

JANUARY 1976



Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

JANUARY 1976

VOL. 33, No. 1

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ON OUR COVER:

The WESTWIND ENSEMBLE performs at
the Camellia Fantasy, Sacramento, CA,
March 8-9, 1975.
(Photo courtesy Henry Bloom)

"Yankee Doodle went to town....."

THE PENINSULA FOLK DANCE COUNCIL invites you all to
come "ariding" to SAN JOSE with "feathers in your caps"
to enjoy dancing at

The Liberty Bell Ball

January 17 & 18, 1976
SAN JOSE CIVIC AUDITORIUM
Market and San Carlos Streets

"Mind the music and the step....."



INSTITUTE -- SATURDAY, 1-5 PM
(for more information on the Institute, see page 22)

"Oh, Yankee Doodle, keep it up..."

KOLO HOUR -- SATURDAY, 7-8 PM



".....and with the girls be handy."

GENERAL FOLK DANCING AND SQUARES
Saturday -- 8 - 11:45 PM
Sunday -- 1:30 - 5:30 PM

"Now here comes General Washington...."

EXHIBITIONS
Saturday -- 9:30 PM
Sunday -- 3:00 PM



"I went riding down to camp along with Captain Goodin...."

AFTER PARTIES -- Saturday, 11 PM - 2 AM
SAN JOSE STATE UNIVERSITY WOMEN'S GYM

Please come and help us celebrate!!



The Liberty Bell Ball

FOLK DANCE FESTIVAL
SAN JOSE CIVIC AUDITORIUM
JANUARY 17 & 18, 1976

Saturday Evening Program, Jan. 17, 1976
8:00 - 11:45 PM



Ranchera - new
Korobushka (P)
Elizabeth Quadrille
Marklander
Gocino Kolo (NP)
Sonderhoning

Margaret's Waltz (P)
Tango Campana
Bouree Droite du Pays Fort
INSTITUTE DANCE
Dirlada (NP)
Ma Avarech

Rangers Waltz
Hambo
Belasicko Oro (NP)
Niguno Shel Yossi (P)
Raksi Jaak
Polharrow Burn

Tsiganochka
INSTITUTE DANCE
Tango Poquito (P)
Sauerlander Quadrille
Ada's Kujawiak No. 1
Godecki Cacak (NP)

The Fandango
Brandiswalzer
Hora Fetelor (NP)
Szokkenös
St. Gilgen Figurentanz (P)
Blue Pacific Waltz

EXHIBITIONS

Mosaico Mexicano
Bal in da Straat (P)
Tarantella di Peppina
The St. John River
Hofbrauhaus Laendler
Tzadik Katamar (NP)



*Sponsored by FOLK DANCE FEDERATION OF CALIFORNIA, INC. *
* Hosted by PENINSULA FOLK DANCE COUNCIL *
* Endorsed by CITY OF SAN JOSE BICENTENNIAL COMMISSION *

Sunday Evening Program, Jan. 18, 1976
1:30 - 5:30 PM

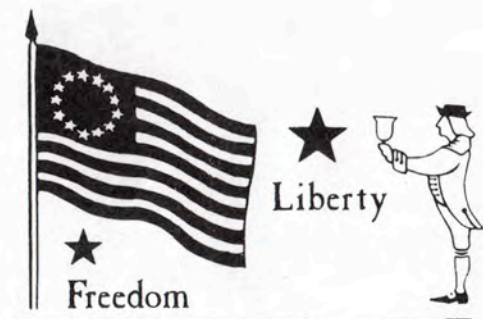
Misirlou (NP)
Caballito Blanco
Le Gratteur de Cordes
Changier Quadrille
La Encantada Tango
Doudlebska Polka (P)

Road to the Isles
Italian Quadrille
Livavteenee
Schuhplattler Laendler
Susan's Gavotte (P)
Ciuleandra (NP)

INSTITUTE DANCE
Jota Criolla
Ivanice (NP)
Comme Tu Es Belle (P)
Vrtielka
Dreisteyer

EXHIBITIONS

Slovenian Waltz
Spinnradl (P)
Salty Dog Rag
Vulpita (NP)
Trip to Bavaria
Koresardás



Neopolitan Tarantella
Prince William
Grosser Achterrum (P)
INSTITUTE DANCE
Sham Hareh Golan (NP)
Scandinavian Polka

Ve David (P)
Ikariotikos (NP)
The Garry Strathspey
Kujawiak Graj
Kreuz Koenig
Beautiful Ohio Waltz

SCHEDULE OF EVENTS

Saturday, January 17, 1976:

Institute Registration	1:00 PM - 2:30 PM
Institute	1:30 PM - 4:30 PM
General Registration	6:30 PM - 9:00 PM
Balkan Hour	7:00 PM - 7:55 PM
General Dancing	8:00 PM - 11:45 PM
Exhibitions	approx. 9:30 PM
Balkan After Party	11:00 PM - 12:00 M
General After Party	12:00M - 2:00 AM

SJSU Women's
Gym

Sunday, January 18, 1976:

Council President's Meeting	10:30 AM - 11:45 AM
Federation Assembly Meeting	11:45 AM - 1:00 PM
General Registration	1:00 PM - 2:30 PM
General Dancing	1:30 PM - 5:30 PM
Exhibitions	approx. 3:00 PM

Dunne Hall

FESTIVAL AMAN '76

JAN. 30, JAN. 31, FEB. 1

CROATIAN NATIONAL ASSOCIATION HALL

11625 South Budlong, L. A. Ca.

Festival AMAN '76, Aman's Institute for January 30 to February 1, 1976, will be a radical departure from previous institutes. "Dance in Context" is a new approach to instruction and we hope that you will find it as exciting as we do.

During the institute we will focus on dancing and singing in their cultural setting. We will work in depth in five areas — one sector of Croatia; North Lebanon; Serbia; the island of Crete; and Western Macedonia.

Each session will include dancing, music and singing and discussions such as 1) how people in these districts improvise, 2) what makes a good dancer in the eyes of the people of that society, 3) when dancing takes place, 4) clothing and its effects on dancing, 5) everyday movement and dancing, and 6) food traditions. The main thrust will be directed toward an understanding of why people dance the way they do, and some knowledge of their aesthetic bases.

There will be films, lectures, and instruction in dancing and singing.

In addition to the members of AMAN who have done research abroad, we are proud to present sessions led by Dick Crum, nationally known folklorist, and Ivan Perkovich, former member of LADO, the Croatian State Folk Ensemble.

We hope that you will join us for what promises to be an exciting added dimension in folklore and dance.

Sincerely,

Anthony Shay and Leona Wood

Artistic Directors



SCHEDULE

FRIDAY, JANUARY 30, 1976

7:30 The first session will cover Western Macedonia. David Shochat and Carol Akawie will co-ordinate and Mark Levy will lead an instrument section.

10:00 KOLO PARTY — Dance with the AMAN Orchestra. Among the dishes available for sale will be items from a Macedonian menu. This meal is not part of the Package Offer.

SATURDAY, JANUARY 31, 1976

10:00 The morning session features guest teacher, Dick Crum, leading an exciting session which he calls "The Serbian Context."

- 12:30 LUNCH — A Greek lunch will start off our afternoon festivities. This is part of the Package Offer.
- 1:30 Harry Brauser traveled on an AMAN Fellowship to Greece last summer. He will lead a session on the folklore of the port and mountain regions of the island of Crete.
- 4:00 Samira Haddad Tamer worked with the Smithsonian Institution's Folklife Festival Lebanese presentation and will lead our special session on Northern Lebanon.
- 6:30 DINNER — A special Lebanese dinner will end our Lebanese session and begin our evening program. This is also part of the Package Offer.
- 7:30 Mardi Rollow will show the film she made while on her research trip to Tunisia and Morocco. This will be followed by a presentation of AMAN's Tunisian suite.
- "The Staging of Folklore and Dance" will be the topic for a panel moderated by UCLA Dance Department Chairwoman, Alegra Snyder. Panel members will include Dick Crum, Anatol Jakowsky, Robin Evanchuk and Anthony Shay.
- 10:00 KOLO PARTY — Dance with the AMAN Orchestra.

SUNDAY, FEBRUARY 1, 1976

- 10:00 Croatian folklore will be featured in our last session. Ivan Perkovich, former member of LADO, will teach dances and other AMAN members will co-ordinate the music and lecture aspects.
- 1:00- AMAN PICNIC — The AMAN Orchestra will be playing for
5:00 dancing and international food will be available for sale.

ENROLLMENT INFORMATION: Friday night — Session I — \$4.00; Saturday morning — Session II — \$3.00; Saturday Lunch — \$2.50; Saturday afternoon — Session III — \$3.00; Saturday Dinner — \$3.50; Saturday evening — Session IV — \$4.00; Sunday morning — Session V — \$3.00; and Sunday afternoon — Picnic — \$5.00 (includes \$2.00 worth of food tickets).

PACKAGE OFFER: The pre-enrollment special for the \$27.00 total is \$22.50, with \$20.00 for Well-Wishers. Pre-registration must be received by January 24. Sorry — no refunds.

FOR INFORMATION CALL AMAN at (213) 464-7225. Festival AMAN '76
327 19 St.
Santa Monica, Ca. 90402

In addition to this Institute, AMAN will be giving two concerts in the Bay Area in January:

January 16, Friday, 8 PM, Stanford University Memorial Auditorium, Palo Alto.

January 17, Saturday, 8:00 PM, Zellerbach Auditorium, Berkeley. General: \$4.00. \$4.50, \$5.50; Student: \$3, \$3.50. \$4.50. Call Cal. Ticket Office: 642-2561, or any major ticket outlet.

WELCOME, FOLK DANCERS!

River House



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DINNER

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5:30 - 10:00

Sunday - 2:00-9:00

LUNCHEON

Monday thru Friday
11:30 - 2:00

WHY SHOULD WE FOLK DANCE?

Modern man tends to forget that inside of him exists a complicated animal of ancient origin. Our ancestors, the cave-men, struggled and worked hard to survive. This involved a great deal of exercise which used up the calories they consumed. Modern man still wants to consume as many calories although he no longer expends as much energy. What is the result? FAT - that dangerous physical condition which worries so many of us!

We have heard it said that exercise plays a very small part in weight loss and that the important thing was to consume less calories. However, authorities now tell us that the lack of exercise is the main cause of excess weight! If this is so, we folk dancers who may have a weight problem have one of the best forms of exercise available - folk dancing, and we would do well to keep this in mind!

(Taken from the CHANGS Newsletter, Philomena Pavelka, Editor)

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

April 11, 1976
Hoover Jr. High School, Park at Naglee Sts.,
San Jose, Calif.
1:30 - 5:30 PM

Steven Drake, Council President
Millie von Konsky, Chairwoman

MC's - Roy & Zora Mae Torburn

- ✓ Apat Apat P
- ✓ Alunelul L
- ✓ Square Tango CPL
- ✓ Patty Cake Polka P
- ✓ Mascando Chiquite CPL*
- ✓ Teton Mt Stomp P

✓ CUMBERLAND SQUARE

MC's - Sandy & Ken Maurer

- ✓ Biserka Bojarka L
- ✓ St Gilgen Figurentanz P
- ✓ Oslo Waltz P
- ✓ Triple Schottische TRIO*
- ✓ Tzadik Katamar L
- ✓ Kohanotchka P

Squares - STAN VALENTINE

MC - Bev Wilder

- ✓ Doudlebska Polka M
- ✓ Vranjanka L*
- ✓ Western Trio Mixer TRIO-P
- (Dance to be taught by Bev Wilder)
- ✓ To Tur P
- ✓ Setnja L
- ✓ Tennessee Wig Walk P

Squares - RAY OLSON

MC - Max Horn

- ✓ Gued Man of Ballingigh CONTRA*
- ✓ Scandinavian Polka CPL
- ✓ Tango Poquito P
- ✓ Mayim L
- ✓ Road to the Isles CPL
- ✓ Savila se Bela Loza L
- ✓ GRAND SQUARE



MC's - Florette Butcher &
Ed Biggs

- ✓ Ve' David P
- ✓ Oklahoma Mixer by Three P
- ✓ Korobuska L
- ✓ Kostursko Oro L
- ✓ Cotton Eyed Joe CPL
- ✓ Misirlou L
- ✓ Request
- ✓ St Bernards Waltz CPL

*Institute Dance

City of Oakland and Office
of Parks and Recreation presents:

FEATHER RIVER FAMILY CAMP'S FOLK DANCERS
RE-UNION PARTY DANCE & POT LUCK SUPPER

Saturday, January 24, 1976, Frick Junior High School -- Multi-Purpose Wing, 2845 64th Ave. -- 1 block north of Foothill Blvd.

POTLUCK SUPPER -- 7-8 PM. PARTY & DANCING -- 8-11:30 PM
PLUS ENTERTAINMENT

Everyone is invited; Family Camp Folk Dancers and others!

If you plan on attending the dinner, please let Mille von Kinsky know, c/o Camps Section - Oakland Recreation & Parks Dept - 1520 Lakeside Dr., Oakland, CA 94612



Photo: Ed Biggs, Chairman of the Feather River Folk Dance Camp Reunion, Jan 24, 1976. (Photo courtesy Mr. & Mrs, C.V. von Kinsky)

5th Annual
SWEETHEART FESTIVAL
Napa Town & Country Fairgrounds Pavilion

Come to our 5th annual Sweetheart Festival at Napa on February 1st, 1976.

The Napa Valley Folk Dancers and the Women's Napa Valley Folk Dancers are busy making plans for their 5th annual Sweetheart Festival on Feb 1st, 1976. It will be held at the Town & Country Fairgrounds Pavilion on Third St in Napa. Included will be squares, excellent exhibitions, and dancing for all from 1:30 to 6:00 PM. There will be a coffee bar with sandwiches and home made cakes open all morning and afternoon. Dancing will be on a wooden floor with lots of paved parking nearby.

The Sweetheart Festival is sponsored by the Recreation Commission, who has graciously printed flyers and programs for us and also has provided the beautiful Pavilion for our use. Radio station KVON of Napa has given us additional publicity.

So come early and take a ride through our wine country. Wear your most colorful costume, and come and dance with us and make this 5th annual Sweetheart Festival an afternoon of dancing fun. After the dance, enjoy a delicious dinner at one of the many delightful places to eat nearby, especially those advertised in this issue.

The Napa Valley Folk Dancers hold their parties on every third Tuesday of the month, at the John F. Kennedy Park, with Stan Valentine calling squares. So come and dance with us when you are in the Napa area.

Another Beginners' class now meets at the Bel Air Elementary School in the Bel Air Plaza, sponsored by the Napa Recreation Commission. Also Thursday nights at the Shearer School will be an Intermediate class; and Thursday nights Intermediate advanced.

The Women's Napa Valley Folk Dancers hold their classes at the Senior Building on 2nd St. in Napa on Tuesday and Wednesday mornings.

The Vineburg Folk Dancers have their parties on Every 5th Saturday at the Schaal Hall in Vineburg. So do drop in and dance with us, you will have fun.

June Schaal



Federation Information

SQUARE DANCE WORKSHOP:

Lake Merced Boathouse - San Francisco

8:30 Registration: \$3.00 per person

Classes from 9:00 to 12:00 & 1:00 to 4:00

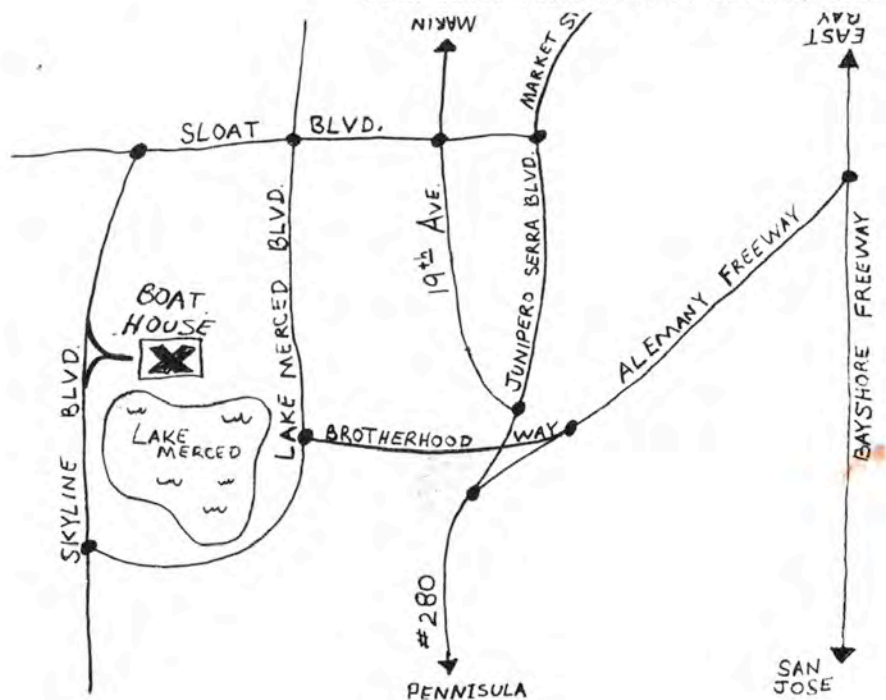
January 10, 1976

Since the format presentation of our "First Square Dance Workshop" in last month's issue, considerable interest has been generated, and many suggestions are being offered to best help the folk dancer, caller, and teacher alike.

The co-chairmen, JACK McKAY and VERA HOLLEUFFER, have put together enough information geared to the folk dancers' needs and desires to keep us busy for the full day's meeting to please most everyone.

Since the enthusiastic response seems to indicate a total sell-out, at only \$3 per person, it is suggested that we try to get registrations completed between 8:30 & 9:00 AM, so we all benefit from this excellent opportunity to learn from two such experienced teachers.

Ernest Drescher, President
Folk Dance Federation of Calif., Inc.



COMING EVENTS:
TEACHER/DANCER WORKSHOP

According to Chairman Dean Linscott, elaborate plans are already under way for an "All-new" program of three full days of instruction, practice, discussions, and teaching sessions, encompassing all aspects of Folk Dance teaching, led by many experienced teachers from the Bay Area.

The plans, to compare several different approaches to teaching basics such as the Waltz, Polka, Hambo, Pivot, etc., & choose the ones best suited for your own particular needs, are a development of the results of the questionnaires & polls taken of students from previous teaching sessions, and reflect the needs and preferences of most people.

The dates --- March 7, 27, 28 have been set so as to allow some flexibility, and perhaps interest some weekend out of town attendees.

You are invited to attend any one or all of the sessions, including home-made delicious luncheons at the Park School in Mill Valley by pre-registration.

Our next issue will bring you further details.

Ernest Drescher, President
Folk Dance Federation of Calif., Inc.

Folk Dance Record Shops

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Fillich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

LOS ANGELES

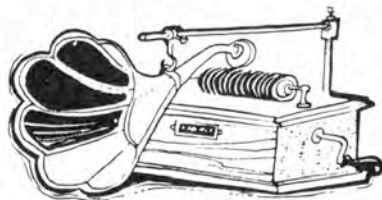
FESTIVAL RECORDS

(John Fillich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541





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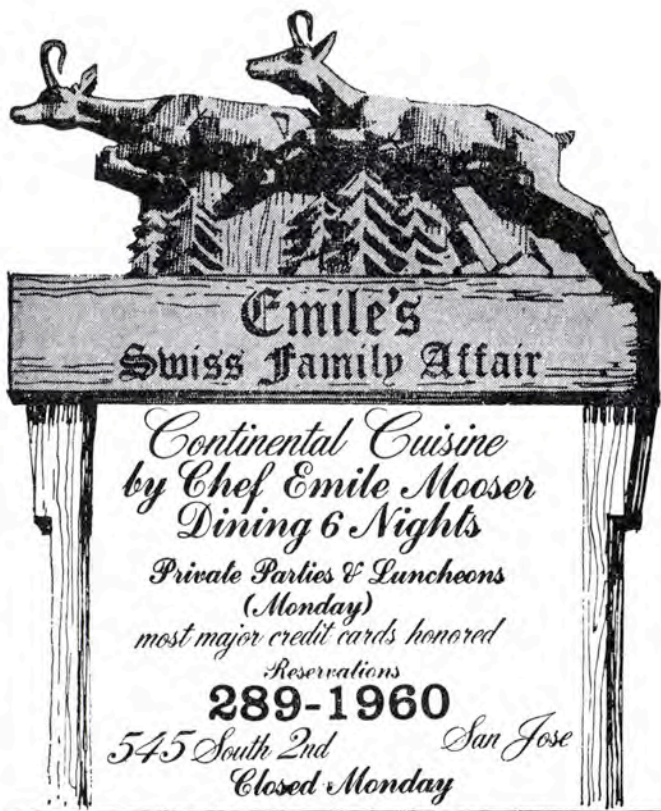
Near Fairgrounds-221 Silverado Trail
Breakfast, Lunch, Dinner
Open 7 AM to 10 PM
CHRIS SAKELLARIOU

While in Napa for the
Sweetheart Festival:

WONG'S
3728 Bel Aire Plaza
Napa



Count your graden by the flowers,
Never by the leaves that fall.
Count your days by golden hours,
Don't remember clouds at all.
Count your nights by stars, not shadows,
Count your life with smiles. not tears.
And with joy on every birthday
Count your age by friends, not years.
....Anon



 † LOST & FOUND †
 † Phyllis Olson is still holding the following items found †
 † at past festivals: †
 † TREASURER'S BALL, 1974; 1 man's straw hat, 1 pair black ringo †
 † shoes. †
 † BEGINNER'S FESTIVAL, 1975; 1 umbrella †
 † TREASURER'S BALL, 1975; 1 pair man's moccasins, 1 set car keys †
 † If you belong to any of these items or know who does, con- †
 † tact Phyllis at 351-7338. †

Announcements

GREATER EAST BAY FOLK DANCE COUNCIL DANCERS' INSTITUTE:

Sponsored by the Office of Parks & Recreation, City of Oakland, the Institute will be led by MILLIE von KONSKY & GRACE NICHOLAS, and the dances that will be taught are: *Las Virgíneas*, *Hambo*, *Ballos from Chios*, and *La Chilena Guerrerrense*. As time permits, there will be quickie reviews of *Cielito Lindo*, *Korczardas*, *Ti ve Roze*, *Tsigonachka*, and *Western Trio Mixer*.

The date is January 31, 1976, at the Frick Jr High School, Foothill Blvd & 64th Ave, Oakland. Registration is at 1:00 PM. and the Institute begins at 1:30 PM. The charge for the syllabus will be \$2. That evening -- at the same place -- will be the 5th Saturday Party, refreshment donation, 50¢.

ERRATA:

Last month we said the new DICTIONARY was ready - it isn't ready yet but will be soon. The rough draft typing is done and we are ready for the final set up and editing. Perhaps we can have it ready in another 30 to 60 days. WATCH FOR FURTHER WORD from our FOLK DANCE DICTIONARY.

THANK YOU: for your response to our request for help in new ideas and for articles and pictures. We have received several useful items which we will use as time and space permits. "Keep those cards and letters coming in!"



SPECIAL PROJECTS:

Remember to send your favorite recipe to Vi for her collection to be published at a later date for all to enjoy.

Your editor could use articles and pictures of rare, interesting, and unusual musical instruments.


THE SECOND ANNUAL FOLKLORE INSTITUTE will take place on July 11-25, 1976, in Arandjelovac, Yugoslavia. There will be a complete program of music, song, dance, & international folkdance festival tours. For information, contact the Slavic-American Society, 3661 Grand Ave, Oakland, CA, 94610; phone: 836-2298, or 526-0151.



WELCOME.....
TO THE FIFTH..
SWEETHEART BALL IN NAPA,
Sunday, February 1, 1976


THE VINEBURG FOLK DANCERS

THE NAPA VALLEY FOLK DANCERS


 Welcome you to our 5th
SWEETHEART BALL

At the Napa Fairgrounds
February 1, 1:30-6:00 P.M.

WOMEN'S
NAPA VALLEY FOLK DANCERS

 Welcome you to our
SWEETHEART BALL

At the Napa Fairgrounds
February 1, 1:30-6:00 P.M.

Welcome to the 5th annual
SWEETHEART FESTIVAL in NAPA
Sunday, February 1, 1976
VALLEY OF THE MOON FOLK DANCERS



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner
Classes, Club Teaching Schedules, Festival Dates,
Cafe Society, Display Advertising & Classifieds.

12 issues: Price \$4.00 per year

Contact: Folk Dance Scene
3455 Loma Lada Drive
Los Angeles, California 90065

Jugoslavian Institute

The 1975 Folk Dance Institute in Yugoslavia opened with a bang on Saturday, August 16th, with a reception and private concert at the Ivo Lola Ribar Ensemble Studios in Belgrade. Ensemble Director VLADETA VLAHOVIĆ introduced SLAVKO KVASNEVSKI to the Institute members and apologized for himself and the Ensemble because they would be in Algiers during the Institute.

Slavko took over the artistic direction on short notice, but showed the professionalism that comes from a lifetime as a dancer and director. Working with CAROL WALKER, an English syllabus for the Institute was prepared in record time. Coincidentally, Slavko and Institute General Director STEVAN RADOJICIC had been members of the Army Ensemble together during the 1950's. For more than twenty years, Slavko was artistic director and choreographer for the professional ensemble ŠOTA, which specializes in dances of the Kosovo region, and currently he is director of the ENSEMBLE JEDINSTVO, and amateur ensemble based in Beograd.

For the first year's program, it was decided to present a wide sampling of Yugoslav dance material, as nearly as possible in its original form. More than forty dances were taught during the two-week institute; they covered Vlach, Vojvodina, Šop, Nis, Central Serbia, Vranje, Kosovo, Crna Gora, Bosnia, Macedonia, and Croatia. The range was from basic dances such as *Lesnoto* and *Vranjanka*, through the improvisational courtship dance *Šota*, which was practiced in both city and village versions. In the mini-concert members presented on the last evening of the Institute, Slavko had three different couples perform Šota: SANDY GUAGLIANONE and PHILLIP KLINGMAN as young lovers, CAROL WALKER and MARIO CASETTA as not-quite-so-young lovers, and ANNE KROLL and Slavko himself as the more "mature" representatives. Anne is in her 60's and had as much fun--maybe more, as 16 year old OWEN BRADLEY; they represent the age range attending the Institute.

Organizers of the Institute, Stevan Radojčić and Carol Walker, with a lot of help from PETER MULIN of Gary, Indiana, planned to present an American-style institute in Yugoslavia with the goal of providing the members with a program that would have enough interesting material for the dedicated dancer/teacher and plenty of fun for dancers of all ages and abilities. Situating the Institute in the heart of Serbia added a cultural dimension to the experience that could not possibly be achieved elsewhere.

There were several opportunities for cross-cultural friendships. Slavko had two young assistants and an accordionist from the ENSEMBLE JEDINSTVO and they were in Arandjelovac for the duration of the Institute. Members of Stevan's family came to

visit us and PETER MULIN'S aunt, "Tetka Fina", was house-mother for about a week. The entire group attended a Serbian Wedding celebration and had a special, all day party at a farm, plus meeting several young Yugoslavs who came to watch the dancing and stayed to join in. Peter Mulin made contact with a Serbian master tailor who is still hand-making the traditional men's wear and women's vests and with the members of a *zadruga* or collective that specializes in opanki-making--you can imagine how the group took advantage of these opportunities! Conversations took place in a crazy mixture of English, Serbo-Croatian, German and pantomime; when the going got really tough, there was always someone bilingual who could help out.

Plans for 1976 include considerable expansion of the teaching program with two, possibly three, teachers, plus a musical director. Members will be encouraged to bring instruments and play them. The Institute will again be in Arandjelovac, a lovely, small resort town fifty miles south of Beograd. It has many fine facilities to offer and the many friends made in 1975 are looking forward to seeing the Institute held there again. The dates for the Institute are July 11-25, 1976, conveniently between the Ohrid Macedonian Festival and the International Festival in Zagreb. Following the Institute, there will be a group travel arrangement to Zagreb and possibly to Bulgaria. For more information, write to Stevan Radojić or Carol Walker at the Slavic-American Society, 3661 Grand Avenue, Oakland, California 94610. Telephone numbers are 415-836-2298 or 415-526-0151.

(Contributed by Carol Walker)

Photo: Carol Walker and Slavko Kvasnevski working on dance notes.



COMME TU ES BELLE

(France)

This waltz mixer from Alsace (pronounced COME TOO AY BELL) means "how beautiful you are". Because Alsace was for many years attached to Germany the music reflects a strong German influence. The dance also has obvious similarities to many other family-waltz type dances. It was introduced by Louise and Germain Hebert at the 1975 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: Uni-disc 45-456, S-B, B-1. "Wie Scheen Bisch DU"

FORMATION: Single circle of cpls, W to M R with hands joined low in V pos.

STEPS: Waltz*, Step-swing*.

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 3/4

PATTERN

Measures

10 meas INTRODUCTION No action

I. WALTZ BALANCE AND PROGRESS

- A 1 Beg ML, WR, dance 1 waltz step in place facing corner. Swing arms and hands joined with corner out twd wall, as arms and hands joined with ptr swing in twd ctr of circle.
- 2 Facing ptr, repeat action of meas 1, reversing ftwk and arm swings.
- 3-4 Repeat action of meas 1-2.
- 5-8 Take ballroom pos with corner and dance 4 waltz steps turning CW and progressing LOD. M beg first waltz step back on L, W fwd on R. Finish with new ptr in a single circle, hands joined low, all facing ctr, W to M R.
- 9-16 Repeat action of meas 1-8. Finish with M back to ctr, both hands joined with new ptr.

II. STEP-SWING AND WALTZ

- B 17 Beg M L, W R, step sdwd LOD (ct 1); swing other ft across in front (cts 2,3).
- 18 Repeat action of meas 17 (Fig II), reversing ftwk and direction.
- 19-20 Releasing other hands, M dance in place and turn W once CW under joined M L, W R with 5 steps (M LRLRL, W opp), accenting last one with a stamp. Stamp again with no wt (M R, W L).
- 21-24 Repeat action of meas 17-20 (Fig II), reversing ftwk, hands and direction.
- 25-32 In ballroom pos dance 8 waltz steps, turning CW and progressing LOD. On last meas finish in a single circle with hands joined low, W on M R.
- 128 Meas Repeat dance from beg 4 more times -- music B, A, C, and D (D is 16 meas of B, 8 meas of break, and 8 meas of C).
- C 9-24 Repeat action of Fig I, meas 1-16.
- 25-32 Dance 8 more waltz steps turning CW and progressing LOD to end the dance (12 waltzes total with last ptr).

YLELAT HARUHACH

(Israel)

The name Ylelat Haruhach (yee-lay-LAT ha-ROO-hah) means "the wind is whistling". This dance was choreographed by Moshiko (Moshe Itzhak-Halevy) and presented by him at the 1975 Mendocino Folklore Camp.

MUSIC: Record: MIH-3, "Dance with Moshiko", S-2, B-4. 3/4 meter.

FORMATION: Cpls in circle facing LOD, W to M R, inside hands joined and held down.

STEPS: Two-step: Meas 1, step fwd (ct 1, 2), close (ct 3), Meas 2, step fwd (ct 1, 2), hold (ct 3).

STYLING: Free hands are held slightly away from body, but below waist, arm curved unless otherwise noted in description. Steps are written for M, W does counterpart: opp ftwk and opp turn throughout the dance.

MUSIC 3/4

PATTERN

Measures

1-8 INTRODUCTION No action

I. STEP, TURN, TWO-STEP

A 1 Step R in LOD (cts 1, 2), hold (ct 3).

2 Step L (cts 1, 2), pivot $\frac{1}{2}$ CW to face RLOD, drop hands and join opp hands (ML, WR), hold (ct 3).

3-4 ~~Begin R, dance one two-step in RLOD.~~

5-8 Repeat action of meas 1-4 (Fig I). Begin L and use opp ftwk.

9-16 Repeat action of meas 1-8 (Fig I). Finish facing LOD with inside hands joined and held at chest height.

II. STEP, TURN, SNAP

B 1 Step R in LOD (ct 1); pivot $\frac{1}{4}$ CW on R (ct 2,3) to face ptr and close L to R with knees slightly bent.

2 Snap fingers of free hand with hands held at chest height (ct 1, 2); hold (ct 3). Join M L and W R hands which remain held through meas 9 (Fig II).

3 Step L in LOD (ct 1); pivot $\frac{1}{2}$ CW on L and close R to L with knees slightly bent (ct 2, 3), end back to back.

4 Snap fingers of free hand with hands held at chest height (ct 1, 2); hold (ct 3).

5-6 Repeat action of meas 1-2 (Fig II) but M pivot $\frac{1}{2}$ CCW to face ptr. Retain hand hold.

7-8 Repeat action of meas 3-4 (Fig II) but M pivot $\frac{1}{4}$ CCW to end beside ptr and facing RLOD.

9-16 Repeat action of meas 1-8 (Fig II) in opp direction with opp ftwk and turns to end facing LOD with inside hands joined.

III. AWAY, TOGETHER AND BACK UP

Note: Free arm moves naturally with movement of the body. Use no exaggerated arm waving.

C 1 Step L to L on slightly bent knee (ct 1, 2); step R in place on straight knee (ct 3).

2 Step L across R on slightly bent knee (ct 1, 2); step R beside L on straight knee (ct 3).

Ylelat Haruhach - (con't, pg 2)

- 3 Repeat action of meas 1 (Fig III).
- 4 Drop inside hand and step on ball of L ft behind R and pivot $\frac{1}{2}$ CCW to face RLOD (ct 1, 2); close R to L, no wt (ct 3). Join inside hands, M L, W R.
- 5 Step bkwd R on bent knee (ct 1, 2); close L to R, stepping on ball of ft with straight knee (ct 3).
- 6-8 Repeat action of meas 5 (Fig III) 3 times.
- 9-16 Repeat action of meas 1-8 (Fig III) with opp ftwk, turns and directions.
- C 17-32 Repeat action of meas 1-16 (Fig III). On ct 3 of meas 32 close R to L (no wt) to begin Fig I.
Dance repeats twice (three times in all).

UNIVERSITY OF THE PACIFIC
FOLK DANCE CAMP
Stockton

The 1975 camp was an outstanding two-week session this and will be hard to top next year. The group attending was the largest in the 28 years of dancing at Stockton. At this time, plans are well under way for the special 1976 Becentennial Camp which has the promise of being better than ever.

The Camp Committee, under the direction of Jack McKay, is now working on faculty and other plans for the '76 camp. Such names as Glen Bannerman, C. Stewart Smith, Jerry Helt and the Gaults will be there. One bonus will be Dobrivoje Putnik of Yugoslavia specializing in dances of Serbia. He will be assisted by Bora Gajicki during his visit at camp. This list is just a beginning as more teachers will be announced shortly.

Reservations are filling up rapidly for the '76 camp. Over 100 places have already been reserved. We suggest that you make your reservations early. A deposit of \$25 forwarded to Jack McKay, Director of Folk Dance Camp, University of the Pacific, Stockton, CA 95211 will hold your place. Your deposit will be refunded if the reservation is cancelled before July 1st.

The two one-week sessions for the 1976 camp will be July 25th to July 31st and August 1st to August 7th.

PLAN TO MEET YOUR FRIENDS THERE - THE NUMBER 1 FOLK DANCE CAMP



ADA DZIEWANOWSKA and JIMMY BROWN demonstrate a basic Mazur step of Poland for the DANCERS INTERNATIONALE of Sunnyvale during a break in a filming session for Educational Television at UOP FOLK DANCE CAMP, 1975. All three major network stations in the greater Stockton area were at camp during the two-week session, plus ETV, Channel 5.

(Photo courtesy A.C. Smith)

FOLK DANCE FEDERATION OF CALIFORNIA, INC. INSTITUTE

Saturday, January 17, 1976
San Jose Civic Auditorium
145 W. San Carlos St., San Jose

Registration: 1:00 PM (Charge for Syllabus - \$2)
Institute: 1:30 - 4:30 PM

DANCES

Palotas (Hungarian)

Jaurieta (Basque)

Silistrenski Tropanka
(Bulgarian)

To be Announced

INSTRUCTORS

Janet Sponheim

Dean Linscott

Dean Linscott

Dean Linscott



SCHOLARSHIP Hope of the Future

With the coming of the new year our thoughts turn to plans of the future -- our own, and that of Folk Dancing and the people associated with it we have come to know so well.

The future of Folk Dancing has always been bright. Bright because we know there will always be folk dancing and bright because there will always be new faces to come to our classes and enjoy that which we can give them. One way in which this tradition can endure us through the SCHOLARSHIP.

The main purpose of the Federation SCHOLARSHIP programs is to select young people to attend camps as a part of their training to become the future of FOLK DANCING and perhaps be the new teachers and leaders. Those of us who are now the teachers and leaders will not always be able to participate -- there must be new people trained to take our places.

In 1951, under the guidance of MILDRED BUHLER, Peninsula Folk Dance leader, a scholarship program was started in cooperation with the DOCEY DOE CLUB in memory of JACKIE HOWERTON TURNER, outstanding youth leader in Folk Dancing. This program was for Peninsula youth only.

In 1955, MILLIE von KONSKY, East Bay Folk Dance Teacher and leader, became interested in the idea and presented it to the FEDERATION. The idea of scholarships open to any and all young dancers was unanimously accepted as a Federation function and the present program came into being.

NEXT MONTH - WHAT IS A SCHOLARSHIP - WHO CAN APPLY?

=====

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AN EXPERIMENT IN COOPERATIVE ENDEAVOR
A Get-acquainted Party sponsored by the
FOLKLORE FESTIVAL COMMITTEE
of the
City of Sparks
Bicentennial Commission

Over 200 people of all ages filled the gymnasium of the Sparks High School for a Get-Acquainted Party on Saturday evening, November 15, 1975. The party inaugurated the Folklore events of the Sparks, Nevada Bicentennial Commission and was the first such event ever held in the Western Nevada area.

The program of music and dances held even the youngest members of the audience enthralled as they introduced a wide sampling of folk culture to each other and to those who joined this first intercultural event of the area.

The evening also featured exhibits of crafts and costumes of seven national heritages among local residents. Ethnic foods were sold by three of the groups during the evening. Seven collections of costumed dolls were also featured covering a large assortment of native folk costumes from all corners of the world. Numerous folk costumes were worn by members of the audience as well as by most of the participants in the performances and in the exhibiting groups.

Dances performed by four groups of young people made up the first part of the evening's program. Three adult groups, three soloists, and a bagpipe band were presented on the last half of the program.

Youth groups represented Temple Emmanuel, a family from the Georgian Republic and the newly formed Philippine-American Club. Another group of young people who live at Sierra Shadows Mobile Home Court, near Stedd, North of Reno, did dances representing Afro-American, Western U.S. and German cultures. The ages of performers in this part of the program ranged from a 4 year old boy to several young people in their late teens.

The second part of the evening's activities was opened by a selection of gospel songs presented by the 1975 Interfaith Gospel Choir, led and accompanied by Jesse Hall at the piano, with the entire audience helping "keep the beat".

Korean Dance soloist Moon Whitaker danced a graceful fan dance, displaying her skill in handling two lovely fans and showing a beautifully embroidered two-piece costume. The eight to Eighty Folk Dancers selected a trio formation for their first number, and then followed with a no-partner dance from Romania and a women's stick-handling routine from Hawaii.

The Sierra Highlanders Bagpipe Band thrilled the audience with several exhibitions of their skill with stirring Scottish music. Greek music and dance were featured in a humorous sketch by Vasili Titus, including his artistry with clarinet and bouzoukee followed by dancing with a glass of wine (where did the

wine go?) and ending with his famous "table" dance, complete with chair on top. He apparently has iron jaws and nails for teeth.

An Afro-American Suite by Joyce Jackson Smith and her students from Hug High School demonstrated agility and skill in the dances of Jamaican, Brazilian, and other Caribbean influence on the American Dance. Moon Whitaker returned in a different and charming costume for her ribbon dance. Final event on the program was a lively grand march in which many of the young people of the performing groups were joined by others from the audience. General dancing followed with requests and repeat numbers from the program completed the evening's program.



EASY DOES IT!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers





For the newer dancers we offer here a brief explanation of "Folk Dancing" as we know it. Some people think only of American Square and Round Dancing when you mention "Folk Dancing". Some think only of Greek Dancing, since this form has become popular through movies and other sources.

Our dancing is really International in scope. We get fun out of trying to learn dances of many countries. Since there is great variety in the ethnic quality of the style and steps of each nationality, it adds to the fun of learning the dances.


Many of the dances we learn were done in "Free Style" in the country of origin. A self-appointed leader, who paid the musicians, was privileged to improvise steps for the others to follow.

California Folk Dancers find it more feasible to learn certain routines and planned choreography for several reasons. It is easier to remember the dances when certain steps "go with" certain phrases in the music. It also solves floor traffic problems when many people are dancing.

After you have learned a few dances, you will be able to relax more as you get into the spirit of the dance you are doing. After all, the whole idea is recreation!



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КОЛО КАЛИНДАР



BERKELEY

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Aitos, 1920 San Pablo; mostly Greek.

FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

LAFAYETTE

FRI, 9:30 PM, Temple Isaiah, 3800 Mt. Diablo Blvd; Israeli.

LIVERMORE

TUES, 8 PM, East Ave School; 3951 East Ave; Wes Ludeman.

LOS GATOS

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.

FRI, 8 PM, Park Sch; KOPACHKAS Adv, Dean & Nancy Linscott.

MONTEREY

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

OAKLAND

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.

WED, 9 AM, Montclair Rec Ctr, 6300 Moraga; Anna Efstathiou.

THUR, 1:15 PM, Jewish Com.Ctr, 3245 Sheffield; Ruth Gundelfinger.

PENINSULA

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M.Vinokur.

TUES, 7 PM/B, 8 PM/I, Menlo Park Rec Ctr; Marcel Vinokur.

TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf.

WED, 7:15 PM, Menlo Park Rec Ctr, Adv; Marcel Vinokur.

THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara.

SAT, 3rd or 4th, 8 PM, Menlo Park Rec Ctr, Party; Marcel Vinokur; Call 327-0759.

SACRAMENTO

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

SAN FRANCISCO

MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efstathiou, Greek.

TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger.

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval; KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR, 7:30 PM, Terra Linda Comm Ctr, Rm. 2; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East.

ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

ORANGE COUNTY FOLK DANCERS

The old GARDEN GROVE FOLK DANCERS changed its name to ORANGE COUNTY FOLK DANCERS about 3 years ago when it became possible to obtain a wooden floor.

Orange County Folk Dancers now meet at Santa Ana City College each Friday evening from 8:30 PM to 11:30 PM in the Girls' Dance Studio. Starting at 8:00 PM and lasting for ½ hour -- a beginners' class is held in a room adjacent to the studio. Teaching the beginners' class is MIKKI REVENAUGH.

The present roster of officers in the club is: DR DAVID GOLD, Pres; V.P. --Program, FLO MARTIN; V.P. -- CDJs, JERRY HENNING; TR, PAT McCULLOM, & Treasurer, BERTHA GOLD.

Orange County has always enjoyed a reputation for open, friendly, and fun-filled evenings of dancing ranging from simple to the most difficult dances. Many of its members belong to exhibition groups -- such as BETYROK, GANDYS, & POLSKI ISKRI.

Being centrally located in the Orange County area, the Club attracts dancers from nearby Long Beach, Anaheim, Fullerton, Laguna, and Cal State Irvine. As a result, the group has a varied age mix and a marvelous rapport with all ages.

Aside from the dancing, the Orange County Folk Dancers try to create a social atmosphere by special events such as outings to lakes and mountain areas -- where the main theme of course, is folk dancing.

We have had people from all over the state visiting the Club and the welcome mat is always out to anyone who wishes to join the happy Orange County Folk Dancers.

(Submitted by Dr David Gold)

CLAREMONT DANCE FESTIVAL

UC Riverside Folk Dance Club and JASNA PLANINA FOLK ENSEMBLE presented a very rare and wonderful day at the Griswold's Old School House Pavilion. First off --- in the afternoon -- MARIA REISCH & DICK OAKES taught dances from San Diego and Santa Barbara. About 110 dancers were present and thoroughly enjoyed the dances. The dancing was held in the former gymnasium of the high school --- which is now an entertainment complex -- therefore the floor is wooden.

After a delicious dinner at the Griswold Smorgasbord we all returned around the corner to the Pavilion where we were superbly entertained by Jasna Planina Folk Ensemble directed by NANCY RUYTER and BETYROK directed by ELSIE DUNIN. Betyrok's performance consisted of a suite of dances with about six costume changes. It was from many areas of Hungary and was presented by the entire group and Elsie and ANTHONY IVANCICH performed a beautiful dance -- *Kun Csardas*.

Elsie is taking a leave of absence due to sabbatical and will be out of the country.

Jasna Planin presented songs and dances from Yugoslavia & a Croatian suite choreographed for them by NENA SOKCIC.

NANCY RUYTER is a dance lecturer at UC Riverside and Elsie Dunin is associate professor of dance at UCLA.

Very danceable live music was provided by PECURKA during most of the evening.

The whole great day was produced and organized by DIKI SHIELDS, who is a member of UCR Folk Dance Club and dance instructor in the San Bernardino and Riverside area. Diki's next endeavor in this field will be a Greek Festival. Diki and Nancy are in the process of locating the setting and dates.

The Claremont area is being explored as a setting for 1977 Statewide -- Griswold's complex and Claremont colleges could be excellent.

PASADENA FOLK DANCE CO-OPERATIVE


PASADENA FOLK DANCE CO-OP'S annual Festival will take place on Sunday afternoon January 18, 1976 from 1:30 to 5:30 PM at the Glendale Civic Auditorium. There will be a charge of 50¢ to enable the club to pay the usual rental fee.

Festival Chairman CHUCK LAWSON advises there will be two exhibitions -- one is to be a Basque group and the other is an Israeli Group of four couples from Cal-tech.

Do come and dance with us!

The Federation council meeting will take place at 11:00 AM -- same place.

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COUNCIL CLIPS

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

Oh, yes! The Camellia Pageant and Festival WILL be held on March 6 and 7, in Memorial Auditorium, 16th and Jay Streets. For a while there was some doubt, due to lack of finances. Because of the determined and concerted efforts of LAWRENCE JERUE and the Executive Board of the Camellia Festival Assoc., financial arrangements have been made. However, we must sell at least 600 Camellia Buttons to help put this over. So, if someone asks you to buy a BUTTON, please do so.

Kaleidoscopes' Kalico Kountry Party on January 30, 1976 promises to be a gala affair. They are expending much time and effort for their First Annual Fashion Show which will be held in St Clements Church on Zinfandel Drive in Rancho Cordova. Dancing starts at 8:00 P.M. Tickets will be sold and refreshments will be served.

I believe most of our vacationers have returned home. ELMER and MILLIE RIBA spent 24 days touring Morocco and Spain. While they were in Madrid General Franco died and as they were staying in a hotel two blocks from the Royal Palace, they watched the parade of Juan Carlos and all the beautiful horses as shown on TV. LAWRENCE and CATHERINE JERUE toured Canada, the East Coast and Florida, returning via the Southern Route. HAROLD and BEE WHITTIER took a ten day tour of Mexico with a senior citizens group.

That's 30 for today, folks.

Bee Whittier, 3004 55th Street, Sacramento, CA 95820

FRESNO FOLK DANCE COUNCIL

The SQUARE ROUNDERS have been decimated by illness lately. EVA WIGHT and HENRIETTA JACKSON are convalescing following major surgery. SARA MAGARIAN has been out of town tending to a daughter who had surgery. MARTHA FROELICH too is on the road to recovery. It's more fun to write that a delicious birthday cake was shared by VI BRAWLEY in honor of hers and/or HERB ANDERSON'S birthday. LINDA SEAMEN, whose hobby is decorating cakes, surprised 11-year-old SHERI REITZ with a lovely cake at the Family Class.

The TEENERS are the busiest people. They have entertained at 4 rest homes as well as on the Fulton Mall, at the VA Hospital on Veteran's Day, at the Moose Lodge Halloween Party, for BOBBIE MCGUONES at the Progressive Home Club, and at the San Joaquin Gardens Thanksgiving Dinner. In addition, I have presented the Gynesworth 5th graders at Bethel Lutheran Church Senior Center, Heaton 4th graders at Progressive Home Club for a handicapped group, Manchester 5th graders at Nazareth House for Seniors, and the Gynesworth 6th graders at a Senior Village Luncheon.

The FAMILY CLASS now meeting at Baird School on Friday evenings, 7:30 - 10 (5500 N. Maroa Ave.) grows larger at every session. It is interesting that membership is divided almost equally between male and female and between children and adults. Twenty from this class performed for the 1st time recently at an International potluck dinner at the 1st Congregational Church. They enjoyed themselves so much that they want to know when they can do it again--and the audience had such a good time with participation dances that they have asked for a class of their own. So---beginning January 6, on Tuesday nights, 7 to 9, join us in a beginners class at N. Van Ness Ave. at Yale.

Monday Niters are learning St. John River, which they saw and admired at our October Festival. Don't forget to join them on Party Night, last Monday of the month, when we take time out for refreshments.

Vera Jones, 4649 N. Wilson, Fresno, CA 93704

REDWOOD FOLK DANCE COUNCIL

SUNNYSIDE FOLK DANCERS are busy with last-minute planning for their annual delightful New Year's Eve party at the Community Center in Vallejo; and what a party they have! And "the price is right" - - only two dollars and a half.

NAPA dancers prepared valentine decorations while the rest of us devoted all our time to Christmas and New Year's preparations; the first day of February and the SWEETHEAR FESTIVAL will be here in a few short weeks. This festival is always a joyous introduction to spring for all of us. Comments I have heard make me look forward to special exhibitions as well as the usual dancing on the superb floor, and the red and white costumes are always especially beautiful.

We are all very happy to have LYDIA FORSYTHE back dancing with us after her siege of illness and recuperation; human nature being as it is, friends whom we especially enjoy we also especially miss and especially welcome back!

The French-theme Christmas parties in Petaluma and Vineburg were great, with interesting decorations, good attendance, and unusually good cuisine offerings. It was good to see that so many dancers have learned the new French dances, so appropriate for these parties. PETALUMA INTERNATIONAL club members are happy that the necessary change of their party location to KENILWORTH SCHOOL near Highway 101 in Petaluma has not changed the attendance habits of the dancers; they are glad to see new dancers from Marin County and from the Sonoma area.

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

FUN CLUB cordially invites all folk dancers to its next monthly folk/square dance party to be held Saturday, January 3, 1976. The theme will be a WESTERN PARTY, and JACK MCKAY will be the guest caller! There will be contras too! Boy-O-Boy! So -- don't miss it -- don your western threads and sashay over

to the Portalhurst Presbyterian Church, at 321 Taraval St. The fun begins at 8:15 P.M. Delicious refreshments! Donation is only \$1.50.

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS will hold their next meeting on Saturday, January 17, 1976, at 9:30 A.M., at the Main Branch Public Library (Larkin & McAllister Streets), Commission Room (third floor). All folk dancers are welcome and invited to attend.

The S.F. Council will host its annual WARM-UP FESTIVAL on Sunday, February 8, 1976 and the theme will be "AMERICA, THE BEAUTIFUL -- 1776". The Chairperson, LEE FIFER, and various committees are busily working and planning on the festival and setting up some exhibition groups. More information and details, such as location, time, etc., will follow in the February issue of LET'S DANCE, under this column.

Cathy Jair, 522 Hyde St.; Suite #12, San Francisco, CA 94109

GREATER EAST BAY FOLK DANCE COUNCIL

THE BERKELEY FOLK DANCERS will hold their Inaugural Ball (the "I BALL") on Saturday evening, January 10th at 8 P.M. at the El Cerrito Community Center on Moeser Lane (end of Ashbury). The following new officers will be installed: President, BRYCE ANDERSON; Vice President, LEWIS PERRY; Secretary, JEAN WRIGHT; and Treasurer, MARY LOU DuBOIS. ELAINE SKIATHAS, Chairman, invites all to "A Night in the Greek Isles", promising a good time with Greek food and dances. Cost is \$2.50 per person and tickets can be obtained from ED HUSSEY ahead of time.

The Feather River Family Camp's Folk Dancers will hold a Re-Union Party Dance and Pot Luck Supper on Sat evening, Jan 24 from 7 P.M. to 11:30 P.M. at the Frick Junior High School. If you wish to participate in the pot luck supper, please let the Committee know by sending them a card stating whether you wish to bring a salad, a hot dish, or a dessert serving from 6 to 8PM. Send reservations for the dinner to MILLIE & "VON" VON KONSKY, c/o Camps Section, Oakland Parks & Recreation-1520 Lakeside Drive, Oakland, CA 94612.

GEBFDC will hold another workshop from 1:30 to 5:30, January 31, 1976 preceding the Fifth Saturday Party from 8 to 11:30 P.M. at the Frick Junior High School Auditorium, 64th & Foothill, Oakland. The teaching arrangements are: the *Hambo* and *La Chilena* with Grace Nicholes; *Las Virginias* and *Ballos from Kassos* with Millie von Kinsky. Here is your opportunity to get expert instruction on these good old favorites. If time permits, there will be quickie reviews of *Tsiganochka*, *Korcsardas*, *Ti ve Roze*, *Western Trio Mixer*, and *Cielito Lindo* in preparation for the Beginners Festival on April 11, 1976.

RICHMOND-SAN PABLO FOLK DANCERS will NOT have a 1st Sat. party in January.

Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94501



*Photo of past and present Kopachka dancers at their 10th birthday party.
(Photo by Leon Pinsker)*


MARIN DANCE COUNCIL

Whee, that was quite a party the Kopachka people had to celebrate their 10th birthday. Attending was a seam-bursting crowd of some 262 persons who danced to live music provided by the Kopachka Band and enjoyed the home baked refreshments which were free for all. Among those present were some 20 or so ex-members. The program included a number of dances which had been taught in the early days so that these people were able to join in the dancing too.

FRED SWEGER, as MC, presented gifts to those charter members who still dance with the group - LEN & ELLA BROWN, DAN HOLLAND and LARRY BOHAN. Larry, in addition, was awarded a special gold cup for his unfailing energy and dance enthusiasm at all Kopachka after-parties.

MON. - SAT.
8:00 - 5:30

E & I - Delicatessen
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A Highlight of the evening was the presentation of a special gift to the Linscotts - a quilt-sized wall hanging which was hand sewn by past and present members of the group (see photograph). Each of the 30 squares was worked on by an individual member or a family and represents a costume, event or "in" joke relative to happenings over the past ten years.

If your group is thinking of undertaking a big project that entails much hand work and lots of participants, take advice from one who knows - start it six months earlier than you intend!

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901



The quilt-sized wall hanging sewn for Dean & Nancy Linscott by the Kopachkas. (Photo by Fred Sweger)

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- JAN 10, Sat, "Square Dance Seminar" Host: Folk Dance Fed. of CA
JAN 17-18, Sat-Sun, SAN JOSE. "January Festival" San Jose Civic Aud., 145 W. San Carlos St. Sat: Institute, 1:30-4:30 PM. Balkan hour, 7-7:55 PM; General Dancing, 8-11:45 PM; Balkan After-party, 11-12PM; General After-party, 12-2AM. Sun: Council President's Meeting, 10:30 AM; Federation Assembly Meeting, 11:45 AM; General Dancing, 1:30 -5:30 PM. Host: Peninsula Council.
- JAN 24, Sat, OAKLAND. "Feather River Camp Reunion" Frick Jr High School, 64th and Foothill.
- JAN 31, Sat, OAKLAND. "GEBFDC Institute" Frick Jr Hi School, 1-5 PM. Host: Greater East Bay Folk Dance Council
- JAN 31, Sat, OAKLAND "Fifth Saturday Party" Frick Jr High Sch. 8-11:30 PM. Host: Greater East Bay Folk Dance Council.
- JAN 31, Sat PENINSULA "Fifth Saturday Party" Host: Peninsula Folk Dance Council.
- JAN 31, Sat, VINEBURG "Fifth Saturday Party" Host: Redwood Folk Dance Council.
- FEB 1, Sun, NAPA. "Sweetheart Festival" Napa Fair Grounds Pavilion, 575 Third St. International Folk Dancing, 1:30-5:30 PM. Host: Napa Valley Folk Dancers & Women's Napa Valley Folk Dancers.
- FEB 8, Sun, SAN FRANCISCO. "Warm Up Party -- America the Beautiful, 1776-1976". Kezar Pavilion, Stanyan & Waller Sts. General Dancing, 1:30-5:30 PM. Host: S.F. Council.
- FEB 14, Sat, MILL VALLEY. "Mendocino Memories Party". Park School, 360 E Blithedale. Costume Flea Market, 7 PM; Dancing, 8 PM - Midnight. Host: Mendocino Staff & Kopachkas.
- FEB 21, Sat, SAN FRANCISCO. "Valentine Ball". United Irish Cultural Center, 2700 45th Ave. Scottish Country Dancing, 9-12 PM. Live music by the Thistle Band from LA; formal dress. Host: San Francisco Branch, Royal Scottish Country Dance Society.
- FEB 22, Sun, OAKLAND. "Festival of the Oaks". Oakland Auditorium, 10 Tenth St. General Dancing, 1:30-5:30 PM; Kolos, 6:30-7:30 PM; General Dancing, 7:30-10 PM. Host: GEBFDC.
- MAR 13-14, Sat-Sun, SACRAMENTO. "Cameellia Festival". Veterans Memorial Building, 16th and J Streets. Sat: Institute, 1:30 to 4:30 PM; General Dancing, 8-11:30 PM; Sun: Pageant, 1:30 PM; General Folk Dancing, 3:30-5:30 and 8-10 PM. Host: Sacramento Council of Folk Dance Clubs.

MAR 20, Sat, FRESNO. "White Elephant Potluck and Dance" Danish Brotherhood Hall, Yosemite & Voorman. Dinner at 6:30 PM
Host: Fresno Folk Dance Council.

MAR 21, Sun, OAKLAND "Children's Festival - People who were there in 1776."

MAR 27-28, Sat-Sun, "Teacher Training Seminar"

APR 4, Sun, SEBASTOPOL "Apple Blossom Festival"

APR 10, Sat, MILL VALLEY. "President's Ball"

APR 11, Sun, PENINSULA. "Beginners' Festival" Hoover Jr High School, Park at Naglee, San Jose. General Dancing: 1:30 - 5:30 PM.

APR 17, Sat, SACRAMENTO. "Installation of Officers"

APR 25, Sun, SAN FRANCISCO. "200th Birthday Blossom Festival"

APR 25, Sun, SAN FRANCISCO. "Norwegian Concert"

MAY 1-2, Sat-Sun, "Square Dance Seminar"

MAY 8-9, Sat-Sun, FOLSOM. "Kaleidoscope Folk Festival"

MAY 16, Sun, SANTA ROSA. "Folk Dance Federation of California Annual Meeting"

MAY 16, Sun, SANTA ROSA. "Rose Festival"

MAY 22-23, Sat-Sun, MORAGA. "Bicentennial Pageant"

MAY 28-31, Fri-Mon, HAYWARD. "Statewide"

JUN 5, Sat, FRESNO, "Installation Dinner"

JUN 13, Sun, PETALUMA. "Marin Dance Council Picnic"

JUN 25-27, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento"

JUN 26-JUL 4, Sat-Sun, MENDOCINO. "Mendocino Woodlands Camp"

JUN 18-20, Fri-Sun, SAN LUIS OBISPO. "4th annual Israeli Folk Dance Institute"

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 3483 MOORE STREET, LOS ANGELES, CA 90066

JAN 9, Fri, White Elephant Party hosted by Gandy Dancers, International Institute of Los Angeles. 435 S.Boyle Dr. 8:30 PM. Donation 50¢

JAN 18, Sun, Festival hosted by Pasadena Co-op, 1-1:30 kolo, 1:30-5:30 Festival, Civic Auditorium, Glendale.

JAN 31, Wed, "Burns" Evening hosted by Royal Scotch Country Dance Society, Rodger Young Auditorium, Los Angeles. Dinner 7 PM, Dance 8:30. Admission: \$9.50 person.

JAN 30-FEB 1, Fri-Sun, Aman Institute, "Festival Aman '76", hosted by the Aman Ensemble, Croatian Hall, (on S. Budlong), Los Angeles. Friday evening thru Sunday. Admission required. Call Marsha Lipman (213)395-2025

- FEB 14, Sat, Elizabeth Sanders Scholarship "Valentine" Party San Diego Folk Dance Conference Committee, 7 PM, Laguna Beach High School.
- FEB 15, Sun, Festival hosted by the Laguna Folk Dancers, 1-1:30 kolo, 1:30-5:30 festival, Laguna Beach High School.
- MAR 12-14, Fri-Sun, Ojai Folk Dance Weekend, Fri - Preparty, Art Center, 7:30-11 PM; Sat - Kolo Party, Art Center (Donation expected) 1-5 PM; Ojai Folk Dance Festival Nordhoff Gym (\$1.50 admission) 8-11:30 PM; After-party after 11:30 PM til ??? (Food served costing 75¢ per plate), Art Center. Sun - Federation sponsored Festival hosted by Ojai Folk Dance Festival Committee, 1:30-5 PM, Nordhoff Gym, Ojai.
- APR 10-11, Sat-Sun, Folkdance Weekend including a Sunday festival, hosted by the Santa Maria Folkdancers, Santa Maria (more details later).
- APR 25, Sun, Festival hosted by Westwood Co-op, 1 PM, Veterans' Memorial Auditorium, Culver City.
- MAY 28-31, Fri-Mon, HAYWARD, "Statewide '76".
- JUN 6, Sun, 4th annual "Springtime in the Meadow" at Griffith Park, Los Angeles. 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 19-21, Fri-Sun, Idyllwild Folk Dance Weekend.
- JUN 19-26, Fri-Fri, Idyllwild Folk Dance Workshop.
- JUL 4, Sun, Festival at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 6-8, Fri-Sun, San Diego State University Folk Dance Conference, Teacher/Leader Workshop, San Diego State University.
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, "Afterparty" Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.

CLASSIFIED ADS

(Continued from page 40)

- PENMAR GROUP-Thursdays, Penmar Rec Ctr, 1341 Lake St (near Walgrove), Venice. Beg 7:30 PM, Int 9 PM. Inst: Miriam Dean.
- THE FOLK MOTIF-Opanke (Imported & made by Bora); Embroidered Blouses, Shirts; Stockings; Costume, embroidery books. Write to Bora, 2752 E Broadway, Long Beach, CA 90803.
- WESTWOOD'S BEGINNERS CLASS - International Folk Dancing. Mondays, 7:40 to 10 PM. Stoner Avenue Playground.
- WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7-10 PM at Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland. Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

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JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

WANTED: Variable speed phonograph for new club, Folk Dancers International, Cal State Univ, Sacto. State price and condition. c/o Dan Alstatt, 4432 H St, Sacto, CA 95819.

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland. Beg 7:30 PM, Int-Adv 8:30 PM. Millie von Konsky, instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday night - 7:30 to 10:00 PM. Women's gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor, 327-3200.

LOS ANGELES

PALMS GROUP-Wednesdays, Webster Jr High, 11330 Graham Pl. (near Sawtelle, LA) Beg 7:30 PM, Int 9-11 PM. Inst: Miriam Dean.

Continued on page 39



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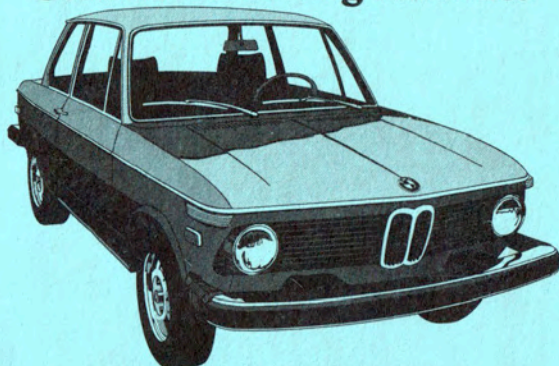
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