

Le Quadrille de la Vie Parisienne
(French)

NOVEMBER 1975



Let's Dance

JUL 8 OLGA KULBITSKY
64-16 - 84TH PL
MIDDLE VILLAGE LI
NEW YORK NY 11379



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

65¢

VOL. 32, No. 9

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR.....Linda Horn
ASSOCIATE EDITOR.....Max Horn
DANCE RESEARCH EDITOR.....Dorothy Tamburini
COSTUME RESEARCH EDITOR.....Eleanor Bacon
BUSINESS MANAGER.....Max Horn

NOVEMBER CONTRIBUTORS

Earl Wilson	Perle Bleadon
Ernest Drescher	Genevieve Pereira
Dorothy Kvalnes	Mona Verzi
Bruce Wyckoff	Cathy Jair
Mary Wyckoff	Bee Whittier
Margaret Harrison	Dorothy Henney

FEDERATION OFFICERS

(North)

PRESIDENT.....Ernest Drescher
920 Junipero Serra Blvd., S.F. 94132
VICE PRESIDENT.....Ray Olson
TREASURER.....Earl Wilson
RECORDING SECRETARY.....Genevieve Pereira
DIR. OF PUBLICATIONS.....Max Horn
DIR. OF EXTENSION.....George Marks
DIR. OF PUBLICITY.....June Horn
HISTORIAN.....Bee Mitchell

(South)

PRESIDENT.....Sheila Ruby
5667 Spreading Oak Dr., Hollywood, 90068
VICE PRESIDENT.....Morris Lechtick
TREASURER.....Ray Augustine
RECORDING SECRETARY.....Cynthia Tarvin
CORRESPONDING SECRETARY.....Elsa Miller
DIR. OF EXTENSION.....Virginia Saar
DIR. OF PUBLICITY.....Perle Bleadon
HISTORIAN.....Bertha Gold

OFFICES

EDITORIAL (Letters, Articles,
and Advertising).....Linda Horn
3052 Shane Dr., Richmond, CA 94806
Telephone: (415) 223-6702
CIRCULATION.....Vi Dexheimer
4039 Mt. Veeder Road, Napa, CA 94558
Telephone: (707) 226-2645
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
1095 Market Street, Rm. 213
San Francisco, CA 94103
Telephone: 431-8717 or 441-3049
Office Hours - Wednesdays - 9 AM - 5 PM

SUBSCRIPTION RATES: \$5.00 per year
(Foreign & Canada) \$6.00 per year



TABLE OF CONTENTS

TABLE OF CONTENTS

COSTUME CALENDAR.....	1
TREASURER'S BALL.....	2
An Easy to Make Ukrainian Costume	
Woman's.....	4
Man's.....	7
INTERNATIONAL FOLK DANCE CONCERT.....	11
FOLK DANCE MANNERS.....	14
DANCE DESCRIPTION	
<i>Le Quadrille de la Vie</i>	
<i>Parisienne (French)...</i>	17
KOPACHKA DANCERS 10th Birthday.....	24
KOLO KALENDAR.....	28
ECHOES FROM THE SOUTHLAND.....	29
COUNCIL CLIPS.....	32
CALENDAR OF EVENTS.....	36
CLASSIFIED ADS.....	40
Advertisers: 9, 27, 31, 37.	

ON OUR COVER:

Kopachka Ladies in Gudbrandsdal
Costumes. L to R: Connie Ayers,
Norma Lagos, Marcia Swendeman,
Nancy Linscott, Skip Clippinger,
and Peggy Thurston. Taken in Spring,
1971. See article page 24.





YOUR 1976 COSTUME CALENDAR IS READY

12 exciting costume pictures

420 little squares to write in

103 Folk Dancing Events for you to participate in
All the major holidays

Clear - easy to read numbers and information

You can get yours now:

SEE YOUR LOCAL FEDERATION REPRESENTATIVE

-or- TRY YOUR FAVORITE FOLK DANCE RECORD SHOP

STILL ONLY \$1.25

Earl Wilson, Treasurer
Folk Dance Federation of California, Inc.



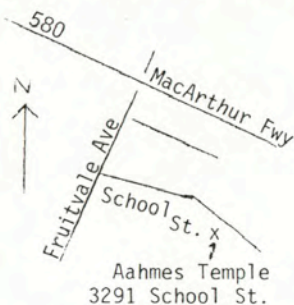
1975

Treasurer's Ball

Sunday, November 9, 1975

Aahmes Shrine Temple

3291 School Street
Oakland, California



BONUS:

A WORKSHOP for teachers of beginners' classes will be conducted by Millie von Kinsky from 9:30 to 11:30 AM.

Sunday, November 9, 1975
 Presidents Meeting - 11:00 AM
 Assembly Meeting - 11:45 AM
 General Dancing - 1:30 PM



RAFFLES

MC - ERNEST DRESCHER

Setnja
 Brandiswalzer
 Polka Mazurka
 Yverchecha
 Tehuantepec
 Trip to Bavaria
 DoLa Mazurka



MC - VI DEXHEIMER

Little Man In A Fix
 Hambo
 Corrido
 Couple Hasapico
 J.B. Milne Reel
 St. Bernard's Waltz
 Szokhenos



MC - VERA JONES

San Gilgen Figurentanz
 Poznan Oberek
 El Gaucho Tango
 Elizabeth Quadrille
 Silistrenski Opas
 Caballito Blanco/Fado Moresco
 Kapuvári Verbunk

EXHIBITIONS



DOOR PRIZES



MC - LAWRENCE JERUE

Country Gentleman
 El Shotis Viejo
 Lepa Anka Kolo Vodi
 Makazice-Bela Rada
 Invertita (Mihai)
 Jota Criolla
 Trei Pazeste Batrinesc



MC - DOLLY BARNES

Apat Apat
 Tarantella Di Peppina
 Alexandrovskia
 Gary Strathspey
 Graj Kujawiak
 Siamsa Bierte
 Ada's Kujawiak



MC - LINDA HORN

Salty Dog Rag
 Friss Magyar Csardas
 Vossarul
 Windmueller
 Ivanice
 Sleeping Kujawiak
 Viennese Waltz

Sponsored by
 Folk Dance Federation of Calif., Inc.

AN EASY-TO-MAKE **UKRAINIAN** *Costume*

By Marjorie Posner
1950 Costume Editor

NOTE:

This article is taken from previous issues of LET'S DANCE and edited for current use. . . ED.

Of all the folk-dance costumes, the Ukrainian seems to be one of the most popular styles, so I am going to describe both the woman's and the man's.

WOMAN'S:

FIG. I The woman's BLOUSE is really blouse and petticoat in one piece and is cut from white linen or linen-like cotton (Indian Head is a good choice). The diagram shows the shape of the various pieces used. The long rectangle can be from 20 to 30 inches wide depending on where you want the drop-shoulder line to come on you. Sleeves should be at least 20 inches around and gathered slightly at the shoulder and more at the wrist to fit into a cuff about 2 inches wide. If you find the petticoat too narrow at the bottom you may add a long narrow piece under the arm to widen the skirt part but don't make it wider than two yards as it will bunch up under the straight skirt. There should be embroidery on the edge where the sleeve gathers on, a rather heavy piece there; and on the bottom is a narrow band in a design similar to that on the shoulder piece. Red and black are best colors to use. There can also be scattered designs on the full sleeve or lines of narrow design down the sleeve, straight or on the diagonal. If you are going to do hand embroidery on this blouse try to make it of linen as it lasts much longer than cotton. You may use embroidered braid to simulate embroidery, if possible using a geometric design rather than a floral one. For authentic embroidery designs which must be worked over canvas or by counting threads, there are a number of sources. The neckline has a drawstring or an elastic to make it fit snugly. A square gusset is used under the arm to avoid pulling on the seams when your arm goes up.

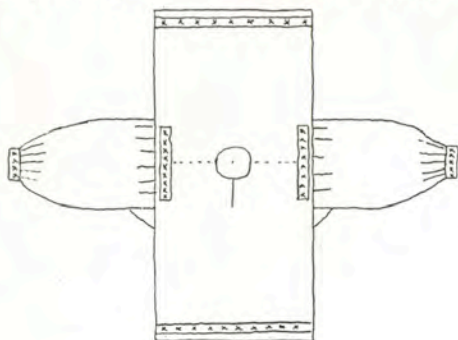


FIG. I

FIG. II The SKIRT is made of one straight piece of material and should be of wool or similar heavy material. Originally the skirts were woven in a checked pattern with flowers or other designs in the squares. The closest we can come to this is to use a checked material plain or with embroidered designs added to the checks. The skirt should be of a dark red, blue, or green and should be more or a check than a plaid. For the average figure you will need a piece of material 36 x 60 inches. This is folded in half so you have a skirt that is 36 x 30. Along the long edge sew a small seam or casing for a drawstring to tie around your waist. Split the top layer of material up the back in the center and finish the edges with narrow hems.

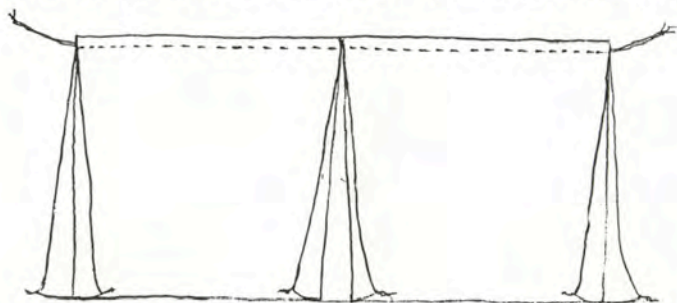


FIG II

Your skirt should now look like the diagram. You may add six tassels to the corners for decoration as shown. This skirt is worn simply by tying the string around your waist so the corners at the waist come together. It is a good idea to hook them so they will stay securely. Your blouse is boot-top length so the skirt should be just short enough to show the embroidery on the bottom of the blouse-petticoat.

FIG. III The JACKET is usually made of velveteen or a wool material and is fitted to the wearer. The back has gores so the jacket will flare out in ripples below the waistline. In front it has a diagonal closing and a high neck. There are no sleeves. All the edges may be trimmed with heavy braid in the same color or a dark color, or it may be left plain. The jacket should be about finger-tip length.

FIG. IV The APRON is made of the same material as the jacket or it can be of white linen. It is a straight piece on a drawstring and should not be gathered but should lie flat. The white aprons are embroidered like the blouse in similar patterns at the bottom. The heavy aprons have embroidery or braid trim at the bottom. Both are fringed. The apron should be a little shorter than the skirt.

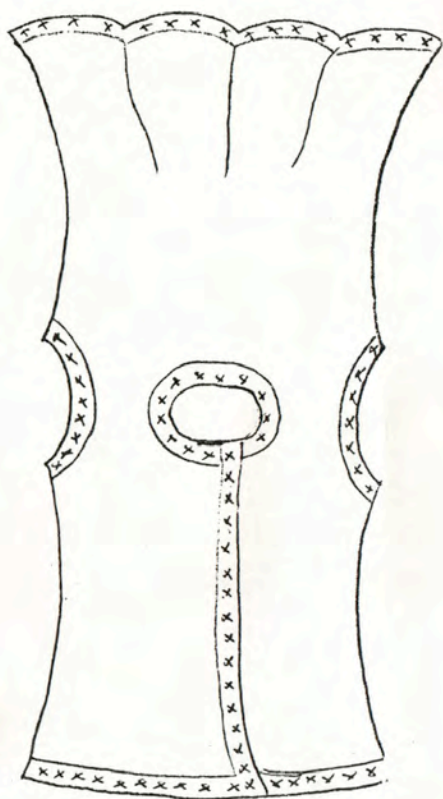


FIG. III

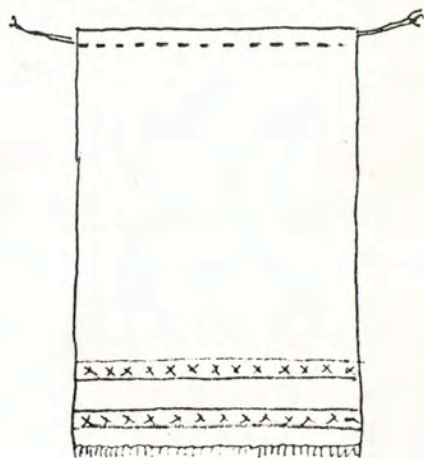


FIG. IV

TO ASSEMBLE, first comes the blouse-petticoat. Over that goes the skirt with the opening in front from the waist down which is covered by the apron. All this is held together by a sash, preferably red, and long enough to go around the waist several times. Tie on the left side, and have ends dangling to below the hip.

Next come the jacket, boots, jewelry, and a head-dress. The most popular jewelry is corals, crystal or glass beads are next and old coins or crosses are also worn.

The head-dress is a wreath (not a high Russian style crown) of flowers sewn to elastic, with ribbons in back hanging to the waist. Boots should be black but red ones may be worn.



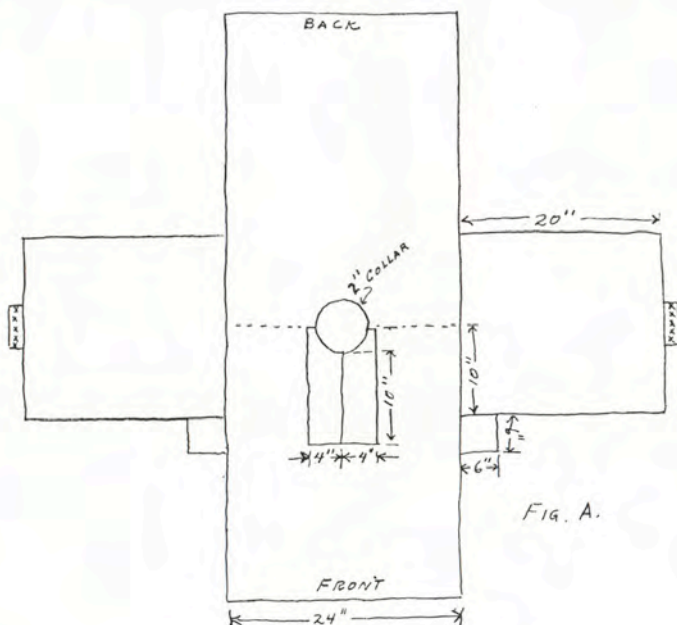
MEN'S:

The SHIRT is the most important part of this costume. White linen or linen-like cotton such as Indian Head is preferred as colors were worn only by nobility wishing to distinguish themselves from the peasants. All the pieces for this pattern are straight with the sizes shown for about a 42" chest.

The first step is to mark the center front line of the piece of material for the body with pins or chalk, then mark the shoulder line similarly so you know the exact center of your material.

Measure around the neck with a tape and divide by 3.1416. Divide that number by 2 to give the radius of the neck opening from which you cut a paper pattern. Cut the pattern one half inch smaller to allow for the seam material. Center the pattern 1 inch toward the back of the shirt. Be sure your circle is centered from side to side but 1" of it must extend over the shoulder line toward the back of the shirt. Cut out the neck opening and cut down the center front 10". Ukrainian shirts always open down the center front and Russian on the side.

Embroidery or braid forms a trim for about 4" on either side of the front opening and from the shoulder line to the bottom of the center front cut. This center opening should be faced with the same embroidery or braid used on the outside so when the collar is worn open the inside looks just as good as the outside.



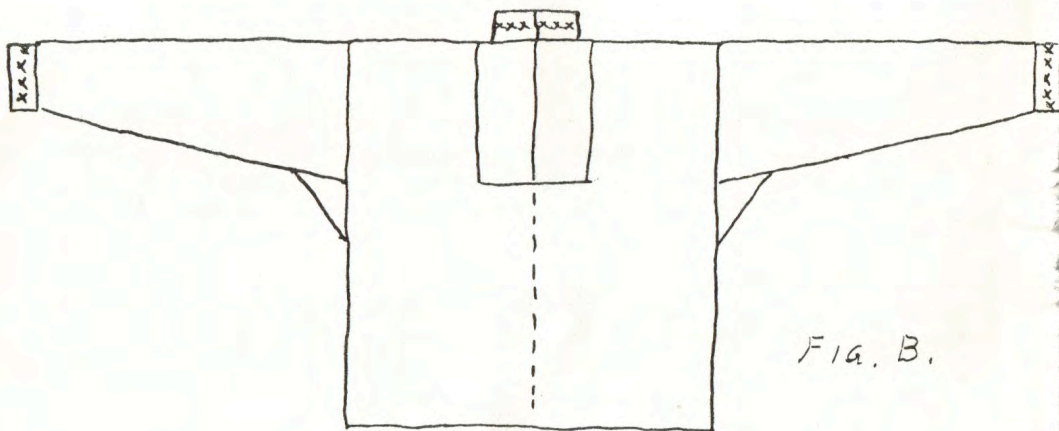


Fig. B.

For the collar cut a piece of material 4" wide and as long as the neck circumference PLUS SEAMS. This is sewn to the neck opening and doubled over to form a 2" collar when finished. You may trim this with embroidery or braid.

For the sleeves you cut two pieces 20" by 20" (or to your measure). Gather one end to a cuff that fits the wrist about 2" wide. This cuff may be embroidered or trimmed with braid. Sew the sleeve to the shirt body with the center of the sleeve matching the shoulder line of the body. Fold the shirt at the shoulder line to look like Fig. B and sew up the underarm seam and the sleeve seam, leaving room for the gusset which will be needed for freedom of movement. Buttons, hooks, or a narrow ribbon tie, preferably red, may be used.

The TROUSERS for this costume can best be made by using a pajama pattern, adding a little more fullness to the side seam so that each leg measures not more than 30 inches around. This can be gathered evenly at the waistband with elastic or other methods. Suitable material is fine wool, wool-like rayon, or rayon gabardine. DO NOT USE SATIN OR VELVET! Can you imagine what they would look like after working in the fields all day? The best colors are black, dark red, dark blue, deep purple or dark green. Be sure to make the trousers ankle length so they will stay down inside the boots or boot-tops which are a necessary part of the whole costume and which should be BLACK. There is no trimming on these trousers.

At the point where the shirt is tucked into the pants a sash is worn. (Ukrainian shirts are worn inside and Russian shirts outside.) The sash should be of wool, in a contrasting color, about four yards long. It is worn in a distinctive manner, tied as follows:

Wind around the body, with the center of the sash at the center front of the body. Bring the two ends around, one from each side and crossing them in front of the body bring

around again. Tie in a knot at center front. Reverse ends and tighten knot again. Tuck ends in on either side, leave some of sash hanging down. This must be tied tightly or it will not stay.

The hat worn with this costume is a cylinder of black caracul with a top of red wool, worn squashed down on the head. Fur should be about 6" wide.

EDITOR'S NOTE: Since this article was written 25 years ago it is most evident that there are many more choices of materials for making any costume. For dancing purposes the new cotton-polyester blends and other combinations of materials can be used to great advantage.

The Deadline for the
DECEMBER issue is
November 1, 1975

Folk Dance Record Shops

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Fillich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

LOS ANGELES

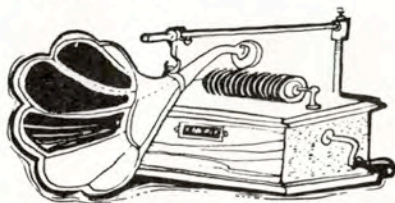
FESTIVAL RECORDS

(John Fillich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



LEGAL NOTICE

STATEMENT OF OWNERSHIP, MANAGEMENT and CIRCULATION, required by Act of August 12, 1970: Section 3685. Title 39. United States Code, of LET'S DANCE magazine, published ten times per year at San Francisco, California.

1. LET'S DANCE is published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.
2. The Editor is Linda Horn, 3052 Shane Dr., Richmond, California, 94806.
3. The Owner is the Folk Dance Federation of California, Inc.
4. There are NO known bond holders, mortgage and other security holders owning or holding 1% or more of total bonds, mortgages or other securities.

(Signed) Linda Horn, Editor

(Legal notice filed September 24, 1975, at the United States Post Office, San Francisco, California.)

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!

Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00*
1/4 page	17.50	175.00*
1/2 page	35.00	350.00*
Full page	70.00	700.00*
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

★Less 15% for payment in advance.

INTERNATIONAL FOLK DANCE CONCERT
A Huge Success!

Over 135 musicians, singers, and dancers presented the "International Folk Dance Concert of 1975" at the San Mateo High School Auditorium on Saturday night, September 27 before a near capacity crowd.

It was the Folk Dance Federation's first presentation of a concert for the public, under the auspices of the Performing Arts for Youth Society (PAYS), in cooperation with the San Mateo Union School District.

From the enthusiastic, glowing comments offered by the audience, it was indicated that the special talents and unusual acts of music, song, and dance were comparable to many professional presentations.

The program opened with a medley of seldom seen Swiss dances presented by the ENSEMBLE INTERNATIONAL in the official costumes of the *Montroux* area near Lake Geneva, Switzerland.

Two members of the CHORAL DANCE GROUP of San Francisco followed with the a gentle lilting slovak dance.

A Spanish JALEO, or dancing jam session, including two *coplas* of *Las Sevillanas* were presented by the TERPSICHOREANS of San Francisco.

SANDI MOREY, a member of RIKUDOM, presented vocal renditions of traditional American songs to guitar accompaniment, as a prelude to a demonstration of precision-type Appalachian-Style Clogging, offered by the DIABLO MOUNTAIN CLOGGERS, which brought the audience to its feet.

A Roumanian dance of circles and lines was presented by CHANGS INTERNATIONAL FOLK DANCERS of San Francisco, and the young people of the McTAGGART IRISH DANCERS did *Kerry Slides*, *Double Jig Steps*, *2-hand Reels*, and *Slip Jigs*.

The women of the KHADRA ENSEMBLE glided along the floor without a bounce in long flowing gowns which hid their feet and gave the impression they were floating on air. The *Lezghinka*, a men's competition dance performed on toe, represented great footwork and strength.

The KOPACHKA girls planted Byelorussian "*Bulbas*" or potatoes which were watered and, when fully grown, bundled off to market amidst girlish gaiety and laughter.

A heavy wooden log was tossed around by the KOPACHKA men in Roumanian costumes from the *Maramures* region in the Northwest corner of Roumania.

Marilyn Bancel presented a combination of styles from the Middle East, known by the Arabs as "*Beledi*", or native rhythms, and in the United States as "Belly Dancing", accompanied by the *Zurna*; an oboe-like reed instrument, the *Darbuka*; a finger drum, and the *Davul*; a two-headed drum.

The Yugoslavian suite, offered by the KOPACHKA DANCERS of Marin, included dances from three different regions of Yugoslav-

ia. The Croatian *Drms*, *Posavski Drms*, and *Tandrcak* were accompanied by the KOPACHKA BAND. The Dalmatian *Lindo*, a partner dance with fantastic twirling steps for the women and two *Rez-ijankas* from the northern area followed.

The CHORAL DANCE GROUP of San Francisco, in bare feet and magnificent imported Mexican costumes, reflected the colored lights in a myriad of patterns as they did *Le Sandunga*, a typical dance of the isthmus of Tehuantepec in the state of Oaxaca, Mexico.

Next, SANDI MOREY was accompanied by GERRI SHAPIRO on the recorder as she presented several Israeli songs prior to RIKU-DOM's medley of dances choreographed by MOSHE HALEVY, who had been the official choreographer for the well-known IMBAL DANCERS of Israel.

The program concluded with a German-Austrian suite offered by the ENSEMBLE INTERNATIONAL of Sunnyvale. They did the "*Holz-hacker Schuhplattler*", complete with saws and axes, with wood chips flying in all directions.

The happy, frivolous attitude of the dancers projected across the stage to the audience and it developed into an evening which will long be remembered.

Two concurrent after-parties were conducted by DEAN LINSKOTT and EDITH CUTHBERT in the school Gyms.

President ERNEST DRESCHER, who acted as program coordinator and narrator, extends the Federation's congratulations to its exhibition groups and great performers who gave so willingly of their time and efforts so that we could enjoy such a pleasant evening and professional-type performance.

Ernest Drescher
President,
Folk Dance Federation of Calif



Facing Page: Some moments from the concert captured for us by Max Horn.

(Clockwise, from top) -- ENSEMBLE INTERNATIONAL takes a bow; the CHANGS perform a Roumanian dance; ENSEMBLE INTERNATIONAL in Swiss costumes; the KOPACHKA BAND offers some pre-concert entertainment; two members of the TERPSICHOREANS present a Spanish dance; and the DIABLO MOUNTAIN CLOGGERS delight the audience with their style. (Center) --- SANDI MOREY sings traditional American songs.



FOLK DANCE MANNERS

by Dorothy Kvalnes

FLOOR TRAFFIC - Be aware of floor spacing at all times. If the movement of a dance is stopped because all dancers are bunched up behind you, move along faster to keep up the flow of the dance.

AWARENESS OF OTHERS - Be aware of the dancers around you. If you fling yourself about, without regard for others, you are apt to inflict injury with your elbows or heels. In order to add more joy to the dancing, also be aware of your partner. "Communicate" by catching your partner's eye. Try to smile as you are dancing.

FORMING A CIRCLE - If you are asked to form a circle (with a partner or singly), be courteous! Don't crowd in if there is no room, but start an inner circle.

FORMING "SETS" AND "SQUARES" - If a SET or SQUARE is already forming, don't crowd into number one position unless invited to so do by those who were there before you. It is customary to go to the foot of the set, or to take whatever position is open in a square. At parties, keep out of sets and squares which you do not know. One person can spoil the fun of the whole group. This does not apply to a class situation in which the dance is being taught. During teaching sessions, don't talk, just listen!!! "Let's have just one teacher, please!" (Quote by Glen Ward)

FORMING KOLO LINES - It is customary to join the line at the extreme left end. The leader will be at the extreme right end. Don't crowd into the middle, unless invited to do so. These customs are based on simple courtesy, which no dancer would knowingly violate. Let's help make fun for everyone!

EASY DOES IT!



Courtesy Dorothy Kvalnes
and the Berkeley Folk
Dancers' Newsletter

DOROTHY KVALNES, for many years a music teacher in Berkeley with a private studio, has been providing a series of articles for the BERKELEY FOLK DANCERS' monthly Newsletter. With the kind permission of the Berkeley Folk Dancers and Dorothy, your editor will print many of these articles with few if any changes in verbage to make them applicable to all International Folk Dancers.

As a music teacher, Dorothy was also an instructor for U.C. Extension Teacher Training Classes in music and rhythm. She has also taught rhythm analysis for folk dancers, the Federation, and the Mendocino Camp under the direction of Madelynne Greene.



Since retirement and being under doctor's orders, she has been more of an observer with more time to devote to writing and her photography hobby which she shares with her husband, Olaf. She also teaches the castanet classes at BFD.

This series of articles is a direct result of Dorothy sitting on the sidelines. The series is entitled EASY DOES IT.

* * * * *





The Statewide '76 Committee tries to drum up some interest in Statewide '76, to be held in Hayward on May 29, 30, & 31, 1976. In case you couldn't tell who they were in the last issue; (Front) Frank Kane, President Ernest Drescher, and Ruth Melville, Chairman of the Committee. (Back L to R) Al Heinrich, Mel Melville, Bob Roelofsen, Day Drexler, Doug Douglas, Romie Drexler, Nancy Douglas (hidden), Betty Heinrich, and Edna Pixley...

(Photo by Steven L. Eisenberg)



LE QUADRILLE de la VIE PARISIENNE

(France)

Le Quadrille de la Vie Parisienne (luh kah-DREE duh lah VEE pah-ree-zee-EN) was danced in "Salons" which used popular tunes from operettas for dancing purposes. The music was created by Jacques Offenbach in 1866 and represents an illustration of a "way of living" in Paris under the Second Empire. The original research for the dance was done by Lou and Claude Flagel. It should be danced with "Joie de Vivre" (Joy of Living). The dance was presented by Louise and Germain Hebert at the 1975 University of the Pacific Folk Dance Camp at Stockton, California.

MUSIC: Record: Unidisc 45-434 "Le Quadrille de la Vie Parisienne"
2/4 meter

FORMATION: Square formation with cpl 2 facing the head of the hall. Cpl 1 has back to the head of the hall. Cpl 3 is to the R of cpl 1 and Cpl 4 to the L of Cpl 1. Cpls 1 and 2 are referred to as "head cpls", cpls 3 and 4 are the "side cpls". Inside arms are held in escort pos with W L arm linked through M R arm, hands held and forearms clasped tightly together. Outside hands hang naturally at the side or W may hold skirt.

STEPS: Walk*, Schottische*, Run*.

FIGURES: R and L through: Two cpls pass R shldrs with opp person without taking hands. Resuming escort pos, each cpl pivot with M backing up and W walking fwd. Fig. takes 8 walking steps.
Balance: Ptrs face and join both hands; step sdwd to R on R (ct 1); point L behind R heel (ct 2); step sdwd to L on L (ct 1); point R behind L heel (ct 2). Repeat action. Note: Balance step may become a quick two-step according to dancer's feeling or tempo of music.
Half Promenade: Cpls change places with M passing L shldrs and turn to face CCW. Fig. takes 8 walking steps and is done in escort pos.
Fwd and Back: Cpls move fwd to face opp cpl with 4 steps and back into place with 4 steps. Fig. is done in escort pos.

* Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

PART I. "LES PANTALONS" (The Pants) or "LA CHAINE ANGLAISE" (English Chain)

A 1-8 INTRODUCTION Bow to ptr at end of introduction and assume escort pos.

I. CHAINE ANGLAISE (R and L through)

A 1-4 Head cpls R and L through.

5-8 Repeat action of meas 1-4 (Part I.).

II. BALANCÉ ET TOUR DE MAINS (balance and a two-hand turn)

9-12 Head cpls balance.

13-16 Head cpls turn ptr once CW with both hands joined and with 8 walking steps.

III. CHAINE DES DAMES (two-ladies chain)

17-20 Head W change places by joining R hands; W and opp M join L hands and M place arm around W waist; all turn CCW to place. Fig. takes 8 walking steps.

21-24 Repeat action of meas 17-20 (Part I.).

IV. DEMI-QUEUE DE CHAT (half promenade)

25-28 Head cpls half promenade.

V. DEMI-CHAINE ANGLAISE (R and L through)

29-32 Head cpls R and L through.

1-32 Repeat action of meas 1-32 (Part I) for side cpls, repeat again for head cpls and
1-32 side cpls.
1-32

PART II. L'ÉTÉ (Summer)

Note: Throughout Part II the step used is a quick schottische. A lift of the free foot or a hip swing may be substituted for the hop if desired.

19

B 1-8 INTRODUCTION Bow to ptr at end of introduction.

I. AVANT-DEUX (fwd and back)

B 1-2 M 1 and W 2 advance and meet with R shldr with a schottische step.

3-4 Repeat action of meas 1-2 (PartII), moving bkwd with opp ftwk.

5-8 Repeat action of meas 1-4 (PartII), meeting with L shldr.

II. TRAVERSE (cross over)

9-12 M 1 and W 2 change places, passing R shldrs and turning twd adjacent dancers with 2 schottische steps.

13-16 M 1 and W 2 advance and retire, face to face, with 2 steps.

III. TRAVERSE ET TOUR (Cross over and turn)

17-20 Repeat action of meas 9-12 (Part II).

21-24 Head cpls turn ptr CW with two-hand swing using 2 schottische steps.

1-24 Repeat action of meas 1-24 (Part II) with M 2 and W 1 active.

1-24 Repeat action of meas 1-24 (Part II) with M 3 and W 4 active.

1-24 Repeat action of meas 1-24 (Part II) with M 4 and W 3 active,

PART III. LA POULE (The Hen)

C 1-8 INTRODUCTION Bow to ptr at end of Introduction.

I. TRAVERSÉES (cross over)

C 1-4 M 1 and W 2 change places, passing R shldrs and touching R hands, with 8 walking steps.

5-8 M 1 and W 2 walk twd each other, join L hands, turn $\frac{1}{4}$ CCW, and join R hands with orig ptr, who each turn $\frac{1}{2}$ L. Line of 4 is formed with M and W facing opp directions.

II. BALANCÉ ET DEMI-QUEUE DE CHAT (balance and half promenade)

9-12 Beg R, head cpls balance twd ptr using ftwk of Part I, meas 9-12, and look at ptr. Repeat to L, R, L.

13-16 W turn $\frac{1}{2}$ CW and head cpls half promenade.

22

III. AVANT-DEUX (fwd and back)

- 17-18 M 1 and W 2 walk fwd with 4 walking steps.
19-20 M bows and W curtsies slowly and deeply as music slows.
21-22 Active dancers return to place.
23-24 Active dancers bow to ptr.

IV. AVANT-QUATRE ET CHAINE ANGLAISE (fwd and back and R and L through)

- 25-28 Head cpls fwd and back.
29-32 Head cpls R and L through.
1-32 Repeat action of meas 1-32 (Part III) with M 2 and W 1 active.
1-32 Repeat action of meas 1-32 (Part III) with M 3 and W 4 active.
1-32 Repeat action of meas 1-32 (Part III) with M 4 and W 3 active.

PART IV. LA PASTOURELLE (Girl's turn)

Note: A "pas de galop", or fwd sliding step, is used during most of Part IV. Step fwd on R ft (ct 1); close L (ct &); step fwd on R (ct 2); close L (ct &). In moving bkwd, L ft leads.

- D 1-8 INTRODUCTION Bow to ptr at end of Introduction.

I. AVANT-DEUX (fwd and back)

- D 1-6 Cpl 1 join R hands and move fwd with 4 sliding steps, repeat moving bkwd, repeat moving fwd.
7-8 M 1 turn W 1 CCW $1\frac{1}{2}$ times under joined R hands and place W 1 R hand in M 2 L hand to end with W 1 at L side of M 2.

II. AVANT-TROIS (fwd and back)

- 9-10 W 2, M 2, W 1 move fwd in a line and M 1, in front of the line move bkwd with 4 sliding steps.
11-12 Repeat action of meas 9-10 (Part IV) reversing direction.
13-14 Repeat action of meas 9-10 (Part IV).
15-16 M 2 turn W 2 CCW and W 1 CW by joined hands, moving his hands back and placing both W hands in hands of M 1.
17-24 Repeat action of meas 9-16 (Part IV) with M 1 moving fwd, bkwd, then fwd.

III. ROND Á QUATRE (circle L)

- 25-28 Cpls 1 and 2 join hands in 1 circle and circle L with 8 sliding steps.
29-32 Cpls 1 and 2 join hands with ptr and turn CW with 8 walking steps to fall back to rig place.
1-32 Repeat action of meas 1-32 (Part IV) with cpl 2 leading.
1-32 Repeat action of meas 1-32 (Part IV) with cpl 3 leading.
1-32 Repeat action of meas 1-32 (Part IV) with cpl 4 leading.
Note: M receive and pass on same hands of W. M always pull own hands back twd self when turning W.

PART V. L'AVANT-HUIT (all fwd and back)

Note: A running step is used throughout this Part.

Le Quadrille de la Vie Parisienne - (con't; Page 4)

E 1-8 INTRODUCTION Bow to ptr at end of Introduction.

I. DEUX AVANT-DEUX (two fwd and back)

1-8 4 cpls move fwd and back twice.

II. AVANT-QUATRE ET TRAVERSE (fwd and back, R and L through)

9-12 Head cpls fwd and back.

13-16 Head cpls R and L through.

17-24 Side cpls repeat action of meas 9-16 (Part V).

III. BALANCÉ ET TOUR DE MAINS (balance and two hand turn)

25-32 Repeat action of Part I, meas 9-16 with all cpls active.

1-32 Repeat action of meas 1-32 (Part V) 3 times (4 in all).

1-8 Repeat action of meas 1-8 (Part V).

KOPACHKA DANCERS



This month the Kopachka Dancers of Mill Valley will celebrate their tenth year of existence. Theirs is a success story from start to finish, due entirely to the hard work and dedication on the part of the Directors, DEAN and NANCY LINSKOTT.

The Linscotts moved to the Bay Area in the Summer of 1964 so that Dean could take a position as Assistant (now associate) professor of Microbiology at the U.C. Medical School in San Francisco. Before coming to the area they had extensive dance experience, first as students at U.C.L.A., then with the Gandy Dancers of L.A., if which Dean had been co-director, and also with the Cygany Dancers of San Diego. The latter two groups had similar formats in that they both included Balkan, International and exhibition dancing in their activities. Dean and Nancy searched for a similar group in the Bay Area but were disappointed to find that clubs in the area tended to be specialized. To do Balkan dances they had to join a Balkan group; to do central European couple dances they would have to belong to a non-Balkan group, while it would also be necessary to belong to an exhibition group if they wanted to perform for an audience.



DEAN & NANCY
LINSKOTT ON A
MOUNTAIN SIDE IN
VOSSARUL WITH
AUTHENTIC NOR-
WEGIAN COSTUME

About the time they realized they would have to give up the idea of belonging to a single "complete" group they moved to Marin County, settling in Mill Valley. They danced at the Marin parties & attended Dance Council meetings, and with the help and encouragement of dancers and leaders in the county they finally decided to start a new dance group. The word was spread by posters in stores, newspaper publicity and word of mouth, and in the Autumn of 1965 the first meeting was held in

the Mill Valley Recreation Center.

About 30 participants showed up that first night, a mixture of people with several years dance experience, and people who had never even seen folk dancing before; a dilemma and a challenge for any teacher! This problem was solved by the teaching of dances that were fairly "new" to Northern California dancers, but were also easy enough for the beginning dancers in the class. Rapid progress was made and within six months a group of dancers were ready to perform at a fund-raising function to benefit the Sausalito foreign student exchange program. Ten months after the first dance meeting the Linscotts had 24 dancers in Croatia costume, performing TURPOLJSKI DRMES at the Marin Annual Federation Festival. Around the same time they also performed the Norwegian dance, GAMAL REINLANDER in the play PEER GYNT, at the Tamalpais Mountain Theater. Quite an achievement for a group that was not yet a year old!

In 1966 the Linscotts attended the Madelynne Green Folklore Camp in Mendocino where they were most impressed with the ethnic teachers, and the format of the camp. After returning home they searched for a similar campground in the Bay Area and were fortunate to find a suitable place nestled in the beautiful woodlands of the Valley of the Moon, in Sonoma. Once or twice a year the Kopachka dancers and their families gather there, or at the States Conference Grounds in Asilomar, to learn new dances and to perfect styling of those dances they already know. The teachers invited to conduct these weekends are either ethnic teachers or recognised authorities in their field of dance. Over the years the teachers have included C. Stewart Smith, Jan Sejda, Madelynne Green, Joyn Pappas, Barry Glass, Audun Toven, Bora Gajicki and Gene Ciejska. Along with teaching dances, these teachers have also included singing and folklore sessions in their weekends of instruction. At this writing the October weekend is planned with the guest teacher to be Nena Sokcic, an ex-lead singer and dancer, of the Yugoslav performing group LADO, now living in Los Angeles.

From the beginning the Linscotts have taught the words to accompany the easier line dances, and where possible they liked to dance to live music; the English suite performed back in 1967 included the group singing to the accompaniment of a guitarist and the Polish dances of 1968 included some Polish singing. As time went on many people became more enthused about the singing and music and would practise among themselves. In the Fall of 1970 Dean and Nancy decided there was enough talent among their dancers to produce a full length concert. On May 1, 1971 the Kopachka Dancers presented an evening of song, dance and music to a sell-out audience of 1100 people at the Dominican College in San Rafael. The enthusiastic response of the audience proclaimed it a monumental success! At the present time the Kopachka Band plays at most of the Kopachka parties and very often accompanies the dancers for exhibitions as well as playing at other dance functions around the Bay Area. Singing Con-

tinues to be a feature of the club and words to newer dances continue to be taught.

As a group Kopachka is rather loosely organized. They don't have official meetings; at about 10:30 every Friday they take a break from dancing and have refreshments of juice and home baked goodies and it is during this time that announcements are made. When Dean asks what the group wants to do with regard a given



Men of the Kopachka Dancers being led in a Vari Hasapiko, a Greek Men's dance, by director Dean Linscott, at College of Marin in 1967. L to R: Dean, Chris Bratt, Clip Clippinger, Dick Kirkendall, & Fred Sweger.

issue, commitment is by majority vote. There are no elected officials to run the Club; when something needs to be done an announcement is made and people volunteer their services. Even exhibitions are not compulsory for members; when it has been decided by vote to perform for an event a sign-up sheet is sent around for those interested. After the "meeting" the group continues to dance until midnight, or even longer.

Over the years membership has fluctuated, but generally it is around the 55 - 60 mark. This is maintained by the "feed" classes Dean and Nancy have kept going. In addition to the Kopachka class, over the years the Linscotts have also been involved in running a family class, a class for men only, a class for young people, etc. As these dancers progressed they were encouraged to join the Friday Kopachka group. At present the group is made up of dancers aged from 15 to 70, from many

walks of life -- professional people and students as well as people in business including architects, teachers, a photographer, doctors, printers, secretaries, and a lawyer. Also some outstanding folk dance teachers from around the Bay Area dance and perform with Kopachka - Pat and Hugo Pressnall, Eve Landstra, Sam and Lillian Cohen, Claire Tilden, Selma Pinsker and Arlene Corno (Selma and Arlene are presently teaching Kopachka sponsored classes). A Kopachka party can attract dancers from such distant places as Sacramento, Stanford, San Jose, and Santa Rosa.

A success story such as this is not possible without careful planning, organising, hard work and enthusiasm. The Kopachka dancers are fortunate to have had the outstanding backing of Dean and Nancy Linscott who have so willingly volunteered their talents over the past ten years. We thank them and wish the group a "HAPPY BIRTHDAY".



San Jose Capezio Dance Wear



*Featuring Capezio Apparel
Dance, Theatre, Recreation*

467 Saratoga Avenue
San Jose, California
(408) 296-3424



КОЛО КАЛИНДАР



BERKELEY

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Altos, 1920 San Pablo; mostly Greek.

FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

LA FAYETTE

FRI, 9:30 PM, Temple Isaiah, 3800 Mt. Diablo Blvd; Israeli.

LIVERMORE

TUES, 8 PM, East Ave School; 3951 East Ave; Wes Ludeman.

LOS GATOS

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.

FRI, 8 PM, Park Sch; KOPACHKAS Adv, Dean & Nancy Linscott.

MONTEREY

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

OAKLAND

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.

WED, 9 AM, Montclair Rec Ctr, 6300 Moraga; Anna Efstathiou.

THUR, 1:15 PM, Jewish Com.Ctr, 3245 Sheffield; Ruth Gundelfinger.

PENINSULA

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M.Vinokur.

TUES, 7 PM/B, 8 PM/I, Menlo Park Rec Ctr; Marcel Vinokur.

TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf.

WED, 7:15 PM, Menlo Park Rec Ctr, Adv; Marcel Vinokur.

THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara.

SAT, 3rd or 4th, 8 PM, Menlo Park Rec Ctr, Party; Marcel Vinokur; Call 327-0759.

SACRAMENTO

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

SAN FRANCISCO

SUN, 8 PM, Commodore Sloat Sch, Ocean Ave; RIKUDOM, Israeli.

MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efstathiou, Greek.

TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger.

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval; KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR, 7:30 PM, Terra Linda Comm Ctr, Rm. 2; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East.

ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

THE VIRGILEERS

On Sunday, August 31st the VIRGILEERS once again enjoyed their annual pot-luck and folk dance party at the lovely home of our "Host & Hostess with the Mostest" -- TONY and JOSEPHINE CIVELLO. The many dishes, including one of Josephine's Italian specialties, were super and enjoyed by over 70 people. We were happy to have with us both our Federation President SHEILA RUBY and her husband HENRY, and Vice-President MORRIE LECHTICK and his wife BOBBIE. PERLE BLEADON, ED FELDMAN, and VALERIE STAIGH were also there.

We enjoyed having LUCY HERNANDEZ to again entertain us on her guitar --- with Mexican songs. Some of the folk dancers were still dancing at 11:00 PM and one of them when leaving was overheard asking -- "and when is your next one?".

The VIRGILEERS, who during the past years have been known for their outstanding parties, added another one -- and sadly their last one at the present location because the building will be torn down --- when they celebrated their 15th anniversary Sept. 16th. It was truly an outstanding evening and fitting for their "Farewell Party". ROSITA LA BELLO, who was scheduled to start rehearsals that night on a new musical in which she has the lead, came and delightfully entertained for the second time with light opera and Philippine songs, ending with two operatic arias. CECILIA CELLES, an accomplished pianist, accompanied the singer. The evening also marked the 53rd wedding anniversary of MR and MRS IRA WOLF. Congratulations to both of you!!! The decorations by CLAY GLADSTONE & JOE DOBIN gave an artistic touch to the celebration. Also, Josephine added her own unusual touch to the refreshment table with her beautifully decorated cake.

IMPORTANT!!! Please note!!! Our new address -- beginning Tuesday evening, October 7th is --- COMMONWEALTH ELEMENTARY SCHOOL at 215 S. Commonwealth Ave. We meet from 7:30 to 11:30 PM. Do come and dance with us.

(Submitted by Inez Taylor)

AMAN FANDANGO

Los Angeles' own AMAN FOLK ENSEMBLE presented a colorful Rancho Fandango Sunday, October 12 in the historic Leonis Adobe in Calabasas. Capturing the music and dance spirit of California's Rancho Days, the Fandango featured performances by the company and the cuisine of the 1830s. The ensemble has received Los Angeles City and California State Bicentennial Committees' endorsement for the production of its Rancho material - and the Fandango offered Los Angeles its first opportunity to see the new material.

The Fandango was Aman's major fund-raising event for the '75-'76 season. Funds raised will be used to support the company's many activities. The upcoming season includes major performances scheduled throughout Los Angeles, over 100 shows for schools and many special teaching sessions for children and adults.

The Leonis Adobe, designated the first State Historical Monument, is located at 23537 Calabasas Rd. in Calabasas.

SAN DIEGO AREA NEWS

THE COUNTRY DANCE SOCIETY OF AMERICA with Headquarters in New York City, has opened a branch in San Diego. A class in traditional English and American dancing meets Thursday nights from 7:30 to 9:45 PM at the Holmes Elementary School, 4902 Mt. Ararat Blvd., Claremont. A class in American contra dances and Appalachian running sets will begin soon at UCSD (no square dancing), and a class in Morris and Sword Dancing is planned. The classes feature mostly live music and friendly atmosphere. All the dances (except the Morris and Sword) are couple dances but you certainly do not need to bring a partner. Musicians are welcome to dance or play. For information call BRUCE HAMILTON, 272-7450.

GWEN PEACHER, a faculty member of the University of Toronto, stopped here to dance while on her way home from the International Folklore Festival at Oaxtepec, Mexico. It was good to see DICK OAKES, JERRY BERG, MARY KLYBBE, WELT & FERN KENDALL. The Las Pulgas Dancers presented an excellent performance at the Organ Pavilion on a Friday night in August under the direction of RAY GARCIA and JOE STOWERS. They danced to a full house and were very well received. We were pleased to have RAY and CHARLOTTE AUGUSTINE and their son BILL from Azusa join us at a Tuesday night class. Ray is the Treasurer for the Folk Dance Federation of California, South. He reminds us that the Treasurer's Ball is coming up on November 8th.

Congratulations to VYTS BELIAJUS who has been chosen as Colorado's outstanding Naturalized Citizen of the Year at ceremonies recently held at Phipp's Theater in Denver. The Folklanders and friends had an anniversary party for ELIZABETH ULLRICH at the Youth recreation center in Chula Vista. Heartiest congratulations are in order for Elizabeth and her husband ALFRED, who celebrated their golden wedding anniversary earlier this year.

VIVIAN WOLL'S many friends from all over Southern California gathered to honor her and help her celebrate her 25th anniversary of folk dance teaching. A large delegation of friends from Los Angeles area, including officers and members of the Folk Dance Federation, of California, South were present. Among the many gifts showered on Vivian were a very lovely ring, beautiful in workmanship and featuring a dancing couple was presented by the CABRILLO CLUB together with a 48 oz bottle of dancers' swat and sweat towel. The Polka Dots took over for part of the evening and filled the ballroom with their excellent music. It was

a grand party which will be remembered for a long time.
(Excerpts from ECHO, International Folk Dancers Newsletter)

THE TREASURER'S BALL

Save the date of Saturday, November 8th for the Treasurer's Ball. Treasurer RAY AUGUSTINE promises that there will be an excellent dance program, interesting door prizes, and delicious goodies. The Kolo Hour is from 7:00 to 8:00 PM, general dancing from 8 to 11:30 PM. There will be a Federation Council meeting at 4:00 PM. The location for this very enjoyable evening will be West Hollywood Playground, 647 San Vicente Blvd, West Hollywood. \$1.00 donation for all these good things. Be sure to join us for a memorable evening of folk dancing!!!

THIS AND THAT

Among our friends --- IAIN & MARGERY NICOLSON, DOROTHY DAW, MIKE & ELAINE KAMEN, GERRY GORDON are having a ball and even accidentally meeting each other in Norway, London, and other spots along the way. MILLIE LIBAW is in Hungary.



FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

12 issues: Price \$3.00 per year

Contact: Folk Dance Scene

3455 Loma Lada Drive

Los Angeles, California 90065



COUNCIL CLIPS

PENINSULA FOLK DANCE COUNCIL

PENINSULA COUNCIL teachers representing 6 clubs in the area- (LILLIAN COHEN, NED & MARIAN GAULT, MIRIAM LIDSTER, ROY & ZORA MAE TORBURN, and BRUCE & MARY WYCKOFF) met to review results of the '74-'75 year and coordinate their instruction plans for the coming year. Dances selected for this year are: *Bouree Droite Du Pays Forte, Comme Tu Es Belle, Dajcovo Horo, Der Wolgaster, Forgados, Juriska, Le Quadrille de la Vie Parisienne, Lile Lile, Od Buczka Do Buczka, Santa Rita, and Szokkenos*. These dances were determined to have common popular appeal and will be added to the teaching program of each club.

DOCEY COE Class meeting place is now the same as its party-- Hoover School, Redwood City.

FLORENCE & JULES DICICCO reported the delightful experience of attending the 10th annual CANADIAN NATIONAL UKRAINIAN FESTIVAL in Dauphin, Manitoba, Canada as a stop on their Airstream Caravan this summer. They enjoyed exhibits of fine arts, crafts, and stitchery, as well as exuberant dancing, singing, parades, competitions, and hospitality.

Peninsula Council's next fifth Saturday party will be hosted by the BARRONADERS on November 29th, 8:30-midnite.

Dorothy Henney, 2034 Johnston Ave., #3, San Jose, CA 95125

GREATER EAST BAY FOLK DANCE COUNCIL

It sounds early but it is not too soon. PHYLLIS OLSON, President of the GEBFDC, has found a place for us to dance on New Year's Eve. We will have all our usual favors, hats, horns, and noisemakers, including a midnight buffet for \$5.50 per person-- the place: SPENGER'S FISH GROTTTO at 1919 4th St. in Berkeley. Time will be from 9 PM to 2 AM. You know there will be a good program. Make your reservations now and pass the word. Wednesday, December 31st.

GRACE NICHOLLES is replacing MILLIE von KONSKY as instructor for the East Bay Women's Dance Circle. The group meets from 9:30 to 11:30 AM at Leona Lodge in Oakland.

RICHMOND-SAN PABLO FOLK DANCERS will hold their usual first Saturday party on November 1st. JACK & LORRAINE PINTO, class instructors, always have a good program and the Committee always provides good food.

SAN LEANDRO CIRCLE UP CLUB has a Beginners Class started on their regular meeting nights --- Thursdays at 7:30 PM at the Washington School on Dutton Ave. in San Leandro. This group has been meeting for over 25 years and know how to exemplify "folk dance cordiality". Teachers are currently MAX & JUNE HORN.

Don't forget our Fifth Saturday Party on November 29th--at the Frick Jr High School in Oakland. The usual good time.

The TREASURER'S BALL will be held on November 9th. This is

a money-making event for the Federation, and the Treasurer---EARL WILSON---has been working hard to make this event one to be proud of. We were very fortunate last year to have almost 100 prizes. You can help Earl by bringing or sending to him a prize to be given. Also he welcomes your help with your favorite thing. You may reach him by phone at 483-4710. Your call is earnestly solicited.

Genevieve Pereira, 1811 Cornell Dr, Alameda, CA 94501

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The final report from the VILLAGE GREEN dance schedule this summer shows that 82 dances were taught and reviewed by the teachers, who were HANK & MILLIE SHONERD, LAWRENCE & VERA COULTER, CLEO & WALT BALDWIN, BRUCE & DENISE MITCHELL, and MARVIN BLANCHARD. There were many young people in attendance which is encouraging.

The Council received very good publicity on two TV stations when we danced on the K Street Mall on September 19th.

Twenty-Five dancers from Sacramento attended the concert in San Mateo and many more bought tickets.

JIM & IRENE OXFORD have started a class in Square Dancing for beginners and those who wish to review or learn basics. It is held on Friday evenings, except the fourth Friday, in the Fremont School at 24th and N Streets from 7:30 to 10:30.

At the October Council Meeting a group of eight dancers from a newly formed dance club named "*Wesoly*", Polish for "Happy Dancers", attended en masse. This is a delightful young adult group from the American River College who are very good dancers and full of enthusiasm. We are looking forward to their joining the Sacramento Council.

EDNA MOONEY and ALICE NEEDHAM have just returned from an 18 day tour of Alaska. They traveled by air to Seattle, Vancouver, Juneau, Fairbanks, and Barrow, which is as far north as you can get, and they visited the Navy weather bureau there. From Skagway they took the inside passage to Vancouver.

DOROTHY & MORRIS JEROME spent the month of October touring Spain and Portugal.

Bee Whittier, 3004 55th Street, Sacramento, CA 95820

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

CHANGS INTERNATIONAL FOLK DANCERS has a new meeting/dancing place as of October 3; at Lawton Elementary School (Auditorium) at 31st Ave. and Lawton St., and new hours as follows: 8:00 PM to 11:00 PM.

At the present time there is no beginner's class at Changs.

LOUISE HEATLIE is on Sabbatical leave for a year as of 9/18/75 and is travelling to India; Kenya - Egypt - Central and West Africa; Guatemala; Mexico; Indonesia; and the East Coast- Tampa Florida; and the Midwest - St. Louis, Mo.

FUN CLUB'S next monthly folk/square dance party will be held on Saturday, November 1st at the Portalhurst Presbyterian Church at 321 Taraval Street. It will be a Halloween Party. Wear a costume, by all means, if possible. There will be prizes for the best costume entries! Guest caller will be STAN VALENTINE! Delicious Refreshments. Donation: \$1.50. Starting time: 8:15 PM.
Cathy Jair, 522 Hyde St.; Suite #13, San Francisco, CA 94109

REDWOOD COUNCIL OF FOLK DANCE CLUBS

PETALUMA INTERNATIONAL FOLK DANCERS were pleased with the attendance at their second Saturday October Party in their new Petaluma facility --- just off Highway 101 to the west on Washington at Kenilworth school. INO MONTI and EDITH TAKARA were the usual superb hostesses - yummy food and spooky decorations; and those who came in pre-Halloween costumes added much to the gaiety.

Plans are being made for the second annual NEW YEAR'S EVE DINNER DANCE in Sonoma for area club members and guests. The price of admission barely covers the cost; it is not a fund-raiser but just for fun. Much planning is necessary for such a party but those dancers in the land of the Valley of the Moon know how to get things done!

DEE ROSSI and WENDALL SCHAAL and a few other dancers from this area spent the October 18 and 19 weekend with dancers in the north Redwood country, sharing a workshop and party with the class of KAY MANNIX, a former dancer in our Redwood Council area. Dee has resumed her classes with Santa Rosa Recreation Department on Steele Lane in Santa Rosa.

HELEN HUGGINS will hostess the November 1 party of the VALLEY OF THE MOON FOLK DANCERS at Vineburg, with the exciting WESTERN theme; jeans and bandanas and cowboy and squaredance costumes are always easy to put together and fun to wear. The decorations are always interesting and the food can be a mystery-- maybe even bacon and eggs?

The third Tuesday NAPA club's party at Kennedy Park will be the annual THANKSGIVING theme; the decorations are always unusually nice and the turkey feed is always superb. This party should never be missed. Those Napa dancers really know how to get us in the spirit of Thanksgiving and the coming year-end Holiday Season.

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

MARIN DANCE COUNCIL

THE MARIN DANCE COUNCIL annual campout took place this year at Blue Lakes. About 40 people were in attendance, and thanks to BILL and ANN D'ALVY, there was outside dancing. During the quieter moments the more avid fishermen cast a line or two, but as one man put it, "It was good fishing -- the catch wasn't so good!".

Hope you caught the Federation Concert in San Mateo last September. A fine presentation, with President ERNEST DRESCHER humorously dealing with the flaws. Marin County was well represented by about 40 Kopachka singers, dancers, and musicians.

THE KOPACHKA DANCERS were recently treated to an outstanding session in Basque dance and styling, instructed by ROO LESTER of LA. Roo spent time in a Spanish Basque area, studying dance with several groups and various people, and had films and post-card pictures of dances and costumes for those participating in the session.

THE HARDLY ABLES CLUB had their 20th annual holiday get-together on Labor Day weekend. FRANK KANE led the "sing-along" around the midnight fire and the MELVILLE Twins spun some eerie ghost stories. It was a real reunion with Frank Kane's daughter CHRIS, the Douglas' sons ANDY & PAT, and Edna Pixley's daughter SHANNON and her husband in the gathering once again. The LUBER-SKYS stopped by, too, on their way to Canada.

The Kopachkas invite one and all to join in their 10th anniversary celebrations. The ball will be set rolling with DEAN & NANCY LINSKOTT teaching an institute at Park School in Mill Valley on November 8th from 1:00 PM to 4:00 PM. The dances to be taught will be *Tropanka*, *Jaurieta*, *Ya Abud*, *Innherredspols*, and *Cajun Polka*. Cost is \$1.50. The evening program (also at Park School) will start at 8:00 PM, and continue till 1:00 AM, with live music and lots of goodies. Remember the date - November 8th.

Members of the Marin Dance Council wish all their dancing friends a Happy Thanksgiving.

Margaret Harrison, 162 Knight Cr., San Rafael, CA 94901

IN MEMORIAM: LUCY R. GUERRA, Who was a very active folk dancer in the San Francisco area, passed away on September 30, 1975 after an illness. Our deepest sympathy to all family and friends. (Submitted by Cathv Jair)



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- NOV 8, Sat, MILL VALLEY. "Institute with the Linscotts."
Park School, 360 E. Blithedale Ave., 1-4 PM. Host: Kopachkas
- NOV 8, Sat, MILL VALLEY. "Kopachka's Tenth Birthday Party"
Park School, 360 E. Blithedale Ave, 8-12 PM Host: Kopachkas
- NOV 9, Sun, OAKLAND. "Treasurer's Ball" Aahmes Shrine Temple,
3291 School Street. Host: Treasurer of Folk Dance Fed. of CA
- NOV 27-29, Thurs-Sat, SAN FRANCISCO. "Kolo Festival" Univ. of
San Francisco.
- NOV 29, Sat, OAKLAND. "Fifth Saturday Party" Frick Jr Hi, 64th
and Foothill. 8-11:30 PM. Host: Greater East Bay F.D.C.
- NOV 29, Sat, PENINSULA "Fifth Saturday Party" Host: Peninsula
Folk Dance Council.
- DEC 27, Sat, SACRAMENTO. "New Year's Dinner-Dance" Clunie Club
House, Alhambra Blvd & F St. Potluck dinner, 6:30 PM; Gen-
eral dancing, 8-11 PM. Host: Sacramento Folk Dance Council.
- DEC 31, Wed, SAN RAFAEL. "Karlstad Ball" Masonic Hall, Looter's
Place. Kolo Hour, 8-9 PM; General Dancing, 9-12 PM; followed
by dinner and dancing till 2 AM. Limited # of tickets.
Host: Marin Dance Council.
- DEC 31, Wed, OAKLAND, "New Year's Eve Party" Frick Jr Hi School
64th and Foothill. General Dancing, 9PM-1AM. Midnight buf-
fet. Contact Phyllis Olson, 351-4338. Host: Greater East Bay
Folk Dance Council.
- JAN 10, Sat, "Square Dance Seminar" Host: Folk Dance Fed. of CA
- JAN 17-18, Sat-Sun, SAN JOSE. "January Festival" San Jose
Civic Aud., 145 W. San Carlos St. Sat: Institute, 1:30-4:30
PM. Balkan hour, 7-7:55 PM; General Dancing, 8-11:45 PM;
Balkan After-party, 11-12PM; General After-party, 12-2AM.
Sun: Council President's Meeting, 10:30 AM; Federation As-
sembly Meeting, 11:45 AM; General Dancing, 1:30 -5:30 PM.
Host: Peninsula Council.
- JAN 24, Sat, OAKLAND. "Feather River Camp Reunion" Frick Jr
High School, 64th and Foothill.
- JAN 31, Sat, OAKLAND. "GEBFDC Institute" Frick Jr Hi School,
1-5 PM. Host: Greater East Bay Folk Dance Council
- JAN 31, Sat, OAKLAND "Fifth Saturday Party" Frick Jr High Sch.
8-11:30 PM. Host: Greater East Bay Folk Dance Council.
- JAN 31, Sat PENINSULA "Fifth Saturday Party" Host: Peninsula
Folk Dance Council.
- JAN 31, Sat, VINEBURG "Fifth Saturday Party" Host: Redwood
Folk Dance Council.
- FEB 1, Sun, NAPA "Sweetheart Festival"

FEB 8, Sun, SAN FRANCISCO "Warm-up Party-America the Beautiful 1776"
 FEB 14, Sat, MILL VALLEY "Mendocino Memories Party"
 FEB 21, Sat, SAN FRANCISCO "Scottish Valentine Ball"
 FEB 22, Sun, OAKLAND "Festival of the Oaks"
 MAR 13-14, Sat-Sun, SACRAMENTO "Camellia Festival"
 MAR 20, Sat, FRESNO "White Elephant Potluck and Dance"
 MAR 21, Sun, OAKLAND "Children's Festival -- People who were there in 1776"
 MAR 27-28, Sat-Sun, "Teacher Training Seminar"
 APR 4, Sun, SEBASTOPOL "Apple Blossom Festival"
 APR 10, Sat, MILL VALLEY "President's Ball"
 APR 11, Sun, PENINSULA "Beginner's Festival"
 APR 17, Sat, SACRAMENTO "Installation of Officers"
 APR 25, Sun, SAN FRANCISCO "San Francisco's 200th Birthday Blossom Festival"
 APR 25, Sun SAN FRANCISCO "Norwegian Concert"

Picture Below: BEV WILDER calls a Contra for the dancers at San Jose's SAGA OF THE NORTH Festival on January 18, 1975. Were you there? (Photo Courtesy Henry Bloom)



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

- OCT 10-12, Fri-Sun, Federation Institute, Camp Hess Kramer
- OCT 19, Sun, Festival hosted by West Valley Folk Dancers, Taft High School, Woodland Hills, 1:00 PM
- NOV 8, Sat, Treasurer's Ball, West Hollywood Playground Recreation Hall, 6:30-7:30 PM, Kolo Hour; 7:30-11:30 PM, Regular program.
- DEC 6, Sat, Pre-party hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 6:30 to 7:30; Regular program starts at 7:30 PM.
- DEC 7, Sun, Festival hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 1:00 to 2:00 PM; Festival, 2-5 PM.
- JAN 18, Sun, Festival hosted by Pasadena Co-op, 1-1:30 kolo, 1:30-5:30 Festival, Civic Auditorium, Glendale.
- FEB 14, Sat, Elizabeth Sanders Scholarship "Valentine" Party San Diego Folk Dance Conference Committee, 7 PM, Laguna Beach High School.
- FEB 15, Sun, Festival hosted by the Laguna Folk Dancers, 1-1:30 kolo, 1:30-5:30 festival, Laguna Beach High School
- MAR 12-14, Fri-Sun, Ojai Folk Dance Weekend, Fri - Preparty, 7:30 PM; Sat - Kolo Festival, 1-5 PM; Sat - evening folk dance party, 8-11:30 PM, Nordhoff Gym; Sun - 1-5 PM, Folk Dance Festival, Hosted by the Ojai Folk Dance Festival Committee, Ojai (watch for more details in a future issue).
- APR 10-11, Sat-Sun, Folkdance Weekend including a Sunday festival, hosted by the Santa Maria Folkdancers, Santa Maria (more details later).
- APR 25, Sun, Festival hosted by Westwood Co-op, 1 PM, Veterans' Memorial Auditorium, Culver City.

- JUN 6, Sun, 4th annual "Springtime in the Meadow" at Griffith Park, Los Angeles. 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 19-21, Fri-Sun, Idyllwild Folk Dance Weekend
- JUN 19-26, Fri-Fri, Idyllwild Folk Dance Workshop
- JUL 4, Sun, Festival at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 6-8, Fri-Sun, San Diego State University Folk Dance Conference-Teacher/Leader Workshop, San Diego State University.
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, "Afterparty" Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.
- OCT 2-3, Sat-Sun, "Octoberfest" Festival hosted by Folklaenders and Chula Vista Parks and Recreation Dept., Chula Vista.
- NOV 13, Sat, Treasurer's Ball, Los Angeles.

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

CLASSIFIED ADS

(Continued from page 40)

PALMS GROUP-Wednesdays, Webster Jr High, 11330 Graham Pl(nr Sawtelle, LA) Beg 7:30PM, Int 9-11 PM. Inst: Miriam Dean

PENMAR GROUP-Thursdays, Penmar Rec Ctr, 1341 Lake St(nr Walgrove) Venice. Beg 7:30PM Int 9PM Inst: Miriam Dean

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland, specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.
Tap, Ballet, Modern Jazz, Hawaiian, Discotheque.
Children & Adults, 5316 Fulton St., San Francisco 751-5468.

HINTON-PICK SCHOOL OF BALLROOM DANCING

Classes for social dancing. Private lessons by appointment.
380 18th Ave. near Geary, San Francisco. Call 752-5658

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland.
Beg 7:30 PM, Int-Adv 8:30 PM Millie von Konsky, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday night - 7:30 to 10:00 PM. Women'e gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland.
81st & Biech Streets, Fridays at 8 PM. Party every 2nd Fri.
Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee.
Call Kenneth Seeman, Instructor, at 327-3200 for info.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.
Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7-10 PM at Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

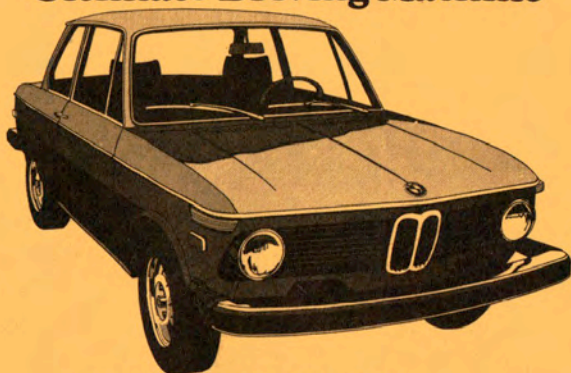
FEDERATION'S BEGINNING FOLK DANCE CLASS

Wednesdays, 8:00 - 10:00 PM. Hollywood Recreation Center.
1122 Cole Ave., Hollywood. Phone 225-0429.

Continued on page 39

BMW

**The
Ultimate Driving Machine**



**Mill Valley
Imports**



**SALES &
LEASING**

388-2750



**PARTS &
SERVICE**

489 MILLER AVE