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Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

65¢

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ON OUR COVER:	
The CHORAL DANCE GROUP, under the	
direction of Bee Drescher, Performs	
"Lucera De La Mañana" at Fresno,	
Oct 18, 1975. Photo by Jim Kearns.	



San Francisco's 200th Birthday

BLOSSOM FESTIVAL

Sunday, April 25, 1976

Kezar Pavilion

Stanyan & Waller Streets, San Francisco



AFTERNOON PROGRAM -- 1:30 - 5:30 PM

Alexandrovskia

Siamsa Bierte

Corrido

Sauerlander Quadrille

Sirtaki (L)

Folsom Prison Blues

Jim Oxford

Ray Olson

San Gilgen Figurentanz (P)

Ranchera (Uruguay)

Happy Heart

J.B. Milne

Orijent (L)

Tehuantepec

Walt Baldwin

Joe Davis

Comme Tu Es Belle (P)

Jota Criolla

La Encantada Tango

A Trip To Bavaria

Tino Mori (L)

Hambo



To Tur (P)

Somewhere My Love

Hofbrauhaus Laendler

Mairi's Wedding

Ciuleandra (L)

Tsiganochka

Earl Wilson

Irene Oxford

Tango Poquito (P)

Mosaico Mexicano

Poznan Oberek

Elizabeth Quadrille

La Golondrina

Waltz (Free Style)

EXHIBITIONS -- 3:00 PM

Bal in da Straat (P)

Brandiswalzer

El Gaucho Tango

Grand Square

Setnja (L)

Mexican Schottis

Stan Valentine

Bill D'Alvy

EVENING PROGRAM -- 6:30 - 9:30 PM

KOLO HOUR - 6:30 to 7:30 PM

with EDITH CUTHBERT

ALL REQUEST EVENING PROGRAM

7:30 to 9:30 PM



Hosted by THE SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS
Sponsored by THE SAN FRANCISCO RECREATION & PARK DEPARTMENT and
THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Costumes of the 1776 Era

The fashions around the 1776 era were greatly influenced by the French and English court styles. Fancy dressed dolls used as miniature models were sent from Europe to the colonies and from these dolls came the high fashion gowns so desired by the ladies of society.

When the colonies began their fight for freedom, they felt it improper to support British trade, so the rich elaborate fabrics, so much in fashion earlier, became less in vogue as the distaste for the British grew. Although the purchasing of British imported fabrics diminished, the designs and styles of the fashions remained. This was true of the men's fashions as well as the women's. The women substituted fancy cottons for the silks, brocades and taffetas and the men gave up brocades and velvets for fine wools and linens.

Most of the men's clothing resembled the military uniforms, which, in themselves, were very elegant. The long tailed jackets were blue (red coats were British!) and were worn over tan wool vests and pants. The military jackets were made double breasted and lined to match the vest, and when the jackets were worn open the tan lining became a jacket decoration. The statesman's jacket was not meant to button, so their elaborate brocade jackets were edged with fancy braid, and buttons were just an ornament. The colors of the jackets varied as much as the fabrics, which ranged from silks, velvets, and brocades to corduroys and wools. The pants would match the jacket or the vest. Buttons that were once used to protect the person from pickpockets became ornamental decorations, and were of carved wood, glass, metal or fabric covered, and often the fabric was embroidered.

Military men wore boots or off-white linen spats to protect their shins and statesmen wore white or black tights or long white stockings. Their shoes were square-toed and had a large silver buckle. A walking stick was also an important part of a statesman's complete ensemble. "A bit of dandyism" they called it.

Statesmen wore wigs from England and France until their rebellious spirits did away with all English influence and they turned to leaving their hair natural or powdered it with cornstarch and tied it back with a ribbon.

The fashionable and elegant women of Philadelphia had their French and English creations made of imported silk, brocade, damask, or chintz, in either soft delicate colors or lively but not too bright colors.

The dress was made in one piece, or a separate underskirt or petticoat was worn if the dress was open in the front. The

petticoat was often a masterpiece of needlework art. The overskirt could hang straight down, or if it had a train it could

be pulled up into a bustle for dancing. The gowns were lavishly decorated with velvet ribbons, lace, or pleated or gathered ruffles. The fabric for the ruffles was either matching fabric or contrasting fabric that had been glued to matching paper or other stiffening and then the edges pinked or raveled. To make the hips look fuller, panniers, or side hoops, were worn. Pockets were sewn onto the panniers to carry the necessary handkerchiefs and smelling salts. The pockets were reached through narrow slits in the side of the skirt.

The mop cap was, for a long time, an article of head wear common to the middle class woman as a means of keeping the head warm at night and the dust out of her hair in the daytime. Women at this time only washed their hair once or twice a month, so means to keep the hair clean were necessary. Martha Washington is the one that made the mop cap popular in fashionable circles, only their caps were made of finer fabrics with added laces and ribbons.

by Eleanor Bacon

AUGUST 8 - 14, 1976

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Moonlight Festival Saturday Night, August 14th

INSTRUCTORS: **Millie & Vern von Kinsky**

FOR INFORMATION & RESERVATIONS

(for Full Week or Moonlight Festival Weekend)

Contact: Office of Parks & Recreation

1520 Lakeside Drive, Oakland, CA 94612

Telephone: (415) 273-3896

We the People of the Folk Dance

Federation of California (North) hereby do declare that you will have the first time possible at the Spirit of '76 Statewide Festival held in Hayward on May 28th, 29th, 30th & 31st.

Wait 'til you see the spring loaded wooden floor—all 14,000 square feet awaiting your dancing feet (square or otherwise)

And wait 'til you see the Special Opening on Saturday night, starting at 8 P.M.

So Special—no one will be seated after 8, when the doors will be closed!

So come early for the Colors, the Grand March and a beautiful Minuet!

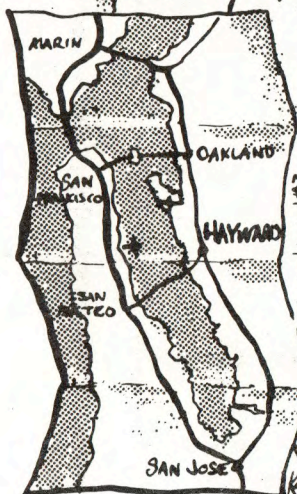
What else?—well just all kinds of things starting with a Warm-Up on Friday Night and ending with a Picnic on Monday—May 31st—with lots of dancing in-between!

Big savings are yours, if you Pre-Register and also get a chance on Big Prizes, including a \$25 Bond!

AFTER MAY 10th	REGISTRATION	NUMBER	PRE-REG.	TOTAL
\$1.50	GEN'L DANCING		\$1.00	
5.50			3.50	
2.50	INSTITUTE		2.00	
5.00	BRUNCH		4.50	
4.00	PICNIC		3.75	
18.50	TOTALS		14.75	

...send your check today to...

SPIRIT OF '76 STATEWIDE
c/o LYNN MULLER, Reg. Chf.
2616 EVELYN CT. ALAMEDA CA 94501





Slavic-American Society



Plans for the 2nd Annual Folklore Institute in Arandjelovac, Yugoslavia, July 11 - 25 (see your January 1976 issue of LET'S DANCE, page 16) are continuing with brochures being sent throughout the world. A full two week schedule of classes in Balkan Dance supplemented with special instructions in music and singing is offered. The cost for the two week program is \$310 which includes accommodations in B-category hotels in the park at Arandjelovac, three meals a day - American Breakfast and Yugoslav specialties for lunch and dinner - and all classes.

The 1976 Flight Schedule of the Slavic-American Society is now available for those interested in flights to Europe and especially those planning to attend the Institute in Arandjelovac. A wide selection of flight dates has been made available with departures from New York, Chicago, Detroit, Milwaukee, Cleveland, San Francisco, Los Angeles, and Seattle, as well as from the Canadian cities of Toronto, Winnipeg and Vancouver. Most flights are to Yugoslavia, but some other European destinations are available. Of special interest to Northern Californians is the round trip, Oakland to Yugoslavia, July 8 - August 10. These flights are presented on a "Travel group Charter" basis as approved by the CAB and are open to anyone interested. The main condition for this type of travel is that fares must be paid in full at least sixty-five days before departure date. The 1976 summer fares range from \$399 to \$599 with some lower fares available for early spring and fall departures. For a schedule and booking information, contact the Slavic-American Society, 3661 Grand Avenue, Oakland, California 94610.

The Slavic-American Society is a nonprofit educational organization incorporated in California. The purpose of the Society is to provide educational services for all interested persons in the history, languages, and traditions of the Slavic peoples and in the contributions by Slavs to American science, art, and literature. Membership is open to all interested persons and donations are tax-deductible. A donation of \$15 per individual or \$20 per family entitles the donor to a one-year membership. The interest and support of the Folk Dance Community is vital to the Society's program.

If you would like more information, contact Stevan Radojicic or Carol Walker, c/o the Slavic-American Society, 3661 Grand Ave. Oakland, California 94610, Telephone (415) 835-2298 or 526-0151.



APPLE BLOSSOM FESTIVAL
VETERANS MEMORIAL BUILDING
SEBASTOPOL

APRIL 11, 1976

1:30 - 5:30 PM

An Invitation

HELLO FOLK DANCERS --- Sebastopol welcomes you to the "Apple Blossom Festival". The date will be Sunday afternoon April 11, at the Veteran's Memorial Building. Along with the Folk Dancing there will be an Art Show and Flower Show all in the same building. Come dressed in your favorite costume. There will be exhibitions, squares, and a dance program for everybody to enjoy.

After the day's festivities we will have more dancing at a German Inn called Heidelberg where you can dine and dance to some wonderful German music.

So plan to make a date with us and I am sure you will never regret it.

DON'T FORGET THE DATE ---- APRIL 11th ---- SUNDAY AT SEBASTOPOL
Dee Rossi

Ed. note: The APPLE BLOSSOM FESTIVAL in Sebastopol conflicts in time with the BEGINNERS FESTIVAL in San Jose. It couldn't be helped.

Dee Rossi, the faithful driving force behind the Redwood Folk Dancers, sponsor of the Folk Dancing portion of the program for the APPLE BLOSSOM FESTIVAL, explains that the date is set by the Sebastopol Chamber of Commerce and is at the whim of the weather predictions and other environmental factors. It is only hoped that both festivals will be a huge success and neither will suffer because of the duplication.

IDYLLWILD Folk Dance Workshop

It was on the University of Southern California's ISOMATA Campus from June 20 - 27, 1975. The campus is about 2 miles from the town of Idyllwild, California. The dancing was from about 8:00 A.M. to 10:30 P.M. The time went quite fast; there were 10 minute breaks every hour, a two hour lunch and two hour dinner breaks most of the time.

After dinner you would get a review of the day's dances; then there would be a party, occasionally a new dance would be run through. Usually at 2:00 P.M. there would be folklore discussions (mandatory for individuals taking the workshop for credit - yours truly did not take it for credit). I went to all of the folklore discussions; one was slides on Polish Folk Costumes given by IAN SEJDA. The staff included the chairman VIVIAN WOLL of San Diego; VYTS BELIAJUS, a folk dancer of many years' experience, he won't forget you once you tell him your name; DICK CRUM, a real character - he is humorous.

IAN SEJDA, teacher of Polish dances, is originally from Poland, and has an artistic background. JOHN FILCICH of Festival Records taught Yugoslavian Dances. BOB BROWN from Kernville taught rhythm and motion, and also Scandinavian dances.

The Polish Dances taught by Ian Sejda were not too complicated except the Mazur, which took an hour and a quarter to break down after some preliminary work on it. The Sunday night at sunset we went to a television producer's home by Inspiration Point to watch the sun go down, and there was a program of poetry and inspirational material. One night about 7:30 P.M. we did picado-cutting designs as is done in Poland. We learned many dances, a few that I have done up in San Francisco.

There are older dances: Italian Quadrille, Ballo Sardo and Dancing In The Village (a fast version with Ladies Whim, Tsi-ganochka and Korobushka as a medley). There is a swimming pool on the campus if your weren't dancing. One dinner was a barbecue. It was a good group of students, mostly from San Diego and the Los Angeles areas. There were a few people on scholarships from the San Diego area. If you were lucky, you could see wild animals, usually in the mornings; I saw a skunk and a deer. It's an area amongst the trees at 5,000 feet altitude. It was an enjoyable experience.

Submitted by Berle Woolf



PUBLICATIONS

CORNER



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Coast - and for the whole world. International
Folk Dance Write-ups, articles of interest, and
where and when to dance in California.

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membership -- -- -- \$8.00

Squares?

Many Folk Dance teachers of the Bay Area have recently had a refresher course consisting of a day of cramming with Jack McKay and Vera Holleuffer (see article on page 13). From this session we should have a little more interest in Square Dancing on the part of some of the teachers, therefore a little more evidence of Square Dancing at the club level.

What has happened to squares? If you look back in your early issues of LET'S DANCE you will recall there used to be a whole section on squares. Some of our early Folk Dance Federation organizers were square dance callers of the highest caliber. Today it is difficult to get through a square on the floor with no walk-through.

It has been interesting to follow the whims of the Folk Dancing public over the years. There was a time when every club had at least one set (or tip) of Squares every class night and a party wasn't complete unless it had 2 tips of Squares. From this early interest in Square Dancing within the Federation a number of clubs began to concentrate on Square Dances. Clubs for Square Dancers began to be formed and eventually there came a complete separation of Square Dancers and Folk Dancers.

We now see the emergence of RECREATIONAL Square Dancing has come full cycle. The Square Dancers are talking about and doing more contras and there is some movement towards "Round Dance" clubs which are breaking away from Square Dancers.

But the Square Dance IS the American Folk Dance (so says the Congress of the United States). Therefore we should ALL know how to Square Dance and we should be doing some in our clubs on a regular basis. That's what the workshop on January 10th was all about.

From that session and from a previous list of Square Dance Basic Movements sent out some time ago from our research committee (see Dec '74 LET'S DANCE), we now have a list of Basic Square Dance Facts for Folk Dancers to work on. This list is a little different than the 50 Basics that the Square Dancers use but it is essentially the same.

Each teacher of Folk Dancing should either call some Square Dancers each class or by using called records, put the class through some of the basic movements. This would make our festivals more fun for all with less tedious walk-throughs when we should be dancing.

NEXT MONTH -- Some Basic Square Dance Steps and Patterns.



Marin Dance Council Presents:

President's Ball

Park School, Mill Valley

Saturday, April 10, 1976

8:00 - 11:30 PM Balkan Hour 8:00 - 8:30 PM

\$1.00 Donation Door Prizes

Corrido

Ajde Jano

Doudlebska Polka

Kujawiak Graj

White Heather Jig

Alunelul

La Encantada

Knoedelerahner

Karagouna

Koresardas

Dola Mazurka

Somogyi Karikazo

St. Gilgen Figurentanz

Polish Mazur

The Wild Geese



Setnja

Lepa Anka Kolo Vodi

Bourrees Croisees

Schuhplattler Laendler

Ciuleandra

Apat Apat

Irish Rover

Hambo

Little Man in a Fix

Silistrenski Opas

Poznan Oberek

Russian Peasant

Cumberland Square

J.B. Milne

Ivanice



Ve David

Belasicko

Bekesi Paros

El Gaucho Tango

Sham Hareh Golan

Korobushka

Ardeleana

Zillertaller Laendler

WALTZ

Announcing the U.S. Tour of

FOTEM

Turkish Folk Dance Ensemble
from Istanbul

Performing ethnic dances and music
from nine different regions of Turkey



LOS ANGELES

Pasadena Center Auditorium - Sunday, April 25 - 8 PM
(Locale to be announced) - Monday, April 26 - 8 PM.

Tickets: San Francisco Performance -- Sherman-Clay Box Office.
Oakland Performance -- Neil Thrums Box Office (444-8575)

Tickets for both also available through Macy's, Bass, & all
other major ticket outlets. GROUP RATES - STUDENT DISCOUNTS.

Los Angeles Performance -- Pasadena Center Box Office, 300 East
Green St., Pasadena, 91101 (213) 449-9473.

SAN FRANCISCO

S.F. Masonic Auditorium - Friday,
April 23 - 8 PM.

Oakland Auditorium Theatre - Satur-
day, April 24 - 2 PM.

International House (U.C. Berkeley;
Piedmont Ave.) - Saturday, April
24 - 8 PM (Shortened program).

After party at Ashkenaz (1317 San
Pablo Ave) - Sat. April 24 - 10PM

Pictured below: Members of FOTEM: turn page for article.



--- presented by Bora Ozkok ---

FOTEM

Turkish Folk Dance Ensemble

FOTEM means Folklore Training and Education Center (Folklor, Talim Egitim Merkezi). An Istanbul-based company with 40 dancers and musicians, FOTEM is one of the best groups Turkey has to offer.

Members of FOTEM have traveled in many regions of Turkey and have done research in the villages where folklore and folkdance are very real and popular traditions. The ensemble is trained by teachers coming from the very regions whose dances are performed.

FOTEM is very unique in that its members are all strictly amateur with most dancers holding important professional jobs outside the world of dance, or attending a university. They have kept up their dance involvement with FOTEM in the midst of their demanding and busy lives, in the true spirit of folkdance.

FOTEM has appeared on the screens of Turkish Television many times and it is recognized as one of the best folkdance ensembles in Turkey. The group has given performances in Germany and Sweden by invitation. This will be their first U.S. tour and the first time a full-scale Turkish ensemble has ever performed in this country.

FOTEM has selected dance suites from nine different regions of Turkey. Colorful costumes come direct from the villages and music is played live by ten of the best folk musicians of Tur-



key. The suites are performed as they would be danced in the villages with very little choreography added.

The musical instruments are double reed wind instruments such as the zurna and mey; string instruments as the kemence, baglama, and saz (the national instrument of Turkey); bagpipes (tulum); accordion; clarinet; davul (double-skinned drum); kaval (flute); and spoons.

Some of these instruments are precursors of today's orchestral instruments. Three interesting examples are the zurna, ancestor of the oboe; the mey, ancestor of the bassoon; and the kemence, ancestor of the violin. These ancient instruments have remained perfectly unchanged for 3000-4000 years. Likewise, the "spoon" dances from Silifke region date back to the Turkmen of the XI century.

The dances exalt the spirit of youth, the yearnings and joys of love, chores of the day, manifestations of nature, the elegance of young women and the valor of strong men. Dances from the Black Sea region (Karadeniz) are especially reflective of the influence of nature and the livelihood of the people. Fish is the source of food and work for the people and their dances have vigorous shimmying imitative of the constant motion of their catch. They even say the temperament of the Black Sea people is tense and quick.

With the vivacity of the Black Sea alternating with the majestic "zeybek" dances of the Mediterranean coast, the spoon dances of Silifke, and the gentle elegant grace of the women's dances from Erzurum on the Russian border in N.E. Turkey we see just a small portion of different cultural expressions from this rich land of Turkey.

Youthful dancers, vibrantly colored costumes and exhilarating music provoke an enthusiasm of cultural exchange pure in form and emotion --- a living tradition.

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!

Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00 *
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1/2 page	35.00	350.00 *
Full page	70.00	700.00 *
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

★Less 15% for payment in advance.

Announcements

PUBLICATIONS: Due to a few minor discrepancies in the format, the issuing of the new INDEX & PRONUNCIATION GUIDE will be postponed for a short time. Watch for the new issue date, which we hope will be soon!

OFFICIAL COSTUME FOR STATEWIDE: There has been a change in the man's Official Statewide Costume (instructions for both the official costumes appeared in the February issue of LET'S DANCE). The hat, jacket, and bandoliers will not be included, but the boots, blue pants, red vest, and white shirt will remain as described.

DON'T MISS the BEGINNERS' FESTIVAL, April 11, 1976 at Hoover Jr High School in San Jose, 1:30 - 5:30 PM.

VI DEXHEIMER is still collecting recipes for her Folk Dancers' Cookbook (see December 1975 issue; page 10). Send any recipes you may think appropriate (signed, please) to:

Vi Dexheimer
4039 Mt. Veeder Road
Napa, California 94558

Welcome Folk Dancers to the

SUNDAY **APPLE BLOSSOM FESTIVAL**

APRIL 11, 1976

1:30 - 5:30 PM

&

7:30 - 9:30 PM

Veterans' Memorial Building

SEBASTOPOL
Redwood Folk Dancers





The April 1976 issue marks the first anniversary of my editorship of LET'S DANCE. The year has not been an easy one, but it has certainly been fulfilling.

In an effort to make LET'S DANCE more enjoyable and useful to its readership, I welcome any suggestions, comments, or articles that are interesting, informative, and/or appropriate. In the near future I hope to include a questionnaire somewhere in the magazine that will enable me to "catch the vibes" of the readers.

In addition to these and other things, I plan to expand my personal knowledge of the operation and technique behind editing a magazine such as LET'S DANCE.

Here's to many more years of my association with the Folk Dance Federation of California and LET'S DANCE!

Linda Horn

STOCKTON Folk Dance Camp

University of the Pacific Stockton, California

JULY 25 - JULY 31 and AUGUST 1 - AUGUST 7

FACULTY HEADLINERS

MOSHIKO HALEVY.....	Israel	SUSANNA DALEY.....	Finland
DOBRIVOJE PUTNIK.....	Serbia	JERRY HELT..	Amer. Squares
MARTIN KOENIG.....	Balkan	LAMBERT KNOX..	Round Dances
RON WIXMAN...	Bulgaria & Armenia	JEFF O'CONNOR...	Clogging
C. STEWARD SMITH.....	Scotland	PIRKKO ROECKER....	Motion
ADA & JAS DZIEWANOWSKI...	Poland	One other teacher.....	
NED & MARIAN GAULT...	Teacher training and dance review		

For additional information contact:

JACK B. McKAY

Director, Folk Dance Camp

University of the Pacific

Stockton, CA 95211

**REGISTER NOW! A \$25.00 deposit
will hold a place for you.**

BIG

Things Are Happening EAST OF THE BORDER!!

Our good friends from the Reno-Sparks area are planning big things for this Bicentennial Year. As Folk Dance Festival Co-ordinator for the City of Sparks Bicentennial Commission, Harriet Calsbeek has plans which make it look like the Folk Dancers of the area are in for a REAL-EE BEEG SHEW! Plans are under way for another FOLKLORE FESTIVAL (See your LET'S DANCE for January 1976, pages 26 & 27) to be held April 24th and 25th. If this turns out to be anything like the little show they had in November it should be a good one.

Your assistant editor attended that November program and it was well worth the trip. It proved to be a cooperative venture between the Folk Dancers and the Ethnic Groups of the area. As much emphasis was placed on the cultures of the various groups present as on the dancing. Lots of good things can come from this type of venture.

We note there is being planned a series of meetings or workshops between the various interested persons centered around the history of the U.S. in dance and culture, starting with "The First Humans On Our Continent" to the 6th session entitled "Folk Dancing In America In the 1970's". The last session sounds most interesting, with such topic matter as "Balkan Dances Capture The Younger Generation", "The Recent Arrivals", and "Cultural Identification Among Minorities".

The whole series of events is going to culminate in one grand show on the traditional Fourth of July week-end (July 2, 3, & 4). We are looking forward to hear more about these plans and the results of these efforts and will try to get the information into the pages of LET'S DANCE as it becomes available.

WATCH THESE PAGES FOR MORE!

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SCHOLARSHIP ARTICLE:

WHAT TO EXPECT AT CAMP

Folk Dance Camp is quite a bit different and yet quite the same as many other camp experiences. The primary difference is in the emphasis of the daily activities. In place of the usual recreational activities of the normal camp or resort you will find several one and two hour sessions of intensive workshops on dance-oriented topics each day. The evenings also will be like party evenings or class night with your home club.

At Stockton the primary thrust is towards the learning experience with both basic and fully choreographed dances and information being presented. Camps like the Oakland camp at Quincy will be a little more recreationally oriented.

Living arrangements will be quite diverse at different camps. In Stockton there are dormitories with limited selections in types of accommodations. At the Oakland Camp or Idyllwild the arrangements are a little more primitive with cabins or tent cabins the primary living arrangement.

The daily activities will usually follow about the same schedule for all camps; the variations will be mainly in the amount of free time available for outside activities. A fairly early rising time with community breakfast is followed by two or three learning sessions ending about 11:30 or 12. Lunch quite often will continue for at least an hour to an hour and a half. The afternoons are usually taken up by additional teaching or recreational activities on a voluntary basis. For scholarship recipients it is required that as many learning sessions as possible should be attended.

The evenings are usually taken up with a review of the dances taught during the day, in the form of a party or loose class, quite often followed by something of an "After Party". By the end of the week (or 2 week) session one is pretty well "wrung out" by the amount of activity.

Most camps have a final party. This will usually occur on the last full night in attendance or on the Saturday evening following the last session. This is usually the place where you can test your wings on all the materials you have so recently learned. If you have thoughts of leaving before this party - don't. It is usually the highlight of the entire camp experience. This is the time you will most enjoy and most remember of your entire week(s). Don't miss it. . . . in fact . . . don't miss camp.

Errata: The article in the March issue showed a limit of the age of the scholarship recipient. This requirement was changed a number of years ago. The primary requirement for a Federation scholarship is now a continued interest and assurance that the recipient will be active in Folk Dancing and related activities.

Easy Does It!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers



THE WALTZ

The WALTZ, done to three-beat music, has for its basic step: STEP-STEP-CLOSE with equal weight on each beat. If your basic step is not this you are not waltzing, no matter how long you have been doing it your way. There are far too many experienced dancers two-stepping to the waltz, thereby spoiling the dance for themselves and others and making difficulties for themselves and their partners. If you find you are at fault in this and want to enjoy the thrill of really waltzing, it's never too late to change! Your teachers will be delighted to help.

SOME BASIC WALTZ VARIATIONS:

1. Running Waltz: Proceeding LOD with STEP-STEP-STEP with a slight knee bend on count 1 and up on the toes for counts 2 and 3.
2. Box Waltz: Waltz in place with STEP-STEP-CLOSE in a box or square floor pattern.
3. Waltz Balance: In a forward or backward movement on count 1 step fwd (or backward), count 2 bring the other foot up to the 1st foot, count 3 lower the heels together. (NOTE: the count may be STEP-TOGETHER-HOLD or STEP-CLOSE-HOLD).
4. Laendlers and Swiss Waltzes: Flat-footed waltzes done very smoothly (NO bounce).
5. Hop Waltz: In fast tempo; STEP-HOLD-HOP.
6. Viennese Waltz: In fast tempo, a waltz-balance while turning as a couple -- clockwise. The styling is very smooth - NO bounce.
7. American or Ballroom Waltz: Slow to moderate tempo using all forms of waltz basics.



ZIBNSRIT

(Slovenia)

Zibnsrit (ZEE-ben-shrit) belongs to a family of dances using "sevens" and "threes" that is found throughout Europe (Norway, Finland, Germany, etc.). The name "Zibnsrit" is derived from the German "Siebenschrift" (seven steps). Variants of the dance as described here are found under numerous other names throughout Slovenia ("Sedmorka", etc.) and northwest Croatia (e.g., "Išla žena u gosti"), as well as in Slovenian colonies in the U.S. and Canada. Like most of the truly popular living Slovenian dances, it is a localized version of a late-19th century couple dance "imported" from Central Europe. Dick Crum learned it from Mr. and Mrs. Peter Kurnick in San Francisco in 1958. He has taught it at many institutes, one of the latest being the Statewide Institute at Santa Maria in May, 1975.

- 18 MUSIC: Record: Slovenian Old Time Dances 33-EP-SD-661. S-2. B-2. 2/4 meter.
- FORMATION: Cpls at random about the dancing area. Ptrs face with joined R hands (R elbows bent and held down) held just below face level, L jands around ptr waist.
- STEPS: Step-hop: Step (ct 1); hop (ct &).
- STYLING: When moving sdwd on the "sevens" and "threes", each step is taken on full ft. Ftwk described for M, W use opp ftwk.

MUSIC 2/4

PATTERN

Measures

No introduction.

- 1-2 Dance "seven steps" to M L: Step on L to L side (ct 1); step on R beside L (ct &). Repeat action 2 more times. Step on L to L side with an accent (meas 2, ct 2); close R beside L without wt or sound (ct &).
- 3-4 Repeat action of meas 1-2 to M R with opp ftwk.
- 5 Dance "three steps" to M L: Step on L to L side (ct 1); step on R beside L (ct &); step on L to L side with an accent (ct 2); close R beside L without wt or sound (ct &).
- 6 Repeat action of meas 5 to M R with opp ftwk.
- 7-8 Keep R hands joined and place L hands on own hips. M dance 4 step-hops in place beg L. W dance 4 step-hops making 2 CW turns under joined R hands.
- 9-10 Resume orig pos and repeat action of meas 5-6.
- 11-12 Beg M L, W R, dance 4 step-hops turning as a cpl once CW in place.

Formerly, dancers and musicians would compose nonsense songs that marked the "seven and three" rhythm of Zibnsrit. For example:

Pes pa nema repa več
kdo mu ga j'odsekau preč?
Ka jpa bo, ka j pa bo,
ce mu zrastu več ne bo!

The dog no longer has a tail,
who could have cut it off?
What will happen, what will happen,
he won't grow another one!

ERRATA

LA CHILENA GUERRERENSE:

In the past 20 years California dancers have had the opportunity to learn La Chilena Guerrerense from at least three qualified teachers. Only minor variations appear in the patterns but questions have arisen about the timing of the "heel-stamp" step. The Research Committee (North) suggests it should be danced as follows:

Step on R (ct 1); hop on R (ct 2); stamp L (no wt) (ct 3). Alternate ftwk for next step.

Measure 24 of the preceding figure (Leap Waltz) may be made a transition measure thusly:

Step on L (ct 1); hold (ct 2); stamp R (no wt) (ct 3).

LILKA:

Fig I, meas 4, should read: "Repeat action of meas 2, moving fwd twd ctr, or slightly twd L (RL0D)."

OD BUCZKA DO BUCZKA

(Poland)

Od Buczka Do Buczka (ohd BOOCH-kah doh BOOCH-kah) is a couple dance in 3/4 meter from Upper Silesia in southwestern Poland and was first introduced in the Fall of 1974, at a workshop with the Cornell University Folk Dancers, by Ada and Jas Dziewanowski, who learned it in Cieszyn, Poland, from Janina Marcinkowa, a noted Silesian folklorist. It was presented at the 1975 University of the Pacific Folk Dance Camp by Ada Dziewanowska.

The dance was performed at weddings and is romantic and a bit sad. In olden times dancers would sing while dancing it. The title comes from the first line of the song (text at end of the description) which goes: "From one beech tree to the next, leaf by leaf, tell me Johnny, about the wreath, about the green wreath plaited by your girl." The wreath, often part of an unmarried girl's costume, appears very often in Polish folklore. "She lost her wreath" may also mean "she lost her virginity." At the end of a wedding there is a ceremony called the "czepiec" (word derives from the noun czepiec -- cap, bonnet), during which the married women remove the bridal wreath from the bride's head and replace it with a bonnet -- symbol that she now belongs to the society of married women. This is usually accompanied by special songs and deep sobbing by the bride. In subsequent stanzas of the song the bride asks her husband whether he will be kind to her. He answers, as if in warning her that married life is not easy, that she will not have to carry water from the well as she will have plenty of it in her own eyes.

MUSIC: DR-7167 Tance Slaskie (Polish Folk Dances from Silesia),
S-A, B-2. 3/4 meter. Play at regular 33 1/3 speed.

FORMATION: Cpls in a single circle, M facing LOD, W facing ptr. Hands on own hips, fingers fwd, thumbs back.

STEPS: Bows: Ft together, back straight; slowly lower and raise head. W also bend knees slightly.

STYLING: Lyrical, relaxed, smooth movements. Ptrs maintain eye contact as much as possible. Steps are done without "shushing".

MUSIC 3/4

PATTERN

Measures

1-4 INTRODUCTION. At end of meas 4 M extends his arms sdwd, slightly curved, as if to encircle ptr. W holds her skirt out at sides. OR, either ptr may cross arms in front of chest, putting one hand over the other elbow.

I. PURSUIT

A 1-8 M: Beg L, move in LOD with 8 smooth waltz steps, stepping diag fwd L with L ft on ct 1 of odd meas and diag fwd R with R ft on ct 1 of even meas, watching ptr and using arms in a protective manner.
W: Beg R, move in LOD with 8 waltz steps, turning CW one half turn on each meas.
End in single circle, ptrs facing, both hands joined (R with L) and extended sdwd at shldr level.

II. WINDOWS AND W TURNS

B 1 Beg M L, W R, step sdwd twd ctr of circle (ct 1); raise inside hands (M L, W R) slightly above head and look twd ctr under them (cts 2, 3). Free ft remains on floor, bodies bend slightly away from ctr.

2 With slight flex of knees, shift wt onto M R, W L ft, bending bodies sdwd twd ctr (ct 1); raise joined outside hands and look under them twd outside (cts 2, 3).

3 Repeat action of meas 2 (Fig II) with opp ftwk and direction.

4 Repeat action of meas 2 (Fig II).

5-6 M beg L, W R, walk CW around each other with 6 even steps. End with M back to ctr, W facing ptr.

- 7 Release M L, W R hand. M takes 3 steps in place, L, R, L, guiding W as she turns CCW under the joined hands with 3 steps, R, L, R.
- 8 Ptrs join both hands and bow to each other.
- 9-10 M beg L, W R, move in LOD with a sdwd step-together-step (cts 1, 3, 1); swing free ft across supporting leg, keeping ft close to floor during swing (cts 2,3).
- 11-12 Repeat action of meas 9-10 (Fig II) with opp ftwk and direction.
- 13-14 Repeat action of meas 5-6 (Fig II)(walk around, end M back to ctr).
- 15-16 Release M L, W R hand. M takes 4 steps in place a W makes 2 CCW turns with 4 steps to finish in open ballroom pos facing ptr (cts 1, 2, 3, 1); bow to ptr (meas 16, cts 2, 3). Outside hands are on own hips, ft together.

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III. CAST OFF

- A 1-2 Face and move in LOD with 6 smooth walking steps, M beg L, W R.
- 3-4 In a gradual movement open outside arms to front, slightly rounded, as ptrs cast off (M to L, W to R) with 6 smooth walking steps. End facing RLOD, at a point slightly in RLOD from pos at bag of meas 3, Fig III, and assume reversed open ballroom pos.
- 5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk and move in RLOD. Finish M back to ctr, W facing ptr, hands joined as at bag of Fig II.

IV. WINDOWS AND HALF TURN

- B 1-6 Repeat action of Fig II, meas 1-6, except move twd LOD to begin and then twd RLOD.
- 7 Release M L, W R hand and with 3 steps each ptr make a half turn CCW, W moving under the joined hands, to end back-to-back, M facing ctr, W facing outside of circle.
- 8 Join the released hands and slowly raise arms sdwd.
- 9-10 M beg R, W L, do a sdwd step-together-step (cts 1, 3, 1); hold with M L, W R ft touching floor in place (cts 2,3).
- 11-12 Repeat action of meas 9-10 (Fig IV) with opp ftwk and direction.
- 13 Release M L, W R hand, move in LOD with 3 steps making a half turn (M CW, W CCW). Rejoin hands momentarily.
- 14 Repeat action of meas 13 (Fig IV) with opp ftwk and handhold, but continue in LOD to resume back-to-back pos.
- 15 Repeat action of meas 13 (Fig IV).
- Meas 13, 14, 15 are done in a continuous smooth flowing manner.
- 16 With joined hands outstretched, ptrs slowly bow to each other

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SONG

Polish Text

Od buczka do buczka po listeczku
Powiedz mi, Jasińku, o wianeczku
:O wianeczku, o zielonym,
Przez twoją dziewczynę uwinionym:

Phonetic pronunciation

Ohd booch-kah doh booch-kah poh lees-tehch-koo
poh-vyehts mee yah-shehn-koo oh vyah-nehch-koo
oh vyah-nehch-koo oh zye-hloh-nym
pshehz tfoh-yohm jehf-chy-neh oo-vee-nyoh-nym



КОЛО КАЛИНДАР



BERKELEY

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Altos, 1920 San Pablo; mostly Greek.

FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

LAFAYETTE

FRI, 9:30 PM, Temple Isiah, 3800 Mt. Diablo Blvd; Israeli.

LIVERMORE

TUES, 8 PM, East Ave School; 3951 East Ave; Wes Ludeman.

LOS GATOS

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

MON, 7:30 PM, Mill Valley Rec Ctr; Leon & Selma Pinsker.

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.

FRI, 8 PM, Park Sch; KOPACHKAS adv, Dean & Nancy Linscott.

MONTEREY

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line

OAKLAND

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.

WED, 9 AM, Montclair Rec Ctr, 6300 Moraga; Anna Efstathiou.

TH, 1:15 PM, Jewish Com Ctr, 3245 Sheffield; Ruth Gundelfinger.

PENINSULA

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M. Vinokur

TUES, 7 PM/B, 8 PM/I, Menlo Park Rec Ctr; Marcel Vinokur.

TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf.

WED, 7:15 PM, Menlo Park Rec Ctr, Adv; Marcel Vinokur.

THUR, 7:30 PM, Stanford YWCA, Stndf Wmn's Clbhs; John Nicoara

SAT, 3rd or 4th, 8 PM, Menlo Park Rec Ctr, Party; Marcel

Vinokur; Call 327-0759.

SACRAMENTO

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS

SAN FRANCISCO

MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efstathiou, Greek.

TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval, KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR, 7:30 PM, Terra Linda Comm Ctr, Rm. 2; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-east.

FOLK DANCE CAMPS

Editor's Note: This list will be increased as we receive additional information, which we hope will be promptly.

MENDOCINO WOODLANDS CAMP - June 26 - July 4, 1976
Mendocino

STOCKTON FOLK DANCE CAMP, UNIVERSITY OF THE PACIFIC

First Week - July 25 - July 31, 1976.

Second Week - August 1 - August 7, 1976.

Mail a deposit of \$25 to reserve your place to
Jack McKay, Director of Folk Dance Camp
University of the Pacific
Stockton, CA 95211

FEATHER RIVER FOLK DANCE CAMP - August 8-14, 1976

Sunday through Saturday. "Moonlight Festival", Aug. 14th.
Instructors: Millie and Vern Von Konsky. Host: Oakland
Recreation & Parks Dept.

THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

August 13-22, 1976.

Teacher/Leader Workshop, August 13-15 and Folk Dance Week,
August 15-22. San Diego State University.

Folk Dance Record Shops

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Fillich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

LOS ANGELES

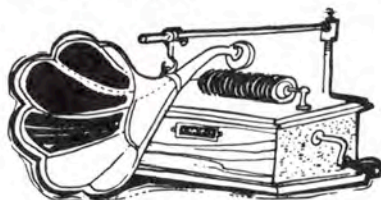
FESTIVAL RECORDS

(John Fillich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



Party Places

Please check your listing and report any changes before the 1st of each month.

NORTH

ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS.

FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,
KALICO KUTTERS.

MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St. & Mielke Dr.,
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,
BARRONADERS.

OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,
SEMINARY SWINGERS

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND
FOLK DANCERS

5th SAT, 8 PM, Frick Jr. High School, GEBFDC COUNCIL.

NAPA

3rd Tues, Kennedy Park, NAPA VALLEY FOLK DANCERS.

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield
Road, PALO ALTO FOLK DANCERS

PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA
FOLK DANCE COUNCIL.

Party Places

PENNGROVE

2nd SAT, 8 PM, Kenilworth School, PETALUMA INTERNATIONAL FOLK DANCERS.

REDWOOD CITY

2nd FRI, 8 PM, Veterans Memorial Bldg., 1455 Madison Ave., REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh, DOCEY DOE FOLK DANCERS.

RICHMOND

1st SAT, 8 PM, Downer Jr High School, 18th & Wilcox Ave., RICHMOND-SAN PABLO FOLK DANCERS.

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd., Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CRICLE.

4th SAT, 3 PM, Theodore Judah School, 39th St. & McKinley Blvd., TRIPLE S FOLK DANCE CLUB.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval. Portalhurst Pres. Ch. FUN CLUB

1st SAT, 7:30 PM, Robert Louis Stevenson Sch. 35th & Quintara, ROYAL SCOTTISH COUNTRY DANCERS.

2nd SAT, 8:30 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TW.

3rd FRI, 8 PM, Temle Un. Meth. Ch. 1111 Junipero Serra. CHANGS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS.

Last TUES, 8 PM, Chenery & Elk Sts., GLEN PARK FOLK DANCERS.

SAN JOSE

2nd SAT, 8 PM, Hoover Jr HS, Naglee at Park, GAY NIGHTERS.

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr HS, SANTA ROSA FOLK DANCERS

VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street
SUNNYSIDE FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

Party Places

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,
MORE THE MERRIER FOLK DANCERS

LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH
BAY FOLK DANCERS

SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY
DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner
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Los Angeles, California 90065

ECHOES FROM THE SOUTHLAND

By Perle Bleadon

SAN DIEGO AREA NEWS

ANOTHER FOLK DANCE WEEKEND!! April 3rd & 4th the SAN DIEGO FOLK DANCERS will sponsor an institute Saturday afternoon, April 3rd, Balboa Park Club. Registration 1:00 - 2:00. Instruction from 2 to 5 PM. DONNA TRIP, an accomplished teacher and lovely person, will teach dances from recent camps and institutes. She hails from Anaheim and we are delighted to have her and we feel sure you will all be equally pleased.

Sunday is COSTUME Sunday -- costumes please. EVELYN PREWETT and HAROLD & BARBARA SPRIGGS have the program. A BIG "Thank you" to VIVIAN WOLL and CABRILLOS for changing Sundays with the San Diego Folk Dancers. Save the weekend!

The Valentine parties of both San Diego and Cabrillo Folk Dancers were successful social events which all the dancers enjoyed.

We extend deep sympathy to the family of Bill Miller, who died on January 28th. Bill danced in San Diego and Chula Vista and often brought his daughter Susan with him. He was a happy, enthusiastic, long-time folk dancer and we'll miss him.

(Courtesy ECHO, International Folk Dancers Newsletter)

WHAT'S DOING AT SILVERADO

THE SILVERADO FOLK DANCE CLUB, which meets every Tuesday night at the "HUTCH" in Long Beach, had an election of officers for the coming year --- as follows: DON KNIGHT, Pres.; REBECCA BELL, Vice Pres; CARL PILSECHER, Sec; MART GRAEBER, Treas. Many of the dancers from the recent beginners' class have increased attendance and enthusiasm in the Club. DOROTHY DAW is presently teaching *La Bourree Pastourelle*. The first part of the evening is devoted to beginners' dances -- also taught by Dorothy. DON KNIGHT is back in the fold temporarily as a spectator after a misstep on a stairway -- resulting in a broken knee cap. Don's reaction is -- "It's tough to watch and not do!"

Submitted by Mart Graeber

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Los Angeles Branch

Come and enjoy Scottish Country Dancing in Southern California the weekend of April 2nd, 3rd, and 4th at Santa Maria. The Branch presents its "Bicentennial Celebration". Instructors are to be TONY MORETTAI, New Hampshire; BETTY THOMPSON, Toronto; MARGARET ZADWARNY, Vancouver; and ANN McBRIDE from North Hollywood. There will be teaching at all levels and a syllabus will be provided.

Schedule: Friday, April 2, 5 PM on -- Registration, Turtle Inn. 9 - 11:30 PM, Informal Dancing, Turtle Inn. Saturday April 3, 9 AM - 12:15 PM - workshop. 1:15 - 3:45 PM, workshop.

6 PM, Special Famous Santa Maria barbecue beef buffet and at 8:30 PM, the Institute Ball. Sunday, April 4 -- 9 AM to 1:15 PM, workshop. Cost of all this: a mere \$25.00. (Buffet extra) All dancing will take place in the Veteran's Memorial Auditorium, except where indicated. Music at the Ball will be played by the Thistle Band -- very popular in Scottish Country Dance Circles. This early April event is fast becoming a very popular one in the Southern California Scottish Country dance events. Information may be obtained by calling 213-393-4352 or 213-346-0648. Or contact Miss Christina Fulton, 208 S. Normandie, Los Angeles 90004.

SANTA MARIA FESTIVAL

THE SANTA MARIA FOLK DANCERS extend an invitation for all to celebrate their Third Spring Festival on April 9, 10, and 11. The festival weekend will open with a concert by Westwind of Los Angeles at the Student Center of Allan Hancock College on Friday evening, followed by live music until 1 AM. Admission will be \$2.50 with student card or \$3.50 without. Both ticket stubs are admission to the dance -- the dance only, after 10:30 PM, will be \$1.00. Allan Hancock College is seen from the freeway near the Main St. turn-off to the left, or the Stowell turn off, turn right.

Saturday activities begin with registration for the institute at 1 PM at the Veteran's Memorial Building on Tunnel and Pine. Teachers will be DEAN LINSKOTT from the North and ANTHONY IVANCICH from the South. International Dancing begins at 8 PM and the afterparty at the Vandenberg Inn will again have Westwind music for dancing. Admission here will be \$1 and you can dance to records, even after the orchestra gives up! For the institute in the afternoon the admission will be \$1.50. The Sunday afternoon festival begins at 1:30 and there will be exciting exhibition groups from both Northern & Southern California throughout the weekend Festival.

Arrangements will be made for those desiring a real Santa Maria Style Beef Barbecue at the Santa Maria Club. Those interested in sight seeing can always visit Solvang (Little Denmark) or travel a bit north to visit the Hearst Castle --- if it is open. Remember, it takes people for a folk dance festival and we welcome you all. Oh yes, so far our exhibitions include WESTWIND of Los Angeles, KOPACHKA DANCERS of Mill Valley, the SCOTTISH DANCE ENSEMBLE of Los Angeles, ZDRAVITSA of Santa Barbara, HEBRAICA Isreali Dance Group of Los Angeles -- a good start - yes?

(Audrey Silva, from FOLK DANCE SCENE)

WESTWOOD CO-OPERATIVE FOLK DANCERS

April is a very busy month for Westwood -- what with Camp Hess Kramer at Malibu the first weekend, 2nd, 3rd, & 4th, and Westwood's Festival the 25th.

The Committee, chaired by Sheila Ruby, is busy thinking up

interesting things for us to do at Hess Kramer. For sure -- there will be much dancing - beginning with Friday evening, and more on Saturday and Saturday evening and Sunday. We plan to have workshops in sewing, several types of arts and crafts, some folk dance teaching, hiking, tennis, softball -- you name it -- we'll probably have it, maybe even whale watching!

Other committees are busy planning the festival program, exhibitions (which will feature the LARIATS, directed by DENNY DELURGIO and the LITHUANIAN FOLK DANCE GROUP directed by Mrs. ONA RAZUTIS), the Host & Hostess Committee, decoration committee, and the After-party Committee. Also, those responsible for serving the luncheon to the people attending the Federation meeting held earlier in the day. The locale for the festival is Culver City Memorial Auditorium, Culver Blvd & Overland, from 1:30 - 5:30 PM. Admission is free. Do come and dance with us.

Many Westwood members attended the Festivities on Laguna - including DAVE and FRAN SLATER and daughter LINDA, son-in-law PAUL HANSEN and new member of the family, Miss SHANNON MICHELE SLATER HANSEN.

THIS & THAT

BEVERLY and IRWIN BARR's planned cruise to Mexico has been changed -- a cruise is being planned for the Caribbean in June instead. For more information, call Beverly Barr at 478-4659 or 836-2003.

MILLIE LIBAW is to leave soon for Budapest - again - where she will be teaching Greek dances at the Kisz Ballet Institute - she says they love Greek dancing.

See you all at all the wonderful things happening in the folk dance world!!

6th Annual Folk Dance Festival
U.C. Berkeley
April 16 - 17 - 18

JUGOSLAV, POLISH, GREEK and AMERICAN
WORKSHOPS with:

Bora Gajicki
Gene Ciejka

Johnny Pappas
Hugo Presnall

Saturday night - Party with WESTWIND Orchestra

STUDENTS \$8.00

GENERAL \$10.00

For applications send stamped self-addressed envelope

to: U.C. Folkdancers
200 Hearst Gym
Berkeley, CA 94720

COUNCIL CLIPS

SACRAMENTO COUNCIL

Under the able leadership of HANK & MILLIE SHONERD, the members of the SACRAMENTO COUNCIL have been holding a workshop in Theodore Judah School on Friday nights for the purpose of learning the dances they don't know on the Camellia Festival Program, and reviewing those that they have forgotten. The teachers of the Council Clubs have graciously donated their time and efforts to help us, and in return have expected no remuneration of any kind. Included on the list were Dola Mazurka, Sham Hareh Golan, Od Buczka do Buczka, Yevarechecha, Lepa Anka Kolo Vodi, El Caballero, Schuhplattler Laendler, Le Joyeux Xavier, Bella Franca, and Windmueller.

Hank and Millie Shonerd were not at the Camellia Festival because they have taken off on a three-month vacation. They left the First of March to drive East to visit relatives and from there they flew to Spain for approximately a month. They intend to visit Italy, Greece, and Yugoslavia if time permits. We don't expect them home until June first.

Bee Whittier, 3004 55th Street, Sacramento, CA 95820

We note that the Sacramento Council has received an invitation to dance at the California State Fair again this year. The date is Sunday, September 5th, 7:30 to 10 PM. Here is an opportunity to get into the fair for free and dance a little, too. Show Sacramento we appreciate their always showing up at the Festival in your area by showing up at the California State Fair...Ed.

GREATER EAST BAY FOLK DANCE COUNCIL

BERKELEY FOLK DANCERS have many parties in the offing. JANE BARRETT is making arrangements for the Birthday Ball, which will be Saturday, May 15 at Downer Jr High School in San Pablo. MERRELYN SHEEHAN has made reservations for the NIGHT ON THE TOWN for October 16. Their latest count of members is 285; 80% of ARLEEN & HENRY KRENTZ's Beginners' Class (54 members) have joined the club.

JACK & LORRAINE PINTO are reviewing some good oldies for the RICHMOND-SAN PABLO FOLK DANCE Class. The class meets at Dover School on Wednesday evenings at 8 PM. MAX & JUNE HORN are reviewing the "MINUET" prior to the class. The review starts when they have six couples. All are welcome.

ED HUSSEY, Federation Representative and Council Representative, is in the hospital (Alta Bates) for some tests. He has a phone and will welcome calls. He is cheerful and we are looking forward to dancing with him again.

There will be no Council Party for awhile so all members

are busily working on plans for Statewide, especially our President, PHYLLIS, who is the On-Location Aide and will get the MC's for the programs.

Genevieve Pereira, 1811 Cornell Dr., Alameda, CA 94501

REDWOOD COUNCIL

When a man drives seventy miles to a folkdance affair he truly loves folkdancing! VERN KIRK has for many years been an ardent participant in our art -- as well as being a superb dancer he has shared official and promotional responsibilities in the California Federation as well as clubs and classes in his San Francisco Peninsula home-base area. We enjoy his attendance in our Council area. We understand he is now teaching a class in his Clear Lake Oaks neighborhood where he is also constructing his retirement dream house. That's real folkdance devotion!

Have you seen the beautiful mountain landscape CHARLES EMERSON painted, had framed, and donated to our Council to help raise funds for our annual festival in Sonoma? See JOHN HUGHES if you would wish to have it be yours, adding to the needed funds.

DEE ROSSI's class in Santa Rosa had a delightful party Saturday, February 28 at their Recreation clubhouse on Steele Lane. Class members are not only dancing well but they host well. The wood floor is good for dancing as well as beautiful to see; the entire building and surrounding grounds are delightful -- a beautiful modern church converted to city recreational use. Dee says she plans to have another party there this fall, and attendance is recommended!

Mona Verzi, 30 Corte Precita, Greenbrae CA 94904

SAN FRANCISCO FOLK DANCE COUNCIL

IN MEMORIAM: We are sorry to report that MIKE VER (Miguel S. VER) passed away on February 13, 1976. He was, for many, many years a member of S.F. FOLK DANCE CARROUSEL, and also, for a brief period, a member of the FUN CLUB. Mike was an old-time and enthusiastic folk dancer -- over 25 years -- and his many friends will surely miss him.

CHANGS INTERNATIONAL FOLK DANCERS has, effective now, moved to a new meeting place. New site: Temple United Methodist Church (Auditorium), 1111 Junipero Serra Blvd; and new hours: 8 PM to 12 midnight.

During a recent meeting, another beginners class has been proposed -- favored by the majority of the members - watch this column for further details.

FUN CLUB welcomed STELA ALVARADO as a new member - December 1975.

New Fun Club officers for April 1976-77 are as follows: President -- JEANNE GOMEZ; Vice-President -- JIM WRIGHT; Secretary - STELA ALVARADO; Treasurer - HERMAN FIFER, and Delegates- GLORIA EBELING and JIM WRIGHT.

HEAR YE! HEAR YE! The Fun Club is happy to announce its 35th anniversary in April. To celebrate the occasion, members are planning a BIG folk/square dance party, entitled: OLD TIMERS' NIGHT, and ALL former Fun Club members will be admitted free! How about that? Date and time: Saturday, April 3, 1976, 8:15 PM, Portalhurst Presbyterian Church, 321 Taraval St. It is suggested that your wear an old-fashioned costume - and don't miss this happening!

S.F. COUNCIL's term of office for officers begins in July of each year, but inasmuch as the Council only meets every two months, they are now seeking officer candidates -- so in case you are approached -- the nominating committee, appointed by LLOYD FEDERLEIN, President, consists of: ED KREMERS (Chairman), LESLIE BRILLIANT, PEARL PRESTON, and HARLAN BEARD. Volunteers (to run for office) are also welcome.

The annual BLOSSOM FESTIVAL - a Federation Festival - will be held on Sunday, April 25, 1976, at Kezar Pavilion (Stanyan & Waller Sts). LEE FIFER, Chairperson, and the various committees are busy working and planning for this event, and gathering together some exhibition groups for your enjoyment. Theme will be: SAN FRANCISCO - BICENTENNIAL. Dancing schedule is as follows: 1:30 PM - 5:30 PM; kolo hour; and an evening of ALL-REQUEST PROGRAM from 7:30 - 9:30 PM. This festival is hosted by the S.F. COUNCIL OF FOLK DANCE GROUPS and sponsored by the S.F. Park & Recreation Dept (NO admission charge). ALL folk dancers are invited and welcome!

Cathy Jair, 522 Hyde St.; Suite #12, San Francisco CA 94109

MARIN DANCE COUNCIL

The Mendocino Memories Party in February was a tremendous success with over 200 people attending. The Scottish theme was highlighted by the highland dancing of MEG, WENDY and ANNE HENDERSON who were accompanied on the bagpipes by DANNY McNEAR. Also entertaining was JANE COOK (daughter of EVE LANDSTRA) who sang some beautiful Scottish ballads, one in Gaelic, accompanied by BARBARA BOWSMA on the violin and KEN EMBREY on the guitar. This was followed by a break in the general folk dance program for an interlude of some ten or so Scottish country dances, the music for which was provided by Barbara Bowsma and her Scottish Country Dance Band (also known affectionately as the Cabbage Band, but I assure you they are far from being vegetables!). Adding an authentic flavor were some members of the Mill Valley Scottish dance class who attended, including one of their teachers, ELSIE ROBERTSON. Most people were appropriately attired for a Scottish Ball, women in white dresses with tartan sashes, men in kilts. It was quite a surprise to discover how many folk dancers own kilts and how splendid they all look, especially DEAN LINSKOTT in his lace trimmed Montrose Jacket and kilt. In keeping with the theme, homemade Scottish shortbread and trifle were served by JOAN DONLEVY and her helpers. The flea market raised more

scholarship money than last year, thanks to the hard work of organizer JOAN SWEGER and her assistant WENDY ZUKAS.

The President's Ball will take place on April 10th at Park School in Mill Valley, starting at 8 P.M. There will be door prizes so we hope you will support it and perhaps win a prize.

RUTH MELVILLE is quite gleeful about having supported a recent San Francisco festival by buying tickets even though she and Mel were unable to attend -- they both won door prizes!

We truly miss MINNIE SERPA. Her beautiful long life ended on January 31st. One of her wishes, expressed to many of her friends, was that she could dance to the end. She did.

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901



MEXICO INTERNATIONAL FOLKLORE FESTIVAL

Director, Alura Flores de Angeles

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Morelos, Mexico

Includes: Lodging, (5 nights), meals, snacks, tours, fiestas, instructions, crafts, mariachis, syllabus, Spanish language.

Total cost \$125.00 (Some private rooms available for couples -- Total cost \$280.00).

SUMMER: Aug 8-13, 1976 -- Hotel accommodations.

STAFF: Rickey Holden - Brussels, Belgium -- International & widely acclaimed square dance caller-teacher:
Alura F. de Angeles, Mexico -- Mexican dances:
Ron Huston-USA -- International.

WINTER: Dec 26-31, 1976 -- Motel-Type accommodations.

STAFF: Dean & Nancy Linscott-USA -- International:
Alura F. de Angeles, Mexico -- Mexican dances:
Other to be announced.

Make reservations early to attend a very unique festival in lovely surroundings:

Contact: Manuel Gomez Jr., 219 Rolling Green, San Antonio, Texas 78228. Telephone (512) 432-6958

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

APR 10, Sat, MILL VALLEY. "President's Ball". Park School, 360 E. Blithedale. Kolo hour, 7:30 - 8:30 PM; General Folk Dancing, 8:30 - 11:30 PM. Host: Officers of the Marin Dance Council.

APR 11, Sun, PENINSULA. "Beginners' Festival". Hoover Jr High School, Park at Naglee Sts., San Jose, Calif., 1:30 - 5:30 PM. Host: Folk Dance Federation of California, Inc.

APR 11, Sun, SEBASTOPOL. "Apple Blossom Festival". Veteran's Memorial Building, High Street. International Folk Dancing, 1:30 - 5:30 PM. Host: Redwood Folk Dancers. Afterparty at Heidelberg.

APR 17, Sat, SACRAMENTO. "Installation of Officers". El Dorado School, 5241 J Street. General Dancing, 8 - 11:30 PM. Host: Kaleidoscope Dance Club.

APR 25, Sun, SAN FRANCISCO. "San Francisco's 200th Birthday Blossom Festival". Kezar Pavilion, Stanyan & Waller Sts. General Dancing, 1:30 - 5:00 PM; Kolo hour, 5-6 PM; After party, 7:30 - 9:30 PM. Host: San Francisco Council of Folk Dance Clubs.

APR 25, Sun, SAN FRANCISCO. "Norwegian Concert"

MAY 1-2, Sat-Sun, "Square Dance Seminar"

MAY 7-9, Fri-Sun, PULLMAN, WA. "Festival". Karen Wilson & Inese Graudins instruct. Friday night at 115 Smith Gym at WSU, Saturday from noon to 4 PM. Saturday is introduction to Latvian dances. Potluck follows instruction. Saturday evening - festival dance, light midnight supper, and after party. For further information - Hedy Herrick, NW 344 Harrison St., Pullman, WA 99163. Saturday dance events at Compton Union Building at WSU. Host: WSU-Pullman International Folk Dancers.

MAY 8-9, Sat-Sun, FOLSOM. "Kaleidoscope Folk Festival". Folsom City Park. Host: California Folk Arts.

MAY 16, Sun, SANTA ROSA. "Folk Dance Federation of California Annual Meeting"

MAY 16, Sun, SANTA ROSA. "Rose Festival". Santa Rosa Jr High gymnasium, 1000 College Ave. Brunch, 11 AM; Folk Dancing, 1:30 - 5:30 PM. Host: Santa Rosa Folk Dancers and Redwood Folk Dancers. Afterparty at Heidelberg, 6:30 PM.

MAY 22-23, Sat-Sun, MORAGA. "Bicentennial Pageant" Rheem Theat.
MAY 28-31, Fri-Mon, HAYWARD. "Statewide, 1976". Centennial
Hall. Fri: Warm up party, 8-12 PM; Sat: Institute, 1-4:30
PM; General Dancing, 8-12 PM; After party, (live music) 12
midnight to 2 AM; Sun: Brunch, 10 AM - 1 PM; General Danc-
ing, 1:30-5:30 PM; Kolo Hour, 7-8 PM; General Dancing, 8-12
PM; After party, 12 midnight to 2 AM; Mon: Picnic, 1-3 PM.
Host: Folk Dance Federation of California, Inc.

JUN 5, Sat, PINE GROVE. "Dancing in the Pines". 7:30 PM. Con-
tact Elmer and Millie Riba, (209) 296-4970.

JUN 5, Sat, FRESNO. "Installation Dinner" Danish Brotherhood
Hall, Yosemite & Voorman. 6:30 PM. Host: Fresno Folk Dance
Council.

JUN 13, Sun, PETALUMA. "Marin Dance Council Picnic" The Cheese
Factory, 7500 Red Hill Road. Bring picnic lunch, tour
cheese factory and dance on the grass, 10:00 AM - 5:00 PM.
Host: Marin Dance Council.

JUN 25-27, Fri-Sun, SAN LUIS OBISPO. "4th Annual Israeli Folk
Dance Institute" California State Polytechnic University.
Friday, 7 PM thru Sunday, 4 PM. Pre-registration only.
Contact Ruth Browns, 6273 Chabot Road, Oakland 94618. (415)
548-5374.

JUN 25-27, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento" Hgwy
50. Host: Sacramento Council and Sacramento City Rec. Dept.

JUN 26-JUL 4, Sat-Sun, MENDOCINO. "Mendocino Woodlands Camp"

JUL 4, Sun, SACRAMENTO. "Opening of the Village Green"

JUL 4, Sun, OAKLAND. "4th of July Festival"

JUL 10-11, Sat-Sun, MILL VALLEY/KENTFIELD. "Fun in Marin"

JUL 25-31, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

JUL 31, Sat, PENINSULA. "Fifth Saturday Party"

JUL 31, Sat, OAKLAND. "Fifth Saturday Party"

AUG 1-7, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

AUG 8-14, Sun-Sat, FEATHER RIVER CAMP. "Feather River Camp"

AUG 15, Sun, ARMSTRONG GROVE. "Little Festival in the Redwoods"

AUG 15, Sun, SAN FRANCISCO. "San Francisco Twin Bicentennial"

SEPT 5, Sun, SACRAMENTO. "State Fair"

SEPT 11-12, Sat-Sun, BLUE LAKE. "Marin Dance Council Campout"

SEPT 18-19, Sat-Sun, SONOMA. "Valley of the Moon Folk Dance
Festival"

SEPT 25-26, Sat-Sun, PLEASANTON. "Oktoberfest".



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 3483 MOORE STREET, LOS ANGELES, CA 90066

- APR 9-11, Fri-Sun, Santa Maria Folk Dance Weekend, Fri-Westwind Concert, Alan Hancock College Student Center, 8:30 PM, non-student admission-\$3.50, followed by live music (Westwind) folk dance afterparty, admission free WITH Concert ticket stub or \$1 admission without the stub; Sat-Institute, Veteran's Memorial Hall, 1:30 PM, teachers-Dean Linscott (north) and Anthony Ivancich (south), International Folk Dance Party, 8 PM - 12:30 AM followed by afterparty at the Vandenberg Inn; Sun-Folk Dance Festival hosted by Santa Maria Folk Dancers, Veteran's Memorial Hall, 1:30 - 5 PM.
- APR 25, Sun, Festival, hosted by Westwood Co-op, 1:30 PM, Veteran's Memorial Auditorium, Culver City.
- MAY 1, Sat, Idyllwild Bacchanal, evening (Exact time & place to be announced.)
- MAY 28-31, Fri-Mon, HAYWARD. "Statewide, 1976".
- JUN 6, Sun, 4th annual Springtime in the Meadow at Griffith Park, Los Angeles, 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 18-20, Fri-Sun, Idyllwild Folk Dance Weekend.
- JUN 18-25, Fri-Fri, Idyllwild Folk Dance Workshop.
- JUN 27, Sun, Festival, hosted by Hollywood Peasants Folk Dance Club, West Hollywood Playground Community Hall, 1:30 PM.
- JUL 4, Sun, Festival, at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 13-15, Fri-Sun, Teacher/Leader Workshop, San Diego State University Folk Dance Conference. San Diego State Univ.
- AUG 15-22, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, Afterparty Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.



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JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

CELEBRATION OF AMERICAN FOLK DANCE - Public is invited to this free Bicentennial concert. April 1, 2, 3. 12 noon, outdoors in Faculty Glade, U.C. Berkeley

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland.

Beg 7:30 PM, Int-Adv 8:30 PM. Millie von Konsky, instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP-Thursdays, 7:30-10:30 PM, Terman Jr High School, 655 Arastradero Rd, Palo Alto. Exclusively Scandinavian. Kenneth Seeman, Instructor, 327-3200.

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WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.

Mondays, 7:40 tp 10 PM. Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7:30-10:30 PM Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

NEVADA

SPARKS BICENTENNIAL FOLKLORE FESTIVAL-April 24 & 25, 1976. Performances, exhibitions, demonstrations and crafts, at Sparks High. Write Box 1776, Sparks, Nevada, 89431.





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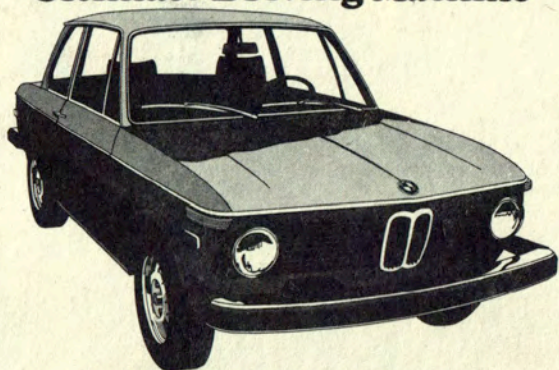
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