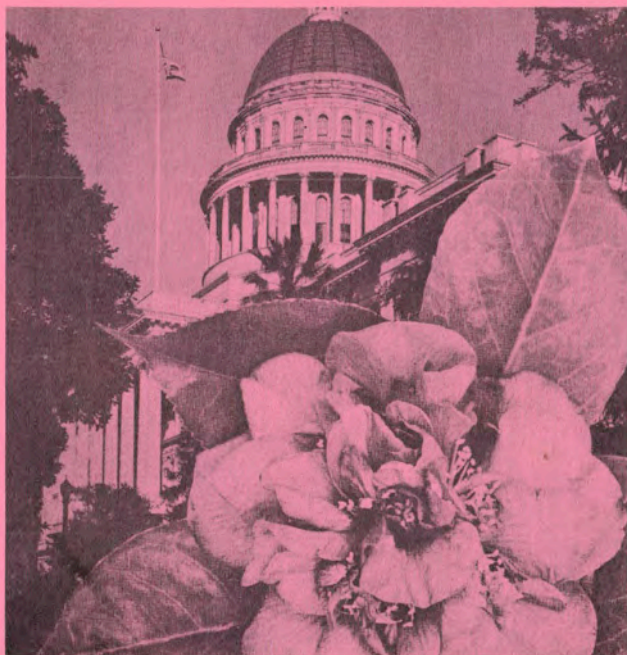


MARCH 1975

Nidwalden, Switzerland

Camellia Festival



21st ANNUAL CAMELLIA FESTIVAL
SACRAMENTO
March 8 - 9, 1975

Let's Dance

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

45¢

VOL. 32, No. 3

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TABLE OF CONTENTS

Introducing Your New Editor.....	1
Camellia Festival.....	3
Festival Program.....	4
Folk Dancing in California.....	7
Costumes of Nidwalden, Switzerland.....	12
Costume Patterns.....	15
Photo of Costume of Unterwald, Switzerland.....	17
Dance Description Ada's Krakowiak (Poland).....	20
Women's Dance Circle.....	24
STATEWIDE - FIESTA '75.....	26
Stockton Folk Dance Camp.....	27
Teacher Training Course.....	28
Beginners' Festival Program.....	29
Echoes From the Southland.....	30
Federation Information.....	32
From the Editor.....	32
Council Clips.....	33
Announcements.....	36
STATEWIDE REGISTRATION INFORMATION.....	37
Calendar of Events South.....	38
North.....	39
Classified Ads.....	40
Advertisers: Pages 2, 6, 10, 11, 14 24, 25, 29, 35, Back Cover	

ON OUR COVER

The State Capitol in Sacramento,
California: Camellia City

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INTRODUCING

Your New Editor



The April issue of LET'S DANCE Magazine will bring a new editor - LINDA HORN.

Raised in Richmond, California, Linda attended Fairmede Elementary, Helms Jr. High, and Richmond High Schools. She graduated with honors; first in her class. She is currently enrolled at California State University in Hayward, and is on the Dean's List.

20 year old Linda is majoring in music, and participates in two school orchestras and various chamber groups. She plays the violin, oboe, saxophone and French horn, but claims the violin as her main instrument. While in high school, she was selected twice for an All-State High School Honor Orchestra and won the award for Outstanding Instrumental Musician of her school twice.

Linda's first exposure to Folk Dancing was long ago when her parents took her sister and her to class - in a laundry basket. In those days they were teaching at the "Redwood Ramblers" Club

in Ukiah. In the following years, they taught Linda many basic dancing techniques.

In her mid-teens she was a member of the Berkeley Folk Dancers, and attended intermediate classes taught by Pat and Hugo Pressnall. She also assisted her father in organizing a class of teen-agers, which later resulted in two classes forming at college campuses around the state.

Currently she is helping her father, Max, who will be Associate Editor of LET'S DANCE Magazine, in teaching a class in San Leandro. Max is a very active folk dancer, and is conducting three classes per week. He also calls squares from time to time, and helps various clubs with their party programs. He wrote Berkeley Folk Dancers' PARTY PLANNER.

I am sure we all wish Linda a successful editorship and with your cooperation she will have it.

Vi Dexheimer

DEADLINE FOR APRIL ISSUE IS

MARCH 1, 1975

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Camellia Festival

SATURDAY and SUNDAY
MARCH 8th and 9th, 1975
SACRAMENTO

Sacramento's Camellia Festival is having a birthday --- its TWENTY FIRST. Founded in 1935, to give recognition to the community's official flower, the festival has grown over the years to a ten-day Spring celebration, filled with events appealing to young and old alike.

The 1975 festival, opening February 28th, will offer a varied schedule: The nation's largest and oldest Camellia Show, March 1 and 2; a \$10,000 star-studded tennis invitational; golf tournaments for men and women; an international photographic exhibition; sailboat races; the country's only 24-hour 100 mile foot race; ballet, a choral concert; international cultural exhibits, a parade featuring hand-drawn floral floats, and of course, the colorful folk dance festival and pageant, which highlights the concluding weekend of activities.

Some 32,000 participants are involved in the preparation of the festival, and 300,000 visitors arrive annually to share in the delights of camellia blossom time in Sacramento.

No festival is complete without royalty, and Sacramento selects a Camellia queen from among eight Camellia Princesses representing the four colleges in the area. The girls are escorted officially by business and professional leaders, chosen for their long term contribution to the community.

YUGOSLAVIA will be the honored nation for the upcoming festival, with ADRIATIC INTERLUDE as the overall theme.

The Folk Dance Institute, in the Memorial Auditorium, the afternoon of March 8, will initiate the outstanding two-day Folk Dance Festival and Pageant. The two instructors, Dean and Nancy Linscott, will teach these dances: *Wielki Ojciec* (Polish) *Cieszynick* (Polish), *Oj Rastiću Šušnjati* (Croatian), *Invîrtita* (Rumanian) and *Silis Trenski Opas* (Bulgarian). Those who have learned many dances from the Linscotts need no urging to join this session.

Saturday evening, 8 to 11:30 pm, there will be general dancing, as well as four exhibition groups: AMERICAN RIVER FOLK DANCERS of Sacramento, RIKUDOM ISRAELI FOLK DANCE GROUP of Mill Valley, CAMELLIA CITY JUNIORS of Sacramento and VESNA FOLK ENSEMBLE of San Jose. Ron Palmer, narrator for these dances, promises pertinent, brief descriptions. A Balkan after-party, ending at 2 am, should delight the inexhaustible Kolo dancers.

Sunday afternoon, at 1:30 pm, the FREE Folk Dance Pageant begins with 12 exhibition groups: ANSAMBL NARODNIH IGRACA SOKOLI of Menlo Park, TERPSICHOEANS of San Francisco, ENSEMBLE INTERNATIONAL of Sunnyvale, WOMEN'S NAPA VALLEY FOLK DANCERS, CHANGS INTERNATIONAL FOLK DANCERS of San Francisco, MC TEGGART IRISH

(continued on page 6)



SATURDAY, March 8, 1975
Schedule of Events

Dancers' Institute
 Registration 1:00 PM
 Instruction 1:30 PM
 Festival 8:00-11:30 PM
 Afterparty 10 PM - 2 AM

FESTIVAL PROGRAM

<i>Ciuleandra (L)</i>	<i>Tzadik Katamar (L)</i>	
<i>Doudlebska Polka (P)</i>	<i>Square Tango</i>	
<i>Alexandrovska</i>	<i>White Heather Jig</i>	<i>Tino Mori (L)</i>
<i>Sauerlaender Quadrille</i>	<i>Ve David (P)</i>	<i>Hofbrauhaus Laendler</i>
<i>La Encantada Tango</i>	<i>Invirtita (I)</i>	<i>Paso Doble Buraweno</i>
<i>Vrtielka</i>	<i>Hambo</i>	<i>Scandinavian Polka</i>
<i>Marklander</i>	~~~~~	<i>Cielito Lindo (P)</i>
~~~~~	<i>Makedonka (L)</i>	<i>El Gaucho Tango</i>
<i>Momacka Setnja (L)</i>	<i>Western Trio Mixer (P)</i>	
<i>Tango Poquito (P)</i>	<i>La Bourree Pastourelle</i>	
<i>Russian Peasant</i>	<i>Blue Pacific Waltz</i>	
<i>Farewell to Auchterarder</i>	<i>Cieszyniok (I)</i>	
<i>Silistrenski Opas (I)</i>	<i>Brandiswalzer</i>	
<i>Big Daddy (I)</i>	~~~~~	
<i>El Shotis Viejo</i>		
<i>Croatian Waltz</i>		

EXHIBITIONS



SUNDAY, March 9, 1975  
Schedule of Events

Council Presidents' Meeting 10:00 AM  
 General Assembly Meeting 11:45 AM  
 Camellia Pageant 1:30 PM  
 Festival - Afternoon 3:30 - 5:00 PM  
 Festival - Evening 7:00 - 10:00 PM



AFTERNOON PROGRAM

*Belasičko Oro (L)*  
*St. Bernard Waltz*  
*J. B. Milne*  
*St. Gilgen Figurentanz (P)*  
*Békési Paros*  
*Ada's Kujawiak*  
*Slovenian Waltz*  
 ○○○○○  
*Hora Fetelor*  
*Trip to Bavaria*  
*Korobushka (P)*  
*Ranchera*  
*Oj Rasticu Šušnjati (I)*  
*Stari Šotiš*  
*Caballito Blanco*  
 ○○○○○  
*Olahos (IND)*  
*Jota Criolla*  
*Polharrow Burn*  
*At the Inn*  
*Poznan Oberek*  
*Bal in da Straat (P)*  
*Somewhere My Love*

EVENING PROGRAM

*Never on Sunday (L)*  
*Teton Mt. Stomp (P)*  
*Saint John River*  
*Polyanka*  
*Happy Heart*  
*Hava Nagilla*  
 ○○○○○  
*Ali Paša (L)*  
*Siesta in Seville*  
*Shuddel Bux*  
*Shenandoah Waltz*  
*Zillertaler Laendler*  
*Margaret's Waltz (Cpl P)*  
 ○○○○○  
*Lech Lamidbar (L)*  
*Elizabeth Quadrille*  
*Couple Hasapiko*  
*Corrido*  
*Lights of Vienna*  
*Oslo Waltz (P)*



Presented by SACRAMENTO COUNCIL OF FOLK DANCE CLUBS  
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(continued from page 3)

DANCERS of Fresno, CAMELLIA CITY JUNIORS of Sacramento, CAMTIA DANCE ENSEMBLE of Sacramento, PITTSBURG FILIPINIANA, KOPACHKA DANCERS of Mill Valley, CHORAL DANCE GROUP of San Francisco and STANFORD INTERNATIONAL FOLK DANCERS. Bruce Mitchell wrote the script and will narrate each exhibition dance.

After the Queen and her Court have been escorted from the Auditorium, by the Cameron Pipe Band of Sacramento, the general dancing will start at 3:30 pm, with a program of dances selected from suggestions sent in by 31 folk dance clubs outside of the Sacramento Council.

Abandon all your cares for a joyous community folk dance celebration. We, the enthusiastic members of the Sacramento Folk Dance Council, will welcome you.

Betty Paulus

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# Folk Dancing in California

*By Vi Deszheimer*

Checking back into the early issues of LET'S DANCE revealed a most interesting history of folk dancing in California, of which many of our new folk dancers are not aware.

According to notes compiled by Virgil Morton, and an early article written by him in LET'S DANCE, Scandinavian folk dancing was introduced in the early 1930s by Valborg "Mama" Gravander, in San Francisco Pacific Heights District. Her house was always open to friends who were interested in her Swedish folklore and applied arts.

Among the visitors to "Mama" Gravander's home was Song Chang, a Chinese-American artist, who became interested in folk dancing in 1931, while touring Europe. Feeling the warmth and the friendship surrounding him during these visits, he wondered why there weren't more organizations devoted to this form of recreation. (Song Chang recently passed away. Refer to an article in the November 1974 issue of LET'S DANCE.)

Folk Dancing was extremely limited, even among most ethnic groups. It was taught in some schools to a limited degree. Most of the classes or clubs were closed to the general public, preference being limited to persons of national origin. Outside of the William Tell Hotel, where folk dancing was open to the public, there were very few places where individuals could learn dances of other countries.

In 1938 with the aid of members of "Mama" Gravander's group, Song Chang developed a group open to everyone, where dances of all nations could be taught. He learned and taught Norwegian, Swedish and German dances. The members of this group decided to give the club a name, and this club became CHANGS FOLK DANCERS. The group performed the First International Folk Dance Exhibition at the San Francisco World's Fair, on Treasure Island, in 1939-40. At that time the group met at 2226 Fillmore Street. In 1942 the club moved to 1630 Stockton Street, in San Francisco, added the word "International" to its name and established itself as the center of California folk dance activity, with an active membership of over 200. It attracted the best teaching talent to be found in the West.

Folk dancing by this time extended from one end of California to the other. Other folk dancers decided to form groups, and by the middle of 1942 there were ten groups active in San Francisco.

## *THE FOLK DANCE FEDERATION WAS BORN*

Leaders and dancers realized that with concerted effort a unified folk dance program could be developed. At a meeting in Lodi, on May 3, 1942, Henry Glass proposed the formation of the

Federation, a thing he, and others, had been working on for a period of time. At that meeting Henry was appointed "temporary chairman of the committee" to solidify the proposed plan. Several meetings followed, but it was not until a meeting on June 14, 1942, that Henry was elected President, and the Federation officially came into being. This meeting was held in Golden Gate Park, near the Conservatory. This was a part of a series of folk dance festivals which had been taking place at regular intervals for about a year prior to that time. These were sponsored by the many dance clubs in existence at that time.

In the early days of folk dancing, because of the handicap of wartime gasoline and tire rationing, the planning of festivals in various areas proceeded with difficulty. Nevertheless, interest in folk dancing continued to grow in California; festivals were planned in advance; the staff of officers and standing committees in the Federation increased.

#### *DANCE DESCRIPTIONS WERE MADE AVAILABLE*

A group of members from "Chang International Folk Dancers" wrote the first descriptions of the then popular folk dances to aid teachers of the other rapidly growing groups. These were far from the sophisticated style the Federation has since established, but the entire Volume I of *DANCES FROM NEAR AND FAR* was later made from their original notes.

Originally organized as a short term project to publish descriptions of the Federation dances, the Research Committee became, in 1946, a permanent appendage under the chairmanship of Lucile Czarnowski, followed by Mildred Buhler. Today, with Dorothy Tamburini as Co-ordinator, it researches dances brought to Stockton Folk Dance Camp by teachers representing their native countries, standardizes the descriptions so they may be interpreted by local teachers and dancers, and submits them to *LET'S DANCE*, the official publication of the Folk Dance Federation of California, Inc., for printing in easy to read form. Through the efforts of this committee, the Federation publishes these dances in volume form, under the title of *FOLK DANCES FROM NEAR AND FAR, INTERNATIONAL SERIES*.

The first meeting of a Teachers' Institute was held on January 26, 1947 at the Mission Community Center in San Francisco. Since that first institute, hundreds of dances have been taught and reviewed at well-attended institutes planned by a committee that works closely with the Research committee.

#### *THE BIRTH OF LET'S DANCE MAGAZINE*

*LET'S DANCE* originated as a two-page mimeographed "paper", in 1944, with Ed Kremers as its editor. It grew to a six page bulletin, then a twelve page brochure, and at the present time, is a 40-page magazine, circulated throughout the United States, Canada, Alsaska, Hawaii, Mexico, Europe and Japan. This official publication includes dance descriptions that will eventual-



ly be compiled into additional volumes. It also features invaluable costume information and sketches to enable folkdancers to make their own costumes to be worn at festivals.

#### *THE SOUTHERN SECTION OF CALIFORNIA FORMS A FEDERATION*

As early as 1941 groups in Pasadena were merging into co-operatives, and folk dancing was being taught in Los Angeles and Hollywood. The full strength of the Statewide organization was realized when the Southern Section, later to become the Folk Dance Federation of California, South, was formed in April 1946, with Allen Pelton as its first president. By 1947 there were 65 groups actively engaged in folk and square dancing, in addition to 17 ethnic groups. The by-laws of the North were adopted after an explanation of their purpose by Walter Grothe. Although the North and South are two separate organizations, each with its own officers, it was the intention of the founders of the Southern Section that they act as two sections of one organization. Because of the distance from the northern part of California to the southern part, the creation of two working sections of the Folk Dance Federation of California made it easier to reach folk dancers throughout the state of California by a concentrated effort on the part of leaders in each area to promote the folk dance activity. The cooperation between the two has proved very successful and the two organizations act as one whenever a joint effort is needed.

Southern club membership extends from Santa Maria to San Diego and surrounding areas; northern club membership extends from Ukiah to Bakersfield. Once a year folk dancers gather together from all over California to meet old and new friends at a two or three-day Statewide Festival --, one year at a southern location and the next year at a northern city, where hundreds of folk dances, squares and kolos are enjoyed by hundreds of folk dancers in their colorful costumes.

#### *TEACHER TRAINING PROGRAMS AND SCHOLARSHIPS*

Both Federations sponsor Teacher Training Programs, arranged in various areas under the supervision of professional persons, for the purpose of training interested persons to become competent dance teachers under Federation leadership.

To foster the growth of folk dance activities through attendance at California Folk Dance Camps, the Federation sponsors scholarships to these camps. Scholarships are available to California folk dancers, and application may be requested by contacting the Folk Dance Federation of California, Inc.

#### *MEMBERSHIP IN THE FEDERATION*

Membership to the Folk Dance Federation of California, Inc., may be through a Club or as an Associate Member. Club Membership dues are \$10.00 per year; the dues for an Associate Member are \$6.00 per year, and includes a subscription to LET'S DANCE

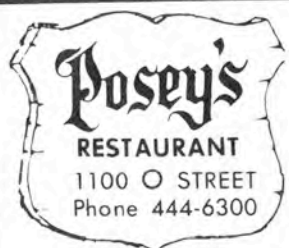


Magazine. For information regarding membership to the Folk Dance Federation of California, South, Inc., write to Elsa Miller, 3455 Loma Lada Drive, Los Angeles, California 90065.

### IN GENERAL

Folk dancing in California has had its ups and downs since its inception. Although many enthusiasts go folk dancing, either to a class or a party, or a festival, five or six times a week, outside interests have taken their toll in attendance. Television keeps many people at home. Bowling and similar activities interfere with folk dancing. Young people who enter into the activity soon think of marriage and raising a family, which slows down their folk dance activity. However, folk dancing in California is here to stay.

For further information on folk dance activity in the northern part of California, contact the Folk Dance Federation of California, Inc., 1095 Market Street, Rm. 213, San Francisco, California 94103. For activity in the south, contact The Folk Dance Federation of California, South, c/o the Folk Dance Scene, (the official publication of Federation, South), 13250 Ida Ave., Los Angeles, CA 90066.



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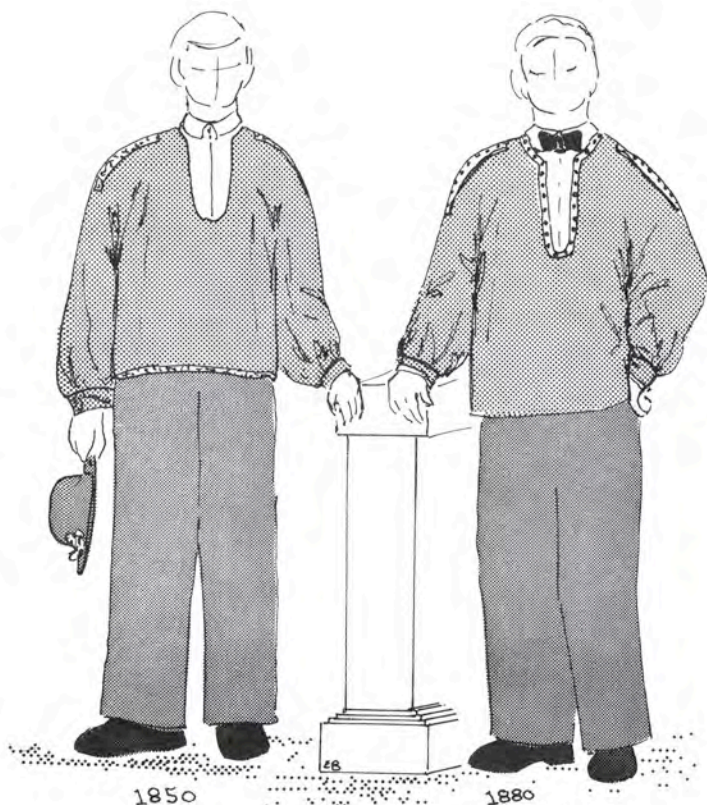
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# Switzerland

## Nidwalden *By Eleanor Bacon*

The Canton of Nidwalden is located in the center of Switzerland, and is one of the three original cantons that formed a secret protective union called "The Everlasting League." The other two cantons were Uri and Schwyz, and Nidwalden was a part of the canton called Unterwalden, which later divided into Obwalden and Nidwalden.

The smock, or blouse, as it is called in Switzerland, of the Nidwalden gentleman, is the result of French influence. Originally, the shepards wore a white smock with a hood. During the French Revolution, in the 1790s, when France helped settle a series of local uprisings in Bern, the blue smock of the French farmers greatly impressed the Swiss and brought about the change of the white smock to the blue smock. (Because it required less washing, is the way the author explained it.)





The hood was omitted, but the rest of the smock remained the same. For quite a while the smock was made of linen, but later in 1813 to 1814 the more vain farmer boys had theirs made of the more plus wool for Sundays. During that time the pants were of a rough wool. A leather hat was worn on workdays and a felt straw hat was worn on Sundays. After the 1850s the straw hats disappeared, and low round wool felt hats became popular, and the boys in the villages preferred theirs grey in color.

In the 1860s the smocks were of a plush brown wool and had small decorative embroidery of a light color. As time went on, the embroidery became richer, and several shades of brown embroidery became the style. Even beads and sequins became popular. In 1880 the color preference changed to black, and the length became a two hand width longer. Also, the embroidery became much richer, and wheat sprays, roses and forget-me-nots and leaves replaced the beads and sequins.

The girls made their own designs and, of course, wanted the best and fanciest for "her" man.

A year later the wild azaela and edelweiss was added to the floral patterns.

Since the smock was black now, the hat became black, also. When the men went to the Alps they would put a small bouquet of flowers and colorful ribbons on the hat. In the 1920s they preferred an oversize artificial edelweiss, with a real one in the center.

Although this smock was popular in the cantons of Uri, Schwyz and Nidwalden during the 1880s to the 1890s, Nidwalden is the only canton where the men still wear this style. The other areas have gone the way of modern dress.



Under the smock is worn a white shirt, with a starched fold-over collar, starched cuffs, and a starched center front. The collar is closed with a bow tie. During the 1922s, the Sunday shirts might have white embroidery down the front, and the week day shirts, some colored embroidery. Over the shirt is a vest without a collar, of a dark color. About two finger widths of the vest shows above the neck edge of the smock. The upper button hole has a watch chain through it. The smock is worn over these two layers.

The pants are now a plain black wool, and have cuffs.

*Eleanor Bacon*

*Reference: Die Volkstrachten der Innererschweiz  
By Eugen Rentsch Verlag, Erlenbach-Zurich, 1922*

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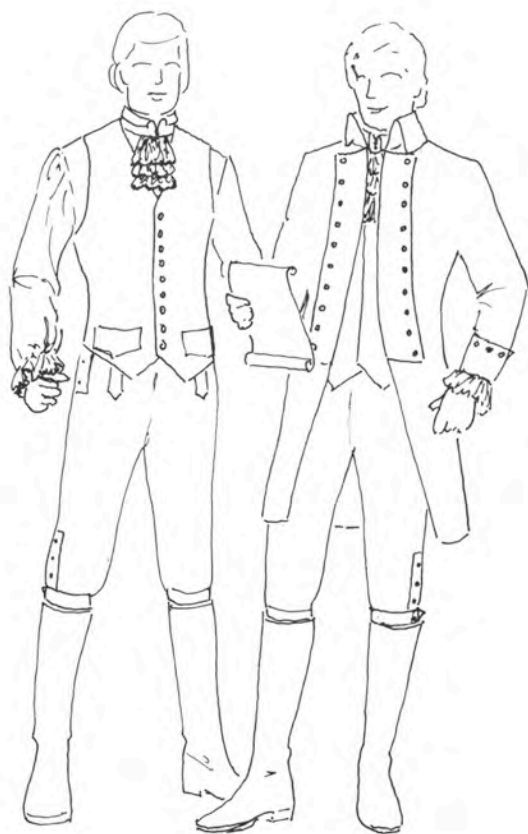
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# COSTUME Patterns

# LOOK



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Some new patterns have come out to help you celebrate the upcoming Bicentennial, and Simplicity has a man's Pattern #6741 that can help you solve many of your costume problems.



The shirt has full sleeves and a turned down stand-up collar that can be used for Scandinavian or Polish shirts. Although the pattern has the neck opening in the back, it can easily be converted to a front opening, if desired. The sleeve edge has a ruffle, but a regular cuff can be attached. The sleeves are cut so it would be very comfortable for dancing. A neck ruffle is shown, and with it the shirt looks Scottish.

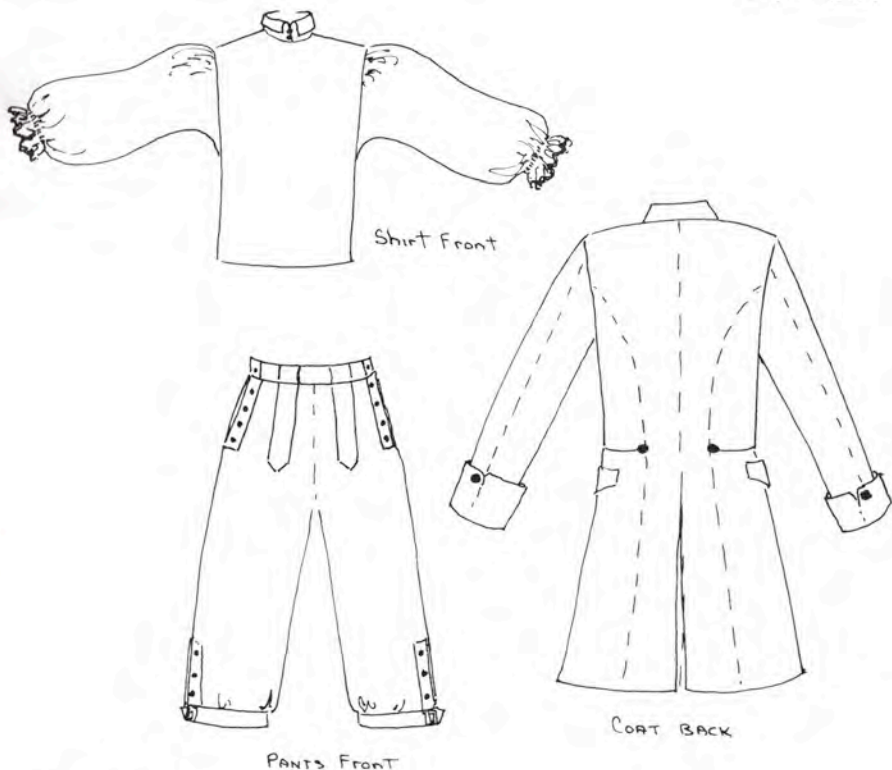
The vest is single breasted, Vee necked, and suitable for several Scandinavian styles.

The jacket has a high stand up collar and artificial button-back lapels. By straightening up the center front, a very good jacket pattern emerges.

The pants are the best yet! Ready made Scandinavian pants! By shortening the legs, and leaving off the side button decorations, you have a reasonable pair of Lederhosen.

Run, don't walk, to your nearest pattern store for this terrific new pattern! While you are there, check for other new patterns that have a folk look for the Bicentennial that you can use for folkdancing.

*Eleanor Bacon*



*Sketches by Eleanor Bacon*



*Costume of Unterwald. Photo, courtesy of Swiss Tourist Bureau.*



9-12 Do 8 Galop steps. M bend knees to a squatting pos and then straighten to a standing pos; W keep standing pos.

13-16 Do 7 Galop steps and Zeskok, both in standing pos.

#### X. HOŁUBIEC IN A SQUARE

Cpls scattered on dance floor.

1-16 Repeat action of Fig VI meas 1-16. Since cpls are scattered on floor they will not form the double and single circle pattern of Fig VI.

On 3 steps of meas 16 adjust to open shoulder-waist pos, M L side twd center of circle.

#### XI. GALOP IN AND OUT

1-4 Dance 7 Galop steps and Zeskok twd center of circle. M begin L, W begin R.

5-8 Dance 7 Galop steps and Zeskok out of circle. M begin R, W begin L. Maintaining these steps as much as possible, release ptr and W face center and join hands in a circle. W dance bkwd until arms are comfortably extended. As M releases W he stays near her L hand. As soon as W have circle formed, M place L hand over joined hands of ptr and her L hand neighbor.

#### XII. COGWHEEL GALOP* (KOŁO ZEBATE; COH-woh zem-BAH-teh)

1-10 W dance 19 Galop steps and Zeskok, beginning R and moving CCW. M dance 9 polka steps (meas 1-9). On meas 10, M step R (ct 1), Zeskok (ct 2). M extend free hand diag upward on cts 1,3,5,7,9 and down on cts 2,4,6,8. On ct 10, M put both hands over joined hands of W.

11-14 All dance 7 Galop steps and Zeskok, beginning L and moving CW. On Zeskok, break circle and take open shoulder-waist pos with ptr, outside fist on hip. Both facing center of circle.

#### XIII. THE BOW (UKŁON; OOK-wahn)

1-2 Cpls dance 2 Akcentowany steps into center of circle, M begin L, W begin R. Outside arms are straight up.

3-4 All take 4 walking steps bkwd out of circle, bowing low and sweeping outside hands twd the floor.

5-8 Repeat action of meas 1-4 (Fig XIII).

9-11 Dance 3 Akcentowany steps, turning CCW in place, outside arms diag up.

12 Cpls bow and straighten.

*Note: This Fig of the dance is done to the old Polish song "Na Wawel, na Wawel"

#### Polish

Na Wawel, na Wawel  
Krakowiaczku żwawy,  
Krakowiaczku żwawy,  
Podumaj, potesknij  
Nad pomnikiem sławy,  
Podumaj, potesknij  
Nad pomnikiem sławy.

#### Pronunciation

Nah vah-vel, nah vah-vel  
krah-koh-vyach-koo zhvah-vyh,  
krah-koh-vyach-koo zhvah-vyh,  
poh-doo-maay, poh-tens-kneey  
naht pohm-nee-kyem swah-vyh,  
poh-doo-maay, poh-tens-kneey  
naht pohm-nee-kyem swah-vyh.

#### Translation

Go to the Wawel castle  
The vivacious Krakow boy.  
Ponder and long over  
this monument of  
Poland's glory.





## ADA'S KRAKOWIAK

(Poland)

Ada's Krakowiak (AH-dahz krah-KOH-vee-ahk) is a couple dance originating in the Krakow region of Poland. The Krakowiak is the national group dance of Poland and the traditional steps are found in many arrangements. This dance was arranged by Ada Dziewanowska and taught at University of Pacific Folk Dance Camp in 1974.

MUSIC: Record: Muza XL 0203 "Farewell to My Country."  
S-B, B-4, "At the Krakow Market" (Na Krakowskim Rynku) Meter 2/4

FORMATION: Cpls in a circle, facing LOD, M on inside of circle, inside hands joined, outside fist on hip with wrist straight.

STEPS and STYLING: Galop* (gallop) (GAH-lop)

Zeskok (ZES-kohk) A jump landing with both feet close together. Used to end the phrase when doing a galop.

Akcentowany (AHKT-sen-toh-VAH-nee) Hop on R ft and raise L knee so upper leg is parallel to floor (ct "ah", up beat of ct 1), step on L ft (ct 1), step on R ft (ct 2). May also be done with reverse ftwork; when done with ptr begin on inside ft.

Hołubiec (hoh-WOO-byets) Hop on L ft moving to the R, click R heel to L heel (ct 1), repeat action of ct 1 (ct 2), stamp R (ct 1), stamp L (ct &), stamp R (ct 2). During meas 1 L fist is placed on L hip and R arm is extended diag upward; on meas 2 R fist returns to hip. Repeat of step is done with reverse ftwork and arm positions.

Krzesany (kuh-she-SAH-nee) With wt on L ft, scuff R ft fwd (ct 1), scuff R ft bkwd (ct 2), stamp R (ct 1), stamp L (ct &), stamp R (ct 2). Body may lean slightly to the R on meas 1. Repeat of step is done with reverse ftwork and lean.

Polka*, Crosshand Hold*

Open Shoulder-Waist pos is the same as the Open Position*, except that ptrs are facing each other.

*Described in Volume C-2 of Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California

MUSIC 2/4

PATTERN

Measures

### INTRODUCTION

- 1-4 No action
- 5-6 W rolls L into M R arm. End in open shoulder-waist pos.
- 7-10 Rock fwd (twd LOD) and back in place twice.

### I. COUPLE GALOP

- 1-8 Dance 15 galop steps in LOD, M begin with L ft, W with R ft. On ct 1 M L hand is raised and extended up and fwd as if holding hat. On ct 16, Zeskok. M L fist returns to L hip.
- 9-16 Repeat action of meas 1-8 (Fig I). M L hand remains on hip.

### II. AKCENTOWANY TURN

- 1-8 Dance 8 Akcentowany steps. M begin with hop on R ft and W with hop on L ft. Cpl turn CCW in place, M bkwd, W fwd. End facing LOD, drop open shoulder-waist pos.

III. HEEL CLICKS

- 1-2 Dance 1 Hołubiec step away from ptr. M begin with L ft and dance into circle; W begin with R ft and dance out of circle.
- 3-4 Dance 1 Hołubiec step twd ptr, M begin R, W begin L.
- 5-8 Repeat action of meas 1-4 (Fig III). Adjust on last step to a single circle, M to L of ptr.

IV. CIRCLE GALOP

- 1-8 Join hands in a single circle, hands held shoulder high. Dance 15 Galop steps and 1 Zeskok, moving CCW.
- 9-16 Dance 15 Galop steps and 1 Zeskok moving CW.

V. KRZESANY IN PLACE

- 1-2 Keeping hands joined, all dance 1 Krzesany step beginning with the R ft.
- 3-4 Dance 1 Krzesany step beginning L.
- 5-8 Repeat action of meas 1-4 (Fig V). On last 3 stamps (meas 8) W turn to face ptr, back to center of circle.

VI. HOŁUBIEC IN A SQUARE (HOŁUBIEC W KWADRACIE; hoh-WOO-byets w fuhk-fah-DRAH-cheh)

- 1-2 M and W dance 1 Hołubiec step R; on 3 stamps (meas 2) turn 1/4 R; end back to back.
- 3-4 Both dance 1 Hołubiec step to L; on 3 stamps turn 1/4 R; end facing ptr in a double circle, M on inside of circle.
- 5-8 Repeat action of meas 1-4 (Fig VI) to complete square. End with W on inside of circle.
- 9-16 Repeat action of meas 1-8 (Fig VI).

VII. GALOP IN TWO CIRCLES

- 1-2 All do 3 Galop steps to own R. On last ct of meas 2, stamp R and pivot on R 1/2 turn CW. M is now facing out of circle, W facing into center. M have arms out at sides, shoulder high, palms down on Galops; arms are lowered sharply to sides and raised again to pos on turn. W hold skirts out at sides.
- 3-4 All do 3 Galops to own L. On last ct of meas 4, stamp L and pivot on L 1/2 turn CCW.
- 5-6 Repeat action of meas 1-2 (Fig VII).
- 7-8 All do 3 Galop steps to own L. On last ct of meas 8, Zeskok. (No turn).
- 9-16 Repeat action of meas 1-8 (Fig VII). End facing ptr, M facing in, W out, of circle. Take cross-hand hold.

VIII. KRZESANY TO PLACE

- 1-8 Dance 4 Krzesany steps beginning R. On stamps of 4th step (meas 8), move to a clear spot on the floor. Cpls will be scattered on the dance floor.

IX. GALOP SPIN (DROBNA KASZKA; DROHB-nah KAHSH-kah)

Keep cross-hand hold and with smooth Galop steps spin CW in place. Keep ft close to ptrs ft and lean back at shldr with arms out straight to keep balance.

- 1-4 Do 8 Galop steps, M and W standing straight.
- 5-8 Do 8 Galop steps. W bend knees to a squatting pos and then straighten to a standing pos; M keep standing pos.



EAST BAY  
*Women's Dance Circle*

TWENTY-SIXTH SPRING FESTIVAL

The East Bay Women's Dance Circle will hold its twenty-sixth Spring Festival, on Thursday morning, March 20, at Leona Lodge, 4444 Mountain Boulevard. The event will be held from 9:30 to 11:30 a.m., with the public invited, without charge.

"Happiness is Folk Dancing" is the theme selected for this year's Festival.

Working with the chairman, Mrs. James Jenkins, will be a committee made up of 12 active past presidents.

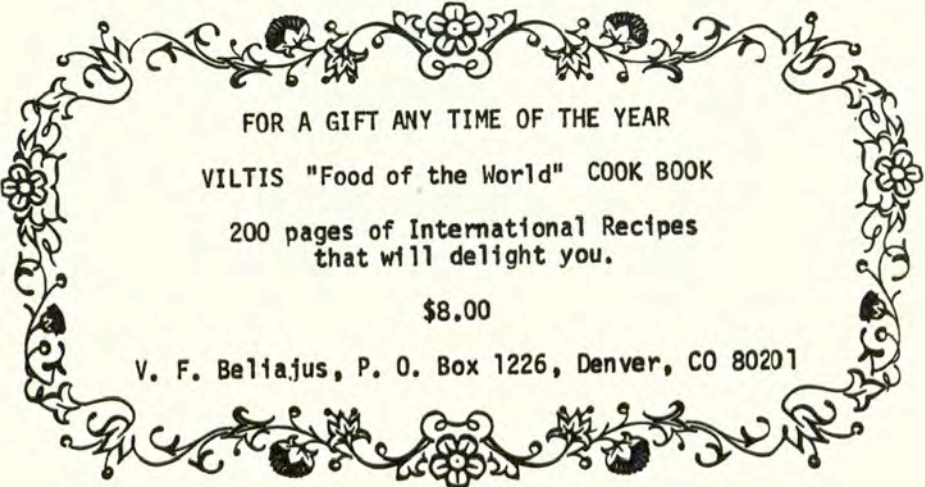
The twenty-six to thirty dances on the program will feature popular folk and round dances, among which will be *Ve David*, *Tango Poquito*, *Dancing in the Streets*, *Grand Square*, and *Con Todo Gusto*. There will also be exhibition dancing.

Special guests will include members of the San Francisco Melody Steppers, Napa Valley Women's Dancers, and prominent folk dance dignitaries.

Millie von Konsky, assisted by Gwen Heisler, is director of the East Bay Women's Dance Circle.

The Circle meets each Thursday morning, at Leona Lodge, from 9:30 to 11:30 a.m., and both folk and round dances are taught with special emphasis on style and detail. For further information call 893-9002.

Jessie Taylor  
Publicity Chairman



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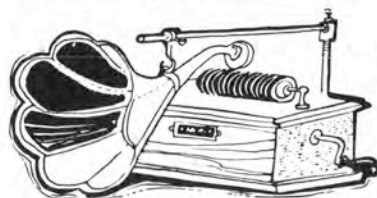
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# STATEWIDE FIESTA '75

## May 23-26

WHERE IS SANTA MARIA? WHAT IS IT LIKE? IS IT NORTH OR SOUTH??

Well, Santa Maria is the spot the Folk Dance Federation of California, South, chose for STATEWIDE '75. It is halfway between Los Angeles (168 miles north, L.A.) and San Francisco (266 miles south, S.F.) on Route 101, in northern Santa Barbara County. The freeways in both directions are beautiful scenic drives. The city is located in a wide, mountain-ringed valley constantly bathed by cool, clean, smog-free breezes sweeping in from the nearby ocean. The average summer temperature is only 68 degrees - perfect dancing weather!

We have two airlines into Santa Maria, frequent bus service from all directions, and hotel and motel accommodations of all prices. If you haven't tried the Santa Maria Style Bar-B-Que of meat or chicken, you are missing something! Ask anyone from the Royal Scottish Country Dance Society, as they are coming back for the fifth time, and I do think it's the food!

The final schedule for STATEWIDE is jam-packed with activities, and close in to any motel you would choose. If you are one with a camper, you may park it right on Convention Grounds for only \$1.50 per night, including comfort stations and electricity. We will have to know this ahead of time; it is on the Registration Flyer. We can accommodate 2000 in our Convention Center, or more, and we are looking for YOU! It takes people to have a successful STATEWIDE, and everyone is important!

The SCHEDULE OF EVENTS is as follows:

FRIDAY - May 23 Pre-party, Veteran's Hall (Pine & Tunnell Sts)  
8:00 pm to 12:00 Mid. Registration at Vandenberg Inn from  
5:00 - 7:00 pm. Registration at Veteran's Hall, 8:00-12:00.

SATURDAY - May 24 Registration, Convention Center, 9 - 5 pm.  
INSTITUTE SIGNUP - 1:00 to 1:30 pm.

INSTITUTE - 1:30 to 4:30 pm.

Folk Dancing, Convention Center - 8:00 to 11:30 pm.

Afterparty - Veteran's Hall - 12:00 Mid. 'til 3:00 am.

SUNDAY - May 25

INSTALLATION BRUNCH, starting at 10:30 am. Vandenberg Inn.

Folk Dancing, Convention Center. KOLO HOUR, 1:00-2:00 pm.

Festival - Convention Center - 2:00 to 5:00 pm.

Evening Program, Convention Center - 8:00 - 11:30 pm.

Afterparty - Veteran's Hall - 12:00 Mid. to 3:00 am.

MONDAY - May 26 - Chicken Bar-B-Que at Waller Park (continue 3 miles south on Broadway) for a charge of \$2.75.

Picnic and dancing - 11:00 am to 3:00 pm.

*Audrey Silva*, Chairman  
STATEWIDE '75

# STOCKTON FOLK DANCE CAMP

July 27 to August 2, 1975 and  
August 3 to August 9, 1975

WILL YOU BE THERE?



The above photo shows dancers at the Stockton Folk Dance Camp dancing with members of the touring ABRASEVIC dancers. The ABRASEVIC ENSEMBLE just happened to be performing in Stockton during the first week of Folk Dance Camp 1974. The group, ranging in age from 9 to 21, was invited to visit Camp after their Stockton performance, and the party that followed has people still talking.

Dick Crum became the master of ceremonies for the evening. He spent most of the time speaking Serbo-Croatian for our guests. While devouring all of the sodapop and watermelon in sight, the ABRASEVIC dancers joined right into the dance activities. Nelda Drury presented several fun dances. The group in the picture is doing the *Texas Stomp*, or a version of the *Jessie Polka*. That, plus the *Doudlebska Polka*, became the hit of the evening.

The ABRASEVIC orchestra then joined the festivities, and we all danced to live music. The true spirit of folk dancing was captured that evening as different nationality and age groups mixed with complete harmony. The common language for the evening was a smile and that was all that was needed.

To top it all off, all of the Stocktonites were treated to about 30 minutes of the ABRASEVIC program. They were tremendous. The spirit of the group was infectious. No one minded that they were dancing in everything from clogs to sleeveless T-shirts. Even though they had just finished a complete show, they still were ready to do it "one more time".

This has gone down as one of those great moments to remember at Stockton. Will we see you there?

Bruce Mitchell



# Folk Dance Teachers

Save These Dates ~ *Sunday March 16*  
*Sunday April 27*

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NAME _____ PHONE: _____

ADDRESS _____

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YEARS EXPERIENCE TEACHING FOLKDANCE _____

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# Beginners' Festival

BANCROFT JR. HIGH SCHOOL  
Bancroft & Foothill, San Leandro, California

April 6, 1975  
1:30 - 5:30 PM

Dolly Barnes, Chairman

## —DANCE PROGRAM—

- |                            |                              |
|----------------------------|------------------------------|
| 1. Cotton Eyed Joe (Cpl)   | 22. Korobushka (P)           |
| 2. Misirlou (L)            | 23. Vranjanka (L)            |
| 3. Apat Apat (P)           | 24. D'Hammerschmiedsg'sellen |
| 4. Oklahoma Mixer by 3 (P) | 25. Scandinavian Polka (Cpl) |
| 5. Grand Square            | 26. Square Tango (Cpl)       |
| 6. Alunelul (L)            | 27. Circle Schottisch (P)    |
| 7. Jiffy Mixer (P)         | 28. Gerakina (L)             |
| 8. Road to The Isles (Cpl) | 29. Lech Lamidbar (L)        |
| 9. Mayim Mayim (P)         | 30. Kohanochka (P)           |
| 10. St. Gilgen Figurentanz | 31. Oslo Waltz (P)           |
| 11. Tango Poquito (Cpl)    | 32. Savila Se Bela Loza      |
| 12. Doudlebska Polka (P)   | 33. Cumberland Square        |
| 13. Couple Hasapiko        | 34. Numero Cinco (Cpl)       |
| 14. Ersko Kolo (L)         | 35. Setnja (L)               |
| 15. Tant' Hessie           | 36. Western Trio Mixer (P)   |
| 16. Troika (3) (P)         | 37. Das Fenster (P)          |
| 17. St. John River (S)     | 38. Tsiganochka (Cpl)        |
| 18. Mexican Mixer (P)      | 39. Neda Grivne (L)          |
| 19. Karagouna (L)          | 40. Teton Mt. Stomp (P)      |
| 20. Ve David (P)           | 41. Tex-Mex Mixer (P)        |
| 21. Ranchera (Cpl)         | 42. St. Bernard Waltz (Cpl)  |

Squares will be called by Stan Valentine. He will use very basic figures, including *Circle Left*, *Allemand Left*, *Do Sa Do*, *Promenade*, *Grand Right & Left*, and *Ladies Chain*.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

## FOLK DANCE SCENE

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# ECHOES SOUTHLAND

FROM THE

By Perle Bleadon

## PASADENA FOLK DANCE FESTIVAL

Hundreds of dancers turned out for the Festival and many of the dancers appeared on the Sunday TV show. The show was presented from the grounds of the Glendale Civic Auditorium, where the Festival always takes place. RICHARD UNCIANO presented an exciting *Lesginka*. His exhibition was very well received.

PAUL MOYER and NICOLE interviewed many of the dancers, including RUTH LANGFORD and family, CHUCK LAWSON, President of PASADENA, RUTH and MART GRAEBER, and SHEILA RUBY, President of the Folk Dance Federation of California, South.

## HOLLYWOOD PEASANTS

The PEASANTS had a Theatre party and folk dancing at the Meeting House Cabaret. This took place during the time the floor was being refinished at the West Hollywood Playground, 647 San Vicente Blvd., where the PEASANTS meet every Wednesday, at 7:30 PM. *Rustemul* and *Rhingo* were taught by SONIA and SAM SCHATZ.

## WESTWOOD CO-OPERATIVE FOLK DANCERS

At a recent WESTWOOD Fifth Thursday Party (Theme was "Sweethearts" dancers dressed in costumes depicting famous and infamous people in history or fiction, who were sweethearts. There were prizes and surprises! All this was arranged by our able Social Committee, headed by EUNICE UDELFF, with the cooperation of MEL, SUSAN, EILEEN, GLORIA, RENA, GINNIE, MARILYN, IKE, WES, VING, CAROLINE, ILA and the KAMENS, who are on everybody's committee.

A new ethnic song group is forming. Come sing before you dance. WESTWOOD CO-OP FOLKLORE GROUP began learning ethnic songs on Thursday, February 6, at 7 pm, in the small room next to the big gym. For further information, see chairperson EILEEN MELLMAN, or her associates, ILA HOMES, BEMI DE BUS and GLORIA HARRIS.

WESTWOOD'S FUN TIME AT CAMP HESS KRAMER is scheduled for Mar. 7, 8 and 9. This will be our fifth annual super weekend of diversified activities - dancing galor - and much more.

## FIESTA '75 - STATEWIDE - MAY 23-26, 1975 - SANTA MARIA

"Save the Date"! That's a traditional cliché in folk dance circles. The 30th Annual All-California Folk Dance Extravaganza will be produced by the Folk Dance Federation of California, South, featuring festivals, institute, after-parties, exhibitions, costume displays, outdoor gatherings, and much more!

CHART YOUR COURSE TO SANTA MARIA over the Memorial Day Holiday Weekend.



## NEWS FROM THE SAN DIEGO AREA

MONDAY NIGHT CLASS has expanded its teaching to include intermediate dances between 7 and 8 p.m. The program is off to a good start, with the teaching of *Vrtielka Czardas*. LOUIS DENOVI is continuing by teaching the ever popular Swedish *Hambo*. The class is lots of fun and is growing. The evening is under the direction of RAY GARCIA.

OCEAN BEACH and POINT LOMA INTERNATIONAL FOLK DANCERS are extending their invitation to join their class on Friday night, 7:15 pm, at the Ocean Beach Elementary School, Santa Monica and Sunset Cliffs Blvd. Admission is 50¢. Teacher: YETTE EDELSTEIN. A Festival is planned for 1975 in Ocean Beach. In the meantime, the group is available anywhere, if light entertainment is desired. For more information call TOVA KOSTRUBA, Dir., 222-7887.

CYGANY DANCERS plan a concert on March 29. Fourteen different nationalities will be seen, all in costume! Save the date!

CARY CAIN - he is with the City of SAN DIEGO BICENTENNIAL -- stated that the Balboa Park Summer Art Festival would be changed to the San Diego Festival of the Arts for its 1976 run. It will run for ten days in the Park. The first day will, hopefully, have national coverage on TV, and Garry Moore and Carol Burnett have been asked to co-host the show. The second through ninth days will be devoted to the showing of 25 years of performing and studio arts in the United States, and the tenth day will be a Balboa picnic festival.

AMONG OUR FRIENDS: BOB BARCKLEY is back from a semester of teaching in San Fernando Valley. AL DOBRINSKY flew from the East Coast to join his wife, KAY: they were here visiting and dancing with us for a few days. We were happy to see them.

WELCOME TO SAN DIEGO: DON JUSTER's wife, HELEN, and daughter, DIANE, who are excited about folk dancing in San Diego. ROBERT OSWALD from Portland, Oregon, is here for a month. He dances with the PEASANT FOLK DANCERS in Portland. From Greeley, Colorado, we had a visitor who dances at the University of Colorado. His name is STEVE WESTFALL. FERN and WALT KENDALL were introducing their son, MIKE, daughter-in-law, JO, and granddaughter, HEIDI; they are here from Reno, Nevada.

Our DEEPEST SYMPATHY goes to JACK SAVORY, on the loss of his wife, JUNE. Both had been on the folk dance scene for many years.

WEDDING BELLS are ringing for LINDA (Leach) and JOHN PIRIE-- they were married in December 1974.

AL and ZELDA KANSAS brought along their neighbor, GLORIA NASCHER, to dance class, and now Gloria has become one of us. Thanks to NANCY and LOUIS DENOVI! Louis keeps the floor danceable - - out of his own pocket. He says "Tide" is the best! Appreciation is also extended to JOE KIRCHER, who has consistently and quietly helped where needed on the Sunday afternoon programs, and for putting away the equipment. KARL KOCHISHAN has been very busy getting a folk dance band together. There

are now seven people. Attendees at "Little Bavaria" agree that they are really good. We'll hear more from them soon.

(Courtesy, ECHO, International Folk Dancers Newsletter)



In the September 1974 issue of *LET'S DANCE* there appeared a most interesting and informative series of articles on *DANCES OF POLAND* by Ada Dziewanowska. Through an oversight we failed to make reference to the fact that the "Introductory Notes" and excerpts under our title *DANCES OF SILESIA* were first published in the June issue of the *ONTARIO FOLKDANCER*.

Miss Heidi Fiebig is the editor of this knowledgeable newsletter, and we apologize to her for our inadvertency.

* * * *

Many times articles are forgotten by folk dancers in their haste to leave festivals. Some member of the festival committee remains to the very end and picks up any articles left in the hall, with the hope that someone will claim them. But whom to call if you did lose something? We will establish a LOST AND FOUND section in this magazine, if we determine there is a need for this service.

Phyllis Olson, President of the Greater East Bay Folk Dance Council, has been holding a pair of lady's shoes and a straw hat since the TREASURER'S BALL, in Hayward. If you lost one of these items, phone her, 415-351-7388.

## Federation Information

### DANCE RESEARCH COMMITTEE

Your Dance Research Committee continues to be very busy. One recent offering published in the December issue of *LET'S DANCE*, is a list of square dance calls, *THE BASIC MOVEMENTS OF SQUARE DANCING*. This is a list of square dance calls for folk dancers. Callers, who call for folk dancers, were polled and the consensus used to compile the list.

If all folk dance teachers would make sure their students knew the calls, and callers called from the list, EVERYONE could do all the squares at festivals. Of course, callers may add other calls, but they should first walk the floor through them. Teachers and callers are urged to review the list and make use of it!

Bruce Wyckoff  
Publications Chairman



# COUNCIL CLIPS

## FRESNO COUNCIL OF FOLK DANCE CLUBS

The SQUARE ROUNDERS' February Potluck party was graced not only with lovely Valentine decorations, courtesy of EVA WIGHT, but there was a surprise program. CLAYTON and KEVIN SMITH played several accordian numbers, and then joined with a group of children from Manchester School to do several dances including *Bao* and *Tinikling*.

*Vera Jones, 4649 N. Wilson, Fresno, CA 93704*

## GREATER EAST BAY FOLK DANCE COUNCIL

SAN LEANDRO CIRCLE UP have new officers: MARGARET PINTO is president; MARY KOZE is vice president; MARIE REID, secretary; and EARL WILSON, treasurer. Their party, on February 15, was their 25th anniversary. They also celebrated with SWING 'N CIRCLE, at a dinner at Franciscos, on February 22.

Did you know non-members can subscribe to the BERKELEY FOLK DANCERS' monthly bulletin for \$2.00 per year? There are many items of interest to all dancers. DOROTHY KVALNES, under the title "Easy Does It" always has an article on "Steps and Styling", and MARJORIE SIMIC, with the help of ROSEMARY CEMBURA, certainly does a fine job getting the news and publishing lists of dances being taught in the various classes. Marjorie's address is 671 Vincente Ave, Berkeley, CA 94707 or phone 525-7338.

It's not too late to learn *Polish Mazur* or *Chiapenecas* from JACK and LORRAINE PINTO, at the Richmond-San Pablo Folk Dancers on Wednesday evenings, at the Dover School, 21st & Market, San Pablo. The new review dance will be *Kozachok Podilsky*. The club just celebrated their 20th anniversary.

SEMINARY SWINGERS, because of conflicts in date, have changed their monthly parties to the SECOND FRIDAY of the month. Their March party will be on the 14th.

Don't forget the Institute, sponsored by the Greater East Bay Council, on March 29, in the afternoon; then on to the 5th Saturday Party in the evening, both at Frick Junior High School at 64th & Foothill, Oakland.

*Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94401*

## REDWOOD FOLK DANCE COUNCIL

With a portion of the proceeds to be contributed to Redwood Folk Dance Council, REDWOOD FOLK DANCERS are hosting INTERNATIONAL FOLK AFFAIR, Sunday, March 2, beginning 1:30 pm, at the Veterans' Memorial Building across the road from the Fairgrounds in Santa Rosa. All folk dancers are urged to attend; a good time guaranteed!

Two February parties honoring STAN? PETALUMA INTERNATIONAL FOLK DANCERS' second-Saturday party, and NAPA VALLEY FOLK DANCERS' third-Tuesday party, both happy and colorful events, with dozens of dancers again letting Stan know that he is, indeed, OUR FAVORITE VALENTINE!



JIM and ELLA BICKFORD returned after several weeks in Hawaii with their son and family, in time to help with plans for SUNNYSIDE FOLK DANCERS' delightful fourth-Friday February party celebrating the club's twenty-seventh birthday, with special food and decorations - over a quarter of a century for a really splendid group!

Since 1965 DEE ROSSI has taught folk dancing with Santa Rosa Park & Recreation Department. In January a class for beginners started at Community Recreation Center, 415 Steele Lane; another every-Tuesday session to begin in March. Folk dancing continues and thrives only with excellent classes such as Dee's to bring among us not only more dancers, but fresh enthusiasm. Now is the time to urge our friends in the Santa Rosa area to join us in folk dancing through Dee's beginning class!

The 1974 BERNICE SCHRAM MEMORIAL SCHOLARSHIP was presented by the Petaluma Folk Dance Scholarship Committee to ANNELIE MYALL; every Monday evening she now teaches a good-sized class in the OLD GYMNASIUM, St. Helena High School. It was good to see some of these new dancers at the SWEETHEART FESTIVAL in Napa, Sunday, February 2. By the way, in spite of wind and sleet and even snow, the Festival was well attended, and it was evident that all dancers had fun -- all were Sweethearts-for-a-Day! *Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904*

#### SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

After 30 years of dedicated teaching of folk dancers, KELLIS GRIGSBY has announced his retirement. President CLARENCE PERRY, at the Council's annual pot luck New Year's party, presented Kellis with a scroll of praise and appreciation of his talent and friendship. Kellis' club, THE TRIPLE S, honored him at a brunch at the Sacramento Inn, Sunday, January 26. His many friends expressed their affection and well wishes for a care-free future. ZENAIDE and KELLIS will continue to dance, but not as leaders.

Chairperson, JANET FLYR, reports the Scholarship Ball will be held March 22, at Theodore Judah School, 39th and McKinley. There will be door prizes, and the tapes of the 1973 and 1974 Camellia Festivals will be raffled off. It will be hosted by former scholarship winners. Donation will be \$1.00, which will be added to the Scholarship Fund.

*Betty Paulus, 2617 "V" St., Apt. C, Sacramento, CA 95818*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS held a CHANGS' HISTORY DAY on Sunday, January 26, hosted by LILLIAN ENG, Club Historian, from 1:30 to 4:30 at Commodore Sloat School. History books were on display dating back to 1938. GEORGE PAVELKA, vice president, showed movies of past folk dance festivals and leaders/personalities in the Bay Area, wearing ethnic costumes. HENRY BLOOM showed slides of past festivals and parties dating from 1950 to the present time.

*Cathy Jair, 522 Hyde St., Suite #12, San Francisco, CA 94109*

5th Annual

# U.C. Folk Dance Festival

April 11, 12, 13, 1975

## Workshops with:

Tom Kruskal (England)  
Nena Sokcic (Yugoslavia)  
Ronnie Wixman (Bulgaria)

## Parties!!!

Friday & Saturday  
Nights

Cost: \$12.00 - General  
\$10.00 - Students

For applications, send self-addressed stamped envelope  
to: U.C. Folkdancers, 200 Hearst Gym, Berkeley, CA 94720

## CALENDAR OF EVENTS

*(Continued from page 39)*

MAY 3, Sat, SACRAMENTO. "Sacramento Council Installation Dance"  
Host: Sacramento Folk Dance Council.

MAY 4, Sun, OAKVILLE. "Federation Annual Meeting." Oakville  
Winery, \$1.00 Donation Required. Host: Folk Dance Federation  
of California, Inc. 10:00 AM to 4:00 PM. Bring Lunch.

MAY 10, Sat, BERKELEY. "Folk Dance Party." Host: Berkeley Folk  
Dancers.

MAY 18, Sun, SANTA ROSA. "Rose Festival." Santa Rosa Jr. High  
School. Host: Santa Rosa Folk Dancers & Redwood Folk Dancers.

MAY 23-26, Fri-Mon, SANTA MARIA, "STATEWIDE 1975"

MAY 31, Sat, OAKLAND. "Fifth Saturday Party." Frick Jr. High  
School, 64th and Foothill. Folk Dancing, 8:00-11:30 PM.  
Host: Greater East Bay Folk Dance Council.

MAY 31, Sat, PENINSULA. "Fifth Saturday Party." Host: Ensemble  
International.

JUN 8, Sun, PETALUMA. "Marin Dance Council Picnic."

JUN 20-22, Fri-Sun, SAN LUIS OBISPO. "Israeli Folk Dance Institute"

JUN 22-29, Sun-Sun, MENDOCINO WOODLANDS. "Mendocino Folklore  
Camp."

JUN 27-29, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento."

JUL 4, Fri, OAKLAND. "Fourth of July Festival."

JUL 12-13, Sat-Sun, MILL VALLEY AND KENTFIELD. "Fun in Marin."

JUL 27-AUG 2, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."

AUG 3-9, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp."

AUG 17, Sun, GUERNEVILLE. "Little Festival in the Redwoods."

AUG 30, Sat, OAKLAND. "Fifth Saturday Party."

AUG 30, Sat, PENINSULA. "Fifth Saturday Party."

SEP 6-7, Sat-Sun, BLUE LAKE RESORT. "Marin Dance Council "CAMPOUT""



# Announcements



**INTERNATIONAL FOLK AFFAIRE**, hosted by Redwood Folk Dancers of Santa Rosa, will be held on March 2, 1975, Sunday, at the Veteran's Memorial Building, on Bennett Avenue, in Santa Rosa (Opposite the Fairgrounds), from 1:30 to 6:00 pm. There will be folk, square and kolo dancing, an Art Show, Food and Country Bazaar. Free Admission!

**2ND ANNUAL BALKAN MUSIC AND DANCE WORKSHOP**, featuring Sotirios Chianis, Dick Crum, Atanas Kolarovski, Yves Moreau and Bora Ozkok, is scheduled from March 15 through March 21, 1975, at the University of Florida, Gainesville, Florida. Tuition for the week is \$50.00. For more information contact Balkan Workshop, Helen Hyams, Director, P. O. Box 12066, University Station, Gainesville, Florida 32604.

**THE THIRD ANNUAL LOUISIANA SPRING FOLK AND ETHNIC DANCE FESTIVAL** "Bratsvo Balkana", featuring Dick Crum, will be held April 4, 5, 6, 1975, at the Louisiana State University, Baton Rouge, Louisiana. For information contact ZADRUGA, P. O. Box 20388, LSU, Baton Rouge, LA 70803.

**TEACHER TRAINING SESSION** - March 16 and April 27, 1975 - Sponsored by Folk Dance Federation of California, Inc. For complete details, contact Dean and Nancy Linscott, 40 Glen Drive, Mill Valley, CA 94941.

**DANCERS' INSTITUTE**, sponsored by Greater East Bay Folk Dance Council - March 29, 1975 - 1:30 pm. Frick Jr. High School, 64th Ave. & Foothill Blvd, Oakland, California.

**FOR TOURS THROUGH YUGOSLAVIA WITH GEORGE TOMOV** contact Epic Tours and Travel, Inc., 576 Fifth Avenue, New York, N.Y. 10036. Tour I - May 19-June 3; Tour II - June 30-July 15; Tour III - July 20-August 5, 1975. \$970., \$1,110., \$1,140., respectively.

**SEMINARY SWINGERS** have announced a change in their party night, from the 4th Friday to the 2nd Friday of each month. They meet at Webster School, 81st & Birch Streets, Oakland.

**HAJDE NIRKODA FOLK DANCE CAMP** is set for March 27-30 at Camp Lane, near Eugene, Oregon, according to Richard Boehnke, Dir. Workshops will be given by Dave Bucy, Bulgarian & Yugoslavian; Annabel Ching, Mexican & International; and Kathy Kerr, Polish & Hungarian. Cost for room, board, workshops and parties is \$32.00. A deposit of \$10 is due by March 15 to Richard Boehnke, 3120 Agate St., Eugene, Oregon, 97405 (Phone 503-687-1717) Camp Lane is located on the Siuslaw River, 36 miles west of Eugene and 9 miles east of Mapleton.





## REGISTRATION INFORMATION

Event	Pre-registration	After May 10
Statewide	\$1.50	\$2.00
Afterparties (2)	1.00 (both)	1.00 each (\$2 max)
Institute	2.00	2.50
Installation Brunch	3.00	3.00
Monday Picnic BBQ	2.75	2.75
<b>TOTAL COST</b>	<b>\$10.25</b>	<b>\$11.25 or 12.25</b>

*Additional fee for Campers & Trailers \$1.50 per day

Name(s) _____  
 Address _____  
 City _____ Zip _____

Amt. Encl: Festival _____  
 Camper _____  
 TOTAL _____

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**Save \$! Mail before May 10!**

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

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- MAR 16, Sun, Festival hosted by the Gandy Dancers - International Institute - 4th & Boyle, Los Angeles.
- MAR 29, Sat, Cygany Exhibition "TANZFEST", 7:30-9:30 pm, Prado Bldg., Balboa Park. Adults \$2.50, Child \$1.00
- MAR 30, Sun, Dygany Exhibition "TANZFEST", for Senior Citizens, 2:00 pm, Prado Bldg., Balboa Park. Adm. 50¢
- APR 6, Sun, R.S.C.D.S. Weekend - Santa Maria
- APR 27, Sun, Festival hosted by the Westwood Co-op Culver City Memorial Auditorium
- MAY 3, Sat, Idyllwild Bacchanal, West Hollywood Playground Recreation Hall, starts 7:30 pm.
- MAY 23-26, Fri thru Mon, STATEWIDE - Santa Maria
- JUN 8, Sun, Third Annual "Springtime in the Meadow" at Griffith Park, Los Angeles
- JUN 20-27, Fri--Fri, Idyllwild Folk Dance Workshop, Idyllwild.
- JUL 4, Fri, Festival hosted by Santa Monica Folk Dancers - On the slab at Lincoln Park - Santa Monica
- AUG 8-10, Fri-Sun, San Diego State University Folk Dance Conference/Teacher/Leader Workshop - San Diego State Univ.
- AUG 10-17, Sun--Sun, San Diego State University Folk Dance Conference - San Diego State University.
- SEP 20, Sat, Festival hosted by the San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:30 - 11:30 pm.
- NOV 8, Sat, Treasurer's Ball, West Hollywood Playground Recreation Hall, 6:30-7:30 pm, Kolo Hour; 7:30-11:30 pm Regular Program.
- DEC 6, Sat, Festival hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall, 6:30-7:30, Kolo Hour; Regular program starts 7:30 pm.
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For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

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- MAR 2, Sun, SANTA ROSA. "International Folk Affaire." Veteran's Memorial Bldg., Bennett Ave. Redwood Folk Dancers, Hosts.
- MAR 8-9, Sat-Sun, SACRAMENTO. "Camellia Festival." Memorial Auditorium, 16th & J Sts. Host: Sacramento Folk Dance Council.
- MAR 9, Sun, OAKLAND. "Children's Festival." Oakland Auditorium, 10 Tenth St. Dancing, 1:30-3:30 pm. Host: Oakland Recreation and Parks Dept., and Greater East Bay Folk Dance Council.
- MAR 15, Sat, FRESNO. "Pot Luck Dinner and White Elephant Sale." Host: Fresno Dance Council.
- MAR 16, Sun, SAN FRANCISCO. "Teacher Training Session." Commodore Sloat School, 50 Darien Way at Junipero Serra Blvd., Host: Folk Dance Federation of California, Inc.
- MAR 20, Thur., OAKLAND. "26th Annual Folk Dance Festival." Leona Heights Lodge. Folk Dancing, 9:00-12:00 noon. Host: East Bay Women's Dance Circle.
- MAR 29, Sat, OAKLAND. "Fifth Saturday Party." Frick Jr. High School, 64th & Foothill. Folk Dancing, 8:00-11:30 pm. Host: Greater East Bay Folk Dance Council.
- MAR 29, Sat, REDWOOD CITY. "Fifth Saturday Party." Veteran's Memorial Bldg., 1455 Madison Ave. Folk Dancing, 8-11:30 pm. Host: Palomanians.
- APR 6, Sun, SEBASTOPOL. "Apple Blossom Festival." Veteran's Memorial Bldg., Host: Redwood Folk Dancers.
- APR 6, Sun, SAN LEANDRO. "Beginners' Festival." Bancroft Jr. High School, 1250 Bancroft Ave. Folk Dancing 1:30-5:30 pm. Host: Folk Dance Federation of California, Inc.
- APR 12, Sat, MILL VALLEY. "President's Ball." Park School, 360 E. Blithedale Ave. Kolo Hour, 7:30-8:30 pm; Folk Dancing, 8:30-12:00 Midnight. Host: Officers of Marin Dance Council.
- APR 13, Sun, SAN FRANCISCO. "Blossom Festival." Kezar Pavillion, Stanyan & Waller Sts. Folk Dancing, 1:30-5:00; Kolo Hour, 5:00-6:00 pm; Folk Dancing, 7:30-9:30 pm. Host: San Francisco Folk Dance Council.
- APR 19-20, Sat-Sun, PALO ALTO. "Stanford Shopping Center Folk Dance Festival." Stanford Shopping Center Mall.  
Sat: 11:00 am to 4:00 pm; Sun: 12:00 noon to 4:00 pm. Live music by Ardeleana. Sunday, 12:00 noon to 3:00 pm. Host: Peninsula Folk Dance Council.
- APR 25-27, Fri-Sun, FOLSOM. "California Folk Arts Festival."
- APR 27, Sun, SAN FRANCISCO. "Teacher Training Session." Commodore Sloat School, 50 Darien Way at Junipero Serra Blvd., Host: Folk Dance Federation of California, Inc.

(Continued on page 35)



# CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

## BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland. Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

DIABLO FOLK DANCERS of Walnut Creek, instructed by GRAHAM HEMPEL. They meet at Tice Valley School, Wednesdays at 8 PM. For information, call Walt Parsons at (415) 934-0775.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern Jazz, Hawaiian, Discotheque. Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues. 8:30 PM. JO BUTTITTA.

## OAKLAND RECREATION CLASS

Fridays, Frick Jr. Hi School, 64th Ave & Foothill, Oakland. Beg 7:30 PM, Int-Adv 8:30 PM. MILLIE von KONSKY, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. CHARLES EMERSON and JUNE SCHAAL instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday Night - 7:30 to 10:00 PM. Women's Gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. CHARLES EMERSON and JUNE SCHAAL instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee. Call KENNETH SEEMAN, Instructor, at 327-3200 for information.

## LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing. Mondays, 7:40 to 10 PM, Stoner Avenue Playground. DAVE SLATER, Instructor.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7 to 10 PM at Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles

## FEDERATION'S BEGINNING FOLK DANCE CLASS

Wednesdays, 8:00 - 10:00 P.M. Hollywood Recreation Ctr. 1122 Cole Ave., Hollywood. Phone 225-0429

Deadline for the April Issue  
is March 1, 1975

# Sambo's

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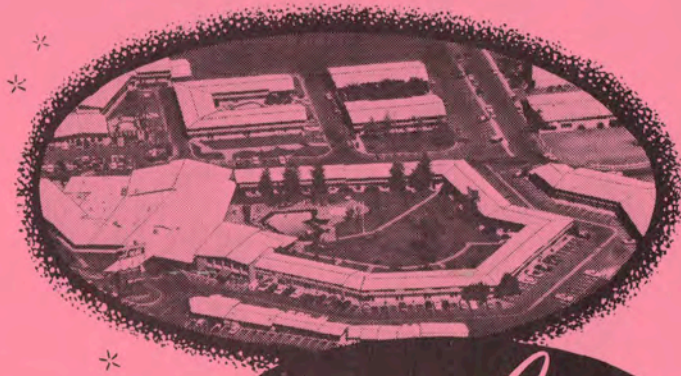
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