

MARCH 1976

O Ubava Mala Noma (Serbia)
Lilka (Serbia)

Camellia Festival



22nd ANNUAL CAMELLIA FESTIVAL
SACRAMENTO
March 13 - 14, 1976

Let's Dance

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NEW YORK NY 11379

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65¢

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ON OUR COVER:

The State Capitol in Sacramento,
California; Camellia City.

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TWENTY SECOND ANNUAL

Camellia Festival

Saturday and Sunday
March 13th & 14th, 1976

Memorial Auditorium, 16th & J Streets
Sacramento

Every year, early in March, Sacramento honors the Camellia flower, which grows so profusely in this area, with a Camellia Festival. Each festival has a theme and honors a specific country. This year the theme is "Bicentennial U.S.A." and honors the United States of America.

The Camellia Festival actually begins March 5th with the Queen's Presentation Breakfast. The Queen is chosen from among Royal Princesses representing the four local colleges, and with them reigns over the week's festivities. This is followed by the Fifty Second Annual Camellia Flower Show on March 6th and 7th in the new convention center located at 13th and K Streets, where thousands of varieties are on display.

Each year Sacramento Council of Folk Dance Clubs sells Camellia Buttons to help support the Camellia Festival. This year it is imperative that 1200 buttons are sold to finance the Pageant and Festival. If they are not sold there will be no Pageant next year. So won't each of you buy at least one Button?

There are many interesting activities all week including the Camellia Ball and the Pink Perfection Luncheon when the Queen and her Princesses are honored. There are also International and Photographic exhibits, China Painters' show, the Camellia Cup Regatta held on Folsom Lake, and the Camellia Capital Century 100 mile foot race. Don't miss the Festival Parade on Saturday, March 13th at 10:00 AM, in downtown Sacramento featuring children with their floats of Camellia flowers.

The highlight of the whole week is the Camellia Folk Dance Pageant and Festival on the 13th and 14th. This begins with a Folk Dance Institute at 1:00 P.M. in the Memorial Auditorium, 16th and J Streets, under the chairmanship of Bea Schildt. The teachers this year are Jeff O'Connor from the Westwind Folk Dance Ensemble who will teach Clog and Big Circle dances, and Bruce Mitchell, director of the Camtia Dance Ensemble, who will teach Line Dances and some Recreational Dances.

Saturday evening there will be general dancing from 8:00 - 11:30 PM including four exhibition groups with narration by Ron Palmer. This is followed by two after-parties, one Balkan and one for general dancing. Dances on the Saturday and Sunday program are those selected from the lists of favorite dances submitted by each Federation club.

(Continued on page 4)



Camellia Festival

Memorial Auditorium
16th & J Streets
SACRAMENTO

"Bicentennial U.S.A."



SATURDAY, March 13, 1976
Schedule of Events

Dancers' Institute
Registration...1:00 PM
Instruction...1:30 PM
Festival...8:00-11:30 PM



FESTIVAL PROGRAM

Tango Poquito (P)

Setnja (L)

Jota Criolla

Dola Mazurka

Italian Quadrille

Institute Dance

St. Bernard's Waltz

Walt Baldwin
Ray Olson

Oklahoma Mixer (P)

Ciuleandra (L)

Lights of Vienna

Poznan Oberek

Trip to Bavaria

Institute Dance

Tuljak

Jack McKay
Bill D'Alvy

EXHIBITIONS

Appalachian Big Circle
(Jeff O'Connor)

Kohanochka

Sham Hareh Golan (L)

Ada's Kujawiak

Polharrow Burn

Od Buczka do Buckza

Polyanka



Jim Oxford
Harlan Beard

Bal in da Straat

Yeverechecha (L)

El Shotis Viejo

Sauerlander Quadrille

Tarantella di Peppina

El Caballero



Irene Oxford
Phil Pierce

Teton Mt. Stomp (P)

Institute Dance

Hofbrauhaus Landler

Paso Doble Buraweno

Russian Peasant

Corrido

SUNDAY, March 14, 1976
Schedule of Events

Council Presidents' Meeting. 10:00 AM
General Assembly Meeting.... 11:45 AM
Camellia Pageant..... 1:30 PM
Festival - Afternoon... 3:30 - 5:30 PM
Festival - Evening.... 7:00 - 10:00 PM



AFTERNOON PROGRAM

Doudlebska Polka (P)
Jacob's Ladder (L)
Vossarul
Somewhere My Love
Polish Mazur
Elizabeth Quadrille
Lepa Anka Kolo Vodi
Stan Valentine
Ace Smith
St. Gilgen Figurentanz (P)
Gocino Kolo (L)
Institute Dance
J.B. Milne
Schuhplattler Laendler
Le Joyeaux Xavier
Hambo
Marvin Blanchard
Edith Thompson
Western Trio Mixer (P)
Makazice-Bela Rada (L)
Szokkenos
Mairi's Wedding
La Encantada
Hopak
Ranchera II

EVENING PROGRAM

Balkan Dances..... 7:00-8:00
To Tur (P)
Bella Franca
Windmueller
Blue Pacific
Jessie Polka
Siamsa Beirte
Kellis Grigsby
Mickey McGowan
Canadian Barn Dance
Amanor Waltz
Caballito Blanco
Happy Heart
La Redova
White Heather Jig
Joe Davis
Oscar Faoro
Hora Hadera (L)
Seftenberger
International Waltz
Brandiswalzer
Couple Hasapico
Oslo Waltz

Presented by SACRAMENTO COUNCIL OF FOLK DANCE CLUBS
Sponsored by FOLK DANCE FEDERATION OF CALIFORNIA, INC.



CAMELLIA FESTIVAL --con't from page 1

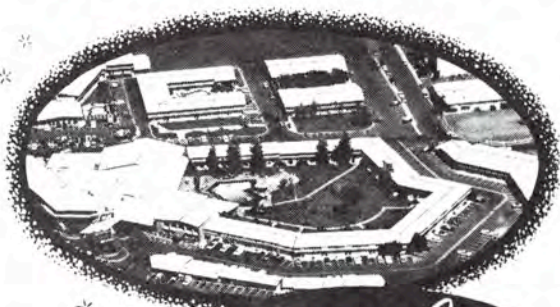
Sunday afternoon at 1:30 the free Folk Dance Pageant begins. There will be 16 exhibition groups, presided over by the Queen and her Court of Seven Princesses. The script for this pageant is written and narrated by Bruce Mitchell. The conclusion is most exciting and colorful when the Queen and her Princesses are escorted from the Auditorium by Her Majesty's own Cameron Pipe Band of Sacramento. International Folk Dancing, including Contras and Squares, follows from 3:30 - 5:30 P.M.

After a short recess for dinner, Balkan dancing begins at 7:00 followed by general folk dancing from 8:00 - 10:30 P.M.

Sacramento Council welcomes all of you to enjoy a full week-end of Happy Dancing!

Bee Whittier

Welcome to Sacramento's *Hospitality Center*



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SACRAMENTO
Inn

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1/2 page	35.00	350.00*
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Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

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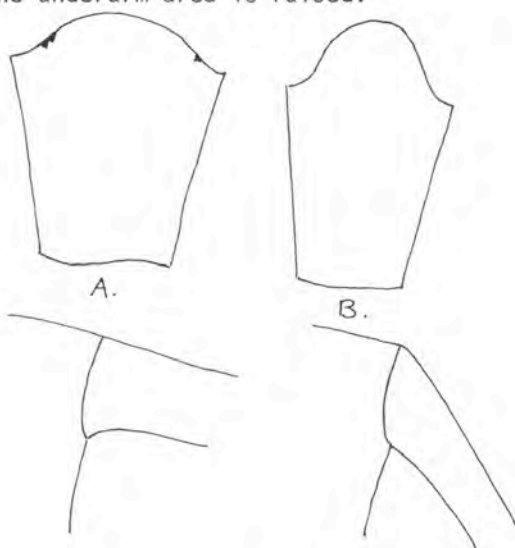
Can You MOVE in Your Costume?

Clothing is designed and constructed to meet the needs of the occasion, but often dancers pick a style of clothing designed for a sedate occasion and then try to use it for active folk dancing. Work clothes are built loose and roomy, sport clothes are sleeveless or have built in ease, but when we pick a court costume, or use a garment pattern designed for show, not, active wear, we find movement restricted. A folkdancer needs costumes usable for all types of movements, not for just waltzing or walking.

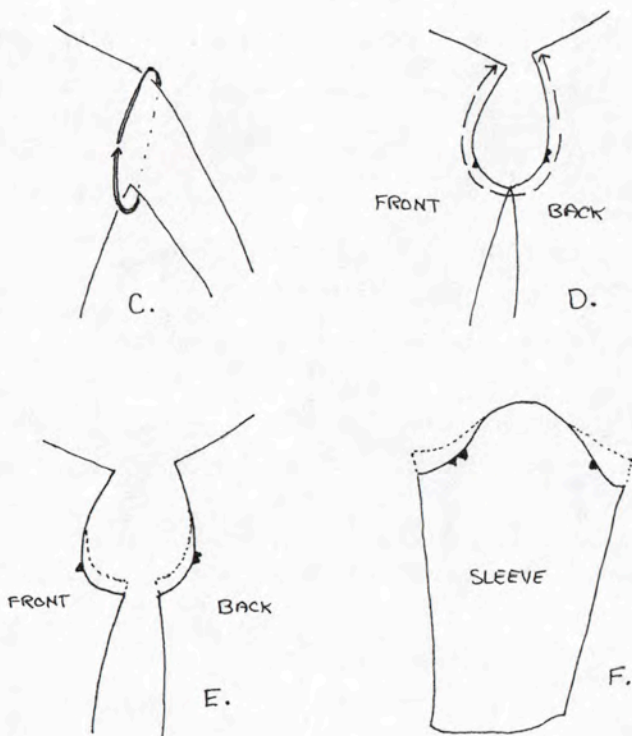
Here are some hints on how to make your Statewide costume danceable, but these ideas can easily be applied to most any costume or garment.

The biggest problem in the Bi-centennial costumes seems to be in the arm and shoulder movements of both the men and the women's costumes. As the costumes were copied from the 1776 court attire, they were designed for stately Minuets, not a German Schuhplattler, Polish Oberek, or Russian Peasant Dance. The answer to this problem seems very simple, but it takes some trial and error experimentation, which does take time and patience.

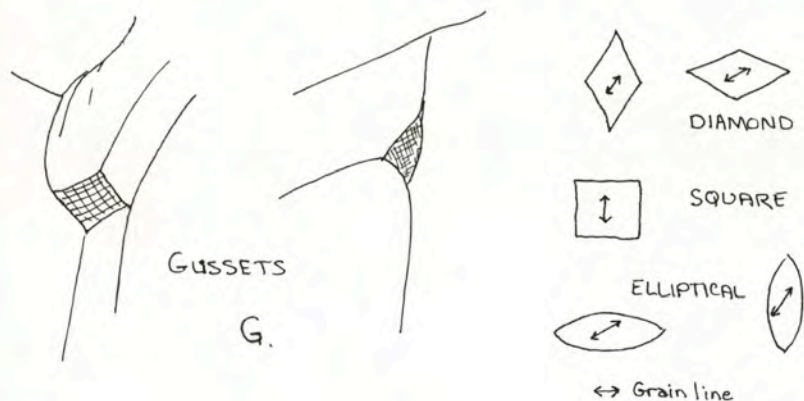
You may have noticed that on a men's regular shirt sleeve the shoulder cap is wide and flat; this is to give arm movement to the working man (A). Compare it to a woman's sleeve or a man's jacket sleeve (B), which has a high shoulder cap for a smooth fit, but not allowing much freedom of movement. To make a sleeve that will allow movement, the shoulder cap is not flattened, but the underarm area is raised.



On a large piece of paper, trace your sleeve pattern and the body pattern, including the seam lines as it is the seam lines that you work with. Add the seam allowances after your alterations are completed. On the body pattern piece, raise the underarm area two or three inches or more (E). Measure your shoulder and arm circumference (C). Use this measurement to compare with the measurement around the pattern armhole (D) to give you an idea of what the minimum measurement should be on the pattern. This will vary and must be determined by trial and error. Raise the underarm area on the sleeve pattern the same amount as you have raised the body underarm area (F). The armhole measurement and the shoulder seam on the sleeve should almost be the same, with a little extra on the sleeve to be eased in.



Using this altered pattern, make a sample out of sheeting or muslin. Put it on and move around. Can you move, is it cutting you under the arm, is it too baggy somewhere? Trim the sleeve and body down a little at a time, if necessary, until it fits and you can still move comfortably. Sometimes an added amount in the back armhole is needed also, and can be tried by



using a $\frac{1}{2}$ " or $\frac{1}{4}$ " seam allowance rather than cutting a new sample piece. (Remember to change your paper pattern if this adjustment is used) Remember, you can look like a fashion plate, smooth and sleek, or you can be active and dance comfortably, but not necessarily both at the same time, so be reasonable about the fit. No need to look sloppy, but unless you make your clothes out of a stretchy knit, you need to put in the ease by adding fabric where ease is needed.

Some seamstresses feel that lowering the underarm seam, rather than raising it, will give more ease, but this only makes the armhole larger and less fabric to move about in.

Gussets can also solve the shoulder movement problem, but often the gussets show, which is okay on a peasant blouse or shirt, but not as nice on a men's jacket or coat. If you already have a garment that has the movement problem, try a gusset. Gussets can be square, diamond-shaped, or elliptical (G). The diamond can be used vertically or horizontally, depending on whether it is up and down or forward and backward movement needed. Gussets are always cut on the bias so they can give maximum stretch. A woman's gusset is usually about 3 or 4 inches square, the size, of course, is determined by the woman and the garment itself. A man's peasant shirt gusset is usually 5 or 6 inches.

Sometimes it is a good idea to allow ample room in the back of men's pants to prevent splitting during a bend or sit. Don't make them skin tight unless you are using a knit.

THINK STATEWIDE!! THINK COSTUME!!

Eleanor Bacon
Costume Research Committee



The Scottish Highland Bagpipe

ROBERT BEGG has piped many dances in the Bay Area for the Federation and for Millie von Konsky.

by Bob Begg

The thrilling sound of the Highland Bagpipe of Scotland has, over the ages, inspired the soldier in battle, struck fear into the enemy, and, in turn, welcomed the visitor and (strangely, as it might appear to those not used to the great sound that it makes) soothes the breast of the troubled.

Bagpipes, thought to have originated in India and Persia, are used through all the middle and near Eastern countries of Europe under different names. These include the *Musette* of France, the *Dudlebach* of Germany, and the *Gaita* of Spain.

It is only in Scotland and Ireland, however, that the Pipes became a serious instrument of warriors, and were developed to sound at maximum intensity with two to three drones (sustained tones) and a chanter (melody-playing pipe).

It was also in Scotland that pipers invented for their instrument the only classical form in the western world which does not fall into the conventional musical tradition. This form is called *Piobaireachd* (pronounced PEEBROCH), and is most carefully constructed. The Scottish warpipe is tuned with the drones on A, E, and A; the scale of the chanter (low to high) is G natural, A, B, C, D, E, F, and A.

This classical music for the pipes has come down through the years as unwritten melody, free flowing, and subject to the personal interpretation of each performer. It was handed from piper to piper even through the dark ages, after the 1745 Rebellion, when piping, like wearing the tartan, was subject to the death penalty.

The *Piobaireachd* is in the form of theme and variations, each successive variation requiring more intricate fingering.

It is the amazingly rapid succession of grace notes (so-called "shakes") on almost every melody note that gives pipe music its distinctive and curious flavor.

With the revival of piping in the early 19th century and the formation of pipe bands in the Scottish Regiments, there was added to the piping repertoire a variety of popular Marches, military retreat airs, and Gaelic Folk Songs.

It is only in modern times that the bagpipes, originally a solo instrument, have been incorporated into bands with drum accompaniment. In the 17th and early 18th centuries, Scottish pipers led the clans into battle, and skirled songs of victory and the dirges of defeat. It was the piper who celebrated births and marriages and composed laments on the deaths of the Clan chiefs.

African blackwood normally is used for the wooden components and reeds are made from Spanish cane, which must be the very best quality to obtain best results.

The great Highland Bagpipe takes its place as the major instrument in the bagpipe family, which encompasses bagpipes from Spain, Italy, Yugoslavia, Brittany, India, Russia, and Hungary.

Caber Feidh
Bob Begg

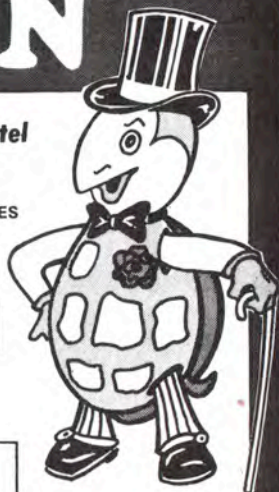


THREE GENERATIONS OF DANCERS AT A RECENT PARTY IN SANTA ROSA.
Photo: ROBERT BEGG with JESSIE WILBERG (left), long time student dancer and piper, studying under Robert, and her student CONNIE BOWMAN (center), 15 years old and dancing for the past 6 months. She hopes to be a piper some day, too.

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STATEWIDE, HAYWARD
May 28, 29, 30, 31, 1976

We're lucky to be living in such an exciting year. Let's make the most of it by becoming a part of this 1976 Statewide, celebrating the United States of America's Bicentennial and the City of Hayward's Centennial. Join us for a great weekend --

- | | |
|----------|---|
| Dancing | - on 14,000 square feet of hardwood floor. (Room for 2,000 dancers) |
| Renewing | - acquaintances |
| Meeting | - new friends |
| Learning | - new dances at the Institute |
| Enjoying | - great exhibitions |
| Eating | - Ethnic foods, a scrumptious Brunch, Barbecue Picnic |
| Drinking | - whatever, whenever, wherever |

Everyone on the Statewide Committee has been working hard to make your weekend one that will be remembered as one of the best! We're planning a warm-up party on Friday night at the Centennial Hall and an Institute for Saturday afternoon. The Grand Opening Festivities will be Saturday night. Bee Drescher is planning something very special. There will be general dancing, exhibitions, and after parties. Sunday morning we'll have The Brunch. Monday we'll relax and dance at The Picnic! Frank Bacher is providing the music for the all-request program.

Pre-registration forms are available*. If you haven't received one by now, make sure you do -- because not only will you save money and time by pre-registering, but you'll be eligible for cash prizes! You could be the winner of a \$25 U.S. Savings Bond donated by the Dexheimers.

Lots of wonderful people are doing lots of wonderful things to make your weekend a happy one. Don't miss it.

- Ruth Melville
Statewide Chairman

*Editor's note -- see next page for a copy of the pre-registration form!

Spirit of '76 Statewide

THE FOLK DANCE FEDERATION of CALIF. (North)

HAYWARD

MAY 28, 29, 30, 31 '76

REGISTRATION will be conducted at Centennial Hall, 22300 Foothill Blvd., Hayward, CA.
 REGISTRATION BADGES will be required for all events.
 RECEIPT FOR ADVANCED REGISTRATION will be mailed. Registration Package may be picked
 up at Centennial Hall. No Advance Registration will be accepted after May 10th.

PRE-REGISTER TO BE ELIGIBLE FOR A \$25.00 SAVINGS BOND AND OTHER PRIZES TO BE ANNOUNCED!

ADVANCE REGISTRATION FORM

NAME _____
 (As it is to appear on Badge)

NAME _____
 (Spouse or partner for whom reservation is to be made and badge issued)

ADDRESS _____ (Phone Number) _____

(City)	(State)	(Zip Number)
Registration Fee	_____ @ \$1.00	\$ _____
General Dancing (including all After Parties)	_____ @ \$3.50	\$ _____
Warm-up Party (Friday Night)	FREE	
Institute	_____ @ \$2.00	\$ _____
Installation Brunch (Prime Rib Inn)	_____ @ \$4.50	\$ _____
Picnic (Chabot Park) (BBQ Chicken)	_____ @ \$3.75	\$ _____
TOTAL		\$ _____

Please make checks payable to: Spirit of '76 Statewide

Return this form and payment to: Lynn Muller, 2616 Evelyn Court, Alameda, CA 94501

PRICES AFTER MAY 10, 1976 WILL BE:

Registration \$1.50; General Dancing (including After Parties) \$5.50; Warm-up Party
 \$1.50; Institute \$2.50; Installation Brunch \$5.00; Picnic \$4.00 - Total, \$20.00

FIRST SQUARE DANCE WORKSHOP

"ABSOLUTELY FANTASTIC" was the way the 76 people who attended the first square dance workshop with "Great" - "Wonderful" - "Terrific" and "Just what we needed" comments summed up the excellent presentation of our two co-chairmen, Jack McKay and Vera Holleuffer on Saturday, January 10 at the Lake Merced Boat House in San Francisco.

The morning started with brief comments and an outline of the day's schedule followed by actual dancing with intermittent stops for additional comments, instructions and answers to questions from the floor.

Following the coffee break provided by the Federation some of the group called contras while others danced. The usual question and answer opportunities were included.

After lunch the groups divided into two rooms, one for callers to practice with helpful criticism, the other to dance and receive instructions on the BASIC 50 steps covered in the instruction manual provided each attendee. The 46 basics listed on page 24 of your December 1974 LET'S DANCE are the ones considered most useful for Folk Dancers.

The latter part of the day included general square dancing, instructions and lots of questions and answers.

The dancers were truly sorry to see the day end but all indicated they were looking forward to the next two-day session being planned for early May.

WATCH FUTURE ISSUES OF LET'S DANCE FOR MORE DETAILS!

Ernest Drescher, President
Folk Dance Federation of California, Inc

Photos Courtesy Max Horn



Rapt attention is the order of the day when Jack teaches.



JACK, VERA, and ERNIE - caught during intermission, showing smiles at the general success of the Square Dance Workshop.

STOCKTON Folk Dance Camp

University of the Pacific Stockton, California

JULY 25 - JULY 31 and AUGUST 1 - AUGUST 7

LAST YEAR'S FACULTY HEADLINERS

DICK CRUM (Tentative)....Balkan
BORA GAJICKI.....Serbian
ADA DZIEWANOWSKA.....Polish
ANDOR CZOMPO.....Hungarian

plus

NED & MARIAN GAULT.....

Teacher Training

For additional information contact:

JACK B. McKAY
Director, Folk Dance Camp
University of the Pacific

Stockton, CA 95211

NELDA DRURY.....Mexican
GERMAIN HEBERT.....French
JERRY HELT....American Squares
ATANAS KOLAROVSKI...Macedonian

plus

MIRIAM LIDSTER.....Movements
Line Dance Teacher to be named

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An outstanding personality...

Formerly in the dry cleaning business down the peninsula somewhere. Did some floor laying and other carpentry work, not much to show off but lived life to its fullest.

Somewhere along the line he became something of a self-taught sound man, complete with a sound truck and a heart of gold. He furnished the sound for many benefit shows, ball games, Folk Dances, Dancer and Teacher institutes, and almost anywhere you could think would need his talents. You may remember the Les Vogel Chevrolet Sound Truck. You maybe don't remember who was behind the wheel.

Ed Kremer remembers him coming to an elementary Folk Dance class in Berkeley. He had a little Irish in him - or was it Scotch? - anyhow, he liked the old square dance "Wearin' 'O The Green".

The older members of the Fun Club and the Scandinavian Folk Dancers will remember him. He was their president, not one time but several times. He was also exhibition chairman of the Scandinavian Folk Dancers. In those days a Folk Dance Party wasn't complete without an exhibition of some kind. Some people even recall that he was one of the original "Saturday Night - Party Night" inventors.

In any case he was a top-notch "One Night Stand" man with the success to prove it. He could get 200 people out to St. Dominic's just about any time he wanted to. And he would end the party with sashay right -- and - sashay right - and - sashay right, until you were all over there and then what else but sashay left - and sashay left - and, well, we had fun, and lots of it when Danny McDonald did a one night stand. His specialty was "Fun" and "Gimmick" pattern calls, in square dance rhythm, polka rhythm, and to a lively waltz. It was just short of sacrilege.

He could be a perfect Santa Claus one minute and call a square dance the next. He could work with records or with an orchestra, in a big hall or in a small one or out on the lawn, but best of all he could work with people. He could get the children going or the oldsters to tapping their feet, but best of all he got the crippled and the

people who really needed him going. Maybe you remember the "Indoor Sports", all in wheel chairs, or the "Square Crutch" or "Square Wheel" clubs that met at the May T. Morrison Rehabilitation Center. Above all, just remember Danny.

He was President of the Federation and held several other offices from time to time. Your old issues of LET'S DANCE have several years of "Tell It To Danny" and he was a real guiding light in many ways, not only to the Federation but to Folk and Square Dancing as a whole.

For several years Danny was official chauffeur for Madelynne Green's "Festival Workshop", even driving them to the East Coast on one or two occasions.

Several groups got their start with the help of Danny. The "Forest Hillbillies" of the Forest Hill area of San Francisco was one of those that was still in operation as late as 1973.

Many Folk Dancers today owe their early interest in Folk Dancing to Danny. Many of us have records in our files that were cut by Danny, just so we could get the record when it was not readily available through the regular channels or in the form in which we could use it.

Danny, his wife Marian (deceased) and daughter Betty, were all "born" ham actors. They enlivened many Folk Dance events with their "Gay Nineties" exhibitions, and their comic version of the Dreisteyrer, always in appropriate costume.

Danny was 80. He got tickets to the concert and through friends got a ride and good seats, right in the front row. Ernie introduced him, past president and good friend of Folk Dancers. He remembered many of us and talked good times. That was Saturday night, September 27, 1975. He waved. It wasn't that old battered hat or the little bavarian one with the feather in it, but he waved, and we remembered, and he remembered, and we will always remember.

Then on December 30, 1975, Danny McDonald passed away. He wanted it quiet and that is the way he choreographed it. It was more than just a one night stand, it was a lifetime of service.

So, it's "In to the Center with a great big shout, now you be quiet, and I'll be quiet too".

Photo, top of page 16: Danny McDonald (Center), with his wife Marion (left) and his daughter Betty (right), doing the Dreisteyrer.
(Photo Courtesy Walt Parsons)



AUGUST 8 - 14, 1976

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O UBAVA MALA MOMA

(Serbia)

This is a traditional dance from the Nisava Valley of Serbia. The dance was introduced by Bora Gajicki at the 1975 University of the Pacific Folk Dance Camp. Pronunciation of the title is oh OO-ba-vah MAH-lah MOH-mah.

MUSIC: Record: Borino Kolo Folk Ensemble #475, S-2, B-2, 2/4 meter.

FORMATION: Line. Hands are in W pos, hands joined with adjacent dancers, elbows bent and close to own sides, hands at shoulder level during Fig I; hands are in V pos, hands joined with adjacent dancers, arms straight down at sides during Fig II.

STYLING: With each step free ft is raised slightly in back, knee bent in preparation for following step, unless otherwise noted in the description.

MUSIC 2/4

PATTERN

Measures

C 1-16 INTRODUCTION

no action

I. FIGURE I

A 1 Turn body slightly to R. Step R to R (ct 1). Step L to R (ct 2).

2 Step R to R (ct 1), point L toe across R (ct 2).

3-4 Repeat action of meas 1-2 (Fig I) with opp ftwk and direction.

5-6 Repeat action of meas 1 (Fig I) twice.

A, B, B
7-24

Repeat action of meas 1-6 (Fig I) three more times.

II. FIGURE II

C 1 Turn body slightly to R. Step R to R (ct 1), step L to R (ct 2).

2 Step R to R (ct 1), raise L in front with bent knee (ct 2).

3 Step L to R (ct 1), step R to R (ct 2).

4 Step L to R (ct 1), raise R in front with knee bent (ct 2).

5 Turn body to face ctr, step bkwd slightly with R (ct 1). Step bkwd slightly with L (ct 2).

6 Step bkwd slightly with R (ct 1), raise L in front with knee bent (ct 2).

7-8 Turn body slightly L. Repeat action of meas 1-2 (Fig II), with opp ftwk and direction.

9-16 Repeat Fig II once.

Repeat entire dance three more times.

Words for melodies A and B which may be sung by dancers:

A. O Ubava, Mala Moma, Mala Moma (twice)
(oh oo-ba-vah, mah-lah moh-mah, mah-lah moh-mah)

B. Le Le Rado, Bela Rado, Bela Rado (twice)
(lay lay rah-doh, bay-lah rah-doh, bay-lah rah-doh)

LILKA

(Serbia)

Lilka (LEEL-kah) is a traditional Serbian dance from the Nišava Valley. It was presented at the 1975 University of the Pacific Folk Dance Camp by Bora Gajicki.

MUSIC: Borino Kolo Folk Ensemble. BK-475; S-B, B-4.
5/8 meter. The rhythm is Quick, Quick, Quick, Slow. Counted here as 1, 2, 3, 4.

FORMATION: Short lines of 8 - 10 dancers. Belt hold, or front basket hold; L arm over neighbor's R arm. Face LOD. Wt on L ft.

STEPS and STYLING: The dance is lively and bouncy. Raising the free ft in back, knee bent, as the supporting ft takes wt is a style characteristic. However, in Fig I and Fig III the hop on ct 1 of each meas involves raising the free ft in front, knee bent.

MUSIC 5/8

PATTERN

Measures

A 1-8 INTRODUCTION - no action

I. CIRCULAR PATTERN

B 1 Hop on L ft, raising R ft in front, knee bent (ct 1); move in LOD with 3 light, bouncy, running steps R, L, R (cts 2, 3, 4).

2 Repeat action of meas 1 with opp ftwk.

3 Face ctr, repeat action of meas 1, moving bkwd away from ctr.

4 Repeat action of meas 2, moving fwd twd ctr, or slightly twd R (RLOD).

5-8 Repeat action of meas 1-4.

II. TWD CTR & BACK

C 1 Face ctr, move fwd with 3 small, light running steps, beg R (cts 1, 2, 3); stamp L next to R, no wt (ct 4). Lean bkwd during this measure.

2 Move bkwd with 3 small, light running steps, beg L (cts 1, 2, 3); touch R toe bkwd, leg straight (ct 4). Lean fwd during this measure.

3-8 Repeat action of meas 1-2, (Fig II), three more times.

III. TRAVEL IN LOD

A 1-2 Facing slightly R of ctr, repeat action of Fig I, meas 1-2, moving in LOD.

3-4 Turn to face L of ctr and repeat action of Fig I, meas 1-2, moving bkwd in LOD. At end turn to face R of ctr.

5-8 Repeat action of meas 1-4 (Fig III).
Repeat dance from beginning 4 more times.



THIRD
SPRING AFFAIR
IN
SANTA MARIA

The SANTA MARIA FOLKDANCERS extend an invitation for all to celebrate the third Spring Festival on April 9-10-11, 1976.

The Festival will open with a concert by Westwind, L.A. at the Student Center, Allan Hancock College on Friday, April 9, with dancing to live music until 1:00 P.M. Admission will be \$2.50 with student card, and \$3.50 without, both ticket stubs are admission to the dance, or dance only at 10:30 P.M. will be \$1. Allan Hancock College is seen from the freeway, near the Main St. turn-off to left, or the Stowell turn-off, turn right.

Saturday activities begin with registration for the institute at 1:00 P.M. at the Veterans Memorial Building, on Tunnell and Pine Streets. Teachers for the institute are DEAN LINSKOTT from the North, and ANTHONY IVANCICH from the South. International dancing begins at 8:00 P.M. and the afterparty at the Vandenberg Inn will again have Westwind music for admission of \$1 (and you can dance to records even after the orchestra gives up!). The Sunday Festival will begin at 1:30 and there will be many exciting exhibitions from both North and South throughout the weekend festival.

Arrangements will be made for those desiring a real Santa Maria-Style Beef Barbecue at the Santa Maria Club. Those interested in sight-seeing can always visit Solvang (Little Denmark) or travel a little north to Hearst Castle. Remember, it takes people for a folk dance festival, and we need you!

*Audrey Silva,
Santa Maria*

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April Scandinavian Treats



Sunday, April 25th, we have a special treat coming from Norway. Sigbjørn Bernhoft OSA, the greatest of all Hardingfele players, is coming to San Francisco, and bringing several other fiddlers and dancers. They will be presenting a concert at 8 P.M. at the Scottish Rite Auditorium, 19th & Sloat Blvd., San Francisco. Everyone will be invited to stay and dance to their music and partake in refreshments immediately following the concert.....so everyone who has a Scandinavian costume is urged to wear it.

The cost for this wonderful evening of Norwegian Music & Dance and a party is only \$5.00 for adults; \$4.00 for children under 12. As the concert and party will be heavily attended by Norwegians of the Bay Area, we urge you to buy your tickets early. If your club or class would like to get a block of advance tickets contact:

Nancy Linscott
or write:

383-1014
40 Glen Drive
Mill Valley, CA 94941

Lillian Cohen
or write:

593-0517
35 Stanford Lane
San Carlos, CA 94070

Eve Landstra
or write:

526-0140
7844 Eureka Avenue
El Cerrito, CA 94530

All proceeds from the concert will go to help defray the travel expenses of the performers coming from Norway.

ALSO:

For those of you who are into Scandinavian dancing and do

at least half of the following dances proficiently, there will be a special workshop April 22, Thursday, at Park School in Mill Valley, with the two top Scandinavian dance teachers in the United States:

INGVAR SODAL and GORDON TRACIE

SO...if you do these dances:

HAMBO...VOSSARUL...RØROSPOLS...FYRAMANNADANS...SNOA
FEIAR MED VALS...INNHERREDSPOLS...RUND MASURKA...
SVENSK MASURKA...SNURRBOCKEN...GAMMAL POLSKA...
GAMMAL REINLENDAR...GAMMAL SCHOTTIS...BAKMES...
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WHAT IS A SCHOLARSHIP - WHO CAN APPLY?

Scholarships are for dancers. This means, people who can dance a little but want to learn more, people who may become our future Folk Dance teachers or who may continue to become exhibition dancers or perhaps to become professionals on the stage.

Too often we have seen the young student win a scholarship and then never be seen on the floor again after camp is over. We can only hope that they will some day return to Folk Dancing with a new spirit of willingness to serve as so many are now doing.

The Scholarship Committee of the Federation is made up of five people appointed by the President, who meet at least two times a year to determine the most eligible of the applicants. The applicants themselves must be qualified by their own council before being presented to the Federation.

Here are some basic rules that apply:

1. The applicant must be between 18 - 25.
2. The applicant must be sponsored by a Council.
3. The applicant must live on campus whenever possible.
4. Where possible and it is offered the student must take college credit.
5. The applicant must demonstrate a real desire to continue his or her dancing career (or avocation) after camp. This could take the form of a commitment to help teach or to remain an active student.

When an application from a council is received by the scholarship committee it is reviewed with all the other applications and the selection(s) for scholarships are made after interviews with the applicants, usually at the Oakland Festival and the Sacramento Festival, both held in the spring. The committee will want to look at the sponsoring letter from the council and any other information available from school authorities, employers and Folk Dance teachers that may be apropos.

Along with the application there is a requirement for a deposit to make the reservation for camp firm.

Then its OFF TO CAMP!

NEXT MONTH - WHAT TO EXPECT

FOLK DANCE CAMPS

Editor's Note: This list will be increased as we receive additional information, which we hope will, be promptly.

FEATHER RIVER FOLK DANCE CAMP - August 8-14, 1976

Sunday through Saturday. "Moonlight Festival", Aug. 14th.

Instructors: Millie and Von vonVonsky. Host: Oakland Rec. & Parks Dept.



Photo: Some of the Scholarship winners from the Stockton Camp last year. Chris Marubashi (center - in the Japanese costume) was awarded one of the Federation scholarships last year. She shared her talents at Camp by performing some Japanese dances during the first week talent show. Chris dances with the Cam-tia Dance Ensemble in Sacramento.

The Scholarship program for the Federation is closed for this year, however, several of the local councils are still taking applications. A limited number of scholarships are also available for Stockton through the Camp itself. For further information, contact Bee Mitchell, 911 Dianna Dr., Lodi, CA. (Photo courtesy A.C. Smith)

.....
THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

August 6 - 15, 1976.

Teacher/Leader Workshop, August 6 - 8 and Folk Dance Week, August 8 - 15. More information at a later date.

STOCKTON FOLK DANCE CAMP, UNIVERSITY OF THE PACIFIC

First Week - July 25 - July 31, 1976.

Second Week - August 1 - August 7, 1976.

Mail a deposit of \$25 to reserve your place to

Jack McKay, Director of Folk Dance Camp

University of the Pacific Stockton, CA 95211

Federation Happenings



FOLK DANCE TEACHERS' WORKSHOP...

Just a reminder that the 1976 Folk Dance Teachers' Workshop will take place March 7, 27, and 28 at Park School in Mill Valley. The \$8 cost (for one session; if you wish to attend 2, the cost would be \$16, and \$20 for all three) includes the all-day workshop (9 AM - 4 PM) and a home-made luncheon. Send your check to: FOLK DANCE FEDERATION OF CALIFORNIA, INC.

1095 Market St., Room 213

San Francisco, CA 94103

For more information, see February LET'S DANCE.

Performing Arts for Youth Society

On January 29, 1976, at 10:30 AM, 7 exhibition groups once again performed before 1300 school children through the PAYS program of San Mateo County. They were popularly requested to return after their performance last year. Look for more information at a later date.

BEGINNERS' FESTIVAL

...Another reminder that the 1976 Beginners' Festival will be held at Hoover Jr. High School, Park at Naglee Sts., San Jose, California, from 1:30 - 5:30 PM on April 11, 1976. Millie von Kinsky is the Chairwoman for the event. All folk dancers, beginners and otherwise, are invited to share the fun!

Letter to the Editor

Dear Editor,

I enjoyed very much seeing the picture on p. 24 of the January issue, as it reminded me of happy times spent in Stockton.

May I, however, make a correction. Jimmy and I are demonstrating a KUJAWIAK turn, he is about to clap his knee. I am writing this so that a person who knows something about Polish dancing looking at that picture does not lose faith in my ability as a teacher of the stately and elegant Mazur.

May I wish you further success in publishing that important little magazine, which I always read from cover to cover.

Sincerely,
Ada Dziewanowska



On the cover of the December issue of LET'S DANCE, there was a picture of what was stated to be a Hungarian dance group. Since that time we have discovered that the group pictured was actually the Humboldt State University group, "Cymbalom". The dancers pictured are:

Gary Coyne
Laurel Musicant

John Sommers
Janet Reineck

Kent Bailey
Sherry Abstein

John Hennings
Joan De Coux

Chuck Eugene
Carol Smith

Harry Spehar
Laurel Reiterman

George Makowski
Debbie Hallowell

Alan Kostinsky
Cheri Barton



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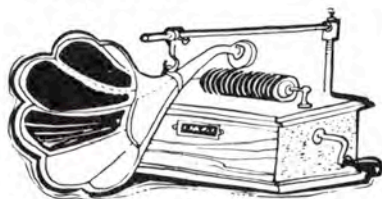
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(John Fillich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

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(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

SAN DIEGO AREA NEWS

The ROYAL SCOTTISH COUNTRY DANCE SOCIETY, San Diego Branch, will be holding their next dance party on March 13th, Saturday in Room 201, Casa del Prado Bldg., Balboa Park. Time: 8:00 to 12:00 PM Admission: \$2.00 (includes refreshments).

The third annual Scottish Country Dance Ball will be held Saturday, May 8th in Room 201, Casa del Prado Bldg, Balboa Park. Live music by the Thistle Band, directed by JACK RENNIE. Admission: \$3.50. Dress: Semi-Formal. Time: 8:00 to 12:00 P.M. Refreshments will be served!!

The next beginner class -- 15 weeks -- will start Tuesday, March 16th, Rm 203, Casa del Prado Bldg. The donation is \$5.00 for 15 weeks or 50¢ per week. Time: 7:30 to 9:45 PM.

The SAN DIEGO COUNTRY DANCERS - - - traditional dances of England and America -- class meets Thursday nights 7:30 P.M. at the Homes Elementary School, 4902 Mt. Ararat Blvd., Clairmont. Teacher: Bruce Hamilton. Mostly live music. Come to dance or to make music. Phone 714-488-2617 (Frankland's) for information. No partner needed. Everyone is welcome.

The CABRILLO CLUB will hold their annual Scholarship Fund-raising party Saturday, March 13th, Balboa Park Club Building. Have any "WHITE ELEPHANTS" lying around? Bring them down and give them to Pat Coe. This is the time to give some of those things away - - things that were too good to throw out. They need not be wrapped!! Time: 7:30 to 11:30 PM. Admission: \$1.00.

Greetings to JANE RAINWATER and her daughters RENEE and JENNIFER who were here visiting Alice and Archie Stirling. The New Year's Eve party was as much fun as always. Many thanks to Pat Coe and her committee, especially CASEY COE and LISA SCHULTZ, who made those delicious "Sloppy Joes" and all who attended to make the party an outstanding success!

The CYGANY DANCERS proudly presented a two-hour production, "OUR HERITAGE", which included dancing and costumes from eight countries.

BALBOA PARK CLASS SCHEDULE:

MONDAY 7 - 10 PM Recital Hall (Intermediate)

TUESDAY 7:30 - 10 PM Recital Hall (Intermediate)

WEDNESDAY 7 - 10 PM Park Club Blvd. (Beginners)

WEDNESDAY 8 - 10 PM Casa del Prado, Rm 207 (Exhibition group,
all levels)

THURSDAY 7:30 - 10 PM Park Club Blvd (Beginners)

FRIDAY 8 - 10:30 PM Recital Hall (Exhibition group - all levels)

SUNDAY - KOLOS 1 - 2 PM General Dancing 2 - 5 PM

(Courtesy, ECHO International Folkdancers Newsletter)

IDES OF MARCH IN OJAI

If you want to prepare for the Ides of March, a good place to do it is in Ojai, where the biennial festival weekend will again be held March 12 - 14. This is a lovely little town to visit at any time and in this particular occasion, it is significant because it was just thirty years ago that the first Statewide was held here, 1946. It is expected that some of the same people who attended that occasion will return to help celebrate this time. The schedule of events starts off with a pre-party at the Art Center, 7:30 to 11 P.M. on Friday night. Saturday afternoon, also at the Art Center, we can expect a fine time at the Kolo Party. This is from 1 to 5 P.M. and will be a donation type of admission. In the evening, at Nordhoff High Gym, 8-11 P.M. will feature the Ojai Festival Association Festival, with exhibitions and a full dance program. There is an admission charge of \$1.50 for this one. Afterwards, back at the Art Center, there will be an afterparty with food served at 75¢ per plate. This is to start at 11:30 P.M. and continue to ????. A Federation Council meeting takes place on Sunday morning at the Center and in the afternoon the official Federation South Festival, no charge for this. Time is 1:30 to 5 P.M. Please note that soft shoes are necessary to dance at the gym events.

Due to the fact that accommodations go very early in Ojai, it might be advisable to secure your room reservation soon. For your convenience here is a list of motels in and near Ojai with their phone numbers: Ojai Ranch Motel - (805) 646-3907; Oaks at Ojai - (805) 646-5573; Capri Motel - (805) 646-4305; El Camino Lodge (805) 646-4341; Ojai Topa Vista - (805) 646-1571. Accommodations are also available in Ventura which is about 12 miles away

(Courtesy - Folk Dance Scene)

An IRISH SHINDIG at the Hacienda Hotel in El Segundo is planned by the LARIATS - the fine alert group of young people who have recently become our Federation's representatives of the youth set. It is to be a fund-raiser toward their Bicentennial tour this summer. Shenanigans start at 8:30 on March 20th and include dancing to two bands, prizes, pipers, entertainment by the Lariats, and an optional corned beef and cabbage dinner. Donations to the dance only, are \$4 and may be either reserved or secured at the door. The combined dinner dance is \$10 per head and must be reserved by March 10th. For reservations or information, contact Denise Delurgio, 4929 Calle de Arboles, Torrance, CA 90505, 375-0741.

(Courtesy - Folk Dance Scene)

WESTWOOD CO-OPERATIVE FOLK DANCERS

The WESTWOOD CO-OPERATIVE FOLK DANCERS are now dancing to music played on a brand new Newcomb!!! Thank you all!!! We are also busy preparing for our weekend at Camp Hess Kramer - April 2nd, 3rd, and 4th and our big annual Festival - our own

YOUTH FESTIVAL, April 25th. Westwood is another of the early founders of the Folk Dance Federation of California, South which this year is celebrating the 30th anniversary of its founding. Westwood is probably the largest Federation affiliated group in Southern California. Many of us will be attending the Ojai weekend - which is practically a mini-Statewide. Ojai was the site of the first Statewide - in 1946.

Westwood's President Beverly Barr and husband Irwin, have been invited by the folk dancers of Anchorage, Alaska to teach an institute and workshop for one week to the folk dancers in that area. Beverly and Irwin will bring them all new material they don't have access to. Bill & Elna Barrington and sister Irene Doble were here and visited Beverly's class, liked her teaching, and invited them to teach in the spring, as guests of folk dancers of Anchorage. There are many folk dancers in the area and they are anxiously awaiting the new material.

THIS AND THAT

C. Stewart Smith is currently convalescing following open heart surgery in Houston. Anyone wishing to send him a get-well card may send it to: 5920 Bissonnette, Apt. 55, Houston, Texas 77036.

Josephine (VIRGILEERS) Civello was hospitalized in mid-January. Josephine is progressing nicely and should be back at her teaching post in short order. If you wish to send her a card her address is: 1903 S. Primrose, Alhambra, CA 91803.

There was such a demand for tickets to the International Folk Dance Festival (which we enjoyed very much) that Impresario Irwin Parnes announced that in 1977 there will be two performances -- March 19th & 20th. This will surely take care of the many persons who have been turned away in past years. The after-party planned by Federation South President Sheila Ruby, at the Intersection, was also a huge success. In addition to the \$1.00 for each ticket sold to the performance, earmarked for the Federation, the Intersection's Rudy Dannes and Athan Karras donated 50¢ of each admission to the Scholarship fund. We enjoyed Dick Oakes' square dance calling and Paul Sheldon's program. Many of us were there until the wee hours of the morning.

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COUNCIL CLIPS

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

First, I wish to apologize for sending in the wrong dates for the Camellia Pageant and Festival which is to be held March 13th and 14th. Need I remind you that we have to sell 1200 Camellia Buttons for that event or there will be no Pageant next year.

The Annual Scholarship Ball, sponsored by the Sacramento Council, will be held March 27th in Theodore Judah School, 39th and McKinley Blvd. The previous Scholarship winners and the Council Scholarship Committee are in charge of arrangements. Donation is \$1.00. Everyone is invited to join the fun. This party takes the place of the Triple S party night.

LAWRENCE and CATHERINE JERUE have returned from a trip to Death Valley prescribed by Lawrence's Doctor who told him to get out of town for two weeks' rest and relaxation.

Every Saturday night there is a free folk dance party in Sacramento hosted by a Council Club. On the first Friday night a Kolo party is held in YLI Hall, 27th and N Streets, under the direction of Bruce Mitchell. Please join us.

See you at the Camellia Festival!

Bee Whittier, 3004 55th Street, Sacramento, CA 95820

REDWOOD COUNCIL OF FOLK DANCE CLUBS

Plans are well under way for the annual September Festival in Sonoma. This year's theme will be "FIESTA DE SONOMA". If we liked our bicentennial costumes we much we want to wear them more, they will be appropriate and colorful for the occasion; Mexican costumes will surely "have their day". We all know that the hospitality of the Valley-Of-The-Mooners is always superb with all of us in any costumes.

Speaking of advance planning, EVAN SPRAGUE has accepted chairmanship for the VALLEY OF THE MOON annual New Year's Eve Party at Sonoma Mission Inn; He is already making menu selections and finalizing other detailed plans with the Inn staff; Evan's talents with getting things done is well known, and as a party host he ranks among the very best.

The special Anniversary party of the SUNNYSIDE FOLK DANCERS was a tremendous affair; another member told me that the year is twenty-eight instead of twenty-seven -- anyway, that's a lot of dance steps!

The first-Saturday Valley of the Moon party in February is traditionally hosted by GERRY and THERESA KAPPES; this year's party was, like always, delightful. They are seen dancing "Just everywhere" these days and truly are among the real sweethearts of folkdancing; their hosting a Valentine party is so appropriate for them - reminds us to again wonder which came first, the chicken or the egg! Anyway, we know it is couples like Gerry and Theresa who keep folkdancing thriving.

All who missed seeing DOM CELLA (as a hobo) and FRANK BACHER (in a mulit-patched gunny sack) missed a rare treat; they, of course, were awarded the clever prizes at the fifth-Saturday "Hard Times" party in January at Schall Hall. Hosting a party on Saturday night and the Sweetheart Festival the next day must not have been easy; but both were great. The festival was delightful, as always; all were disappointed, however, that the rain which traditionally accompanies this affair did not come this year when it is so badly needed. We just can't have everything!

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

PENINSULA COUNCIL OF FOLK DANCE CLUBS

The music has faded, dust settled, and ghosts gone back to their crannies in the San Jose Auditorium and we want to tell you that we truly enjoyed your presence at the Liberty Bell Ball. Please let us know what we did right, what we did wrong, and what we didn't do that you wish we had. We want to keep this festival a highlight in our year and we hope in yours.

Only a week after producing and MCing the lively New Years Eve party the GAY NIGHTERS Board hosted a super warmup party for the January Festival. Among the 130+ attendees were many new and young dancers, which is always gratifying, but also many old friends, including CONNIE and FRANK (ex-Pres) GRANADOS. Also a treat to have FLORETTE BUTCHER back as MC after an absence from teaching and dancing. Many of the same people making both of these affairs a success were also totally invloved in the January Festival a week later. A dip of my Bicentennial flag and a tip of my three-cornered hat to all of them!

JO BUTTITA will again host her annual Sweetheart Ball on Sat., Feb 21, honoring those couples who met in her classes and are now married -- 38 couples in all. This year's ball will be at the Portuguese Hall, 432 Sterling Rd., Mountain View. Folk Dancing, 7:30 - 9:00; and Ballroom, 9:00 - 12:30, with the Tartola orchestra, playing not only good general ballroom and Latin but also excellent waltzes and polkas. Donation is \$3.50. A buffet will be served at 10:00 PM.

BARRONADERS have installed their first woman President, ALBERTA GROTH. The club is continuing the 7:30 - 8:30 Request Workshops every Wednesday class night, having a recent workshop on castanets and also a review of Dreisteyrer. The rest of the evening is spent in regular instruction and general dancing. The Powell School building will be sold, so watch for a new Barronader location.

Former Peninsula Council V.P. and long-active Council and Federation member, VERN KIRK, has just about completed building his new home at Clearlake Oaks and will be a full-time resident soon. Recently, with the help of DEE ROSSI and a group from Sonoma, Vern introduced Folk Dancing and Clear Lake to each other. We wish him well in his effort to establish Folk Dancing in that area.

We have been hearing good things about HOWIE YOUNG's Sunday afternoon classes at West Valley College in Saratoga and MARCEL VINOKUR's Balkan-Israeli classes at Foothill College and Menlo Park Recreation Center.

Dorothy Henney, 2034 Johnston Ave. #3, San Jose, CA 95125

MARIN COUNCIL OF FOLK DANCE CLUBS

Inspired by the Beginner's Festival in San Jose on April 11th, the STEP TOGETHERS club is holding a warm-up beginner party on March 6th at Almonte Hall in Mill Valley. GWEN RASELLA, the co-ordinating chairwoman, is working with the Marin teachers in drawing up a program of beginner dances popular with their classes, and also including Federation Beginner dances.

ROMIE DREXLER's class, which meets at Mt Carmel School in Mill Valley on Monday nights, has an unusual situation - a surplus of men!

With St Patrick's Day just around the corner I'm sure many will be getting their greenery ready, and digging out their best corned beef and cabbage recipes. Now I won't go so far as to say this latter menu is an American myth or innovation, but of the many summers I spent in Ireland I remember far more bacon and cabbage dinners.

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

GREATER EAST BAY COUNCIL OF FOLK DANCE CLUBS

Southern Alameda County had an organization meeting on Friday, Feb 20th at 7:30 PM at the Mowry School in Fremont. An experienced teacher, FRANCES O'MARA, will teach folk, square, round and fun dances on Friday evenings. All folk dancers are welcome. For more information, call ADELAIDE METCALF at 797-9115.

282 dancers attended the Berkeley Folk Dancers' "I" Ball. And what a wonderful party it was -- a wonderful night in the Greek Isles -- due to the combined effort of the club under the direction of ELAINE SKIATHAS.

"Spring Festival" is the theme the East Bay Women's Dance Circle has chosen for its 27th annual festival. The event will be held at Leona Lodge from 9:30 to 11:30 AM, featuring popular folk and round dances. GRACE NICHOLS is director of the group which meets every Thursday morning from 9:30 to 11:30 AM.

THE PANTALOONERS hosted a surprise party for MELVA SIMIONATO and HOWARD BROOKING in honor of their recent marriage. The hit of the evening was a very funny skit put on by ED HUBBARD, MILLIE ZALUDIC and EARL WILSON. A three-tiered wedding cake, decorated by ROSA DREW, made a beautiful centerpiece for the bride's table.

JANE BARRETT is Chairman for the Birthday Ball to be held in May, according to "The Berkeley Folk Dancers", which lists 38 new members. There are five nights of dancing at the John Hinkel Clubhouse on San Diego Road in Berkeley. On Mondays the KRENTZs teach Advanced Beginners; Tuesdays the TEAGUES teach

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- MAR 7, 27, 28, Sun, Sat, Sun, MILL VALLEY. "Teacher/Dancer Training Workshop". Park School, 360 E. Blithedale. Workshop, 9 AM - 4:30 PM. Pre-registration to Federation Office. \$20 for three sessions; \$8 for single session (includes luncheon). Host: Folk Dance Federation of California, Inc.
- MAR 13-14, Sat-Sun, SACRAMENTO. "Camellia Festival". Veterans Memorial Building, 16th and J Streets. Sat: Institute, 1:30 to 4:30 PM; General Dancing, 8-11:30 PM; Sun: Pageant, 1:30 PM; General Folk Dancing, 3:30-5:30 and 8-10 PM. Host: Sacramento Council of Folk Dance Clubs.
- MAR 20, Sat, FRESNO. "White Elephant Potluck and Dance" Danish Brotherhood Hall, Yosemite & Voorman. Dinner at 6:30 PM Host: Fresno Folk Dance Council.
- MAR 21, Sun, OAKLAND "Children's Festival - People who were there in 1776."
- APR 10, Sat, MILL VALLEY. "President's Ball". Park School, 360 E. Blithedale. Kolo hour, 7:30 - 8:30 PM; General Folk Dancing, 8:30 - 11:30 PM. Host: Officers of the Marin Dance Council.
- APR 11, Sun, PENINSULA. "Beginner's Festival". Host: Folk Dance Federation of California, Inc.
- APR 11, Sun, SEBASTOPOL. "Apple Blossom Festival". Veteran's Memorial Building, High Street. International Folk Dancing, 1:30 - 5:30 PM. Host: Redwood Folk Dancers. Afterparty at Heidelberg.
- APR 17, Sat, SACRAMENTO. "Installation of Officers" El Dorado School, 5241 J Street. General Dancing, 8 - 11:30 PM. Host: Kaleidoscope Dance Club.
- APR 25, Sun, SAN FRANCISCO. "San Francisco's 200th Birthday Blossom Festival". Kezar Pavilion, Stanyan & Waller Sts. General Dancing, 1:30 - 5:00 PM; Kolo hour, 5-6 PM; After party, 7:30 - 9:30 PM. Host: San Francisco Council of Folk Dance Clubs.
- APR 25, Sun, SAN FRANCISCO. "Norwegian Concert"
- MAY 1-2, Sat-Sun, "Square Dance Seminar"
- MAY 8-9, Sat-Sun, FOLSOM. "Kaleidoscope Folk Festival"
- MAY 16, Sun, SANTA ROSA. "Folk Dance Federation of California Annual Meeting"

MAY 16, Sun, SANTA ROSA. "Rose Festival". Santa Rosa Jr High gymnasium, 100 College Ave. Brunch, 11 AM; Folk Dancing, 1:30 - 5:30 PM. Host: Santa Rosa Folk Dancers and Redwood Folk Dancers. Afterparty at Heidelberg, 6:30 PM.

MAY 22-23, Sat-Sun, MORAGA. "Bicentennial Pageant" Rheem Theat.

MAY 28-31, Fri-Mon, HAYWARD. "Statewide, 1976". Centennial Hall. Fri: Warm up party, 8-12 PM; Sat: Institute, 1-4:30 PM; General Dancing, 8-12 PM; After party, (live music) 12 midnight to 2 AM; Sun: Brunch, 10 AM - 1 PM; General Dancing, 1:30-5:30 PM; Kolo Hour, 7-8 PM; General Dancing, 8-12 PM; After party, 12 midnight to 2 AM; Mon: Picnic, 1-3 PM. Host: Folk Dance Federation of California, Inc.

JUN 5, Sat, PINEGROVE. "Dancing in the Pines".

JUN 18-20, Fri-Sun, SAN LUIS OBISPO. "4th annual Israeli Folk Dance Institute"

JUN 25-27, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento"

JUN 26-JUL 4, Sat-Sun, MENDOCINO. "Mendocino Woodlands Camp"

JUL 4, Sun, SACRAMENTO. "Opening of the Village Green"

JUL 4, Sun, OAKLAND. "4th of July Festival"

JUL 10-11, Sat-Sun, MILL VALLEY/KENTFIELD. "Fun in Marin"

JUL 25-31, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

JUL 31, Sat, PENINSULA. "Fifth Saturday Party"

JUL 31, Sat, OAKLAND. "Fifth Saturday Party"

AUG 1-7, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

AUG 8-14, Sun-Sat, FEATHER RIVER CAMP. "Feather River Camp"

AUG 15, Sun, ARMSTRONG GROVE. "Little Festival in the Redwoods"

AUG 15, Sun, SAN FRANCISCO. "San Francisco Twin Bicentennial"

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 3483 MOORE STREET, LOS ANGELES, CA- 90066

MAR 6, Sat, Folk Dance Party-Nite, Ojai Community Art Center, 8 PM

MAR 12-14, Fri-Sun, Ojai Folk Dance Weekend, Fri-Preparty, Art Center, 7:30-11 PM; Sat-Kolo Party, Art Center (Donation expected) 1-5 PM; Ojai Folk Dance Festival, Nordhoff Gym (\$1.50 admission) 8-11:30 PM; After-party after 11:30 PM til ??? (Food served costing 75¢ per plate), Art Center. Sun-Federation sponsored Festival hosted by Ojai Folk Dance Festival Committee, 1:30-5 PM, Nordhoff Gym, Ojai.

MAR 20, Sat, Party-nite, More-the-Merrier Folk Dancers, Rogers Park Auditorium, 400 W. Beach St., Inglewood, 8 PM.

MAR 25, Thurs, Party-nite, Long Beach Co-op, Millikan HS Girls' Gym, 2800 Snowden, Long Beach, 8 PM.

- MAR 26, Fri, Party-nite, South Bay Folk Dancers, Valmonte Sch, 3801 Via La Selva, Palos Verdes Estates, 8 PM.
- MAR 26, Fri, Party-nite, West Valley Dancers, Canoga Park Elementary School, San Fernando Valley, 8 PM.
- MAR 30, Tues, Party-nite, Silverado Folk Dancers, The Hutch, Willow & Pine, Long Beach, 8 PM.
- APR 9-11, Fri-Sun, Santa Maria Folk Dance Weekend, Fri-Westwind Concert, Alan Hancock College Student Center, 8:30 PM, non-student admission-\$3.50, followed by live music (Westwind) folk dance afterparty, admission free WITH Concert ticket stub or \$1 admission without the stub; Sat-Institute, Veteran's Memorial Hall, 1:30 PM, teachers-Dean Linscott (north) and Anthony Ivancich (south), International Folk Dance Party, 8 PM - 12:30 AM followed by afterparty at the Vandenberg Inn; Sun-Folk Dance Festival hosted by Santa Maria Folk Dancers, Veteran's Memorial Hall, 1:30 - 5 PM.
- APR 25, Sun, Festival, hosted by Westwood Co-op, 1:30 PM, Veteran's Memorial Auditorium, Culver City.
- MAY 1, Sat, Idyllwild Bacchanal, evening (Exact time & place to be announced.)
- MAY 28-31, Fri-Mon, HAYWARD. "Statewide, 1976".
- JUN 6, Sun, 4th annual Springtime in the Meadow at Griffith Park, Los Angeles, 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 18-20, Fri-Sun, Idyllwild Folk Dance Weekend.
- JUN 18-25, Fri-Fri, Idyllwild Folk Dance Workshop.
- JUN 27, Sun, Festival, hosted by Hollywood Peasants Folk Dance Club, West Hollywood Playground Community Hall, 1:30 PM.
- JUL 4, Sun, Festival, at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 13-15, Fri-Sun, Teacher/Leader Workshop, San Diego State University Folk Dance Conference. San Diego State Univ.
- AUG 15-22, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, Afterparty Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.

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JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

WANTED: Variable speed phonograph for new club, Folk Dancers International, Ca State Univ, Sacto. State price and condition. c/o/ Dan Alstatt, 4432 H St, Sacto, CA 95819.

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland. Beg 7:30 PM, Int-Adv 8:30 PM. Millie von Konsky, instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor, 327-3200.

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WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7-10 PM at Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

NEVADA

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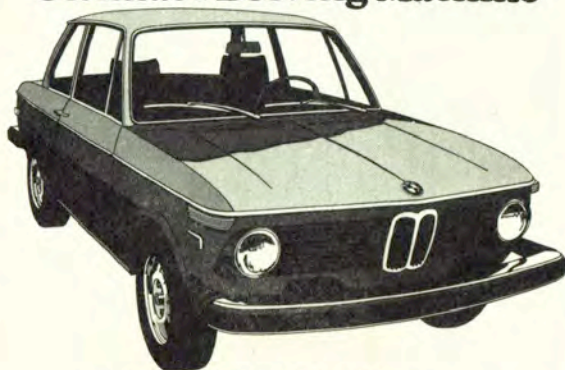


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