

JULY/AUGUST 1975



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

45¢

## VOL 32, No. 6

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### ON OUR COVER

The Kopachka Dancers, Directed by Nancy and Dean Linscott, perform a Yugoslavian dance at the Scandinavian Holiday in Sacramento, March 12, 1972. Photo Courtesy Henry Bloom.

# Fun in Marin IN THE GOOD OLD SUMMERTIME

Long ago they used to sing "In the Good Old Summertime". But what's so good about summertime these days, you ask? The annual FUN IN MARIN July Festival, that's what. The theme is sort of "Gay Nineties", but the dancing will be strictly the kind you enjoy.

The weekend fun fest starts Friday, July 11, with the warm-up party put on by the Kopachkas at Park School, Mill Valley, 8:30 to 12 PM.

Saturday is the day you should hop in that Merry Oldsmobile and come back to Park School for the 1:30 Federation Institute. Then stay over after dinner (check the restaurant menu display) for dancing at the same location. Balkan hour 7:30, folk dancing 8:30 to 11:30.

Sunday is the big day. Sunday afternoon be sure to come on time (1:30) and join in the Grand March, led by the Kopachka Band, followed by a circle dance called by Bill Landstra. Put on your duster and goggles, heat up the Stanley Steamer, come to the College of Marin gym in Kentfield and join in the fun. Council Presidents' meeting is at 10:30, Federation meeting is at 11:45, and dancing and exhibitions 1:30 to 5:00.

Then it's out for dinner (check the restaurant menu display again) and back to the gym for more dancing and exhibitions, 7:00 to 10:00.

We'll be looking for you!



*Day Drexler*

# Fun in Marin

July 12 & 13, 1975

## IN THE GOOD OLD SUMMERTIME

### Park School - Mill Valley

---

#### SATURDAY, July 12

Institute	1:30-4:30 PM
Balkan Hour	7:30-8:30 PM
Folk Dancing	8:30-11:30 PM

---

Scandinavian Polka  
Brandiswalzer  
Setjna  
Russian Peasant Dance  
Polka Mazurka  
Tehuantepec  
Hora Fetelor

Little Man In A Fix  
Szokkenos  
Misirlou  
White Heather Jig  
Horehronsky Czardas  
Ve David  
Polomka

🎱🎱🎱🎱  
Jota Criolla  
(Institute Dance)  
Ha'eer Beafor  
Invirtita (Mihai)  
Ballos from Chios  
Poznan Oberek  
Haroa Haktana

Hambo  
(Institute Dance)  
Karagouna  
Irish Rover  
Ada's Kujawiak  
El Gaucho Tango  
Silistrenski Opas  
🎱🎱🎱🎱  
St. Bernard Waltz  
Tarantella Montevergine  
Sweet Girl  
Døla Masurka  
Kapuvari Verbunk  
Ranchera (Uruguay)  
Trei Pazeste Batrinesc

El Shotis Viejo  
Hora Spitorilor  
Polharrow Burn  
Bouree Pastourelle  
Bavno Oro  
Lepa Anka Kolo Vodi  
Grand Square  
Viennese Waltz

# College of Marin, Kentfield

SUNDAY, July 13

Federation Meeting 11:45  
General Dancing 1:30-5:00 PM

SUNDAY evening  
Folk Dancing 7:00-10:00

Oklahoma Mixer  
Prekid Kolo  
Jota Criolla  
Ardeleana  
Couple Hasapiko  
Banot Alena  
Trip to Bavaria  
Polish Mazur

Free-style Polka  
es Noto Oro  
Poznan Oberek  
Dreisteyrer  
Siamsa Beirte  
(Institute Dance)  
J.B. Milne  
Jota de Badajos

☺☺☺☺☺  
Teton Mt. Stomp  
Godecki Cacak  
Hambo  
Farewell to Auchterarder  
Korcsardas  
Gocino Kolo  
Bourees Croiseed  
Invirtita (Mihai)

## EXHIBITIONS

Blue Pacific  
(Institute Dance)  
La Encantada Tango  
Tzadik Katamar  
St. Gilgen Figurentanz  
Polyanka  
Alunelul  
Irish Rover

☺☺☺☺☺

La Cachucha  
Ciuleandra  
Neapolitan Tarantella  
Sleeping Kujawiak  
Little Man In A Fix  
At Va'ani  
Friss Magyar Csardas  
Vossarul

Salty Dog Rag  
Ikariotikos  
Caballito Blanco  
Bekesi Paros  
Lepa Anka Kolo Vodi  
Silistrenski Opas  
Somogyi Karikazo  
Swir Swir Mazur

☺☺☺☺☺

Tango Poquito  
Kol Dodi  
Polharrow Burn  
Corrido  
St. Bernard Waltz  
Makazice/Bela Rada  
Chodzony Slaski  
Oberek Zvicainy

## EXHIBITIONS

Good Old Days  
Ajde Jano  
(Institute Dance)  
Hambo  
St. John River  
Trgnala-Rumjana  
Red Boots  
Snurbocken  
☺☺☺☺☺  
Apat Apat  
Mairi's Wedding  
Sham Hareh Golan  
Schuhplattler Laendler  
Doudlebska Polka  
Ivanice  
Ada's Krakowiak  
Viennese Waltz

---

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# Costume of

# Montenegro

# Jugoslavia

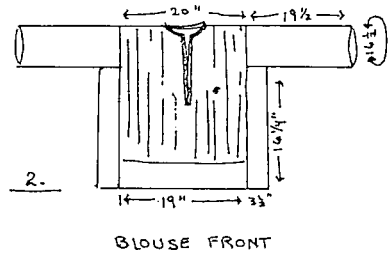


-- Article and sketches by  
Eleanor Bacon

The details of this elegant ensemble are beautiful. Many hours of hand sewing are needed to stitch down the many yards of narrow gold wrapped cord needed in each design. Often the beginning and end will start in the same place, but from there on it proceeds like a grand march. The cord will double back so it looks like two cords, or maybe four, and then suddenly there is only one single cord along one edge or in the middle of a design. (Fig 1 on pg 6) The heavier flat braid has the gold only on the top, so no expensive gold is wasted where it can't be seen; cotton thread is on the bottom half.

The blouse is of a fine silk, plain weave and with woven stripes, in a light yellow gold color. The pattern pieces are

cut in block style (Fig. 2), with a slit type front opening, and only the front and back panels being in plain weave. The neck edge has a half inch wide band, a little like a stand-up collar, heavily embroidered with small cross stitches using a two thread count in black, very

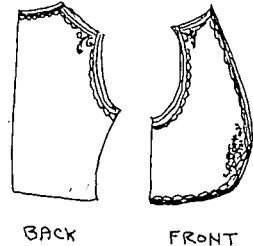
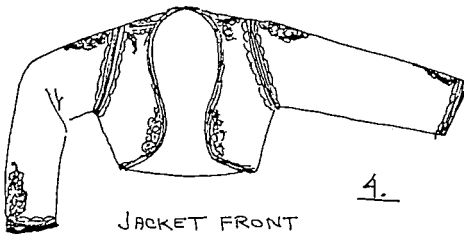


EMBROIDERY EXAMPLE  
BLOUSE

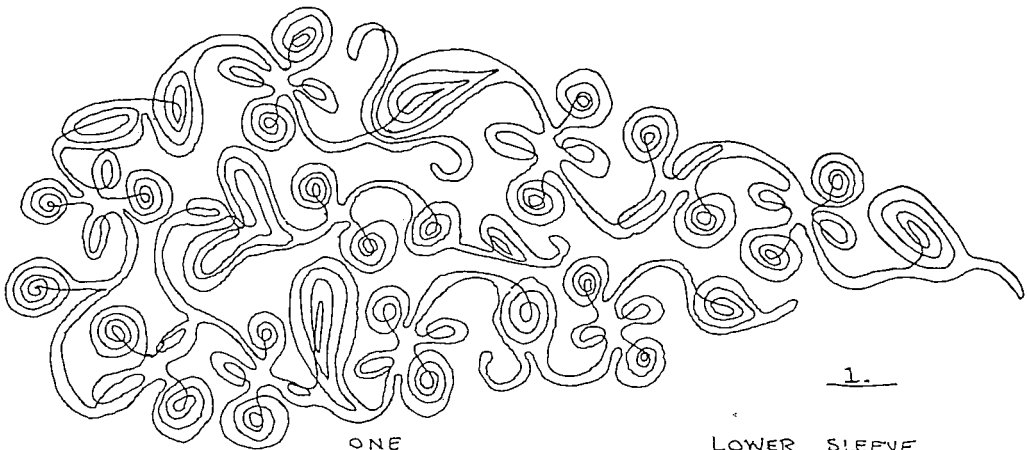
3.

dark green, and very dark blue and gold flat wire in a slant stitch (Fig. 3). The center front is decorated with matching embroidery and is closed at the neck with a hook and eye.

The short jacket is of a midnight or very dark blue wool and is elaborately decorated with gold covered thread (Fig. 4). It appears as if each pattern piece is decorated and then sewn together by hand, leaving the sleeve seam and the side seam to be sewn last. There is no gold decoration on the lower edge in the back. The jacket is lined with a heavy muslin.



The sleeveless coat is of the same fabric as the jacket but is more elaborately decorated (Fig. 5, next page). The coat is worn over the jacket. In addition to the gold covered thread, a gold half inch braid, a 1/8 inch red braid, and a 1 3/8 inch gold metallic ribbon is used. Along one edge a gold cord and a red cord were twisted together to make a red and gold cord. Eighteen gold wire covered oval balls decorate each side of the upper center front edge. The coat is lined with a red plaid cotton fabric, and the upper front is lined with a dark brown wool. The three tassels on each side are of silver and make a lovely contrast for the blue and gold that is so predominant.



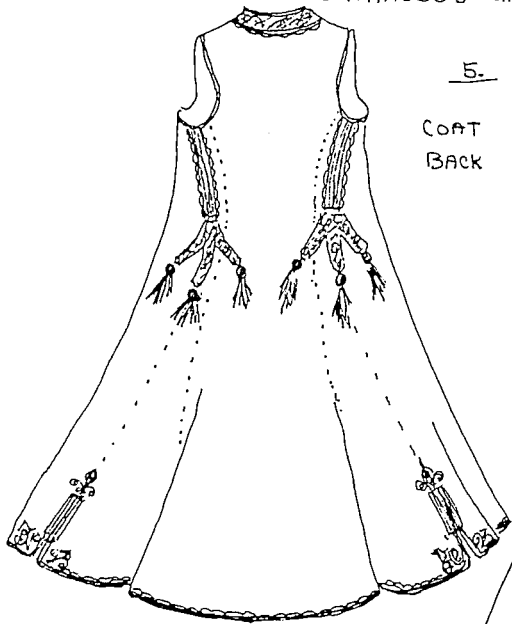
1.

ONE  
CONTINUOUS LINE

LOWER SLEEVE  
DECORATION

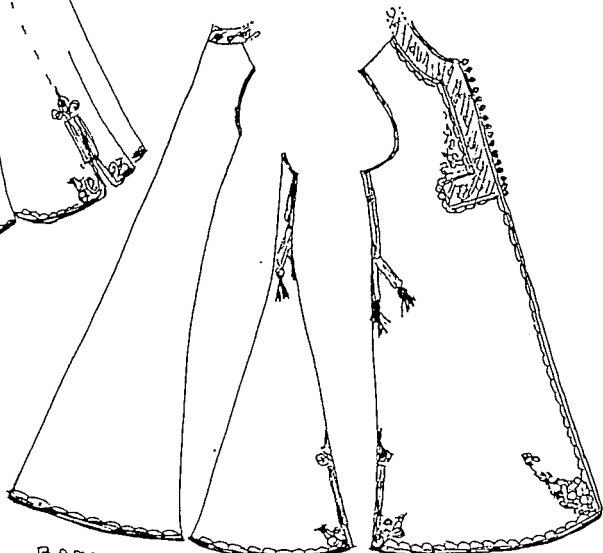
5.

COAT  
BACK



5. a.

COAT



BACK

SIDE

FRONT

The skirt is of the dark blue wool, reaches the ankles, and is not very full. There is no decoration on the skirt.

Presumably the jacket and coat were not meant to be cleaned, as cardboard was used as the stiffening behind the gold designs and around the edges.

*(All information was researched and recorded from an outfit sent from Yugoslavia many years ago. 35 mm slides and actual pattern information available from the Costume Research Committee, 2339 Valerie Ct., Campbell, CA 95008.)*



Petaluma International Folk Dancers

WELCOME YOU TO THE

# LITTLE FESTIVAL IN THE REDWOODS

SUNDAY, AUGUST 17th

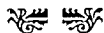
IN GUERNEVILLE

POT-LUCK, 12 Noon, Armstrong Grove  
Armstrong Redwood State Park.  
DANCING, 1:30-5:30 PM, and 7:30-???  
Guerneville Grammar School.



## LOST & FOUND

PHYLLIS OLSON, President of the Greater East Bay Council, is still holding a man's straw hat and a pair of lady's blackringo shoes found at the Treasurer's Ball in Hayward last year. Also, at the recent Beginners Festival, she found an umbrella. If you are the one who lost any of these items, call her at 351-7338.





A Look at

# International Ballroom Dancing

by Elizabeth Lady Stevens

Is *International Ballroom Dancing* all that different from *International Folk Dancing*? Quite different, in fact it is not the same as *American social dancing*, either.

What is now known as "International" in the United States or "Imperial" in some other countries actually started in England. Early this century the people there were enjoying their so-called folk dances, such as St. Bernard's Waltz, Eva Three Step, Cumberland Square, and Canadian Barn Dance. Gradually the English dancing public in the cities, especially London, made the change from sequence and set dances to couple dances during the years of the First World War. This was followed by the jazz craze of the twenties and the swinging years of the thirties.

For a number of years fad dances came and went until some English dance teachers decided to standardize a few basic steps and to clarify good technique. Great progress has been made during the last 50 years until today the English style, or *International Ballroom Dancing*, is regarded as classic throughout the world. For competition purposes it is divided into two categories: Latin, including cha-cha-cha, rumba, samba, and paso doble; and Modern, including Waltz, quickstep, foxtrot, and tango. (Swing and Viennese Waltz are sometimes included in competition.)

Those wanting to learn this kind of dancing soon find that it is more difficult than ordinary social ballroom or most folk dancing, and that it would take years of study and practice to

perfect their form. However, novices can learn the basic steps of most of the different dances in either class or private lessons and soon can enjoy the challenge of participation. Couples practice in large ballrooms, of dance studios or private clubs.

World-wide interest has resulted from the recognition of International Ballroom Dancing as a truly great indoor sport and recreation. A movement has started to get it approved for competition in the Olympic Games. As a competitive sport it has already aroused great interest in many countries. Those in the British Commonwealth were originally the most enthusiastic in building dance champions, i.e., Scotland (England), Ireland, South Africa, Australia, New Zealand, and Canada.

In Europe most of the Western countries are now involved, such as Germany, Austria, Holland, Denmark, Norway, and Sweden. Interest in ballroom dancing is also increasing in the eastern countries of USSR, Hungary, Czechoslovakia, and Yugoslavia. Participation is high in countries as far away from England as Japan, Ceylon, Indonesia, and Iceland.

Truly International in scope are the world championships which are scheduled every other year in London while competition is held on alternate years in such leading cities as Berlin, Zurich, Sydney, Tokyo, and New York. The 1975 U.S. Ballroom championships are scheduled for the Labor Day weekend at the Waldorf-Astoria Hotel in New York. At the peak of the pyramid of world dance competition is the Blackpool Dance Festival, which includes the World Congress, held every year in May in Blackpool, England, and attended by thousands of participants and observers. This year the festival will celebrate a half century of competition on the highest level of ballroom dancing perfection.

Americans are the most enthusiastic ballroom dancers of all outside of England itself. More than 25 competitions are held each year in the United States in Arizona, California, Florida, Illinois, Michigan, New York, Texas, Utah, Virginia, and Washington, D.C. California heads the list with the most active dancers and the most ballroom studios and private dancing clubs. In northern California the two leading ballroom studios are the Hinton-Pick and Renaissance Ballrooms, and members of the Peninsula International Dance Club have been practicing weekly in Redwood City for ten years. In southern California there are several ballroom schools, including Cully's, Lexton, Margaret Michaels, Morgan, Sloan, and Webber-Sire, and Westmor.

A large California dance club is called the National Smooth Dancers with 600 members divided into 11 chapters in the following areas: San Diego, Coronado, Fallbrook, Long Beach, Los Angeles, San Fernando, Bakersfield, Fresno, San Jose, Oakland, and San Francisco. This popular club originated in Los Angeles about 35 years ago and practiced the "slicker" or smooth style. About 12 years ago they gradually began to learn the International style until most new members have converted.

Californians like to dance and fortunately they don't have to choose between International Folk Dancing and International Ballroom Dancing. Those with the time and energy can enjoy both!

(Photos courtesy Robert L. Pease: First photo: "Traditional competition ballgown and full dress suit are worn here by Rhona Pick and Roy Hinton of the Hinton-Pick School of Ballroom Dancing in San Francisco as they prepare to compete with other professionals in Modern International Ballroom Dancing. They will host the annual International Championship Ball at the Sheraton Palace Hotel on September 27." Second Photo: "Retired undefeated Western U.S. Latin and Modern professional champions Rhona Pick and Roy Hinton are shown here in latin costumes as they perform for an audience of dance enthusiasts. For competition the Latin category includes the cha-cha-cha, rumba, samba, and paso doble while the Modern group includes the waltz, quickstep, foxtrot, and tango.")



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*Refreshments*

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Almonte Hall, Mill Valley

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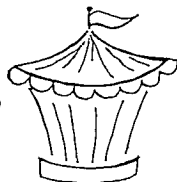
# OLD UNCLE GAYLORD'S

E. Blithedale to Sunnyside  
Left  $\frac{1}{2}$  block to  
#1 El Paseo, Mill Valley

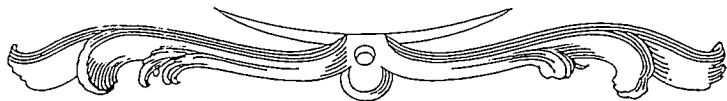
Noon till Midnight EVERYDAY!



## Come to the Fair!



THE NAPA VALLEY FOLK DANCERS and the WOMEN'S NAPA VALLEY FOLK DANCERS are extending an invitation for all Folk Dancers to come and dance at the Napa Town & Country Fair grounds on Sunday, Aug 3rd late in the afternoon when it's nice and cool. Dancing will be in front of the huge pavilion. The program will include dances for everyone. Stan Valentine will call squares. All costumed Folk Dancers will be admitted to the fair free, so come early, see the fair, and visit the wineries. Come and dance at Napa so another Sweetheart Festival Feb. 1st, 1976 will be possible. See you all!





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## CLASSIFIED ADS

*(Continued from page 40)*

"FOLK DANCING FOR SELF EXPRESSION AND GROUP EXPERIENCE" Booklet on physical, mental, social benefits of folk dancing. Send \$1.25 to Howard J. Heglin, PhD, PO Box 490, Santee, CA 92071

### HINTON-PICK SCHOOL OF BALLROOM DANCING

Classes for social dancing. Private lessons by appointment. 380 18th Ave. near Geary, San Francisco. Call 752-5658

### LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing. Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7 to 10 PM at Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles.

### FEDERATION'S BEGINNING FOLK DANCE CLASS

Wednesdays, 8:00 - 10:00 P.M. Hollywood Recreation Ctr. 1122 Cole Ave., Hollywood. Phone 225-0429

### CHICAGO AREA

SAM HAMILTON'S FOLK DANCE GROUP in Aurora, Ill. Meets every Monday 7:30, Lebanon Park, 300 E and 1020 S. (312)892-3337

SAM HAMILTON'S FOLK DANCE GROUP in Naperville, Ill. Meets every Wednesday, 7:30, house at SE corner of Mill and Bauer Streets.

SAM HAMILTON'S FOLK DANCE GROUP in Downers Grove, Ill. Meets every Tuesday, 7:30, YMCA, 711 59th St.

SPOKANE'S SILVER SPURS  
EUROPEAN PERFORMING TOUR - SUMMER '75

SPOKANE'S SILVER SPURS will be making their second trip to Europe during the summer of 1975. Their departure date is June 15 and the group will go by taking a charter flight from Vancouver, British Columbia.

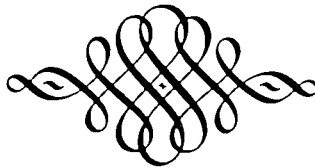
The Silver Spurs will travel by chartered bus as they perform in Scotland, England, France, Switzerland, Austria, Germany, and Hungary.

There will be 14 young ladies and 13 young men from the area schools making this trip. The tour will be 5 weeks in length & will be educational as well as performing. Each dancer is studying to qualify as an expert on one country as well as being well read on all the countries to be visited.

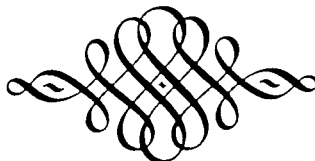
The Silver Spurs have a number of new costumes. The girls have new square dance dresses and lovely new formal gowns for the waltz numbers. European audiences are especially fond of these dances as well as other American, Mexican, and South Sea dances.

We are pleased to add some new talent to our group - an accordion soloist from Whitworth College, a young lady who performs Polynesian and Hawaiian dances with beauty and grace and a young man who presents an exciting and colorful group of gymnastic interpretive dances.

The Silver Spurs were originated in 1947 and have been directed by E.S. "Red" Henderson since that time. Adult advisors chosen to make this trip are Mrs. Virginia Wakefield who serves as office manager for the Silver Spurs and Mr Don Baggarley who is also in charge of sound and production equipment.



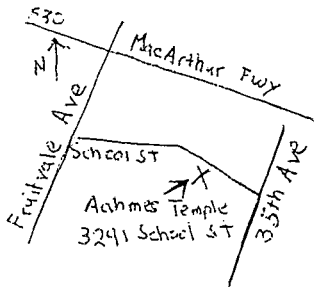
Deadline for the September issue is  
August 1, 1975





# IN OAKLAND

YES! We are having a dance in Oakland on the 4th of July--- but this year it will be held at the AAHMES TEMPLE-MYSTIC SHRINE at 3291 School Street in Oakland. Notice the change in location and come to the 4th of July dance in Oakland, Friday, July 4th, 1:00 PM to 5:30 PM.



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# Federation Information

## BEGINNERS FESTIVAL

With more than 250 dancers in attendance the April 6th BEGINNERS FESTIVAL can be termed as a BIG success.

Dancers from as far as Sebastopol and Santa Rosa on the North, and Modesto and Turlock to the south were at the Bancroft Jr. High in San Leandro to test their skills with the Beginning and Intermediate level dances presented by the East Bay Council. Among the new dancers were a number of more experienced dancers, including 19 teachers, 5 Federation Past Presidents, and 5 current Federation officers. When Stan Valentine called, there were 20 squares packed on the floor with enough spectators for another 10 squares had there been enough room on the floor.

Active dancers ranged in age from WENDY ZAFREN (10) to RAY OPPER and ROY PARTRIDGE (86).

All of this points up a need for each council to rethink their party and festival schedules to include more for the beginner and intermediate dancers. The more experienced dancers need their continuation parties and festivals but to keep the less experienced dancers satisfied. There should be more dances at their level.

LET'S HAVE MORE OF THE SAME!

*Max Horn, Associate Editor*

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## TEACHER-DANCER SEMINAR

Our Spring '75 TEACHER-DANCER SEMINAR held at the Commodore Sloat School in San Francisco on March 16 and April 27 was very enthusiastically attended.

The opening session included a get-together round table discussion of various class situations, problems, and possible solutions.

After the coffee break, groups of 8 or 10 met in separate rooms and those who wished were extended the opportunity to teach a part or complete dance, using their own procedures and methods.

At the end of each teaching period the participating students joined in making comments and offering helpful suggestions to the teachers.

Each group was under the guidance and supervision of at least two experienced teachers.

Following the catered luncheon and rap sessions, everyone gathered in the auditorium for a presentation of Folk Lore and historical background with a master lesson on Hungarian dances by Anthony Ivančich at the first meeting and Russian, Yugoslav, and Greek dances by Anatole Jakowsky during the second meeting.

At the close of the second meeting all attenders were afforded the opportunity of listing in writing their reactions and

comments together with suggestions and recommendations of changes, additions or improvements to be considered for inclusion in our next seminar.

The committee has tabulated these suggestions and is most appreciative of the cooperative response from the students as these will be the format guide for our next seminar to be held in Spring '76, for which we already have several people registered.

Ample publicity is being planned so that all those interested will have plenty of advance notice.

Our sincere thanks to our chairmen, DEAN and NANCY LINSKOTT and their hard-working committee for an excellent presentation.

*Ernest Drescher, President  
Folk Dance Federation of California, Inc.*

---

### FALL CONCERT

We are pleased to announce our first fall concert of International Folk Dances to be presented Saturday Nite September 27, 1975, from the stage of the beautiful San Mateo High School Auditorium at Delaware and Poplar Streets in San Mateo.

The program, which starts at 8:00 P.M. and open to the general public, will include live music and choral presentations under the auspices of the Folk Dance Federation of California and the Performing Arts for Youth Society in cooperation with the San Mateo Union High School District.

Eight hundred of the 1600 available seats will be offered to our folk dancers and their friends at \$2.00 each through our council and club presidents.

Distribution of tickets will be made by our Vice President, RAY OLSON, on a first come basis, approximately July 1.

The school district has indicated their allocation of 800 tickets for the General Public has almost already been spoken for, so please make your reservations early.

Immediately after the concert, approximately 10:00 P.M., we will move across the way to the Girls Gym for our After Party of dancing to live music and records until midnight.

Admission to the After Party will be by concert ticket stub or a \$1.00 charge.

Come prepared for a full evening of fun and entertainment and watch for later flyers including directions, parking facilities, ticket sales locations and other information.

This is our first fall concert, separate from Statewide, and judging from all the excitement and interest already being generated amongst our Folkdance Friends, and based on the favorable comments from those who have seen the lovely facilities selected for this presentation, it assures of a most enjoyable evening of fun for all.

*Ernest Drescher, President  
Folk Dance Federation of California, Inc.*

# ŚWINIOK

(Poland)

Świniok (SHVEEN-yawk) comes from the mountainous region of Beskidy in the southern part of Upper Silesia in Poland. The name of the dance derives from a song. The word "świniok" (Silesian dialect for "świniarz") means a swineherd. The same dance appears in other parts of the Beskidy region under different names. The dance was introduced to California dancers at the 1974 University of the Pacific Folk Dance Camp in Stockton, California, by Ada Dziewanowska, who learned it in Cieszyn, Poland, from a noted Silesian folklorist, Janina Marcinkowa.

MUSIC: Record: Tańce Śląskie 7167, Side B, Band 2.

FORMATION: Cpls in open pos facing LOD with outside hands free at sides, or M may place hand on his lower back, palm facing away from body.

STEPS: Polka: In this dance the same as the Two-step\* with no hop,  
Hop\*,  
Pivot\*.

\*Described in Volumes of Folk Dances from Near and Far published by the Folk Dance Federation of California, Inc., San Francisco, Calif.

MUSIC 2/4

PATTERN

Measures

1-8 INTRODUCTION No action.

## I. POLKA WITH DOUBLE HOP

1 Starting with outside ft (ML, WR), move fwd LOD with 1 polka step, bending fwd from the waist (cts 1,&) and straightening (ct 2).

2 Hop twice on outside ft (cts 1,2), swinging inside ft fwd LOD on the first hop and holding it there for the second hop.

3-4 Release ptr and make a half turn twd ptr (M CW, W CCW) to face RLOD. Take open pos with W on ML and repeat action of meas 1-2 moving RLOD with opp ftwrk. On last hop finish facing ptr. M raise L hand to W shldr blade and put R arm around W waist, while W lower R hand to M shldr blade and put L hand on M upper arm.

## II. PIVOT

5-8 Starting ML, WR, cpl dance a smooth, fast pivot CW making 4 complete turns with 8 steps while progressing in LOD.

Repeat dance from beginning.

Shecharchoret - (con't)

- 7-8 Close L to R straightening knees, lifting chest and sweeping joined arms up to chest level with hands close together (ct 7); hold (ct 8).
- 9-10 Releasing hands lean back from ptr and snap fingers somewhat above chest level (ct 9); hold (ct 10).

II. THE HANDS

- 1 Still facing ptr step sdwd R on R (twd RLOD).
- 2 Step L across in front of R bending knees. At the same time bring arms up in front of chest and enfold both the W hands between M hands. W bring hands up to chest level and hold them with palms together and pointed upward.
- 3 Step back onto R ft and start to bring arms down.
- 4-6 Begin L dance a Three-Step Turn, turning CCW (W-CW) and moving in LOD. Gradually bring arms down to sides.
- 7-8 Close R to L (ct 7); hold (ct 8). W should finish with palms of hands parallel to floor, fingers close together and pointed out to the side.
- 9-16 Repeat action of cts 1-8 (Fig III).

III. CPL TURN AND YEMENITE (Ftwk is the same for both M and W. Ptrs stand side by side with R hips adjacent, R arm around front of ptrs waist and L arm extended diag upward [above head level]).

- 1-4 Turn CW with 3 steps: Step R bending knee (ct 1); step L straightening knee (ct 2); step R bending knee (ct 3); hold (ct 4). (1 complete turn).
- 5-8 Dance 1 Yemenite L. As you move apart drop waist hold and join R hands momentarily. Bring L arm straight out to the side with fingers pointed up and palm facing out. Look twd hand on cts 5-6. Look at ptr bringing L arm diag upward and placing R arm around ptrs waist again on cts 7-8.
- 9-32 Repeat action of cts 1-8 (Fig III) 3 more times.
- 33-34 M step R in place and close L to R (no wt) as you lead W in a 1/2 CW turn to resume orig starting pos. W steps R, L as she turns.

Repeat dance from the beginning 2 more times (3 times in all). At the end of third time continue turning with R arm around ptrs waist and L arm diag upward. Continue stepping R with bent knee, L with straight knee as the music fades away.

# SHECHARCHORET

(Israel)

Shecharchoret (sheh-har-HO-ret) is a couple dance choreographed by Ya'acov Levi to traditional Ladino music. The name means "The Dark One". The dance was introduced at the 1974 University of the Pacific Folk Dance Camp by Schlomo Bachar.

MUSIC: Record: Hadarim IV "I Remember...", Side B, Band 6. Meter 4/4

FORMATION: Cpls in a circle facing LOD, W to R of M, standing close together with inside hands joined and outside hands free to move with the flow of the dance.

20

STEPS & STYLING: Yemenite Step - Yemenite L: Step sdwd L on L bending knees (ct 1), rock onto R in place with knees straight (ct 2), step L across in front of R bending knees (ct 3), hold (ct 4). To dance a Yemenite R use opp ftwk.

Three-Step Turn\*

There should be much communication between the cpl (eye contact) as Shecharchoret is a very romantic dance. The "hold" cts are most important. They make the dance more dramatic.

Ftwk is described for the M. W do opp except in Fig III where the ftwk is the same for both M and W. For ease of understanding the dance is written in cts instead of meas.

\*Described in Vol. A-2 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

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MUSIC 4/4

PATTERN

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Counts

Upbeat and  
1-18

INTRODUCTION Wait in place standing close together and looking at each other,

I. A. TRAVELING SIDE BY SIDE

1-4 Dance 1 Yemenite Step as follows: Step sdwd L on L bending knees and moving free hand out to the side - look twd hand - (ct 1); rock onto R ft in place looking at ptr again (ct 2); step L across in front of R bending knees (ct 3); swing R ft fwd, toe pointed in LOD as you rise onto the ball of L ft with both knees straight (ct 4).

5-6 Still looking at ptr and with hand still out to the side, slowly squat with R ft slightly in front of L.

7-8 Slowly rise taking wt on the L ft.

9-12 Beg R ft, dance 3 long steps in LOD (cts 9-11); hold (ct 12).

13-16 Dance 1 Yemenite Step as follows: Face ptr as you step sdwd in LOD on L changing hands to ML-WR (ct 13); still facing ptr rock onto R in place (ct 14); step thru twd RLOD on L (ct 15); hold, looking at ptr (ct 16).

17-20 Beg R dance a Three-Step Turn turning CW (W-CCW) and moving in RLOD (cts 17-19); hold, facing ptr (ct 20).

B. DANCING IN PLACE FACING PTR

1-2 With both hands joined rock back onto L ft bending knee but keeping back straight (R ft stays in place).

3-4 Rock fwd onto R ft straightening knees.

5 Rock back onto L ft bending knees and pulling the abdomen back. Sweep joined hands out to the sides.

6 Rock fwd onto R ft pushing abdomen fwd. Sweep joined hands down.

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# Announcements



S.O.S.--

To complete an order of past issues of LET'S DANCE magazines to be shipped to a Museum/Library in Norway, I need the following issues:

October 1958, August/September 1959, November 1961,  
January 1962, March 1962, August/September 1963,  
June/July 1966, May 1970, and August/September 1970.

If anyone would be willing to part with these issues that they have been saving for reference, it would certainly be appreciated. Please mail them to the Folk Dance Federation of California, Inc., c/o Vi Dexheimer, 1095 Market Street, Rm. 213 San Francisco, California, 94103.

ATTENTION LET'S DANCE SUBSCRIBERS:

Effective October 1, 1975, the subscription rate for the magazine will be raised from \$4.00 per year to \$5.00 per year. Accordingly, the rate for associate membership in the Federation will also be increased from \$2.00 to \$3.00 per year. The single copy price will be 65¢.

THE PETALUMA INTERNATIONAL FOLK DANCERS' party on Sept. 13, Sat will be in Sonoma instead of the Penngrove Clubhouse.

REMINDER:

THE REDWOOD COUNCIL OF FOLK DANCE CLUBS will present the annual VINTAGE FESTIVAL September 14, 1975 at the Veterans Memorial Building in Sonoma. It is sponsored by the Folk Dance Federation of California, Inc. There will be dancing and exhibitions in the afternoon 1:30-5:30 PM and again in the evening, 7:30 PM to 10:30 PM.

## Fun in Marin ?

**YOU BET !**

Join all of us Marinites  
at our  
\* JULY FESTIVAL \*

DAY and ROMIE DREXLER

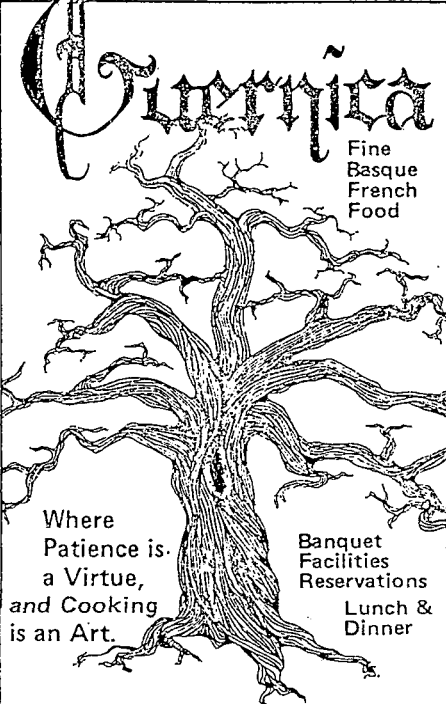
## CAMP SCHOLARSHIPS

Recently, the Folk Dance Federation of California, Inc. gave two scholarships to attend folk dance camp this summer. The 2 winners were:

LOIS DUREN of Sacramento. She has danced with CAMTIA for two years and plans on attending the SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE.

CHRISTINE MARUSASHI also of Sacramento. She, too, dances with Camtia and plans on attending STOCKTON FOLK DANCE CAMP.

Congratulations and good luck to both of these deserving young dancers!



# Camtia

Fine  
Basque  
French  
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Where  
Patience is  
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Phone 456-9444

# Party Places

Please check your listing and report any changes before the 1st of each month.

## NORTH

### ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

### BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,  
BERKELEY FOLK DANCERS.

### FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,  
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,  
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

### LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,  
KALICO KUTTERS.

### MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,  
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St. & Mielke Dr.,  
MENLO PARK FOLK DANCERS.

### MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

### MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,  
BARRONADERS.

### OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples  
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,  
SEMINARY SWINGERS

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND  
FOLK DANCERS

5th SAT, 8 PM, Frick Jr. High School, GEBFDC COUNCIL.

### NAPA

3rd Tues, Kennedy Park, NAPA VALLEY FOLK DANCERS.

### PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield  
Road, PALO ALTO FOLK DANCERS

### PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA  
FOLK DANCE COUNCIL.

# Party Places

## PENNGROVE

2nd SAT, 8 PM, Penngrove Clubhouse, PETALUMA INT'L FD.

## REDWOOD CITY

2nd FRI, 8 PM, Veterans Memorial Bldg., 1455 Madison Ave.,  
REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh,  
DOCEY DOE FOLK DANCERS.

## RICHMOND

1SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-

## RICHMOND

1st SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-  
SAN PABLO FOLK DANCERS

## SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Coloma School, 46th & T Sts. Alternating  
KALEIDOSCOPIES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Sierra School, 24th St. & 4th Ave., PAIRS &  
SPARES. (Some special events alternate at other locations)

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th St. & McKinley  
Blvd., TRIPLE S FOLK DANCE CLUB.

## SALINAS

5th TUES, 8 PM, Salinas HS, SALINAS SPINDRIFTERS.

## SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval, Portalhurst Pres.Ch. FUN CLUB

1st SAT, 7:30 PM, Commodore Sloat Sch., ROYAL SCOTTISH COS.

2nd SAT, 8:30 PM, Genova Hall, 21st&Valencia,CAYUGA TWIRLERS

3rd FRI, 8:30 PM, Commodore Sloat School, Ocean Ave. &

Junipero Serra Blvd., CHANGS INTERNATIONAL FOLK DANCERS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS

Last TUES, 8 PM, Chenery & Elk Sts., GLEN PARK FOLK DANCERS

## SAN JOSE

2nd SAT, 8 PM, Hoover Jr. HS, Naglee at Park, GAY NIGHTERS

## SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

## SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr. HS, SANTA ROSA FOLK DANCERS

## VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street  
SUNNYSIDE FOLK DANCERS

## VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

# Party Places

## SOUTH

### INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,  
MORE THE MERRIER FOLK DANCERS

### LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK  
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,  
LONG BEACH CO-OP.

### LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

### OJAI

1st SAT, 8 PM, Ojai Community Art Center

### PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH  
BAY FOLK DANCERS

### SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY  
DANCERS

### SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

### WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.

THE ATHLETIC GERMANIAN CLUB OF SALT LAKE CITY, UTAH PRESENTS:

An evening of dancing at the Liberty Park bandstand. Come  
and join us in this annual event; Sat., Aug 23, 6-10 PM.

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!

Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00*
1/4 page	17.50	175.00*
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Full page	70.00	700.00*
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

\*Less 15% for payment in advance.

# ECHOES

FROM THE

# SOUTHLAND

## VIRGILEERS

*By Perle Bleadon*

THE VIRGILEERS during the past several years have had many outstanding parties, but their "International Folk Dance Party" on April 15th, which had more the atmosphere of an "International Music Hall", is probably one of their more outstanding and unusual.

Our special guest on that evening was the lovely and talented *colora tura* from the Philippines, ROSITA LA BELLO, who recently made her local operatic debut in "Madama Butterfly". She delightfully entertained us with a few international songs, including two songs from the Philippines. Her charm and singing so captivated the folk dancers that she received a standing ovation at the close. We wish her continued success in the operatic and concert field.

CECILIA CELLES, a very talented pianist, also from the Philippines, accompanied the singer in a truly professional style.

CLAY GLADSTONE and JOE DUBIN did a beautiful job of decorating with posters from many lands.

And, of course, none of our parties is complete without the unusual decorative and gourmet touch that our own JOSEPHINE CIVELLO gives to the refreshment table, which also carried out the international theme.

The Virgileers JOSEPHINE & TONY CIVELLO, SALLEE RUETH ROS-ELLE KINTZINGER, KAY & AL DOBRINSKY, INEZ TAYLOR, LEO STOWERS, LEROY WENDT, PAT PATTERSON, THE MEDINAS, MR. & MRS. IRA WOLF, ELSA & RALPH MILLER, MONICA & ROY JOHNSON attended the recent STATEWIDE Folk Dance Festival in Santa Maria - and what a weekend it was! I don't believe I've ever seen such wonderful exhibitions as we saw this time. If you have never attended the famous rib barbecue in Guadelupe you should make this a must on your next trip, but reservations are needed. The rolling hills, beautiful countryside, rich farmlands, and friendly hospitality of the people in Santa Maria were truly appreciated by the smog bound Virgileers of Los Angeles -- Viva Santa Maria!

*(Contributed by Inez Taylor and Sallee Rueth)*

## WHAT'S DOING AT SILVERADO

THE SILVERADO FOLK DANCE CLUB participated in the LONG BEACH HOBBY SHOW in the new arena, April 28th, 19th, & 20th. The exhibition group under the direction of DOROTHY DAW, gave a performance, on stage, each day to a large and enthusiastic audience.

The folk dance costumes and art displays in our beautifully decorated booth attracted considerable attention and many were interested in learning folk dancing. Our members on duty in the

booth handed out fliers and took this opportunity to tell about the benefits fo folk dancing as an excellent hobby.

Many of the Silverado group attended Statewide and had a wonderful time. The GRAEBERS will travel up to San Francisco before returning to So. California. DOROTHY DAW will be teaching many of the dances learned at the Institute.

*(Submitted by Mart Graeber)*

#### MEMORIES OF ISOMATA

THE IDYLLWILD BACCHANAL held Saturday evening, May 3, at West Hollywood Park was another successful, fun-filled evening. Attendance was very good, enthusiasm high, and the well-programmed event had most of the dancers on the floor most of the evening. Receipts from the event were used for the Scholarship Fund.

The Committee for the Idyllwild Conference wishes to thank everyone for their attendance and participation. They are grateful for all donations of door prizes and refreshments.

By the time this comes off the press, another successful Conference sill have taken place in beautiful Idyllwild. Idyllwild Chairman VIVIAN WOLL was attending the celebration in honor of MAX KRONE at Isomata; therefore she could not be present at Statewide.

*(Submitted by Leo Stowers)*

#### SAN DIEGO AREA NEWS

AMONG OUR FRIENDS....MAUDE SYKES is recuperating from major surgery. MILLIE CALKINS went back East to attend her father's funeral. Condolences are extended to Millie and her family. Thank you to JOE KIRCHER for filling in for ISABEL DEAN this month. If you want to know how not to pull the cord on your drapes --- ask RONNI SANTALO --- she fell over a couch and hurt her back. AL DOBRINSKY, Past President of Folk Dance Federation, South, writes from Cleveland that he expects to see many of his friends in the near future after stops in Detroit, Denver, and other cities on the way. THE CABRILLO FOLK DANCERS have awarded full scholarships to: HELEN LENYK, JO ULSTAD, JAY MATTISON, and MARY MACHULAK. The weekend scholarship recipients are PAMELA REYNOLDS & JOHN GUARANO. Thanks to FLORA CANNAU for inviting her cousins from *Basil, Switzerland* to a Sunday afternoon dance and having them give an exhibition of Swiss folk dancing for us.

Tuesday class held a birthday party for VIVIAN WOLL. The dance program presented by M.C. PAT COE was enjoyed by all, as were the homemade goodies brought by the dancers. Wednesday class moved from the Recital Hall to Balboa Park Club Building. Welcome back to JEO STOWERS who threw away his crutches to dance with us again. WIN BELLOWS was seen doing the Polka after a serious operation. LEONARD G. WALDEN is recovering from a hernia operation. ANN FARRELL is still recuperating from her fall. CHIP MOON is doing fine and plans to be back to work

soon. Watching MICHELLE PELCZAR dance now, no one would know she had undergone surgery recently.

KARL KOCHISAN organized a dance party in March. It was a delightful change -- everyone had a good time. The orchestra was great and so was the food plus a bonus of fine folk songs by ISABEL MUELLER & VICKI MAHEU. TERRIE STARKE did a delightful belly dance and thank you, David, for being a good sport.

ELIZABETH ULLRICH and MAUDE SYKES appeared at Statewide and participated in many of the activities as well as greeting many of their friends.

(from ANNIVERSARY ISSUE  
*International Folk Dancers Newsletter, ECHO*)

#### ROYAL SCOTTISH COUNTRY DANCE SOCIETY

From all reports, the Santa Maria Weekend was a great success!!!! MARY BRANDON, STEWART SMITH, & BILL IRELAND from London contributed along with AUDREY SILVA and other people from Santa Maria to make it a wonderful weekend.

This was a great occasion inasmuch as it honors the 10th anniversary of the founding of the Los Angeles Branch.

The Branch said farewell to WAYNE GUNDERSON with a luau in his honor recently - he will be moving back to his native land, Seattle. Wayne had been awaiting the appearance -- as have all of us -- of MISS JEAN MILLIGAN, before leaving this area.

Miss Milligan was a joy to behold at the party held on May 3rd. Among the dances that evening - was, of course, *Miss Milligan's Strathspey*. Miss Milligan was greeted by many of the dignitaries of Santa Monica --- and she was presented a lovely gift of placemats depicting the California scene. Some of the dignitaries were: MR. LAURENCE WEBB, Deputy Consul General of Great Britain, MRS. CLO HOOVER, former mayor of the City of Santa Monica, and MR. ROBERT REOCH, Chairman fo the Board of the United Scottish Societies, and MRS. REOCH. MR. BILL WILSON, Chairman of the newly-created San Diego Branch presented Miss Milligan with a lovely bouquet of carnations and read a message of welcome from San Diego's mayor.

#### WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD'S 30th Anniversary Festival is now over and we did have a wonderful time - as usual. Next on our calendar - Party night with an Oriental theme-then Participating Members' Party and then our yearly Festival on the West Los Angeles Mall!

DAVID COHEN, Editor-Publisher of the BULLETIN takes Sabbatical. In August of 1973 David Cohen took over the reins of the Westwood Bulletin. Last month, David decided he needs a rest. JOE DROHER is now editor of the Bulletin and he has dedicated his first issue to David.

Westwood gave five tuition scholarships to Folk Dance Camps-winner were: GLORIA HARRIS and EILEEN MELLMAN, Newcomer category; BETTY CEPLAIR, Service; and MARILYN FARMER & MARGERY NICOLSON, Teaching category. To the lucky winners, "Enjoy! Enjoy!"

and bring us back some good dances.

Elections were just held: Our officers are: BEVERLY BARR, President; MILTON SKOLNIK, Vice - President; MARILYN FARMER, Treasurer; GLORIA HARRIS, Recording Secretary; and BOBBIE LECHTICK, Corresponding Secretary.

AMONG OUR MEMBERS:

ANNETTE NEEDLEMAN is home recuperating from recent surgery. ED FELDMAN and PERLE BLEADON are home from Hawaii -- where they had a great time - like going up in a glider -- 2500 feet above land and water and dancing with the HONOLULU INTERNATIONAL FOLK DANCERS -- leaders PAULA, GEORGE, & LARRY whom we expect to see at San Diego Folk Dance Conference.

As of Sunday, April 20th, little LISA KORN acquired a baby brother. Proud parents, BARRY & HELENE, have named the future folk dancer ADAM DANIEL. Congratulations! Best Wishes to CHARLOTTE COLE AND DON HALL on their recent engagement. MILLIE LIBAW is in Budapest --- doing her thing --- teaching dances. Welcome aboard to JIM KAUMEYER, new member of Westwood.

DAVE KADANSKY is on the road to recovery following open-heart surgery - in fact Dave appeared at our last Council Meeting and received a rousing welcome from us all. The doctors performed a by-pass operation using a section of artery from his thigh --- with the promise of total recovery. After all, Dave must do his folk dancing and his beloved Scottish Country Dancing. He came through with flying colors. Incidentally, Dave was a captain in the Air Force during WWII and saw action in the European theater. He kept active in the reserves, even though he still got airsick. Recently, he retired from the Air Force Reserve with the rank of Major.

Westwood's active member GERRY GORDON, recently lost her mother, FANNIE COHEN, as the result of a fall. Mrs. Cohen had reached the age of 86 without ever having been in the hospital - except for the birth of her children. We extend heartfelt sympathy to Gerry.

A large contingent of Westwood members attended Statewide. We all had a wonderful time greeting old friends, dancing, and having fun; Santa Maria's hospitality, good climate were enjoyed by all.

BOBBIE & MORRIE LECHTICK (Morrie is a past prez of Westwood and Vice-Prez of the Federation) decided to take a well-earned vacation -- after his arduous task of presiding over the Federation Installation Brunch, -- well done, Morrie -- and went to Hearst Castle and points north with twice past president of Folk Dance Federation of Calif. South and his KAY; AL DOBRINSKY that is. Bobbie & Morrie wanted SHEILA (Federation Prez, South) & HENRY RUBY to go along with them on their vacation along with Kay & Al, but all Sheila wanted to do was go home, and rest -- which she is trying to do -- what with all the phone calls, etc.

*(Excerpts from Westwood Bulletin, Joe Droher, Editor)*

## ORANGE COUNTY FOLK DANCERS

MOSHIKO draws a good crowd, as usual!!!! Moshiko's teaching in March was evidently enjoyed by all, judging from the favorable comments of those who were there. It's always a treat to have someone as well-known as he is to share his time and talent with us. Hopefully, he'll return for a repeat performance.

During April RICHARD DUREE reviewed *Nitrianski Tanz* and CAROL GOLLER taught *Thip to Bavaria*. MIKE WRIGHT, R. DURREE, THE GIGUERES, and MIKKIE REVENAUGH shared duties as disc jockies. RON BORGBWARDT, DIANE ROSENTREDER, BOB & PAT McCOLLON, and FLO MARTIN shared the punch schedule.

May Teaching Schedule: *Norodno Hora* taught by Flo Martin, *Jabadao* taught by GEORGO and LINDA PATE. Disc jockies were: SHIRLEY & GEORGE SATURENSKY, SHANNA & SHARON EASTON, SHARON & RAY VESTA, CAROL & JERRY HENNING, HARMON & JOHN. Punch duties were shared by RALPH GORDON, JERRY & CAROL HENNING, AL OGDEN, & JOHN PETAWAY.

Many of the Orange County Folk Dancers attended Statewide & some participated in the exhibitions --- GENE CJEKA'S *Polski Iskry*. Our Federation Historian, BERTHA GOLD, attended, and husband DAVE GOLD introduced the exhibitions during the program.

## HOLLYWOOD PEASANTS

SHEILA RUBY taught *Vlelet Haruhach* (The Wind is Whistling) during the month of May. Moshiko recently taught this lovely dance at a Federation Institute. FLORENCE & IRV GOLDMAN did a reteach on *Happy Feeling*.

The JOE POSELL & DOROTHY SOSIN MEMORIAL SCHOLARSHIPS were awarded to EMILY BERKE and MORRIE SCHORROW. Thanks to all who applied....

GATEWAYS - please come and join them -- you're needed - every third Tuesday each month is Peasant's night.

We invite you to DANCE WITH US. The Hollywood Peasants meet every Wednesday evening at the West Hollywood Playground. 7:30 Early Bird Peasants Line dancing.

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

### **FOLK DANCE SCENE**

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

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Los Angeles, California 90065

# COUNCIL CLIPS

## GREATER EAST BAY FOLK DANCE COUNCIL

At a recent meeting of the EAST BAY WOMEN'S DANCE CIRCLE the incumbent officers were unanimously elected to serve again for the coming year. LIL DePAOLI is President; GWEN HEISLER, Vice-President and Treasurer; BERNICE HINK, Secretary; and BEE THOMAS is Assistant Treasurer. The group is directed by MILLIE VON KONSKY and is assisted by GWEN HEISLER.

THE RICHMOND-SAN PABLO FOLK DANCERS will not hold parties in July, August, and September. Their next party will be Saturday October 4th at the Downer Jr High School in Richmond.

Congratulations are in order for PAT and HUGO PRESSNALL, popular teachers at BERKELEY FOLK DANCERS and members of the KOPACHKA DANCERS; they just celebrated their 30th wedding anniversary.

We will have a FOURTH OF JULY FESTIVAL after all. PHYLLIS has secured the AAHMES SHRINE TEMPLE at 3291 School Street in Oakland. Dancing will be in the afternoon from 1 - 5:30 PM. A special invitation is being made to beginners; there will be 1 beginner dance or one progressive dance in each set of dances.

*Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94401*

## SACRAMENTO FOLK DANCE COUNCIL

THE LEFT FOOTERS were host at the Installation Ball where we all said a very big thank you to the outgoing officers and congratulations and good luck to the new officers: Pres. OSCAR FAORO; Vice Pres. MILLIE LA ROSE; Treas. JOHN ALFORS; Sec. ALICE NEEDHAM; Director of Extention WALT FAORO.

On June 27 through 29, many members headed for the Sierra Mountain event at CAMP SACRAMENTO for a week-end of recreation. The main activity of course was folk dancing, but hiking, horse shoe throwing, ping pong, and volleyball were also part of the fun-filled time of this annual event.

We will be dancing on the Village Green of WILLIAM LAND PARK July 7 until August 29. Instructors for the week nights are: Monday nights; LAWRENCE AND VERA COULTER teaching intermediate and advanced folk dances. Tuesdays; HANK and MILLIE SHONERD teach beginning and intermediate line, couple, and big circle dances. Wednesdays; WALT and CLEO BALDWIN teach beginning and intermediate. Thursdays; BRUCE and DENISE MITCHELL - Balkan and line -- no couple dances. Friday; MARVIN and ARDITH BLANCHARD -- contra dances. Do join us for the delightful experience of dancing under the stars.

The Scholarship Committee has selected three outstanding people; SYLVIA WOOSTER, ROSEMARY SOUZA, and PEGGY WILLIAMSON. The scholarship pays for a week at the STOCKTON FOLK DANCE CAMP this summer.

EVELYN PREWETT, instructor of CIRCLE SQUARES since 1972 will

be leaving Sacramento to live in San Diego to be nearer to her daughter and grandchildren. Many of you may have met Evelyn at Stockton Folk Dance Camp or at conferences at Santa Barbara or San Diego. Returning to San Diego she will not be an outsider since she was a member of the SAN DIEGO FOLK DANCERS and VILTIS EXHIBITION DANCERS from 1949 to 1955. Sacramento folk dancers have honored Evelyn at two ceremonies: a Saturday night party where her paintings were exhibited as part of the decorative scene, and a brunch at the Sacramento Inn when 22 people said good-bye and gave her a pewter bud vase and a corsage in appreciation of her teaching and her friendship. We shall all miss Evelyn and wish her good luck in her new experiences.

*Betty Paulus, 2617 V St., Apt C, Sacramento, CA 95818*

### PENINSULA COUNCIL

If you recently started an evening not knowing where you were going, weren't quite sure how you got there, but were sure that you had a delightful, memorable evening, you were in line if the Redwood City DOCEY DOE CLUB's famous "Secret Safaris". "Une Soiree Sans Souci" was planned by BOB AND MARTI EDWARDS, SY AND SHIRLEY GOLDBERG, and BILL AND MARY DUNCAN. A rendezvous under an ultra-violet light clued the party to a wine and cheese tasting party at Hillside Mall where another map sent them on to St. John's Armenian Church in San Francisco for dinner. As if that weren't a full evening, they were led on to a really great evening of dancing with the CAYUGA TWIRLERS in their new hall at the Lakeshore School. Of course, CHARLIE FREY and JOE COPP of the Cayuga Twirlers worked with the committee and were prepared for the sudden increase in numbers. When you think the Docey Does have planned the ultimate party, they manage to top it somehow!

*Dorothy J. Henney, 2034 Johnston Ave., #3, San Jose, CA 95125*

### FRESNO FOLK DANCE COUNCIL

The FRESNO COUNCIL'S annual White Elephant sale was a great success... Many guests joined members in a potluck dinner preceding the auction, which was conducted by Pres. JIM KEARNS and KEN WRIGHT. The money raised, of course, is going for our October Festival, which we are already planning.

The FRESNO SCOTTISH DANCE SOCIETY held its annual picnic in Burris Park, near Kingsburg. The weather was perfect for outdoor dancing, and the food was delicious. There were bagpipes and kilts, and these, along with the dancing, caused many people to draw near, to watch and ask questions. Host TOM SLAVEN provided song sheets for a "Sing-along" session too. Dancers came from a wide area (Oakhurst to Monterey). The Scottish class continues to meet on 2nd Sundays and welcomes anyone interested

KILKA SARENA BALKAN DANCERS participated in the annual concert of the FRESNO CIVIC ETHNIC DANCERS. Too bad not all the participating groups are as careful in their costuming and styl-

ing as this group. One or two numbers should be labelled "Character Dances" I feel, and be relegated to dance studio recitals.

MARCI PHELAN and KATHY HINDEMAN organized a miniature festival at FRESNO STATE UNIVERSITY that was so successful it has been suggested that the event be repeated monthly. A number of dances were taught to the enthusiastic crowd by Kathy, Marci, KATHY LASKI, and VERA JONES. Sarëna Kilka Balkan Dancers presented several exhibitions. It was with pleasure that we noted visitors from as far as Mariposa (PEGGY ESKANDER), Three Rivers (HOWARD SCHAINBERG) and Southern Cal (LOGAN HUCKABEE).

*Vera P. Jones, 4649 N. Wilson Ave., Fresno, CA 93704*

#### SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS: "Mazeltov!!" - Congrats are in order to BEE & ERNIE DRESCHER -- new and proud grandparents of TIFFANY SARRAE, born to TINA & ALLYN TOGNOLI on 4/19/75! Congrats to the proud parents!

During the summer months of July and August, the beginners' class will continue to be held every Friday, as usual, from 8 to 9 PM at the Commodore Sloat School, (Ocean Ave. & Junipero Serra Blvd.) (free of charge) Instructor: FRANK BACHER. There will be no advance/teaching class during July and August; general folk dancing is from 9:00 PM to (almost) midnight.

FUN CLUB'S next party will be held at the Portalhurst Presbyterian Church, 321 Taraval St., on Saturday, July 5, 8:15 PM. The theme will be a patriotic one -- "STARS AND STRIPES PARTY". Square dancing will be by club caller, JIM WRIGHT!! Delicious refreshments! Donation: \$1.50. All folk dancers welcome! For added fun-try to wear something red/white & blue, or something patriotic, or how about come as Uncle Sam?

The Fun Club is pleased to announce, and welcome all folk dancers to its class night (intermediate level) held on Mondays at the Eureka Valley Recreation Center, Collingwood & 18th Sts, from 7:45 to 9:45 P.M. Instructor: BOB HARDENBROOK. Old and new dances will be taught and reviewed.

THE GATE SWINGERS will hold their 47th annual LABOR DAY VACATION WEEKEND OUTING at the S.F. YMCA Camp, at Jones Gulch, near La Honda, California, Aug 30 through Sept 1st. Three fun-filled days of activities - swimming, sports, dancing, etc. for the entire family! Cost: for adults (13 years up) - \$17.50 ea. (total cost); from 6 to 12 years old - \$14.50 ea; 25 to 5 years of age - \$5.00 per, and 2 years old or under -- free. Advance reservations are needed - Aug 22nd is the deadline date. All folk dancers, their families and friends are welcome to join the fun. For reservations and further information, call JIM in South San Francisco: (415) 583-3062.

THE S.F. COUNCIL'S officers for the new term - July 1975-76 are as follows: President: LLOYD FEDERLEIN; V. President: LEE FIFER; Secretary: VIOLA DELK; Treasurer: SHIRLEY DALRYMPLE; Publicity: VIRGINIA HARDENBROOK.

Lloyd Federlein, President, announces a folk/square dance festival will be held on a Saturday - notice the day - Saturday Aug 23, at the Stern Grove (19th Ave & Sloat Blvd) from 1:30 to 5:30 PM. A program of your favorite dances is planned - dancing will be on a stage - wooden floor. (Free admission) This festival is sponsored by the S.F. Council of Folk Dance Groups and the S.F. Recreation & Parks Dept. Let's support the festival with a big attendance and see if we can get it together!

*Cathy Jair, 522 Hyde St., Suite #12, San Francisco, CA 94109*

### REDWOOD FOLK DANCE COUNCIL

HAROLD REEVES' seventy-fifth birthday was truly a happy one; RUTH surprised him with a delightful party, with guests the SUNNYSIDE FOLK DANCERS. Harold has given much to folkdancing and folkdancing has enriched his life as it does the lives of all of us. Belatedly, all of us wish you, Harold, many more happy years of life and dancing!

WENDALL SCHAAL, CHARLES EMERSON, and Council President EVAN SPRAGUE met recently to discuss teacher training; they contemplate making a teacher training manual to help dancers interested in teaching to decide whether or not they could qualify as teachers and would enjoy teaching. There is always a need for new teachers with refreshing ideas, and it is good to know that some of our good people are doing something about recruits and encouragement.

BOB and MARY PAULEY, who were members of PETALUMA INTERNATIONAL FOLK DANCERS several years ago and were dancers popular and supportive with all of us, have sold their home in San Rafael and moved to Carmichael. Their address is 3303 Vienna, and all dancers will find their home there as hospitable as their home here; they often entertained us in their home and are always happy to have us as drop-in guests -- they will be ever so lonely for us some time!

*Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904*

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# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

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- JUL 4, Fri, OAKLAND. "Fourth of July Festival." Aahmes Shrine Temple, 3291 School Street. General Folk Dancing, 1-5:30 PM  
Host: Greater East Bay Folk Dance Council and Oakland Recreation and Parks Department.
- JUL 12-13, Sat-Sun, MILL VALLEY AND KENTFIELD. "Fun in Marin"  
Sat: Institute, 1:30-5:00 PM; Kolo hour, 7:30-8:30 PM;  
General Folk Dancing, 8:30-12 midnight at Park School, 360 E. Blithedale, Mill Valley. Sun: Council Presidents' meeting, 10:30 AM; Federation Assembly Meeting, 11:45 AM; General Folk Dancing, 1:30-5:00 and 7:30-10:00 PM at College of Marin Gymnasium, Kentfield. Host: Marin Dance Council.
- JUL 27-AUG 2, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp". University of the Pacific.
- AUG 3-9, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp". University of the Pacific.
- AUG 9, Sat. PETALUMA. "Dinner and Dance". Sonoma Joe's, Highway 101 north of Petaluma. Host: Petaluma International FD.
- AUG 10-16, Sun-Sat, FEATHER RIVER. "Feather River Folk Dance Camp". Contact Millie Von Kinsky, 11468 Dillon Way, Dublin 94566.
- AUG 17, Sun, GUERNEVILLE, "Little Festival In The Redwoods"  
Host: Petaluma International Folk Dancers.
- AUG 30, Sat, OAKLAND. "Fifth Saturday Party". Frick Jr High School, 64th and Foothill. General Folk Dancing, 8-11:30 PM  
Host: Greater East Bay Folk Dance Council.
- AUG 30, Sat, PENINSULA. "Scholarship Ball". Host: Peninsula Council.
- SEPT 6-7, Sat-Sun, BLUE LAKE RESORT. "Marin Dance Council Camp-out". Blue Lake Resort. All day and evening. Host: Marin Dance Council.
- SEPT 14, Sun, SONOMA. "Valley of the Moon Folk Dance Festival"  
Host: Redwood Council of Folk Dance Clubs
- SEPT 20, Sat, SACRAMENTO. "Association Membership Ball". Host: Sacramento Council of Folk Dance Clubs.
- SEPT 27-28, Sat-Sun, PLEASANTON. "Oktoberfest"
- OCT 4-5, Sat-Sun, PLEASANTON. "Oktoberfest".
- OCT 5, Sun, VALLEJO. "Harvest Moon Festival". Host: Sunnyside Folk Dancers.
- OCT 11, Sat, MILL VALLEY. "Scholarship Ball". Park School, 360 E. Blithedale Avenue. General Folk Dancing, 8-12 PM. Host: Marin Dance Council.
- OCT 18-19, Sat-Sun, FRESNO. "Stockton Camp Reunion" Host: Fresno Folk Dance Council.

OCT 25, Sat, SAN LEANDRO. "Hallowe'en Costume Party". Bancroft Jr High School, corner of Bancroft and Estudillo. General Folk Dancing, 8-11:30 PM Host: Greater East Bay Council

NOV 9, Sun, HAYWARD. "Treasurer's Ball".

NOV 28-30, Fri-Sun, SAN FRANCISCO. "Kolo Festival"

NOV 29, Sat, OAKLAND. "Fifth Saturday Party".

NOV 29 Sat, PENINSULA. "Fifth Saturday Party".

DEC 27, Sat, SACRAMENTO. "New Year's Dinner Dance".

DEC 31, Wed, SAN RAFAEL. "Karlstad Ball".

DEC 31, Wed, OAKLAND. "New Year's Eve Party".

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

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- JUL 4, Fri, Festival hosted by Santa Monica Folk Dancers. On the Slab at Lincoln Park - Santa Monica
- AUG 8-10, Fri-Sun, San Diego State University Folk Dance Conference/Teacher/Leader Workshop - San Diego State Univ.
- AUG 10-17, Sun-Sun, San Diego State University Folk Dance Conference - San Diego State University.
- SEP 20, Sat, Festival hosted by the San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:30 - 11:30 pm.
- NOV 8, Sat, Treasurer's Ball, West Hollywood Playground Recreation Hall, 6:30-7:30 pm, Kolo Hour; 7:30-11:30 pm, Regular Program.
- DEC 6, Sat, Pre-Party hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 6:30 to 7:30; Regular program starts at 7:30 pm.
- DEC 7, Sun, Festival hosted by San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 1-2 pm; Festival, 2-5 pm.
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For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

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# CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

## BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland. Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

IRENE WEED SMITH - Ballroom Specialist, Choreographer. Tap, Ballet, Modern Jazz, Hawiian, Discotheque. Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Joesetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues. 8:30 PM. Jo Buttitta.

FOR SALE - Used Folk Dance women's artifacts-skirts, blouses, belts, hats, paintings, postals, etc. Call Ruth Prager, 824-9642. Write 537 Duncan, SF 94131 for appointment.

GLACIER GLIDER INTL. FOLK DANCERS-25th annual Northwest Folk Dance Festival; Enumclaw, Wash., Aug 23-24. Featuring Dick Crum. GLACIER GLIDERS, P.O. Box 231, Enumclaw, Wash. 98022

## OAKLAND RECREATION CLASS

Fridays, Frick Jr. Hi School, 64th Ave & Foothill, Oakland. Beg 7:30 PM, Int-Adv 8:30 PM. MILLIE von KONSKY, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. CHARLES EMERSON and JUNE SCHAAL instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday Night - 7:30 to 10:00 PM. Women's Gym.

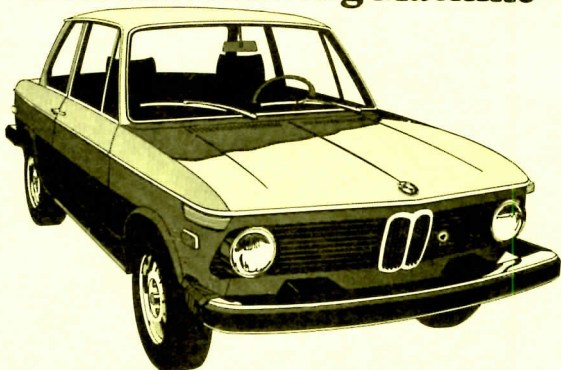
SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri. CHARLES EMERSON and JUNE SCHAAL instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee. Call KENNETH SEEMAN, Instructor, at 327-3200 for information.

*Continued on page 13*

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