University, Jimmy Carney (Jimmy also served on the Leadership Panel at the National Convention in Anaheim last June), the Mayor's representative (with VIP pins and Anchorage flags), Eleanor Arscott, of Treasures of Sight and Sound and representatives of the Folk-dancers, the Square Dance Federation and a publicity agent were on hand for the greeting.

This wonderful treatment continued throughout the whole stay with the group rooming and boarding in various private homes, the university providing a staff car and special sound equipment, and the most help of all was the assignment of Mrs. Arscott as the hostess, guide and general all-around problem-solver.

The schedule for the group was fun but busy, busy, busy! Each day had a workshop from 4-5 PM for children, and 7-10 PM for adults; most days saw 2 or 3 performances (all in various places) and one day had an 8 AM call to tape a television show at 9:15 AM for the "Phyl's Corner" show. Phyllis Chambers, the

show's hostess said, "I have never had anything more lively and astonishing" and her crew substituted our clogging music for the show's normal theme music. The above mentioned events were from the "planned" schedule and do not include the daily parties and impromptu performances and teach-ins.

All of the preparation, work and sweat was worth it for the group because of the enthusiasm and appreciation with which they were received.

On the eve of our departure, there was an enormous dinner prepared by many people, complete with a cake decorated with candles and an Alaskan flag and bicentennial pins for each clogger (which were presented by the hostess, Gladys Thompson.)

For Violet, the Alaska trip ended her California tenure. She is now based in Houston, Texas, working in the Export Department. But that doesn't end it for the Diablo Mountain Cloggers. Lois Elling is filling in as instructor and director. As for Violet, who knows? Shell may have its own clogging team. With 11,000 Shell people in Houston there should be enough interest to form a group to learn that "Clogging Does Beat Jogging!"

Photo below: Violet coaches a children's class.



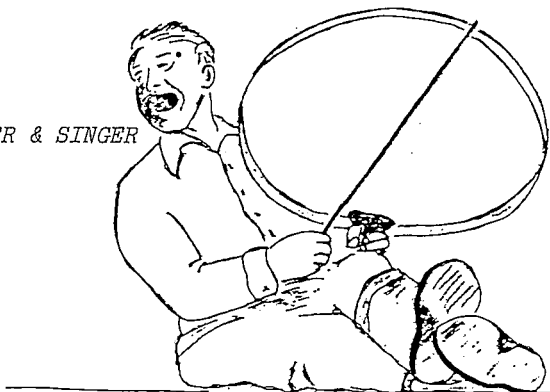
Eskimo Music and Dance

by David Wellman

Among the native inhabitants of America's far northern regions, traditional music and dance forms still play an important role in everyday community affairs. In the face of the widespread cultural changes which today are uprooting ancient ways of life, the music of the Eskimo provides a link connecting him with his historical heritage. Eskimo music has, in fact, shown a remarkable ability to survive despite continuing social transformation. The resonant, driving beat of the drums; the almost chant-like singing; and the graceful, sometimes dramatic motions of the dancers all add up to a way of expressing and sharing the essence of Eskimo life and feeling.

Eskimo music is very much different from that to which the western ear is accustomed, and because of this it is difficult to describe. Three instruments are in use today by Eskimos of Alaska -- the frame drum, the box drum, and mitten rattles. Of these, the frame drum is by far the most important and widespread. This consists of a strip of wood, perhaps an inch and one half wide and less than half an inch thick, bent into a circular frame about one and one half to two feet in diameter. This frame is covered one one side with a membrane, often a walrus stomach. The other side is left open. A handle attached to the frame permits the drum to be held with one hand while the other hand is used to beat the drum, using a thin wooden wand. In the northern parts of Alaska, the wand is used to beat the drum from below, striking across the wooden rim. In the other parts of the state, the drum is beaten from above, with the wand striking the actual head (membrane) of the drum. Only men

ESKIMO DRUMMER & SINGER



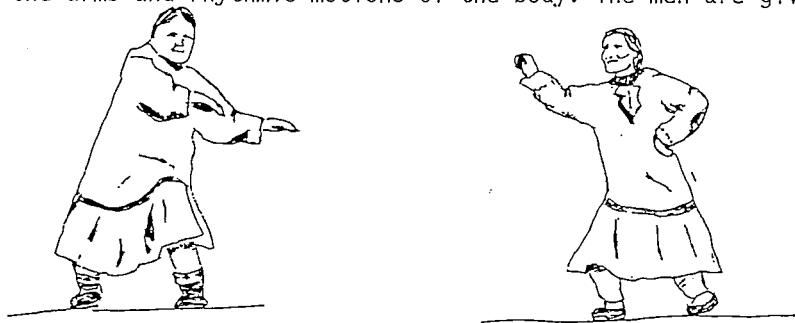
play these drums. During a dance performance the drummers, who often number five or six, seat themselves in a row, facing the audience. The dancers perform in front of them, also facing the audience. The drum heads are regularly moistened with water as they are played, to maintain the correct tension on the membrane.

The singing is also done by the drummers, in unison. The vocal parts of the songs generally consist of Eskimo words and phrases briefly outlining a story or theme, interspersed with long passages of vowel sounds with no specific meaning, sung to the tune of the song. An example of such sounds might be "ai-ya-yanga-a". The phrasing is often repetitive. The singing itself has a somewhat nasal quality. Drum accompaniment is used for dance songs, but for story songs and game songs, where no dancing is involved, the music is entirely vocal.

Songs may concern any subject which strikes the fancy of the composer. The ancient style is maintained, even when the subject is modern. For example, one song popular on St. Lawrence Island in Alaska is called "Eskimo Rock and Roll." Other songs may deal with helicopters, cowboys, or such traditional subjects as hunting, social events, or a bird hovering in flight.

Since Eskimo music is so completely unlike the music of the West, the unaccustomed ear may not at first find it attractive. But if one were to visit the Eskimos and share in the enjoyment, excitement and fun of an Eskimo dance, appreciation for this unique musical form would quickly develop.

The dancing itself is generally done standing in place. Both men and women participate, although the dances are not done in pairs. Styles vary somewhat from region to region, but for the most part the dances of the women consist of movements of the arms and rhythmic motions of the body. The men are given



ESKIMO WOMEN DANCING

more dramatic movements, including sometimes the stamping of feet and exaggerated body postures, punctuated by yells. (An interesting note here concerns a visiting white person, who participated in an Eskimo dance, and was warmly praised by the Eskimos for his dancing style. He later explained that what he had done was perform basic karate exercises in time to the music!) All

Eskimo dance motions are executed in strict timing with the beat of the drums, so that the rhythm of body and song merge into one expression.

Many songs have specific dance motions which go with them. and which have meaning in relation to the theme of the song. In these, the dance motions may indicate walking, or perhaps the imitation of some animal or, in the case of men, the thrusting of a spear or the display of muscles and strength. Two or more experienced dancers dancing to one of these songs should all make the same movements in unison. Other songs are danced more or less free style.

Eskimo songs often begin slowly and then suddenly increase in tempo and volume. The dancers likewise begin slowly, and then suddenly make more active, forceful movements, in time with the rhythm of the song and the beat of the drums.

An interesting aspect of Eskimo dancing is the use of gloves, which should either be worn or held by the dancer. This is perhaps a gesture of respect to the spirit-world, once an all-powerful force in Eskimo society.

Eskimo music at one time served religious and ceremonial functions, as well as social. Today it is still important socially, as well as culturally and commercially. Socially, Eskimo dances are a time to get together with friends and have a good time. Culturally, they are a way in which the Eskimo may say to himself and to the world, "This is who I am! I am Eskimo!" Commercially, Eskimo dances are of increasing importance in shows for tourists and similar events.

Still, it is the older Eskimos who know these dances best and love them most, and these old people will not survive forever. Does Eskimo dancing have a place in the world of the Twentieth Century, which the younger Eskimos find themselves moving into? For the past several years, a successful program at the regional high school in Nome, Alaska has been teaching teen-age Eskimos this art of their ancestors. Perhaps in ways such as this, the musical heritage of the Eskimo will indeed be preserved for the future.

David Wellman has, for the past 3 years, been living in Alaska where he was employed as an assistant librarian in Nome. His interest in the life style of the Eskimo has endeared him to many of the natives around Nome, lending him an insight into their daily life patterns not shared by many.



Sketches by David Wellman



Let's Do Squares!

by Bruce Wyckoff

So, You Want to Dance Squares!

Perhaps you are a Folk Dancer. You see squares done at festivals and it looks like fun. Your group does not do squares. How do you start?

First of all, you do not merely jump in without first learning how, any more than you would attempt to lead the Kolo line without first learning the dance. Folk Dancers are tolerant of beginners (Square Dancers are often less so) but a square will often break down completely if one couple doesn't know the dance -- as in Scottish set dance.

There are several possibilities for learning squares. The best way is to join a beginners class with a Folk Dance group that does squares. One could also take a beginners class with a Square Dance Group. If others in your club also want to learn to square dance, you could invite a caller to teach you as a group. For square dancing with Folk Dancers 8 lessons should give you enough proficiency to do squares at a festival.

One could also do some home study to learn the movements; however, as with any group activity, it is difficult to learn by yourself. The list of movements done by Folk Dancers was published in LET'S DANCE in December of 1974 and again in May/June of 1976. Descriptions of individual movements will be included in future issues of this magazine.

Now comes the time to try squares, either at a club dance or at a festival. Avoid position No. 1! That way you will get a chance to see each figure (try to get in position No. 4) before you must do it. It will help a lot to have a partner who knows the movements.

When finding a spot in a square, it is considered to be impolite to pass a square with an open spot -- in other words, do not only dance with your friends. When you are finished thank those in your square.

Best of luck and Happy Dancing!

Odds 'n Ends

NEW ADDRESS!!!

The Folk Dance Federation of California, Inc has moved its office to a less expensive, more easily accessible location --- the new address is:

1275 "A" St., Rm 111
Hayward, CA 94541
Phone: (415) 581-6000

All those who use this address frequently, take note!!

We mourn the recent loss of two of our folkdancing friends. Alberta Alksne, a member of the Barronaders, passed away in Palo Alto after a brief illness. Memorials should be contributed to the Alberta Alksne Scholarship Fund (c/o Barronaders). On October 3, 1976, Bud Retzloff passed away after a short illness. He was a member of Changs, and danced at festivals and other clubs for many years. We shall miss both of these fine people.

We are advised that there will be a change in the starting time of the February Festival. Dancing will begin at 1:00 instead of 1:30 and there will be something new and different. Be sure to be there!

Margaret Harrison of Marin County reminds all non-citizens holding green alien (permanent resident) cards:

Don't forget to register at your local post office during the month of January.

ERRATA:

SEPASTIA BAR: Introduction should read:

"Following the oud music,"

"ODU (ōd) - A musical instrument of northern Africa and southwest Asia, resembling a lute."

(The American Heritage Dictionary)

Robbie's & Fay's

The Square & Folk Dancers' Friend

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Letter to the Editor

Dear Linda,

I read with much interest your article about Alura Flores de Angeles, and felt that I should write some additional notes to you about this wonderful and talented lady.

I met her in July of 1946 when I traveled to Mexico City with the late Avis Landis Bez. We went primarily to take some dance lessons from her and to see a bit of Mexico on the side. I believe that for Avis this was her fifth or sixth trip to Mexico and she has studied with Alura on each of her previous visits.

We visited her at the old Esquille de Verano (summer school of the University of Mexico, whose campus was housed all over Mexico City), observed her class demonstration programs for the summer school, then made special arrangements to take lessons from her after she completed an evening class that she taught at a recreation center. We arrived early enough to observe this class in progress, then stayed on for a private lesson after the class was finished. We took evening lessons for the greater part of two out of the three weeks we were there. We also had the privilege of visiting at her home.

We had talked with her and told her how wonderful we thought it would be if we could somehow get her to California for Teachers' Institutes or workshops, and she was very interested.

When we returned we discussed it with the Federation officers and Institute Committee, but in those days there was little money for this type of thing and folk dance camps were not yet developed, and so our hope of introducing this delightful and talented lady to the Federation was of no avail.

I was delighted to learn from LET'S DANCE many years later that she was here, and read each article about her various workshops, etc., that she had participated in here since that time, each time regretting that I was not able to attend.

Nearly all, if not all, the Mexican folk dances that Avis Landis Bez introduced to the Federation were those learned from Alura Flores in the years that she went to Mexico City up to (and I believe she made a few trips back after) 1946.

Elizabeth Ann (Howard) Retzlöff

WONG'S

1675 Trancas Street

Napa, Calif.

WELCOME, FOLK DANCERS

A 1-16 Head Cpls: Dance Sliding Steps with M in front.
 Side Cpls: Dance Buzz Turns with W 4 and M 3 active. End in Slide Pos but. with M in front.

B 1-16 Head Cpls: Dance Buzz Turns with W 2 and M 1 active.
 Side Cpls: Dance Sliding Steps with M in front.

At end all should be ready to start a Grand Right and Left.

II. GRAND RIGHT AND LEFT; GRAND LEFT AND RIGHT

A 1-12 Give R hand to ptr and beg R ft; walk 24 steps in a Grand R and L to meet ptr a second time (orig place).

13-16 With ptr take CW Spin Pos (R hands on R shldr) and turn with 8 Buzz Steps. End with M facing RLOD and W facing LOD.

B 1-12 Beg L ft and L hand with ptr, walk 24 steps in a Grand L and R to meet ptr a second time (orig place).

13-16 With ptr take CCW Spin Pos (L hands on L shldr) and turn with 8 Buzz Steps. End in orig place facing ctr with W to R of ptr, ready to form a basket.

III. BASKETS CW AND CCW

C 1-6 All form a basket with L arms under, facing a little L of ctr. Beg R ft circle CW (L) with 12 walking steps. Stamp on last 2 steps.

7-12 Continue to circle CW with 12 Buzz Steps.

D 1-6 Release hands and facing ctr, jump 3 times in place, clapping own hands on each jump. Reform basket with R arms under, facing a little R of ctr. Beg R ft circle ~~CCW (R) with 9 walking steps. Stamp on last 2 steps.~~

7-12 Continue to circle CCW with 12 Buzz Steps.

C 1-6 Release hands and do jumps and claps as before. Reform basket with L arms under. Beg L ft circle CW (L) with 9 walking steps. Stamp on last 2 steps.

7-12 Continue to circle CW with 12 Buzz Steps.

D 1-6 Release hands and do jumps and claps as before. Reform basket with R arms under. Beg R ft circle CCW (R) with 9 walking steps. Stamp on last 2 steps.

7-12 Continue to circle CCW (R) with 11 Buzz Steps. Keeping hands joined end facing ctr with one jump.

ATTA MAN ENGEL

(Finland)

Atta Man Engel (OHT-tah mahn ENG-el), a dance for four couples in square formation, comes from the western part of Finland. Since the people of that area are Swedish-speaking, it is proper to use the Swedish title rather than the Finnish title "Kahdeksan Hengen Enkeliska" (KAH-dek-san HENG-en EN-kel-is-kah). The dance was introduced at the 1976 University of the Pacific Folk Dance Camp by Susanna Daley of Helsinki, Finland.

MUSIC: Record: Suomen Nuorison Liitto, S-A, B-5. 2/4 meter.

FORMATION: Cpls in a square facing ctr, M behind ptr, hands jointed with ptr in Slide pos. Cpl 1 stand with backs to music or head of hall; cpl 2 face cpl 1; cpl 3 stand to L of cpl 1; cpl 4 stand to R of cpl 1. Cpls 1 and 2 are Head cpls; cpls 3 and 4 are side cpls.

STEPS and
STYLING: Slide Pos. (W in front): M offers his hands by extending them fwd on either side of W so that his palms are parallel to W body at rib cage level. W take hold of M hands with her palms resting on the back of the M hands and W fingers bent up across his palms. M curls his fingers over the W fingers. W places the joined hands at her sides as high as is comfortable on the rib cage. Also done with M in front holding W hands high on his rib cage.
Sliding Step: (2 to a meas) Moving to R side, step on R with a smooth gliding step (cts 1, &); close L to R (ct ah); repeat exactly (cts 2, ah). To change direction take no wt on last closing of L ft to R. To move to L side, start with L ft.
Buzz Step (2 to a meas): To circle CW or turn CW with a ptr, push off from ball of L ft on upbeat of preceding meas (ct &); step on full R ft, bending knees (ct 1); repeat exactly (cts &, 2). To circle CCW or turn CCW with a ptr, push off from ball of R ft on upbeat (ct &); step on full L ft, bending knees (ct 1); repeat exactly (cts &, 2).
CW Spin Pos: Place R hand on ptrs R shldr, arms well extended and inside of elbows adj; join L hands with ptr about waist level. Turn with Buzz Steps, stepping onto full R ft on ct 1.
CCW Spin Pos: Place L hand on ptrs L shldr, arms well extended and inside of elbows adj; join R hands with ptr about waist level. Turn with Buzz steps, stepping onto full L ft on ct 1.
Basket: Make 1 large circle facing ctr. M join hands with adj M; W join hands with adj W. When circling CW (to L) L arms are under neighbor's R arms. When circling CCW (to R) R arms are under neighbor's L arms.
Jump: (1 to a ct) Spring from one or both ft and land on both ft.

MUSIC 2/4

PATTERN

Measures

2 meas INTRODUCTION - no action

I. SLIDES AND BUZZ TURNS

A 1-16 Head cpls - Sliding Steps: Dance 8 short Sliding Steps to own R (meas 1-4). Dance 8 long Sliding Steps to own L passing through own place and continuing out to L side to match distance traveled to R side (meas 5-8). Dance 8 long Sliding Steps to own R ending in about the same place as in meas 4 (meas 9-12). Dance 8 short Sliding Steps to own L to end in orig place (meas 13-16).
Side Cpls - Buzz Turns: W 3 and M 4 (pass ptr to the R) beg R ft, walk 4 steps to meet in the middle of set and take CW Spin Pos (R hands on R shldr) (meas 1-2). Turn CW with 12 Buzz Steps (meas 3-8). End facing own place. W 3 and M 4 pass by L shldr (keep L hands joined long enough to give help) beg L ft, walk 4 steps to meet own ptr and take CCW Spin Pos (L hands on L shldr) (meas 9-10). W 4 and M 3 are inactive during meas 1-10. Turn CCW with 12 Buzz Steps (meas 11-16). Finish in orig Slide Pose (W in front).

B 1-16 Head Cpls: Dance Buzz Turns with W 1 and M 2 active. End in Slide Pos but with M in front.
Side Cpls: Dance Sliding Steps with W in front.

WELCOME ALL FOLK DANCERS
to our NAPA SWEETHEART FESTIVAL
Sunday, February 6th, 1977

Vineburg Folk Dancers

WOMEN'S

Napa Valley Folk Dancers
Welcome you to our
SWEETHEART BALL

at the Napa Fairgrounds
February 6, 1:30 - 6 PM

VALLEY OF THE MOON FOLK DANCERS

hope to see you all at...

THE NAPA SWEETHEART FESTIVAL

February 6

Napa Fairgrounds

REDWOOD FOLK DANCERS

Welcome you to
the 6th Annual

SWEETHEART FESTIVAL

Welcome to our 6th
Annual Sweetheart Festival
The NAPA VALLEY FOLK DANCERS



Photo Below: For those of you who didn't make the Fresno Festival, these are the Indian dancers from Canada. Photo by Jim Kearns



LIRPPU-LARPPU

(Finland)

Lirppu-Larppu (LIRP-poo LARP-poo) is a couple dance from Kimito, near Turku, in southwest Finland. The dance was introduced by Susanna Daley of Helsinki, Finland, at the 1976 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Suomen Nuorison Liitto, Side A, Band 1. 2/4, 3/4 meter.

FORMATION: Cpls are in a double circle with ptrs facing. M back is to ctr, and hands are down at sides.

20 STEPS and
STYLING: Step Lift (2/4 meter): Step slightly L on L (ct 1); lift L heel as you cross R leg in front of L with R knee bent (ct 2). Knees are crossed but calf and foot hang straight down.
Polska (3/4 meter): Step fwd on L (ct 1); close R to L (ct &); step fwd on L (ct 2); leap fwd on R kicking L heel up behind (ct 3). Step repeats exactly. Step is also done beg R.
Cross-back Pos.*
Ftwk for M and W is same throughout dance.

*Described in Volume A-2 of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4, 3/4

PATTERN

Measures

2/4 2 meas INTRODUCTION: No action.

I. A) STEP LIFT

1-4 Beg L dance 4 Step Lifts in place.

B) "KARKELO" (KAR-kay-loh)

5-6 Moving twd ptr's L side step fwd L, R (cts 1,2). Step fwd on L, bending knee and lifting R behind (ct 1); step bkwd on R (ct 2).

7-8 Change places moving CW around ptr and staying face to face. Step fwd L, R, L, close R to L, taking wt. (M is now on outside of circle.).

9-16 Repeat action of meas 1-7. On meas 16 assume cross-back pos, R hips adjacent.

3/4 II. POLSKA

1-6 Dance six polska steps beg L and turning CW as a cpl approx 2 1/2 times to finish with M on outside of circle.

7-8 Release hands and step L, R, L turning 1/4 R to face ptr (meas 7). Clap own hands (ct 1); assume cross-back hold, L hips adjacent (ct 2,3).

9-15 Repeat action of meas 1-7 (Fig II) but turn CCW and beg polska with R ft. On meas 15 step R, L, R turning 1/4 L in own place to face ptr (M on inside of circle).

16 Clap own hands (ct 1); hold (ct 2, 3).

Repeat entire dance once (2 times in all).



Pictured Above is Susanna Daley of Helsinki, Finland. She introduced this month's dances at the Stockton Folk Dance Camp in 1976. (Photo by A.C. Smith)



ERRATA:

In Hamavdil, the pronunciation should read:
"...(hah-mahv-DEEL)..."

PARTY PLACES

NORTH

ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

BERKELEY

3rd FRI, 8 PM, John Hinkel Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS.

FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FOLK DAN.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,
KALICO KUTTERS.

MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Ctr., Alma St. & Mielke Dr.,
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,
BARRONADERS.

OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,
SEMINARY SWINGERS.

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND
FOLK DANCERS.

5th SAT, 8 PM, Frick Jr High School, GEBFDC.

NAPA

3rd TUES, Kennedy Park, NAPA VALLEY FOLK DANCERS.

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield
Road, PALO ALTO FOLK DANCERS.

PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA
FOLK DANCE COUNCIL.

PARTY PLACES

PETALUMA

2nd SAT, 8 PM, Kenilworth School, PETALUMA INTERNATIONAL FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8 PM, Veteran's Memorial Bldg., 1455 Madison Ave., REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh, DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8 PM, Downer Jr High School, 18th & Wilcox Ave., RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE.

4th SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., TRIPLE S FOLK DANCE CLUB.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson Sch. 35th & Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TW.

3rd FRI, 8 PM, Temple Un Meth Ch. 1111 Junipero Serra. CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS.

SAN JOSE

2nd SAT, 8 PM, Hoover Jr HS, Naglee at Park, GAY NIGHTERS.

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Hr HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS.

VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street, SUNNYSIDE FOLK DANCERS.

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

PARTY PLACES

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,
MORE THE MERRIER FOLK DANCERS.

LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP

LOS ANGELES

5th THURS, 8 PM, Emerson Jr HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center.

PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH
BAY FOLK DANCERS.

SAN FERNANDO VALLEY

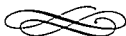
Last FRI, 8 PM, Canoga Park Elem School, WEST VALLEY FOLK
DANCERS.

SANTA BARBARA

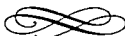
Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.



WATCH FOR COSTUME WORKSHOP WEEKEND COMING THIS SPRING!!



ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

SAN DIEGO AREA NEWS

Mr & Mrs Blankinship have returned from their tour of Italy, Germany and Russia. They enjoyed the presentation of folk-type dances in Leningrad and on a Russian ship - the entertainment -- which included free folk dance lessons. At the end of the cruise a talent night was held and the participants received diplomas.

Elizabeth Ullrich wishes to thank everyone for the party given in her honor.

The Scottish Dancers under the direction of Margo (Milligan) Naismith entertained us one Sunday afternoon. Thank you! The Royal Scottish Country Dance Society, San Diego Branch, meets at Balboa Park, in the Casa Del Prado on Tuesdays -- for more information call: 287-5973.

International Folk Dancing classes are presented at Pacific Beach Recreation Center and La Jolla Recreation Center. For more information call Rae Tauber, 273-4996.

Cabrillo Club's international folk dancing classes meet in Balboa Park on Tuesday, 7:30 to 10 PM - intermediate at the Recital Hall; and Thursday, 7:30 to 10 PM - beginners, at the Park Club Building. Instruction by Vivian Woll.

LAGUNA BEACH

The weekend of February 11th, 12th and 13th will be a busy one for Southern California Folk Dancers. On Friday evening the 11th there is to be an institute at Laguna Beach High School Gym -- from 8 to 11 PM. The teachers are to be Richard Unciano and Donna Tripp -- \$2.00. The afterparty will take place at the Legion Hall from 11 PM to 2 AM - \$1.00. On Saturday afternoon from 1 to 4:30 PM there is to be another institute at the Gym. Instructors will be Richard Unciano and Lola Montez -- \$2.00. In the evening the San Diego State University Folk Dance committee's Valentine party -- for the Elizabeth Sanders Scholarship Fund will take place in the high school gym -- \$1.50. The afterparty at the Legion Hall from 11:30 PM to 3:00 AM will have a number of different things this year (\$2.00). There are to be two bands --- Rados and Koroyar --- and music will cost 50¢ over dance --- he who adds his coin to his request gets his request granted. On Sunday morning the Folk Dance Federation Council meeting is to be in the Laguna Beach High School cafeteria from 11:00 AM to 1:00 PM. There is to be a dance concert at the gym starting at 1:30 PM scheduled to end at 3:00 PM. Then, the Laguna Beach Folk Dancers will have a Festival at the gym to run from 3:00 PM to 6 PM. SO -- MAKE PLANS TO BE THERE!

GANDY DANCERS

The annual Gandy Dancers White Elephant party is scheduled for January 7th at the International Institute, 435 S. Boyle Ave in Los Angeles. For those who have not attended before, it is a party where everybody brings a "white elephant", something you have around the house but really don't need. The "gifts" are wrapped and then, after opening, there is a hustle as participants rush to exchange with each other (Your number received at the door entitles you to demand the exchange of anyone who has a higher number than yours!) You're stuck with what you have when the "Time" whistle is blown. Time is 8:29 PM to 11:33 PM. Donation if 79¢ per person or 2 for \$1.50. No teaching -- refreshments included in admission. Al Vincent is emcee.

WEST VALLEY FOLK DANCERS

It happened Saturday night when the West Valley Folk Dancers held their birthday ball in Canoga Park. The hall glittered with Bunny Hogan's decorations. Honored member, Allan Pelton, the Federation South's first president and Sheila Ruby, current president, were among the attendees. Judges Henry Ruby, Fay Blumfield and Allan Pelton selected Norman Plotkin, dressed as The Backward Man, for the most original costume. Tree Morocco, an Indian Ghost, made a deep impression on the judges and won 1st prize for the most original women's costume. Sally Martin had the most beautiful costume, while Art Hurst easily won the most humorous prize dressed in his version of "The Flea".

(Mike Faben)

AMAN NEWS

Start making plans for a full-company performance at the Dorothy Chandler Pavilion in the Los Angeles Music Center on Saturday January 8th. It will be a different program from that given at El Camino in October, except for a few numbers that the ensemble will not drop. A premiere or two are to be included. Get tickets early. As usual, Well Wishers (Aman support group) will receive preferential seating. All Well Wishers phone Marsha at 213/395-2025 --- this might be a good time to join the Well Wishers for the end of Year tax donations and an excellent seat. Several other concerts are set for California during the spring. Anthony Shay, co-director, has just returned from a research trip to Iran, Afghanistan and the Central Soviet Republics of Asia - we can't wait to see the choreographies that come out of that trip.

Folk Dance Scene

BEGINNERS' FESTIVAL

The Folk Dance Federation of California, South, Beginners' Class Committee invites you to the 1977 Beginners Festival for an afternoon of folk dancing for beginners and Everyone!! The Festival will take place on Saturday afternoon, from 1:30 to

5:30 PM, January 15 at Millikan High School Gym in Long Beach. There is no admission charge. Chairman Ray Augustine invites everyone to attend.

STATEWIDE '77*****SEASIDE STATEWIDE*****SEASIDE STATEWIDE****
"SEASIDE STATEWIDE" is the theme that was adopted at the last meeting of the Federation, South for California's big 1977 Festival scheduled for Santa Monica over the Memorial Day Weekend. Of course, at the moment, everything is in the planning state; selecting committees, suggesting formulas, planning an agenda, etc. At a preliminary meeting of the joint committee which is composed of Sheila Ruby, Art and Donna Hurst, David and Bertha Gold, Elsa and Ralph Miller, Avis Tarvin, Ed Feldman and Perle Bleadon, Sheila was elected general over-all chairman. In addition, several other persons were selected. They included Vi Dexheimer, co-ordinator North; Evelyn Prewett, ditto South; Sam Schatz, institute; Dorothy Daw, Brunch/Installation/Program; Bunny Hogan, Auditorium and Brunch decorations; Henry Ruby, Property manager; Gene Ciejka, exhibitions; Anthony Ivancich, live music; Barry Korn, art and flyers; -- all these in addition to those present.

Several positions still have to be filled and volunteers are needed. Some 45 names were suggested as the theme but the committee narrowed it down to two and the council made the final choice. (It was Bunny Hogan is West Valley who had come closest to making up the title that was finally chosen -- she won a complete registration packet for every event of Statewide as a result. It was this Club also which had submitted by far the largest number of selections and Sheila felt that they should be highly commended for their enthusiasm.)

The weekend will start with a Pre-party, probably at Festival Headquarters in the Hotel -- also -- probably Miramar -- on Friday night. Saturday afternoon will be the time of the Statewide Institute, with teachers from North and South. Saturday evening, Sunday afternoon and Sunday evening, there will be full festivals. Exhibitions will probably be presented during each session. Guest square dance callers will be calling tips for the square dance devotees; Sunday morning will be the occasion of the traditional Installation brunch. There will be afterparties each night, with some live music. On closing day, Monday, there will be a big picnic, tentatively in Lincoln Park, with dancing on the Slab. This may turn out to be a barbecue -- this has not been firmed up yet. A hospitality committee is being formed to help with transportation of distant visitors, guest housing if available and volunteered.

As soon as the figures are decided upon, pre-registration forms will be printed up and sent out through the Clubs in the South, the clubs and councils of the North and via Folk Dance Scene. Later, there will be accommodation lists available. Admittedly, all this is rather full of names and things and few

solid specifics at the moment, but we wanted everyone to know that all is in hand and that by the next issue, you should be hearing all about what you can expect when you visit one of the best Statewides ever, and help Santa Monica off on its second century.

Folk Dance Scene

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

The mini-institute sponsored by the Los Angeles Branch was a great success. Jennifer Kelly and Brice Hamilton, from the San Francisco Bay area and Enid Fowler and Robin Pichel from San Diego were the teachers who shaped our dancing aberrations into approved country dance style with humor, charm and firmness.

Some new dances included *Davy NickNack*, *Angus Mac Kinnon*, *My Heather Hills*, and *This is no My Ain Hoose*. In addition, Bruce taught an English version of the *Triumph*, called *The Dorset Triumph*, a pleasant way to rest our feet.

Ten thousand thanks to the four teachers, to our vice-chairman, George Bogart and his strong right arm, Norm Johnson, to Jack Rennie, our director of Instruction, and to their tireless crew for a memorable institute.

Mark your calendars now for the Burns Night Dinner and Dance on January 29th. It will be held at the Riviera Country Club and we anticipate their cuisine will equal their decor. Dinner will begin at 7 PM. There will be speeches, toasts, haggis and pipes, (not necessarily in that order). A no host bar will open at 6:30 PM so come early, find your favorite seat and be ready to start dinner on time. Dancing to the music of the Thistle Band will commence at 8:30 PM.

If you are interested in classes in Scottish Country Dancing in your area --- following is up-to-date information: For information on children's classes call Kathy Conley at 828-8162 or 799-9101, ext 255 (War Memorial Bldg, Pasadena). Manhattan Beach, call Wilma Fee, 546-2005. Pacific Palisades, Jim Harris 274-1212. Yorba Linda, 714-524-5668, Laguna Beach, call Doug Grange, 714/494-2003.

HAWAIIAN FESTIVAL '77 --- For two weeks Scottish Country Dancers will be able to attend a Scottish dance festival and enjoy famed sun, sights and sounds of Hawaii near Waikiki. There will be numerous tours, trips and events planned. The whole affair is being sponsored by RSCDS Hawaii Branch. Dates are March 28 -- April 11. Cost of the Holiday is \$450 per person, including return air fare and hotel accomodation. Hotels are heavily booked on these dates so get your applications in immediately. A deposit of \$50 per person is required. Further details available from Dawn Arnold, Jack Rennie or from Stan Ward, 915 Keith Road, W. Vancouver, B.C. V7 1M4, Tel: 922-6394. Part of the two week Hawaiian holiday is the weekend of April 9-10 which will consist of 10-12 hours of dance instruction by Mary Brandon, Hawaii and C. Stewart Smith, Texas --- both well-known instructors. Those wishing to come for just this weekend are re-

quired to register before March 25th. Check for \$25 (if you are a society member) may be made payable to RSCDS, Hawaii Branch, and sent to: Mrs. Lois Steadman, Treasurer, RSCDS, Hawaii Branch, 91-592 Pupu Street, Ewa Beach, Hawaii 96706.

Wilma Fee, the Branch's newest instructor, is a fully certificated instructor who has started a class in Manhattan Beach. Wilma has been dancing since her school days in Glasgow, where she joined the RSCDS in 1961. In 1963 she emigrated to Canada and in the ensuing years obtained her certificates from Miss Milligan and Mina Corson. She danced on three Toronto area demonstration teams and has trained medal-winning country dance teams for competition. We're glad to see you're here, Wilma, and are proud to have you in the Branch.

Geoff Gros Guth and Ray Purday have started winning medals on the piping scene. Geoff captured a second and a third at Santa Rosa, and Ray a first and second, with aggregate cup at San Diego.

Courtesy Gillie Callum

NOTES AT RANDOM:

Plan to attend Pasadena Co-op's Annual Festival - Jan 23rd from 1:30 to 5:30 PM at the Glendale Civic Auditorium. Entrance fee: 75¢. Cal Poly Pomona will offer a workshop in beginning Greek and Balkan folk dance starting Jan 4th on Tuesday evenings. Contact Cal Poly at 714/598-4391 for more info. Richard Unciano will be teaching.

IDYLLWILD FOLK DANCE CONFERENCE

Idyllwild Folk Dance Conference will be meeting this coming year, June 24 - July 1 under new auspices, sponsored by the Federation of course, at Desert Sun School in Idyllwild. A fine hall with wooden floor, plenty of room -- price is down to normal for the conference period - \$135 (est) for tuition, syllabus, room and board.



COUNCIL CLIPS

REDWOOD FOLK DANCE COUNCIL

Several dancers from Lake County are now regularly attending Annelie Myall's Monday night class in Napa: it takes real effort and desire to drive distances such as this to learn our favorite cultural recreation. We shall look forward to seeing these fine new enthusiasts at the Sweetheart Festival.

Members of the two Napa clubs and teachers June Schaal and Charles Emerson are very busy combining Festival preparations with the Holiday Whirl; when Christmas and New Year's Day arrive the February Sweetheart Festival "is not far behind". This affair is always well planned and beautiful -- a wonderful beginning for our new year of happy dancing! We especially urge all dancers who have never before attended a festival to be sure to plan to don their prettiest (or reddest) costumes and spend the afternoon Sunday, February 6 at the Napa Fairgrounds Pavilion--even beginners will find many familiar dances on the program.

Dee Rossi and her Santa Rosa class have done it again! Their party in November was a repeat of their very first party in February -- at the Recreation Clubhouse on Steele Lane. A beautifully costumed couple superbly exhibited three dances of Mexico, a real treat for all of us; then there were the unusual food and the decorated tables and the evening of dancing on the nice wood parquet floor.

My best wishes to all for a JOYOUS HOLIDAY SEASON and for much happy dancing in 1977!

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

MARIN FOLK DANCE COUNCIL

From time to time I have heard long-time dancers complain that folk dancing is not what it used to be; that people don't support events any more, that there isn't the same interest there used to be, etc, etc. It's too bad that some of the people who think that way weren't at the Kopachka birthday party in November. At 8:05 the Park School auditorium was full; by 8:30 it was crowded, and by 9:00 it was packed with some 230 people who came from Santa Rosa, San Francisco, Sacramento, Long Beach, and even San Diego to join in the merrymaking. A good cross-section of ages was represented --- more than just a handful were in the grandparent bracket, and danced alongside the teenagers, the young adults and those pushing into their middle years. *Róroszols* was danced with as much enthusiasm as *Vulpita*, and as many danced *Scandinavian Polka* and *St. Gilgen Figurentanz* as danced *Daidovo* and *Ovdepolsko*, making it a "folk dance party"

and not a "kolo gathering." Adding enormously to the spirit of the evening was the live music of the very talented Kopachka band who played general folk and line dances, and also the violin playing of Tim Rued and Carolyn Alvesson who specialize in Scandinavian music.

The evening party was preceded by an afternoon institute instructed by the Kopachka directors, DEAN and NANCY LINSKOTT. The institute was attended by 70 persons who were taught six dances: *Alunelul Oltenasca* (learned by Dean during his visit to Romania last year); *'Kariotikos* (Greece); *Oberek Zvicainy* (Poland); *Over the Foot Hora* (learned by Dean in Romania); *Raqassat Es-san'a* (Yemenite); and *Ringländer från Hede* (Sweden).

In disagreement with those mutterings I mentioned earlier, I think folk dancing is not dead - it just lies dormant in some areas.

Tim Rued and Carolyn Alvesson, who played the Scandinavian music for the Kopachka party (and who had recorded the music used for the Swedish dance taught at the institute) are organizing a hiking tour through Sweden next year, timed to coincide with several folk events taking place in that country. For further details contact Tim at 707-545-2218.

Visiting Marin recently were Vancouver folk dancers, Bob and Joyce Simpson. Along with bringing good wishes from their dancing friends in Vancouver, they also extended an invitation to Dean and Nancy Linscott to teach their group some international dances in the coming spring. The Simpsons were guests of honor at a dinner party hosted by Fred and Joan Sweger, and attended by many of their Kopachka friends.

The time is rolling around again for the annual Mendocino Scholarship Ball and Flea Market. If you have got a costume or costume parts, records or other folk artifacts you no longer use you may sell them at the flea market, with 20% of the sale price going to the Scholarship fund. The party will take place February 12th at Park School in Mill Valley, but if you know now you have things you will want to sell, then contact Joan Sweger at 388-6790 ahead of that date to save you time on the day of the market.

I loved Hugo Presnall's recent comment about a step he was having trouble with, "It's such an easy step -- it's just difficult to do." Haven't we all felt that in one dance or another?

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

GREATER EAST BAY FOLK DANCE COUNCIL

The GEBFDC thanks all who supported the Fifth Saturday Party & Workshop on October 30, 1976. 55 dancers attended the workshop and 113 attended the 5th Saturday party. After the bills were paid, the balance was put in a reserve fund to pay for future expenses of Beginner Workshops. The GEBFDC also wishes to thank Millie von Konsky, Walt & Cleo Baldwin and Lucia Edwards, all of whom donated their services.

All hands are at work on the February Festival. Dances will be chosen from the lists of dances submitted by each of the 3 members of the program committee, the Popularity list, and the list of dances currently reviewed and taught in the East Bay Clubs as shown in the lists circulated with the monthly minutes.

The Council will continue to distribute each month a list of dances being taught and reviewed in the clubs. It is hoped that the number of clubs reviewing and teaching the dances will increase so that all in the Council will be doing the same dances.

Party nights of Council Club Members are as follows: 1st Saturday - Richmond-San Pablo Folk Dancers; Third Saturday - San Leandro Circle Up; Fourth Saturday -- Walnut Whirlers; 2nd Friday -- Seminary Swingers. Berkeley Folk Dancers will attempt to have their special events on the 2nd Saturday of the month. They have an all-request program every Friday night at their Clubhouse.

Don't forget - 5th Saturday Party at Frick Jr High on January 29th.

Genevieve Pereira, 1811 Cornell Dr., Alameda, CA 94501

SACRAMENTO FOLK DANCE COUNCIL

Our Friday night workshop, the brainchild of ex-council president Hank Shoner, is in full swing again. Some of the dances being taught are: *Belasjeko Oro*, *Harmonica*, *Tarantella Montevergine*, *Evangelina*, and *Atta Man Engel*. Those involved in the teaching are Hank Shoner, Marvin Blanchard and Cleo Baldwin. The council appreciates the efforts of our instructors in this venture.

The Left Footers Folk Dance Club instructed by Lawrence and Vera Coulter, celebrated their ninth anniversary recently with dancing and food. (I think we should all be called International Folk and Food Dancers.) Congratulations, Left Footers!

Our annual New Year's Party is scheduled for Saturday, January 8 at the Clunie Clubhouse, Alhambra and F Streets. The potluck dinner will be served at 6:30 PM followed by an evening of dancing. There will be no charge and everyone is welcome. Won't you join us?

Plans are under way for the Camellia Festival to be held in March. The Left Footers will be doing the decorations, Cleo Baldwin the dance program and Hank Shoner is chairman of the Institute Committee. Gracie Nicholes will teach *La Furlana* and *Sicilian Tarantella*, so make plans to attend this excellent institute. There will be another teacher, so Saturday afternoon will be a full one. Don't forget -- the theme of the Camellia Festival is ITALIAN RENAISSANCE.

Russ LaRose, 5929 65th St., Sacramento, CA 95824

FRESNO FOLK DANCE COUNCIL

I look at my calendar - both past and future - and see nothing to inspire me. (can you imagine ME with nothing to say?) I wasn't able to go, but I'm told that the Celtic Society's 1st concert of Irish songs, dances, and bagpipes was a great success. I certainly enjoyed my one weekend out of town, when I attended the Linscott's Workshop in Mill Valley, the Gateswingers fall party, and the Treasurer's Ball. No wonder that when I stopped on the way home for a short rest, I woke up 5 hours later! Lola Owensby sponsored a workshop by Tom Bozigian at Fresno University that was well attended. The college Folk Dance Hall was dark when a good sized delegation elected to attend the Kolo Festival, Newman Center, which experienced their first folkdancing last month, reported that they had never had such a good time, and have scheduled another session.

Carol Walker's 6th grade class at Manchester School wanted to show their folkdance expertise, so we entertained the patients at Hypana Convalescent Hospital. The children presented Thanksgiving flowers they had made. The Teeners performed at Fresno Convalescent Home, and the Monday Niters danced in Easton for a mentally retarded group.

All folkdancers are invited to the Square Rounders traditional New Year's Party. Admission: a donation of finger foods for the smorgasbord table. If you can't make that, don't forget our Council's fundraising party on March 19. Admission: one (or more) "white elephants." It's a potluck dinner, auction sale, and folkdance party. All events are held (where else?) at the Danish Brotherhood Hall.

Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704

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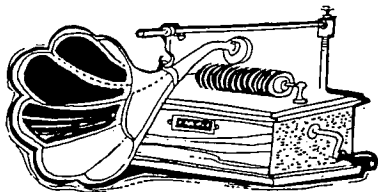
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1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

1977

- JAN 8, SACRAMENTO. "New Year's Dinner Dance" Clunie Club Hse. Alhambra at F Street. Host: Sacramento Folk Dance Council.
- JAN 8, Sat, EL CERRITO. "Inaugural Ball" Ell Cerrito Commun. Center, 7007 Moeser Lane. Dancing, 8-11 PM. Host: Berkeley Folk Dancers.
- JAN 8, Sat, OAKLAND. "Teacher Training Program." 1st session. Laney College. Sponsor: Folk Dance Federation of Calif.
- JAN 15-16, Sat-Sun, SAN JOSE. "January Festival" Civic Aud. 255 Almaden Blvd. Sat: Institute, 1-4:30 PM; Balkan Hour 6:30-7:55 PM; General Dancing, 8-11:45 PM; After Party, 12 midnight-2 AM. Sun: Council President's Meeting, 10:30-11:45 AM; Federation Meeting, 11:45 AM; General Dancing, 1:30-5:30 PM. Host: San Jose Folk Dance Council.
- JAN 22, Sat, OAKLAND. "Teacher Training Program". 2nd session. Laney College. Sponsor: Folk Dance Federation of Calif.
- JAN 29, Sat, OAKLAND. "Fifth Saturday Party." Frick Jr Hi Sch. Foothill Blvd and 64th Ave. General Folk Dancing, 8-11 PM. Host: Greater East Bay Folk Dance Council.
- JAN 29, Sat, PENINSULA. "Fifth Saturday Party". Host: Peninsula Folk Dance Council.
- FEB 5, Sat, OAKLAND. "Teacher Training Program" 3rd session. Laney College. Sponsor: Folk Dance Federation of Calif.
- FEB 5, Sat, SAN FRANCISCO. "Valentine Ball." United Irish Cultural Center, 2700 45th Ave. Host: Royal Scottish Country Dance Society.
- FEB 6, Sun, NAPA. "Sweetheart Festival" Napa Fairgrounds Pavilion, 575 Third Street. International Folk Dancing, 1:30-5:30 PM. Host: Napa Valley Folk Dancers & Women's Napa Valley Folk Dancers.
- FEB 12, Sat, MILL VALLEY. "Mendocino Memories Party" Park School, 360 E. Blithedale. Flea Market, 7 PM. International Folk Dancing, 8-12 midnight. Flea Market -- sell or buy, 20% to Madelynne Greene Memorial Mendocino Scholarship Fund. Movies, activities, and dances related to camp, plus general dancing. Host: Mendocino Folklore Camp and Kopachka Dancers.
- FEB 13, Sun, SAN FRANCISCO. "Warm Up Party." Kezar Pavilion, Stanyan and Waller. International Folk Dancing, 1:30-5:30PM. Host: San Francisco Folk Dance Council
- FEB 26, Sat, OAKLAND. "Teacher Training Program." 4th session. Laney College. Host: Folk Dance Federation of California.

FEB 26, Sat, OAKLAND. "Feather River Camp Reunion." Frick Jr Hi School, 64th Ave & Foothill. International Folk Dancing, 8-11:30 PM. Host: Oakland Parks & Recreation Dept.

FEB 27, Sun, OAKLAND. "February Festival." Oakland Auditorium 10 Tenth St. International Folk Dancing, 1:00-5:30 PM and 7:30-11 PM. Host: Greater East Bay Folk Dance Council.

MAR 12-13, Sat-Sun, SACRAMENTO. "Camellia Festival". Memorial Auditorium, 16th and J Streets. Host: Sacramento FD Council

MAR 19, Sat, FRESNO. "White Elephant Sale". Danish Brotherhood Hall, Yosemite and Voorman Streets. Sale, 6:30 PM. Host: Fresno Folk Dance Council.

MAR 20, Sun, OAKLAND. "Children's Citywide Folk Dance Festival." Oakland Municipal Auditorium, 10 Tenth Street. Festival, 1:30-3:00 PM. Host: Oakland Recreation Department.

APR 2, Sat, MILL VALLEY. "Marin Dance Council's President's Ball."

APR 3, Sun, OAKLAND. "Third Annual Beginner's Folk Dance Fest."

APR 3, Sun, SEBASTOPOL. "Apple Blossom Festival."

APR 16, Sat, SACRAMENTO. "Installation Ball."

APR 17, Sun, SAN FRANCISCO. "Blossom Festival."

APR 30, Sat, OAKLAND. "Fifth Saturday Party."

APR 30, Sat, SACRAMENTO. "Scholarship Ball."

APR 30, Sat, PENINSULA. "Fifth Saturday Party."

MAY 14, Sat, SACRAMENTO. "Whirl-A-Jigs 30th Anniversary Dinner/Dance."

MAY 15, Sun, SANTA ROSA. "Rose Festival."

JUN 4, Sat, FRESNO. "Fresno Folk Dance Installation Pot-Luck."

JUN 5, Sun, OAKLAND. "Picnic at Dunsuir House Games."

JUN 12, Sun, PETALUMA. "Marin Dance Council Picnic."

JUN 24-26, Fri-Sun, SACRAMENTO. "Camp Sacramento."

JUN 24-26, Fri-Sun, SAN LUIS OBISPO. "Israeli Institute."

JUN 25-JUL 2, Sat-Sat, MENDOCINO WOODLANDS. "Mendocino Folklore Camp."

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

DOROTHY DAW, 12527 Chadwell St., Lakewood, CA 90715

- JAN 15, Sat LONG BEACH. "Beginner's Festival." Millikan Hi School.
- JAN 23, Sun, GLENDALE. "Festival" Host: Pasadena Co-op. 1:30 PM.
- FEB 11-13, Fri-Sun, LAGUNA BEACH. "Pre-Party, Institute, and Festival." Fri: Institute (8 PM) & Pre-Party (10 PM); Sat: Institute (1 PM), Afterparty (11:30 PM); Sun: Concert (1:30 PM) & Festival (3 PM); hosted by the Laguna Folk Dancers at Laguna Beach High School Girls' Gym.
- FEB 12, Sat, LAGUNA BEACH. "Valentine Party." San Diego SUFD Conference. Laguna Beach High School Girls' Gym. 7:30 PM.
- MAR 5-6, Sat-Sun, SAN DIEGO. "Folk Dance Weekend and Festival" Host: San Diego Folk Dancers. Sat, 7:30 PM and Sun, 1:30 PM. Institute, Sat, 1-4 PM. Balboa Park Club.
- MAR 20, Sun, LOS ANGELES. "Regional Festival". Host: Gandy Dancers. International Institute, 435 Boyle St. Donation of \$1 for International Institute, a United Way Agency.
- APR 2-3, Sat-Sun, SANTA MARIA. "Regional Festival." Sat, Institute; Sun, Festival -- 1:30 PM. Host: Santa Maria F.D.
- APR 17, Sun, CULVER CITY. "Festival" Memorial Auditorium, 1:30 PM. Host: Westwood Co-op Folk Dancers.
- MAY 1, Sun, EAGLE ROCK. "Idyllwild Baccanal." Eagle Rock Playground, 1-5 PM. Donation: \$1.50.
- MAY 27-30, Fri-Mon, SANTA MONICA. "Statewide."
- JUN 5, Sun, LOS ANGELES. "Springtime in the Meadow." Griffith Park.
- JUN 24-26, Fri-Sun, "Idyllwild Folk Dance Camp, Weekend."
- JUN 27-JUL 1, Sun-Fri, "Idyllwild Folk Dance Workshop."
- AUG 5-7, Fri-Sun, "San Diego State University Folk Dance Conference, Teacher/Leader Weekend."
- AUG 7-14, Sun-Sun, "San Diego SUFD Conference."
- NOV 12, Sat, LOS ANGELES. "Treasurer's Ball."

For information concerning folk dance activities in Southern California, contact the
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FUN CLUB invites you to their popular folk dance class - Mons., 7:45-9:45 PM, Eureka Valley Center - Collingwood off 18th, S.F. Bob & Virginia Hardenbrook instruct -- 824-0339.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr. High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, instructor, 327-3200.

LOS ANGELES

WESTWOOD'S BEGINNER CLASS - International Folk Dancing. Mondays, 7:40 to 10 PM. Stoner Ave Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr High School, Selby near Santa Monica Blvd., West Los Angeles.



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