

OCTOBER 1975



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

OCTOBER 1975

VOL. 32, No. 8

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ON OUR COVER

Annemarie Steinbuss and friend,
dressed in the traditional costume
of Volendam.

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Buenos Días, Amigos



"Hello Friends"....FRESNO extends a hearty invitation to all Folk Dancers to join us at our FESTIVAL, calendared for October 18 and 19, 1975.

Come dressed in your favorite costumes and help us celebrate in our colorful MEXICAN atmosphere. All events will take place at the HOLMES PLAYGROUND GYMNASIUM and SOCIAL HALL, located at 255 South First Street.

A PICNIC is scheduled at noon on Saturday. Meet your friends and eat at tables under the shade of lovely trees....bring your sack lunch.

CAMP REUNION INSTITUTE will follow with registration at 12:30. Coffee and doughnuts will be served, compliments of the University of Pacific Folk Dance Camp. Instruction will be from 1:30 to 4:30 PM.

DANCING: Saturday evening's events are scheduled to begin at 8:00, being hosted by UOP Folk Dance Camp. The Kolo and Folk Dance AFTER PARTY will follow.

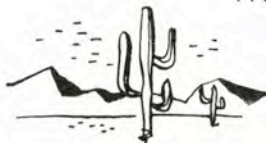
Sunday's activities will feature a CHILDREN'S program to begin at 1:00 to 1:30 with FESTIVAL folk dancing to continue to 5:30. The CLOSING PARTY, which is hosted by the CENTRAL VALLEY FOLK DANCERS, is scheduled for 8:00 PM, at the DANISH BROTHERHOOD HALL, Voorman and Yosemite Streets.

RESTAURANTS and MOTELS in the Fresno area will be listed on the Bulliten Board at the HOSPITALITY corner.

FOOD....Of course, some Mexican food will be featured along with sandwiches, cold drinks, etc. -- all at reasonable prices, served both Saturday evening and Sunday afternoon. Look for some of Fresno's lovely grapes and fruit.

DON'T FORGET OUR DATE -- October 18 and 19 -- we'll be looking for you!

Gladys Kearns
Fresno Folk Dance Council





Buenos Días, Amigos



WELCOME TO THE

FRESNO FALL FESTIVAL

OCTOBER 18 & 19, 1975

SATURDAY, OCTOBER 18, 1975

Registration....12:30 PM

Institute.....1:30 PM

Festival.....8:00 PM

HOLMES PLAYGROUND

255 S. First Street

Fresno, California

MC - Jack McKay

Setnja (L)

Korobushka (P)

Vossarul

Alunelul (L)

Ada's Kujawiak

To Tur (P)

☼☼☼☼ Ace Smith

MC - Vera Holleuffer

Comme Tu Es Belle (Institute)

Kapuvári Verbunk (L)

Basara (Institute)

Hambo

Kalamatianos (L)

Russian Peasant Dance

CONTRA (Ladies' Choice) Bev Wilder MC

MC - Walter Grothe

Od Bucza Do Bucza (Institute)

Ciuleandra (L)

Mairi's Wedding

St Gilgen Figurentanz (P)

Dospatsko Horo (L)

MC - Jan Wright

Mach (Institute)

Doudlebska Polka (P)

Lile Lile (Institute)

Jota Criolla

Tsamikos (L)

☼☼☼☼ Vera Holleuffer

MC - John Pappas

Czardas Z Kosickjch Hamrov

Le Joyeux Xavier

Orijent (L)

Sauerlander Quadrille

Western Trio Mixer (P)

Juriska

CONTRA Jack McKay

- Ace Smith

Sham Hareh Golan (L)

Neopolitan Tarentella

Hora Fetelor (L)

Trip To Bavaria

Oslo Waltz (P)

Ivanice (L)

EXHIBITIONS - Bruce Mitchell

SUNDAY, OCTOBER 19, 1975

Assembly Meeting. 11:45 AM

Children's "Hour". 1:00 PM

Festival..... 1:30 PM

Closing Party..... 8:00 PM



Children's "Hour"

Virginia Reel

Jessie Polka

Shindigger

Cumberland Reel

Armenian Misirlou

Ninepin Reel

Festival:

Scandinavian Polka

Rumunsko Kolo (L)

Corrido

Oklahoma Mixer (P)

Kol Dodi (L)

La Encantada Tango



Apat Apat (P)

Tzadik Katamar (L)

Hambo

Gustave's Skoal

Lights of Vienna

Marklander



Ali Pasa (L)

Jack's Maggott

Elizabeth Quadrille

Ve David (P)

Zweifacher

Couple Hasapiko



Poquito Tango (P)

Dodi Li (L)

Hofbrauhaus Landler

Somewhere My Love

Salty Dog Rag

Czardas Z Kosickych Hamrov



Dreisteyrer

Little Man in A Fix

Drmes Iz Zdencina

Spinnradl (P)

Shuddel Bux

Blue Pacific Waltz



Makazice - Bela Rada (L)

La Mazurka Mexicana

St John River

Stari Sotis

Tino Mori (L)

Teton Mt Stomp (P)

Sponsored by FOLK DANCE FEDERATION OF CALIF., INC.

Hosted by FRESNO FOLK DANCE COUNCIL



Odense County is in the central part of Denmark, on an island on the channel, along the east coast of the peninsula which runs northward from Germany, north to Hamburg, between the North Sea and the Baltic Sea. Odense County makes up the northern half of this island, and is a religious and commercial center. Ferries connect the islands with each other and Germany. Odense is a delightful old town and the birthplace (1805) of Hans Christian Anderson, whose simple fairy tales are among the finest of children's literature.

The men's costume is so picturesque, it seems to come right from one of Hans Christian Anderson's stories. His black knee-length pants are narrow in the leg with some looseness at the knee, and the waist area is fitted in the waistband with one or two small darts at the side front. His black boots are plain and straight in style, and reach the pants just below the knee.

The vest buttons from the neck to the waist with small gold buttons. The fabric has narrow crosswise stripes in red, gold, and green, and the front and back is usually made of the same fabric, rather than having the back of a plain fabric as some Danish vests are. The scarf or soft collar is of red and white print, and shows at the neckline of the vest. The black jacket is double breasted with gold buttons, and comes to just below the waistline. The long sleeves have cuffs which can be turned back.

The top hat completes and compliments this colorful costume. It is black with a narrow brim. The crown flares at the upper part so the flat top is slightly larger in diameter than the band at the bottom.

The women wear a predominantly red costume, with the bonnet trimmed with white and pale green. It ties under the chin with a narrow ribbon, and the back section is the same bright red color as the blouse. A pale green ribbon edges the back piece, and the same embroidery as on the bodice is also used here. The front part of the bonnet is covered with a straight, wide band of white light-weight fabric on which there are tiny embroidered designs in white, evenly spaced. The front edge folds back to form a flat cuff about 3" wide. The edge around the back is finished with a white pleated ruffle, seamed to the lower edge; it turns up from the neck to frame the head, with the corners extending a little over the cheeks. The ruffle is about three inches wide and has small pleats.

The blouse, plain bright red, may be of fine jersey or other knit, or a soft woven cloth. It also has a wide neckline, and long straight sleeves which come to the wrist, or end at the elbow. The blouse has no front opening, so a zipper or buttons may be used in the back. There is an under-blouse of a soft white fabric, that has a wide neckline, almost bateau style, which has a ruffle about two inches wide that turns out and down over the neckline of the over-blouse. A similar ruffle, which is not very full, shows at the wrist, or elbow, below the hem of the blouse sleeves.

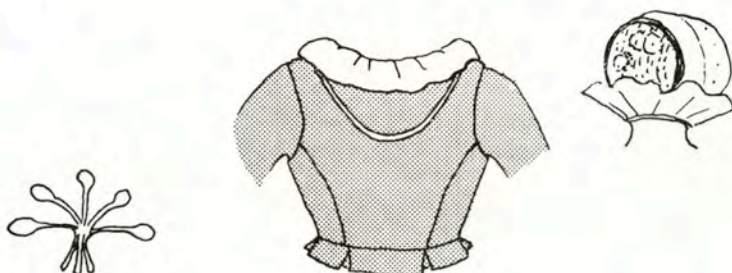
Costume of

DENMARK



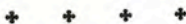
*Research by Harriet Calsbeek
Drawings by Millicent Thompson*

The bodice matches the red blouse, but has a low U-shaped neckline in front, with a narrow trim of pale green ribbon or satin bias along its edge. The armseye is not trimmed and is of a medium depth, but curves a little farther away from the natural seamline in the back. The front opening hooks at the waist and up the center. There is top-stitching in pale green along the princess-line seams. A small peplum is seamed at the waistline, and is about two inches wide. It has inverted pleats at the side fronts, below the seams, and at the side seams, and at the back seams. There are scattered small designs embroidered in pale green on the bodice, symmetrical bouquets of a small flower (see illustration).



The skirt is pleated at the waist band, ankle length or slightly shorter. The fabric is also bright red, with a narrow vertical stripe of one or two threads of red. The stripes are of pale green or yellow. A band of fabric or ribbon about two inches wide is around the skirt about three inches from the bottom, with the color being a pale blue or turquoise. The skirt is cut straight but is worn over many underskirts; in the past, the old skirts became the underskirts, with the new one worn on top of them. The apron is straight cut also, and reaches to the side seams of the skirt and is pleated onto a band which is covered by the peplum of the bodice. The fabric, of a linen or firm cotton, has a white background with narrow stripes of red and blue to form an even plaid about one and a half to two inches square.

As the farm communities became less isolated, and the peasants tried to equalize their social standing, less time was spent in the art of spinning and weaving. From about 1850 the daily use of the national costumes was gradually replaced by materials and garments bought in the stores in the cities.



FLASH

CHANGS INTERNATIONAL FOLK DANCERS have changed their meeting place -- starting October 3rd, they will be meeting at Lawton Elementary School Auditorium, 31st Ave & Lawton, from 8:00 PM to 11:00 PM.

1st and 2nd Fridays are teaching nights, 3rd Fridays are party nights, and 4th Fridays are general folk dancing nights.



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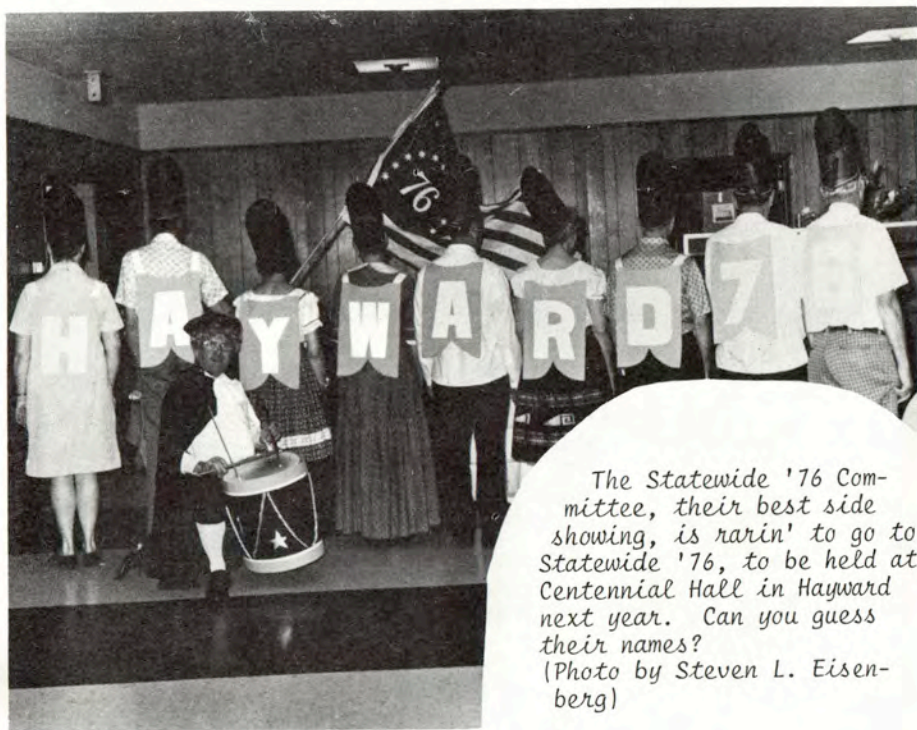


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The Statewide '76 Committee, their best side showing, is rarin' to go to Statewide '76, to be held at Centennial Hall in Hayward next year. Can you guess their names?

(Photo by Steven L. Eisenberg)

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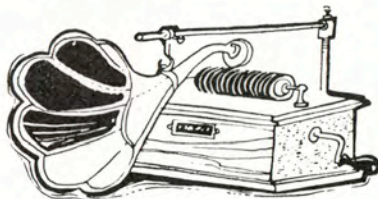
FESTIVAL RECORDS

(John Filcich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541





Announcements

CHAIRPERSON MILLIE vonKONSKY has announced that the next Beginner's Festival will be held on April 11, 1976, place to be announced. She asks that all teachers submit dance lists to her.

DOLLY BARNES, immediate Past President of the Folk Dance Federation of California, Inc., was installed in July as President of the Women's Traffic Club of Oakland. The installation took place at the Officer's Club, Alameda Naval Air Station. The Traffic Club is not women in police work -- it is composed of women involved in any type of transportation; trucking, air, industry, etc... Dolly represented the Club in St. Louis, Missouri at the CTI Convention in September which included all men and women involved in transportation throughout the United States and Canada.

KOPACHKAS 10th!! Save the date of November 8th for the big Birthday bash the Kopachkas are having to celebrate their 10th anniversary. The fun starts at 1:00 to 4:00 PM, when DEAN & NANCY LINSKOTT will teach an institute of Mendocino favorites at the Park School in Mill Valley. Party Time will be from 8:00 PM to Midnight that same evening. Remember the date -- Saturday, November 8th!!



Halloween

Is that term "trick or treat" familiar to you? Its beginnings go back into history and folklore and custom many hundreds of years.

Many of the festivities which will be used October 31 for celebrating our Halloween go back to pagan customs of 2,000 yrs ago. One of the pagan beliefs was that on this night the dead could return to earth as witches, goblins, ghosts, black cats, or other weird forms. Lighted pumpkins are used in imitation of the spooks and goblins associated with the harvest festival of the Druids.

Back in the seventh century, Pope Boniface IV introduced a day which was set aside to commemorate all saints and martyrs known or unknown. The date was originally May 13, but was later changed to Nov 1, and was called All Saint, All Saints' Day, All-Hallows, or All-Hallowmas.

Many of the beginnings of the Halloween customs we know seem to have come from early celebrations of All Souls Day, which is Nov 2. This is a day of commemoration set aside in the Roman Catholic Church in which special intercession is made for the souls of the dead with prayers said by the living. It is believed that essentially this day is an adaptation of an almost worldwide custom of setting aside part of the year (usually the last part) for the dead. Such festivals were known to the ancient Babylonians, Greeks, and Romans. There is also a Buddhist Feast of the Dead. In China and Japan the ceremony in honor of the dead is known as the Feast of the Lanterns. In many Catholic countries the belief that the dead return on this day is so strong that food is left on the table (Tirol, Italy) and people (France, Italy, Germany) still decorate the graves of their dead.

As part of these celebrations the little cakes for the dead to eat or to benefit the dead are known as Soul Cakes. These cakes were offered during funeral rites and placed in graves or offered to the poor as proxy for the souls of the dead. This custom in many various forms was known in the old Egyptian culture and also the Chinese and Japanese.

In general, in Europe, these soul cakes were used in All Souls' Day. In Russia the cakes were formerly gingerbread and rich sweet tarts. In Belgium it was said that for every cake eaten on this day a soul was released from Purgatory. In many sections of Europe the custom was to give cakes to the poor as

proxy. Soul cakes, in England, are usually made about October 28. On the Welsh borders and in the rural shires of England, children still go from farm to farm "a-souling". The children go singing and receiving little cakes. Over the years these customs have survived, although in greatly changed form. In the United States we have the "trick or treat" of the youngsters on Halloween.

(Compiled from past issues of LET'S DANCE)



SOMEBODY ELSE

There's a clever young fellow named Somebody Else,
 There's nothing this fellow can't do.
 He's busy from morning till way late at night,
 Just substituting for you.
 You're asked to do this, or asked to do that,
 And what is your ready reply?
 "Get Somebody Else, Mr. Chairman
 He'll do it much better than I."
 There's so much to do in our organization,
 So much and the workers are few,
 And Somebody Else is getting weary and worn --
 Just substituting for you.
 So next time you're asked to do something worthwhile
 Just give them this honest reply,
 "If Somebody Else can give time and support,
 You can bet your last dime -- so can I!"

(From Cathedral Chimes Newsletter of the Cathedral Squares --
 a square and round dance Club of Christchurch, New Zealand.
 Gordon & Gwen Nuttall, Editors.)

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Contact: Folk Dance Scene

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IN MEMORY OF BILL LANDSTRA...

William (Bill) D. Landstra passed away suddenly on the morning of Aug 18, 1975, after a brief illness. Bill was best known in the Federation for his Square calling at Festivals and parties. He and his wife, Eve, participated in many exhibitions both for the late Madelynne Greene's International Dance Theater and for the Kopachka Dancers of Marin, also for whom he played violin. He was very active in the Berkeley Folk Dancers, having served as president in 1963, and since 1965 as a teacher.

A scholarship fund, with Eve's approval, is being set up in Bill's name to provide a camp scholarship to a worthy individual interested in dance and in promoting the folk dance movement. Those who wish to contribute, please write a check to BILL LANDSTRA MEMORIAL SCHOLARSHIP FUND and mail to Nancy Linscott, 40 Glen Drive, Mill Valley, CA 94941

The Deadline

for the November issue is

October 1, 1975

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Liesel (Elizabeth) & Alfred Ullrich celebrated their 50th wedding anniversary April 20, 1975. Mrs. Ullrich has taught folkdancing and gymnastics for many years in the San Diego & Chula Vista areas and was on the faculty at Santa Barbara Folk Dance Conference.





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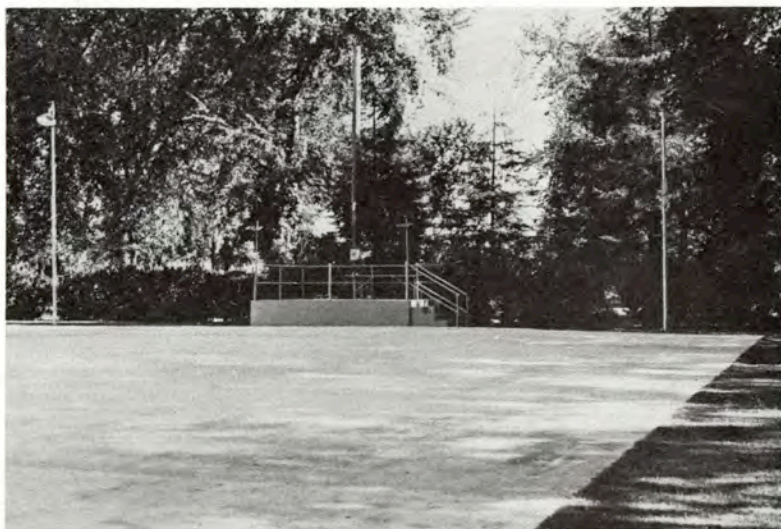
Photos by Max Horn

by Bee Whittier

Every summer, starting with the 4th of July, the "Village Green" in William Land Park on Freeport Blvd. becomes an active facility for all folk dancers and those who wish to learn. Classes are held Monday through Friday from 8:00 to 10:00 PM. Teachers of the Sacramento Folk Dance Council donate their time; each one taking a specific night of the week. Every night is designated as to type of dance and whether it is beginner, intermediate, or advanced dancing. Saturday night is party night from 8:00 - 11:00 PM. These parties are sponsored by the Council or a folk dance club. Each club reserves a specific night before the "Green" is officially open.

It all began in 1950 when the members of Sacramento Council felt the need for an outdoor facility. The City Recreation Department was not interested when approached; the City Park Department frowned on the possibility of tramping down the grass and the City Council, when approached informally, had no funds available at that time. The Board of Education had always been most cooperative in permitting the use of school buildings but it is too hot to dance indoors during the summer months. However, they granted permission to use the school yard of Sutter Jr High School located at 19th and K Streets. Various shopping districts opened parking lots or offered space for summer dancing to fill the need.

The increase in attendance and the unsuitability of the school grounds led to a formal request in 1951 that the City Council grant permission to construct an outdoor slab. After considerable study by the Recreation Committee it was decided such a facility was needed: there were approximately 4000 persons participating and 65 clubs in existence in the area. Representatives of the Folk Dance Council met with the Recreation Department and decided on a 100 foot by 100 foot slab and a small bandstand. At a City Council meeting on April 10, 1952, \$10,000 of park funds was allocated to build the slab. At that time Reg Renfree, Superintendent of the Recreation Department, stated, "Folk dancing is the biggest recreational activity in the city."



"The Slab"

Construction began and the slab, bandstand, and restrooms were completed. A dedication ceremony was held on Sunday, Oct. 19, 1952 at 1:30 PM. The mayor, Leslie E. Wood, the City Manager, Superintendant of Recreation, and members of the City Council took part in the ceremonies with Doug Nexbitt, President of the Folk Dance Council, as Master of Ceremonies. At first it looked as though no folk dancers had attended, but when the music began, they came as of from out of the blue to fill the slab. It was a gala affair with many beautiful costumes and exhibitions.

As some members objected to calling the facility the "Slab", the Sacramento Council at the May, 1953 meeting decided to call it the "Village Green", borrowing the name Englanders use for their park or city square and general meeting place in their villages.

There were not sufficient funds at that time for a lighting system, so Frank Robertson, and ardent folk dancer and square dance caller, put in the electrical system with the City Council providing the materials.

The "Village Green" has been resurfaced several times, but this spring a new concrete slab was constructed which gives much smoother dancing.

Many of us in Sacramento have enjoyed the privilege of dancing at the "Village Green" for the past 23 summers. Why don't you join us too?!!

(The success of the "Village Green" cooperative summer folk dancing in Sacramento is fast becoming a legend in Folk Dance Circles in Northern California. This article and picture were

solicited by your editor to show one way in which Folk Dancers can get together for the summer thereby increasing their fun and sharing their experiences club to club. If your club or area has a unique experience to share please send a little article or picture to show what you are doing...Ed)

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!		
Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00*
1/4 page	17.50	175.00*
1/2 page	35.00	350.00*
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PALOTAS

(Hungary)

Palotas is a Hungarian dance of high society; danced in the ballrooms of Hungary in the middle of the 19th Century. It became the "national" dance. It was presented first on the west coast by Csaba Palfi in 1973 at Stanford University in a stage formation with all cpls facing fwd. This year he again presented it but in ballroom formation during a three-month teaching session at Stanford University. Palotas has recently been presented at folkdance institutes. The following description is written for cpls in circle formation.

MUSIC: Folkraft LP-288, Hungarian Folk Dances, Vol. I

FORMATION: W to M R. Inside arms extended at shoulder height. W L hand resting on M R. Outside hand placed, fingers fwd on waist. Cpls face CCW in circle.

STEPS AND STYLING: Palotas Step: Step may move either to R or to L; step sdwd R with an outward (CW) semi-circular arc movement (ct 1). Step L across and behind R bending both knees and keeping a very upright body pos (ct 2); step again sdwd R (ct 3); close L to R (ct 4).
Back-cross Cifra Variation Step: M: Leap sdwd R (ct 1); step L behind R (ct &); small jump on balls of feet (ft about 12" apart, heels 1/2 inch from floor), knees bend slightly, toes turned inward (ct 2); close heels with a click (ct 3); hold (ct 4).

MUSIC 4/4

PATTERN

Measures

1-8 INTRODUCTION No action.

I. SLOW MUSIC

1 Begin with inside ft (MR. WL). Move fwd 3 stately walking steps (ct 1, 2, 3). On the 3rd step M lifts L heel in back, knee bent. Brush ball of L fwd, pointing toe and turning ft outward slightly (ct 4). Outside hand on hip, fingers fwd.

2-3 Repeat action of meas 1 (Fig I) two times.

4 W: Hop on R, extend L fwd, toe pointed (ct 1); small leap bkwd onto L, extend R fwd (ct 2); close R to L (ct 3); hold (ct 4). This step is like a scissor step.
M: Turn L heel out and click L to R (ct 1); click R to L (ct 2); click L to R (ct 3); hold (ct 4).

5-7 M lead W around in small CCW circle. Begin R. W move fwd around M with action of meas 1-3 (Fig I).

8 W turn CCW with 3 walking steps (LRL). Close R to L.

5-8 M: M stay in place and lead W around in CCW circle, turning W under joined hands on meas 4. M dance action of meas 4 (Fig I) 4 times. Finish in single circle facing in twd ctr.

9-11 Cpl move sdwd R with 3 Palotas steps.

12 Repeat action of meas 4 (Fig I). M close one heel against the other (RLR),

13-16 M change W L hand to his L and lead her in small CCW circle.
W: Repeat action of meas 5-8 (Fig I)
M: Repeat action of meas 5-8 (Fig I) making a complete turn CCW. M accompanies W in the turn. M R arm is behind W back, extended with palm fwd twd W back, slightly above shoulder height. Finish in double circle, ptrns face. M back to circle.

17-22 Cpl move in CCW circle with 6 Palotas steps. Begin W R, M L. Dance "face to face" on steps 2, 4, 6. Outside arms (WR, ML) move outward in a wide sweep from hip to a little above shoulder height (cts 1-4) on "face to face" steps. Inside hands sweep down and up in an arc to shoulder height on "back to back" steps and return to extended arm (shoulder height) on "face to face" step.

Palotas - (con't) (page 2)

- 23-24 Still holding inside hand, dance 2 back-cross cifra steps. M (L, R), W (R, L). Repeat action of meas 8 (Fig I). W dance a R cifra turning CCW and close L to R; hold. M dance L cifra and close R to L.
- 25 Inside hands joined, shoulder height. Begin ML, WR. Move fwd. Free hand (outside hand) opens and is held high with palm flat..
M: Walk L, R, L bending L knee on ct 3. Pivot on L, turning in twd ptr, changing hands and raising straight R leg about 6" from floor (ct 4).
W: Dance counterpart.
- 26 Repeat action of meas 25 (Fig I) reversing ftwk and direction.
- 27 Repeat action of meas 25 (Fig I).
- 28 Move away from ptr with 4 walking steps, making a semi-circle. M moves outward CW, W CCW. Both finish facing LOD.
- 29-31 3 Palotas steps. Begin MR, WL, move twd ptr, away from ptr, twd ptr. On the 3 Palotas steps arm is raised and opens in the direction of the dance movement (inside, outside, inside arm). Head followd the movement of the arm. On last ct (meas 31) close ft and take TURNING SHOULDER WAIST pos.
- 32 4 walking steps RLRL. Make 1 complete turn.
- 33 W: Hands on waist or holding edges of skirt. Move in small CW circle with 2 running steps (R, L) and 1 Cifra step moving fwd (RLR).
- 34 Repeat action of meas 33 (FigI). Begin L.
- 35 Face M. Dance 2 back-cross cifra steps (R, L).
- 36 Dance 3 walking steps (RLR) in small CCW circle (cifra) (ct 1-3). Close L to R (ct 4).
-
- 33 M: Step L across R and close R to L with heel click (ct 1, 2); take wt on R. Repeat action of (ct 1, 2) for (cts 3, 4).
- 34 Step R across L. Hop on R and click L to R three times.
- 35 Cross L over R (ct 1); hop and click both heels in air (ct &), land on L (ct 2). Repeat aciton of meas 35 (ct 1& 2) reversing ftwk and direction for cts 3, 4.
- 36 Step on L and make 1 complete turn CCW (ct 1); go down onto R knee (ct 2); hold, extend R hand, palm up, twd W (cts 3-4).
- 37-40 W: Repeat action of meas 5-8 (Fig I).
- 37-39 M: Remain on knee. Lead W CCW around M.
- 40 Stand. Step fwd on L (ct 1-2). Close R to L (cts 3-4), and turning W to face him (cts 1-2).

II. FAST MUSIC

- 1-4 Shoulder-waist pos. Dance 4 back-cross cifra variation steps, alternating directions (RLRL).
- 5-8 Repeat action of meas 1-4 (Fig II). Note: M L arm is extended 135° (between shoul-der and high pos). All steps are done to the R, turning ½ turn CCW for each 4 meas.
- 9 In Turning Soulder-Waist Pos. Begin R. Dance 4 walking steps (RLRL).
- 10 ML, WR hand joined, M turn W CW (2 complete turns CW) under L arm of M. W dances 4 walking steps while M stands in place.
- 11-12 Repeat action of meas 9-10 (Fig II). On ct 4 change joined hands.

- 13 Hold (cts 1-2). M: Move in LOD with stamp, step L (bent knee) step R (ct 3,4). W dance counterpart.
- 14 W dances counterpart. M: Move to L (RLOD), turn and step R, L (cts 1, 2); step R (bent knee), with L ft touching floor, L leg bent in back (ct 3); hold (ct 4).
- 15 Repeat action of meas 14 (Fig II), reversing ftwk and direction.
- 16 Repeat action of meas 14 (Fig II), moving slightly twd ptr and finish in shoulder-waist pos.
- Note: On meas 13-16, free arms open outward at 135° angle, palm flat.
- 20 17-18 Dance 4 running Cifra, turning CW 2 complete turns.
- 19-22 Begin MR, WR, dance 4 back-cross cifra variations, alternating directions.
- 23-25 Both begin R. Dance 12 walking steps CW. Make 3 complete turns (in shoulder-waist pos). W may dance this step in double time.
- 26 Repeat action of meas 10 (Fig II).
- 27-30 M kneel on R. Lead W around CCW with 4 running Cifra steps (RLR, LRL, RLR, LRL).
- 31 M stand and close R to L as he turns W CCW with 1 R Cifra step (RLR).
- 32 W close L to R (ct 1-2). Bow to ptr (cts 3-4). Face ptr on bow. Inside hands joined and down. Outside hands on hip, fingers fwd.



A New Breed of Folkdancer?

Occasionally a letter to the editor deserves some extra degree of recognition. Here we have a revival of the kind of thinking that has gone into the very reason for our Folk Dance Federation. Perhaps we can see more of this deeper appreciation of our heritage in the future...L.H.

Editor:

Over the past twenty-five (or so) years, International Folk Dancing has grown to be a very exciting form of recreation in this country. It is good for the body, it opens up wider social avenues, and it provides an enjoyable introduction to the music and dancing of many lands. But folk dancing seems to be slowly evolving towards more important ends. Dancers today are beginning to look beyond the patterns and footwork; they are curious about why certain regions produce particular dances. They want to understand how to recreate the dances with the appropriate form and feeling. (As Dick Crum puts it, they want to look "less non-Bulgarian".)

Workshops and camps are not only filled with teachers. More and more, dancers are coming for a personal glimpse into the people who bring us these dances. Many people are waking up to the fact that it is not John Doe, "folkdance teacher" who is the expert.

Dancers, especially the younger people, want to know what makes these dances happen. What are the elements of the Macedonian peasants' lives which determine the forms of the dances? They don't want to learn "styling" in a vacuum. They want to feel the weight of the costume, learn the customs and traditions, visit the countries --- really, or through books. They are trying to visualize the terrain, understand how occupations and life-styles affect the carriage of the body. Musicians are learning the instruments of these countries - as a result there is more opportunity to dance to live music, and that in itself is opening up new atmospheres for feeling these dances. Learning how it is to sing and dance, and be a peaceful group in a slow Pravo is bringing on a whole new level of awareness for many people. The crafts, the simple elements, all are becoming more important, as they are a reflection of a total life-picture that they hope to understand.

Yet this curiosity is coming around to America as well. In recent years, there has been a marked revival of interest in our own folk forms. Big Circle and Clog dancing, for instance, are growing in popularity. Squares and Contra lines are no longer "corny" for young dancers. People are discovering how

much "at home" they feel with the rhythms and sounds of American folk dances.

Of course, there will always be folkdancing for fun -- for activity's sake alone. But many dancers are beginning to limit themselves, to find the material that they are most comfortable with and relax about it. No one has to learn the complex dances if they don't feel right. And there is enough new and difficult material available to satisfy those who want it. It is no longer necessary to turn the simpler dances into complicated marathons for the sake of "moving".

It may be happening slowly, but it is a real movement. There is a new breed of folk dancers, dancers who really care about what they are doing. As long as we let the curiosity take its course and encourage the questioning/rejecting/selecting that will follow, we may find ourselves with some beautiful international understandings.

Lori Sroka

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The deadline for the November issue is October 1, 1975.



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FRESNO

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Party Places

Please check your listing and report any changes before the 1st of each month.

NORTH

ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS.

FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,
KALICO KUTTERS.

MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St. & Mielke Dr.,
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLÈS FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,
BARRONADERS.

OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,
SEMINARY SWINGERS

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND
FOLK DANCERS

5th SAT, 8 PM, Frick Jr. High School, GEBFDC COUNCIL.

NAPA

3rd Tues, Kennedy Park, NAPA VALLEY FOLK DANCERS.

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield
Road, PALO ALTO FOLK DANCERS

PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA
FOLK DANCE COUNCIL.

Party Places

PENNGROVE

2nd SAT, 8 PM, Penngrove Clubhouse, PETALUMA INT'L FD.

REDWOOD CITY

2nd FRI, 8 PM, Veterans Memorial Bldg., 1455 Madison Ave.,
REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND

1SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-

RICHMOND

1st SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-
SAN PABLO FOLK DANCERS

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating
PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-
SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th St. & McKinley
Blvd., TRIPLE S FOLK DANCE CLUB.

SALINAS

5th TUES, 8 PM, Salinas HS, SALINAS SPINDRIFTERS.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres.Ch. FUN CLUB

1st SAT, 7:30 PM, Commodore Sloat Sch., ROYAL SCOTTISH COS.

2nd SAT, 8:30 PM, Genova Hall, 21st&Valencia,CAYUGA TWIRLERS

3rd FRI, 8:30 PM, Commodore Sloat School, Ocean Ave. &
Junipero Serra Blvd., CHANGS INTERNATIONAL FOLK DANCERS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS

Last TUES, 8 PM, Chenery & Elk Sts., GLEN PARK FOLK DANCERS

SAN JOSE

2nd SAT, 8 PM, Hoover Jr. HS, Naglee at Park, GAY NIGHTERS

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr. HS, SANTA ROSA FOLK DANCERS

VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street

SUNNYSIDE FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

Party Places

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,
MORE THE MERRIER FOLK DANCERS

LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH
BAY FOLK DANCERS

SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY
DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.



ECHOES

SOUTHLAND

FROM THE

By Perle Bleadon

AUTUMN IN THE VALLEY -- FOLK DANCE FESTIVAL

SAVE SUNDAY, October 19, from 1:00 to 5:00 PM to enjoy the "Autumn in the Valley" Folk Dance Festival in Woodland Hills with the WEST VALLEY FOLK DANCERS. The Festival will be held in the multi-purpose room of Taft High School which is conveniently located off the Ventura Freeway - Highway 101 -- at Winnetka Ave. An exciting, well-balanced program of popular dances has been planned for your enjoyment.

The West Valley Folk Dancers meet each Friday from 7:30 to 10:00 PM at Canoga Park Elementary School located at the corner of Tapanga Cyn. Blvd and Cohasset St. There is weekly teaching of intermediate dances at 7:30 by members of the group. Past presidents and frequent teachers of the group are LILA AURICH, FRED O'BRIEN and ART HURST. The group is celebrating their 15th anniversary this month by hosting their first federation-sponsored festival. One of the founding members and first presidents of the Federation, South, ALLEN PELTON, will be with the group to help celebrate this event.

There will be a Federation Council meeting before the festival at 11:00 AM.

(Submitted by Terese Lamb)

WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD plans an outing to Hidden Trails in Augoura in late October. Present plans are to arrive at Hidden Trails about 2 PM, dance around the pool - or swim in it -- or both, play ping pong, tennis, hike, eat barbecued chicken, and dance -- till 1 AM. The cost is \$6.50 per person -- unless the number of people is under 75 there may have to be an increase in price.

At the August council meeting it was voted to grant up to 7 scholarships to \$7.50 each for forthcoming institutes. If you are interested see RACHELLE MARCUS, Scholarship Chairperson, or any of her committee members.

Westwood's current historian, ROSALIE UELF, is involved in an ongoing process of filling in gaps in our Club records, particularly during the first ten years of Westwood co-op's formation. If anyone does have such records, photographs, etc, please inform Rosalie; particularly 1945 to 1955 period.

The Westwood contingent - 44 in attendance -- hosted another fantastic after-party at San Diego Conference for the entire camp. This has become a yearly happening -- in the best Westwood tradition!

(Westwood Bulletin - Joe Droher, Editor)

NEWS FROM THE SAN DIEGO AREA

KAY DOBRINSKY came down from Los Angeles for the folk dance conference at San Diego State and brought warm greeting to her many friends. She returned home to LA with her husband, AL DOBRINSKY, immediate past president of the Folk Dance Federation of California, South, who flew in from New Jersey. Also attending the conference and paying a visit to the Thursday night dancers, were BOBBIE & MORRIE LECHTICK, Vice-President of the Federation, South, and JOSEPHINE CIVELLO, leader of the VIRGILIERS in Los Angeles. Everyone enjoyed the Second Annual Dance Festival at Cedar Community Center on July 24th conducted by AUDREE REYNOLDS. Those performing were ELIZABETH ULLRICH and her group from Chula Vista, The SCOTTISH COUNTRY DANCERS and JERRY KISH's ballet class. YETTA EDELSTEIN's folk dance group presented a fine performance at Senior Citizen's Day in Clairmont -- for which they won first place trophy. DODIE UNCiano scored with a Bulgarian number and a hillbilly specialty at Audree's festivities -- also KAREN SCHUMAKER & MIKE PERRAULT brought the house down with their smooth presentation of Zillertaler and Hofbrauhaus Laendlers -- with Mike doing his well-known Schuhplattles.

VIVIAN WOLL, CABRILLO CLUB, celebrated her 25th anniversary associated with and being a very important part of Folk Dancing. TO A MONUMENT: A monument is steady, sturdy, and most of the time, ever-lasting. A monument stands in the sun, the rain, the heat, the cold....A monument is host to even unwelcome visitors who are not careful about their habits. A monument is: VIVIAN WOLL. She has experienced all of the above in the interest in making your life more pleasurable. The sacrifices she has made in the interests of Folk Dance progress are not known to too many. But you don't hear her complaining. We feel a monument should be raised to celebrate Vivian's monumental efforts, in your behalf and in the behalf of Folk Dancing. Poetry by Albert S. Dobrinsky.

(Courtesy, ECHO, International Folk Dancers Newsletter. Editor: Helen Lengy)

AUTUMN WEEKEND INSTITUTE, CAMP HESS KRAMER, October 10-12, 1975

THE ANNUAL AUTUMN WEEKEND INSTITUTE sponsored by the Folk Dance Federation of California, South, will be presenting DONNA TRIPP, teaching dances from San Diego Camp and VIVIAN WOLL, teaching dances from Idyllwild Camp. ED FELDMAN, Chairman of the Federation Institute Committee, advises that registration is almost full. Cost for entire weekend is \$3.00 per person, which must accompany application. Camp Hess Kramer is located 25 miles north of Santa Monica just off Pacific Coast Highway on Yerba Buena Rd in Malibu. The cost includes lodging, 6 meals, teaching & syllabus -- good food, good parties, beautiful surroundings -- on the sea-shore and mountains --- and of course the GOOD TEACHING by Vivian and Donna.

COUNCIL CLIPS

PENINSULA FOLK DANCE COUNCIL

The Sunnyvale Community Center, its lighted fountains playing changing patterns in the night air, was a beautiful site for the PENINSULA COUNCIL SCHOLARSHIP BALL on August 30. Program was hosted by HOWARD YOUNG and JEFF BALLOU who both attended Stockton Folk Dance Camp this year on Peninsula scholarships. Howard taught *Bosarka* (Yugoslavia) and Jeff, *Sarkozi Karikazo* (Hungary). Howie has been dancing and teaching for some time in this area and will have both day and night classes at West Valley College in Saratoga this year. Jeff is active in GAY NIGHTERS, San Jose. This dancer, who usually gets signals crossed on the way from brain to feet found them easy to follow. It's great to see Howie continuing his excellent teaching and Jeff getting started.

— Dorothy Henney, 2034 Johnston Ave. #3, San Jose, CA 95125

SACRAMENTO FOLK DANCE COUNCIL

SACRAMENTO COUNCIL is formulating plans for the CAMELLIA FESTIVAL and PAGEANT to be held in the Memorial Auditorium on March 6 and 7, 1976. Committees have been appointed and meetings will be held in early October. The theme this year is "Bicentennial U.S.A.".

The response to the "Village Green" classes sponsored by the Council this summer was very gratifying as many new dancers participated. The teachers are to be commended for their dedication and excellent teaching.

On August 12th many folk dancers responded to an invitation from Governor Brown to participate in his noontime arts program held on the stage in front of the Capitol Building. There was an appreciative audience and the publicity for the Sacramento Folk Dance Council was tremendous in both newspapers and on TV. The Council has been asked for a repeat performance in October.

Beginning folk dance classes sponsored by the Council and the City Recreation Department began September 16th and 18th at the Clunie Club House on Alhambra Blvd and F Streets. LAWRENCE COULTER is teaching on Tuesdays and HANK SHONERD on Thursdays.

The CAMELLIA CITY JUNIORS are hosting a party at 8:00 on Oct 25 at the Colma School to celebrate their 5th anniversary. The theme is "Hallowe'en Goblins". Everyone is invited to wear their scariest costumes. Under the capable instruction and direction of CLEO and WALT BALDWIN, the Camellia City Juniors have given many exhibitions at festivals and the Camellis Pageant in the past five years. They meet on Monday nights at the Colma School.

There have been many anniversary parties in the LAWRENCE JERUE family but never a birthday party for Lawrence until this year. Although his birthdate is August 27, the party was held

in his home on their 53rd wedding anniversary date of September 6. Many friends and relatives helped make it a very special occasion.

MILLIE COBURN is currently enjoying a vacation travelling through Yellowstone Park, across Canada taking in Niagra Falls, motoring up the Gaspe' Peninsula, then south through the New England states to Washington DC and flying home from there. Sounds exciting!

Bee Whittier, 3004 55th Street, Sacramento, CA 95820

MARIN DANCE COUNCIL

The summer months found many Marin dancers in other parts of the globe, but still dancing. The MELVILLES, HEINRICHS, CARPENTERS, SULTANS, CHARLOTTE BESSERT and GENEVIEVE PEREIRA attended the week-long ALURA FLORES de ANGELES' Mexico INTERNATIONAL FOLKLORE FESTIVAL in Oaxtepec. They were joined by ROSE and EARL WILSON, and MILLIE and ED HUBBARD in Oaxtepec and all travelled on to various parts of Mexico for a further week of sightseeing and vacationing.

SELMA and LEON PINSKER spent five weeks visiting Yugoslavia and its vicinity, taking on the IVO LOLA RIBA Dance Camp. They met up with fellow Kopachka member, JACK KENNY along the way.

If you have been thinking of attending either of these camps perhaps you could chat with the people who attended them this year and get some first-hand information from them.

FRED & JOAN SWEGER visited Norway, the land of Fred's forefathers. On their tour they visited a village where they saw local people perform Norwegian dances. One of the dances on the program was proclaimed to be done nowhere else in the country; this particular group was the only one that knew the dance, the audience was proudly told. Fred was amused to recognize it as a dance taught to the Kopachka dancers by Norwegian teacher AUDIN TOVIN who now lives in Seattle. Fred told this to the leader of the dance group who registered much surprise! Among other dances Fred and Joan recognized were *Sexmansril*, and *Gamal Reinlander*.

DAVE GARLAN returned to Oxford University in England to dance with the University's Morris dance group. Dave is the only non-Englishman in the group, and has returned several times to dance with them since attending the school several years ago.

DEAN and NANCY LINSKOTT visited the Colorado home of Scandinavian dance teachers, JOFRIED and INGVAR SODAL -- and ended up teaching a class there! The Sodals will be visiting Marin soon and will teach a special session on styling to the new Marin club. ZDRAVO.

A group of about 25 Kopachka members attended the exhibit of archaeological treasures of the People's Republic of China displayed in Golden Gate Park. After being culturally enriched they became gastronomically enriched by dining together -- Mandarin style.

The STEP-TOGETHERS are the proud owners of a beautiful new

club banner, designed and made by AUDREY FIFIELD.

Happy Birthday to the HARDLY ABLES Club! They recently celebrated their 23rd year of dancing.

A group of dancers from the Step Togethers and Hardly Ables clubs presented a program of 25 dances at the Marin County Fair. DAY DREXLER co-ordinated the event and JIM RASELLA was in charge of the music. The local press ran a half-page article, complete with pictures, on folk dancing in the area.

Keep October 11th marked on your calendar for the Marin Council Scholarship Ball at Park School, East Blithedale Avenue, Mill Valley. Dancing will be from 8 PM to midnight. Hosts this year will be the Kopachka dancers, producers of fine parties and activities.

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS are now meeting/dancing at a temporary location. Dancing time is 8:30 to 11:30 PM. Effective now through December (end of this year), lesson and class nights will be first and second Fridays of each month from 8:30 to 10:30 PM, followed by general folk dancing, 10:30 to 11:30 PM. Instructor: RUTH RULING. For the address of the dancing site, please call: 664-1011 (San Francisco).

FUN CLUB's next monthly folk and square dance party will take place on Saturday, October 4, at 8:15 PM -- it will be a Swiss party theme; STAN VALENTINE will be guest caller! Location: Portalhurst Presbyterian Church, 321 Taraval St. Delicious refreshments! Donation: \$1.50.

HEAR YE! HEAR YE! All folk dancers are invited and welcome to Fun Club's 2nd annual pot luck picnic on Sunday, Oct 12 at Huddart Park in San Mateo Co. Bring your own eating utensils; bring your own meat or entree and bring a salad or dessert to share with the group. There will be folk plus square dancing all afternoon! Admission to Huddart Park is 50¢ per car. For meeting time, how to reach site, etc., call 647-4833.

THE NEXT S.F. COUNCIL meeting will be held on Saturday, Oct. 18, 1975, at 9:30 AM at the S.F. Main Branch Public Library, (Larkin & McAllister Streets), Commission Room (3rd floor). All folk dancers invited and welcome to attend!

THE AUTUMN HARVEST FESTIVAL will be held on Sunday, October 26, 1975, 1:30 to 5:30 PM at Funston Field Clubhouse, Chestnut and Buchanan Streets. HARLAN BEARD is the Chairperson. This annual festival is hosted by the S.F. Recreation & Parks Dept. All folk dancers are invited! (Free admission) We hope many, many folk dancers will try to make the scene!

Cathy Jair, 522 Hyde St.; Suite #12, San Francisco, CA 94109

GREATER EAST BAY FOLK DANCE COUNCIL

WALTER and CHRIS LANG of the WALNUT WHIRLERS were welcomed at the last meeting of the Greater East Bay Folk Dance Council. The club meets from September through May and they have parties

on the fourth Saturday of the month. Walter and Chris are the present instructors. They will welcome any and all visitors.

It is with great sadness that we recently learned that GEORGE FOXHOVEN, folk dancer and kolo dancer, passed away in Sacramento on August 3rd of acute leukemia. Our sympathy to his survivors.

"NIGHT ON THE TOWN" will be held at the Blue Dolphin restaurant in San Leandro according to MERRELYN SHEEHAN of the BERKELEY FOLK DANCERS. The date is October 25th.

Next event for the Council is the Hallowe'en Party which will be held at the Frick Jr High School on October 25th. There will be prizes for the best and funniest costumes.

Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94401

REDWOOD COUNCIL OF FOLK DANCE CLUBS

VALLEY OF THE MOON FOLK DANCE FESTIVAL was the usual delightful weekend --- hundreds of dancers enjoying the Sonoma autumn weather, the huge and beautiful wood floor of the Auditorium, the superb decorations and music, the Saturday evening party hosted by PETALUMA INTERNATIONAL FOLK DANCERS, the institute afternoon! Chairman EVAN SPRAGUE, with his dear little wife PAULINE, is a master at planning and hosting our galas; and Council President FRANK BACHER is a master coordinator.

EDIE MAGER will host the VALLEY OF THE MOON FOLK DANCERS party at Vineburg Saturday night, October 4 -- OKTOBERFEST, so put on your dirndls and lederhosen and come; Edie is planning for an even larger than usual attendance. Knowing her, the decorations will be an experience!

SANTA ROSA FOLK DANCERS will again be having their third-Saturday parties at Santa Rosa Jr High School on College Avenue; during the summer they have experienced the floor-finishing non use such as other dancers find with their school facilities.

PETALUMA INTERNATIONAL FOLK DANCERS will resume their second Saturday parties after their two months of hosting at Sonoma Joe's dinner-dance and at Valley of the Moon Festival party in Sonoma. Get your costume ready for the party October 11; disguising with a mask is even more fun. Try for a prize! Be in on the fun!

The Vallejo, Napa, and Vineburg clubs have all resumed their regular party schedules and have great plans for themes and decor and good dancing --- and the food; all these clubs have unusual food reputations! See you at all the parties!

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

FRESNO FOLK DANCE COUNCIL

By the time this is out in October, Fresno clubs will be back on winter time schedule with SQUARE ROUNDERS meeting on Sat nights, and CENTRAL VALLEYS on Sunday nights, both in the Danish Brotherhood Hall, at 8 PM. Each has a potluck dinner on the first meeting of the month, at 7 PM.

The Friday night FAMILY CLASS taught by VERA JONES, which

has been meeting in Roeding Park this summer wishes to continue this winter, location not yet known. Call the Fresno Parks and Recreation Department for more information. The Teeners in this group have been very busy all summer with programs in resthomes and hospitals, sponsored by the Recreation Department and the Teen Exchange, and in turn have been treated to a number of special events such as a trip to Yosemite Valley with a stop on the way home at Oakhurst to see the melodrama, an overnight camp-out in Woodward Park, a trip to Magic Mountain, and numerous roller skating and swim parties. As of now, we have more boys than girls in the group. Contact Vera Jones if you know a 5th grader or up who would like to try out for the group.

We hope to see you all at our Mexican Festival. Be here early with you picnic lunch. Don't miss BORA and his accordion (We in Fresno don't have much opportunity to dance to live music). All the Institute dances are delightful; you'll want to learn every one of them. BOBBIE McQUONE is Chairman of our food this year. That may be a familiar name to you, but she's the sister of our own GRACE NICHOLS and can she cook! This year we will have a "Children's Hour" from 1:00 to 1:30 on Sunday, just before our regular program.

Till October 18th, then!

Vera P. Jones, 4649 N. Wilson Ave., Fresno, CA 93704

THE FRESNO FOLKDANCE COUNCIL
and its affiliated clubs
Welcome you
to the annual
Fall Folk Dance Festival
Sat, Oct 18th & Sun, Oct 19th
at the HOLMES PLAYGROUND
Learn to Folkdance-Classes
Available



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- OCT 4-5, Sat-Sun, PLEASANTON, "Oktoberfest".
OCT 5, Sun, VALLEJO, "Harvest Moon Festival". Host: Sunnyside Folk Dancers.
OCT 11, Sat, MILL VALLEY. "Scholarship Ball". Park School, 360 E. Blithedale Ave. General Folk Dancing, 8-12 PM. Host: Marin Dance Council.
OCT 18-19, Sat-Sun, FRESNO. "Stockton Reunion". Host: Fresno Dance Council.
OCT 25, Sat, SAN LEANDRO. "Hallowe'en Costume Party". Bancroft Jr Hi School, Corner Bancroft and Estudillo. General Folk Dancing, 8-11:30 PM. Host: Greater East Bay Folk Dance Co.
NOV 8, Sat, MILL VALLEY. "Institute with the Linscotts". Park School, 360 E Blithedale Ave. 1-4 PM. Host: Kopachkas.
NOV 8, Sat, MILL VALLEY. "Kopachka's Tenth Biethday Party". Park School, 360 E Blithedale Ave. 8-12 PM Host: Kopachkas
NOV 9, Sun, HAYWARD. "Treasurer's Ball". Aahmes Temple - Mys-tic Shrine 3291 School St, Oakland, CA. Host: Treasurer of the Folk Dance Federation of California, Inc.
NOV 28-30, Fri-Sun, SAN FRANCISCO. "Kolo Festival". University of San Francisco.
NOV 29, Sat, OAKLAND. "Fifth Saturday Party". Host: Greater East Bay Folk Dance Council.
NOV 29, Sat, PENINSULA. "Fifth Saturday Party". Host: Peninsula Folk Dance Council
DEC 27, Sat, SACRAMENTO. "New Year's Dinner Dance".
DEC 31, Wed, OAKLAND. "New Year's Eve Party"
DEC 31, Wed, SAN RAFAEL. "Karlstad Ball"
DEC 31, Wed, SONOMA "New Year's Eve Party"

1976

- JAN 10, Sat, "Square Dance Seminar"
JAN 24-25, Sat-Sun, SAN JOSE. "January Festival"
JAN 31, Sat, OAKLAND, "Fifth Saturday Party"
FEB 1, Sun, NAPA, "Sweetheart Festival"
FEB 14, Sat, MILL VALLEY, "Mendocino Memories Party"
FEB 22, Sun, OAKLAND, "Festival of the Oaks"
FEB 26, Thurs, SAN MATEO, "PAYS"
APR 11, Sun, "Beginner's Festival"

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

OCT 10-12, Fri-Sun, Federation Institute, Camp Hess Kramer

OCT 19, Sun, Festival hosted by West Valley Folk Dancers, Taft High School, Woodland Hills, 1:00 PM

NOV 8, Sat, Treasurer's Ball, West Hollywood Playground Recreation Hall, 6:30-7:30 PM, Kolo Hour; 7:30-11:30 PM, Regular program.

DEC 6, Sat, Pre-party hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 6:30 to 7:30; Regular program starts at 7:30 PM.

DEC 7, Sun, Festival hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 1:00 to 2:00 PM; Festival, 2-5 PM.

1976

JAN 18, Sun, Festival hosted by Pasadena Co-op, 1-1:30 kolo, 1:30-5:30 Festival, Civic Auditorium, Glendale.

FEB 14, Sat, Elizabeth Sanders Scholarship "Valentine" Party San Diego Folk Dance Conference Committee, 7 PM, Laguna Beach High School.

FEB 15, Sun, Festival hosted by the Laguna Folk Dancers, 1-1:30 kolo, 1:30-5:30 festival, Laguna Beach High School

MAR 12-14, Fri-Sun, Ojai Folk Dance Weekend, Fri - Preparty, 7:30 PM; Sat - Kolo Festival, 1-5 PM; Sat - evening folk dance party, 8-11:30 PM, Nordhoff Gym; Sun - 1-5 PM, Folk Dance Festival, Hoated by the Ojai Folk Dance Festival Committee, Ojai (watch for more details in a future issue).

APR 10-11, Sat-Sun, Folkdance Weekend including a Sunday festival, hosted by the Santa Maria Folkdancers, Santa Maria (more details later).

APR 25, Sun, Festival hosted by Westwood Co-op, 1 PM, Veterans' Memorial Auditorium, Culver City.

- JUN 6, Sun, 4th annual "Springtime in the Meadow" at Griffith Park, Los Angeles. 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 19-21, Fri-Sun, Idyllwild Folk Dance Weekend
- JUN 19-26, Fri-Fri, Idyllwild Folk Dance Workshop
- JUL 4, Sun, Festival at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 6-8, Fri-Sun, San Diego State University Folk Dance Conference-Teacher/Leader Workshop, San Diego State University.
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, "Afterparty" Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.
- OCT 2-3, Sat-Sun, "Octoberfest" Festival hosted by Folklaenders and Chula Vista Parks and Recreation Dept., Chula Vista.
- NOV 13, Sat, Treasurer's Ball, Los Angeles.

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.



CLASSIFIED ADS

(Continued from page 40)

PALMS GROUP-Wednesdays, Webster Jr High, 11330 Graham Pl(nr Sawtelle, LA) Beg 7:30PM, Int 9-11 PM. Inst: Miriam Dean

PENMAR GROUP-Thursdays, Penmar Rec Ctr, 1341 Lake St(nr Walgrove) Venice. Beg 7:30PM Int 9PM Inst: Miriam Dean

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland, Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.
Tap, Ballet, Modern Jazz, Hawaiian, Discotheque.
Children & Adults, 5316 Fulton St., San Francisco 751-5468.

HINTON-PICK SCHOOL OF BALLROOM DANCING

Classes for social dancing. Private lessons by appointment.
380 18th Ave. near Geary, San Francisco. Call 752-5658

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland.
Beg 7:30 PM, Int-Adv 8:30 PM Millie von Konsky, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday night - 7:30 to 10:00 PM. Women'e gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland.
81st & Biech Streets, Fridays at 8 PM. Party every 2nd Fri.
Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee.
Call Kenneth Seeman, Instructor, at 327-3200 for info.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.
Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7-10 PM at Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

FEDERATION'S BEGINNING FOLK DANCE CLASS

Wednesdays, 8:00 - 10:00 PM. Hollywood Recreation Center.
1122 Cole Ave., Hollywood. Phone 225-0429.

Continued on page 39



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