

May/June 1975

Statewide Folk Dance Festival Weekend

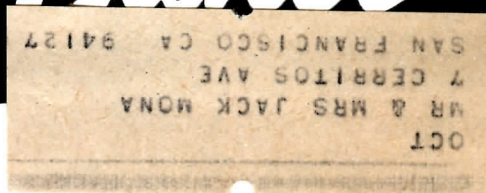
"FIESTA '75"

Santa Maria

May 23-26



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

45¢

Vol. 32, No.5

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FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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ON OUR COVER

The Santa Maria Courthouse.
Picture courtesy Barry Korn.

Statewide Fiesta '75

May 23-26
SANTA MARIA

Here are the last minute instructions to make it easier for your trip to Statewide in Santa Maria:

There are five exits from the 101 Freeway into Santa Maria, and the Stowell Road turnoff will take you directly to the Vandenberg Inn. This will be where you will register on Friday only from 5:00 PM - 7:00 PM, and also where the Installation Brunch will be held on Sunday at 10:30 AM.

The Stowell Road turnoff will also take you directly to the Convention Center; cross Broadway (corner where Inn is located) continuing west to S. Thornburg St. which is the first right turn off Stowell Rd. The Convention Center is within walking distance from the Vandenberg Inn, considered four city blocks.

If you arrive after 8:00 PM on Friday, you will want to register at the Veteran's Memorial Hall where the Pre-Party will also be in session. The Main St - Guadalupe exit off the freeway will be easier, continuing due west, through the center of the city to Pine Street (there are signal lights) turn right, six blocks north, the Hall will be all lit up. This will also be the location for afterparties Saturday and Sunday 12:00 MID-3:00 AM. You will be able to get a snack there, as food will be catered by The Cooperage.

Santa Maria is looking forward to hosting Statewide!

If your registration is not in, hurry, you only have until May 10th to save \$\$\$!*

Audrey Silva
Chairman, Statewide '75

*Editor's note: The Statewide Registration Form and Schedule of Events can be found on pages 26-27 of this issue.

REMEMBER

that the deadline

for the July/August issue is

June 1, 1975



DANCES TO BE INCLUDED IN FIESTA '75 STATEWIDE PROGRAM

Alexandrovska
Apat Apat
Ali Pasa
Ali Ali
A Trip to Bavaria
Alunelul
Ada's Kujawiak
At the Inn
Bucimis
Belasicko
Bal in da Straat
Bekesi Paros
Blue Pacific Waltz
Bela Rada/Makacice
Cimpoi
Corrido
Ciuleandra
Croatian Waltz
Caballito Blanco
Cielito Lindo
Couple Hasapiko
Csardas Z
Douldebska Polka
Das Fenster
Denjovo

Dodi Li
Dospatsko
Drmes iz Zdencine
Dreisteyrer Laendler
Dancing in the Street
Dola Mazurka
El Shotis Viejo
El Gaucho Tango
Elizabeth Quadrille
Erev Ba
Free Tango
Free Polka
Folias
Farewell to Auchterarder
Folsom Prison Blues
Godechki Cacak
Gerakina
Good Old Days
Hambo
Hasapiko
Hofbrauhaus Laendler
Hora Fetelor
Haroa Haktana
Horehronsky Csardas
Hora Cheffer
Invirtita
Italian Quadrille
Ivanice
Ikariotikos
Jota Criolla
Jota de Badajos
Kendime

Jove Male Mome	Square Tango
Kevi Csardas	Scandinavian Polka
Kujawiak Niebieski	St Bernard Waltz
Kapuvvari Verbunk	St Gilgen Fig.
Korobushka	Slovenian Waltz
Kostursko Oro	Stari Sotis
Korcsardas	Somewhere My Love
Kohanochka	St John River
La Encantada	Siesta in Seville
Lech Lamidbar	Schuhplattler
Lights of Vienna	Szokkenos
Lepa Anka	Sleeping Kujawiak
Little Man in a Fix	Snurrbocken
Lesnoto	Sapri Tama
Marklander	Sonderhoning
Makedonka	Sardana
Margaret's Waltz	Salty Dog Rag
Mexican Mixer	Saeynu
Milondita Tango	Setjna
Moravac	Spinnradel
Mairi's Wedding	Somogi Karikazo
Miserlou	Swir Swir
Masquerade	Siamsa Bierte
Never on Sunday	Sweets of May
Neopolitan Tarantella	Sweet Girl
Olahos	Tango Poquito
Oklahoma Mixer	Tzadik Katamar
Orch B'Midbar	Tino Mori
Polyanka	Teton Mtn Stomp
Poznan Oberek	Triple Schottische
Picking up Sticks	Tamzara
Pondogo	To Tur
Polish Mazur	1314
Polharrow Burn	Tuberozsa
Polka Mazurka	Vrtielka
Rorospols	Ve David
Russian Peasant Dance	Vossarul
Rezijonka I & II	Vo Sadu
Road to the Isles	Vranjanka
Sauerlander Quadrille	White Heather Jig

MANY MORE:ALSO INSTITUTE DANCES TAUGHT BY

DICK CRUM AND MANUEL MARTINS

COSTUMES FROM:

ITALY

Central Area, Vicinity
of Rome



Sketches by Eleanor Bacon

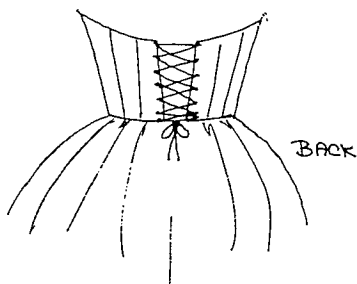
by Harriet Calsbeek, Costume Research Committee

Among the many costumes of Central Italy, two features are distinctive; they are "Le Ciocie" (chee-oh-chee-eh) which are the shoes used in this area, and "La Tovaglia" (tow-vahl-leeah) which is the headdress the women wear. These items identify the region from which the woman's costume originates.

The Tovaglia is the type of headdress made from a rectangular piece of cloth, traditionally linen, starched and folded to make a little box effect. This sits on the head while the ends fall on the shoulders and back, giving good protection from the heat of the sun. It is kept in place by long pins, silver for the young girls and gold "tremolanti" - dangling ornaments - for the brides and matrons.

The blouse is made of heavy, white linen or cotton, with no collar, and often adorned with lace at the neck or wrists. The wide sleeves are gathered at the top and below the elbow, and may have inserts of lace or colored embroidery two or more inches wide, just above and below the elbow. A broad cuff of red velvet may be added below the sleeve. For ease in laundering, it is suggested that the lower edge of the sleeve be gathered with a drawstring or ribbon, pinned or tied, that can be removed easily.

Green velvet is generally used for the bodice, although another soft fabric may be used, and is stiffened with a firm interfacing. The bodice may be edged in a bright color or with gold trimming. See back view and the way the lacings are tied. The color of the lacings may vary, but black is used for both the bodice and cuffs when in mourning.



A large scarf is draped over the shoulders and knotted so the knot meets the top of the bodice at the center front. The fabric is of a soft material with a floral print, and has a fringe of a soft red yarn.

The skirt is 3 1/2 to 4 yards around, cut straight, never flared, and gathered or pleated. The fabric is of a heavy texture; like wool, damask, etc. In the North, colors are dark: blue, dark green, brown, purple, and black, while in the South

the bright reds, maroons, and greens are typical. The skirt length is to the ankle or a few inches above it. Over the skirt a very decorative apron is worn, and the lighter colors appear here. It can be of delicate white or black home made lace, or of a linen, silk, velvet, homespun wool, or even leather. Sometimes it matches the headpiece.

"The apron is like a painting, it requires much thought and work and trimming. Some of the designs used may have symbolic meanings; a bird carrying a branch may mean love and fertility; two hearts, faithfulness, etc."* This is the place for imagination. It is large, covering the whole front of the skirt except for a few inches at the bottom. A bright print or embroidery would produce the effect desired.

The woman's stockings are heavy white knitted cotton with lacy designs. The shoes, "Ciocie", are of black leather. They are made of a plain piece of leather cut a little wider than the foot all around. The edges are perforated with small holes through which ribbons or strings are drawn and then laced up around the ankle and leg. These shoes have a very ancient history; in fact they go back to the footwear used by the primitive people of the Italian peninsula and of other countries. "The women of this area for centuries have been called 'Ciociare' about whom many poems have been written..."*

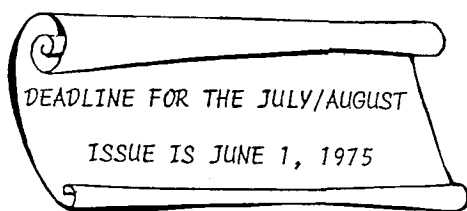
Coral necklaces and earrings complete her costume.

The men wear a very stylish tall stiff hat made of a dark felt, and a small colored cotton kerchief tied loosely around his neck. His shirt is homespun, or a white linen, with a soft collar and narrow cuffs. Around his waist he has a solid color or lengthwise striped sash with a small fringe on the narrow ends. The sash is tied to the side.

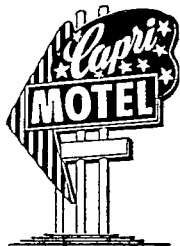
The trousers are of a heavy wool material, or heavy cotton, of dark colors. Knee length is traditional, though the long length is now used as well. Brass buttons or ties are used at the knee opening. The front is either plain or may have a sailor-type flap, also buttoned.

The stockings are white, or black, and are hand knitted. The shoes are the "Ciocie" or other black leather shoes, low cut, and may have buckles.

*Source: FOLK DANCES, COSTUMES, AND CUSTOMS OF ITALY
Elba Farabegoli Gurzau, Folkraft Press, Newark, N.J.



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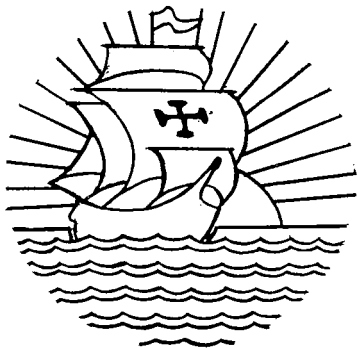


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DANCES PUBLISHED IN "LET'S DANCE" are selected from various camps, special seminars or workshops, Statewide Institutes, or the usual Federation Institutes. The following errata as published in LET'S DANCE, are to be noted, and corrected:

POZNAN OBEREK - Fig. I, meas 3-4, line one should read "while W turns CCW once..."

ADA'S KRAKOWIAK-Fig XII, line 3, should read "on meas. 1, 3, 5, 7, 9, and down on meas. 2, 4, 6, 8. On meas. 10, ct 2, M put both hands..."



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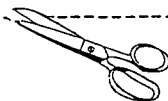
The INDIVIDUAL that secures the most number of NEW subscriptions to "Let's Dance" magazine prior to June 15, 1975, will receive a \$25.00 U.S. SAVINGS BOND. The CLUB that is credited with the most number of NEW subscribers prior to June 15, 1975, will receive a trophy. The awards will be made at our July festival in Kentfield. A minimum of 10 NEW subscriptions must be secured to qualify for an award.

Additional forms will be available at the publications table at Federation Festivals or from your Club delegate.

CONTEST SUBSCRIPTION FORM

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Folk Dance Federation of California, Inc.
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Your Letters...



Shalom to you!

In June of 1973 a "tradition" was born. The Israeli Folk Dance Institute became a reality. This year will mark our 3rd annual, but many dancers throughout California still know little about us. Perhaps it is time to introduce ourselves.

The Institute is sponsored by Israeli dance teachers in both the Bay Area and the Los Angeles region. It is held annually at the beautiful campus of the California State Polytechnic Institute at San Luis Obispo. Only a four hour drive North or South, the scenery alone makes the trip worthwhile!

The purposes of the Institute are simple ones. We feature dances direct from Israel, via our guest instructors. This kind of exposure helps us keep in touch with what's really happening to the dance in Israel. We are dealing with "genuine" folk material, so to speak. And each teacher presents his or her own dances with a current awareness of events in that country. We also feature sessions for beginners, time for singing and music, and history of the Israeli dance as presented by our guest. It is also a time to dance with new people, to see what other dancers are up to, what material is favored North or South. It's a great way to keep in touch.

Our first Institute featured STAN ISAACS, who had just returned to America with loads of exciting material. Last year, MOSHIKO was our honored guest, and his beautiful dances and outgoing personality left us all with fond memories. (For a good summary of last year's program, see the letter in the February issue!) This year's guest instructor is to be announced.

We are eagerly anticipating our third festival. If you would like to join us in the sheer joy of the dance, please save the weekend of June 20-22. It's an experience not soon forgotten!

Lori Sroka

(415)329-8260

INSTITUTE COMMITTEE

Ruth Gundelfinger

Dina Bachar

Tim Doyle

Jim Horton

Stan Isaacs

Joannie Kupper

Beryl & David Paletz

Lori Sroka

Marcel Vinokur

Bonnie White

Dear Editor,

I am very impressed with, and enjoyed very much reading Vi Dexheimer's article entitled: "Folk Dancing in California" which appeared in the March 1975 issue of "LET'S DANCE" magazine. It is a very interesting narrative! - informative, concise, and complete- tracing the history of the folk dance movement in California from its inception to the present time.

I think every folk dancer in California - old-timer or new - should read this article (if they haven't yet) as I believe every folk dancer should know something about the background of the folk dance movement (in California).

As a matter of fact, anyone who does not have access to perusing this article may wish to contact me for a duplicate copy. 522 Hyde St.; Suite #12, San Francisco, CA 94109. Phone: 441-4958.

*From an interested and enthusiastic
ballroom, folk, and square dancer!
Cathy Jair*

Dear Editor,

Modest success is reported from the East Bay Council in their presentation on Saturday, March 29, of a DANCERS' INSTITUTE.

About forty dancers in all attended, with MILLIE VON KONSKY presenting Hofbrauhaus Laendler and Waltz Violetta Mazurka, while GRACE NICHOLS presented Neapolitan Tarantella and a good review of La Cachucha with instructions on playing the castanets.

Attendance was a cross section of dancers; beginners with less than a year's experience all the way up to advanced dancers with many years of experience wanting to brush up on the dances being presented.

It is hoped that this process of reviewing and reteaching of the older dances will be continued with emphasis on reviving and revitalizing the best of those dances many of us have learned and perhaps forgotten.

The institute lasted for four hours with most participants returning in the evening to attend the 5th Saturday Party where well over 120 dancers joined in one of the best East Bay Council parties we have seen in a long time!

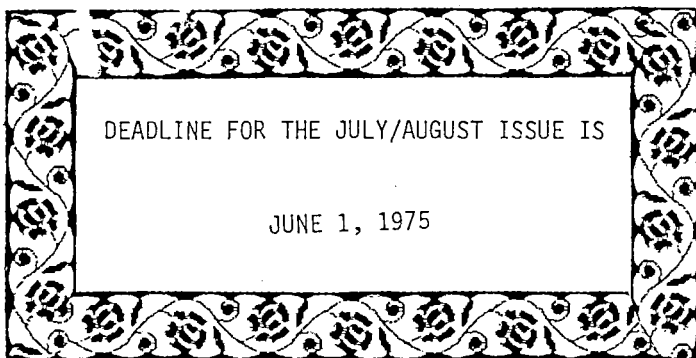
Keep up the good work, East Bay Council, and perhaps some of the other teachers, clubs, and councils should try a little of the same!

Max Horn

Editor's Note,

Early reports indicate that the BEGINNER'S FESTIVAL, which was held at Bancroft Jr. High School in San Leandro on Sunday, April 6, was a roaring success. There were approximately 250 in attendance. More on this as we receive more information.

Linda Horn



AUGUST 3-9, 1975

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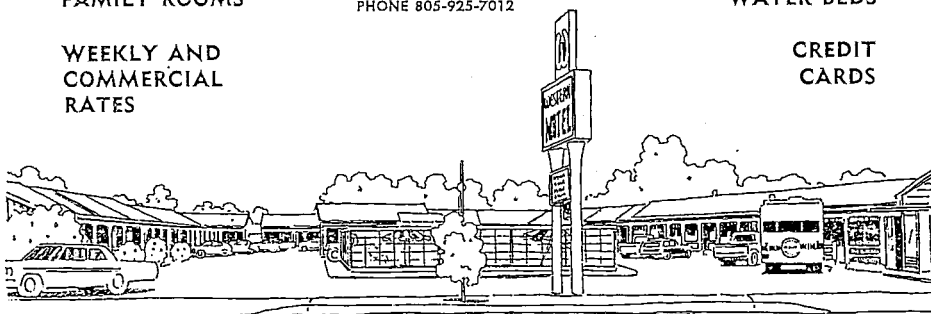
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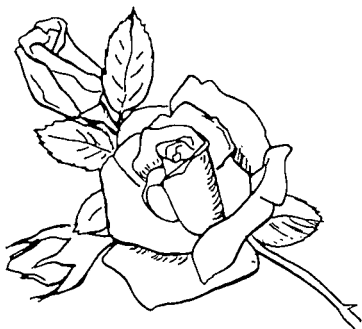
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Rose Festival

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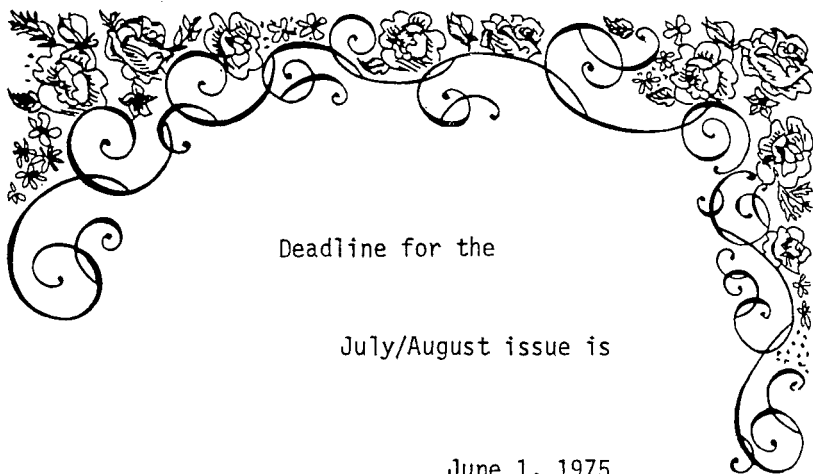
The Santa Rosa Folk Dancers and Redwood Folk Dancers extend a warm invitation to dance with them on Sunday, May 18th, 1975!

Folk Dancing will be from 1:30 to 5:30 P.M. at the Santa Rosa Jr High School, 1000 College Avenue.

(going north on Hwy. 101, turn right on College Avenue) Plan to have dinner at one of the many conveniently located restaurants on Santa Rosa, and then about 7 P.M. join the group for further dancing at Kleist Heidelberg, located at 6422 Old Redwood Highway.

Put a red rose on your calendar date of May 18th and join the fun in Santa Rosa.

Mrs. Delbert Cahill
Publicity Chairman



Deadline for the

July/August issue is

June 1, 1975

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.....And Others	

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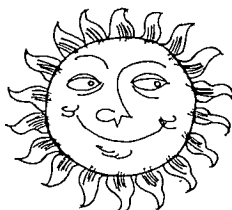
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KOZIORAJKA

(Poland)

Koziorajka (koh-zhoh-RAHY-kah) is a dance for three from the mountainous region of Beskid in the southern part of Upper Silesia in Poland. The name is derived from the word "koza", the goat. This dance has three melodies with three different tempos, characteristic of Silesian music. Ada and Jas Dziejowski learned the dance in Cieszyn, Poland, from Janina Marcinkowa, a noted Silesian Folklorist. It was introduced by Ada Dziejowski at the 1974 University of Pacific Folk Dance Camp.

MUSIC: Record: DR 7167 Side B, Band 1 (no introduction) 2/4 meter.

FORMATION: Circles of trios, M between 2 W, all hands joined with arms extended to form a circle

STEPS: Step-hop*, run*, "szkrobok" (SHKROH - bohk): from the verb "skrobac" - to scrape, or to scratch.

STYLING: Place free hands on waist, fingers fwd, thumbs back.

*Described in volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

I. CIRCLE L, R

A 1-3 Beg L, dance CW with 6 step-hops.

~~4 Face ctr and bending upper body slightly fwd stamp L, R, L (cts 1, 2); hold (ct 3).~~

5-8 Repeat action of meas 1-4 with opp ftwk, moving CCW.

9-16 Repeat action of meas 1-8.

II. "SZKROBOK"

B 1 With a slight leap onto L in place, thrust pointed R ft fwd with toes touching the floor (ct 1); hold (ct 2).

2 Small leap onto R and thrust L fwd (ct 1); hold (ct 2).

3-4 Alternately thrust fwd RLR (cts 1, 2, 1); hold (ct 2).

III. ELBOW HOOKS

C 1-2 M and RW hook R arms. Both beg R and with 4 smooth running steps turn once CW, rounded outside (L) arms raised overhead. At same time LW, hands on hips, turn CCW in place one or two full turns with 4 steps.

3-4 M and LW hook L arms. Both beg R and turn once CCW with 4 running steps, R arms high. RW turn CW.

5-16 Repeat action of meas 1-4 (Fig III) 3 times (4 in all).

Repeat dance from the beginning.

El Naranjo- (con't)

II. PAS DE BASQUES AND BROKEN ANKLE STEPS

- B 17-20 Face ptr. Beg L, dance 2 heel-pas-de-basque steps fwd and 6 broken ankle steps bkwd away from ptr.
- 21-32 Repeat action of meas 17-20 (Fig II) three more times.

III. CHORUS

- A 1-16 Repeat action of Fig. I.

IV. JUMP-TOE-TOE

- B 17-32 Face ptr. Beg with hop on L, dance 16 Jump-toe-toe steps.

V. CHORUS

- A 1-16 Repeat action of Fig I.

VI. TOE-HEEL-CROSS

- B 17-32 Face ptr. Beg with leap onto L, dance 16 toe-heel-cross steps.

VII. CHORUS

- A 1-16 Repeat action of Fig. I, taking wt on L on last ct.

VIII. BORRACHITO AND BROKEN ANKLE STEPS

- B 17-20 Face ptr. Beg R, dance 2 borrachito steps fwd and 6 broken ankle steps bkwd away from ptr.
- 21-32 Repeat action of meas 17-20 (Fig VIII) three more times, but dancing only 5 broken ankle steps the last time, holding last ct.

IX. CHORUS

- A 1-16 Repeat action of Fig I.

X. TOE-HEEL-CROSS WITH ROCK

- B 17-30 Face ptr. Beg with leap onto L, dance 7 toe-heel-cross with rock steps. During meas 9-30 ptrs approach each other.
- 31 Ptrs turn (M 1/4 CCW; W 1/4 CW) with 1 toe-heel-cross step to finish side by side facing LOD.
- 32 Stamp LR (cts 1,2). Hold pose (ct 3).

EL NARANJO

(Mexico)

El Naranjo (nah-RAHN-hoh), meaning "the orange tree", is a lively dance from northern Mexico. It was introduced at the 1974 Folk Dance Camp in Stockton, California by Nelda Drury.

MUSIC: Record: L.P. Eco #207 "Polka Alegres", Express 410 B

FORMATION: Pts side by side facing LOD with inside hands crossed behind ptr back and joined with ptr outside hand. This is the position for the chorus. Dance all other figures facing ptr, M back to ctr of the circle with M thumbs at belt in front, W holding skirt at sides and using it freely.

STEPS AND STYLING: Step-brush-hop: Step L (ct 1); brush R ft diag fwd across in front of L (ct 2); hop on L (ct 3). Repeat with opp ftwk next meas.

Running Steps*

Heel-pas-de-basque step: Leap onto L to L (ct 1); step on R heel in front of L (ct 2); step L close to R (ct 3). Repeat with opp ftwk next meas.

Broken ankle step: Step on one ft turning ankle of free ft out, no wt. (Be sure to transfer wt onto supporting ft before turning ankle of free ft.) Ft alternate on these steps, which are danced in even rhythm, 3 per meas.

Jump-toe-toe: Small jump or bounce on both ft (ct 1); hop twice on L ft and tap R toe behind L ft twice, turning head and body slightly CCW with body also leaning slightly fwd (cts 2,3). Repeat with opp ftwk and direction next meas.

Toe-heel-cross: Leap onto L ft and tap R toe at R side (toe in, heel out and up) ~~twisting~~ body slightly CCW (ct 1); hop L and tap R heel at ~~R side~~ (heel in; toe out and up) twisting body slightly CW (ct 2); hop L and tap R toe across in front of L ft (ct 3). Repeat with opp ftwk and direction next meas.

Borrachito step: Leap onto flat R with accent, leading with R shldr fwd (ct 1); step on ball of L behind R (ct 2); step on R (ct 3). Repeat with opp ftwk next meas.

Toe-heel-cross with rock (2 meas): Dance the toe-heel-cross (cf above) (meas 1). Dance the rock with leap fwd onto R raising L behind close to R, keeping toe down (meas 2, ct 1); leap bkwd onto L raising R in front close to L with toe down (meas 2, ct 2); repeat action of meas 2, ct 1 again (meas 2, ct 3). Continuing into next 2 meas, repeat entire pattern with opp ftwk. During the rock there is no body bend fwd and back, but the feeling is up and down.

Ftwk is the same for both M and W throughout the dance.

*Described in Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 3/4

PATTERN

Measures

INTRODUCTION - 3 pick-up notes

I. CHORUS

A 1-3 Beg L, dance 3 step-brush-hop steps fwd LOD.

4 Leaning slightly fwd from the waist, dance 3 running steps fwd LOD, kicking ft slightly up in back.

5-16 Repeat action of meas 1-4 three more times.



CHANGS' 36th Banquet - June 1974

Pictured - "Hee Haw" Number

L to R: Front Row: Sam Bloom, Lloyd Federlain, George Pavelka,
Ben Berkson, Randall Murley
Back Row: Gloria Ebeling, Bertha Berkson, Philomena
Pavelka, Lillian Eng, Marianne Haley.

Photo by Henry Bloom

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SUNDAY
Breakfast 9 to 2PM
Dinners 9AM to 11PM

28TH ANNUAL

STOCKTON FOLK DANCE CAMP

JULY 27 THROUGH AUGUST 2 and
AUGUST 3 THROUGH AUGUST 9, 1975

The 1975 Folk Dance Camp at the University of the Pacific is just about to open its doors to another wonderful summer of dancing. The two one-sessions will be from July 27 through August 2 and August 3 through August 9, 1975.

The outstanding staff this year will include: Dick Crum, Andor Czompo, Nelda Drury, Ada Dziewanowska, Germain Hebert, Jerry Helt, Bora Gajicki, Atanas Kolarovski, Ned and Marian Gault, Miriam Lidster, and still one more line dance teacher to be confirmed.

The daily schedule includes six hours of class, an assembly, song participation, dancing on the lawn, a dance review session and an after party at the "Coffee House." Special arrangements are made each week for crafts and castanets. Each Wednesday is a review session for all of the material introduced the previous days, followed by culture corners with all of the international experts. On Wednesday afternoon everyone travels to nearby Micke Grove Park for an afternoon and evening of fun, food and dancing. Saturday is the second session for the dances introduced on Thursday and Friday. The week comes to a climax with the Camp Talent Show, and then the fantastic international banquet. Our UOP chefs prepare a meal fit for Kings. The banquet is followed by an evening of dancing. The party themes for this year will be Polish for the first week and Balkan for the second week.

The "Coffee House" has been one of the most pleasant additions to Camp. A relaxed atmosphere allows each dancer to finish the day (night) with the final touch. Your hosts, John and Paula Pappas, have taken great care to have a variety of international foods available. When the mood moves you, a request program is available right in the next room. Each dance party is hosted by a different staff member. Live music is often part of the evening.

The real "feeling" of Stockton is hard to describe. For one whole week the cares of the outside world seem to disappear. You become so immersed in the total activity of dance that a oneness arises above racial, cultural and religious differences.

We hope you will be able to join us for our 28th year. A \$25. deposit, forwarded to Mr. Jack McKay, Director, Stockton Folk Dance Camp, University of the Pacific, Stockton, California, 95211, will hold your place. The total cost for one week, including board and room, is \$155.00. You may also write for further information to the above address.

Bruce Mitchell
Publicity Director



THE COMPLEAT REGISTRATION FORM

REGISTRATION SCHEDULE

FRIDAY	5:00 PM - 7:00 PM	Vandenberg Inn
23 MAY	8:00 PM - 12:00 MID	Veterans' Hall
SATURDAY	9:00 AM - 5:00 PM	Convention Center
24 MAY	(INSTITUTE Sign-up: 1 - 1:30 PM: Conv Ctr)	
	7:00 PM - 10:00 PM	Convention Center
	12:00 MID- 1:00 AM	Vets' Hall (AFTERPARTY)
SUNDAY	12:00 NOON- 5:00 PM	Convention Center
25 MAY	7:30 PM - 10:00 PM	Convention Center
	12:00 MID - 1:00 AM	Vets' Hall (AFTERPARTY)

NOTE: Receipt for advance registration will be mailed.
Please pick up registration package following above schedule.
NO ADVANCE REGISTRATION WILL BE ACCEPTED AFTER 10 MAY 1975!

STATEWIDE BADGES MUST BE WORN FOR ENTRY TO ALL EVENTS!

Tear off this upper portion and retain for your reference.

ADVANCE REGISTRATION FORM (Please print everything!)

NAME _____ CLUB _____
(As it will appear on your badge)

NAME _____ CLUB _____
(Spouse, partner, etc. for whom reservations and badges are desired)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

STATEWIDE EVENTS AND FEES — Pre-Registration — (After 10 May)

Statewide Festival	_____ @ \$1.50 = \$ _____	(\$2.00)
Both Afterparties	_____ @ \$1.00 = \$ _____	(\$1.00 Each at door)
Institute	_____ @ \$2.00 = \$ _____	(\$2.50 at door)
Installation Brunch	_____ @ \$3.00 = \$ _____	(Same)
Monday Picnic BBQ	_____ @ \$2.75 = \$ _____	(Same)

**** ADDITIONAL FEE FOR CAMPERS AND TRAILERS: \$1.50 per day ****

TOTAL AMOUNT ENCLOSED: \$ _____

MAKE CHECKS PAYABLE TO: FIESTA '75 STATEWIDE

SAVE \$\$\$!

MAIL FORM AND CHECKS TO: Elsa Miller
3455 Loma Lada Drive
Los Angeles, CA 90065
Telephone (213) 225-0429

MAIL BEFORE 10 MAY!

Folk Dance Federation of California, South



SCHEDULE OF STATEWIDE EVENTS

FRIDAY 23 MAY

Registration: 5:00 PM - 7:00 PM, Vandenberg Inn
 Registration: 8:00 PM - 12:00 MID, Veterans' Hall
 PRE-PARTY: 8:00 PM - 12:00 MID, VETERANS' HALL

SATURDAY 24 MAY

Registration: 9:00 AM - 5:00 PM, Convention Center
 Institute Sign-up: 1:00 - 1:30 PM, Convention Center
 INSTITUTE: 1:30 - 4:30 PM, CONVENTION CENTER
 Registration: 7:00 - 10:00 PM, Convention Center
 Costume Display: 8:00 - 11:00 PM
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

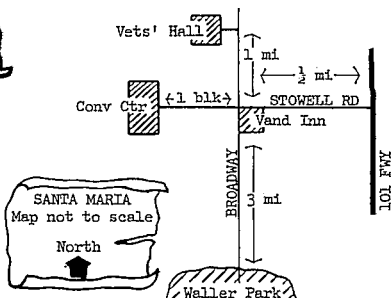
SUNDAY 25 MAY

Installation Brunch: 10:30 AM, Vandenberg Inn
 Registration: 12:00 NOON - 5:00 PM, Convention Center
 AFTERNOON FESTIVAL: KOLO HOUR: 1:00 - 2:00 PM, CONV CTR
 INTERNATIONAL: 2:00 - 5:00 PM, CONV CTR
 Costume Display: 2:00 - 5:00 PM
 Registration: 7:30 - 10:00 PM, Convention Center
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

MONDAY 26 MAY

OUTDOOR DANCING: 11:00 AM - 3:00 PM, WALLER PARK
 Picnic BBQ: 12:00 NOON - 3:00 PM, Waller Park

FESTIVAL
 REFRESHMENTS!
 Sandwiches!
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 Santa Maria during
 all Festival programs



Folk Dance Federation of California, South

"OH, WHAT TALENTED PEOPLE THESE KOPACHKAS BE!"

On a recent Friday evening, LEON and SELMA PINSKER opened their home for a musicale, recital, and high-powered talent show. There the Kopachka Dancers and their families and friends found out just how talented some of their members are.

It started out with the MAUTNER sisters, EVA & DARIA, playing a sonata for piano and recorder. Then Julliard cellist and daughter of Leon & Selma, ANNE PINSKER, played a piece by Saint Saens. KAREN NELSON, who accompanied Anne, also played a piano solo by Copland, then joined forces with KEVIN LINSKOTT, DEAN & NANCY'S oldest son, to perform the Hindemith Sonata for trombone and piano. CATHERINE BARDELL, NANCY JONES, & WENDY ZUKAS blended voices to present several Russian and Croatia folk songs. BILL LANDSTRA, well-known folkdancer and square dance caller, demonstrated another one of his talents, fiddling an old Irish Waltz and then his interpretation of the Greek Karagouna. He was backed up on guitar by KEN EMBREY, that very versatile Kopachka musician who plays almost every instrument he picks up, from jew's harp and penny whistle to violin, bass, kavak, and tupan.

After everyone had participated an hour or so in folkdancing and light refreshments, we were entertained with two Flamenco duets by HONORA CLARK and BOB FORSCUTT. Then to top off the evening we had a belly dance by APRIL WAKEMAN. Most everyone stayed and danced and visited for a few more hours. Among the special guests present were BERNIE & SELMA COOPERMAN from Long Beach and DOUG & DONNA TRIPP from Anaheim, canoeing and Mendocino friends of several of the Kopachkas. Donna teaches in the Long Beach area and dances with the GANDYS and BETYROK. Selma PINSKER teaches the lively, ever-growing Beginner-Intermediate class at the Mill Valley Recreation Center on Monday nights.

For those of you who enjoy Norwegian dances, the Kopachkas will be dancing for the Norwegian Independence Day celebration in Golden Gate Park, Sunday, May 18th at 2 PM.

Nancy Linscott

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!		
Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00 *
1/4 page	17.50	175.00 *
1/2 page	35.00	350.00 *
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Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00
*Less 15% for payment in advance.		

FOLK DANCE CAMPS

Editor's Note: This list will be increased as we receive additional information, which we hope will be promptly.

IDYLLWILD FOLK DANCE WORKSHOP - June 20 - 27, 1975

Among the pines on the ISOMATA Campus.
More information at a later date.

MENDOCINO FOLKLORE CAMP - June 20 - 29, 1975

Those wishing to register should send a deposit of \$25.00, payable to Mendocino Folklore Camp, to Nancy Linscott, 40 Glen Drive, Mill Valley, California 94941.

THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

August 8 - 17, 1975.

Teacher/Leader Workshop, August 8-10 and Folk Dance Week, August 10-17. Mail your request for registration, and a deposit of \$15.00, to Valerie Staigh, 3918 Second Avenue, Los Angeles, California 90008. Make checks payable to San Diego State University Foundation.

STOCKTON FOLK DANCE CAMP, UNIVERSITY OF THE PACIFIC

First Week - July 27 to August 3, 1975

Second Week - August 3 to August 10, 1975

More information at a later date.

LIGHTED LANTERN - INTERNATIONAL FOLK DANCE CAMP

June 29 - July 12 - Two Separate Weeks

For information and reservation, write Lighted Lantern Foundation, Route 5, Box 825, Golden, Colorado 80401.

FEATHER RIVER FOLK DANCE CAMP - August 3 - 9, 1975

Sunday through Saturday. "Moonlight Festival", Aug. 9th.

Instructors: Millie and Vern vonKonsky. Host: Oakland Rec. & Parks Dept.



Through an oversight,
it was not mentioned
that last month's
cover photo was cour-
tesy of Henry Bloom



COUNCIL CLIPS.....

Continued from page 37

EZ; Treasurer, HERMAN FIFER, and Delegate, MIKE BEE. Their next monthly folk/square dance party will be held at the Portalhurst Presbyterian Church, 321 Taraval St., on Saturday, May 3rd, at 8:15 PM. The theme will be "CINCO de MAYO" (Mexican Independence Day) - so here's your chance to don your Latin American clothes/costume - Ole! Delicious refreshments! Donation \$1.50.

During the last S.F. COUNCIL meeting, after some discussion, a motion was made, carried, and passed to the effect that no Scholarship will be available for 1975. The next S.F. Council meeting will be held on Saturday, May 10, 9:30 AM, at the S.F. Main Branch Public Library (Larkin & McAllister Streets), Commission Room (third floor). All folk dancers welcome!

IRENE WEED (Director of MELODY STEPPERS) signed up a group of 37 people (ballroom dancers and 14 folk dancers) and went on a Caribbean Cruise from 3/7/75 to 3/15/75. Everyone enjoyed the cruise, which consisted of visiting three ports: Jamaica, Puerto Rico, and the Virgin Islands. LLOYD FEDERLEIN (GOLDEN GAITERS) won a trophy for shuffleboard while aboard.

Cathy Jair, 522 Hyde St., Suite #12, San Francisco, CA 94109

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КОЛО КАЛИНДАР



BERKELEY

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Altos, 1920 San Pablo; mostly Greek.

FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

LAFAYETTE

FRI, 9:30 PM, Temple Isalah, 3800 Mt. Diablo Blvd; Israeli.

LIVERMORE

TUES, 8 PM, East Ave School; 3951 East Ave; Wes Ludeman.

LOS GATOS

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.

FRI, 8 PM, Park Sch; KOPACHKAS Adv, Dean & Nancy Linscott.

MONTEREY

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

OAKLAND

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.

WED, 9 AM, Montclair Rec Ctr, 6300 Moraga; Anna Efstathiou.

THUR, 1:15 PM, Jewish Com.Ctr, 3245 Sheffield; Ruth Gundelfinger.

PENINSULA

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M.Vinokur.

TUES, 7 PM/B, 8 PM/I, Menlo Park Rec Ctr; Marcel Vinokur.

TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf.

WED, 7:15 PM, Menlo Park Rec Ctr, Adv; Marcel Vinokur.

THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara.

SAT, 3rd or 4th, 8 PM, Menlo Park Rec Ctr, Party; Marcel Vinokur; Call 327-0759.

MON-SAT, 8 PM, Ethos, 236 Castro St, Mt.View; Call 733-2588.

SACRAMENTO

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

SAN FRANCISCO

SUN, 8 PM, Commodore Sloat Sch, Ocean Ave; RIKUDOM, Israeli.

MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efstathiou, Greek.

TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger.

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval; KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR, 7:30 PM, Terra Linda Comm Ctr, Rm. 2; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East.

ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

ORANGE COUNTY FOLKDANCERS

THOUGHTS ON LAGUNA FESTIVAL '75 -- No need to say too much about this outstanding festival because, from the looks of the dance floor, EVERYBODY was there to enjoy it first-hand! It was a bit like Disneyland in August, but what else can you expect when two teachers like Dick (Crum) and Sunni (Bloland) get together in a place like Laguna Beach? Outstanding combination! Also, if this was your first visit to TOP OF THE WORLD ELEMENTARY SCHOOL, you will agree that there is not a school anywhere more deserving of the title!

ORANGE COUNTY FOLKDANCERS are planning to have a new beginners' class. If you are interested in such a class, please see BERTHA GOLD for more information.

ORANGE COUNTY & LAGUNA FOLKDANCERS co-sponsored a fantastic evening - an Israeli Master Class with MOSHIKO HALEVY. Moshiko has been appearing in various areas of the Southland -- among which was a very interesting and stimulating institute sponsored by the Folk Dance Federation of California, South, at Los Feliz Jewish Community Center.

ORANGE COUNTY FOLKDANCERS meet Friday evenings from 8:30 to 11:30 PM at Santa Ana College Dance Studio, Bristol & 17th St., Santa Ana.

WESTWOOD CO-OPERATIVE FOLKDANCERS

We only had three teaching nights in March because the school was dark for one evening (energy conservation), but we had some very interesting dances taught -- *Silistrenski Opas*, a Serbian Line dance taught by IAIN NICOLSON and *Rucenica for Three*, a Bulgarian trio taught by MEL GOLDITCH, SUSAN PRICE and FRAN SLATER.

Our FOLKLORE SING GROUP was treated to a LAGNIAPPE at the very first meeting. BORA OZKOK was our guest teacher for the evening, and he very graciously spent the folklore half-hour regaling us with tales of his experiences & the folklore of his homeland, Turkey. At the following meetings BEMI deBUS and EILEEN led the singing of melodies familiar in our dancing experience. So come to the small gym room at 7 PM each Thursday and join in even if you only hummmmm you are welcommmm-mme.

ANOTHER very successful weekend at CAMP HESS KRAMER. Even though it did rain Friday evening, it did not dampen our spirits. We had 103 happy people who danced, sang, ate, drank, made ceramic beads and other goodies with BOB & CAROLINE BRENT, and made suspenders for ladies' skirts and mens trouders with ROSALIE UDELF. BEMI deBUS had a very attentive audience for her

demonstration on Bonzai trees and water plants --- if you go away for a weekend you don't have to worry about your plants drying out! We danced to music taped by ED FELDMAN and learned some new dances from BEVERLY BARR. Had some great skits put on by the various dancers during the evening program -- these were people who sat together at luncheon Saturday and worked their skits out in the afternoon. RENA NADLER had us in stitches with her games -- until the wee hours. ESTHER GURA, et al, had us in good spirits with the cocktail hour before Saturday dinner. All this good stuff was under the watchful eye of CLAIRE COHEN and her ever-loving husband DAVE.

BILL CAMPBELL, one of the persons on the Archives Committee of the Folk Dance Federation of California, South (ELSIE DUNIN, Chairman), has installed several pictures in our club's History Book of lovers of Westwood who met and married here.

Many of us attended the lovely wedding of LINDA SLATER and PAUL HANSEN in the garden of her parents' (FRAN and DAVE SLATER) home. The radiant couple wore matching shirts, embroidered Hungarian style by Fran. The happy couple went to Hawaii on their honeymoon. They will make their home in Santa Rosa. Much luck and happiness to the young couple!

AMONG OUR FRIENDS IN THE SAN DIEGO AREA

GLOBETROTTERS --- AUDREE and WALT REYNOLDS, whom we usually send off to Boston, skipped off up to Oceanside to visit Audree's aunt. JACK VANDOVER left with his ship, the "DOWNERS" for six weeks at sea. Make it a short six weeks, Jack! GERRY DAY and WICK HAUSER went to Los Angeles to attend a Greek Festival and to see the Hungarian Folk Ballet at U.C.L.A.

The troop of BROWNIES and GIRL SCOUTS who appeared at the Sunday dancing are from El Cajon and are working for their "dance" badge --- there's future dance material for us right there. Help! We need Boy Scouts, too!

VIVIAN WOLL developed "walking pneumonia" and missed our Feb 8th party. It was a ball --- with PAT COE in charge, and the "goodies" booth made very popular by anti - inflation prices. The "kissin" booth, staffed by DANA BAXLEY and MARSHA ALLMAN, did a high-jacking and railroading business!!! The SCOTTISH COUNTRY DANCERS performed with finesse at mid-evening and added color to the party with their costumes. VIVIAN, glad you are now OK and back with us.

IVY & GEORGE PANTER are down again for their annual visit to the Southland from Canada.

THANK YOU, ARCHIE STIRLING, for the 25 beautiful, new, easy-to-read dance cards. What a refreshing sight they are!

(Courtesy Echoes)

ROYAL SCOTTISH COUNTRY DANCE SOCIETY, Los Angeles Branch

BY THE TIME you have read this, the Society will have had another successful Institute weekend at Santa Maria; with MARY BRANDON, STEWART SMITH, and BILL IRELAND.

ROBERT BURNS would have been proud of the way we kicked off his 216th year. It was all there, the skirl of the pipes and swirl of the kilt, the bonnie lasses he always loved so dearly, and a few drappies o' the guid stuff. And when TOMMY PEEL delivered the "Adress to the Haggis", it was easy enough for us to be transported back to a dimly lit Scots tavern, candles smokily guttering, when the light came on again and there, right in front of us, was haggis that richly deserved the tribute. CHRIS FULTON and MARVIN REED'S masterpiece added to the festivities. The THISTLE BAND has never played better. If only they could play and come down and dance with us at the same time, then they could see how much they contribute to the evening. See you all next year!

THE GRANDE DAME OF THE SOCIETY, MISS JEAN MILLIGAN, is scheduled to touch down in Los Angeles Saturday, the 3rd of May and as many members as can manage are asked to be on hand to do honor to this wonderful lady. It is fitting that she should be arriving just as our tenth anniversary celebrations are - hopefully - getting under way. Camera buffs are needed to be on hand to record this notable arrival. Let's show Miss Milligan just why we are America's largest as well as most progressive branch.

(Courtesy GHILLIE COLLUM)



CLASSIFIED ADS

(Continued from page 40)

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.
Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7 to 10 PM at
Emerson Jr. High School, Selby, near Santa Monica Blvd.,
West Los Angeles.

FEDERATION'S BEGINNING FOLK DANCE CLASS
Wednesdays, 8:00 - 10:00 P.M. Hollywood Recreation Ctr.
1122 Cole Ave., Hollywood. Phone 225-0429

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

THE PANTALOONERS FOLK DANCE CLUB will celebrate its 28th birthday on Wednesday, June 11th with dancing and a Hawaiian theme. Dinner is at 6:30 PM at the Laurel School, 3820 Kansas St., Oakland. For reservations, phone Allene at 530-0810. This annual reunion party is a fine time to see old friends.

RICHMOND-SAN PABLO FOLK DANCERS are going to review *Rio Rím-ba*. If you would like to review or learn this still popular dance, you are welcome.

BILL WENZEL, President of the BERKELEY FOLK DANCERS, made an eloquent appeal to the Recreation, Parks, and Community Services Department for funds to be dispersed under measure Y. Says Bill, "Our membership exceeds 250, and our program, which runs 5 nights a week, has a monthly membership attendance of about 1,000. We are the largest but by no means the only users of JOHN HINKEL CLUBHOUSE....We take this opportunity to convey to the Commission our belief that care of existing facilities, though not as exciting as the acquisition of new ones, is just as important to the community and usually a lot less expensive."

PHYLLIS OLSON, President of the GEBFDC, reports that 36 attended the Council Institute. Everyone had nothing but praise for the afternoon of teaching, requesting that the Council "do it again". That evening 130 attended the Fifth Saturday Party. A tentative date of Jan. 31, 1976 has been set for the next Institute.

Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94401

REDWOOD FOLK DANCE COUNCIL

WOMEN'S NAPA VALLEY FOLKDANCE GROUP have had a very busy schedule of rehearsals and exhibitions -- Camellia Festival, Millie von Kinsky's club's twenty-sixth anniversary party, Apple Blossom Festival; and dates are calendared through the summer and fall. JUNE SCHAAK is certainly to be commended for her fine instruction and leadership.

Many of our dancers have been ill and unable to be with us. We are happy that PAULINE SPRAGUE and MAXINE and LEO MILLER have returned after long and persistent bouts with "the flu". HENRIETTA USAUROU is progressing successfully following cataract surgery, but will not be dancing for a few weeks; we know we'll see her the minute her doctor permits the activity -- can you imagine Henriette's not being able to dance? Hospitalized also were LYDIA FORSYTHE of NAPA FOLKDANCERS and SUNNYSIDE FOLKDANCERS, and we look forward to their return to dancing with us. The folkdance family never gets so large that absent members are not missed -- THAT'S FOLKDANCING!

The teachers in the REDWOOD COUNCIL area have had another meeting. They feel that coordination of dances taught has benefited party programs and dancing and that their discussions have been very worthwhile.

After a recent party an enthusiastic dancer who had co-hosted the party was overheard to say, "Wasn't it a fun party? Really, the more we put into parties, the more we enjoy them!" This should inspire those who do not share in the party production to do so -- to share the MORE FUN.

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

PENINSULA FOLK DANCE COUNCIL

The future of folk dancing on the Peninsula seems assured, thanks to young-marrieds in our club. What more delightful time than a glorious, sunny Easter Sunday to write the news! Recent parents are CAROL and WELDON WONG, of DOCEY DOE; ELIZABETH and RON BUENO of the PALOMANIANS; and MARGY (Council Treasurer) and BEN ARMENTROUT of the PALOMANIANS. Also, soon to add new family members are LINDA and BRAD MARTIN of DOCEY DOE; and CINDY and ERIC MEIGS of the REDWOOD CITY FOLK DANCERS. Having observed Margy enthusiastically dancing so recently, I am sure little AMY ARMENTROUT already has her own favorite dances!

When you read these lines, FLORENCE and JULES DI CICCO will have returned rested and relaxed from a cruise on the Mediterranean, including Lisbon, Cadiz, Seville, Tangier, Gibraltar, Palma, Mallorca, Tunis, Malta, Sicily and Yugoslavia. I dropped in on these folks in Watsonville the other day and it's no wonder they need to get away once in awhile. Whatever else is happening to us and our economy, roses are in.

THE PALOMANIANS of Menlo Park hosted a fast-moving, fun evening for the Peninsula Council on the 5th Saturday in March and now we are looking forward to the 5th Saturday in May, when ENSEMBLE INTERNATIONAL will present a Swiss Fondue Party at the Sunnyvale Recreation Center on Remington Ave. (Hwy 85 or Fair Oaks exit south from 101 or Saratoga-Sunnyvale exit north from 280.). Hope to see you there May 31st.

As agreed at the teachers' meeting on September 1, most of the dances to be taught or reviewed are now being included regularly in our programs. These dances are: Ada's Kujawiak No.1, Changier Quadrille, Hora Fetelor, Janet's Delight, Jota Criolla, Kolubarski Vez, Kreuz Koenig, Le Gratteur de Cordes, Shlam Ya'akor, and Walpole Cottage. Of course, each club has its own favorites and this is what makes visiting fun --- but it's also fun to work together, and the success of this kind of cooperation is evident as time goes on.

Dorothy J. Henney, 2034 Johnston Ave., #3, San Jose, CA 95125

SACRAMENTO FOLK DANCE COUNCIL

MRS BEE WHITTIER, President of the Sacramento Council, 1959-60, and HAROLD, celebrated that rare event; a fiftieth wedding

anniversary; by inviting friends to a dinner dance April 26th at the Tuesday Club. Congratulations and best wishes for many more happy years together were warmly expressed to these remarkably active folk dancers.

PRESIDENT OF THE COUNCIL CLARENCE PERRY patted his many committees on the back for a CAMELLIA FESTIVAL well done. Many spectators expressed enthusiasm for the outstanding decorations and exhibition dancing. Because there was so much interest in the cross-stitch design decorations, I asked DENISE MITCHELL of the CAMTIA CLUB to tell how it was done---

"To create these designs we used books on Yugoslavian embroidery. The design was palced in an opaque projector and projected onto a large sheet of butcher paper taped to the wall. This must be done in a darkened room. We had only light from the projector. You can imagine how one's neck, arms, and eyes ache after only a few minutes of this! However, we were lucky enough to have dedicated groups working in shifts. After the design was copied, another group color-coded it and sent it on to the painting crew. Tempera paints were used to bring the design to life. Believe me, painting was the easiest part of this project."

Betty Paulus, 2617 V St., Apt C, Sacramento, CA 95818

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

THE CAYUGA TWIRLERS host a folk/square dance party on the second Saturday of each month and effective with the April party, have a new meeting address/location and new hours as follows: Lakeshore School, 220 Middlefield Drive (cross street: Eucalyptus Drive); new hours: 8:00 to 11:30 PM. You are invited to their next party on Saturday, May 10. Delicious refreshments! (For further information, call: 587-0904.)

CHANGS INTERNATIONAL FOLK DANCERS announce their 37th anniversary dinner/dance/extravaganza. It will be celebrated on Friday, June 6, at Forest Lodge, 266 Laguna Honda Blvd., S.F. Cocktails: 6:30 PM; dinner: 7:30 PM; entertainment/extravaganza: 9:00 PM, followed by general folk/square dancing. All folk dancers are invited; tickets are limited to the first 100 persons; \$4.00 (tax included) for members, and \$8.00 for guests. Tickets may be obtained from ANN HUGHES (President), 494 Panoramic Way, Berkeley, 94704; phone: 845-7697.

THE FUN CLUB held a dinner/dance on Sunday, March 23, from 2:30 to 10:00 PM, hosted by SARA TERGIS with 37 people on hand. Afternoon dancing was held at Commodore Sloat School, "M.C.ed" by BOB HARDENBROOK, President; JIM WRIGHT was the square dance caller. Dinner (Beef Stroganoff) was at the Red Chimney restaurant, followed by more dancing and all the members of the S.F. FOLK DANCE CARROUSEL who were available attended also. Officers for April 1975 - 76 are as follows: President, JIM WRIGHT; Vice-president, BOB HARDENBROOK; Secretary, JEANNE GOM-

Continued on page 30

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

- May 3, Sat, Idyllwild Bacchanal, West Hollywood Playground Recreation Hall. Starts at 7:30 pm.
- MAY 23-26, Fri thru Mon, STATEWIDE - Santa Maria
- JUN 8, Sun, Third Annual "Springtime in the Meadow" at Griffith Park, Los Angeles
- JUN 20-21-22, Fri, Sat, Sun, Idyllwild Folk Dance Weekend.
- JUN 23-27, Mon-Fri, Idyllwild Folk Dance Workshop, Idyllwild, CA.
- JUL 4, Fri, Festival hosted by Santa Monica Folk Dancers. On the Slab at Lincoln Park - Santa Monica
- AUG 8-10, Fri-Sun, San Diego State University Folk Dance Conference/Teacher/Leader Workshop - San Diego State Univ.
- AUG 10-17, Sun-Sun, San Diego State University Folk Dance Conference - San Diego State University.
- SEP 20, Sat, Festival hosted by the San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:30 - 11:30 pm.
- NOV 8, Sat, Treasurer's Ball, West Hollywood Playground Recreation Hall, 6:30-7:30 pm, Kolo Hour; 7:30-11:30 pm, Regular Program.
- DEC 6, Sat, Pre-Party hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 6:30 to 7:30; Regular program starts at 7:30 pm.
- DEC 7, Sun, Festival hosted by San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 1-2 pm; Festival, 2-5 pm.
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For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

MAY 3, Sat, SACRAMENTO. "Sacramento Council Installation Dance."

Host: Sacramento Folk Dance Council.

MAY 4, Sun, OAKVILLE. "Federation Annual Meeting." Oakville

Winery. Contact Vi Dexheimer. Cost, \$1.00. Host: Folk Dance Federation of California, Inc.

MAY 10, Sat, BERKELEY. "Folk Dance Party." Host: Berkeley Folk Dcrs.

MAY 18, Sun, SANTA ROSA. "Rose Festival." Santa Rosa Jr. High School. Host: Santa Rosa Folk Dancers and Redwood Folk Dancers.

MAY 23-26, Fri-Mon, SANTA MARIA, "STATEWIDE 1975"; Headquarters at Vandenberg Inn; Dancing at Convention Center & Veterans Hall.

MAY 31, Sat, OAKLAND. "Fifth Saturday Party." Frick Junior High School, 64th & Foothill. 8:00-11:30 pm. Host: Greater East Bay Folk Dance Council.

MAY 31, Sat, PENINSULA. "Fifth Saturday Party." Host: Ensemble International.

JUN 8, Sun, PETALUMA. "Marin Dance Council Picnic." The Cheese Factory, 7500 Red Hill Road. Tour and Dancing, 10:00 am to 5:00 pm. Host: Marin Dance Council.

JUN 20-22, Fri-Sun, SAN LUIS OBISPO. "Israeli Folk Dance Institute."

JUN 22-29, Sun-Sun, MENDOCINO WOODLANDS. "Mendocino Folklore Camp." Contact Dean & Nancy Linscott, 40 Glen Dr., Mill Valley, 94941.

JUN 27-29, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento."

JUL 4, Fri, OAKLAND. "Fourth of July Festival."

JUL 12-13, Sat-Sun, MILL VALLEY & KENTFIELD. "Fun in Marin."

JUL 27-AUG 2, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

AUG 3-9, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

AUG 3-9, Sun-Sat, FEATHER RIVER FOLK DANCE CAMP, near Quincy.

Contact Oakland Parks & Rec. Dept. or Millie von Konsky.

AUG 17, Sun, GUERNEVILLE. "Little Festival in the Redwoods."

AUG 30, Sat, OAKLAND. "Fifth Saturday Party."

AUG 30, Sat, PENINSULA. "Fifth Saturday Party."

AUG 30, Sat, PENINSULA. "Scholarship Ball." Host: Peninsula Council

SEP 6-7, Sat-Sun, BLUE LAKE RESORT. "Marin Dance Council Campout."

SEP 14, Sun, SONOMA. "Valley of the Noon Day Folk Dance Festival."

SEP 20, Sat, SACRAMENTO. "Association Membership Ball."

SEP 27-28, Sat-Sun, PLEASANTON. "Oktoberfest."

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland. Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern Jazz, Hawaiian, Discotheque. Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues. 8:30 PM. Jo Buttitta.

FOR SALE - Used Folk Dance women's artifacts-skirts, blouses, belts, hats, paintings, postals, etc. Call Ruth Prager, 824-9642. Write 537 Duncan, SF 94131 for appointment.

GLACIER GLIDER INTL. FOLK DANCERS-25th annual Northwest Folk Dance Festival; Enumclaw, Wash., Aug 23-24. Featuring Dick Crum. GLACIER GLIDERS, P.O. Box 231, Enumclaw, Wash. 98022

OAKLAND RECREATION CLASS

Fridays, Frick Jr. Hi School, 64th Ave & Foothill, Oakland. Beg 7:30 PM, Int-Adv 8:30 PM. MILLIE von KONSKY, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. CHARLES EMERSON and JUNE SCHAAL instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday Night - 7:30 to 10:00 PM. Women's Gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. CHARLES EMERSON and JUNE SCHAAL instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee. Call KENNETH SEEMAN, Instructor, at 327-3200 for information.

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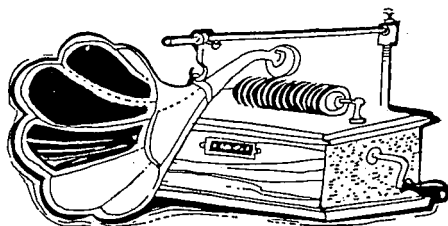
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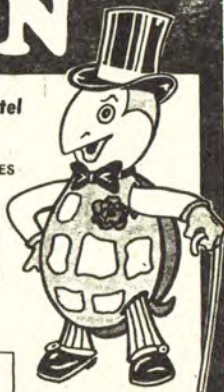
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