

SEPTEMBER 1975



Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

45¢

Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

SEPTEMBER 1975

VOL 32, No. 7

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ON OUR COVER

The Camtia Dance Ensemble, directed
by Bruce Mitchell, performs at the
Camellia Fantasy in Sacramento, March
11, 1973. They are dressed in Ukrainian
costumes.
Photo courtesy Henry Bloom.

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(Left to Right) George Marks, Director of Extension; Earl Wilson, Treasurer; Rose Wilson, acting Secretary; Ernest Drescher, President; Ray Olson, Vice-President; June Horn, Director of Publicity; Max Horn, Director of Publications; (on vacation-- Genevieve Pereira, Secretary; Bee Mitchell, Historian)

The 1st annual "INTERNATIONAL FOLK DANCE CONCERT" is scheduled for Saturday, September 27 at the San Mateo High School Auditorium and starts promptly at 8 PM. This promises to be one of the most exciting events the folk dance world has ever witnessed.

Ernest Drescher, Federation President, said; "Special talents and unusual acts in the fields of dance, song and orchestration will make this concert a memorable evening with a two hour program that is open to the public as well as dance aficionados, folk dancers and friends. We urge all those who plan to attend to purchase their tickets early from the Federation Office, or your own Council President. A ticket reservation form is supplied for your convenience."

The \$2.00 admission charge includes the after party of general dancing to live music and records. Children, under 12 and accompanied by parents, will be admitted free. Plenty of free parking!

- - - - - Tear Off and Mail - - - - -

1ST ANNUAL INTERNATIONAL FOLK DANCE CONCERT TICKET RESERVATION FORM

Mail with Check to: Folk Dance Federation of California, Inc.
1095 Market St, Rm 213, San Francisco 94103

Please send me _____ (how many?) tickets for the concert. I am enclosing my check/money order for \$_____.

NAME _____
ADDRESS _____ CITY _____ ZIP _____

Valley of the Moon

FOLK DANCE FESTIVAL



SATURDAY & SUNDAY
SEPTEMBER 13 - 14, 1975
in
SONOMA
California



It's FESTIVAL TIME again in beautiful, historic Sonoma! Saturday and Sunday, September 13 and 14, the annual VALLEY OF THE MOON FOLK DANCE FESTIVAL will be presented by the REDWOOD COUNCIL OF FOLK DANCE CLUBS and sponsored by the FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Institute will be held on Saturday afternoon, September 13, at Prestwood Elementary School, 343 East Mac Arthur Street in Sonoma, with Registration at 1:00 PM and instruction from 1:30 to 4:30 PM.

Preparty will be Saturday evening, September 13 at Prestwood Elementary School. PETALUMA INTERNATIONAL FOLK DANCERS will host this party instead of thier monthly party at Penngrove. The all-request program will begin at 8:00 PM.

Sunday, September 14, the VETERANS MEMORIAL BUILDING, 126 First Street West in Sonoma, will be the scene of action. Assembly meeting of the Folk Dance Federation of California, Inc. will begin at 11:45. Afternoon dancing on the superb wood floor will be from 1:30 to 5:30 PM. Kolo hour is scheduled from 6:30 to 7:30 PM and evening general dancing 7:30 to 10:30 PM.

Exhibitions will be Sunday during both the afternoon and evening sessions. Decorations in the Vintage theme are always interesting; with the bicentennial influence this year they should be even more outstanding.

We look forward to seeing you at the SEPTEMBER FESTIVAL!!!!!

Mona Verzi, Secretary
Redwood Council of Folk Dance Clubs

SATURDAY, SEPTEMBER 13, 1975

Institute - 1:30 - 4:30 PM
Warm-up Party - 8:00 - 12:00 PM
Prestwood Elementary School
343 E. MacArthur Street, Sonoma

SUNDAY, SEPTEMBER 14, 1975

Assembly Meeting - 11:45 AM
Folk Dancing - 1:30-5:30 PM
Kolo Hour - 6:30-7:30 PM
Folk Dancing- 7:30-10:30 PM
Veterans Memorial Building
126 First St., Sonoma

SUNDAY AFTERNOON - 1:30 - 5:30 PM

Setnja
Caballito Blanco
St. Gilgen Figurentanz
White Heather Jig
Tzadik Katamar
Corrido
Beautiful Ohio
Schuhplattler Laendler



Prekid Kolo
Sauerlander Quadrille
Tango Poquito
Hambo
Ha'eer Beafor

J.B. Milne
Gypsy Wine
Mexican Schottis

EXHIBITIONS

Ikariotikos
Paso Doble-Buraweno
To Tur
Snurrbocken
La Encantada Tango
Scandinavian Polka
Happy Heart
Poznan Oberek



Presented by
REDWOOD COUNCIL OF FOLK DANCE
CLUBS

Sponsored by
FOLK DANCE FEDERATION OF CALIF.
Hosted by
VALLEY OF THE MOON FOLK DANCERS

Ciuleandra
Somewhere My Love
Teton Mt Stomp
Polharrow Burn
Silistrenski Opas
Vrtielka Csardas
Milondita Tango
Hofbrauhaus Laendler



Never On Sunday
Glens Of Angus
Circle Schottische
Czardas 2 Koichych Hamrov
Elizabeth Quadrille
Tarantella di Peppina
Dreisteyrer
Blue Pacific Waltz

SUNDAY EVENING - 7:30-10:30 PM

Alunelul
El Schotis Viejo
Doudlebska Polka
Ada's Kujawiak No 1
Godečki Cacak
Siesta in Sevilla
St. John's River
Polish Mazur



Lech Lamidbar
Thirteen-Fourteen
Apat Apat
Hambo

Couple Hasapiko
Siamsa Bierte
Black Hawk Waltz
Dala Masurka

EXHIBITIONS

Sham Hareh Golan
Trip To Bavaria
Bal In Da Straat
Kujawiaka Graj
El Gaucho Tango
Grand Square
Jota Criolla
Viennese Waltz

FEDERATION PUBLICATIONS:

Here are the current miscellaneous publications of the Folk Dance Federation of California, Inc.:

(including tax and postage) PRICE:

COSTUME BASICS:

To help you with the basics of most costumes, the pieces and method are described as simply as possible. Sketches included.
\$2.50

COSTUME CALENDARS:

Invaluable costume information with illustrations. Space for listing folk dance activities. Back issues available from 1965.
\$1.25

"WHERE TO FOLK DANCE IN THE WEST" DIRECTORY:

Class and party information for folk dancing in Alaska, Arizona, California, Canada, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming; also a list of Folk Dance Camps.
\$1.25

DECALS:

Official Folk Dance Federation of California insignia. May be used as automobile stickers or on binders and record cases.
\$.50

FEDERATION DIRECTORY:

A directory of names and addresses of Federation Officers, Chairmen and Committees for the current year, Past Presidents, Club Roster, Associate Members, Classes, and Party Places in Northern California, Exhibition Groups and Square Dance Callers
\$1.25

FESTIVAL PROCEDURE MANUAL:

Detailed instructions on how to plan and produce a festival or a folk dance event.
\$1.25

FOLK DANCE DICTIONARY:

A list of 600 dances or more, with correctly spelled names, indication of country, region or nationality of the dance, and an informal guide to pronunciation.
\$1.00

FOLK DANCES FROM NEAR AND FAR: - "International Series"

A complete stock of all volumes is kept at the Federation Office. This includes Beginner Volumes A-1, A-2; Intermediate Volumes B-1, B-2; Advanced Volumes C-1, C-2, and Volume D-1, "No Partner Dances".
Per volume - \$4.50

"LET'S DANCE" MAGAZINE:

The official publication of the Folk Dance Federation of California, Inc. It includes dance descriptions, calendar of events, costume information, folk dance news, pertinent advertisements, pictures and articles by folk dance leaders, and festival programs. (10 issues per year)
Per Year \$5.00
(Foreign) \$6.00

Plus Associate Membership \$8.00

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FRIDAY AND SATURDAY 12 NOON

SUNDAY 10:00 A.M.

A

Ukrainian

COSTUME



by Eleanor Bacon

Bukovina is a small area in the Southwestern edge of Ukraina, bordering with Rumania. Since it shares its border with the Rumanians, the people share similarities of costumes.

From the 10th to the 13th century Bukovina belonged to the Kievan State, in the 14th century it became the center of the Moldavian principality. In 1514 the Turkish sultans ruled, in 1775 it was ceded to Austria, and later it became part of the USSR. As it was far from the many cultural centers, it has been able to keep many of its old traditions, although many of these were influenced by ruling governments.

The women's shirts are cut similar to the men's only longer, extending below the knee, and tied at the waist with a 10 to 15 cm wide hand loomed belt. The linen shirt is cut in rectangular pieces for the body and sleeves and has a shoulder piece and underarm gusset. The upper part is of a fine linen fabric, and the lower part is of a heavier linen as it tends to wear out faster. The Sunday and Festival shirts are richly embroidered on the shoulders, on the sleeves from top to bottom, on the front, and often the lower hem is finished off with a pulled thread lace work. The embroidery on the shoulders is 10 to 20 cm from top to bottom, has 2 or 3 rows of embroidery, separated with narrow strips of plain fabric surrounded by the pulled thread lace. The designs may be the same for each row, or of 2 different designs that alternate.

Just below the shoulder section, the sleeve is smocked and embroidered with a horizontal pattern, 5 to 15 cm in width, and is geometric in design and differs from the shoulder piece and lower sleeve. As this area is done for ornamental reasons, it is different in style and is usually of 3 types; 3 strips of 3 different designs, all 3 of one design, or the central strip of one design that is wider and fancier and 2 outer strips of a narrower and less intricate design. In this instance, the central strip forms a branching effect from which flowers and leaves stem from the main design. Additional small decorative designs may be used next to the center trunk of the center strip. Another way of decorating the sleeves is to use diagonal strips of one design or a variety of designs. The sleeve embroidery design is wider than the embroidery design on the shoulder. The lower edge of the sleeve is gathered with a strong thread, as is the neckline, or is drawn in with a pulled thread embroidery pattern. The front of the shirt can be embroidered with 2 narrow strips and smaller decorative designs. In some villages the bottom hem is also embroidered.

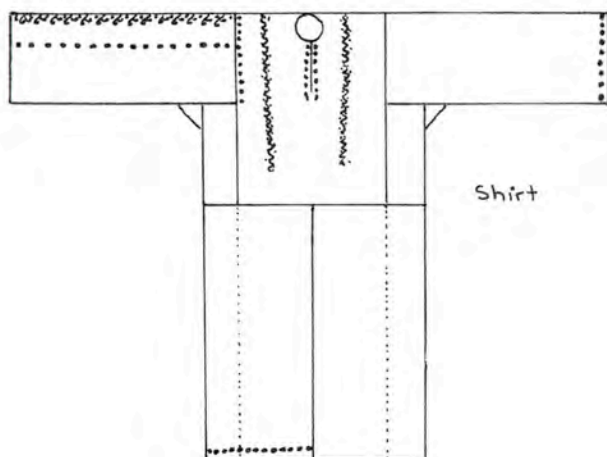
The woman's work shirt (*Khlop'yanka*) is cut in a simpler manner and is less ornate. The body front and back is cut in one piece, the large neck opening cut mainly from the front half and the shirt comes only to the waist. There are no shoulder pieces as the sleeves are joined directly to the body; arm gussets are used for ease of movement. There is a small strip of embroidery above the sleeve and one vertical strip, or 1 wide and 2 narrow strips. Similarly the strips are made on the right and left sides of the front and back. The neckline and lower sleeve edge and shirt hem are also decorated. The sleeves are left open at the wrist and hang free.

Over the shirt is worn the *horbotka*, or wrap around skirt. It is of a dark color, usually red or orange, with vari-colored vertical stripes, with the ends having a dark green stripe and a 12 cm band of dark green on the inside hem.

The skirt is held in place with a brightly colored belt, 4 to 5 cm wide and, of course, hand loomed. The belt is wrapped many times around the waist. The bottom corner, or corners, are tucked under this belt to make extra ease in walking or

working.

Her head covering varies according to her marital status. The young girls wear their hair loose or in braids, and add a colorful wreath of flowers and ribbons for festive days. On her wedding day her hair is covered with a white kerchief (*shyrynka*) 50 cmx60 cm that ties at the back of the head. It is worn so the four corners meet very closely together. The corners are embroidered with a geometric or stylistic floral design and have tassels of brightly colored wool at the points of the corners. From the day of her marriage she will always wear a kerchief. Both married and unmarried wear several necklaces, usually red.



The men wear white cloth trousers in the summer and red or white wollen trousers in the winter. They wear their shirts so they hang on the outside of the pants, and are secured at the waist with a colorful woolen belt or a 15 to 20 cm wide decorated leather belt.

The head cover for the men is a heavy black straw hat in the summer, a tall *bura*, or hat, or a black lambs wool cap (*kuchma*).

The men and women wear leather moccasins cut of one piece and laced across the tops, or boots.

RESOURCES:

Ukrainian Bukovian Cross-Stitch Embroidery
Reproduced by: Eastern Executive of
the Ukrainian Women's Association of
Canada 1974

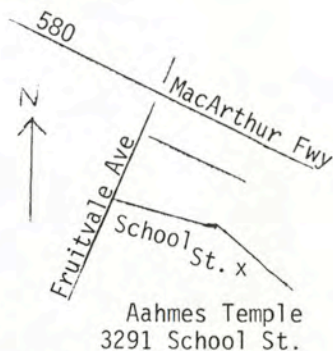
colored postcards

Ukrainian Folk Arts

Announcements

THE ANNUAL TREASURER'S BALL, held this year on Nov. 9, 1975, will not be held at the Hayward Centennial Hall, as it was previously, but instead will be at the AAHMES TEMPLE, 3291 School Street, in Oakland.

Map:



THE RESPONSE to Vi Dexheimer's request for certain past issues of LET'S DANCE magazine was tremendous. Personal thank you notes have been sent to the following persons as of this report:

Constance Minden, Fairfax, California.
Gean Dentino, Pekin, Illinois.
Lucyan Ziemba, St. Louis, Missouri.
Dr and Mrs Hofmeister, Webster Groves, Missouri.

Aaron Belansky, San Jose, California.
San Francisco Recreation & Park Dept (Drama & Dance Dept).
Paul Pritchard, Editor of FOLK DANCE SCENE, Los Angeles.

LAST MONTH, an article appeared in LET'S DANCE about International Ballroom Dancing. Since the printing, it has come to our attention that the annual International Championship Ball, held at the Sheraton Palace Hotel in San Francisco, will be on September 6th instead of the printed date, September 27th (Page 10 of the July/August issue).

EFFECTIVE IMMEDIATELY, Vi Dexheimer, the Federation's office secretary, will be in the San Francisco office every week on Wednesday.

REMEMBER that starting October 1, 1975, the subscription rate for LET'S DANCE will be raised to \$5.00 per year, and the Associate membership rate to \$3.00. (See page 4 of this issue for information about other Federation Publications).

<p>HAKKA RESTAURANT 137 E. 3rd Ave. San Mateo (Downtown) 11:00 AM - 9:00 PM Phone: 348-9559</p>
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RESEARCH COMMITTEES

THEIR HISTORY AND ACTIVITIES

Preface to the first volume of FOLK DANCES FROM NEAR AND FAR indicates the Research Committee was established: 1) to determine authentic forms of dance that are of interest to the Federation; 2) furnish material which will aid in teaching the dances and give assistance to new Federation members wishing to learn them; 3) provide descriptions of dances popular with the membership so that some uniformity in the performance of the dances might be attained at festivals.

That Preface best describes the Committees' activities and performance throughout the years in the publication of 20 volumes (with periodic revisions) and more than 470 dance descriptions, first in leaflet form, then through the magazine.

The following quotations have been taken from information published in the FEDERATION FOLK DANCER and LET'S DANCE!:

Ed Kremers, Second President, 1943-44: "Lucile Czarnowski suggested that the Federation standardize dance patterns to avoid confusion at Festivals. Accordingly, I appointed her Chairman of a Research Committee to undertake the job. She gathered a group of people, including Clarice (Wills) and myself and began to write up and publish dances in loose-leaf mimeograph form. After about a year the Council authorized Lucile's committee to prepare a bound book from loose-leaf dances, plus such other general explanatory material as was deemed desirable. From this, Volume I of FOLK DANCES FROM NEAR AND FAR, eventually made its appearance -- but that gets into another year!"

An important milestone, during the administration of Lucile Czarnowski, Fourth President, 1945-46, was: "A date to remember (March 10, 1946) when a southern section of Clubs became incorporated into the FOLK DANCE FEDERATION OF CALIFORNIA..... This was the year for the initial publication of Volume I, FOLK DANCES FROM NEAR AND FAR, by the Research Committee. Volume II was nearing completion with the publication date set for July, 1946."

LET'S DANCE! - December 1945.... "an assistant has been appointed to handle the orders from Volume I, FOLK DANCES FROM NEAR AND FAR. Future orders should be addressed to Mrs. Frances Glass... The price remains the same, \$1.50."

LET'S DANCE! - January 1948 (page 12) - Miss Czarnowski..... "The Southern Section has a flourishing Research Committee which is making a valuable contribution to the Federation."

LET'S DANCE! - August 1948 -- Volume IV completed..."Frances Glass, from whose nimble fingers has clattered every word of type in all four volumes."

Leonard Murphy, Tenth President, 1952-54..."the first volume of the basic LET'S DANCE! volumes was presented to thousands of dancers throughout the state and nationwide."

John Mooney, 15th President, 1958-59..."we decided to change the name of the dance volumes to "DANCES FROM NEAR AND FAR" - International Folk Dance Series. Volumes were graded "A" for Beginner Dances, "B" for Intermediate Dances, and "C" for Advanced Dances. The graded volumes are now definitely of more value to teachers and students!"

SO MUCH FOR HISTORY!

Miss Czarnowski served as Chairman for the North's Research Committee from 1943 to 1946, when Mildred Buhler accepted the responsibility. In 1952, when the Buhlers left for London, Dorothy Tamburini, who had acted as Assistant, became Chairman and later Coordinator. Bruce Wyckoff was appointed Associate in 1973.

From the Archives, 1946 through 1960, it appears perhaps Research and Standardization and Institute Committees were combined for several years in the Southern Section. It has been difficult to determine the distribution of the chairmen - Carolyn Mitchell and Terry McDonald were mentioned on both R and S and Institute, and Virginia Anderson was mentioned as "Chairman".

It is believed that the South's first R and S Chairman perse was Paul Erfer, 1946 - 1954. We do know that Paul issued and distributed dance descriptions in leaflet form. Marion Wilson served from 1954 - 1963, Bob Moriarty from 1963 to 1970, and from 1970 Dorothy Daw has served as Chairman.

Both Committees assist teachers in the preparation of their notes, either from "scratch" or to an established format. These notes are used for presentations at Camps, Institutes, Teacher Training programs, and the researchers make themselves available wherever and whenever needed. At many camps or conferences they are present during the entire sessions, working on descriptions and erratas, and also against time!

They individually and collectively write up dance descriptions, often trying them out on persons who have not learned the dance, to determine clarity of the written instruction. They sometimes supply historical data and costume material- wherever they go they are always conscious of teachers, styling, ethnic quality, costumes, any characteristics useful in preparing an accurate description of any dance form.

Many researchers have served in their area's Institute and Teacher Training Committees; they work with elementary school teachers in their areas, assisting in preparation of data re-

quired to present nationality programs, and in some areas supplying accurate data for the benefit of ethnic groups. Some are and will be involved in research for Bicentennial programming.

The Coordinators have the responsibility of reviewing dance descriptions received from Committees, amending or clarifying, so they are always available for publication.

Dances selected usually cover all nationalities, those that proved most popular with dancers at camps or institutes, and will be in immediate demand by teachers, always balanced as to Couple, No Partner, Beginning, Intermediate, and Advanced. Many dances written up are not published, but are available if requested. During 1974 - 1975 twenty four dances were written, twenty two have been published and 16 nationalities were represented. The second revision of Volume A-1 was completed and submitted for publication. (See Federation Annual Meeting Minutes report.)

Present Committee members are: North; Omega Andreola (Hawaii), Edith Cuthbert (Oakland), Grace Frye and Sharon Hines (Stockton), Vera Jones (Fresno), Miriam Lidster (Stanford), Ruth and Larry Miller (Millbrae), Pearl Preston and Ruth Ruling (San Francisco), Zora-Mae Torburn (San Carlos), Virginia Wilder (Ben Lomond), Mary Wyckoff (Redwood City).

In the South; Tom Daw (Cypress), Bemie DeBus (West Los Angeles), Bob Moriarty (Los Angeles), Ruth Oser (Hollywood-Los Angeles), Marie Steiner (Corona del Mar), Avis Tarvin (Santa Monica).

From that beginning in 1943, with the lovely First Lady of Folk Dance, Miss Czarnowski, to the most recent member of the Research Committees, there has been a continuous bridge of SERVICE -- to provide the Federation, teachers, and dancers of California and elsewhere with the best possible material on International Folk Dance.

Contributors: NORTH

Dorothy Tamburini
Bruce Wyckoff
Mildred Coburn

SOUTH

Bill Campbell, Archives
Dorothy Daw
Bob Moriarty

According to Archives and publications records, the following persons have contributed their services to the Research Committees over the years:

NORTH:

Omega (Graham) Andreola
Wilma (Gresch) Anderson
Donald Benedict
Mildred Buhler
Lucy Cheney
Florence Glazie
Mildred Coburn
Edith Cuthbert
Lucile Czarnowski
Harmer Davis

Grace Frye
Frances and Henry "Buzz" Glass
Carol Gove
Florence Griffin
Lawton Harris
Sharon Hines
Alice Jameysen
Vera Jones
Joanna (Kwalik) Keener
Vernon Kellogg

NORTH (con't)

Ed Kremers
Kathy Lasky
Avis Landis
Sue Lemmon
Miriam Lidster
Ruth and Larry Miller
Adrian Murton
Grace (Perryman) Nicholes
Helen Perry
Frances Peters
Pearl Preston
Millie Rodrigues
Ruth Ruling
Helen Saunders

Heidi Schmidt
Bernice Schram
Edna Spalding
Mary Spring
Annemarie Steinbuss
Carol Squires
Wilda and Robert Steuber
Dorothy Tamburini
Zora-Mae and Roy Torburn
Millie von Konsky
Reva Ward
Clarice (Dechent) Wills
Virginia and Beverly Wilder
Mary and Bruce Wyckoff

SOUTH

Leisel Barnett
Art Bateson
Bemi DeBus
Bob Brent
Ted Chapon
Catherine Cory
Dorothy (Singleton) and Tom Daw
Gordon Engler
Paul Erfer
Lillie Fealkoff
Bill Ganzen
Forrest Gilmore
John Hancock
Fred Hobitt
Monica Johnson
Oscar Libaw
Laura Lippert
Wilker McCandless
Terry McDonald
Elsa and Ralph Miller
Carolyn Mitchell

Bob Moriarty
Dick Oaks
Ruth Oser
Allen Pelton
Helen Perry
Sid Pierre
Albert Pill
Leiloni Papadal
Ruby and Paul Pritchard
Ted Shapin
Marie Steiner
Valerie Staigh
Edith Stevenson
Avis Tarvin
Donna Tripp
Al Vincent
Marsha Weiner
Marion and Ed Wilson
Mel Wilson
Petra Wright
Helen Yost

Should our readers have additional information concerning the Research Committees of the past, the Editor will be pleased to have it submitted for review and publication later.

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The Deadline for the

October Issue is

SEPTEMBER 1, 1975.

FOLK DANCE FEDERATION OF CALIFORNIA OFFICERS FOR 1975 - 1976

NORTH



L to R (Standing): Ernest Drescher, President; Earl Wilson, Treasurer; Genevieve Pereira, Recording Secretary; June Horn, Director of Publicity; Ray Olson, Vice President. L to R (Kneeling): George Marks, Director of Extension; Max Horn, Director of Publications.

Not Pictured: Bee Mitchell, Historian and Dolly Barnes, Parliamentarian.

SOUTH



L to R (Standing): Bertha Gold, Historian; Cynthia "Sam" Tarvin, Recording Secretary; Perle Bleadon, Director of Publicity; Elsa Miller, Corresponding Secretary; Virginia Saar, Director of Extension; and Sheila Ruby, President. L to R (Kneeling): Morris Lechtick, Vice President and Ray Augustine, Treasurer.

Not Pictured: Ralph Miller, Parliamentarian.

Photos by Steven Eisenberg

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Petaluma International Folk Dancers

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Institute Saturday, September 13

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At the Prestwood School (No Penngrove Party that Night)

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Tailteann Games



IRELAND'S OLYMPICS

Almost all the ancient gatherings of Ireland had assemblies of chieftains, scholars, poets, judges, seanachies and genealogists in attendance. Some gatherings became renowned in a particular field of achievement. Tara had the most famous feis and was primarily political. The gatherings at Enain, Macha and Cruachan certified craftsmen to practise a trade or craft that he ambitioned.

The yearly fair at Tailte (now Telltown, County Meath) was mainly for athletic contests, and for this was long famous throughout Eirinn (Ireland), Alba (Scotland) and Britain. In time the games at Tailte also became famous as a marriage market, where boys and girls enjoyed the games, while parents matched them and bargained about their dowries.

The games of Tailte were Ireland's Olympics, and we may be sure caused as keen competition and high excitement as ever did the Greek Olympics. The Tailteann Games took place during the first week of August. The last fair of Tailte was held in the year in which the first English invaders came to Ireland - 1169. It was held by order of the high king, Roderick O'Connor and is recorded by the "Four Masters", who state that the horses and chariots alone, carrying people to the fair, extended from Tailte to near Kells, a distance of six miles. A revival of the games was held in Ireland in 1932.

This year, on August 10, the Tailteann Games were revived at Saint Mary's College, in Moraga, California, where the buying and selling of crafts, art, records, light food and drink, as was done in days of yore, also was in evidence. It is hoped that with the cooperation of patrons, competitors, spectators and workers the revival of "The Tailteann Games" will continue through the years.

Maureen Hall, A.D.C.R.G.
Director, McTeggart Irish Dancers

BREGOVSKO HORO

(Bulgaria)

Bregovsko Horo (BREH-gohf-skoh Ho-ROH) was presented by Yves Moreau at University of the Pacific Folk Dance Camp in the summer of 1974. Mr. Moreau learned Bregovsko Horo, fall 1969, at a local festival in Novo Selo, Vidin District, N.W. Bulgaria. The dance is widespread in the vicinity of Bregovo near the border of Serbia, Yugoslavia. It is one of the "Čačak" type with a ten-measure pattern, and is danced by bulgarians and Vlachs living in the area.

MUSIC: Record: RPC BF-1001. Side A, Band 1.

FORMATION: Short mixed lines of M and W. Belt hold, L over R. Face ctr, wt on L.

STEPS AND STYLING: Walk*, Step-hop*

Steps are small and the movements sharp. The knees bend slightly and the arms are relaxed. Often, the dancers at both ends of the line, make the line bend and twist sharply ("na dva tanca").

MUSIC 2/4

PATTERN

Measures

INTRODUCTION Dance may begin at the beginning of any musical phrase.

- 1 Facing ctr, step R to R (ct 1); step on L behind R (ct 2).
- 2 Repeat action of meas 1.
- 3 Step on R to R (ct 1); small hop on R bringing L slightly across in front of R (ct 2).
- 4 Step on L across in front of R (ct 1); small hop on L, bringing R ft slightly fwd and across L (ct 2).
- 5 Step R across L bending fwd slightly at hip joint, and face L of ctr (ct 1); small hop on R (ct 2).
- 6 Step on L to L of ctr (ct 1); step R in front of L (ct 2).
- 7 Facing ctr, step onto L (ct 1); small hop on L in place (ct 2).
- 8 Small step on R twd ctr (ct 1); small hop on R lifting L bent knee slightly, L ft close to R leg (ct 2).
- 9 Facing slightly L of ctr, small step on L to L (ct 1); step on R across L (ct 2).
- 10 Facing ctr, small step on L to L, bending fwd slightly at hip joint (ct 1). Small sharp stamp with R beside L, no wt (ct 2).

DEBKAH DAYAGIM

(Israel)

The Debkah Dayagim, Fisherman's Debkah, was presented at the 1965 University of the Pacific Folk Dance Camp by Rivka Sturman of Israel. The music for Debkah Dayagim was written by Gil Aldema, and the dance choreography by Shalom Hermon.

MUSIC: Record: Debka, Tikva #T-100
Melodic Line: Individual dances #31, 1961, Merkaz Letarbut Ulechinuch, Israel.

FORMATION: Line of dancers facing and moving CCW; hands joined with L hand held near small of the back.

STEPS: Stamp, Step-hop.

MUSIC 4/4, 3/4

PATTERN

Measures

4 Introduction

I. STAMP, STEP-HOP and CROSS (a)

A 4/4 1-2 Beginning R, move CCW with 2 stamp steps (R,L). Body bent over on stamps with L hand held near the small of the back. Gradually straightening the body and lowering joined hands, extending arms, continue in LOD with 3 step-hops (R, L, R).

3-4 Repeat action of meas 1-2, beginning L.

5-6 Face ctr. Step-hop on R lifting L fwd. Rocking slightly fwd, step-hop on L. Step-hop in place on R. Crossing L over R, move CCW with step-hop on L. Arms swing easily fwd and back.

7-8 Repeat action of meas 5-6.

II. STAMP, STEP-HOP and CROSS (b)

B 4/4 1-4 Repeat action of meas 1-4, Fig I.

3/4 5 Face ctr. Cross and step R in front of L (ct 1). Step on L in place (ct 2). Step R to R (ct 3).

6 Cross and step L in front of R (ct 1). Step on L in place (ct 2). Step L to L (ct 3).

4/4 7-8 Remain facing ctr. Move fwd with step-hop on R. Cross L over R and step-hop on L. Move bkwd with a step-hop on R. Step-hop L beside R. The action in meas 7-8 forms a "square" pattern on the floor.

9-10 Step-hop in place on R (ct 1-2); hop R (ct 3). Cross and touch L toe in front of R. Hop on R and touch L toe behind R (ct 1-2). Hop on R and with emphasis close L beside R (ct 3). Hold (ct 4).

Repeat dance from the beginning.

YEVARECHECHA

(Israel-Chassidic)

Yevarechecha (YEH-vah-reh-heh-HAH) is translated "May You be Blessed". It was presented by Shlomo Bachar at the University of the Pacific Folk Dance Camp in the summer of 1974. The choreography is by Giora Kadmon and the music by D. Weinbranz.

MUSIC: I Remember, Hadarim IV. Side A, Band 2.

FORMATION: Single circle, facing ctr.

STEPS AND WALK*, Grapevine*

STYLING: Steps are light and quick with joyous chassidic abandon.

MUSIC 4/4

PATTERN

Measures

2 INTRODUCTION

I - GRAPEVINE

- 1 Hands joined and down. Small leap R to R (ct 1); step L across in front of R (ct 2); step R to R (ct 3); step L behind R (ct 4).
- 2 Step R twd ctr of circle (ct 1). Step twd ctr of circle on L bending knees and pushing slightly fwd with hips, simultaneously bending arms and lifting hands to head level (ct 2). Step back on R, then L, lowering hands (ct 3, 4).
- 3-8 Repeat action of meas 1-2 three more times.

II - KNEE LIFT AND BOUNCE

- 1 Hands on neighbor's shoulders. Step R to R (ct 1); step L behind R (ct 2); step R to R (ct 3). Lean to R while lifting L ft to L side about 12 inches from floor. The knee is straight but not rigid and there is a very small push through the L heel (ct 4).
- 2 Repeat action of meas 1 (Part II) moving to the L. Reverse step exactly.
- 3 Step R across L, lifting L ft slightly (ct 1); step down on L (ct 2); step R to R (ct 3); step L across R, lifting R ft slightly (ct 4).
- 4 Step down on R (ct 1); step L to L (ct 2); step R across L, lifting L ft slightly (ct 3); step down on L (ct 4).
- 5 Step R to R bending L knee and bringing L leg fwd with bent knee, almost to hip height (ct 1). Bounce gently 3 times on R ft brushing ball of L ft CCW on floor in front of R (ct 2-4).
- 6 Repeat action of meas 5 (Part II) moving to L. Reverse ftwk exactly.
- 7 Fall fwd twd ctr onto R bending body fwd (ct 1). Step fwd on L bending R knee and lifting R leg fwd to almost hip height (ct 2). Bounce twice on L ft with R leg remaining lifted (ct 3, 4).
- 8 Step bkwd on R, L, R, L (ct 1-4).
- 9-16 Repeat action of meas 1-8 (Part II).

FOLK DANCE DIRECTORY

Raymond La Barbera, Editor
777 Foster Avenue • Brooklyn, New York 11230

AN OPEN LETTER TO FOLK DANCERS

Dear Friend,

Hi! I'd like to introduce you to my good friend, FOLK DANCE DIRECTORY. I have a feeling that, once the two of you get acquainted, FOLK DANCE DIRECTORY will prove to be a faithful and unique companion that will help you to plan your folk dance activities and add a lot to your folk dancing pleasure.

FOLK DANCE DIRECTORY is intended to be a large circulation, widely distributed, an inexpensive annual publication that provides impartial, complete and comprehensive coverage of folk dance resources available in the United States and Canada. Serving as a reference tool and a catalog, it is meant to be a single central source of all the important names and places people need to know in order to pursue their interest in folk dancing. My hope is that, year-by-year, it will increasingly help develop free and open communication among folk dancers and get the general public interested in trying out folk dancing.

In meeting these goals, at least 20,000 copies of each edition are distributed among folk dancers and the general public all over the United States and Canada. People have the opportunity to pick up copies while attending folk dance classes, sessions and special events, order copies directly from the publisher and see copies on file or displayed in libraries, schools and other public organizations. To make information easy to find, all individual items are arranged according to a two-part format. Part One consists of three separate but closely related directories: 1) Folk dance classes and sessions; 2) Folk dance teachers, leaders and groups; 3) Places where folk dancing takes place. Part Two is a classified directory that displays 20 different categories of publications, goods, services, businesses and special events available to people wishing to enrich their knowledge of and participation in folk dancing.

Now I'd like to tell you about this year's edition which covers the period from September 1974 through September 1975. If you happened to come across any of the previous four annual editions, you might recall that each one was restricted to New York, New Jersey and Connecticut, with coverage of these three states becoming more complete each year. Since the current edition was to be my first attempt at compiling a directory covering the entire United States and Canada, I was not at all

sure how folk dancers elsewhere would react to my invitation to submit listings. After all, first contacts made by phone or in person are always so much more effective than those by form letter, and, although I did send questionnaires to about 2,000 folk dance groups and leaders, there was neither time nor money to make personal contact with more than a few of them.

Well, I am very happy to report that the response to this first contact turned out to be most gratifying. The current edition contains a total of 555 listings, a full 120 more than were in last year's edition. I was especially proud of the fact that I was able to present this large amount of information in a very concise four-page format without having to sacrifice detail. Thus, it was possible to achieve a large and widespread circulation at a very low per-copy price for a directory that can be carried around quite easily in pocket or purse. I hope you will agree that the current edition represents a successful first big step toward ultimately realizing the goal of a national folk dance directory.

It's such a pity, however, that so many folk dance leaders chose not to submit information about their activities - information I'm sure most folk dancers and other leaders would have appreciated having in their hands. I suspect that many people, being used to a directory that had been covering only a small part of the country and not fully realizing what changes I had in mind, decided to adopt a wait-and-see attitude before "jumping aboard the band wagon". As a result, there are, unfortunately, all too many states, provinces and cities that are either poorly represented or missing entirely from this first national edition, a fact that may lead people to conclude either that little or no folk dancing is taking place in areas where, in actual fact, much is happening, or that I did not do enough research. (It is important for you to know that, although about 2,000 folk dance groups and leaders were contacted last summer, I made it a strict policy to include only those having taken the time and trouble to return filled out questionnaires by deadline date. Thus, there were many folk dance groups and leaders that I knew about and would very much have liked to have listed but, regrettably, could not.)

Nevertheless, I intend, during the coming months, to do all I can to make the public more aware of FOLK DANCE DIRECTORY and to encourage folkdance groups and leaders to "come aboard" future editions, my goal being to have, within a year or two, every part of the United States and Canada well represented in a directory that will be truly national and comprehensive. By Labor Day I plan to have in circulation at least 5,000 questionnaires that fully describe FOLK DANCE DIRECTORY and make it easy to submit accurate, up-to-date data for constructing the listings to appear in the next edition. Anyone choosing to be included MUST return a completely filled out copy of the



КОЛО КАЛИНДАР



BERKELEY

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Altos, 1920 San Pablo; mostly Greek.

FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

LAFAYETTE

FRI, 9:30 PM, Temple Isaiah, 3800 Mt. Diablo Blvd; Israeli.

LIVERMORE

TUES, 8 PM, East Ave School; 3951 East Ave; Wes Ludeman.

LOS GATOS

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.

FRI, 8 PM, Park Sch; KOPACHKAS Adv, Dean & Nancy Linscott.

MONTEREY

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

OAKLAND

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.

WED, 9 AM, Montclair Rec Ctr, 6300 Moraga; Anna Efstathiou.

THUR, 1:15 PM, Jewish Com.Ctr, 3245 Sheffield; Ruth Gundelfinger.

PENINSULA

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M.Vinokur.

TUES, 7 PM/B, 8 PM/I, Menlo Park Rec Ctr; Marcel Vinokur.

TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf.

WED, 7:15 PM, Menlo Park Rec Ctr, Adv; Marcel Vinokur.

THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara.

SAT, 3rd or 4th, 8 PM, Menlo Park Rec Ctr, Party; Marcel Vinokur; Call 327-0759.

MON-SAT, 8 PM, Ethos, 236 Castro St, Mt.View; Call 733-2588.

SACRAMENTO

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

SAN FRANCISCO

SUN, 8 PM, Commodore Sloat Sch, Ocean Ave; RIKUDOM, Israeli.

MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efstathiou, Greek.

TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger.

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval; KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR, 7:30 PM, Terra Linda Comm Ctr, Rm. 2; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East.

ECHOES FROM THE SOUTHLAND

By Perle Bleadon

THE VIRGILEERS

THE VIRGILEERS will celebrate their 15th anniversary on Tuesday evening, September 16th from 7:30 to 10:30 PM. We invite all our folk dance friends to come and join us in celebrating this event at VIRGIL JR HIGH SCHOOL, Boy's Gym, 1st and Virgil, Los Angeles.

In addition to dancing all your favorite folk dances, we will be honored to again hear the petite "Filipina song-bird", ROSITA LA BELLO, whom many of you will remember when she sang for us on April 15th. This time, she will not only sing for us, but will be assisted by a few dancers formerly with the famous *Bayanihan Dance Troupe* who will dance for us. Among Rosita's latest performances was her summer debut in concert which included popular light songs, operatic arias, and songs from her native Philippines. Her beautiful coloratura voice and charm so endeared her audience that, as usual, she received a standing ovation.

During the past month the Virgileers celebrated the birthdays of LEO STOWERS and TRINI MEDINA. We wish both of you many more years of happy dancing.

DOROTHY GIRACI and INEZ TAYLOR have both returned from a most enjoyable two-week Caribbean cruise through the West Indies, South America, and the Panama Canal. They each, however, sailed on a different ship within two weeks of each other.

(Submitted by Inez Taylor)

WHAT'S DOING AT SILVERADO

TOM & DOROTHY DAW and CARTY WILSON & daughter celebrated the 4th of July holiday weekend by backpacking in the Sierras, while CARL & REBECCA BELL hiked in Zion National Park. All report a perfect outing and a good muscle builder for folk dancing.

Dorothy is reviewing the latest popular dance, *Santa Rita*, as well as other new dances every Tuesday night. Silverado has an enthusiastic new member that doesn't quite dance yet but avidly watches the dancing from the sidelines, keeping time to the music by clapping her hands. She is MOLLIE, the seven month old daughter of FLOYD & NANCY FLANAGAN.

Dorothy Daw leaves August 25th on a Scandinavian Tour. The GRAEBERS will be on the wind for Europe in September and hopefully may see some folk dancing at some of the fall festivals.

(Submitted by Mart Graeber)

AMONG OUR FRIENDS DOWN SAN DIEGO WAY

DONNA MCREYNOLDS LARSON, while visiting her parents in Nashville, home of "WORLD OF FUN" folk dance records, could find no

folk dancing there - a situation which should be remedied. Two very popular folk dancers were recently united in marriage -- MARCIA ALLMAN & JERRY HARTMAN. They were off to Hawaii for a honeymoon and then to Jerry's home state - Washington. Wedding bells also rang for TERRY STARKE & WALTER FREEMAN. Best wishes to all of you from the folk dancers.

ALURA FLORES DE ANGELES from Mexico City taught two beautiful dances to the Tuesday nighters. CAROL HANCOCK was in town for her daughter's graduation and was entertained by friends. ISO-MATA -- IDYLLWILD SCHOOL OF MUSIC AND THE ARTS --celebrated its 25th anniversary. It also marks VIVIAN WOLL's 25th year of being associated with the folk dance program - the last number of years as its Chairman. FLORA CANNAU's cousins FRITZ and PAULA from Basil, Switzerland who gave us such a delightful exhibition of Swiss folk dancing here thank all the club members for their hospitality and friendliness. BOB BRISBIN was awarded a scholarship to Idyllwild by the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH.

A note from CYGANYS -- for those unfamiliar with Cyganys, we are a group of 35 whose main interest is in performing the folk arts: i.e.; dancing, singing, and music. We are not a professional group -- just a bunch of average people who get together to dance, sing, play music, and make costumes --- with the end result towards professional -- like performances -- large and small. If you have an interest in performing in any or all of these areas, come join us for a while and see if we are the type of group you too would enjoy. Beginners are certainly welcome-- we were all beginners when we started. Cyganys' 1976 Tentative Schedule: November 1975 -- Fall program -- and English farce - dance, song, and music. January 1976 -- Singing and musical performance with a surprise dance institute. February 1976 -- 2nd annual folk dance concert -- 14 to 15 countries. December 1976 -- Cyganys to Mexico again with a scheduled performance already being planned in Mexico City. Also will attend ALURA FLORES DE ANGELES camp for a few days. If you are interested - check the class schedule in the ECHO for correct times on Weds and Fridays.

VALLEY OF THE MOON FOLK DANCERS

*welcome you
to have FUN in Sonoma Valley*

PARTY every 1st Saturday

Schaal Hall, Vineburg ☆



WELCOME!

VALLEY of the MOON FESTIVAL

SONOMA

Don't miss our
5th Saturday Parties
at Schaal Hall in Vineburg

VINEBURG FOLK DANCERS

If you are interested in folk items, costumes etc, following are persons to contact and items they have for sale: Greek & Bavarian vests, Dirndls, Opank, and other folk items from Europe. If interested please call NAIDA HINDERT, 296-1977 (9 AM to 4 PM).

Authentic folk costumes for sale: 3 Slovakian, 1 Macedonian, all purchased in villages. Contact: ROBIN PICHEL, PO Box 512, Rancho Santa Fe, CA 92067. Phone: 714-756-1916.

More Globetrotters -- WALTER and ANDY MOFFITT off to Mexico City and Costa Rica. ALICE & ARCHIE STIRLING have been buzzing around the southwest and Mexico in their camper. They attended the beginners' festival at Eagle Rock and they had with them their granddaughter RENEE RAINWATER who was enjoying everyone & everything immensely. HILLMA LENSCHAW and her daughter off to Vancouver Island -- Hillma came from this area and wants to re-explore it.

For their second out of three camps for the year, JO ULSTED & BOB BARCKLEY have chosen Stockton. GERRY DAY attended Israeli Institute at San Luis Obispo. EVELYN PRUITT has completed her move to San Diego and has been hosting her friend LEONITA HARRINGTON from Amherst, Mass. It was nice to welcome BOBBIE TOVAR, visiting from Chicago, who is in charge of Festivals there for the Folk Dance Leader Council. Happy greetings to VYTS BELIAJUS, who was in San Diego visiting friends. He & VIVIAN WOLL drove up to Idyllwild together.

We mourn HAL SULLIVANT, one of the founders of the CABRILLO INTERNATIONAL FOLK DANCERS, who passed away July 13th. Deepest sympathy is extended to the Sullivant family.

(Courtesy ECHO International Folk Dancers' Newsletter)

BEGINNERS' FESTIVAL

Flash -- we have just returned from the Federation, South's first Beginners' Festival and can't wait to tell you about it.

VALLEY of the MOON FESTIVAL

September 14th
Welcomes Folk Dancers!

"Santa Rosa Folk Dancers"
Party Every 3rd Saturday
S.R. Jr High, Santa Rosa

Welcome, Folk Dancers

THE NAPA VALLEY FOLK DANCERS

Tuesdays: Kennedy Park
(3rd Tuesday Parties)
Thursdays: Shearer School

THE REDWOOD FOLK DANCERS
welcome you to the
VALLEY OF THE MOON FESTIVAL

Sunday Afternoon
SEPTEMBER 14, 1975
Veterans Memorial Auditorium
SONOMA

Tremendous!! The weather was grand, the location at the Eagle Rock Playground seemed just perfect. One would estimate well over 400 people attended - all of our beginner teachers brought their flocks and many from other groups attended too. In addition to them, most of the "Old-timers" stayed to dance also and had a ball -- even most of the "hot shots" who usually won't settle for less than *Polyanka*. The hall was gaily decorated and the Emcees were representative of the clubs which most enthusiastically promote and help beginners. A big big hand should go to RALPH MILLER, along with his committee, for bringing this successful event to us. We expect that we'll see many more -- by popular demand!!

(Courtesy -- FOLK DANCE SCENE)

THIS AND THAT

RALPH & ELSA MILLER were given a surprise 50th wedding anniversary party by members of the various beginners groups -- all spearheaded by VIRGINIA SAAR & aided and abetted by the Millers sons, daughters-in-law, grandchildren, and great grandchildren, and their many friends. Ralph and Elsa are very active in the FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH. Ralph is an ex-President, he is on the Finance Committee, he & Elsa are business and circulation managers for FOLK DANCE SCENE, Elsa is Corresponding secretary, the Costume Committee, and they just had a most successful Beginners' Festival. Many more years of happiness, good health, and folk dancing to this most admired couple!!!

Our globetrotting friend MILLIE LIBAW will be off again to Budapest on September 10th for 22 days visiting with her many friends and teaching international folk dancing to the dancers at the KISZ BALLET. They are very fond of International Folk Dancing and Millie will bring them some more dances that we do here.

IVY and ELMER WITTMAYER of Brea, Ca were recently visited by some old friends of Ivy's who live in Toronto, Canada --- Ivy used to dance with them... The Ontario Folk Dance Association was well represented by President SANDY STORKMAN, CECILLE RATNEY, Chairman of Ontario FOLK DANCER TEACHERS ASSOCIATION, and GORDON MELAMED, member-at-large. They were all in Southern Ca. on vacation and hoped to do some folk dancing along the way. They were to go up to San Francisco and visit with BORA OZCOK - an old friend.

swiss hotel ===
(707) 996-9822
18 W. SPAIN STREET
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WELCOME FOLK DANCERS!
Cocktails & Dinners
Ted & Helen Dunlap

COUNCIL CLIPS

MARIN DANCE COUNCIL

After an absence of over two years, the Marin Dance Council is pleased to once again report its activities in this column.

At the June meeting a new and enthusiastic slate of officers for the 1975-1976 year were installed. They are: AL HEINRICH, President; RUTH MELVILLE, Vice-President; JOAN SWEGER, Recording Secretary; BOB ROELOFSEN, Treasurer; MARGARET HARRISON, Corresponding Secretary; and DAY DREXLER, director.

Several changes have taken place within the county over the past two years, so we would like to reintroduce ourselves. Current member clubs in our Council are:

The NOVATO FOLK DANCERS, instructed by FRANK BACHER on Wednites

The HARDLY ABLES Club, 1975-76 President NANCY DOUGLAS.

The STEP TOGETHER Club, 1975-76 President RALPH DOUGLAS.

The Hardly Ables and the Step Togethers hold a joint class, called the Workshop, every Tuesday night, taught by BILL D'ALVY. They also sponsor parties on the 3rd alternate and 4th Sat. respectively.

The KOPACHKA DANCERS, under the direction of DEAN and NANCYLIN-SCOTT have a Friday night class, which also performs exhibitions when called on.

The ZDRAVO club has just been formed, and were welcomed into the Council at our July meeting. They hold an intermediate class every Wednesday, and are instructed by the Linscotts. Their class is preceded by a session in Slavic singing led by WENDY ZUKAS.

Besides these official clubs we have Council members who instruct various other classes: DAY and ROMIE DREXLER hold classes on Monday and Thursday nights; SELMA PINSKER on Monday nights and CLAIRE TILDEN on Thursday nights. At our last meeting Dean Linscott announced yet another class is forming. It will meet Wednesday nights at Park School, Mill Valley, from 7:30-8:30 starting September 10th. It will be instructed by ARLENE CORNO and is aimed at people who have never danced before.

Many readers who in the past danced in Marin will be disappointed to hear of the folding of the WHIRLAWAY CLUB which had been in existence for many years. They were beset by various problems which culminated in the loss of their hall and caused them to disband.

To keep Council members informed of activities, publicity chairman GWEN RASELLA edits a newsletter entitled "INSIDE MARIN". In addition to keeping people up to date on Council and club activities, INSIDE MARIN also introduces dancers, telling of their non-dance activities, and other information of general interest. NORMA LAGOS writes a Kopachka Newsletter which helps her fellow club members keep their many dates in order.

Having introduced ourselves, we are now pleased to report a very successful July Festival. The Kopachka Dancers held a warm-up party on Friday night. Activity was highlighted by a surprise birthday cake for SAM COHEN who had trouble blowing out the candles on account of their being the type that don't blow out!!

At the Saturday afternoon institute MR. JOUKOWSKY taught *Jablockho*, MIRIAM LIDSTER taught *Vverechercha* and *Vulpita*, and JANET SPONHEIM (a very fine new teacher) taught *Palotas*.

The Sunday afternoon dancing got off to a rousing start with the KOPACHKA BAND providing live music for a Grand March. This was followed by a running set called by BILL LANDSTRA, and led by JACK KENNY and PAM HALSE doing some fancy clogging steps.

The next Council function will be the annual SCHOLARSHIP BALL to take place on October 11th at Park School, East Blithedale at Park Street, Mill Valley, 8-12 PM. It will be hosted by the Kopachka Dancers who promise the possibility of live music and other surprises. The theme will be OCTOBERFEST, so we hope you will don dirndls and lederhosen and join us on the 11th at 8:00 PM.

In the coming months we will be reporting on the many other interesting activities taking place in our area. Happy dancing!

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The fall season of folk dancing begins with the BIG CIRCLE K ROUNDUP, sponsored by the KALEIDOSCOPE folk dance club in the Clunie Club House, on Alhambra & F Streets on September 6th. It is a potluck dinner and dance. Bring some food and dinner service. Everyone is welcome. All clubs begin activities the following week.

September 7th is the STATE FAIR FESTIVAL with JIM and IRENE OXFORD in charge. They are expecting folk dancers from all areas to participate on the Plaza at Cal Expo at 7:30 PM. Members in costume are admitted free of charge, but you may need your Federation or Council membership card.

September 19th at 7:30 there will be Square and Folk Dancing at the K Street Mall with Kaleidoscopes and Jim and Irene Oxford hosting the event.

September 20th the ASSOCIATE MEMBERSHIP BALL will be held at the El Dorado School at 52nd and J Streets, hosted by the Sacramento Council, under the Chairmanship of WALT FAORO, Director of Extension. This is an annual affair to promote membership in the Sacramento Council. BEE and HAROLD WHITTIER spent their bridal bouquet, which was presented to them at their 50th wedding anniversary party, on a trip which took them to many scenic places in Colorado.

GEORGE and DOTTIE CARR wound up a weeks vacation in Yosemite by visiting "Westwinds" in Wawona near Mariposa Big Trees. There they attended a workshop in the morning, a show in the afternoon, and went to a barn dance in the evening -- held in a real barn!

LAWRENCE and VERA COULTER drove their motor home to Davis and Antelope lakes with a boat tied on behind. Not much fishing but a lot of relaxing.

CARMEN and BOB SCHWEERS have just returned from a three weeks tour of ten Southern States and the Keys of Florida. They attended Bob's sister's 50th wedding anniversary. Upon arriving home they found there had been a fire in the work shop that had burned up tools and blackened everything.

BETTY PAULUS, last year's LET'S DANCE correspondent, fell at the "Green" and broke her wrist. We all wish her a quick recovery.

BILL TRICKLER of Kaleidoscopes is in the Kaiser Hospital in Redwood City to undergo an operation. He needs blood donors immediately. If you can help, contact Oscar Faoro for information.

We are all saddened by the death of MARY ANDINO and KEN STENDALL, former members of TRIPLE S Folk Dance Club. Our condolences to all members of their families.

EVELYN PREWETT, a very fine folk dance teacher, has moved to Southern California. Her new address is 4820 Palm Ave, La Mesa, Ca, 92041. Sacramento's loss is Southern California's gain. We miss her!

Bee Whittier, 3004 55th Street, Sacramento, CA 95820

REDWOOD COUNCIL OF FOLK DANCE CLUBS

VALLEY OF THE MOON FOLK DANCERS have had a busy, enjoyable summer. June 27, about thirty members and folk dancing friends had a swinging evening at LITTLE SWITZERLAND in Sonoma. July 12 and 13 many members attended and enjoyed the annual Marin Festival in Kentfield; the decorations and costumes were elegant and beautiful, dancing on the fine wood floor delightful, and the exhibitions outstanding. Sunday, July 20, twenty-five picnicked and danced at ANGELO FABRIS' beautiful Sonoma hilltop home; Angelo is a fine hospitable host and his patios obviously were planned for dancing. The next evening they joined other area dancers to dance in the Redwood Theater at the Sonoma County Fair in Santa Rosa. Sunday, July 27, many dancers joined them for the annual picnic, swimming, and dancing at El Verano Inn in Sonoma. THERESA KAPPAS is chairman of the host committee for the September first Saturday party; schoolday costumes will undoubtedly fit the theme of the evening.

PETALUMA INTERNATIONAL FOLK DANCERS hosted their annual dinner-dance at Sonoma Joe's and the annual LITTLE FESTIVAL OF THE REDWOODS at Guerneville with the usual fun and good attendance. Because they will host the Saturday evening party at the VALLEY OF THE MOON FOLK DANCE FESTIVAL in Sonoma, they will not have their monthly party at Penngrove that night; they will look forward to your attending their second-Saturday night party each month thereafter at Penngrove, with President FRANK BACHER the lively music man and MC.

NAPA clubbers appreciate the large crowd of dancers joining them at the Napa County Fair to entertain fairgoers with our dancing fun, thus earning from their "County Fathers" the privilege of enjoying the Valentine Festival in the Auditorium.

SANTA ROSA FOLK DANCERS very ably demonstrated a dancing group's ability to adapt to an unanticipated disappointment. Dancers arrived for their third-Saturday party in July to find the cafeteria dance-floor newly refinished and unusable. Within a few minutes the caravan proceeded about five miles to ELSA ISAAC'S barn, where they had a delightful evening not too unlike those of our parents, or grandparents; they danced in the barns until daylight because horse-and-buggy travel was not too easy and safe in the dark!

Mo'na Verzi, 30 Corte Precita, Greenbrae, CA 94904

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CAYUGA TWIRLERS: President JOE COPP announces new starting time for the monthly folk and square dance party (2nd Saturday of each month) will be 8:30 PM (instead of 8 PM). Location: Lakeshore School, 220 Middlefield Dr (cross street - Eucalyptus Dr.) Next party -- September 13, 1975. All folk dancers welcome! Delicious refreshments!

CHANGS INTERNATIONAL FOLK DANCERS' 37th Anniversary Dinner/Dance/Variety Show celebration, held on June 6, 1975, at Forest Lodge, was a very huge success with a big attendance! ANN HUGHES was general chairperson: ERNIE and BEE DRESCHER were producer/directors of the extravaganza; FRANK BACHER was MC/dance program chairman/sound engineer, and the various committees all worked hard and long to make this gala event a big memorable affair! Everyone present enjoyed the anniversary celebration!

Officers for term, July 1975-1976 are as follows: President, GEORGE PAVELKA; Vice President, SHIRLEY DALRYMPLE; Secretary, CLIFFORD PORTER; Treasurer, RANDALL MURLEY; Registrar, BEN BERKSON; Public Relations, JIM WRIGHT.

Changs International Folk Dancers' previous meeting site, Commodore Sloat School, has been closed for earthquakeproofing. Therefore, the group is currently holding its weekly dancing at a temporary location. For address, please call: 664-1011 (San Francisco phone number).

FUN CLUB's next monthly folk and square dance party will be held on Saturday, September 6 at 8:15 PM at Partalhurst Presbyterian Church, 321 Taraval St. It will be a Hobo Party! Guest caller will be RAY OLSON. Delicious refreshments! Donation: \$1.50.

S.F. FOLK DANCE CARROUSEL members got together and enjoyed a brunch gathering at the Hyatt Regency on Sunday, June 8, and subsequently attended the Westwind International Folk Ensemble concert held at S.F. State University.

BAD/SAD NEWS DEPT.: Following the aforementioned concert there was a brief meeting, at which time it was announced that the S.F. Folk Dance Carrousel, founded by GRACE NICHOLAS, Dir-

ector, in the mid-forties, has officially disbanded after 2½ decades.

We, the members, have enjoyed many, many good times folkdancing over the years, and we will treasure and remember the many happy memories!

We wish to express our sincere thanks and appreciation to our many friends who, over the years, have supported and helped in our club activities.

Cathy Jair, 522 Hyde St., Suite #12, San Francisco, CA 94109

PENINSULA COUNCIL

PENINSULA COUNCIL officers serving during the July 1975-June 1976 year will be: STEVE DRAKE, President; BOB EDWARDS, Vice President; JEAN FROST, Treasurer; and DIANE LANGDON, Secretary.

Sixty five students from Josetta's Studio in Santa Claracelebrated BERNICE and CLARENCE LEEN's fiftieth wedding anniversary at a dinner dance at Villa Felice in Los Gatos. Great surprise was the arrival from Chicago of their daughter and grandchildren. Bernice and Clarence needed all the poise they have acquired in ten plus years in Jo Buttitta's classes when they found themselves dancing the Anniversary Waltz for about 200 spectators in addition to their own party of 65! I hear the honored couple didn't miss a dance all evening. Many more years of happy dancing, Bernice and Clarence.

Dorothy Henney, 2034 Johnston Ave, #3 San Jose, CA 95125

GREATER EAST BAY FOLK DANCE COUNCIL

THE EAST BAY WOMEN'S DANCE CIRCLE will resume weekly classes on Thursday mornings from 9:30 to 11:30 AM at Leona Lodge in Oakland. MILLIE VON KONSKY is the Director of the group and will be assisted by GWEN HEISLER.

RICHMOND-SAN PABLO FOLK DANCERS, under the direction of JACK and LORRAINE PINTO, will begin classes again on Wednesday, Sept 10, from 8 - 10 PM. There will also be a beginner's class under the direction of MAX and JUNE HORN starting on Sept. 8 at 8 PM. Their first Saturday party will be held on October 10.

THE PANTALOONERS FOLK DANCE PICNIC with dancing will be held at Leona Lodge, 4444 Mountain Blvd., Oakland on September 14th from 11 AM to 4 PM with lunch being served at noon.

"NIGHT ON THE TOWN" has been set for October 25th at the BLUE DOLPHIN according to MERRELYN SHEEHAN of the BERKELEY FOLK DANCERS.

It is so nice to know that EVELYN WOODWORTH of the Berkeley Folk Dancers is home from the hospital and that JIM DEPAOLI is recovering from a serious illness.

The next 5th Saturday Party of the GEBFDC will be held on August 30th at Frick Junior High School. See you all there.

Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94401

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

SEPT 6-7, Sat-Sun, BLUE LAKE RESORT. "Marin Dance Council Campout". All day and evening. Host: Marin Dance Council.

SEPT 7, Sun, SACRAMENTO "California State Fair". General Folk dancing, 7:45-9:45 PM. Free admission to fair with Associate Membership Card. Wear costumes.

SEPT 14, Sun, SONOMA. "Valley of the Moon Folk Dance Festival". Host: Redwood Council of Folk Dance Clubs.

SEPT 20, Sat, SACRAMENTO, "Sacramento Council Associate Membership Party". El Dorado School, 53rd and J Streets. General Folk Dancing, 8-11 PM. Host: Sacramento Folk Dance Council.

SEPT 27, Sat, SAN MATEO, "First Fall Concert". San Mateo High School Auditorium. 8 PM. \$2.00 admission; includes after-party. Host: Folk Dance Federation of California, Inc.

SEPT 27-28, Sat-Sun, PLEASANTON, "Oktoberfest".

OCT 4-5, Sat-Sun, PLEASANTON, "Oktoberfest".

OCT 5, Sun, VALLEJO, "Harvest Moon Festival". Host: Sunnyside Folk Dancers.

OCT 11, Sat, MILL VALLEY. "Scholarship Ball". Park School, 360 E. Blithedale Ave. General Folk Dancing, 8-12 PM. Host: Marin Dance Council.

OCT 18-19, Sat-Sun, FRESNO. "Stockton Reunion". Host: Fresno Dance Council.

OCT 25, Sat, SAN LEANDRO. "Halloween Costume Party". Bancroft Jr Hi School, Corner Bancroft and Estudillo. General Folk Dancing, 8-11:30 PM. Host: Greater East Bay Folk Dance Co.

NOV 8, Sat, MILL VALLEY. "Institute with the Linscotts". Park School, 360 E Blithedale Ave. 1-4 PM. Host: Kopachkas.

NOV 8, Sat, MILL VALLEY. "Kopachka's Tenth Birthday Party". Park School, 360 E Blithedale Ave. 8-12 PM Host: Kopachkas

NOV 9, Sun, HAYWARD. "Treasurer's Ball". Aahmes Temple - Mystic Shrine 3291 School St, Oakland, CA. Host: Treasurer of the Folk Dance Federation of California, Inc.

NOV 28-30, Fri-Sun, SAN FRANCISCO. "Kolo Festival". University of San Francisco.

NOV 29, Sat, OAKLAND. "Fifth Saturday Party". Host: Greater East Bay Folk Dance Council.

NOV 29, Sat, PENINSULA. "Fifth Saturday Party". Host: Peninsula Folk Dance Council

DEC 27, Sat, SACRAMENTO. "New Year's Dinner Dance".

DEC 31, Wed, OAKLAND. "New Year's Eve Party".

DEC 31, Wed, SAN RAFAEL. "Karlstad Ball".

DEC 31, Wed, SONOMA "New Year's Eve Party".

1976

JAN 10, Sat, "Square Dance Seminar"

JAN 24-25, Sat-Sun, SAN JOSE. "January Festival"

JAN 31, Sat, OAKLAND "Fifth Saturday Party"

FEB 1, Sun, NAPA. "Sweetheart Festival"

FEB 14, Sat, MILL VALLEY. "Mendocino Memories Party"

FEB 22, Sun, OAKLAND. "Festival of the Oaks"

FEB 26, Thurs, SAN MATEO. "PAYS"

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

1975

SEP 20, Sat, Festival hosted by the San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:30 - 11:30 PM.

OCT 10-12, Fri-Sun, Federation Institute, Camp Hess Kramer

OCT 19, Sun, Festival hosted by West Valley Folk Dancers, Taft High School, Woodland Hills, 1:00 PM.

NOV 8, Sat, Treasurer's Ball, West Hollywood Playground Recreation Hall, 6:30-7:30 pm, Kolo Hour; 7:30-11:30 PM, Regular Program.

DEC 6, Sat, Pre-Party hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 6:30 to 7:30; Regular program starts at 7:30 PM.

DEC 7, Sun, Festival hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 1:00 to 2:00 PM; Festival, 2-5 PM.

1976

JAN 18, Sun, Festival hosted by Pasadena Co-op, 1-1:30 kolo, 1:30-5:30 Festival, Civic Auditorium, Glendale.

FEB 14, Sat, Elizabeth Sanders Scholarship "Valentine" Party San Diego Folk Dance Conference Committee, 7 PM, Laguna Beach High School.

FEB 15, Sun, Festival hosted by the Laguna Folk Dancers, 1-1:30 kolo, 1:30-5:30 festival, Laguna Beach High School

- APR 25, Sun, Festival hosted by Westwood Co-op, 1 PM, Veterans' Memorial Auditorium, Culver City.
- JUN 6, Sun, 4th annual "Springtime in the Meadow" at Griffith Park, Los Angeles. 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 19-21, Fri-Sun, Idyllwild Folk Dance Weekend
- JUN 19-26, Fri-Fri, Idyllwild Folk Dance Workshop
- JUL 4, Sun, Festival at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 6-8, Fri-Sun, San Diego State University Folk Dance Conference-Teacher/Leader Workshop, San Diego State University.
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, "Afterparty" Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.
- OCT 2-3, Sat-Sun, "Octoberfest" Festival hosted by Folklaenders and Chula Vista Parks and Recreation Dept., Chula Vista.
- NOV 13, Sat, Treasurer's Ball, Los Angeles.

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

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BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland, Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.
Tap, Ballet, Modern Jazz, Hawaiian, Discotheque.
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Classes for social dancing. Private lessons by appointment.
380 18th Ave. near Geary, San Francisco. Call 752-5658

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland.
Beg 7:30 PM, Int-Adv 8:30 PM Millie von Konsky, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday night - 7:30 to 10:00 PM. Women's gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland.
81st & Biech Streets, Fridays at 8 PM. Party every 2nd Fri.
Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee.
Call Kenneth Seeman, Instructor, at 327-3200 for info.

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.
Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7-10 PM at Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

FEDERATION'S BEGINNING FOLK DANCE CLASS

Wednesdays, 8:00 - 10:00 PM. Hollywood Recreation Center.
1122 Cole Ave., Hollywood. Phone 225-0429.

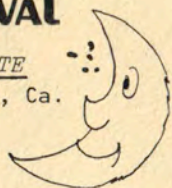
THE REDWOOD COUNCIL OF FOLK DANCE CLUBS

- present -

valley of the MOON festival

SATURDAY, SEPTEMBER 13, 1975 - INSTITUTE
Prestwood School, 343 E. MacArthur, Sonoma, Ca.

1:00 PMRegistration
1:30 PM - 4:30 PM...Instruction
8:00 PM -12:00 PM...Warm-Up Party



SUNDAY, SEPTEMBER 14, 1975 - FEDERATION FESTIVAL

Veterans Memorial Building, Sonoma, Ca.

11:45 AM.....Assembly Meeting
1:30 PM - 5:30 PM...General Folk Dancing
6:30 PM - 7:30 PM...Non-Partner Dances
7:30 PM -10:30 PM...General Folk Dancing

- EXHIBITIONS -

Folk Dance Record Shops

SAN FRANCISCO

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161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

LOS ANGELES

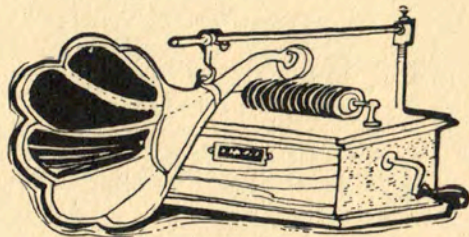
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(John Filcich)
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Phone: 737-3500

OAKLAND

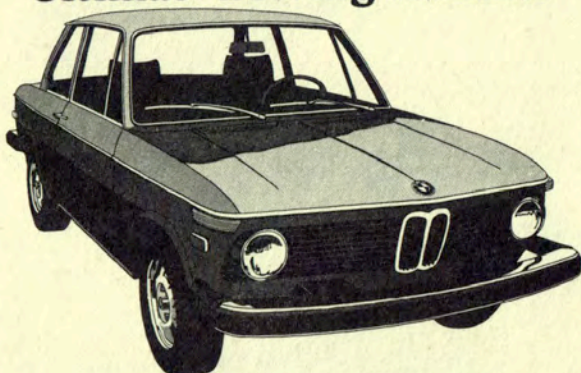
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