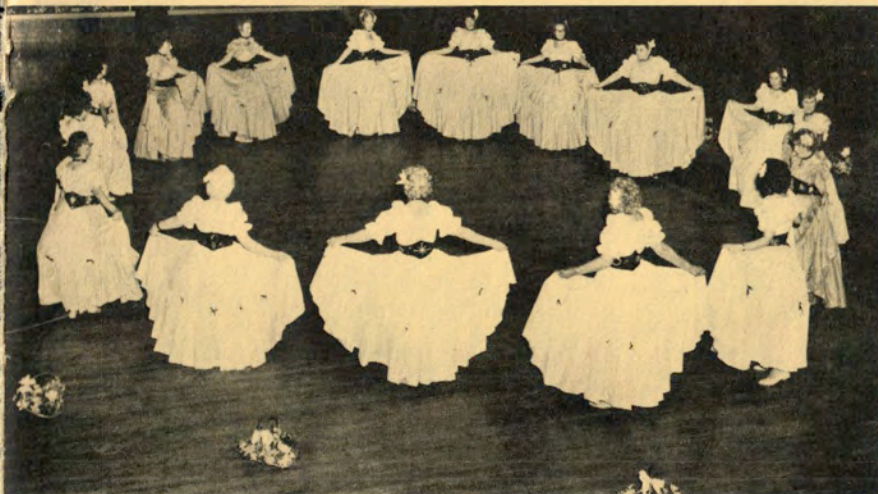


FEBRUARY 1976



Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

FEBRUARY 1976

VOL.33, No. 2

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ON OUR COVER:

Fiesta Da Flores, an Early California Spanish Dance, is performed by the WOMEN'S NAPA VALLEY FOLK DANCERS, under the direction of June Schaal, at the Camellia Pantasy, March 8-9, 1975.

(Photo courtesy Henry Bloom)

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Festival of the OAKS

THE GREATER EAST BAY FOLK DANCE COUNCIL welcomes Folk Dancers and Spectators to their 28th annual folk dance Festival at the Oakland Auditorium, 10th and Fallon Streets, furnished through the courtesy of the Oakland City Council and the Recreation Department.

For your pleasure there will be folk dancing, squares and exhibitions in the afternoon; a kolo hour from 6:30 to 7:30 with Edith Cuthbert; and folk dancing with more squares in the evening from 7:30 to 10:30 PM.

The following people are working hard to make this a successful "Festival of the Oaks" for your enjoyment. ALICE RAYMOND and AUGUST KORBER, Program; STAN VALENTINE, Squares; AUGUST KORBER and committee, Decorations, including our beautiful Oak tree that the talented ELAINE SKIATHAS of the Berkeley Folk Dancers made for us last year. Program taping, MAX HORN, and Exhibitions and M.C.'s, PHYLLIS OLSON.

At 10:30 AM there will be a Council President's meeting; please plan to attend this interesting meeting. The General Assembly meeting will follow at 11:45 AM. This is the meeting to attend if you are interested in seeing "how it all happens".

If you would like to come for the weekend there is a party at the Bancroft Jr. High School, Bancroft and Estudillo Ave in San Leandro, from 8 to 11:30 P.M. the night before (Feb 21, 1976). We would like to see you there also.

Phyllis Olson, President
Greater East Bay Folk Dance Council

*(Directions to
Oakland Auditorium
are on
page 9 of this
issue)*



Festival of the OAKS

SUNDAY, FEBRUARY 22, 1976

AFTERNOON PROGRAM

1:30 — 5:30

M.C. Ernest Drescher

Corrido
Belasicko
El Shotis Viejo
Teton Mt Stomp P
Elizabeth Quadrille
Brandiwalzer

Squares: Bill D'Alvy
Harlan Beard

M.C. Oscar Faoro

Little Man In A Fix P
El Gaucho Tango
Russian Peasant Dance
Vranjanka Kolo
Paso Doble Buraweno
Poznan Oberek

Squares: Mickey McGowan
Stan Valentine

M.C. Al Heinrich

Ciuleandra
Marklander
St. Gilgen Figurentanz P

J.B. Milne

Neapolitan Tarantella
La Golondrina

Squares: Jim Oxford
Brice Wyckoff

M.C. Frank Bacher

Polyanka
Bal in da Straat P
Hambo
Alunelul
Baile de Camacha
Tehuantepec

Squares: Ray Olson
Irene Oxford

M.C. Lloyd Federlein

Czardas Z Hamrov
Cielito Lindo P
Caballito Blanco
Trip to Bavaria
Siamsa Bierte
Oslo Waltz P

EXHIBITIONS - M.C. Millie von Kinsky

KOLO HOUR 6:30 - 7:30 PM, with EDITH CUTHBERT

Sponsored by the

FOLK DANCE FEDERATION OF CALIFORNIA

EVENING PROGRAM 7:30 - 10:30

M.C. Earl Wilson

Alexandrovsk
Sauerlander Quadrille
La Encantada Tango
Columbine Mazurka
Polish Mazur
Somewhere My Love

Squares: Ed Kremers
Jim Wright

M.C. Ray Olson

Jota Criolla
Thirteen Fourteen
Korobuska P
Mexican Schottische
Setnja
Couple Hasapico

Squares: Walt Beck
Earl Wilson

M.C. Paul Holtz

Scandinavian Polka
Le Gratteur des Cordes
Doudlebska Polka P
La Cachucha
Windmueller
Orijent

Squares: Max Horn
Ray Olson

M.C. Edith Cuthbert Jr.

Mairi's Wedding
Ranchera Uruguay
Tango Poquito P
Salty Dog Rag
Grand Square
Tino Mori

Squares: Stan Valentine
Phil Maron

M.C. Phyllis Olson

Tarantella de Peppina
White Heather Jig
Apat Apat P
Shuddel Bux
Tzadik Katamar
Blue Pacific Waltz



THE 1975

Folk Dance Popularity List

Compiled by Stan Valentine

1. Hambo
2. Trip to Bavaria
3. Corrido
4. San Gilgen Figurentanz
5. Somewhere My Love
6. La Encantada Tango
7. Ada's Kujawiak
8. Elizabeth Quadrille
9. Happy Heart
10. Tzadik Katamar
11. J.B. Milne
12. Ranchera Uruguay
13. Jota Criolla
14. Couple Hasapico
15. Sauerlander Quadrille
16. Siesta in Seville
17. El Gaucho Tango
18. Blue Pacific Waltz
19. Zillertaller Laendler
20. Doudlebska Polka
21. Caballito Blanco
22. Alexandrovskia
23. Lights of Vienna
24. Scandinavian Polka
25. St. Bernard Waltz
26. White Heather Jig
27. Korobushka
28. Never On Sunday
29. Polish Mazur
30. Grand Square
31. Hofbrauhaus Laendler
32. Milondita Tango
33. La Golondrina
34. La Gratteur de Cordes
35. Square Tango
36. Driesteyrer Laendler
37. El Shotis Viejo
38. Hora Fetelor
39. Viennese Waltz
40. Sham Hareh Golan
41. Mairi's Wedding
42. Teton Mt. Stomp
43. Ranchera Argentina
44. Folsom Prison Blues
45. Thirteen Fourteen
46. Slovenian Waltz
47. St. John River
48. Tehuantepec
49. Gary's Strathspey
50. Poznan Oberek
51. Paso Doble Philippine
52. Alunelul
53. Bal in da Straat
54. Beautiful Ohio
55. Brandiwalzer
56. Apat Apat
57. Csardas Z
58. Tsiganotchka
59. Vrtielka Csardas
60. Oklahoma Mixer
61. Silencio Tango
62. Sleeping Kujawiak
63. Hava Nagila
64. Neopolitan Tarantella
65. Lepa Anka Kolo Vodi
66. Lech Lamidbar
67. Setnja
68. To Tur
69. Ciuleandra
70. Misirlou
71. Country Two Step
72. Changier Quadrille
73. Russian Peasant
74. Kujawiak Graz
75. La Cachucha
76. Ve David
77. Livavteenee
78. Fascination Tango
79. Polyanka
80. International Waltz

- | | |
|---------------------------|-----------------------------|
| 81. Angus McLeod | 101. Tango Poquito |
| 82. Tant Hessie | 102. Schuhplattler Laendler |
| 83. Cumberland Square | 103. Olso Waltz |
| 84. Margaret's Waltz | 104. Ta'am Haman |
| 85. Amanor Waltz | 105. Windmuedler |
| 86. Dola Mazurka | 106. Spinnradel |
| 87. Polharrow Burn | 107. Ali Pasa |
| 88. Somogyi Karekazo | 108. Bela Rada - Makazice |
| 89. Ha'aer Beafor | 109. Erev Ba |
| 90. Orijente | 110. Macedonka |
| 91. Polka Mazurka | 111. Shuddel Bux |
| 92. Tarantella de Peppina | 112. Dirlada |
| 93. Miss Frenchy Brown | 113. Yeverechecha |
| 94. Lady Asked Waltz | 114. Ikariotikos |
| 95. Korcsardas | 115. Belajicko Oro |
| 96. Gerakina | 116. Marklander |
| 97. Ivanice | 117. Mayim Mayim |
| 98. Cielito Lindo | 118. Black Hawk Waltz |
| 99. Italian Quadrille | 119. Dodi Li |
| 100. Ship O' Grace | 120. Gocino Kolo |



Folk Dance Record Shops

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Fillich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

LOS ANGELES

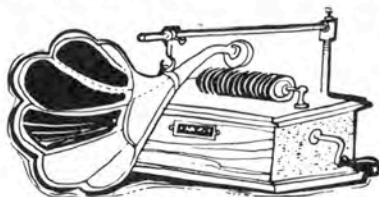
FESTIVAL RECORDS

(John Fillich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



STATEWIDE '76

Special Official Costume



The Official Statewide '76 Bicentennial Costume has been selected and the Statewide Committee is excitedly looking forward to seeing the dance floor crowded with dashing military men and fashionable ladies of the 1776 era. Elaborate plans are being made to make Statewide '76 the most colorful and historic festival yet! Our country has a glorious history, and we want to bring the past to the present in all its exciting color.

To make your official Statewide costume, here are the pattern numbers and fabric selections carefully chosen for you:

The grand and elegant women at Statewide '76 will wear gowns made from Butterick pattern #4260, style A. Her dress should be of a floral patterned fabric that has a red, white, or blue background (meaning no orange, pink, green, yellow, etc.). Pick the fabric with flowers that correspond with the red, white, and blue effect, meaning no oranges, pinks, etc. that will stand out and clash with the reds and blues. The size of the flowers should be small to medium if possible. There are many cotton fabrics starting as low as 89¢ a yard, but for ease of ironing pick a fabric with some polyester or rayon in it.

The front panel on the bodice and the underskirt will be white. Fabric suggestions are voile, lawn, batiste, white on white dotted swiss, broadcloth, Super-Vino or Keynote-Plus by Klopman Fabrics, or any other white cotton-like fabric. A full underskirt is best, but if you wish to save fabric, a front can be made and the underskirt side seams sewn to the overskirt side seams. A white underskirt can later be used as a long hostess skirt, or the skirt shortened for a regular length skirt, or a fancy petticoat. The underskirt can be sewn to the waistline seam and not made as a separate skirt if desired. The pattern itself has the petticoat attached to the bodice and the overskirt is a separate piece. The problem here is that the overskirt has a waistband and that band cuts across the white panel, thus destroying the nice line that would have a slimming effect. It would be best if the underskirt was on its own waistband and the overskirt attached to the bodice. If desired, the underskirt and a white sleeveless bodice can be made as one dress and a complete overdress worn over it, which would give the same effect as it being sewn as one piece. To keep the outer dress in place use large hook and eyes and large snaps at the waist.

The lace that goes up and down the front of the dress should be of the same width, about one or one and a half inches wide, not narrow at the top and wide at the bottom as illustrated on the pattern envelope. A narrow ribbon of velvet (about $\frac{1}{4}$ " or $\frac{1}{2}$ ") added next to the lace would be an added colorful attraction. The bow on the sleeve could be of matching ribbon or made of the dress fabric.

The skirt pattern does not allow much yardage around the hemline so it is suggested that the underskirt be increased to

a total of three or four panels or about four yards instead of the given three and a third yards. The overskirt pattern has allowed only 84 inches and definitely should be increased to at least the same width as the skirt, a little more would look nicer. The overskirt pattern piece is cut on the grainline so the extra can be added there, or the pattern slashed and spread in the middle.

There was usually beautiful lace or embroidered ruffles tacked under the sleeve ruffles on the more elegant gowns. These ruffles were works of needlework art and were highly prized and admired. They were often heirlooms and used for special occasions. Use the same pattern given for the sleeve ruffle, add one inch in length and edge it with a fine lace. Sew it on with the outer ruffle or just tack it on securely.

Our male Statewide '76 dancer will be wearing style A of Butterick pattern #4207, the military uniform. The coat and the pants are of the same fabric, a deep, rich, but not darkblue color. There are several fabrics that can be used such as Klopman's Trigger, a plain weave wool, a double knit wool or a polyester double knit. Be sure the fabric is not too light weight or the jacket and pants will hang droopy and baggy. The pants should be made longer and cuffless, so they can tuck into the boots, as the boots worn now do not come as high as the boots did then. Most dancers have boots, but for those that do not, boot tops may be made out of artificial leather.

The vest is to be red with matching red or self-covered buttons. The fabric may be of your choice, but please use a deep red, not a bright fire engine or iridescent red.

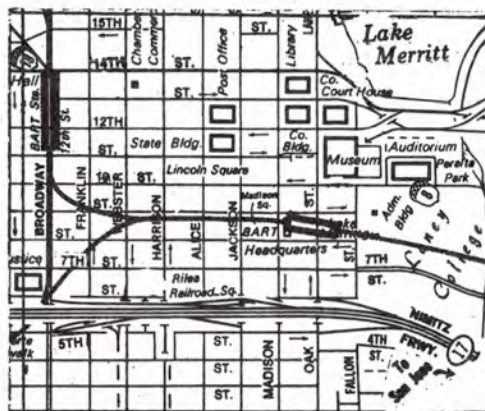
The shirt is a white open collar shirt of a cotton fabric. Use a sport style collar, not a dress style that would normally be worn with a tie. The shirt will be worn open at the neck.

Military men wore their boots to help guard their shins and topped their heads with a tri-cornered hat. A black felt hat that can often be purchased in a variety store, military shop, or in a women's hat department will do if it has a wide brim. Just tack the edges to the brim in three places, one in back and two in the front, just above the eyes.

The dark blue pants can be used for several costumes or just for general use, and the red vest, when shortened in the front, can be used as a Scandinavian vest at a later time.

THINK STATEWIDE!! THINK BICENTENNIAL!! THINK COLONIAL!!





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 Take Oak St. turnoff
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 Turn right onto 10th St. Continue 2 blocks east.

Parking in front of auditorium.
 Twenty-four hour parking meters.

The Folk Motif specializes in folk items of high quality craftsmanship. This very unique shop, owned and operated by BORA and MARGARITA GAJICKI, carries only folk costumes and related items.

At the Folk Motif in Long Beach, California, you can find complete authentic Yugoslav costumes, hand-embroidered blouses and shirts from both Yugoslavia and Romania, books on folk art and folk costumes, carved wooden boxes from Poland, many styles of opanke, folk motif notecards, ceramics with geometric folk designs, peasant skirts, folk-style shirts, hand-woven sashes, hand-tooled leather belts, embroidered stockings, materials such as fabric, antique gold braid, and patterns for making your own costumes, and many other items. The representative in San Jose has all the styles of opanke which the Folk Motif offers.

The imported items come from Yugoslavia, Bulgaria, Hungary, Poland, and Romania. The domestic items are in the traditional folk styles.

Opanke are leather moccasin-like footwear worn by the Slavic peasants. Offered is a wide selection of opanke --- imported and made by Bora. Bora went to bookbinding school in Yugoslavia, specializing in fine leather bindings, and consequently uses this skill in making opanke. He uses the best leather obtainable for this purpose; his opanke are being worn in most states as well as in New Zealand, Canada, and Japan. The styles made by Bora are: Macedonian, Serbian, Banat, South Serbian, Croatian, Sumadija, and Serbian styles; from Poland, we have leather bedroom slippers and Zakopane style footwear.

A brochure describing the merchandise and illustrating the opanke and stockings, plus a booklist containing over 50 titles of publications, are available upon request.



THE FOLK MOTIF
2752 East Broadway
Long Beach, CA 90803
(213) 439-7380





1776 ~ Our Heritage in Dance ~ 1976

Picture, if you will, couples in colonial costume scattered all about the floor, dancing the minuet or a quadrille to the music of the pianoforte or a string and reed quartet. The hall is lighted with candles or oil lamps and there is no mechanical amplification of the music.

Picture again, if you can, a group of perhaps four or five couples gathered in a small living room or even in a large kitchen with someone strumming a guitar or other stringed instrument or perhaps sawing on a "fiddle". Again the lighting is by candles or oil lamp but the costume is rough "Home-spun" of the frontier or mountain people. The floor may be of hard packed clay and the room may be just a chinked cabin, but the people are still enjoying an evening of dancing.

These are our dancing heritages. From these widely diverse beginnings has developed the American Folk Dance. In recent years this has been officially identified as the "Square Dance", but we know it as much more than that.

In recent years good music has been recorded for all forms of Folk Dancing, whether in square formation, quadrille form, or for couple dancing, either as free style dances or set pattern dances. When not available in pre-recorded form, much of this old music is being played by live groups. We are again relearning some of the older dances that have not been seen for many years. Research into our past has found many forms of dances we do today. Some we can readily recognise and others are strangers to our feet.

It is easy for us to fall into the habit of "following" some other dancer on the floor or to listen to the caller and do only those patterns we are told are "authentic" or are the "only" way to do that dance. With research we have found that most of the dances we are doing in the Federation as more or less "authentic" dances were choreographed right here in the US or were taken from some "original" source and stabilized by taking the best of several versions to choreograph a single easy way to do the dance for a group of people. Examples of "authentic" dances with several variations would be such dances as *Varsouvianna* (with at least 6 different names and some 15 to 20 ways of dancing), *Korobushka* (originally done as a non-mixer), and many other dances.

Is it any wonder then that we could not possibly know all the dances that were done in our colonial days, or that we don't know even a few of the many dances composed or done in all parts of this wide nation down through the 200 years we have been in

existence. Most dances, however, were originally taken from sources other than those of our country alone.

From our Eastern heritage we can enjoy a wide variety of dances, both from our European ancestors and from the other cultures. These are dances such as couple and mixer dances (also known as "round dances"), Contrás, quadrilles, polkas, and, of course, the Square Dance.

One of the couple dances we enjoy is the waltz, which had its origin in the Austro-German Ländler. It first appeared between 1770 and 1780, and almost immediately became the craze of Europe, with interest and innovation centered in Vienna.

Popularly thought of as the chief source for the Western Square, the New England Quadrille was similar to the Quadrille form which was perfected in France and England. The Quadrille formation was the same as that of the Western Square. These dances were usually quite stately and graceful.

Square dancing as it is done by the Square Dance Clubs today is a far cry from what it was in the early days of our history. When there were just 4 to 5 couples dancing to the tune of a single fiddle or at most a 3-piece combo, there was just one caller and his repertoire was limited to perhaps some 40 or 50 basic calls. He varied this by putting in such little antics as "Birdy in the Cage" or "Take a little peek", or perhaps he just did the same 40 figures over in different patterns.

When there was a group of more than 12 or 14 couples there would be 3 or perhaps 4 squares on the floor. Without the aid of a microphone no one person could call loud enough to fill the entire hall so each square would have a caller dancing in that square. Sometimes the callers would take turns calling patterns and that would create variety.

In California we have an additional heritage not available to the people on the East Coast. Few people realize that we in California can date our original settlement as a colony of Mexico (Spain) from early in 1776. Our heritage in dance then comes from these humble beginnings. When De Anza led some 200 settlers and troops from old Mexico to California across the Colorado and Mojave deserts they brought with them their love for music and dancing. It is recorded that they had a "Fandango" to celebrate their successful crossing of the great Colorado desert. This took place at about Christmas time near what is now known as Borrego Springs in Southern California.

From our Mexican heritage we have a wealth of Mexican and Spanish dances, many of which are known to us as "Early California" dances. Many of these are recognizable from their more natural setting in Sonora and the other provinces of Mexico as specific Mexican dances. Many have been put down in a single choreographed form and are available to the clubs form the Federation or from your Folk Dance Record Shop. Look for *La Cachucha*, *El Burrito*, *La Yucca*, *La Varsouviana*, *Santa Barbara Contra*, *La Contradanza*, *Spanish Waltz*, *Las Politas*, and many others.

Couple dances prior to 1800 when the waltz became so very popular were limited to elaborate pattern dances and courtly processional. In recent years the nearest thing we have to the processional is the Grand March. It is possible that the origins of the processional go back to the *Polonaise* and earlier. Before the waltz, the couples did not normally dance in each others arms. Promenading with highly stylized steps, deep bows and curtsies, and a proud atmosphere was the style of the early colonial ballroom dance. Most likely, the minuet was the most popular of all the dances.

Many things affect what a particular period will produce in the form of dances. Consider the clothing of the period. The colonial gentleman with a heavy tail coat and knee breeches, square toed buckled shoes with wool stockings, lace cuffs falling down over the hands, and a powdered wig would find it hard to perform many consecutive fast turns and deep dips without raising a sweat. Nor would the Colonial Dame have had it much better with her hoop skirt or heavy overlay panels and her powdered coiffure all woven in gauze or muslin and standing a foot or more in the air above her head.

It is little wonder then, that the Minuet with its more stately bending steps and straight forward walking steps, with the advancing and retreating and gliding past each other with your partners' hand held steady forward, was the most popular dance of the era.

After 1800 when the waltz became popular with its much more vigorous approach to dancing and holding your partner so much more closely, the costumes became much more bearable. The square-toed shoes gave way to a lighter and more manageable slipper and the knee breeches were replaced with a pair of lighter weight fitted trousers or tights. The voluminous ruffles were replaced by a high collar and a lacy cravat.

Once the trend to the more vigorous dances was started, it was an easy evolution to the use of the polka, the Galop, and the Redowa. It is easy to see then that our "Round Dances" are not as traditional as the Contra Dances, and the Square Dances we do today are a far cry from our forefathers' quadrilles and minuets.



Folk Dance Teachers' Workshop

Any of you who are teaching folkdance, or even thinking about it, will soon have a chance to attend a special workshop designed to help you improve your teaching technique, and to share some of your methods and ideas with other teachers. Questions will be answered, problems discussed, and special presentations made by noted Bay Area teachers. These will include comparisons of various approaches to teaching certain basic steps such as waltz and polka; special sessions of basic body control and movements; balkan rhythms and "kolo etiquette"; and differences in style between geographical areas.

In addition, all who wish to do so are urged to bring a record and come prepared to spend 10 or 15 minutes teaching a dance or portion thereof to a small group (6 or 8) of your colleagues, who will help you evaluate your teaching technique. This was the most popular feature of last year's workshop, and is being given more emphasis this year by popular demand. I strongly urge all who come to take advantage of this opportunity to grow in your teaching ability.

All these activities will take place March 7, 27, and 28, at Park School in Mill Valley. (Exit from Hwy 101 at the East Blithedale off-ramp, drive west to the second traffic light, and you're there.) The cost will be \$8 for one session, \$16 for 2, or \$20 for all three. Sessions will run from 9 AM til 4 PM, and the cost includes a nice home-made luncheon. Register NOW by sending your check (made payable to FOLK DANCE FEDERATION OF CALIFORNIA, INC.) to: Folk Dance Federation Office
1095 Market St., Room 213
San Francisco, CA 94103

Be sure to indicate which days you wish to attend, if less than all three. See you there.

Dean Linscott, Chairman
Teacher Training Committee

RAYMOND AND PHYLLIS OLSON
with the GREATER EAST BAY FOLK DANCE COUNCIL
and its affiliated clubs

WELCOME YOU
to the annual

FESTIVAL OF THE OAKS
Sunday, February 22, 1976
at the Oakland Auditorium
1:30 p.m. to 10:30 p.m.



NANCY MENIKETTI, a former Greater East Bay Folk Dance Council scholarship winner, teaching a class in Portland, Oregon. She is also a member of the CZGANI IGRACI dance group. ROSALIE and TIM COFFEY, and RICHARD GIBSON are some of the Bay Area people who are also in Czgani Igraci.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH
FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.
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 3455 Loma Lada Drive
 Los Angeles, California 90065

EASY DOES IT!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers

CALIFORNIANA



In the days of Spanish California, there were huge land grants from the King of Spain. These became Ranchos ranging in size from 4,500 to 50,000 acres. The Spanish Don would seldom know the exact extent of his holdings. It might be "as far as you can ride in a day" or some such elusive measurement with no fences.

There was a large house for the Don and his family, surrounded by a group of smaller houses. There were several hundred people working the Rancho, including relatives, Indian servants, carpenters, tanners, vaqueros, etc. They did not think of themselves as Spanish or Mexican or American, but called themselves "Californios". Their life was slow, easy and peaceful. It was a good life, as they carried on a placidly pastoral routine of both work and social life.

Their social life was rewarding in every way. They invited all the neighbors to rodeos, fiestas, and fandangos. There was always warm hospitality to any stranger or traveler who might happen by. The door of the big house was always open. "Mi casa es suya", or "My house is your house", was the motto.

The fiestas customarily lasted three days and nights. There was food and drink, entertainment, singing and dancing. The bailes and canciones continued throughout the day and all night. Probably included were such dances as "La Cachucha" and "El Caballero". The dances of early California came originally from Spain to Mexico and then to California.

SOURCES:

"La Cachucha" is from a book of "Dance Treasures" by Virgil Morton.

"El Caballero" was learned by Grace Nicholes from her mother, Señora Manuela Perez de Churcher. It is to be found in "Folk Dances from Far and Near", Intermediate Volume B-2, published by the Folk Dance Federation of California.

"Dances of Early California", by Lucille Czarnowski contains many helpful notations on the dances of this period.

ANNOUNCEMENTS !

In Memory of Bill Landstra

Friends of Bill Landstra have started a scholarship fund in his name. Two camp scholarships will be awarded each year to active folk dancers of high school or college age, preferably to one female and one male. They will be open to any California folk dance camp and will pay one-half of the camp fees. Flyers and applications will be mailed to clubs in January, and the deadline for applications and letters of recommendation will be March 15th.

Committee members are Pat and Hugo Presnall, Elaine Skia-thas, Nancy Linscott, Eve Landstra, and Carol Wenzel. Anyone who wishes to contribute or to ask questions may address letters to: Bill Landstra Memorial Scholarship Fund, c/o Carol Wenzel, 45 Kenyon Ave., Kensington, CA 94708 (415-525-5135).

The ROYAL SCOTTISH COUNTRY DANCE SOCIETY will present its annual VALENTINE BALL on Saturday, February 21, 1976 at the United Irish Cultural Center, 2700 45th Ave., San Francisco, CA. Live music will be provided by the Thistle Band. No-host cocktails at 6 p.m., dinner at 7 PM, and dancing at 8 PM. Tickets are \$12.50 per person. For information or tickets: R.S.C.D.S. San Francisco Branch, Inc. I. Gilchrist, 1850 Green Street, San Francisco, CA 94123. Checks must be received no later than February 8, 1976.

SORRY! The article on Federation Scholarships was not available by deadline time -- look for more about scholarships next month.

REMINDER -- Subscription rate for LET'S DANCE is now \$5.00 for domestic mailing and \$6.00 for foreign. This was put into effect last October.

TOO LATE FOR CALENDAR OF EVENTS:

- FEB 28, Sat, CYGANY DANCERS; "OUR HERITAGE", 8 PM. Prado Bldg, Balboa Park, Adults, \$2.50; Children, \$1.00.
- FEB 29, Sun, CYGANY DANCERS; "OUR HERITAGE" for Senior Citizens, 2:00 PM, Prado Bldg, Balboa Park, Admission \$1.00.

A FEW BASIC STEPS USED IN HUNGARIAN DANCES

The following steps are described with the R ft leading. They may be done on either ft, moving in either direction.

1. Single Csárdás (CHAR-dahsh) step: Step to the R on the R ft; close the L ft to the R without wt. Or, step to the R on the R ft; close the L ft to the R, taking wt on the L ft. The sequence of steps will determine whether or not you take wt on the closing ft.

2. Double Csárdás step: Step to the R on the R ft; close the L ft to the R, taking wt; step to the R on the R ft; close the L ft to the R without wt.

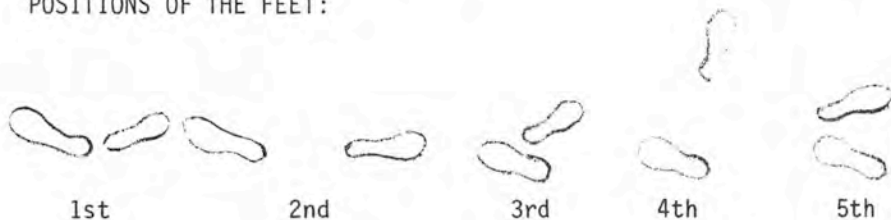
3. Csárdás (upbeat): A csardas step in which the knees are bent on the "and" ct and are straightened on the ct. The emphasis is on the knee-straightening, which always occurs on the musical beat.

4. Cifra (TSEE-frah): Leap slightly to the R on the R ft; step onto the L ft in place, but do not take full weight on the L ft; step on the R ft in place.

5. Upbeat or Open Rida (REE-da): Step onto the ball of the R ft to the R; step on the full L ft across and in front of the R ft.

6. Downbeat or Closed Rida: Step on the full R ft across and in front of the L ft; step to the L on the ball of the L ft.

POSITIONS OF THE FEET:



MADOCSAI TÁNCOK

(Hungary)

Madocsa is a small, very old village in Tolna County, south of Budapest. The local cpl dances, slow and fast csárdás, belong to the general middle Danubian dance style. The natives are, at present, consciously trying to preserve the old dances. The local peasant dance ensemble is well known in Hungary.

Pronunciation: MAH-doh-cha-ee TAHNTS-ohk

Source: Learned by Andor Czompo in a dance course for advanced dance teachers in Hungary in 1966. Also, George Martin, "A Sárközi Dunamenti Táncok Motivum-kincse" (dance monography).

Music: Traditional. Slow and fast part. Record: Voyager VR LP 401, Side 1, Band 2.

Style: General csárdás style.

Formation: Cpls scattered around the floor, facing each other in shoulder-shoulder-blade pos.

Steps and Motifs

SLOW CSÁRDÁS

1. Heel-click csárdás (Man) 
Same as double csárdás step (upbeat), but with each closing step, click the heels together. The steps are small.
2. Cross csárdás step 
 - 1 Step on the R ft to the R side.
 - 2 Step on the L ft behind the R ft in 5th pos.
 - 3 Step on the R ft to the R side.
 - 4 Close the L ft to the R ft.Repeat with opp ftwk (symmetrical).
3. Turn and csárdás 
 - 1-2 With almost a 1/2 turn to the R, step on the R ft fwd.
 - 3 Continuously turning another 1/2 turn on the R ft, bring the L ft to the side.
 - 4 Step on the L ft to the side, completing the full turn.
 - 5-8 Do two single csárdás steps, R and L.Note: Free hand-hold for M: The R hand leads the turn for the M. For the lady, hands are placed on the hips.
4. Step-hop heel-click (Man) 
 - 1 With 1/8 turn to the L, step (stamp) fwd on the R ft with a slightly flexed knee. At the same time, lift the L lower leg diag across behind the R leg.
 - 2 Hop on the R ft, turning 1/8 to the R; at the same time, swing the L lower leg diag/sideways back.
 - 3 With a jump, close the L ft to the R ft, clicking the heels together.
 - 4 PauseRepeat action with opp ftwk (symmetrical). The hand hold is free.
5. Lippentő (Lady) 
 - 1 Take a small step sideways on the ball of the R ft, knees straight.
 - 2 Step on the L ft across in front of the R ft, flexing both knees.
 - 3 Close the R ft to the L ft, rising on the balls of the ft, straight knees.
 - 4 Lowering onto the full ft, flex both knees.
 - 5 Step on the R ft in front of the L with flexed knees.
 - 6 Step on the ball of the L ft to the L.
 - 6 Step on the R ft in front of the L ft with flexed knees.
 - 8 Rise on the ball of the R ft, bringing the L ft beside the R ankle.
 - 7 Closing the L ft to the R ft, flex both knees.
 - 8 Pause.Hands are placed on the hips.

FAST CSÁRDÁS

6. Leap-hops and turn
Ptnrs face each other, holding hands low, R to L hand, L to R hand.
1st variation ♫ ♫ ♫ ♫ / ♫ ♫ ♫ ♫
1 Leap onto the R ft in place, lifting the L lower leg slightly back.
2 Hop on the R ft, kicking L lower leg slightly fwd.
3-4 Repeat action of cts 1-2, with opp ftwk.
5-8 With four running steps, change places, turning 1/2 CW or 1/2 CCW without releasing the hand hold.
2nd variation ♫ ♫ ♫ ♫ / ♫ ♫ ♫ ♫ / ♫ ♫ ♫ ♫
1-12 Do four leap-hops and the 1/2 turn with four running steps.
7. Half turns ♫ ♫ ♫ ♫ / ♫ ♫ ♫ ♫
1-2 Jump into 2nd pos with ft parallel, bending both knees.
3 Leap onto the L ft to the L.
4 Step on the R ft beside the L ft.
5-6 Jump into 2nd pos, as in cts 1-2.
7 Leap onto the R ft to the R.
8 Step on the L ft in front of the R ft.
Note: During cts 1-4, turn CW, and cts 5-8, CCW, a 1/2 turn to each direction.
8. Rida with turn out ♫ ♫ ♫ ♫ / ♫ ♫ ♫ ♫
1-4 Cpl turns together CCW with two open rida steps.
5-8 M does two more rida steps in place. At the same time, Lady truns under the M L hand, which holds her R hand high, with two rida steps, making a full turn.
Finale variation ♫ ♫ ♫ ♫ / ♫ ♫ ♫ ♫
1-4 Repeat action of meas 1-4, Fast Csárdás.
5-7 M: Do two running steps in place and close the R ft sharply to the L ft.
Lady: Do two running steps, turning out under the M L arm as described above, and close the R ft to the L ft sharply.
8 Pause.

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THE DANCE

- | Meas | PATTERN |
|-------|--|
| 1-2 | <u>INTRODUCTION</u> |
| | <u>SLOW CSÁRDÁS</u> |
| 1-2 | M does two Heel-click csárdás steps (#1) to the R and L. Lady does two Cross csárdás steps (#2) to the R and L. |
| 3-4 | Cpl turns CCW with four open rida steps. |
| 5-8 | Repeat action of meas 1-4. Release hand hold. |
| 9-10 | M does the Turn and csárdás motif (#3). Lady does four single csárdás steps to the R, L, R and L. Hands are placed on the hips. |
| 11-12 | M does two Step-hop heel-click motifs (#4). Lady does the Lippentó motif (#5). |
| 13-16 | Repeat action of meas 9-12. Note: variation possibilities: M may replace the turn (meas 9) with two single csárdás steps, R, L. At the same time, the Lady may replace the four single csárdás steps (meas 9-10) with the Turn and csárdás motif (#3). |
| 17-24 | Repeat action of meas 9-16.
Repeat the whole Slow Csárdás part once more. |
| | <u>FAST CSÁRDÁS</u> |
| 1-2 | Cpl does the Leap-hops and turn motif (#6), variation 1. |
| 3-5 | Do the Leap-hops and turn motif (#6), variation 2. |
| 6-8 | Do six leap-hops (no turns). |
| 9-12 | Joining ptr in shoulder-shoulder-blade pos, cpl does Half turns (#7), two times. |
| 13-14 | Cpl does the Rida with turn out. (#8). |
| 15-20 | Repeat action of meas 9-14, Fast Csárdás.
Repeat the whole Fast Csárdás, meas 1-20, once more, doing the finale variation at the end. |

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FOLK DANCE CAMPS

Editor's Note: This list will be increased as we receive additional information, which we hope will be promptly.

FEATHER RIVER FOLK DANCE CAMP - August 8-14, 1976

Sunday through Saturday. "Moonlight Festival", Aug. 14th.
Instructors: Millie and Von vonVonsky. Host: Oakland Rec.
& Parks Dept.

THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

August 6 - 15, 1976.
Teacher/Leader Workshop, August 6 - 8 and Folk Dance Week,
August 8 - 15. More information at a later date.

STOCKTON FOLK DANCE CAMP, UNIVERSITY OF THE PACIFIC

First Week - July 25 - July 31, 1976.
Second Week - August 1 - August 7, 1976.
Mail a deposit of \$25 to reserve your place to
Jack McKay, Director of Folk Dance Camp
University of the Pacific
Stockton, CA 95211



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CROSSWORD PUZZLE
by A. Tesler

ACROSS

- | | |
|--|---------------------------|
| 1. _____ Mazurka | 48. Bela _____ |
| 5. Sour | 50. Scandinavian toast |
| 9. Cooking Measure (abbr.) | 51. Tant H _____ ie |
| 12. Repeating word in Philippine dance title | 52. Costly |
| 13. _____ Li | 53. _____ Nagila |
| 14. H _____ Spoitörilör | |
| 15. _____ Gilgen Figurentanz | <u>DOWN</u> |
| 16. Fashionable dance type | 1. _____ Fenster |
| 17. Appraises | 2. WWII regulating agency |
| 19. Pedal digits | 3. Portable light |
| 21. Detective | 4. _____ Va'ani |
| 22. Back of ship | 5. _____ Kujawiak |
| 24. Young salmon | 6. Type of fish |
| 25. Airline schedule entry | 7. Ego |
| 26. Inventor of musical scale | 8. Greek fisherman dance |
| 28. Tarina _____ La Abrud | 9. Danish two step dance |
| 30. Uproar | 10. Author Hart |
| 31. _____ Franka | 11. Costume belt |
| 32. Sweets of _____ | 16. Marsh |
| 33. Preposition | 18. Air (comb. form) |
| 34. Punitive | 22. Vo _____ |
| 35. Exist. | 23. _____ To Bavaria |
| 36. Demigod | 26. Italian seaport |
| 37. Demolished | 27. S _____ m Yaakov |
| 39. Lights of _____ | 28. Challenge |
| 41. Indian Teacher | 29. Cotton _____ Joe |
| 42. Sports arena | 31. St. _____ Waltz |
| 43. Hora _____ elor | 32. Polish dance |
| 44. Type of nucleic acid (abbr.) | 34. Philadelphia founder |
| 47. Cover | 36. Gives attention |
| | 37. Worn track |

(Down)

38. 100 square meters

39. Valley (poetic)

40. Part of eye

41. Toothed wheel

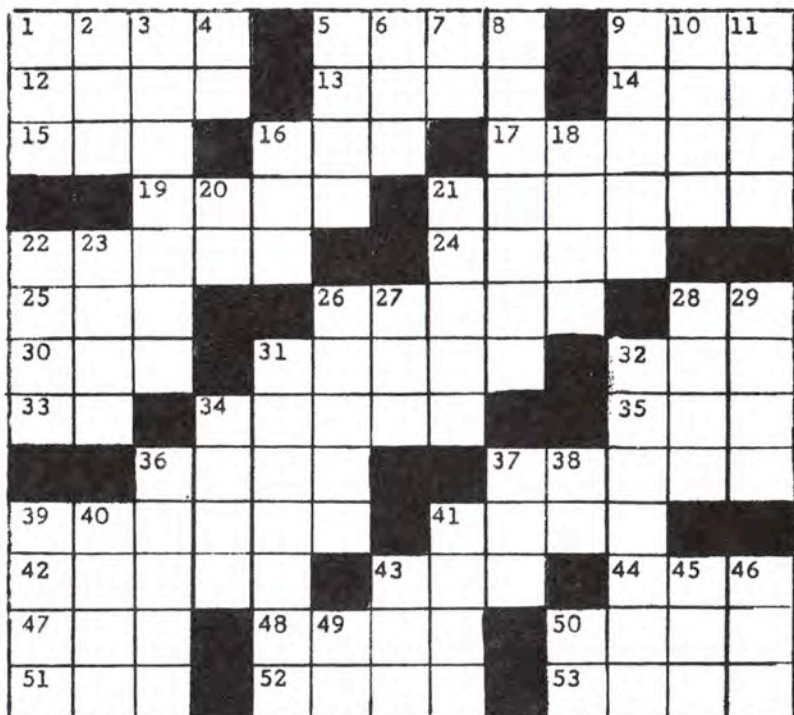
43. Drug regulating agency (abbr.)

45. Month (abbr.)

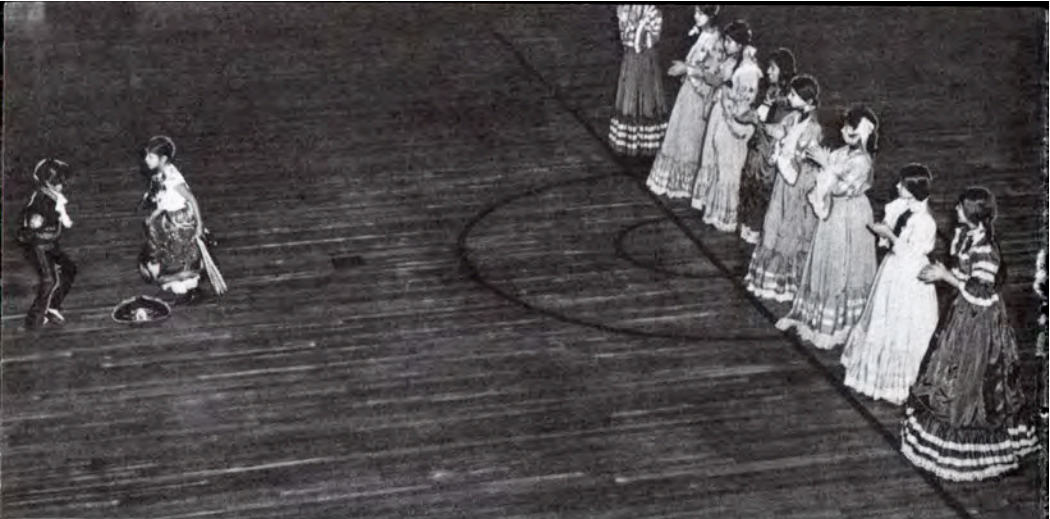
46. _____ Mode

49. Diphthong

50. Command for silence



(Solution on page 29)



Las Altenitas, directed by Marie Gomez, perform Jarbe Tapatio, a Mexican dance, at the San Jose Festival, January 7, 1973. Photo Courtesy Henry Bloom.



Beginners' Festival

Last month (January), there was a dance program printed on page 7 of LET'S DANCE. Through an oversight, it was not mentioned that it was the program for the BEGINNERS' FESTIVAL, to be held on April 11, 1976, at Hoover Jr. High School, Park at Naglee Sts., San Jose, California, 1:30 - 5:30 PM.



Party Places

Please check your listing and report any changes before the 1st of each month.

NORTH

ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS.

FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,
KALICO KUTTERS.

MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St. & Mielke Dr.,
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,
BARRONADERS.

OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,
SEMINARY SWINGERS

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND
FOLK DANCERS

5th SAT, 8 PM, Frick Jr. High School, GEBFDC COUNCIL.

NAPA

3rd Tues, Kennedy Park, NAPA VALLEY FOLK DANCERS.

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield
Road, PALO ALTO FOLK DANCERS

PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA
FOLK DANCE COUNCIL.

Party Places

PENNGROVE

2nd SAT, 8 PM, Kenilworth School, PETALUMA INTERNATIONAL FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8 PM, Veterans Memorial Bldg., 1455 Madison Ave., REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh, DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8 PM, Downer Jr High School, 18th & Wilcox Ave., RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CRICLE.

4th SAT, 8 PM, Theodore Judah School, 39th St. & McKinley Blvd., TRIPLE S FOLK DANCE CLUB.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval. Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, ROYAL SCOTTISH COS. New location.

2nd SAT, 8:30 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TW.

3rd FRI, 8 PM, Lawton Elem Sch Aud., 31st Ave. & Lawton CHANGS INTERNATIONAL FOLK DANCERS,

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS.

Last TUES, 8 PM, Chenery & Elk Sts., GLEN PARK FOLK DANCERS.

SAN JOSE

2nd SAT, 8 PM, Hoover Jr HS, Naglee at Park, GAY NIGHTERS.

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS

VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street
SUNNYSIDE FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

Party Places

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,
MORE THE MERRIER FOLK DANCERS

LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH
BAY FOLK DANCERS

SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY
DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.

SOLUTION TO CROSSWORD
PUZZLE, PAGES 24 - 25



ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

WESTWOOD CO-OP FOLK DANCERS

Westwood's Christmas-Hanukkah Party was a huge success. About 150 people enjoyed the fast, well-placed dance program MC'd by ED FELDMAN & PERLE BLEADON, the pillow dance, and the delicious refreshments. GLORIA HARRIS made the beautiful decorations and hand-decorated the delicious cookies. EUNICE UDELEF gave the Hanukkah benediction - with candles in the Menorah -- and there were also Christmas carols. We did break with tradition, however, on a party night. There was teaching the first hour -- continuing with *Gilanka* by RACHELLE MARCUS and *Haymaker's Jig* taught by Susan Price; by the way -- it was her first teaching assignment and she handled it superbly. We had many guests that evening. There was great camaraderie and good fellowship. We are all looking forward to our next party night.

THE HOLLYWOOD PEASANTS

THE HOLLYWOOD PEASANTS are a very busy club --- what with their various activities -- including a banquet dinner during the Laguna Beach Valentine Weekend, and similar banquet dinner at Ojai during the Ojai Weekend, and Gateways the third Tuesday each month. The teaching during January consisted of *Arcanul Moldovese* taught by MOLLY SUNDERLAND, and *Spratt Mazurka* taught by WES PEPPKINS & JEANETTE TARGOW.

THIS AND THAT

JOHN FILCICH and his KAY KELLY were married over the holidays. They surprised their many friends with the announcement of their engagement at the recent Kolo Festival in San Francisco. They are to have a traditional wedding ceremony in John's Parish in Yugoslavia in May. Then, at the end of Statewide, 1976 at his mother's home in Hayward, they are to have a reception. We wish the newlyweds much happiness!

FOTEM, Turkish Folklore Dance Ensemble from Istanbul, Turkey, will tour the USA & Canada during April & May, 1976. They will appear at Pasadena Center Auditorium April 25, 1976. For further information: BORA OZKOK, P.O. Box 9051, Berkeley, CA 94709, 415-653-9898 or DR. NACI AKLAR, 540 Rensselaer, Springfield, Ohio 45503, 513-399-5366.

I'LL BE A DANCER YET

by Al Kansas

Since Zelda and I joined the San Diego Folk Dancers, we are always on the run,
But we enjoy what we are doing, because dancing is a lot of fun.

For me the beginning wasn't easy. In every step I was a schlep.
What a mess!

I considered myself a failure and could have been called a pain
in the...neck!

In St. John's River I almost drowned, in Slaunch to Donegal I
couldn't find my way,

In Mason's Apron I held on with great tenacity,
And on the Road to the Isles I looked like Hopalong Cassidy.
I also tried A Trip to Bavaria and started out in high gear,
But I never reached my destination, because I bumped into every-
one's rear.

To have Salty Dog Rag on my menu was not my wish,
Because I consider it, for me, too hot a dish.

But I tried it anyway to have some fun,

But after all that jumping, my heart was pounding like a drum.
I quickly stopped and had with Zelda a consultation.

Our decision was to leave Salty Dog Rag to the younger genera-
tion.

Now I pick the easy ones in which I don't have to jump or even
bend a knee,

And here is one dance that seems just made for you and me.

I tell you people this one is a real doozie:

The part I like best of all is when I put my head on my part-
ner's shoulder and take a little snoozie.

The name of this dance is the Sleeping Kujawiak.

In the sleeping part I am so graceful, and I do it right,
Because I have been practicing this part many years every night.
With all my difficulties, I still keep my chin up high,

And here is the reason why:

I have a teacher. Her name is Alice Stirling.

She is loved by everyone in the class.

The way she teaches, even I can learn and could yet be a success.

I am glad I joined this lovely group of dancers.

With Alice and Archie in command,

All I need is a miracle and I'll be the best dancer in the land.

THE VIRGILEERS

THE VIRGILEERS celebrated their first Christmas in the Auditorium of the Commonwealth Elementary School with their annual pot-luck folk dance party. Thru the decorative efforts of CLAY GLADSTONE and JOE DUBIN, the Auditorium was made very festive in keeping with the season.

As usual, our "Virgileers' cooks" outdid themselves again with their wide variety of delicious foods. And - as a special "treat" we were priveleged again to have our own talented and versatile "Virgileers' duo", DOROTHY GIRACI and LEO STOWERS, to dance for us the lively Mexican "La Joaquinita" followed by the beautiful and classic Spanish dance, "Leyenda" danced by Dorothy in a truly professional style.

We were happy to have as our special guests SHEILA RUBY, our Federation South President, and her husband HENRY.

At this time we would like to wish all our folk dance friends a Happy New Year filled with lots of happy dancing!

Submitted by Inez Taylor

SAN DIEGO

CYGANY DANCERS of San Diego will present "OUR HERITAGE". The two-hour production will include dances from Poland, America, France and five other countries. With an array of costumes and 35 dancers the performance will be given at the Casa del Prado Auditorium, Balboa Park, on February 28, 1976, at 8:00 P.M. Tickets will be on sale at the door or in advance - \$2.50 for adults and \$1.00 for children under 16. Also, a second performance for Senior Citizens will be given the next day, February 29, 1976, at 2:00 P.M. in the Casa del Prado Auditorium, Balboa Park. Tickets for this event will be \$1.00 for Senior Citizens. For advance tickets or additional information write: CYGANY DANCERS, 6828 Richard Street, San Diego, California, 92115.

COUNCIL CLIPS

(Continued from page 36)

SUNNYSIDE'S February party will be ever so special; and all of us who can do so must attend. The date will be February 27 and the special occasion will be their 27th anniversary as a club. JIM and ELLA BICKFORD and JIM and NELLIE JONES have been members twenty five years. Can you imagine a whole century of dances for those four wonderful people? That's a bundle of dues, a lot of danced miles (or kilometers?), a batch of shoe leather, and a load of contributions to dancing pleasures for others. Let's help them celebrate February 27!

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!

Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00*
1/4 page	17.50	175.00*
1/2 page	35.00	350.00*
Full page	70.00	700.00*
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

*Less 15% for payment in advance.

COUNCIL CLIPS

FRESNO FOLK DANCE COUNCIL

The SQUARE ROUNDERS Christmas Party was a great success. The TEENERS held a "Decorating Party" in late afternoon, when they put up the tree, trimming it with strings of popcorn they had just made, as well as with garlands and ornaments. They put up a host of traditional Christmas figures on the walls with a speed unbelievable to us "oldsters". Then they were treated to a repast of hot dogs, beans, salad 'n all the fixin's, provided by the RODRIGUES'S, replenishing their energy for the party to follow. Late in the evening, "grabbing" gifts were exchanged, followed not by our customary light refreshments, but a veritable banquet prepared by hostess of the evening CLARA RODRIGUES and daughter DEIDRE.

The Teeners started off their Christmas vacation with programs at the Verdi Italian Club, the Freedom Train, the downtown Mall, the Moose Lodge, Edison Social Club, 509 (Veteran's) Club, Senior Citizen's Village, Veteran's and Community Hospitals, Fresno and Hyland Convalescent Hospitals, and two at Hypana Convalexcent Hospital -- all these in 5 days! Can anybody beat that record?

Most classes were cancelled during the holidays, but not so for the enthusiastic members of the Family Class that meets on Friday nights, 7:30 - 10 PM at Baird School, 5500 N. Maroa Ave. The social hour following class the night after Christmas with refreshments served by DICK CATANESI and VERA JONES was so much fun that plans have been made to make it a monthly event. Would you believe that there is still a shortage of females in this class?

Two new beginner classes sponsored by the Recreation Dept. have begun. On Tuesday nights, 7 to 9, at the First Congregational Church on N. Van Ness Ave at Yale, and on Thursday nights 7 to 8, preceding the Kolo class, at Romain Playground, 3030 E. Harvey Ave.

Vera Jones, 4649 N. Wilson, Fresno, CA 93704

GREATER EAST BAY FOLK DANCE COUNCIL

The SAN LEANDRO CIRCLE UP CLUB still has a beginner session from 7:30 to 8:30 p.m. at the Washington School, Dutton Ave in San Leandro. They will be celebrating their 26th anniversary at their February party on the 21st at 8:00 PM at the Bancroft Junior High School in San Leandro.

The PANTALOONERS FOLK DANCERS invite all to their Valentine party on Wednesday, February 11th at 8:00 p.m. at the Laurel School on Kansas & Patterson Sts. in Oakland.

The RICHMOND-SAN PABLO FOLK DANCERS will start their regular First Saturday Night parties from 8-12 PM at the Downer Jr High School on February 7th.

MILLIE and VON will again teach for the Oakland Parks and Recreation Department on Friday nights at the Frick Jr High School at 64th Ave & Foothill Blvd in Oakland. Beginner dances will be taught from 7:30 to 8:30 PM and intermediate and advanced from 8:30 to 10:30 PM. For residents of Oakland the cost is \$7.00 for 7 weeks and for non-residents \$8.00 for 7 weeks.

BERKELEY FOLK DANCERS have announced their new officers for 1976: President is BRYCE ANDERSON; Vice-President is LEWIS PERRY; Secretary is JEAN WRIGHT and Treasurer is MARY LOU DU BOIS. Two of their projects will be the Bill Landstra Scholarship Memorial Fund and the "Save the Children Federation". Dancing continues five nights a week.

Genevieve Pereira, 1811 Cornell Dr., Alameda, CA 94501

MARIN FOLK DANCE COUNCIL

Have you got some costumes you have outgrown or no longer use, records you don't play anymore, or other folk artifacts you no longer want? Or are you interested in purchasing costume parts, used records or other memorabilia? If so, you should plan on attending the Mendocino scholarship fund-raising flea market at Park School, East Blithedale Ave in Mill Valley on February 14th. The market opens at 7 PM and will remain open till about 11 PM. If you wish to take advantage of this unique opportunity to sell your costumes and other items, contact JOAN SWEGGER at 388-6790 ahead of time. If you would like to add to your costume wardrobe this is the time to do it. Long time Marin dancers JACK & AUDREY FIFIELD are leaving the area and are selling most of their costumes at this flea market. I can personally vouch for the bargains offered in past years -- I found a pair of children's lederhosen in perfect condition for only \$3.50 last year! The dance party will start at 8 PM and will include live music. Come one, come all....

Each Christmas GWEN RASELLA collects gifts from all the Marin dance clubs and distributes them among the patients at the Napa State Hospital. This year was no exception, but in addition to gifts the patients were treated to a dance concert. Organized by HONORA CLARK and performed by her fellow Kopachka dancers, it was well received by the patients.

The proud possessor of a brand new cordless microphone is ROMIE DREXLER, a gift from her husband, DAY. A useful asset in teaching their many classes.

For the past few years the Music & Arts Commission of the Dixie School District in San Rafael have had programs of folk dance concerts given in various schools in their district. Approximately once every two months a group of young Kopachka dancers visits a different school and performs two 40 minute programs, one for the upper grades and the other for the lower grades. Dancing for the December programs were ANN HUSTON, ANDREA GOLDFIEN, PATRICK CORCORAN, GAIL CLABBY, MARK STRANGE, KEVIN LINSKOTT, RICK HARRIS, SELMA PINSKER, and NANCY LINSKOTT. The dancers wear a variety of costumes and exhibit dances from

about 10 countries. Bouquets to Nancy Linscott for the time and effort she takes in putting these programs together. What better way is there to expose young people to folk dancing than to have it performed by young people. Nancy tries to include as many young boys as possible in the performance so that the audiences know it is not a recreation for women only, and she has, at times, even taught a couple of simpler dances to the audience.

The Kopachka Dancers had a wonderful evening of live music in December; the Kopachka band included two guida players - DAVE GARLAN and FRED DIALY. Their Balkan music was followed by the Scandinavian music of CAROLYN ALVESON and TIM RUED. Tim played a very old instrument called a "key fiddle". This instrument differs from an ordinary fiddle inasmuch as the frets are moved to touch against the strings rather than the strings being pressed against the frets. The Kopachka musicians joined in with Tim and Carolyn for a few minutes and at one point there were six violins playing at one time - a wonderful sound. Happinness is dancing to live music!

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

CHANGS INTERNATIONAL FOLK DANCERS' annual Christmas party (Dec 19, 1976) had a good turnout! There was a gift exchange, Christmas caroling and refreshments. The highlight of the evening was the entertainment/exhibition portion directed by BEE DRESCHER, which consisted of several ballet-type dance numbers as follows: "Parade of the Wooden Soldiers" by the exhibition group; a solo: "The Ugly Duckling" dance performed by Bee Drescher; "Red Riding Hood and the Wolf" by HELEN & CHARLIE ALLEN; the four dancing Santas, featuring RANDALL MURLEY; the "Wedding of the Painted Doll" by the group and the grand finale - curtain call - by the whole group. The extravaganza was very fabulous and performed with precision and in a "pro" manner! It was most enjoyable and those who were not present really missed a big treat!

RUTH RULING will teach *Tehuantepec* (a Mexican dance) on Friday, Feb. 6, 1976 at 8:30 PM. The February party will be a St. Valentine's theme on Friday, Feb. 20th. Location: Lawton Elementary School, Lawton St. & 31st Ave. Time: 8:00 PM.

FUN CLUB: VIRGINIA & BOB HARDENBROOK hosted their annual Christmas party for club members and regular FUN CLUB class attendees, at their home on Monday, Dec 15, 1975. All 21 persons enjoyed the evening!

The monthly folk/square dance party will be held on Saturday, Feb 7, 1976, at 8:15 PM. The theme will be a bicentennial one, entitled: "America, We Love You!". Square dancing will be be club caller JIM WRIGHT. Location: Portalhurst Presbyterian Church, 321 Taraval St. Delicious refreshments! Donation, \$1.50. Everyone welcome!

GATESWINGERS' annual Christmas party on Thursday, Dec 11,

1975 had eight sets of squares and three callers, and food galore!

The New Year's Eve Party also had eight sets of squares and the hall was gaily decorated in the bicentennial theme of red, white, and blue! The traditional feast was served shortly after midnight and it was truly a feast! All who were present enjoyed the evening.

THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS, in conjunction with the S.F. Recreation & Park Dept., will host the annual WARM-UP FESTIVAL on Sunday, February 8, 1976, from 1:30 to 5:30 PM at Kezar Pavilion (Stanyan & Waller Sts). LEE FIFER is the Chairperson and the theme will be "America, the Beautiful--1776". There will be exhibitions, and many door prizes. Donation, \$1.50.

There are four S.F. Council festivals per year and this is the only one with a donation fee. This festival is the only fund-raising event of the year and the money raised is to enable the Council to put on the other three festivals. Your Council urges you to support this event by purchasing tickets, whether you plan to attend or not!

The Chinese Community celebrates Chinese New Year which began on January 31, 1976, and it lasts for a week. It is the year 4674 -- Year of the Dragon. The public celebration begins on February 7th and culminates with the famous, fabulous traditional Chinese New Year's Parade to be held on Saturday, February 14th, at 7:00 PM.

Cathy Jair, 522 Hyde St.; Suite #12, San Francisco, CA 94109
REDWOOD FOLK DANCE COUNCIL

All the Holiday Parties were the GREATEST - Dee's Festive international cookies, Frank's French Onion soup. Napa's special Christmas goodies, SUNNYSIDE'S New Years Eve Party was the usual gala affair, and VALLEY-OF-THE-MOON'S second annual party at the beautiful historic Sonoma Mission Inn to usher in the Bicentennial Year was enjoyed by a crowd of dancers even larger than last year's attendance list. Much planning and preparation efforts precluded these parties: but, like always, those enjoying the realization have had added fun of anticipation. We again thank all those who worked to make these parties so joyous for all of us!

On Sunday, the very first day of February, we'll be dancing at the beautiful SWEETHEART FESTIVAL at the Napa Fairgrounds auditorium. We hope for much better weather than that of last year's wind, sleet and snow; but the nice wood floor, the dance program, costumed dancers, and Valentine decor are delightful in any and all weather!

How could the theme of PETALUMA INTERNATIONAL'S second Saturday party be other than VALENTINE? The date is February 14 - Valentine's Day. Happily, attendance at the new location at Kenilworth School in Petaluma has continued at about the same number as that at the former long-time spot, and club members appreciate guests' adaptation to the necessary change.

(Continued on page 32)

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

FEB 1, Sun, NAPA. "Sweetheart Festival" Napa Fair Grounds Pavilion, 575 Third St. International Folk Dancing, 1:30-5:30 PM. Host: Napa Valley Folk Dancers & Women's Napa Valley Folk Dancers.

FEB 8, Sun, SAN FRANCISCO. "Warm Up Party -- America the Beautiful, 1776-1976". Kezar Pavilion, Stanyan & Waller Sts. General Dancing, 1:30-5:30 PM. Host: S.F. Council.

FEB 14, Sat, MILL VALLEY. "Mendocino Memories Party". Park School, 360 E Blithedale. Costume Flea Market, 7 PM; Dancing, 8 PM - Midnight. Host: Mendocino Staff & Kopachkas.

FEB 21, Sat, SAN FRANCISCO. "Valentine Ball". United Irish Cultural Center, 2700 45th Ave. Scottish Country Dancing, 9-12 PM. Live music by the Thistle Band from LA; formal dress. Host: San Francisco Branch, Royal Scottish Country Dance Society.

FEB 22, Sun, OAKLAND. "Festival of the Oaks". Oakland Auditorium, 10 Tenth St. General Dancing, 1:30-5:30 PM; Kolos, 6:30-7:30 PM; General Dancing, 7:30-10 PM. Host: GEBFDC.

MAR 7, 27, 28, Sun, Sat, Sun, MILL VALLEY. "Teacher/Dancer Training Workshop". Park School, 360 E. Blithedale. Workshop, 9 AM - 4:30 PM. Pre-registration to Federation Office. \$20 for three sessions; \$8 for single session (includes luncheon). Host: Folk Dance Federation of California, Inc.

MAR 13-14, Sat-Sun, SACRAMENTO. "Camellia Festival". Veterans Memorial Building, 16th and J Streets. Sat: Institute, 1:30 to 4:30 PM; General Dancing, 8-11:30 PM; Sun: Pageant, 1:30 PM; General Folk Dancing, 3:30-5:30 and 8-10 PM. Host: Sacramento Council of Folk Dance Clubs.

MAR 20, Sat, FRESNO. "White Elephant Potluck and Dance" Danish Brotherhood Hall, Yosemite & Voorman. Dinner at 6:30 PM. Host: Fresno Folk Dance Council.

MAR 21, Sun, OAKLAND "Children's Festival - People who were there in 1776."

APR 4, Sun, SEBASTOPOL. "Apple Blossom Festival". Veterans' Memorial Building, High Street. International Folk Dancing, 1:30 - 5:30 PM. Host: Redwood Folk Dancers. After-Party at Heidelberg.

- APR 10, Sat, MILL VALLEY. "President's Ball". Park School, 360 E. Blithedale. Kolo hour, 7:30 - 8:30 PM; General Folk Dancing, 8:30 - 11:30 PM. Host: Officers of the Marin Dance Council.
- APR 11, Sun, PENINSULA. "Beginner's Festival". Host: Folk Dance Federation of California, Inc.
- APR 17, Sat, SACRAMENTO. "Installation of Officers" El Dorado School, 5241 J Street. General Dancing, 8 - 11:30 PM. Host: Kaleidoscope Dance Club.
- APR 25, Sun, SAN FRANCISCO. "San Francisco's 200th Birthday Blossom Festival". Kezar Pavilion, Stanyan & Waller Sts. General Dancing, 1:30 - 5:00 PM; Kolo hour, 5-6 PM; After party, 7:30 - 9:30 PM. Host: San Francisco Council of Folk Dance Clubs.
- APR 25, Sun, SAN FRANCISCO. "Norwegian Concert"
- MAY 1-2, Sat-Sun, "Square Dance Seminar"
- MAY 8-9, Sat-Sun, FOLSOM. "Kaleidoscope Folk Festival"
- MAY 16, Sun, SANTA ROSA. "Folk Dance Federation of California Annual Meeting"
- MAY 16, Sun, SANTA ROSA. "Rose Festival"
- MAY 22-23, Sat-Sun, MORAGA. "Bicentennial Pageant"
- MAY 28-31, Fri-Mon, HAYWARD. "Statewide"
- JUN 5, Sat, FRESNO. "Installation Dinner"
- JUN 13, Sun, PETALUMA. "Marin Dance Council Picnic"
- JUN 18-20, Fri-Sun, SAN LUIS OBISPO. "4th annual Israeli Folk Dance Institute"
- JUN 25-27, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento"
- JUN 26-JUL 4, Sat-Sun, MENDOCINO. "Mendocino Woodlands Camp"
- JUL 4, Sun, SACRAMENTO. "Opening of the Village Green"
- JUL 4, Sun, OAKLAND. "4th of July Festival"
- JUL 10-11, Sat-Sun, MILL VALLEY/KENTFIELD. "Fun in Marin"
- JUL 25-31, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"
- JUL 31, Sat, PENINSULA. "Fifth Saturday Party"
- JUL 31, Sat, OAKLAND. "Fifth Saturday Party"

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 3483 MOORE STREET, LOS ANGELES, CA 90066

- FEB 14, Sat, Elizabeth Sanders Scholarship "Valentine" Party San Diego Folk Dance Conference Committee, 7 PM, Laguna Beach High School.
- FEB 15, Sun, Festival hosted by the Laguna Folk Dancers, 1-1:30 kolo, 1:30-5:30 festival, Laguna Beach High School.

- MAR 12-14, Fri-Sun, Ojai Folk Dance Weekend, Fri - Preparty, Art Center, 7:30-11 PM; Sat - Kolo Party, Art Center (Donation expected) 1-5 PM; Ojai Folk Dance Festival Nordhoff Gym (\$1.50 admission) 8-11:30 PM; After-party after 11:30 PM til ??? (Food served costing 75¢ per plate), Art Center. Sun - Federation sponsored Festival hosted by Ojai Folk Dance Festival Committee, 1:30-5 PM, Nordhoff Gym, Ojai.
- APR 10-11, Sat-Sun, Folkdance Weekend including a Sunday festival, hosted by the Santa Maria Folkdancers, Santa Maria (more details later).
- APR 25, Sun, Festival hosted by Westwood Co-op, 1 PM, Veterans' Memorial Auditorium, Culver City.
- MAY 28-31, Fri-Mon, HAYWARD, "Statewide '76"
- JUN 6, Sun, 4th annual "Springtime in the Meadow" at Griffith Park, Los Angeles. 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 19-21, Fri-Sun, Idyllwild Folk Dance Weekend.
- JUN 19-26, Fri-Fri, Idyllwild Folk Dance Workshop.
- JUL 4, Sun, Festival at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 13-15, Fri-Sun, Teacher/Leader Workshop, San Diego State University Folk Dance Conference. San Diego State University.
- AUG 15-22, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, "Afterparty" Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.



CLASSIFIED ADS

(Continued from page 40)

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.
Mondays, 7:40 to 10 PM. Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7-10 PM at Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland. Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

GREEK & MACEDONIAN costumes...authentic, handmade, embroidered for women. Chemises \$10 and up; complete Sarakatzani \$300; opanke \$10-\$20. Joe Hammer - 467-0706 (San Francisco)

HINTON-PICK SCHOOL OF BALLROOM DANCING

Classes for social dancing. Private lessons by appointment. 380 18th Ave. near Geary, San Francisco. Call 752-5658.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern, Jazz, Hawaiian, Discotheque. Children & Adults, 5316 Fulton St., San Francisco 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

WANTED: Variable speed phonograph for new club, Folk Dancers International, Cal State Univ, Sacto. State price and condition. c/o Dan Alstatt, 4432 H St, Sacto, CA 95819.

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland. Beg 7:30 PM, Int-Adv 8:30 PM. Millie von Konsky, instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor, 327-3200.

LOS ANGELES

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(Continued on page 39)

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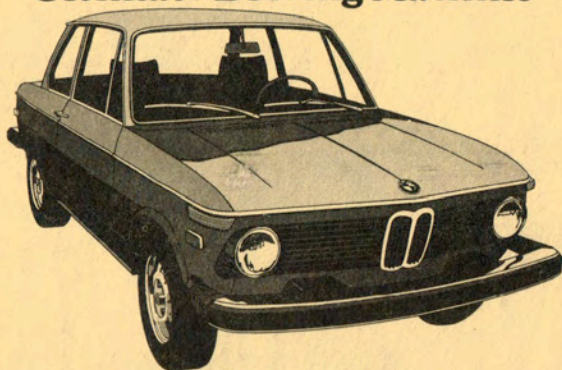
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