

MAY/JUNE 1976



THE MAGAZINE OF INTERNATIONAL DANCE

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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

MAY/JUNE 1976

## VOL. 33 No. 5

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### ON OUR COVER

Frank Bacher, Ernest Drescher, Frank Kane, and Ruth Melville pay a tribute to the Bicentennial and STATEWIDE '76. Cover art by Frank Kane.

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Welcome to the

★ Spirit of '76 ★

STATEWIDE



The members of the Folk Dance Federation of California extend a warm and cordial invitation to their fellow folk dancers and friends to join in celebrating our "SPIRIT OF '76" State-wide festival in Hayward, California on the four-day weekend of May 28, 29, 30, and 31.

In following the "Bi-centennial" and "SPIRIT OF '76" themes, the many committee people, under the able leadership of RUTH MELVILLE, are presenting several first-time innovations designed to provide you with a most memorable weekend full of activities, camaraderie, fun, and excitement with wonderful music and a wide range of dances in a most beautiful hall.

The official Statewide costumes --- the Saturday night opening ceremonies, "A SALUTE TO AMERICA" -- the exhibitions -- general dance program -- history books display -- decorations -- depicting Americana, its dreams and aspirations, its varied cultural backgrounds and traditions, and its evolution of theatre, music and dance since early Colonial days, all tend to sweep us up in a grand feeling of: "I am proud to be an American".

From "Sea to Shining Sea" is carried out in very elaborate background decorations and as the many details for this marvelous weekend, honoring the United States, begin to fall into place and as the excitement amongst the many people working on these myriad details continually increases, we can only hope you will be with us to fully enjoy a never-to-be-forgotten weekend with your friends and fellow folk dancers!

Ernest Drescher  
President,  
Folk Dance Federation of California, Inc.





# Spirit of '76 Statewide

THE FOLK DANCE FEDERATION of CALIF. (North)

## HAYWARD

## MAY 28, 29, 30, 31 '76

FRIDAY NIGHT, May 28, 1976

8:00 to 12:00 PM

CENTENNIAL HALL

Cotton Eyed Joe

Corrido

Swir Swir Mazur

Prince William

Misirlou (L)

Italian Quadrille

Apat Apat (P)

Hofbrauhaus Laendler

The St. John River

Vrtielka

Hora Spitorilor (L)

Teton Mountain Stomp (P)

Lepa Anka Kolo Vodi

Polish Mazur

Squares

Orlovskaya

Syrtos (L)

Bekesi Paros

Sham Hareh Golan (L)

Little Man In A Fix

Tarina De La Abrud (Circle)

Schuhplattler Laendler

Silistrenski Tropanka (L)

Ve David (P)

Changier Quadrille

Bourree Droite Du Pays Fort

Alunelul (Circle)

Hambo

El Caballero

Squares

Korscardas

Tango Campana

Glens of Angus

Tzadik Katamar (L)

Windmueller

Michael's Csardas

Numero Cinco (P)

Ikariotikos (L)

Od Buczka Do Buczka

Polharrow Burn

Somogyi Karikazo

Milondita Tango

El Shotis Viejo

Tarantella Di Peppina

Squares

Somewhere My Love

Scandinavian Polka

Tehuantepec

Vranjanka (L)

Angus MacLeod

Russian Peasant

Blue Pacific



SATURDAY AFTERNOON, May 29, 1976

Teacher/Dancer Institute

1:30 PM, CENTENNIAL HALL

(See page 4)

SATURDAY NIGHT, May 29, 1976

8:00 to 12:00 PM

CENTENNIAL HALL

Opening March, Minuet, Exhibition.

DANCE PROGRAM

Salty Dog Rag

Ada's Kujawiak

Ardeleana Cu Figuri

St. Gilgen Figurentanz (P)

Jota Criolla

Kamarinskaya

Road To The Isles

Squares

Ciuleandra (L)

Square Tango

Teton Mountain Stomp (P)

Quita Y Pon

Knoedeldrahner

Silistrenski Opas (L)

Hambo

Squares

EXHIBITIONS



To Tur (P)  
 White Heather Jig  
 Ivanice (L)  
 Bourree Pastourelle  
 Institute Dance  
 Milanovo Kolo (L)  
 Friss Magyar Csardas  
     Contras  
 Hora Fetelor (L)  
 Kohanochka (P)  
 La Cachucha  
 Tarantella Montevergine  
 Das Fenster (P)  
 Godecki Cacak (L)  
 Institute Dance  
     Squares  
 Trei Pazeste Batrinese (L)  
 El Mar Caribe (P)  
 Neapolitan Tarantella  
 La Mazurka Mexicana  
 Sleeping Kujawiak  
 1314  
 Strauss Waltz

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SUNDAY MORNING, May 30, 1976  
 Installation Brunch, 10:00 AM  
 to 1:00 PM  
 CENTENNIAL HALL

---

SUNDAY AFTERNOON, May 30, 1976  
 1:30 to 5:30 PM  
 CENTENNIAL HALL  
 Yevarechecha (Circle)  
 Korobushka (P)  
 Jota Aragonesa  
 El Gaucho Tango  
 Oklahoma Mixer (P)  
 Ajde Jano (L)  
 Slovenian Waltz  
     Squares  
 Olahos  
 Couple Hasapiko  
 J.B. Milne  
 Mexicali Rose  
 Horehronsky Csardas (L)  
 Patty Cake Polka (P)  
 La Chilena Guerrerense  
     Squares  
 EXHIBITIONS  
 Hambo

Tango Poquito (P)  
 Ballos From Chios  
 Erev Ba II (L)  
 Institute Dance  
 Jota De Badajos  
 Pinosavka (L)  
     Squares  
 Kreuz Koenig  
 Makedonka Kolo (L)  
 Trip To Bavaria  
 Dreisteyrer  
 Doudlebska Polka (P)  
 Pasarelska (L)  
 Institute Dance  
     Squares  
 Tsiganochka  
 Spinnradl (P)  
 Farewell To Auchterarder  
 Nebesco Kolo (L)  
 Zweifacher  
 Poznan Oberek  
 Waltz "Antique"




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SUNDAY NIGHT, May 30, 1976  
 8:00 to 12:00 PM  
 CENTENNIAL HALL  
 St. Gilgen Figurentanz (P)  
 Bourrees Croisees  
 La Encantada Tango  
 Karagouna (L)  
 Shecharchoret  
 Oberek Zvicainy  
 St. Bernard Waltz  
     Squares  
 Livivteenee  
 Comme Tu Es Belle (P)  
 Beautiful Ohio  
 Red Boots  
 Cumberland Square  
 Vulpita (L)  
 Kujawiak Graj  
     Contras

EXHIBITIONS  
 Hambo  
 Oslo Waltz (P)  
 Sirtaki (L)  
 Ranchera  
 Institute Dance  
 Magyar Csardas I  
 Setnja (L)

(Con't next pg)



## Sunday Night Dance Program (con't)

### Squares

Tino Mori (L)  
Doudlebska Polka (P)  
Gary Strathspey  
Fandango Espana  
Blue Pacific  
Syrto Silivriana (L)  
Institute Dance

### Squares

Gocino Kolo (L)  
Georgia Polka (P)  
Irish Rover  
Sweet Girl (L)  
Dola Mazurka  
Polyanka  
Fox Trot

\*\*\*\*\*

# Spirit of '76 Statewide

THE FOLK DANCE FEDERATION of CALIF. (North)

## HAYWARD

## MAY 28, 29, 30, 31 '76

TEACHER/DANCER INSTITUTE

Saturday, May 29, 1:30 p.m.

(Sign-in, 1:00 p.m.)

ALURA FLORES deANGELES . . .

. . . El Jarabe Tapatio, Mexico

Born in Xochimilco, she is Professor of Dance at the University of Mexico in Mexico City, directing the group of young exhibition dancers, Yoloxochitl. With husband Antonio, she was founder and director of Festival Folclorico Internacional at Oaxtepec, Morelos, a popular folklore and dance camp.

BORA GAJICKI . . .

. . . Divčibarsko Kolo (Line) - Serbia/Yugoslavia  
. . . Splitska Igra (Couple) - Splits, Yugoslavia

Born in Vojvodina, Yugoslavia, he began dancing with an amateur group in Belgrade; was auditioned, accepted, and toured Europe with world-renowned Ansamb Kolo; came to California in 1967. Presently he and wife Marge own and operate "The Folk Motif" in Long Beach, California.

JOHN & JENNIFER KELLY . . .

. . . Bratach Bana, Scotland

The Kellys danced in England in competition and exhibition groups; came to California in 1966 as certificated instructors of the Royal Scottish Country Dance Society. Until recently they were active with C. Stewart Smith and his exhibition team in both highland and country dancing.

## *Federation in Focus: Thirty Years Ago*

### FEDERATION SOUTH

In April, 1946 the first formal council meeting of the Southern Federation was held, following the final organizational meeting in March. Seven Los Angeles area groups were in attendance and the group from Ojai asked to be, and was, admitted. The bill for mimeographing 500 copies of the by-laws came to \$3.25 and was paid. Bing Chin's pictures of the last festival were purchased for \$2.60 and a motion to purchase Willard Tidwell's color slides of the first festival for about \$17.50 was approved --- subject to having funds in the treasury. The balance after current bills were paid totaled \$1.09, and it was further moved that the slides be purchased by individual pledge or subscription and the persons be repaid when there was sufficient money in the treasury to do so. A big event was set for the next month in Ojai when groups from Northern California were to join us for a big festival. Paul Erfer was to look into chartering a bus. ...And that's the way it was -- thirty years ago!

Much activity has taken place on the Federation, South front during the past few weeks. It has been materializing over a long period of time but is now entering the finalizing stage. Prime among the areas are the items of insurance, of disposition of our archives, and the completion of the requirements for our official non-profit, tax-exempt status.

The insurance program is well on its way to completion and by now your club delegate should have available to you information concerning the individual policies which are to be tied in with the Federation's main policy which is a liability one. Please check with your delegate or leader for additional information.

The Archives Committee has also completed the first phase of its task and there was a formal ceremony at the Westwood Festival when the Federation South turned over a great deal of historic memorabilia and folkdance material, including publication, syllabi, and reference material, to the Special Collections Section of the UCLA Library. The Library feels that this material and the Federation South represent an integral part of Southern California's dance and folkloric history and is thereby deserving of representation in this Special Collections section. Our material will thus become source material for the on-going dance research at the University where great use will be made of this archival material. This material, along with any costumes and future annual additions which we will add, will be carefully listed and catalogued and well-tended and protected.



The entire program should be of immense value to the Federation, one, because for our own benefit and research, all material will be housed in one facility permanently instead of scattered around in members' homes and shifted year to year, and secondly, the value in publicizing the Federation, its goals and achievements will be vastly multiplied.

Another result of the last council deliberation was the announcement of candidates for the 1976-77 offices of the Federation, South. The nominating committee submitted the following: President -- Sheila Ruby, Vice-President -- Dorothy Daw, Recording Secretary -- Pat Coe, Corresponding Secretary -- Elsa Miller, Director of Extension -- Dick Oakes, Director of Publicity -- Perle Bleadon, Historian -- Ruth Augustine, Treasurer -- Howard Parker and Avis Tarvin. Sheila, Elsa, and Perle are incumbents.

*(Courtesy FOLK DANCE SCENE, Submitted by Perle Bleadon)*

#### FEDERATION NORTH

##### First Meeting of the Teachers Institute November 23, 1946

A special meeting of the Folk Dance Teachers & Leaders was called to order by Walter Grothe on November 23rd, 1946 to set up a framework for a permanent Teachers Institute. The meeting lasted about three hours, and all points were discussed at great length and resulted in the following decisions:

1. A permanent Institute was to be established;
2. A rotating committee of three persons was to be in charge of meetings. Membership of the committee to be limited to twelve months, one member retiring every 4 months and a new one joining. At the request of the assembly, President Grothe appointed the first committee consisting of Mildred Buehler, Redwood City Docey Doe Club; Madelynne Greene, Festival Work Shop; and Elizabeth Anne Howard, Garfield Folk Dancers;
3. The meetings were voted to take place every two months, and if possible, on the fourth Sunday. The first two meetings were scheduled for Jan. 26, 1947, and March 23. These meetings will be all-day sessions extending into the evening, with places to be announced by the committee;
4. The Institute will be open to all teachers, prospective teachers, but not to beginning Folk Dancers;
5. Expenses - It was decided that a nominal fee, approximately 50¢ per person, be collected in order to cover current expenses.



The new committee requested that suggestions for the agenda be submitted by anyone interested. The research council pledged full cooperation with the Institute and will act in a consulting capacity.

A proposal by Lawton Harris of the Polk Y Dots to give consideration to a Folk Dance Camp similar to the ones held in the east was handed to the committee for further attention.

President Walter Grothe thanked everyone for attending the meeting and for the interest shown. He expressed a confidence that this Institute would do a great deal to improve our standards and to further the Folk Dance Movement in our state.

As there was no further business, the meeting was adjourned.

Respectfully submitted,  
ROSEMARY FARRELL,  
*Recording Secretary, 1946*

SECOND ANNUAL

## FOLK DANCE SYMPOSIUM

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**SANTA BARBARA**

AUG 30 TO SEP 4

4 FULL DAYS OF INSTRUCTION FEATURING

<b>TOM BOZIGIAN —</b>	<b>ARMENIAN</b>
<b>JOHN PAPPAS —</b>	<b>GREEK</b>
<b>YA'AKOV EDEN —</b>	<b>ISRAELI</b>
<b>MIHAI DAVID —</b>	<b>ROMANIAN</b>

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## ***New Editorial Address***

...Effective May 1, 1976, there will be a new editorial address TO WHICH ALL MATERIAL FOR LET'S DANCE MAGAZINE SHOULD BE MAILED! No more material should be mailed to the old editorial address in Richmond. Now articles should be sent to:

Linda Harn, Editor,  
LET'S DANCE Magazine  
6200 Alhambra Ave.  
Martinez, California  
94553

Please note this change, all LET'S DANCE contributors!

The Central California Square Dancers Association and the Callers Association of the Modesto Area will be presenting their 10th Annual Cup of Gold Promenade in the colorful Sonora Fairgrounds, Sonora, Ca., on June 18, 19, and 20th of this year. We think this year's callers are outstanding.

Included are Ron Welsh of Modesto, Bob Henderson of Ceres, Bob Vinyard of Bridgeton, Missouri, Bob Wickers of Mesa, Arizona, and Manning & Nita Smith of College Station, Texas.

There will be challenge dancing, an after party on Saturday night, and plenty of trailer space.

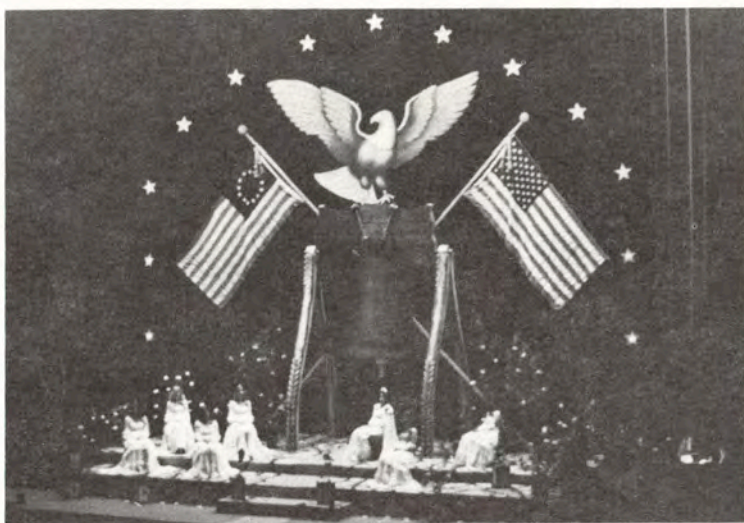
For more information, contact: Jerry and Toni Sauls, General Chairmen, 608 East Granger Ave., Modesto, CA 95350.

### **IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!**

Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00*
1/4 page	17.50	175.00*
1/2 page	35.00	350.00*
Full page	70.00	700.00*
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

★Less 15% for payment in advance.





The queen and her court at the recent Camellia Festival held in Sacramento. The beautiful Bicentennial decorations were made by the Decorations Committee under the direction of Chairman George Plenert.



Welcome to Santa Rosa



# Rose Festival



May 16 1:30 - 5:30 PM

International Folk Dancing, Kolos, and Squares Exhibitions

sponsored by:

SANTA ROSA FOLK DANCERS  
REDWOOD FOLK DANCERS

at the Santa Rosa Jr. High  
gymnasium, corner of  
College Ave and 5th St.

# SQUARE DANCE

## Steps & Patterns

Over the years there have been a number of lists of "Basic" Square Dance steps or patterns which someone has touted as being "the" route to learning square dancing. Each of these lists of basic steps has its following. Each list has its good and bad points, but when you get on the floor the real thing that counts is what your caller says. If you listen carefully and do just what is called for -- no more -- no less -- you should get along fine.

For the teacher-caller the main thing is to know that you are calling only what the people on the floor can do or call the more complicated steps in such a fashion that the people on the floor will be able to properly interpret what you want. If you call something that dancers are not familiar with, you should feel obliged to call the full break down.

The American Square Dance Society has composed a list of 50 Basic Movements of Square Dancing that works for the Square Dance Clubs. With minor modifications our own (Federation) research committee has come up with a similar list. The difference in the two lists is primarily in the sequence in which the figures are presented and the presumed level of competence of the beginner. It is presumed that the Folk Dancer already knows a few basic things that the square dancer basic list must show.

Here are the 46 basic square dance movements for the Folk Dancer:

- |                               |                                |
|-------------------------------|--------------------------------|
| 1. Honors                     | 21. Right and Left Thru        |
| 2. Circle Left (Right)        | 22. Right Hand Star            |
| 3. Balance                    | 23. Ladies to the Center and   |
| 4. Swing                      | Back to the Bar                |
| 5. Forward and Back           | 24. Star Promenade             |
| 6. Do Sa Do                   | 25. Hub Back Out and the Rim   |
| 7. See Saw                    | Fly In                         |
| 8. Pass Thru                  | 26. Grand Square               |
| 9. Couple Promenade           | 27. California Twirl           |
| 10. Single File Promenade     | 28. Dive Through               |
| 11. Half Promenade            | 29. Around One (two) to a Line |
| 12. Right and Left Grand      | 30. Cross Trail                |
| 13. Weave The Ring            | 31. Wheel Around               |
| 14. Arm Turns                 | 32. Backtrack                  |
| 15. Separate Around One (Two) | 33. Box the Gnat               |
| 16. Allemande Left (Right)    | 34. Box the Flea               |
| 17. Bend The Line             | 35. Turn Back (U Turn Back)    |
| 18. Lead to the Right and     | 36. Allemande Thar             |
| Circle to a Line              | 37. Shoot that Star            |
| 19. Courtesy Turns            | 38. Rollaway with a Half       |
| 20. Ladies Chain (Chain 3/4,  | Sashay (Whirlaway)             |
| 4 ladies chain)               | 39. Alamo Style                |



- |                         |                  |
|-------------------------|------------------|
| 40. Square Through      | 43. Do Paso      |
| 41. Star Through        | 44. Roll Back    |
| 42. Eight Chain Through | 45. Turn Through |
| 46. Split the Ring      |                  |

To this list the American Square Dance Society adds identification of position in the square, the style of walk (shuffle), and promenade flourishes which most Folk Dancers would have from other previous experience. They also add Square Through as a basic figure which is a rather recent addition to square dance steps. (It did not appear until probably sometime in the 1950's as a recognized movement in square dancing.)

**CHANGS INTERNATIONAL FOLK DANCERS of San Francisco**

meet at Temple United Methodist Church Auditorium, Junipero Serra Blvd & 19th Avenue (entrance on Beverly). Dancing, Fridays, 8:00 to 11:30 PM.

Teaching: May 7 & 14 - RUTH RULING will teach *Irish Rover*.  
June 4 & 11- Ruth will teach another dance.

Parties: May 21 - RUSSIAN PARTY with Russian refreshments.  
June 18- Annual banquet and 38th Anniversary party  
All Folk Dancers invited.

General Dancing: June 25.

**NOTICE!** CHANGS will be closed on May 28 - ATTEND STATEWIDE!  
For further details call HELEN ALLEN at (415) 664-1011.



## Kleist's HEIDELBERG DANCE

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Sunday Afternoon 4 P.M. - 9

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# ENSEMBLE INTERNACIONAL

*...celebrates the Bicentennial*

The city of Sunnyvale's bicentennial celebration to be held Saturday, May 8 in Sunnyvale's Community Center Park will include a folk dance concert by the Ensemble International that evening at 7:30 and the following evening in the community theater. This will be Ensemble International's salute to the Bicentennial year, recognizing some of the diverse national groups which populate this country. Suites of dances depicting various types and styles from each country will include those of Switzerland, Poland, Hungary, France, Germany, Mexico, the Philippines, Yugoslavia, and the Scandinavian countries.

A unique presentation will be "The Evolution of Square Dance", illustrating the ethnic origins of our American folk dance -- from the country dances and quadrilles of England, France, and Scotland to the Appalachian Big Circle Clog and New England Contrás.

The concert will be repeated at Cabrillo College in Aptos on Sunday afternoon at 3:00 PM on May 23. In addition to preparations for these concerts, Ensemble International is planning a presentation of French Dances for the Statewide Federation Festival. Recently, the group presented dances from Scandinavia and the U.S. for the Swedish American Alliance and the King of Sweden at the Sheraton-Palace Hotel in San Francisco, as well as performed for many senior citizen and other groups in the Sunnyvale - San Jose area.

*Submitted by Pat Lisin*

*Photo next page: Members of the Ensemble International at the recent Camellia Festival in Sacramento. (L to R): Kamrin Mac Knight, Sean Kelly, Carol Bacon, and Jeff Ballou in French costumes. Photo by Ned Gault.*







# Easy Does It!

*by Dorothy Kvalnes*

Reprinted in LET'S DANCE  
courtesy of Berkeley Folk Dancers



The HAMBO or HAMBOPOLSK is generally referred to as the national dance of Sweden. Most dancers consider it the queen of dances!

Historically, the music can be traced back to the 14th century in Swedish literature. As a dance form, the Polsk has appeared in many versions over the centuries. In the 19th century the dance center of Europe was Hamburg. The name HAMBO probably is derived from the place name of Hamburg. The dance as originally brought from Europe would not be recognized as it has taken on a characteristic Scandinavian styling and has become the HAMBOPOLSKA.

There are three distinct parts in the sequence of steps:

FIRST STEP - With inside hands joined shoulder height, move forward (NEVER BACKWARD) with a DAL STEP or a smooth running waltz (a gliding movement) with NO CLOSE step. Always move forward, never backward or in place.

SECOND STEP - The transition step provides the key to the rhythm of the dance and as such is extremely important.

THIRD STEP - The POLSKA TURN, which is the core of the dance. Be sure to make a full turn on each basic step. The man must have a strong lead and the woman must follow with confidence. When in the shoulder-waist position the arms should be straight with a firm "pull-away" feel in order to achieve the proper balance for the centrifical force required in the turn.

No attempt is made here to teach the steps, only to present some of the points of styling.

Gordon Tracie of Seattle has been our foremost authority on Scandinavian dances. In the Scandinavian countries the HAMBO is considered a ballroom dance and may be done many times during a party, therefore it is a smooth flowing dance with easily recognizable rhythm and phrasing in the music. Don't expect to learn it in one session. It requires practice to accomplish the skill and teamwork required to give you the most pleasure you've had



in dancing!

The HAMBO is a smooth dance according to Lucile Czarnowski, "There are no jumps, hops, jerks or sudden stops in the HAMBO."

Variations of the HAMBOPOLSKA include: The GAMMAL POLSK (old style), the use of the MAZURKA in the first step, continuous POLSKA turns for 8 or more measures, woman's spins between the sequences, the reverse turn HAMBO, and the progressive HAMBO.



# STOCKTON Folk Dance Camp

University of the Pacific Stockton, California

JULY 25 - JULY 31 and AUGUST 1 - AUGUST 7

## FACULTY HEADLINERS

MOSHIKO HALEVY.....Israel	SUSANNA DALEY.....Finland
DOBRIVOJE PUTNIK.....Serbia	JERRY HELT..Amer. Squares
MARTIN KOENIG.....Balkan	LAMBERT KNOX.Round Dances
RON WIXMAN...Bulgaria & Armenia	JEFF O'CONNOR....Clogging
C. STEWARD SMITH.....Scotland	PIRKKO ROECKER....Motion
ADA & JAS DZIEWANOWSKI...Poland	One other teacher.....
NED & MARIAN GAULT...Teacher training and dance review	

For additional information contact:

**JACK B. McKAY**  
Director, Folk Dance Camp  
University of the Pacific

Stockton, CA 95211

**REGISTER NOW! A \$25.00 deposit  
will hold a place for you.**



For their long years of service to the Folk Dance Federation of California, we salute these three retirees: (L--R) Vi Dexheimer, Ernest Drescher, and Bee Mitchell.

\*\*\*\*\*  
**AUGUST 8 - 14, 1976**

## *Feather River Family Camp*

A VACATION FOR THE ENTIRE FAMILY!

- \* Daily instruction in Folk Dancing
- \* Dancing for Fun each evening
- \* Special workshops in Round, Kolo, & Fad Dance
- \* Fishing, Hiking, Horseback riding, Swimming
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**Moonlight Festival**      Saturday Night, August 14th

INSTRUCTORS: **MILLIE & VERN VON KONSKY**

FOR INFORMATION & RESERVATIONS  
 (for Full Week or Moonlight Festival Weekend)

Contact: Office of Parks & Recreation  
 1520 Lakeside Drive, Oakland, CA 94612  
 Telephone: (415) 273-3896



# An Invitation



Welcome to the City of Roses for the annual Folk Dance Festival, being held May 16th in the Santa Rosa Jr. High School gymnasium, corner of College Ave. and E St. Come to Santa Rosa for an afternoon of dancing, 1:30 - 5:30 PM. The theme is "The Spirit of America in Roses".

Our thanks to the Santa Rosa Jr. Chamber of Commerce for providing the dance facilities; the Redwood Folk Dancers and the Santa Rosa Folk Dancers for their joint planning of the program, decorations, and exhibitions for our enjoyment. In particular, thanks to Dee Rossi and Betty Smith for heading up the necessary committees; and to Wendall Schaal for providing the music.

Preceding the dance festival will be a 10:30 AM no-host brunch at the Hof-Brau House, North, 3209 Cleveland Ave.; the annual meeting of the Folk Dance Federation of California will follow at 11:30 AM. Officers and committees will summarize their activities for the year.

After the festival, everyone is invited to Kleist's Heidelberg, 6422 Old Redwood Hwy for more fun and dancing.

Elsa Isaac & Lee Smith  
Santa Rosa Folk Dancers

## Folk Dance Record Shops

### **SAN FRANCISCO**

#### FESTIVAL RECORDS

(Ed Kremers & John Filcich)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

### **LOS ANGELES**

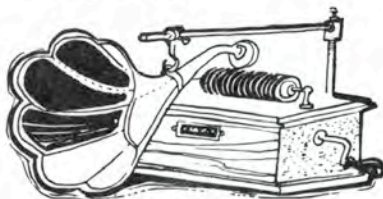
#### FESTIVAL RECORDS

(John Filcich)  
2769 West Pico (Near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### **OAKLAND**

#### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541



## MINUET IN BEE

The minuet was a French Court dance, introduced at the time of Louis XIV. It was popular both throughout Europe and in the American Colonies during the eighteenth century. It should be danced with an elegant, upright bearing.  
This version of the minuet is choreographed by Bee Drescher.

MUSIC: Record: Columbia M 30484 - "Favorite Airs and Dances from the Age of Elegance", Side 1, Band 1 (3/4 meter)

FORMATION: Cpls facing ctr in spokes of a wheel; W to M R, with arms extended diag sdwd, palms down, W L hand on M R. Free arms extended diag sdwd, palms down. (May be danced in a circle).

STEPS and STYLING: Rond de jambe: With R toe, trace 2 CW circles on the floor.  
Relevé: With heels together and toes far apart, rise on balls of both ft.  
Down: With ft. in same position, lower heels to floor, bending knees.  
Honor, walk, run, Fan: (carried on W R wrist during dance) W open fan, fan self at about chest level.  
Steps are same for M and W unless otherwise indicated.  
Keep an elegant, upright feeling throughout.

MUSIC 3/4

PATTERN

Measures

Upbeat  
cts 2 & 3 &

### INTRODUCTION

### I. PROMENADE AND HONOR

- 1-2 With inside hands joined and outside hands extended diag sdwd, palms down, dance L, R, L fwd twd ctr (cts 1, 2, 3).  
Ronde de jambe R (cts 1, &), close R to L and relevé (ct 2), down (ct 3).
- 3-4 Repeat action of meas 1-2.
- 5 Step R sdwd R (ct 1), close L to R (ct 2), bend knees to honor (ct 3).
- 6 Rise (ct 1); face ptr and take wt on MR - WL (ct 2); step sdwd twd ctr, ML - WR (ct 3).
- 7 Close free ft to supporting ft (ct 1), honor (ct 2), rise (ct 3).
- 8 Turn twd ptr 1/2 to face wall, new inside hands joined. Take wt on R (cts 1, 2, 3)
- 9-12 Repeat action of meas 1-4 moving twd wall.
- 13 Release hands, face ptr and step R sdwd R (ct 1); close L to R and M honor, W courtesy (ct 2); rise taking wt on L (ct 3).
- 14 Join R hand with ptr and step fwd on ball of F ft on a L diag (slightly R shldr to R shldr) twd ptr (ct 1); close L behind R, up on balls of ft (ct 2); hold (ct 3)
- 15 With R joined above shldr level, step L. R, L to turn 1/2 CW, EXCHANGING PLACES WITH PTR. Finish facing ptr, W facing LOD (cts 1, 2, 3)
- 16 Step R sdwd R (ct 1); close L to R and honor (ct 2); rise taking wt on L (ct &).

### II. SIDEWARD

With arms extended sdwd, palms down, M move twd ctr, W twd wall.



Minuet in Bee (con't - page 2)

- 1 Step R sdwd R (preliminary ct 3); step L back of R (ct 1); step R sdwd R (ct 2), L behind R (ct &), R sdwd R (ct 3), close L to R (ct &).
- 2 Releve (ct 1), down (ct 2).
- 3-4 Reverse action of meas 1-2 (Fig II). On last ct 3, rise and take wt on R, turning 1/4 twd ptr, to finish facing ctr, with inside hands joined, W to M L.

III. STAR

- 1-4 Repeat action of Fig I, meas 1-4, with M moving once around CCW in a L hand star, while W move in CW direction around M. M free hand behind hip, palm out; W R hand high twd star, L trailing diag bkwd.
- 5-7 Beg L, take 7 walking steps (one per ct) as W complete CW turn around M, to finish at ptr L with inside hands joined; then continue fwd twd ctr. On 7th step face ptr (release hands); M take 8th step R, and W touch R beside L; M step L sdwd L, W R sdwd R (last ct 3).
- 8 Close M R to L, W L to R and honor (ct 1); rise, both taking wt on R (ct 2).

IV. BALANCE

- 1 With hands behind back, palms out, step on full L sdwd L, moving in a CW arc around ptr (preliminary ct 3). Step ball of R ft behind L (ct 1), step on ball of L in place (ct 2).
- 2 Repeat balance step, reversing ftwk and direction.
- 3-4 Repeat action of meas 1-2 (Fig IV); hold (ct 3).

V. PROMENADE, TURN AND HONOR

- 1-4 Face ctr, W to M L and join inside hands. Repeat action of Fig I, meas 1-4.
- 5 Face ptr, ML-WR hands still joined. Step R, L, R, as ptrs exchange places, W turning 1/2 CW under their joined hands (cts 1, 2, 3).
- 6 With hands still joined, face wall and move fwd LRL (cts 1, 2, 3).
- 7 Release hands. Dance R, L, R, M in place, W turning once CW in place (cts 1, 2, 3)
- 8 Step back on L, bending knee, R extended fwd on floor as M honors and W fans (ct 1); hold (ct 2).

VI. RUN WITH PARTNER

- Join inside hands with ptr and face LOD, W to M R.
- 1 Begin R, dance 8 runs fwd LOD (cts 3 &, 1 &, 2 &, 3 &).
- 2-3 Step fwd on ball of R ft, bringing L to R (ct 1). Release hands. W only step on R turning 1/2 CCW to finish in front of and facing ptr (ct 2). Both step back on L, R extended fwd on floor as M honors and W fans (ct 3). Hold (cts 1, 2, 3).
- 4 Join R hands with ptr and step fwd on R (ct 1); bring L behind R ankle (ct 2); step back on L bending knee, with R extended fwd on floor (ct 3).
- 5 Tap ball of R ft on floor twice (cts 1, 2); step fwd on R (ct 3).
- 6 Bring L behind R ankle (ct 1); step bkwd on L (ct 2); tap R fwd on floor (ct 3).
- 7-8 Tap R fwd on floor again (ct 1). With R hand joined with ptr, turn once CW with R, L, R, L (cts 2, 3, 1, 2). On last ct W turn 1/2 CW to finish side by side with ptr with inside hands joined.
- 9-16 Repeat action of meas 1-8 (Fig VI), but turn individually in place CW at end to finish M facing LOD, W RLOD, W to M R.



VII. PROGRESSION

- 1 Beg R, M walk 3 step fwd and nod to oncoming W (preliminary ct 3, 1, 2). W begin R and run 4 steps fwd to new M and turn once CW in place with 2 more runs (cts 3 &, 1 &, 2 &).
- 2-4 Repeat action of meas 1 (Fig VII) 3 more times, M alternating ftwk.
- 5 With new ptr, R shldrs adjacent, step R sdwd R (preliminary ct 3); close L to R (ct &), releve (ct 1), down, (ct 2).
- 6 Step L sdwd L (ct 3); close R to L (ct &), Releve (ct 1), down (ct 2).
- 7 Repeat action of meas 5 (Fig VII).
- 8 Both turn individually in place with R L to face LOD and touch R beside L (cts 3, 1, 2). Join inside hands with new ptr, W to M R.

VIII. RUN WITH PARTNER

- 1-8 Repeat action of Fig VI, meas 9-16, but finish with M facing RLOD, W facing LOD, W to M L.

IX. PROGRESSION RETURNING TO ORIGINAL PARTNER

- 1-4 Repeat action of Fig VII, meas 1-4.
- 5-7 Repeat action of Fig VII, meas 5-7 reversing ftwk and direction.
- 8 Repeat action of Fig VII, meas 8, exactly.

X. RUN WITH PARTNER AGAIN

- 1-6 Repeat action of Fig VI, meas 1-6, in LOD.
- 7-8 Tap R fwd on floor again (ct 1). Exchange places ptr stepping R, L, R, Touch L beside R (cts 2, 3, 1, 2), W turning CCW under joined R hands to finish on M R as they face the wall. Release hands and join new inside hands with ptr (ct 3).

XI. PROMENADE AND HONOR

- 1-8 Repeat action of Fig I, meas 1-6. On meas 7 move sdwd twd wall as M honors, W courtesy; meas 8, hold (cts 1, 2).

XII. BALANCE

- 1-4 Repeat action of Fig IV.

XIII. PROMENADE, M HONOR, W FAN

- 1-6 Repeat action of Fig I, meas 1-6, moving twd wall.
- 7 M hold, W rond de jambe ball of L ft CCW on floor (cts 1, 2); Both step back on L bending L knee, with R ft extended fwd on floor, as M honors and W fans (ct 3).
- 8 Hold pose (cts 1, 2, 3).



TWELFTH ANNUAL

# FUN WEEKEND

IN THE MOUNTAINS



WHO.....All Folk Dancers are invited to

- WHAT....1. No host steak barbecue at D'Alvys Diggins near Pine Grove Saturday PM & early evening.
2. Dancing at Beginner & Intermediate level at Pine Grove School Kindergarten Room, 8 to 11 PM.
  3. Bring your favorite dessert and we'll share after dancing. Beverages will be furnished.
  4. Bring your campers, trailers, sleeping bags or tents and spend the night, then
  5. Sunday - all day breakfast at Ribas in Pine Acres.

WHEN....June 5 & 6, 1976.

WHERE...Pine Grove, Highway 88 across from Arco Station.  
Campgrounds and motels are available; for further details call Ribas at (209) 296-4970.

## San Jose Capezio Dance Wear



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FOLK DANCE FEDERATION OF CALIFORNIA'S

# Annual Meeting

Sunday, May 16, Santa Rosa

HOFBRAU --- 3209 Cleveland Ave, Santa Rosa (707) 542-5521  
Brunch, 10:00 to 11:00 AM; Meeting, 11:00 AM to 1:00 PM; Rose  
Festival, 1:30 PM.

Brunch is \$3.59 (Buffet Style), and consists of:

FRUIT SECTIONS  
BRAN MUFFINS  
SCRAMBLED EGGS  
SAUSAGES  
TEA or COFFEE

Send reservations (no money) to:

Dee Rossi  
Redwood Folk Dancers  
1965 Grosse Ave.  
Santa Rosa, CA 95404

## MAP





# FOLK DANCE CAMPS

*Editor's Note: This list will be increased as we receive additional information, which we hope will be promptly.*

## MENDOCINO FOLKLORE CAMP - June 26 - July 4, 1976

Mendocino. Teachers this year: SUNNI BLOLAND, BILL BURKE, JOHNNY PAPPAS, C. STEWART SMITH, and DEAN LINSKOTT. There are still places available for single men.

## STOCKTON FOLK DANCE CAMP, UNIVERSITY OF THE PACIFIC

First Week - July 25 - July 31, 1976.

Second Week - August 1 - August 7, 1976.

Mail a deposit of \$25 to reserve your place to

Jack McKay, Director of Folk Dance Camp

University of the Pacific

Stockton, CA 95211

## FEATHER RIVER FOLK DANCE CAMP - August 8 - 14, 1976

Sunday through Saturday. "Moonlight Festival", Aug. 14th.

Instructors: Millie and Vern von Konsky. Host: Oakland Recreation & Parks Dept.

## THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

August 13 - 22, 1976.

Teacher/Leader Workshop, August 13-15 and Folk Dance Week, August 15 - 22. San Diego State University.

## FOLK DANCE AND MUSIC SEMINAR - University of New York

Saturday, June 26, 1976 - Wednesday, June 30, 1976.

College credit offered. Some of the staff members:

DICK CRUM (Balkan Dance, Folklore), ANDOR CZOMPO (Hungarian Dance, Folklore, Music), NOVO SELO ENSEMBLE (Live Music, Instrument Instruction), INGVAR SODAL (Scandinavian Dance, Folklore). For further information: Ann I. Czompo, 8 Brentwood Cr., Homer, New York 13077, 607-749-4040 (after mid-May), or 607-753-4945.

## INTERNATIONAL FOLK DANCE SYMPOSIUM - August 30 to September 4

Daily schedule includes teaching, films, exhibitions, and live folk orchestras. Teachers include TOM BOZIGIAN, JOHN PAPPAS, YA'AKOV EDEN, MIHAI DAVID. Complete price: \$140. Deposits of \$25 now being accepted. (213) 271-1695. P.O. Box 85461, Los Angeles, CA 90072.

# Party Places

*Please check your listing and report any changes before the 1st of each month.*

## NORTH

### ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

### BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,  
BERKELEY FOLK DANCERS.

### FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,  
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,  
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

### LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,  
KALICO KUTTERS.

### MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,  
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St. & Mielke Dr.,  
MENLO PARK FOLK DANCERS.

### MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

### MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,  
BARRONADERS.

### OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples  
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,  
SEMINARY SWINGERS

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND  
FOLK DANCERS

5th SAT, 8 PM, Frick Jr. High School, GEBFDC COUNCIL.

### NAPA

3rd Tues, Kennedy Park, NAPA VALLEY FOLK DANCERS.

### PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield  
Road, PALO ALTO FOLK DANCERS

### PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA  
FOLK DANCE COUNCIL.



# Party Places

## PETALUMA

2nd SAT, 8 PM, Kenilworth School, PETALUMA INTERNATIONAL FOLK DANCERS.

## REDWOOD CITY

2nd FRI, 8 PM, Veterans Memorial Bldg., 1455 Madison Ave., REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh, DOCEY DOE FOLK DANCERS.

## RICHMOND

1st SAT, 8 PM, Downer Jr High School, 18th & Wilcox Ave., RICHMOND-SAN PABLO FOLK DANCERS.

## SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CRICLE.

4th SAT, 3 PM, Theodore Judah School, 39th St. & McKinley Blvd., TRIPLE S FOLK DANCE CLUB.

## SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval. Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson Sch. 35th & Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TW.

3rd FRI, 8 PM, Temle Un. Meth. Ch. 1111 Junipero Serra. CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS.

Last TUES, 8 PM, Chenery & Elk Sts., GLEN PARK FOLK DANCERS.

## SAN JOSE

2nd SAT, 8 PM, Hoover Jr HS, Naglee at Park, GAY NIGHTERS.

## SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

## SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS

## VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street  
SUNNYSIDE FOLK DANCERS

## VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

# Party Places

## SOUTH

### INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,  
MORE THE MERRIER FOLK DANCERS

### LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK  
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,  
LONG BEACH CO-OP.

### LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

### OJAI

1st SAT, 8 PM, Ojai Community Art Center

### PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH  
BAY FOLK DANCERS

### SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY  
DANCERS

### SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

### WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

### **FOLK DANCE SCENE**

Lists Special Events, Items of Interest, Beginner  
Classes, Club Teaching Schedules, Festival Dates,  
Cafe Society, Display Advertising & Classifieds.

12 issues: Price \$4.00 per year

Contact: Folk Dance Scene

3455 Loma Lada Drive

Los Angeles, California 90065



# ECHOES

FROM THE

# SOUTHLAND

By Perle Bleadon

## WHAT'S DOING AT SILVERADO

The Club has been quite active recently teaching new beginners classes and performing in exhibitions. The exhibition group performed at California State University, Long Beach for their American Folklore Festival and at the San Rafael Motor Homes, in Torrance. A large and enthusiastic audience was on hand at both occasions. The participants were: TOM & DOROTHY DAW, CARL & REBECCA BELL, JOE & MARY AVERY, DON KNIGHT & MARIE STEINER, RALPH & ANN BERNARD, RALPH & SYLVIA SURLAGE, ELEANOR GILCHRIST & FRANK ALMEIDA and MART & RUTH GRAEBER. The solo exhibitions of *Tubaroza Csardas* by Tom & Dorothy Daw and *Santa Rita* by Carl & Rebecca Bell were hilariously applauded.

*Submitted by Mart Graeber*

## HOLLYWOOD PEASANTS

THE HOLLYWOOD PEASANTS are busy preparing for their Premiere Gala Folk Dance Festival to be held June 27th. The Festival will take place at their regular meeting place -- West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Time: 1:30. Please come and dance with us!!

The Dorothy Sosin Scholarship funded by RUTH & JACK MARGOLIN in memory of Dorothy's love of folkdancing has been awarded to SID & MOLLY SUNDERLAND. The Joe Posell Scholarship funded by the PEASANTS in Memory has been awarded to FLORENCE GOLDMAN.

BOB BOWLEY has been teaching *Gilanka* and RUTH MARGOLIN has done a re-teach of *Zeybekiko* and *La Chilena*.

## SAN DIEGO AREA NEWS

THE INTERNATIONAL DANCE ASSOCIATION's new officers are: JOE STOWERS, Pres; PAUL BERRY, Vice-Pres; MILDRED SHOFNER, Secretary; and PAT COE, Treasurer. SARKOSZY, a new group, joined the Association. WELCOME!!! The TICEK PEASANTS, International Folk Dance Groups directed by STEVE and JUDY HENDERSON, traveled to the University of Colorado at Glenwood Springs in March for a week of folk dancing featuring Bavarian and Polish dances and a workshop of Slavic dances.

Congratulations to GREG SMITH who choreographed two new works which were among those presented recently at a performance of the California Ballet. Plaudets go to the CYGANY DANCERS and their directors - JOHN & JUAKETA HANCOCK, for the grand success of their performance of "Our Heritage". Without a doubt this group really put forth their time and energies to preserve the ethnic feeling, to perfect their dance techniques, and to make their beautiful costumes. Their final performance was presen-

ted to a packed house which responded with a standing ovation.

#### IDYLLWILD BACCHANAL

Be sure to attend Idyllwild's annual scholarship party -- to be held Saturday, May 1st, 1976. Admission: \$1.50. Time: 7:30 to 11:30 PM. Where -- West Hollywood Playground, 647 San Vicente Blvd., West Hollywood. Do come and dance with us! It celebrates the Year of the Dragon! For further information on the Idyllwild Conference --- contact ELMA McFARLAND at 144 S. Allen Ave., Pasadena, CA 91106. The teaching staff is now complete for both the June 18 - 20 weekend and the entire June 18-25 program.

#### BEGINNERS' FESTIVAL -- SOUTH

THE BEGINNERS' CLASS COMMITTEE of the Federation, South, will host the Second Annual Beginners' Festival on Sunday, May 16th at the Eagle Rock Recreation Center, 1100 Eagle Vista Drive in Eagle Rock. The grand success of last fall's event, as well as the equally well-received similar event in Northern California proved that this is the type of event that is very much needed to encourage the new folk dancers and give them an opportunity to attend a festival at which they can be assured of being able to participate in a large portion of the dance program. It can also be said that it had an equal appeal to many, many old timers and well advanced dancers as well because they too were present in full force. So, everyone, new and old alike, come out for an afternoon of fun and dancing -- and, if you are enroute back home from the Desert Festival held the previous day in China Lake, you'll probably just be passing by in time to stop off the freeway; you can actually see the Recreation Center from the Figueroa exit!

(Courtesy Folk Dance Scene)

#### IN MEMORY:

RICHARD L. SLATER

1934--1976

Dick Slater -- almost all of his friends both within and without the folk dancing world knew him as "Dick" -- was one of the most cheerful and happy men one could wish to meet. His eyes were always sparkling and his boyish grin was infectious. He was also a loving husband, a devoted father and an affectionate son and brother.

Dick started dancing way back when he was fourteen with his brother David, who was one of the leaders of Westwood Co-op, and from there he went on to dance during his early college days at UCLA, the Gandy Dancers, where he became deeply interested in Balkan folklore, singing, and the languages. At his side during these days was always his wife Doris.

The acquisition of a home and a family left less time available for dancing and Dick went into the educational field, for which he was well prepared, teaching Spanish and Slavic Languages in the high school systems. However, he still maintained



his interest in folklore and his contacts with friends throughout the folk dance world, yet because of his perpetual cheer, few of us realized the seriousness of his illness and all were deeply shocked to hear that suddenly -- he was no longer with us.

To Doris, his wife; the children, Jonathan and Deborah; his mother, Gertrude, and his brother, David -- personally and on behalf of all his friends who folk dance and sing, our utmost condolences. Any contributions one may wish to make should be sent to the Cancer Research Dept. of Kaiser Hospital, the Public Affairs Department, in Los Angeles, 1515 North Vermont Ave.

(Courtesy Folk Dance Scene)

#### TEACHER TRAINING SEMINAR

The Seminar will actually be geared to the training of teachers. No dances will be taught. The staff will consist of ELSIE DUNIN, DICK CRUM, RACHELLE MARCUS, ANTHONY IVANCICH, and AVIS TARVIN.

Various techniques of teaching will be demonstrated and the participants will have an opportunity to teach a dance or part of it, and will receive constructive criticism.

The Seminar will be given all day Saturday, May 15th and Sunday morning, May 16th. The participants will receive one unit credit. The cost of the Seminar is \$20.00 with credit and \$15.00 without. It is co-sponsored by Pepperdine University and the Folk Dance Federation of California, South. For further information contact Maria Reisch, 420 Amapola Lane, Los Angeles, CA 90024, phone: 270-4340.

#### ROYAL SCOTTISH COUNTRY DANCE SOCIETY, LOS ANGELES BRANCH

*Pictured below: The demonstration team of the RSCDS - LA. (L to R) Margaret Morrison (Team Director), Marvin Reed, Lesley Purdy, Ray Purdy, Nancy Brown, Ian Ramsey, Nancy Shoolbraid, Norman Johnson, and Niki Ramsay ready for a performance at Will Rogers State Park.*



# COUNCIL CLIPS

## FRESNO FOLK DANCE COUNCIL

Yes -- just as I was congratulating myself on staying out of the hospital throughout 1975, the ax fell! On the day I had planned on attending San Jose Institute, I found myself passing right on by, to be admitted at Stanford Medical Center. It's not the same thing at all, believe me! A few days later came open heart surgery, and by now I am very used to being the recipient of two new valves. Folk dance friends in the area rallied around and I had so many visitors I didn't mind being away from home. I want to thank all of you everywhere for the many cards and letters of encouragement. And special thanks to WALTER RODRIGUES, who taught my classes here - and to DICK CATANERIE for his help. Folk dancers are the nicest people. Incidentally, the doctors at Stanford shook their heads at my fast recovery and allowed that it must be due to all that folkdancing.

Another Council White Elephant Party is past. A nice crowd attended the potluck dinner. What delicious food! Whenever everyone was stuffed to capacity, auctioneers KEN WIGHT and JIM KEARNS took over. They sold some very nice "elephants" to the very happy people for a very nice sum which will finance our October Festival which we hope all you people have marked on your calendars.

Many folk dancers attended a Workshop taught by CAROL WRIGHT at FSU Women's Gym recently. The dances were well chosen and everybody enjoyed them. KITKA SARENA DANCERS (KATHY LASKY) did their usual outstanding performance in the annual concert with the Fresno Repertory Association.

KATHY HINDMAN has taken over the Wednesday night group that meets every Wednesday at 7 PM in the Women's Gym at FSU. Kathy is also teaching a PE class in folk dance this semester.

TOM SLAVEN announces that his Scottish class meets every Monday night now in St Agnes Church Social Hall, 111 Birch St., Pinedale, beginning at 7:30 PM.

As for me, I'm back at the old stand, as of last week - shaky knees and all. It's Beginners on Monday from 8 to 10 at Einstein Playground, and family night on Fridays, 7:30 to 10 at Baird School.

*Vera Jones, 4649 N. Wilson, Fresno, CA 93704*

## SACRAMENTO FOLK DANCE COUNCIL

The members of SACRAMENTO COUNCIL wish to thank all of you nice people who bought Camellia Buttons in support of our Camellia Festival. With your help we surpassed our goal of 1200 buttons, as the final count was 1332. Thank you again for helping us make the Festival a success.



We are now looking forward to the Statewide Festival in Hayward. Those attending the workshop for the Minuet are LEONA and OSCAR FAORO, IRENE and JIM OXFORD, VERA and LAWRENCE COULTER, and IDA and GEORGE PLENERT. They deserve a great deal of credit for their dedication.

A new corps of officers nominated to take over the reins of the Council as of May 1st are as follows: President, MILLIE LA ROSE; Vice-President, JOHN ALFORS; Secretary, JANET FLYR; Director of Extension, KEN PIERCE.

CAMP SACRAMENTO is our next Council project. The dates have been set for June 25, 26, and 27. If you have been there you know how much fun we have and if you haven't, come and find out for yourself. Those of you interested, contact Ken Pierce for reservations and further details as to price, etc. His address is: 5468 Primrose Drive, Citrus Heights, CA 95691, or phone: 1-916-967-5492.

The VILLAGE GREEN is slated to open July 3rd with a Folk Dance party hosted by the new officers. We would enjoy seeing all of you there.

*Bee Whittier, 3004 55th Street, Sacramento, CA 95820*

#### MARIN FOLK DANCE COUNCIL

MARIN COUNTY's Beginner Party was a most enjoyable experience for all who participated. There were 95 people in attendance and for many from ARLENE CORNO's class, and a few from SELMA PINSKER's class, it was their first contact with folk dancers outside the framework of their own classes. The Kopachka Band provided live music, and in addition they were privileged to have the Swedish music of THOMAS SCHULTZE (who comes from Sweden and is currently studying at Davis), CAROLYN ALVESON, and TIM RUED who happened to be in the area on the night of the party. Credit for a fine evening goes to GWEN RASELLA who organized the event, and to the STEP-TOGETHERS who were hosts.

Selma Pinsker was given a surprise birthday party recently by her Monday night dancers. It was master-minded by OTTO SCHREIER and ZAZA WU, and was held in Otto's woodwork shop in Mill Valley. What a surprise for Selma who thought she was going to Otto's shop to choose some wood for a project! And what a job her husband LEON had, driving through Mill Valley at a snail's pace because he was afraid of arriving before preparations were complete! Everybody enjoyed the refreshments and the dancing which took place afterwards.

DEAN and NANCY LINSOTT recently took time out from a busy schedule around home to be guest teachers for the TOTEM DANCERS of Tacoma, Washington. They taught four or five couple dances, including Red Boots, and also two line dances.

At the last meeting of the Marin Dance Council there were many favorable remarks about the eye-catching decorations at Sacramento's Camellia Festival. Our compliments to those involved in the making of them.

Looking forward to seeing all our friends at Statewide...

*Margaret Harrison, 162 Knight Drive, San Rafael, CA 94901*



#### GREATER EAST BAY FOLK DANCE COUNCIL

Installation Dinner for the new officers of the GEBFDC will be held at Spengers in Berkeley on Tuesday evening, June 1st. Officers to be installed are: President, PAUL HOLTZ; Vice President, BERT SCHOLIN; Secretary, RAY SAKALAY and Treasurer, EARL WILSON. Come for dinner, dancing and fun. Tickets are available through PHYLLIS OLSON, President.

There will be a 4th of July Festival at the Oakland Auditorium on Sunday, July 4th. You will have the usual good time and we will be celebrating the Bicentennial.

RICHMOND-SAN PABLO FOLK DANCERS will have their regular Saturday parties on May 1st and June 5th, then will discontinue dancing until September.

The WALNUT WHIRLERS invite all folk dancers to join them for their birthday party, May 22, 8:30 to 12 PM at the Alamo Women's Club in Alamo. For further information, call WALT LANG, 939-2430. This will be their last party until September.

BERKELEY FOLK DANCERS will have their Birthday Ball "HIGHLAND FLING" on Saturday, May 15th at the Downer Jr. High School in San Pablo. The gym has a large dance floor! Tickets for the buffet-dinner will be \$5.50. ED HUSSEY has returned home to continue his convalescence where he will be happy to hear from his many friends. At the last business meeting of the BFD, the club voted him a Life Member in recognition of his untiring work for BFD and the cause of Folk Dancing in all its aspects.

Recently JUNE SCHAAL and CHARLES EMERSON were honored at a party given by the PANTALOONERS and the SEMINARY SWINGERS. The party was attended by their many folk dancer friends showing their appreciation for the time spent by these dedicated teachers. June comes to Oakland from Sonoma and Charlie comes from Napa. The party was complete with cake and exhibitions by a young group of unicyclists.

*Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94501*

#### PENINSULA FOLK DANCE COUNCIL

JO BUTTITA wants to thank each and every one of the 300 people who attended her annual Sweetheart Ball honoring the couples who met in her classes and subsequently married. All reports were that it was an unusually successful event and a compliment to the honored guests.

The PALO ALTO SCOTTISH COUNTRY DANCERS will have another of their great parties that seem always to be too far apart. It will be held at the Lucie Stern Community Center in Palo Alto on Saturday, May 8, from 8 - 12. Donation will be \$1.75. Most of the dances on the program are known to folk dancers and live music will be provided for 14 of them by the Berkeley Scottish Country Dance Players. Refreshments will be served during the evening to revive the spring in your step and restore your breathing to normal for more dancing. Hope to see you there!

*Dorothy Henney, 2034 Johnston Ave. #3, San Jose, CA 95125*



## SAN FRANCISCO FOLK DANCE COUNCIL

CHANGS INTERNATIONAL FOLK DANCERS is now dancing at a new location, as previously reported. That new place is the Temple United Methodist Church (auditorium), 1111 Junipero Serra Blvd. (cross street; 19th Ave). The entrance to the auditorium is located on Beverly. The auditorium/hall has a beautiful hardwood floor, excellent facilities and a well-lit parking lot. Inasmuch as Changs is renting the hall, non-members are asked for a small donation to defray the cost. The suggested donation amount is as follows: for general dancing night -- 50¢; for lesson night -- 75¢; for party night -- \$1.00. New hours are 8 to 11:30 PM.

Teaching/lesson nights for the month of May at Changs will be May 7 and May 14, at approximately 8:15 PM. RUTH RULING will teach a Scottish dance entitled *Irish Rover*.

Changs invites all folk dancers to its May party to be held Friday, May 21, at 8 PM. It will be a Russian party theme with Russian refreshments. So here's your chance to don your Russian clothes (if you have them).

NOTICE: Changs will be closed on May 24th in order that folk dancers may prepare/plan to attend Statewide in Hayward.

Changs is pleased to announce its 38th Anniversary Celebration to be held this year at Temple United Methodist Church auditorium on Friday, June 18th. The annual banquet will be a catered affair, followed by folk/square dancing. All folk dancers are welcome and invited to join the celebration. For further information, call Helen (San Francisco) at 664-1011, or call Ann (Berkeley) at 845-7697.

All folk dancers are invited and welcome to attend the S.F. Council's next meeting to be held on May 15, (Saturday), at 9:30 AM at the S.F. Main Public Library (Larkin & McAllister Sts) in the Commission Room (third floor).

Cathy Jair, 522 Hyde St.; Suite #12, San Francisco, CA 94109

## REDWOOD FOLK DANCE COUNCIL

At our council-area parties and Marin parties we welcome and enjoy several delightful dancers from FRANK BACHER's Novato class. It is obvious that Frank's students have "come a long way", and that the weekly instruction by MICKY and JUNE McGOWAN has made great improvements in the square dancing of these dancers.

The Apple Blossom Festival was GREAT, as always; and plans are being finalized for summer "specials" --- Santa Rosa Rose Festival, Sonoma Joe's dinner with the Petalums Club, Little Festival of the Redwoods, dancing at the County Fairs, and Valley of the Moon Festival. We'll SEE YOU THERE!

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

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- MAY 7-9, Fri-Sun, PULLMAN, WA. "Festival". Karen Wilson & Inese Graudins instruct. Friday night at 115 Smith Gym at WSU, Saturday from noon to 4 PM. Saturday is introduction to Latvian dances. Potluck follows instruction. Saturday evening - festival dance, light midnight supper, and after party. For further information - Hedy Herrick, NW 344 Harrison St., Pullman, WA 99163. Saturday dance events at Compton Union Building at WSU. Host: WSU-Pullman International Folk Dancers.
- MAY 8, 9, Sat, Sun, SUNNYVALE. "Bicentennial Concert". Ensemble International. Community Theater, 550 Remington, Sunnyvale. 7:30 PM. Tickets available at door or may be held by contacting community center box office.
- MAY 8-9, Sat-Sun, FOLSOM. "Kaleidoscope Folk Festival". Folsom City Park. Host: California Folk Arts.
- MAY 15, Sat, SAN PABLO. "Birthday Ball". Host: Berkeley Folk Dancers.
- MAY 16, Sun, SANTA ROSA. "Annual Meeting". Hofbrau, 3209 Cleveland Ave. Brunch, 10:00 AM. Meeting, 11:00 AM. Brunch: \$3.59 buffet style. Send reservations (no money) to Dee Rossi, Redwood Folk Dancers, 1965 Grosse Ave., Santa Rosa 94504. Host: Folk Dance Federation of Calif., Inc.
- MAY 16, Sun, SANTA ROSA. "Rose Festival". Santa Rosa Jr High Gymnasium, 1000 College Ave. Brunch, 11:00 AM, Folk Dancing, 1:30-5:30 PM. Host: Santa Rosa Folk Dancers and Redwood Folk Dancers. After party at Heidelberg, 6:30 PM.
- MAY 22-23, Sat-Sun, MORAGA. "Bicentennial Pageant". Rheem Theater.
- MAY 23, Sun, APTOS. "Bicentennial Concert". Ensemble International. Cabrillo College, Aptos. 3:00 PM. Contact Cabrillo College for tickets -- no charge.
- MAY 28-31, Fri-Mon, HAYWARD. "Statewide 1976". Centennial Hall. Fri: Warm-up party, 8-12 midnight. Sat: Institute 1-4:30 PM; General Folk Dancing, 8-12 midnight; After party (live music) 12 midnight to 2 AM. Sun: Brunch, 10 AM - 1 PM; General Folk Dancing, 1:30-5:30 PM; Kolo Hour, 7-8 PM; General Folk Dancing, 8-12 midnight; After party, 12 midnight to 2 AM. Mon: Picnic, 1-3 PM. Host: Folk Dance Federation of California, Inc.



- JUN 5, Sat, PINE GROVE. "Dancing In The Pines". 7:30 PM.  
Contact Elmer and Millie Riba, (209) 296-4970.
- JUN 5, Sat, FRESNO, "Installation Dinner". Danish Brotherhood Hall, Yosemite & Voorman. 6:30 PM. Host: Fresno Council.
- JUN 13, Sun, PETALUMA. "Marin Dance Council Picnic". The Cheese Factory, 7500 Red Hill Road. Bring picnic lunch, tour cheese factory and dance on the grass, 10 AM - 5 PM. Host: Marin Dance Council.
- JUN 25-27, Fri-Sun, SAN LUIS OBISPO. "4th Annual Israeli Folk Dance Institute". California State Polytechnic University. Friday, 7 PM thru Sunday, 4 PM. Pre-registration only. Contact Ruth Browns, 6273 Chabot Rd., Oakland 94618. (415) 548-5374.
- JUN 25-27, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento". Hgwy 50. Host: Sacramento Council and Sacramento City Rec Dept.
- JUN 26-JUL 4, Sat-Sun, MENDOCINO WOODLANDS. "Mendocino Folklore Camp". Mendocino Woodlands east of Mendocino. Send deposit to Dean Linscott, 40 Glen Dr., Mill Valley. (415) 383-1014.
- JUL 4, Jul, OAKLAND. "4th of July Festival". Oakland Auditorium Arena, 10 Tenth St. General Folk Dancing, 1:30-5:30 PM. Host: Greater East Bay Folk Dance Council.
- JUL 4, Sun, SACRAMENTO. "Opening of the Village Green". Village Green, Freeport Blvd and Sutterville Rd. General Folk Dancing, 8-11 PM. Host: Sacramento Council.
- JUL 10, Sat, PETALUMA. "Dinner and Dance at Sonoma Joe's". Hgwy 101, north of Petaluma. Host: Petaluma Folk Dancers.
- JUL 10-11, Sat-Sun, MILL VALLEY, KENTFIELD. "Fun In Marin". Saturday: Park School, Mill Valley. Sunday: College of Marin, Kentfield. Host: Marin Dance Council.
- JUL 25-31, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp".
- JUL 31, Sat, OAKLAND. "Fifth Saturday Party". Frick Jr High School, 64th & Foothill. General Folk Dancing, 8-11:30 PM. Host: Greater East Bay Folk Dance Council.
- AUG 1-7, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"
- AUG 8, Sun, SAN FRANCISCO. "San Francisco Twin Bicentennial". 1:30-5 PM. Sunset Recreation Center, Lawton & 28th Ave.
- AUG 8-14, Sun-Sat, "Feather River Camp".
- AUG 15, Sun, ARMSTRONG GROVE AND GUERNEVILLE. "Little Festival in the Redwoods".
- SEPT 5, Sun, SACRAMENTO. "State Fair".
- SEPT 11-12, Sat-Sun, BLUE LAKE. "Marin Dance Council Campout".
- SEPT 18-19, Sat-Sun, SONOMA. "Valley of the Moon Folk Dance Festival"
- SEPT 25-26, Sat-Sun, PLEASANTON. "Oktoberfest".
- OCT 2-3, Sat-Sun, PLEASANTON. "Oktoberfest".
- OCT 3, Sun, VALLEJO. "Harvest Moon Festival".
- OCT 8-10, Fri-Sun, MILLBRAE. "Scottish Weekend Institute".
- OCT 9, Sat, MILL VALLEY. "Scholarship Ball".
- OCT 23-24, Sat-Sun, FRESNO. "Fresno Festival and Camp Reunion"
- OCT 30, Sat, OAKLAND. "Halloween Costume Party".
- OCT 30, Sat, PENINSULA. "Fifth Saturday Party".

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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MORRIS LECHTICK, 3483 MOORE STREET, LOS ANGELES, CA 90066

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- MAY 1, Sat, WEST HOLLYWOOD PLAYGROUND. "Idyllwild's Bacchanal"  
7:30 PM. \$1.00 Admission.
- MAY 1, Sat, OJAI. "Party Night". Ojai Community Center. 8 PM.
- MAY 15, Sat, INGLEWOOD. "Party Night". More The Merrier Folk  
Dancers. Rogers Park Auditorium, 400 W. Beach St. 8 PM.
- MAY 16, Sun, EAGLE ROCK. "Beginners' Festival". Eagle Rock  
Recreation Center. 1:00 PM.
- MAY 25, Tues, LONG BEACH. "Party Night". Silverado Folk Dan-  
cers. The Hutch, Willow & Pine. 8 PM.
- MAY 27, Thurs, LONG BEACH. "Party Night". Long Beach Co-op.  
Millikan HS Girls' Gym, 2800 Snowden. 8 PM.
- MAY 28, Fri, PALOS VERDES ESTATES. "Party Night" South Bay  
Folk Dancers. Valmonte School, 3801 Via La Selva. 8 PM.
- MAY 28, Firm SAN FERNANDO VALLEY. "Party Night". West Valley  
Dancers. Canoga Park Elem. School. 8 PM.
- MAY 28-31, HAYWARD. "Statewide, 1976" (see listing for north)
- MAY 29, Sat, WHITTIER. "Party Night". Whittier Folk Dancers  
Whittier School. 8 PM.
- JUN 6, Sun, GRIFFITH PARK, L.A. "Springtime in the Meadow"  
12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 18-20, Fri-Sun, "Idyllwild Folk Dance Weekend"
- JUN 18-25, Fri-Fri, "Idyllwild Folk Dance Workshop"
- JUN 27, Sun, WEST HOLLYWOOD PLAYGROUND COMMUNITY HALL. "Festi-  
val". 1:30 PM. Host: Hollywood Peasants.
- JUL 4, Sun, SANTA MONICA. "Festival" Lincoln Park. 1-6 PM
- AUG 13-15, Fri-Sun, SAN DIEGO STATE UNIV. "Teacher/Leader  
Workshop". San Diego State University Folk Dance Conference
- AUG 15-22, Sun-Sun, SAN DIEGO STATE UNIVERSITY. "San Diego  
State University Folk Dance Conference.
- SEPT 18, Sat, WEST HOLLYWOOD PLAYGROUND RECREATION HALL. "Af-  
terparty Festival". 7 PM. Host: San Diego State Univ. Folk  
Dance Conference.
- OCT 2-3, Sat-Sun, CHULA VISTA. "Oktoberfest". Host: Folklaen-  
ders & Chula Vista Parks & Recreation Dept.
- NOV 13, Sat, LOS ANGELES. "Treasurer's Ball". 7:30 PM  
1977
- JAN 23, Sun, GLENDALE. "Festival" Pasadena Co-op. Glendale  
Civic Aud. 1:30 PM.
- MAR 5-6, Sat-Sun, SAN DIEGO. "Folk Dance Weekend and Festival"  
San Diego Folk Dancers. Balboa Park Club. Sat - 7:30 PM,  
Sun - 1:30 PM.
- APR 24, Sun, "Festival". Culver City Memorial Auditorium,  
1:30 PM. Hosted by Westwood Co-op.



# CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland.

Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie at 451-5014, for further information.

AUSTRIAN DIRNDLS, \$85 complete, hand-embroidered Mexican blouses \$12, men's embroidered shirts from Pesavina, Croatia \$45-\$60. Elfriede Mann, 1385 Rosewood Ave, San Carlos, 593-7233

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HINTON-PICK SCHOOL OF BALLROOM DANCING

Classes for social dancing. Private lessons by appointment. 380 18th near Geary, San Francisco. Call 752-5658.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland. Beg 7:30 PM, Int-Adv 8:30 PM. Millie von Konsky, instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. Charles Emerson and June Schaal instruct.

SOUND MOVIE CAMERA FOR SALE. Kodak Ektasound 140 super-8 camera w/zoom lens in very good cond. Film your group, or festival with synchronized sound. Sound-track is on film so can be edited easily. \$250 new; will sell for \$150 or best offer. Dean Linscott (415) 383-1014.

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10 30 PM, Terman Jr High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor, 327-3200.

## LOS ANGELES

THE FOLK MOTIF-Opanke (Imported & made by Bora); Embroidered Blouses, Shirts; Stockings; Costume, embroidery books. Write to Bora, 2752 E. Broadway, Long Beach, CA 90803

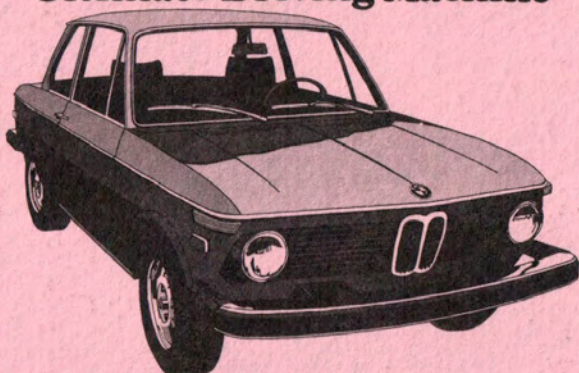
WESTWOOD'S BEGINNER CLASS - International Folk Dancing.

Mondays, 7:40 to 10 PM. Stoner Ave Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.



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