

DECEMBER 1976

'76 INDEX 111-3

DANCES • SEE YONA
• HAMAYDIL



Let's Dance

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MARY LOUISA BROWN
815 LA JOLLA RNC HO RD
LA JOLLA CA 92037

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

65¢



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EDITOR.....Linda Horn
ASSOCIATE EDITOR.....Max Horn
DANCE RESEARCH EDITOR...Dorothy Tamburini
COSTUME RESEARCH EDITOR....Eleanor Bacon
BUSINESS MANAGER.....Max Horn

DECEMBER CONTRIBUTORS

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Leonore Fifer	Mary Ellen Donald
Genevieve Pereira	Jean Farmer
Margaret Harrison	Jack Peirce
Mona Verzi	Virginia Wilder
Millie von Konsky	Ruth Ruling

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EDITORIAL (Advertising, Articles and
Circulation)..... Linda Horn
6200 Alhambra Ave., Martinez, CA 94553
Telephone: (415) 228-8598

INFORMATION SERVICE (415) 441-3049

FOLK DANCE FEDERATION OF CALIFORNIA, INC.
1095 Market Street, Rm. 213
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Office Hours -- Wednesdays -- 9 AM - 5 PM
Telephone: (415) 431-8717

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Dancers at the Statewide '74
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dancing. Photo by Henry Bloom.

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The Modern

Israeli Costume

Article and Drawings by Eleanor Bacon

Old manuscripts, the Bible and the Talmud, give mention of dances of appreciation of a good harvest or season, dances to celebrate a victory, and dances to express religious beliefs. Throughout the years, the people of Palestine have migrated in and out of the country, life styles have changed and most of the dances forgotten.

During the early 1940s, an attempt to bring back the dances of the people met with the problem of how to bring back dances that were never recorded and are no longer remembered. To create new dances might not be considered authentic. After much serious thinking and planning, a festival was attempted towards folk dancing, and in 1945 the Israeli folk dance committee was founded, and later was affiliated with the Cultural Department of the Histadrut Worker's Organization. Many new dances were being created, and soon were being danced, not only all over Israel, but also in other countries by Jews wanting to identify with the new Israeli culture. Not all of the dances had specific themes, as they had in the past, but were expressions of joy of life, exuberance of youth, and the love of motion in dance.

As a new country with new dances, new dance costumes were felt to be needed. Many dances were danced in the costume common to that area, but with the greater number of performing groups, the need of a national dance costume came about. There was much discussion, even a few disagreements, but there seems to be a general style that has been gaining popularity among the professional as well as the non-professional dancers.

Comparing the woman's costume from a village in Amouq Valley in Syria, the woman's costume from Bethany, Palestine, and the new costume for the modern Israeli dancer, one can see some resemblances in the overall silhouette. (See drawing)

The new woman's costume may be sleeveless, or have long bell-shaped sleeves, which may be slit from the wrist to the shoulder; have an A-line silhouette with or without a waistline seam and belt. Usually the dress is fitted at the waist with a full gored skirt, but a semi-fitted dress may be used and held in at the waist with a tied belt.

The men have, in general, chosen a loose fitting shirt, having a "V" shaped neckline or a high collarless neckline with a slit type opening in the front. The sleeves are without cuffs. Straight-legged pants are preferred.

The national colors of blue and white lend themselves to a nice costume, although other colors may be used. The costumes may be left plain to represent life on the cooperative farms, lightly decorated with braids or simple embroidery, or they can be highly decorated with a combination of braid and a type of

embroidery called Yemenite embroidery. When trimming is used it is at the bottom of the sleeve, the neckline and on the edge of the slit in the sleeve if there is one. The men's shirts are decorated at the neckline and on the lower sleeve edge.

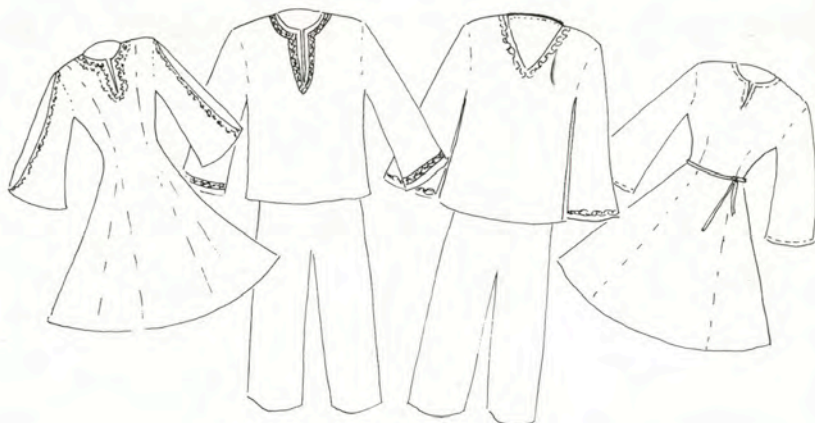
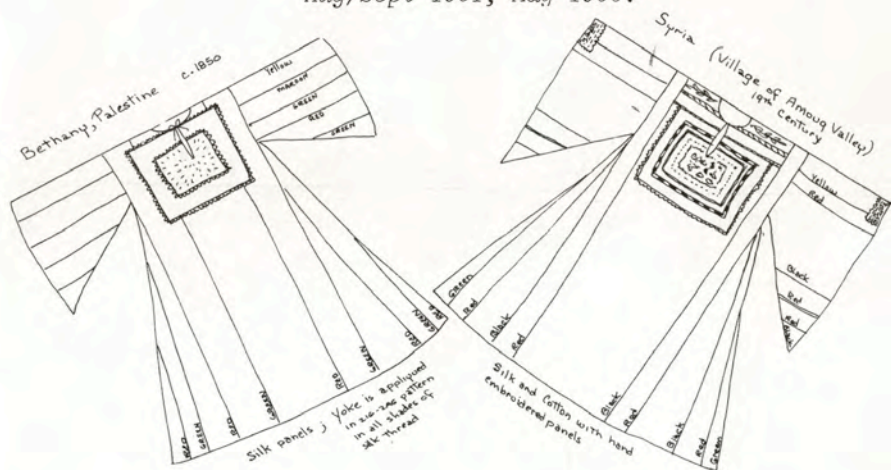
This costume is very comfortable, easy to make, and if the fabric and trims chosen are of a permanent press type, the costume will also be very easy to care for.

References:

"Costumes of the East" Walter A. Fairservis, Jr. &
The American Museum of Natural History

"Ha-Rikud, the Jewish Dance" Fred Berk

"Let's Dance" Oct 1948, July 1956, April 1958,
Aug/Sept 1961, May 1966.



Modern Israeli Variations

ANNOUNCEMENTS

SAN JOSE FESTIVAL

For many years the Federation and the Peninsula Council have held a January folk dance Festival in San Jose. In the past the City of San Jose has given us support and allowed us use of the San Jose Civic Auditorium without charge. This year the City has withdrawn this support and we are faced with the problem of paying for the facilities. Because of this we will for the first time have to charge admission to the festival. Information on institute, program, exhibitions, and registration will be coming out soon. We have plans for a great festival and hope to see you there January 15 and 16.

*Joyce Uggle
President, Peninsula Council*

THE PANTALOONERS Folk Dance Club Annual Christmas Dinner-Dance will be at the Driftwood in Alameda on Dec 11 at 6 o'clock. Reservations necessary. Phone Allene at 530-0810 or Rose at 531-6315.



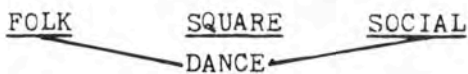
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FOLK DANCE FEDERATION OF CALIFORNIA

Teacher Training Program



The Folk Dance Federation of California is bringing to Oakland, in January of 1977, the Teacher Training Program that has been so successful throughout Northern California. The program is co-sponsored by California State University, Hayward, Laney College of Oakland and the Alameda County School Department.

Millie von Kinsky is the General Coordinator of the Teacher Training Program which is to be held at Laney College, 900 Fallon Street, Oakland, California. The dates scheduled are January 8 and 22, February 5 and 26 (four Saturdays) from 9:00 AM to 3:30 PM.

The workshop series deals with kinesthetic and multicultural education in dance for the beginning and experienced teacher, recreation leader and the interested dancer.

The various aspects to be covered are: fundamentals of dance movement, teaching progressions for basic dance steps and patterns, styling and teaching methods for dances from selected cultural areas, how to read a dance description, instruction in square and contra dance and a callers' laboratory, social dance as it relates to folk dance, contemporary social dance forms and resource materials for the dance teacher.

An outstanding faculty has been secured to present the various phases of the program:

Yvonne Dannie - Dancer, Choreographer and Director of a performing group. Instructor, Mills College, Oakland and Alameda City College, Alameda.

Ned and Marion Gault - Instructors, University of the Pacific Summer Folk Dance Conference, authors of 100 and 1 Easy Folk Dances, Directors of Ensemble International and Instructors for the Recreation Department, City of San Jose.

Vera Holleuffer - Instructor, American Square Dance, San Francisco.

Davitt Kasdan - Instructor, California State University, Hayward, Extension Division, teacher of numerous private, recreation and school groups.

Dean Linscott - Co-director, Mendocino Folklore Camp, Director, Kopachka Dancers, Mill Valley, teacher of numerous groups.

Jack McKay - Director, University of the Pacific Summer Folk Dance Conference, co-author of Folk Dance Teaching Cues, authority in the art of teaching and calling the American square dance.

Millie von Konsky - Instructor, California State University, Hayward, Extension Division, Director and Choreographer of Dance Arts and Junior Dancers International, Folk Dance Specialist with the City of Oakland Parks and Recreation Department.

Adele Wenig - Associate Professor in the Department of Kinesiology and Physical Education, California State University, Hayward and co-ordinator of dance program at Hayward State.

Bruce Wyckoff - Co-ordinator, Research Committee and Vice-President, Folk Dance Federation of California and instructor with the Redwood Parks and Recreation Department.

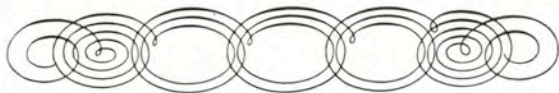
California State University, Hayward has offered two quarter units of upper division credit for the successful completion of the workshop series. The fee is \$6.00 per quarter unit. Those who want credit should register at the first session. Attendance at all four sessions is required.

Members of the Teacher Training Program Committee are: Adele Wenig, Liaison Coordinator, California State University, Hayward; Lee Eichelberger, Bill D'Alvy, Ed Kremers, Phyllis Olson, Bev Wilder and Vi Dexheimer of the Folk Dance Federation of California.

A special event will be held on February 5, when Bev Wilder as moderator conducts an open-end panel discussion.

If you are interested in attending the 1977 Teacher Training Program, please complete the application included in this issue of LET'S DANCE and mail it to Millie von Konsky, the General coordinator. All fees are outlined on the application.

(Note: The application is reproduced on the facing page.)



FOLK DANCE FEDERATION OF CALIFORNIA

Teacher Training Program

FOLK SQUARE SOCIAL
 ↓ ↓
 DANCE

APPLICATION FOR ENROLLMENT

Please Print January 8 & 22 -- February 5 & 26

NAME _____ ADDRESS _____

CITY _____ ZIP _____ TELEPHONE _____

Reduced fee for PRE-REGISTRATION: \$21.50 if received before
December 10, 1976 _____

OR

GENERAL ENROLLMENT FEE:

\$25.00 per person. Includes instruction, syllabus, and a
Certificate of Completion of the training program _____
\$45.00 for a couple (includes only one syllabus) _____
\$10.00 for a single Saturday (does not include
Syllabus) _____

CREDIT: Two quarter units of upper division credit through
California State Univ, Hayward, are available. \$6.00 per quar-
ter unit. Attendance at all four sessions is required. Please
indicate the number of quarter units wanted and include the fee
with the pre-registration or general enrollment fee.

One quarter unit _____

Two quarter units _____

Indicate your skill level in folk dance:

Beginner _____ Intermediate _____ Advanced _____

How do you wish to be listed? Dancer participant _____

Teacher participant _____

Please indicate the type of dance material that will meet your
needs by checking grade level:

(I-3) _____ (4-6) _____ (7-9) _____ High School _____ Adult _____

Mail enrollment or pre-registration fee to:

FOLK DANCE FEDERATION OF CALIFORNIA

Attn: Mrs. Millie von Konsky

11468 Dillon Way

Dublin, CA 94566

Make checks payable to: Folk Dance Federation of California

EASY DOES IT!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers



In English and Scottish Country Dancing, hands are joined with others as you do in shaking hands -- NEVER "pigeon-wing". In "star" formation, join hands with the person opposite -- NEVER pile up hands in the middle. (*Ed. note: The woman in the superior position will hold hands as in a hand shake with the man in the 2nd position and the opposite two will hold hands beneath in most cases.*)

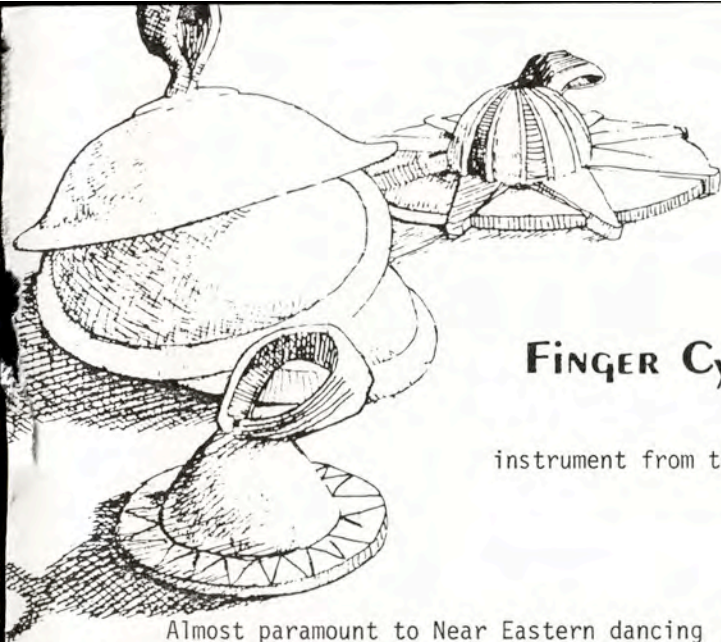
The "back-skipping", so common in Russian dances, is more easily done with the knees "out". The back stepping foot displaces the front foot and not much floor space is covered.

When dancing Kolos, stand close to the next person in the line, take small steps - imagine you are a marionette dangling on a string. Always join the kolo line at the left end, unless invited into the center.

The "push-step" looks and feels better if the pushing foot is placed almost in back and kept close to the other foot. In Russian dances style with large movements.

Keep your steps flowing from one sequence to the next by anticipating mentally the next movement. Stopping at the end of a sequence makes the dance static. If you don't know what you should be doing at any time, ask your teachers. They are always ready to provide additional help when the request is made.





FINGER Cymbals

instrument from the Near East

Almost paramount to Near Eastern dancing and instrumentation are the Finger Cymbals, especially as an accompaniment to the sensuous rhythms of the belly dance.

Finger Cymbals of many forms are found all over the world but the highest degree of development is found throughout the Arabic world where they have been used to enhance the body movements of the various forms of the belly dance. Perhaps they have been used longer in the Eastern Religion sphere of influence where their primary use is as an accompaniment to the chants and prayers of the faithful and to the many forms of the sitting dances they have developed parallel to their religious and ritual practices.

If you haven't tried the finger cymbals before this, perhaps now is the time. They are a simple instrument of accompaniment and once you catch on they become a natural adjunct to your hand movements. They form a unique connection between mind and body allowing for greater creativity and excitement in the dance.

Usually the finger cymbals are all tuned to a single note. Occasionally you will find a matched set where there are more harmonious note combinations. The inexpensive spun brass types found in the music stores are quite satisfactory for learning, but you will eventually want a set of bell-toned cast bronze cymbals, a little heavier but with a much clearer bell tone.

The easiest way to learn to play the finger cymbals is to find someone playing them and let them show you how they do it. You will find that they will say, "You just click them together like this..." and then they proceed to flash them in front of your face. Ignore what they are saying and check how they have them on and the angle at which they click together. You will find they have one on the thumb and one on the middle finger (some use the index finger, which is incorrect).

From Mary Ellen Donald's book MASTERING FINGER CYMBALS (see ad on page 26), we find the following outline of the basic stroke --- "On one hand at a time, the middle finger cymbal and the thumb cymbal are struck together at a 30° angle, with the rim of the thumb cymbal slightly higher than the rim of the other. The middle and ring fingers remain lightly on the cymbal (the ring finger provides the control necessary for executing rapid, complex patterns) while the index and small fingers do not make contact with the cymbal. The cymbals are pulled apart as soon as they touch in order to produce a resounding tone..."

Now try them. We have a number of dances which have been researched by the Federation that use the finger cymbals, and there are several other dances in the general Folk Dancing field that can be improved greatly through the use of this instrument. And...if you go in for belly dancing, you'll be ahead of the game!!

A "Thank You" to Mary Ellen Donald for her help in securing the information used in this article. A "Thank You" also to Brad Johnson for the sketches.

Sketch Right:

Fred Morgan provides rhythm on the Dumbec as Ismira (Judy Morgan) performs the sensuous movements of the belly dance while playing the finger cymbals.



Bellies, Bellies, Everywhere

By Jean Farmer

(The author is a San Franciscan, now living in the East, who revisited San Francisco many months ago. In high school and in college she pursued folk dance with a passion. She admits her most shining triumph at Stanford was her "A" in folk dance.)

If you always thought of belly dancing as something Little Egypt did with bumps and grinds at a summer carnival, then you would have swallowed your popcorn whole this one spring. Five hundred (count'em!) smiling, swaying, jingling, vivacious lovelies converged upon San Francisco State University for its first belly dancing convention -- Isis, a Celebration of Middle Eastern Dance.

There were bellies as perfect as King Solomon's bowl of wheat. There were plump little rascals that bobbed out of their spangled hip bands. But whether lean and muscular, dipped and shy, black, tan or yellow, it was quickly evident there was not a lazy belly in the lot!

And what was the Hungry Hoosier in a gray sweat shirt and jeans doing, surrounded by harem cuties? All I did was take a short cut through a campus building with my brother Paul, house painter and ex-anthropologist.

We turned the corner and bumped into what looked like an extra from *Aida*, the Egyptian opera. She was a buxom wench with round bosoms like grapefruit, more out than in her snowy linen tunic. Her haughty head was crowned with circlet and wig with dozens of black snaky braids. Glaring at my costume, she glided into the ladies' room, followed by a procession of assorted beauties. One was obviously in her pudgy fifties, but without a trace of self-consciousness, she sported a gilded bra, bare midriff, and jangling coin belt with yards of lavender chiffon.

"It's a naval academy convention," quipped my brother, as we both stared in disbelief at the bewildering assortment of femmes and costumes. Most striking was a willowy black girl with her hair in a heavy Grecian pony tail. Gold and jet black are particularly stunning.

Hearing the nasal wail of Arab music we peaked into a classroom. There we saw some forty women following the leader. Some were in economy class black leotards with a scarf and hip jewelry. Others chose "Sultan's specials" -- gauzy Turkish pajamas, bracelets, slave bands, golden toe nails, and even gems in the nose!

"No, no, the music doesn't say that," said the teacher, with a frown. She was Syrian-looking, with soft eyes and a shower of smooth, black hair. (How I lamented my boyish bob!)

"Not sexy, not hop-in-bed movement," she chided. "The Arabic says, 'I've watched you from afar. From my window I've watched you. My heart sings out like a little bird. When are you coming?'"

Scarcely moving at all, the girl began to whisper the question with her fingers, the movement rippling into her shoulders. When are you coming?

Her eyelids fluttered. Her lips quivered, her delicate hips swayed. When are you coming?

The whole class watched in intense concentration, then took up the refrain. Some were obviously amateurs, but others good enough to pinch-hit at an Armenian wedding.

"Let's try another room," said my brother. "This is really incredible!"

Surprisingly enough, the next room was dominated by whirling dervishes. The master whirler was a lithe fellow in oriental tunic. I had only seen the ancient Lebanese sect perform in movies. It was fascinating to see a Master perform. He spun like the old fashioned spinning tops, a whirl of barbaric color, but always in perfect control.

"Something for everybody," marveled my brother.

Every room was packed with performers, explaining different areas of oriental technique. My favorite was the costume room. There was yardage of pastel sequins, brocade and silk. There were booths of belly dancing belts, guaranteed to fit perfectly and suit your "height, size and personality." To accent your hips, you might choose authentic Turkish, Arab or Dutch East Indies coins, simulated or real agate. You might go all out with a \$79.00 job, including 250 genuine coins, Indian bells, brass chain, and jump ring!

There seemed to be a workshop in every conceivable aspect of the art, including makeup, dress, show biz and history. We were crushed to learn, however, that the gala evening performance had been completely sold out.

We considered dressing ourselves up in sheets and bangles and carry in trays of refreshments to the cast. But it was really too late to plan something like that. Paul drove home to Petaluma, but I was determined to see the show. After the

performance started, I slipped into the wings, where the performers were waiting for cues. So I got to see a major part of Isis, Celebration of Middle Eastern Dance, and what a show!

Belly dancers DO have a sense of humor. The star attraction, Fatima Akef, glided in with a brilliant green and gold parrot, who delighted everybody with his off-sides and throaty cackle. She danced an impossible routine on filled wine tumblers with a water jug on her head. The more frenzied routines she left to the young.

The most astonishing performance was a Moroccan troupe. Two handsome males, arrayed in turbans, earrings, kohl-lined eyes and rainbow patchwork robes, did a parallel dance. On their heads were brass trays with coffee cups and a heavy pot! Their women were covered to the chins with elaborate quilted costumes and tattoos, but their hips gyrated and twitched with bells and pompoms, as though there were concealed motors inside!

The most dramatic performance was the appearance of Isis, herself, Goddess of Fertility. Maybe some reader can tell me why she wore padded white wings. Like bas reliefs in Egyptian tombs, her attendants looked very nude in flesh colored body stockings with gold hip bands. Others wore dazzling white linen with gold collars. Triplet dancers with feathered fans twirled and postured to honor the diety. If that wouldn't excite fertility, I don't know what would!

Just after some temple houri had danced with a live, alarmingly large snake she had coaxed out of a basket, I was discovered. That same buxom Egyptian challenged me. "Are you with this troupe?" I muttered something in Arabic, but she wasn't put off. My navy pant suit didn't impress her. I slunk off, my brain blazing with the sound of *oud*, bells, clicking cymbals and Arab half tones.

That night I dreamed I was pushed on stage with two lighted candles, one on each hand. On my head was a gold fish bowl, filled. "Dance!" they said. So I danced.



Scholarship Time is Here Again!

Now is the time to think of going to camp next summer. There are a number of good Folk Dance Camps in California for the enthusiast or for the person with a vocation or avocation in folk dancing. Your Federation recognizes three here in California as outstanding. There are a number of other camps which are good and well worth your time to attend, such as the Mendocino Folklore Camp.

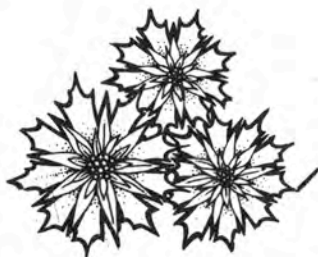
Almost every camp has available or knows who has available scholarships or partial or full payment of the tuition for your stay at their camp. Most scholarships are designed for the younger person interested in continuing their work in the field.

Each folk dance Council has a program of scholarships or will recommend persons for the Federation to consider for a scholarship. If you intend to attend a camp this next summer, get in touch with your local club leaders who can direct you to the council person in charge of scholarships.

If you intend to apply for a Federation Scholarship you must have your application in to your local council representative by the 20th of January. Your application will include such things as your own statement of why you need the scholarship and letters of recommendation from your instructor or other persons knowledgeable about your ability or desire in the folk dance field. Instructions will be given to you by the Council representative.

This year the Folk Dance Federation of California, Inc. will offer 2 scholarships covering one half of the tuition at the University of the Pacific at Stockton, the University of California at San Diego Folk Dance Conference, or the Idyllwild Workshop (Isomata).

Folk Dance Camp is worthwhile and fun, too. Check your last 2 issues of LET'S DANCE for articles covering experiences at camp this past summer. You will enjoy it and you will gain much from the experience.



S'EE YONA

(Israel)

S'ee Yona (see-yo-NAH) is a dance based on a Yemenite style which was choreographed by Moshiko Halevy in 1974 and presented at the 1976 University of the Pacific Folk Dance Camp.

MUSIC: Record: "Dance with Moshiko", MIH-3, side 2, band 2.

FORMATION: Closed circle, ahdns joined at shoulder height, slightly fwd.

STYLE: Slightly elastic knees, small movements, ft close to floor.

STEPS: Bounce: With weight on one or both ft raise heels (upbeat), lower heels (downbeat).

MUSIC 4/4

PATTERN

Measures

- 1-3 I. INTRODUCTION - no action. The bell sounds occur during measure 3.
- II. CROSS AND ROCK
- 1 Step R to R (ct 1); step L in place (ct 2); step R crossing in front of L (Ct 3); step L to L (ct 4).
- 2 Step R crossing in front of L (ct 1); tap L toe behind R ft (ct 2); swing L ft around in a small low circle to the front (cts 3,4).
- 3 Step L crossing in front of R (ct 1); step R to R (ct 2); step L crossing in front of R (ct 3); hold (ct 4).
- 4 Rock back on R, keeping L on floor (ct 1); hold (ct 2); rock fwd on L (ct 3); hold (ct 4).
- 5 Repeat action of cts 1-4, meas 4.
- 6 Step fwd on R (ct 1); hold (ct 2); rock back on L (ct 3); hold (ct 4).
- 7 Repeat action of meas 6.
- 8 Rock fwd on R (ct 1); step on L bkwd (ct 2); close R to L with a bounce (ct 3); bounce again on both ft (ct 4).
- 9-16 Repeat action of meas 1-8.
- III. FINGER SNAP AND HAND MOVEMENT
- 1 Bounce again and raise R ft sharply behind L (ct 1); leap lightly on R just behind L (ct 2); step on L ahead of R (ct 3); bounce (ct 4).
- 2 Repeat action of meas 1 (Part III).
- 3 Step R to R (body moves down slightly), open arms and snap fingers (ct 1); step L in place (body moves up) (ct 2); step R crossing in front of L (body goes down) bring arms together, hands crossed and snap fingers at shldr height (ct 3); step L in place (body goes up) (ct 4).
- 4 Repeat action of cts 1-3, meas 3 (Part III); step L in place, hands begin to move in a vertical circle, moving down with hands facing you and fingers in snapping position (ct 4).
- 5 Hands complete half a vertical circle, palms end up opened, facing away from body, (ct 1); reverse the hand circle, ending with hands facing body, fingers in snapping position (cts 2,3); continue hand movement (ct 4).

HAMAVDIL

(Israel)

Moshiko Halevy choreographed Hamavdil (ham-mahv-DEEL) in 1974 as a modern interpretation of Yemenite elements in dance. The following description is as the dance was presented by Moshiko at the 1976 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: MIH-3 "Dance With Moshiko". S-1, B-2. 2/4 meter.

FORMATION: Line dance; face ctr; W pos (adjacent dancers join hands at shldr level, elbows bent and down, hands slightly fwd).

20 STEPS: Yemenite Step. In this dance the Yemenite step occurs twice during Fig I; meas 3-4 (cts 2,&,1), and meas 7-8 (cts 2,&,1). Yemenite L begins with ft apart: step on L in place (ct 2); step on R a little closer to L than its previous pos, but do not bring ft together (ct &); step on L across in front of R (ct 1). Yemenite R is done with opp ftwk and direction.

STYLE: The typical bouncy style of Yemenite dances is reflected in every step of this dance. Two knee flexions should be taken on each ct. Posture is erect.

ANALYSIS: It is interesting to note that Fig I consists of 8 meas of music, the first 4 meas having 8 cts, and the second 4 meas having only 7 cts. The dance pattern is just the reverse - 7 cts of dance repeated, with an additional step on ct 1 of meas 7, making a total of 15 cts.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION - No action

I. SIDE, CROSS, YEMENITE

- A 1 Step to R on R ft (ct 1); step on L across in front of R (ct 2).
2 Step on R across in front of L (ct 1); step to L on L ft (ct 2).
3 Small step to R on R ft, leave L where it was (ct 1); begin Yemenite L; step L, R (cts 2&).
4 Complete Yemenite L: step on L across in front of R (ct 1); step to R on R ft (ct 2). (Pattern begins to repeat with this step on R).
5 Step on L across in front of R ft (ct 1); step on R across in front of L ft (ct 2).
6 Step to L on L ft (ct 1); small step to R on R ft, leave L where it was (ct 2).
7 Step to L on L ft, leave R where it was (ct 1); begin Yemenite R: Step R, L (Cts 2&).
12 8 Complete Yemenite R: step on R across in front of L (ct 1). There is no Ct 2.

II. MOVE IN RLOD

- B 1 Face RLOD and step fwd L, R (cts 1,2).
2 Touch ball of L ft fwd (ct 1); touch ball of L ft beside ball of R ft (ct 2); fall lightly onto full L ft in place (ct &).
3-4 Repeat action of meas 1-2 (Fig II) with opp ftwk.
5-8 Repeat action of meas 1-4 (Fig II). Turn to face ctr on final step on R ft.

Hamavdil -- con't (page 2)

III. SIDE CROSS, YEMENITE

A 1-8 Repeat action of Fig I, meas 1-8, with opp ftwk and direction, i.e., step to L on L ft (ct 1).

IV. MOVE IN LOD

B 1-8 Repeat action of Fig II, meas 1-8, with opp ftwk and direction.

Dance repeats from the beginning two more times.

New Year's Eve

SONOMA

New Year's Eve Party sponsored by the Valley of the Moon Folk Dance Club. Sonoma Mission Inn. Dining & Dancing & Celebrating the New Year. Contact Dee Rossi or Theresa Kappes for more information or tickets.

MARIN COUNTY

Karlstad Ball. Masonic Temple, San Rafael. Dancing, celebrating, after-midnight dinner. Tickets, \$5.00 -- limited amount. Contact Edna Pixley, 405 Molino, Mill Valley, CA 94941, phone (415) 388-2506.

EAST BAY

New Year's Eve Party sponsored by the Greater East Bay Folk Dance Council. Spenger's Fish Grotto, 1919 4th St., Berkeley, 9:00 PM - 1:00 AM. Dinner at 11:00 PM. Contact Phyllis Olson, 2401 Fairlands Rd, Hayward, CA 94541, phone (415) 351-7338.

SAN FRANCISCO

For information on the San Francisco party, contact Ed Kremers, (415) 775-3434.

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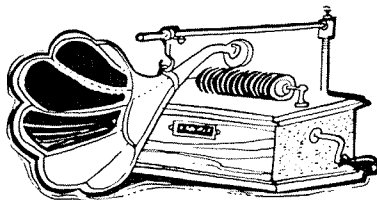
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TOUR I

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The wide variety of shows featured on this trip include a private feast and show provided by Amos Galea'i and his group in Pago Pago...an evening show and feast in Nadi at Novoci Village...a morning show at Orchid Island, Suva...a private show provided by especially selected dancers in Apia, Western Samoa (of a higher quality than what is normally available to tourists)...a show put on by the Women's Committee of Lalomalava Village, Savai'i...an additional show put on by the Young Men's and Young Women's Committees of Lalomalava that has been arranged especially for this tour...unusual musical entertainment at the Fijian Hotel...and a Tahitian show in Papeete....

Accommodations include the Fijian and Toberua Island, two of Fiji's finest resort hotels...the Pago Pago Rainmaker...the Tusitala Hotel in Apia...Tahiti's Te Puna Bel Air...and the unusual Savai'ian Guest Fales.

Group Leader Millie Von Konsky, well known to almost all folk dancers on the West Coast, brings to the tour her vast experience in teaching folk dancing of all kinds. Tour Manager Dick Goodman brings ten years of experience in Polynesia and with Polynesians, including a background of performing and instructing Polynesian dance and narrating the annual production of Dances of the Pacific, Inc., Walnut Creek, California.

Both tours include extensive discussion of the dances and the way these relate to the culture and psychology of the people visited.

Richard A. Goodman's



TOUR II

THREE WEEKS in TAHITI, FIJI, AMERICAN SAMOA, and WESTERN SAMOA with RICK SMITH.

This tour includes opportunities to study the folk dancing of Fijians in at least three different villages--a mountain village, a river village, and a seaside village. Entertainment is provided almost every night in each of these villages. In addition, a private show by selected dancers is presented in Apia, and there is a show by the Women's Committee and another by the combined forces of the Young Men's and Young Women's Committees in Lalomalava, Savai'i. Because of the nature of this tour, in which people actually go out into the villages to research and record authentic folk dances, participants should be willing to sleep in sleeping bags part of the time and to put up with less comfort in some places than tourists on conventional tours expect.

Also included is a two-hour raft ride down a thousand-foot canyon, a comprehensive sightseeing program, and many other extras.

Accommodations, in addition to village stays, include Tahiti's Te Puna Bel Air, Apia's Tusitala, Pago Pago's Rainmaker, the Fiji Mocambo in Nadi, the Grand Pacific Hotel in Suva, and the extraordinary Savai'ian Guest Fales.

Group Leader Rick Smith brings to the tour more than a decade of experience with Dances of the Pacific, Inc., in Walnut Creek, California, teaching and performing Polynesian dance, including Tahitian, Samoan knife and fire knife, Fijian, Maori, Hawaiian, and Tongan. He has directed three of the organization's annual productions. Tour Manager Dick Goodman brings ten years of experience in Polynesia and with Polynesians, including a background of performing and instructing Polynesian dance and narrating the Dances of the Pacific annual production.



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Photo by A.C. Smith

Moshiko Halevy, who presented this month's dances at Stockton Folk Dance Camp this year (1976), is the son of an old Yemenite family. He was born in Jaffa, Israel (which was then Palestine).

Moshiko's background in dance begins with his study, starting in 1949, of classical, ballet, modern and jazz dance. He joined *Inbal*, the Yemenite dance theater, in 1954 in which he worked for six years as one of their principal dancers. During this time he began to try his hand at creating folk dances. In 1959 Moshiko produced his first dances, "Debka Uriya" (also known as "Debka Habir"), "Debka Cana'an," and "Et Dodim Kala," and has since created 41 dances, establishing himself as one of Israel's most famed and exciting folk dance choreographers.

M O S H I K O



Let's Do Squares!

by Bruce Wyckoff

SQUARE DANCE MOVEMENTS FOR FOLK DANCERS

Your Federation Research Committee has published a list of square dance movements for folk dancers (LET'S DANCE, Dec 1974 and again May/June 1976). The list was sent to callers with the suggestion that at festivals they walk-thru movements not on the list and to Federation Clubs with the suggestion that dancers should know those movements. Essentially the same list was also used in the Federation Square Dance Seminar in January of 1976. The author is of the opinion that there has been a definite improvement in squares at festivals since the list was published.

Several people have suggested that the Federation use the publications of the American Square Dance Society instead of publishing our own list. The "Basic 50" list is very similar to our list and contains a good description of the movements, but read farther.

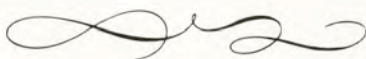
Squares as done by Square Dancers are changing very rapidly. If one stops to think about it, this is quite understandable. Most Square Dancers do only squares so that there is a constant demand for new and challenging material. Folk Dancers, on the other hand, have no end of challenge in Folk Dancing. A recent article by Bill Davis, well-known Menlo Park, Calif caller, in American Square Dance Magazine (May 1976) lists mainstream commands (or movements) for 1975 as used in Square Dance Magazine in order of frequency of use, as follows:

RANKING	COMMAND	RANKING	COMMAND
1	Promenade	7	Swing Thru
2	Allemande Left	8	Right & Left Thru
3	Pass Thru	9	Star Thru
4	Square Thru	10	Run
5	Do Sa Do	11	Swing
6	Right and Left Grand	12	Curlique

Of the movements on this list, Run and Curlique are not done by Folk Dancers in our area and Swing Thru is rarely done. None of these movements, Run, Curlique, and Swing Thru, are in the "Basic 50" movements and Curlique is not even included in the "Basic 75" movements! In other words, the present Square Dance publications do not conform to present practice and apparently are badly in need of revision. If they are revised in accordance with present use as described above, they would be unsuitable for use by Folk Dancers.

There is another reason for publishing our own list. We want to get the list into the hands of callers and clubs and square dance publications are not available to all.

Dig out your back issues of LET'S DANCE and look over the list of movements. Each dancer doing squares at festivals should know the movements and each caller should walk-thru any movement which is not on the list.



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THE LET'S DANCE
READER SURVEY

DECEMBER 1976

The response to the Reader Survey in the November issue of LET'S DANCE was excellent! So excellent, in fact, that we are going to repeat the survey this month so that those of you who didn't get a chance to fill it in last month can send it in this month. Just fill in this page (or a copy of it) and send it to me:

Linda Horn, Editor
Let's Dance Magazine
6200 Alhambra Ave.
Martinez, California 94553

Age: (If more than one person in your household read LET'S DANCE. please show how many of each age in spaces.)

under 18____ 18-25____ 26-35____ 36-50____ over 50____

Club, Group, and/or area in which you dance:

Favorite article(s) or series of articles:

Least favorite article(s) or series of articles:

What would you like to see more of?

On the average, when (approx.) do you receive you magazine each month?

before the 1st____
soon after the 1st____
long after the 1st____

Additional comments:

КОЛО КАЛИНДАР

GG

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.
TUES-FRI, 7:30 PM, Altos, 1920 San Pablo; mostly Greek.
FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

THURS, 7:30 PM, Temple Isiah, 3800 Mt Diablo Blvd, Israeli.
FRI, 9 PM, Temple Isiah, 3800 Mt Diablo Blvd; Israeli.

TUES. 7:30 PM, Forester's Hall, 171 S. J St; Wes Ludemann.

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MON, 7:30 PM, Mill Valley Rec Ctr; Selma Pinsker.
WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.
FRI, 8 PM, Park Sch; KOPACHKAS Adv; Dean & Nancy Linscott.

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efsthathiou.
WED, 9 AM, Monthclair Rec Ctr, 6300 Moraga; Anna Efsthathiou.
TH, 1:15 PM, Jewish Com Ctr, 3245 Sheffield; Ruth Gundelfinger

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills: M Vinokur
TUES, 7 PM/B, 8 PM/I, Menlo Pk Rec Ctr; Marcel Vinokur
TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf
WED, 7:15 PM, Menlo Pk Rec Ctr, Adv; Marcel Vinokur
THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara
SAT, 3rd or 4th, 8 PM, Menlo Pk Rec Ctr. Party; Marcel
Vinokur; Call 327-0759.

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

MON, 7 PM, Minerva Cafe, 136 Eddy; Anna Efstathiou, Greek.
TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.
TUES, 8 PM, First Unitarian Church, Geary & Franklin.
WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger
WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.
FRI, 8 PM, Mandala, 603 Taraval, Turkish & Armenian.
SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.
3rd SAT, 8 PM, Mandala, 603 Taraval, K.O.L.O. OF SAN FRANCISCO.

THUR, 8 PM, San Rafael Comm Ctr, B St; Claire Tilden.

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East

ECHOES SOUTHLAND

FROM THE

By Perle Bleadon

SAN DIEGO AREA NEWS

Oktoberfest in Chula Vista brought down many friends from the Los Angeles area. Dick Oakes, who taught at the Institute; others included Josephine and Tony Civello, Sheila and Henry Ruby (Sheila is president of the Federation, South), Avis Tarvin (past president), Carol Madden, Dorothy and Tom Daw, Elsa and Ralph Miller (past president), Sam Levy, Rose and Howard Parker, Valerie Staigh (past president), and Perle Bleadon and Ed Feldman (past president). Many of us attended to pay tribute to Elizabeth Ullrich -- inasmuch as this was her last Festival. Elizabeth hasn't retired from everything - she'll still be pretty busy.

Welcome to Kim Julie Van Goethem, a native of Antwerp, Belgium -- who is interested in folk dancing.

The Cygany Dancers are getting ready for a tour of Mexico, in December. At present they are busy raising funds to cover the expenses of the forthcoming trip. For further information please write Cygany Dancers, 9807 Genesee, San Diego, CA, 92121.

San Diego State College is offering international folk dancing -- Friday nights, 7:30-11:30 PM. Students and non-students welcome!! Teacher: Craig Leff, 25¢. For more information call: 287-9687. There is a new intermediate and advanced class every Wednesday, 7-10 PM, at Sweden Borgain Church Hall, corner Tyler and Campus. Instructor: Evelyn Prewett. Fee: \$1.00.

The Cabrillo Club sponsored an institute with Glenn Weber; who taught Polish dances. Glenn spent two years in Poland, lived in villages and studied with dance groups --- accumulating a wealth of Polish dances.

The Royal Scottish Country Dance Society, San Diego Branch, meets on Tuesdays, 7:30-9:45 PM in Balboa Park, Casa Del Prado; beginners and intermediates. For more information, call 287-5973.

The Cabrillo Club, instructor Vivian Woll, offers international folk dance classes Tuesdays, 7:30 to 10:00 PM, intermediate, Recital Hall, Balboa Park, and Thursdays 7:30 - 10:00 PM beginners at the Park Club Building. Fee: 25¢.

There are international folk dance classes at the Pacific Beach Recreation center taught by Rae Tauber - Monday 10:00 to 11:30 AM beginners, and Tuesdays, 9:30 to noon intermediate, at La Jolla Recreation Center. Fee: 75¢. For more information call: 273-4996.

Courtesy ECHO, International Folk Dance Newsletter

THE VIRGILEERS

On Tuesday, September 28th, the Virgileers celebrated their 16th anniversary, the first at our new location - with a colorful Polynesian party. Our members and guests came dressed in Polynesian style. Our exhibitions were performed by members of our group who displayed quite a bit of versatility. Our entertainers were: Lydia Seitz and Gus Krupa in "Little Grass Shack," Dorothy Harvey and Lydia in "To you, Sweetheart, Aloha," Lydia and Gus in the intricate Maori poi-ball dance, "Cheryl Moana Marie," followed by Esther Schwind performing the comey Hawaiian dance, "The Cock-Eyed Mayor" - which originated with the famous "Hile Hattie." All performers received well-deserved and warm applause.

Our refreshments were furnished by our Josephine -- who as usual displayed her versatile and artistic talents. We are indeed fortunate to have as our instructor one who is also a gourmet cook -- and we all appreciate these efforts.

Submitted by Inez Taylor

IDYLLWILD PARTY-TUTE

The annual winter Idyllwild Conference Party-Tute will be held Sunday afternoon, December 5, at the Eagle Rock Recreation Center, 1100 Eagle Vista Dr. in Eagle Rock. It is co-sponsored by the Conference Committee and the Folk Dance Federation of California, South. The donation of \$1.50 includes chances at door prizes and refreshments. Time is 1 to 5 PM, of which the first half hour will be a "kolo" hour. In the morning, for those members of the Federation Council, there will be a business meeting.

The Idyllwild Conference is held up in the mountains above Palm Springs, on the ISOMATA Campus of USC, each summer around the end of June or start of July. Tentative scheduling for 1977 is June 24-July 1st. This is the oldest continuing folk dance camp sanctioned and co-sponsored by the Federation, South, having been in operation since 1952. A similar spring event to the Party-tute is the Bacchanal which occurs very early in May or late in April and helps raise funds for camp scholarships. Chairman Vivian Woll invites all to attend the Party-tute!

ORANGE COUNTY FOLK DANCERS

After surprisingly well-attended summer dance sessions, especially since many of the regulars were away attending folk dance camps or vacationing, members of the Orange County Folk Dancers are now eagerly anticipating the fall and winter activities. The first occasion to be celebrated is Halloween, which usually sparks an explosion of amazing costumes, piling into insignificance the costumes of ethnic folk dancers. And, since we regard Thanksgiving, Christmas and Chanukah as family observances, our next and greatest event of the year is the annual New Year's affair, now being planned by our new president, Jerry Henning, ably assisted by his new staff of officers, 1st Vice-

President Rob McCollum, 2nd Vice-President Alex Mercier, Treasurer Ray Vasta, and Secretary Rebecca Bell. Great interest is being evinced and consequently new members are being attracted to the club by the introduction of an intermediate-advanced class being taught by Richard Duree. This class, which lasts for one hour, immediately precedes the regular dance session which starts at 8:30 PM and goes to 11:30 PM.

Orange County Folk Dancers are very fortunate in having an even ratio of guys to gals and a complete mix of ages from teens to grandparents, speaking of which, the Golds, David and Bertha, on October 1, 1976, added a third grandchild to their ever-expanding family, a little girl named Shoshana (after Aunt Rose and not Erev Shel Shoshanim).

New teachings have been mainly from the San Diego Folk Dance Conference. Dances introduced by Andor Czompo have been brought to us by that remarkable dancer-teacher Donna Tripp. Dances from Ron Wixman's repertoire were taught to us by Richard Duree, and that dancing dynamo from Laguna -- Ted Martin -- brought us some of Bora Gajicki's dances.

The OCFD are a very friendly group and have attracted visitors not only from all over the states but foreign countries as well. Our most distinguished visitor to date was a general in the Persian Army, not only was he a good soldier but also an excellent dancer - showing us some intricate steps from his native country.

Now, you don't have to be a general to visit and dance with us because we are always happy to see old friends and we are delighted to welcome new ones. We meet every Friday, 8:30 to 11:30 PM at Santa Ana City College in the Girls Dance Studio. The address is 17th & Bristol Streets, Santa Ana, CA.

Here is the information on our New Year's Eve Dinner Dance!

DATE: Friday, Dec 31, 1976.

TIME: 7:30 PM to 1:00 AM.

FOOD: Gourmet ethnic buffet dinner.

ENTERTAINMENT: The Dunaj Folk Ensemble.

COST: \$6.00 by reservation or \$7.50 at the door.

WHERE: Santa Ana Civic Center Annex Building, 530 North Ross St
Santa Ana, CA.

RESERVATIONS: Mail check to Ray Vasta, 2808 Sierra Canyon Way,
Hacienda Heights, CA 91745.

FOR INFORMATION: Call Becky Bell (213) 433-6043
or Jerry Henning (714) 527-6494.

(Submitted by David Gold)

WEST HOLLYWOOD FOLK DANCERS

This club -- which started out almost ten years ago as a Federation beginners class --- is under the able direction of Ruth and Jesse Oser. The club meets every Monday evening,

starting at 7:30 PM, at the West Hollywood Playground, 647 N. San Vicente Blvd.

PASADENA CO-OP FOLK DANCERS

Pasadena Co-op Festival Chairman, Chuck Lawson announces that the annual Festival will take place, as usual, at the Glendale Civic Auditorium. Date --- January 23rd, Sunday, starting at 1:30 PM. The Festival will be preceded by a Federation Council meeting in the morning at the same place.

BEGINNERS FESTIVAL

There is to be a Beginners Festival in Long Beach on January 16th -- Plan AHEAD.....to BE there. Beginners class Chairman Ray Augustine will give us more information in time for the January issue.

SENIOR OLYMPICS

Do you know about the Senior Olympics? This association has been in existence since 1970. Originally set up for senior citizens it now has expanded to include those much younger but considered too old to compete in the regular Olympics. A new event was added this year -- folk dancing -- and it was held in Beverly Hills. Sheila Ruby, our President, was asked to judge the event which she said was very interesting and inspiring.

THE WEST VALLEY FOLK DANCERS

The West Valley Folk Dancers celebrated their 17th anniversary at a gala "Black & White" masked ball, Saturday, October 30th at the Leslie Academy of Dance in Canoga Park - with food, dancing, & costumes at which everyone had a most enjoyable time. Sheila Ruby and husband Henry were invited as special guests as a token of appreciation for all her efforts in behalf of the Folk Dance Federation.

THIS & THAT

The Gad-About -- Millie Libaw -- advises she had a wonderful time when she was in Budapest -- three glorious weeks. She was very busy and very happy to be there. She also spent two weeks in Israel. She had a very interesting experience -- when they danced Yaakov Eden's *Yedid Nefesh* -- Garden of Eden -- the dancers sang the song -- it was very beautiful. She will go next year to Athens, Greece and back to Hungary. That's Millie; always on the go!



COUNCIL CLIPS

SACRAMENTO FOLK DANCE COUNCIL

The Sacramento Council is pleased to announce that plans for the Camellia Festival (March 12 & 13) are well under way. Our universal problem of funding is well-known, so we will have our Camellia buttons to sell at the San Jose Festival.

The Whirl-A-Jig Folk Dance Club will host the annual Christmas Party (Operation Santa Claus) at Coloma School, 46th & T Streets. President Ken Whiteside is the chairman and each folk dancer is asked to contribute one can of food. These cans are delivered to the Sacramento Army depot and used to fill Christmas baskets for the needy. We have been involved in this program for ten years and are justly proud of the efforts of the folk dancers with a special thanks to Ken for his efforts in coordinating the project.

Our annual New Year's Dinner Dance, with the Potluck scheduled for 6:30 will be held January 8th at the Clunie Clubhouses, Alhambra & F Streets. Tickets will be available from the club presidents or by contacting Chairman John Alfors, 4337 Vista Way, Davis, CA 95616.

Russ LaRose, 5929 65th St., Sacramento, CA 95824

MARIN FOLK DANCE COUNCIL

Want to get more wear out of those costumes you made for this 1976 Bicentennial year? Then plan on attending Marin Dance Council's Karlstad Ball on New Year's Eve at the Masonic Temple in San Rafael. Tickets to this Bicentennial Ball are \$5.00 each and can be obtained from Edna Pixley, 405 Molino, Mill Valley, CA 94941. If you need more information you may contact her at 388-2506. The price of admission includes dancing, midnight merry-making and dinner afterwards. Tickets to this event are limited so be sure to order them in good time.

The Hardly Ables Christmas Party will be held on December 18th at Almonte Hall in Mill Valley. All are invited to come in costume and join in the fun.

The Step-Togethers and Hardly Ables recently had a reunion with ex-members Ted and Virginia Pannier at their mobile home park in the Valley of the Moon. Joining in were dancers from Sonoma, Santa Rosa, and Petaluma so it was an evening of meeting old friends and renewing acquaintances, with Mickey McGowan and Bill D'Alvy getting people "squared up" and dancing.

The Marin people I have spoken to who went to the Fresno Festival report that it was an outstanding event. Those Indian dancers from Canada were given rave reviews.

The Kopachka Dancers recently had one of their rare meetings to discuss various and sundry items of club interest. A-

mong matters decided on were shorter refreshment/announcement breaks each Friday, more teaching, a request-to-be-taught list to be started, and on the first Friday of each month there will be no teaching -- just dancing from 8 PM to midnight. Why not join us at Park School in Mill Valley one of these Fridays...

Merry Christmas to all our dancing friends!

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

REDWOOD FOLK DANCE COUNCIL

Fall parties with their holiday themes have been terrific fun and well-attended. Petaluma International Folk Dancers have for many years had unusual Halloween parties; this year was no exception! Rose Marie Alford's cleverly-decorated, made-from-scratch cake was something to behold -- and something yummy to "re-hold". She and Edith Bianchini and Angelo Fabris were superb hosts; dancers came in unusual costumes and disguises; and Stan Valentine with his eerie original square calls in spooky attire made the party even more special.

Speaking of Stan, aren't we all fortunate to have Stan and Helen? Their presence at parties and festivals is so affectionately and unanimously heard, seen and felt; among us there are some who are extra special -- these two are on the list!

Frank Bacher has an especially busy year. Along with being president of both Redwood Council and Petaluma International Folk Dancers and teaching classes in Novato and San Francisco, he is chairman of the Federation Institute Committee; the institutes at both Sonoma and Fresno Festivals were very successful, the dances are being taught generally and are already on party programs and requests. It requires much time and effort from such dedicated folkdancers as Frank to keep the interest of our dancers and to attract new enthusiasts.

June Schaal with her well-costumed local dancers performed in all three days of Bicentennial pageantry in historic Sonoma city. With her constant busy schedule one wonders how she manages to come through with such time and talent for extra requests.

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

GREATER EAST BAY FOLK DANCE COUNCIL

"The Night on the Town" was very successful. There were 150 in attendance. The high point of the evening was when Bill Clark, candidate for President of the BFD, became part of the belly dancer's act. Loretta Spriggs, Membership Chairman, reports total class participation as 943 members. The new Beginners' class boasts 92 paid dancers.

The Beginner Dance Workshop, chaired by Millie von Konsky, was very successful with an attendance of 50.

The New Year's Eve Party, being sponsored by the GEBFDC, will be held at Spenger's Fish Grotto at 1919 4th St in Berkeley. Time will be from 9 PM to 1 AM with a buffet supper at 11 PM so we can all watch the New Year arrive. Phyllis Olson is in charge, has tickets and will make up the program. For reser-

vations, contact Phyllis at 351-7338 or 2401 Fairlands Rd, Hayward, CA 94541. Ye all come; it will be fun, fun, fun!

BFD's annual "I" (for Inauguration) Ball will be "A Scandinavian Fantasy" to be held at the El Cerrito Community Center, January 8th.

Genevieve Pereira, 1811 Cornell Dr., Alameda, CA 94501

SAN FRANCISCO FOLK DANCE COUNCIL

Fun Club: The special holiday party Saturday Dec 4 at Portalhurst Presbyterian Church, 321 Taraval St, should be lots of fun. Special entertainment will be furnished by member Stella Alvarado and her partner; they will feature colorful dances and native costumes from Central America. Stella will bring delicious foods of these countries. Costumes of countries South of the Border will be appropriate to wear. Ed Kremers will be the evening's caller. All folk dancers are cordially invited to come and dance and enjoy this party.

Anna Peters, charter member, hosted a meeting, cooperative dinner and dancing on her patio at her home in San Mateo on Oct 31. It was a fun-filled event.

Cayuga Twirlers invite all dancers to their parties the 2nd Saturday each month. Favorite folk and square dances, good callers and tasty food. See you Dec 11: the next party at Lakeshore School, 220 Middlefield.

Gate Swingers announce a new beginners class every Thursday at 8 PM, donation 50¢. Chuck Utterback will teach folk, square and line dances at the Y at 333 Eucalyptus Dr. The last Thursday each month is party nite. Dancers are especially invited to enjoy the annual Christmas Party the second Thursday, December 9 at 8 PM, with its good fellowship, popular dances and squares by its outstanding club callers, Christmas Carol Community sing and festive food.

Hear Ye! Hear Ye! Come join us at the only New Year's Eve Party for Folk Dancers in San Francisco. It is a great get-together, lots of dancing, funny hats, yummy food, a super party. Don't miss it! For Reservations and further information, call Ed Kremers at 775-3434 in San Francisco.

Changs have been having fine attendance at their new beginners class on Fridays at 8 PM taught by Frank Bacher and Bee Drescher. They meet at Temple Methodist Church, 1111 Junipero Serra Blvd. You are most welcome to come and enjoy our Scandinavian Christmas Party on Friday, December 17th at 9 PM. Favorite dances, fine food and a happy time for all. Please note that there will be no dances on Christmas Eve the 24th and New Year's Eve the 31st. Happy Holidays to all!

The 200th birthday of San Francisco was honored at the August 8 Festival at Sunset Playground. Thanks to the fine publicity distributed throughout the Sunset District by President Lloyd Federlein, the largest group of spectators there has been in a long time turned out. They frequently applauded the general

dancing and some are now in beginners classes. Viola Delk made a beautiful copy of the City's Bicentennial emblem in material. Fine exhibitions, an excellent program by Harlan Beard, sound equipment by Charlie Fry made this a very successful event. These same people put on a fine Autumn festival Oct 17th at 50 Scott St. Your efforts are much appreciated by all the happy folk dancers and spectators who enjoyed these two local events.

Leonore Fifer, 1701 22nd Ave., San Francisco, CA 94122

FRESNO FOLK DANCE COUNCIL

All the months of preparation and POOF! - our festival is here -- and gone - just like that! We can laugh now at the unexpected setbacks and frustrations - such as the delayed arrival of the Canadian Indians, held up at the U.S. border because of the eagle feathers in their headdresses! -- or our stage, which vanished into thin air just hours before the Festival began! Thank you all for coming, and making it, by all reports received, the biggest and best festival since our forced move to the Holmes Playground location,

Tiny Ana Gajicki was sitting next to me at exhibition time and when she saw the twinkling feet of Maureen Hall's Irish dancers, she said, "I like that!" So did I --- and a salute to Tommy Hall for an excellent, and unusual accompaniment, on his mandolin. I understand it was Tommy's debut.

And what did I see about Martha Froelich? She's the new president of Tokalow Alumni Association. And Lola Owensby, teacher of folk dance at FSU, is Vice President.

Martha, Bobbie McQuone and Syd Jacobsen all became Federation Associate Members recently, too. Congratulations to Bobbie's sister, our favorite Gracie Nicholes. The Federation's '77 calendar with her craft sketches and instructions is a real hit. I casually took my quota of 30 to school on Monday and they were all gobbled up by the teachers, who want them for gifts and for Social Studies units. Warning: get yours NOW -- or you risk being left out. Buy several --- they make great gifts.

16 6th graders from Centennial School performed dances taught them by Vera in a TV show, Children's Showcase, honoring their school.

The Teeners danced for the Associated Business Women's Clubs, and provided the entertainment for the Moose Lodge's annual Children's Halloween party.

Extra events for me this month included a "one night stand" at the Newman Center potluck dinner, where some 75 persons participated in easy dances, and a party for about 50 members of a Mental Health Rehabilitation Group.

All clubs are indoors now, at Danish Brotherhood Hall. Phone us, if you are in Fresno. We'd love to have you visit us.

Vera Jones, 4649 N. Wilson Ave., Fresno, CA 93704

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE. 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

DEC 31, Fri, BERKELEY. "New Year's Eve Party" Spenger's, 1919 Fourth Street. Folk Dancing, 9-2 AM with midnight buffet. Host: Greater East Bay Folk Dance Council.

DEC 31, Fri, SAN RAFAEL. "Karlstad Ball." Masonic Hall, Looten's Place. Kolos, 8-9 PM; Dancing, 9-12 midnight; dinner and dancing til 2 AM. Tickets are limited. Host: Marin Dance Council.

DEC 31, Fri, SONOMA. "New Year's Eve Party." Sonoma Mission Inn. Dining & Dancing. Contact Dee Rossi or Theresa Kappes. Host: Valley of the Moon Folk Dancers.

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JAN 8, SACRAMENTO. "New Year's Dinner Dance" Clunie Club Hse. Alhambra at F Street. Host: Sacramento Folk Dance Council.

JAN 8, Sat, EL CERRITO. "Inaugural Ball" Ell Cerrito Commun. Center, 7007 Moeser Lane. Dancing, 8-11 PM. Host: Berkeley Folk Dancers.

JAN 8, Sat, OAKLAND. "Teacher Training Program." 1st session. Laney College. Sponsor: Folk Dance Federation of Calif.

JAN 15-16, Sat-Sun, SAN JOSE. "January Festival" Civic Aud. 255 Almaden Blvd. Sat: Institute, 1-4 PM; Balkan Hour, 6:30-7:55 PM; General Dancing, 8-11:45 PM; After Party, 12 midnight-2 AM. Sun: Council President's Meeting, 10:30-11:45 AM; Federation Meeting, 11:45 AM; General Dancing, 1:30-5:30 PM. Host: San Jose Folk Dance Council.

JAN 22, Sat, OAKLAND. "Teacher Training Program". 2nd session. Laney College. Sponsor: Folk Dance Federation of Calif.

JAN 29, Sat, OAKLAND. "Fifth Saturday Party." Frick Jr Hi Sch. Foothill Blvd and 64th Ave. General Folk Dancing, 8-11 PM. Host: Greater East Bay Folk Dance Council.

FEB 5, Sat, OAKLAND. "Teacher Training Program" 3rd session. Laney College. Sponsor: Folk Dance Federation of Calif.

FEB 5, Sat, SAN FRANCISCO. "Valentine Ball." United Irish Cultural Center, 2700 45th Ave. Host: Royal Scottish Country Dance Society.

FEB 6, Sun, NAPA. "Sweetheart Festival" Napa Fairgrounds Pavilion, 575 Third Street. International Folk Dancing, 1:30-5:30 PM. Host: Napa Valley Folk Dancers & Women's Napa Valley Folk Dancers.

FEB 12, Sat, MILL VALLEY. "Mendocino Memories Party" Park School, 360 E. Blithedale. Flea Market, 7 PM. International Folk Dancing, 8-12 midnight. Flea Market -- sell or buy, 20% to Madelynnne Greene Memorial Mendocino Scholarship Fund. Movies, activities, and dances related to camp, plus general dancing. Host: Mendocino Folklore Camp and Kopachka Dancers.

FEB 13, Sun, SAN FRANCISCO. "Warm Up Party." Kezar Pavilion, Stanyan and Waller. International Folk Dancing, 1:30-5:30PM
Host: San Francisco Folk Dance Council

FEB 26, Sat, OAKLAND. "Teacher Training Program." 4th session. Laney College. Host: Folk Dance Federation of California.

FEB 26, Sat, OAKLAND. "Feather River Camp Reunion." Frick Jr Hi School, 64th Ave & Foothill. International Folk Dancing, 8-11:30 PM. Host: Oakland Parks & Recreation Dept.

FEB 27, Sun, OAKLAND. "February Festival." Oakland Auditorium 10 Tenth St. International Folk Dancing, 1:30-5:30 PM and 7:30-11 PM. Host: Greater East Bay Folk Dance Council.

MAR 12-13, Sat-Sun. SACRAMENTO. "Camellia Festival."

MAR 19, Sat, FRESNO. "White Elephant Sale"

MAR 20, Sun, OAKLAND. "Children's Citywide Folk Dance Festival"

APR 2, Sat, MILL VALLEY. "Marin Dance Council's President's Ball."

APR 3, Sun, OAKLAND. "Third Annual Beginner's Folk Dance Fest."

APR 3, Sun, SEBASTOPOL. "Apple Blossom Festival."

APR 16, Sat, SACRAMENTO. "Installation Ball."

APR 17, Sun, SAN FRANCISCO. "Blossom Festival."

APR 30, Sat, OAKLAND. "Fifth Saturday Party."

APR 30, Sat, SACRAMENTO. "Scholarship Ball."

APR 30, Sat, PENINSULA. "Fifth Saturday Party."

MAY 14, Sat, SACRAMENTO. "Whirl-A-Jigs 30th Anniversary Dinner/Dance."

MAY 15, Sun, SANTA ROSA. "Rose Festival."



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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

DOROTHY DAW, 12527 Chadwell St., Lakewood, CA 90715

DEC 5, Sun, EAGLE ROCK. "Idyllwild Party-tute." Eagle Rock Playground. 1:30-5 PM. Donation: \$1.

1977

JAN 15, Sat, LONG BEACH. "Beginner's Festival." Millican High School.

JAN 23, Sun, GLENDALE. "Festival." Host: Pasadena Co-op. 1:30PM

FEB 11-13, Fri-Sun, LAGUNA BEACH. "Pre-Party, Institute, and Festival." Host: Laguna Folk Dancers. Laguna Beach High School Girls' Gym.

FEB 12, Sat, LAGUNA BEACH. "Valentine Party." San Diego SUFD Conference. Laguna Beach High School Girls' Gym. 7:30 PM.

MAR 5-6, Sat-Sun, SAN DIEGO. "Folk Dance Weekend and Festival" Host: San Diego Folk Dancers. Sat, 7:30 PM and Sun, 1:30 PM. Institute, Sat, 1-4 PM. Balboa Park Club.

MAR 20, Sun, LOS ANGELES. "Regional Festival". Host: Gandy Dancers. International Institute, 435 Boyle St. Donation of \$1 for International Institute, a United Way Agency.

APR 2-3, Sat-Sun, SANTA MARIA. "Regional Festival." Sat, Institute; Sun, Festival -- 1:30 PM. Host: Santa Maria F.D.

APR 17, Sun, CULVER CITY. "Festival" Memorial Auditorium, 1:30 PM. Host: Westwood Co-op Folk Dancers.

MAY 1, Sun, EAGLE ROCK. "Idyllwild Baccanal." Eagle Rock Playground, 1-5 PM. Donation: \$1.50.

MAY 27-30, Fri-Mon, SANTA MONICA. "Statewide."

JUN 24-26, Fri-Sun, "Idyllwild Folk Dance Camp, Weekend."

JUN 27-JUL 1, Sun-Fri, "Idyllwild Folk Dance Workshop."

AUG 5-7, Fri-Sun, "San Diego State University Folk Dance Conference, Teacher/Leader Weekend.

AUG 7-14, Sun-Sun, "San Diego SUFD Conference."

For information concerning folk dance activities in Southern California, contact the

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

13250 Ida Avenue, Los Angeles, CA 90066

Telephone: (213) 398-9398



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- JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.
- DANCERS INTERNATIONALE -- OAKLAND RECREATION CLASS -- WELCOME! Fridays 7:30 to 10:30 at REDWOOD HEIGHTS SCHOOL, 4401 39th Ave., Oakland. Millie and "Von" instructors.
- PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.
- SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. Charles Emerson and June Schaal instruct.
- SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor, 327-3200.
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