

JANUARY 1975



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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Folk Dancers enjoying a "Scandinavian Holiday"	
Photo.....	Henry Bloom

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Saga of the North

Völkommen

All Folk Dancers, Friends and the General Public are invited to attend SAGA OF THE NORTH, the January Festival in San Jose. The Hambo, Polska, Reinlander from the Scandinavian countries will be featured, along with dances from many other lands. General Folk and Square Dancing will be held on Saturday, January 18, in the evening, and Sunday, January 19, in the afternoon. Colorful exhibitions will be featured at the mid-point of each dancing program.

On Saturday the festivities will begin at 1:30 P.M., with a Federation-sponsored Institute in the Auditorium, with Shlomo Bachar and Ned and Marian Gault teaching. A Balkan dance hour will be held in the Auditorium at 7:00 P.M., followed by General Dancing from 8:00 'til 11:45 P.M. An After Party with live music by Ardeleana will be held at San Jose State University, in the Women's Gym, with Balkan dancing from 11:00 to 12:00 P.M., followed by General Dancing until 2:00 A.M. There will be a \$1.00 fee for the After Party and the conventional \$2.00 fee for the Institute. All other events are without charge.

On Sunday, the Council of Presidents' meeting will be held in Dunne Hall, at 10:30 A.M., followed by the Assembly meeting at 11:45 A.M. Folk and Square Dancing will be from 1:30 until 5:30 P.M., in the auditorium.

Please come to our Festival in costume and stay at one of the nearby motels advertised in LET'S DANCE. The Auditorium is at Market and San Carlos Streets in San Jose.

See you at Saga of the North!

Bruce Wyckoff
President, Peninsula Council



Saga of the North

FOLK DANCE FESTIVAL
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JANUARY 18 & 19, 1975



JANUARY 18, 1975, SATURDAY EVENING PROGRAM

Scandinavian Polka
Road to the Isles
Thirteen-Fourteen
Oslo Waltz (P)
Jota Criolla
Tzadik Katamar (L)
Kreuz Köenig

Scandinavia
Scotland
Scotland
England
Argentina
Israel
Germany

SQUARES

Zillertaler Läendler
Bitte Mand I Knibe
Shecharchoret (I)
Sauerläender Quadrille
Doudlebska Polka (P)
Somogyi Karikazo
Alunelul (L)

Austria
Denmark
Israel
Germany
Czechoslovakia
Hungary
Romania

SQUARES

EXHIBITIONS

Familje Sekstur (P)
Elizabeth Quadrille
Armenian Misirlou (L)
Vo Sadu
Hambo
Dumafalvi Leánytöne (I)
Brandiswalzer

Denmark
U.S.A.
Armenia
Ukraine
Sweden
Hungary
Switzerland

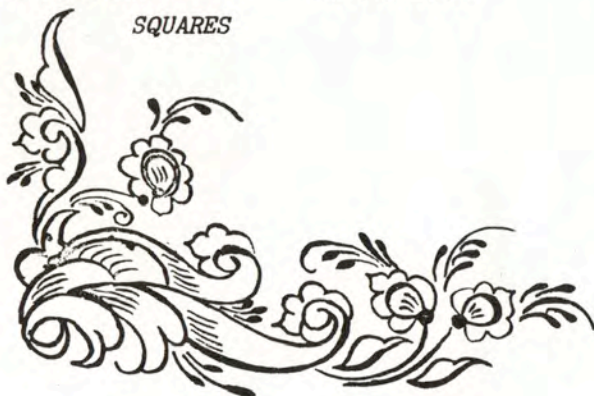
SQUARES

Völkommen

Poznan Oberek Poland
Lepa Anka Kolo Vodi Croatia
Gerakina (L) Greece
Mosaico Mexicano Mexico
To Tur (P) Denmark
Madocsaí Tánok (I) Hungary
Polharrow Burn Scotland

SQUARES

Niguno Shel Yossi (P) Israel
Godečki Čabak (L) Serbia/Bul
Angus MacLeod Scotland
La Encantada Argentina
Yevarechecha (L) (I) Israel
Michael's Csárdás Hungary
Waltz Int'l.



JANUARY 19, 1975, SUNDAY AFTERNOON PROGRAM

<i>Hambo</i>	Sweden
<i>St. Gilgen Figurentanz (P)</i>	Austria
<i>Trip to Bavaria</i>	Scotland
<i>At Va'oni (L)</i>	Israel
<i>Neopolitan Tarantella</i>	Italy
<i>Tino Mori (L)</i>	Macedonia
<i>Siesta in Sevilla</i>	U.S.A.
<i>Caballito Blanco</i>	Mexico

SQUARES

<i>Fandango España</i>	Spain
<i>Apat Apat (P)</i>	Philippines
<i>Sweets of May</i>	Ireland
<i>Vranjanka (L)</i>	Serbia
<i>Čardáš z Košických Hámrov</i>	Slovakia
<i>Walpole Cottage</i>	England
<i>Snurrebocken</i>	Sweden
<i>Hora Spoitorilor (L)</i>	Romania

SQUARES

EXHIBITIONS

<i>Kapuvári Verbunk</i>	Hungary
<i>Korobushka (P)</i>	Russia
<i>Kujawiak Graj</i>	Poland
<i>Sukačko Kolo</i>	Croatia
<i>Mason's Apron</i>	U.S.A.
<i>Farewell to Auchterarder</i>	Scotland
<i>Dospatsko Horo (L)</i>	Bulgaria
<i>Dóla Mazurka</i>	Norway

SQUARES

<i>Vossarul</i>	Norway
<i>Ma Avarech</i>	Israel
<i>Russian Peasant Dance</i>	Russia
<i>Spinradel (P)</i>	Germany
<i>Mairi's Wedding</i>	Scotland
<i>Pinosavka (L)</i>	Serbia
<i>Markländer</i>	Germany
<i>Ada's Kujawiak #1</i>	Poland

SQUARES



<i>Sønderhøning</i>	Denmark
<i>Horehronsky Chardas</i>	Czech.
<i>Windmüller</i>	Germany
<i>Circle Schottische (P)</i>	Scand.
<i>Hora Fetelör (L)</i>	Romania
<i>Parisarpolka</i>	Norway
<i>Livavteenee</i>	Israel
<i>Waltz</i>	Int'l.



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Saga of the Northman

By Alfred Tesler

They were a bold and adventurous people whose exploits emblazoned the pages of history for three centuries. Their sphere of influence spanned four continents. Originating in the Scandinavian countries, the Norsemen, or Vikings, as we call them today, were skilled seamen and ferocious fighters, and their very name reverberated great fear and stirred up strong emotion throughout Europe and the Mediterranean. They came as fierce and savage invaders---pirates that sacked, looted, carried off inhabitants, and slayed mercilessly. But they also came frequently as welcome traders to European, Arabian, and Byzantine ports, bringing furs, hides, wood products, horses, falcons for the sportsman, and slaves. They were the Phoenicians of their times. Venturesome explorers, they left indelible marks as settlers, molding the course of growth in such places as Russia, Finland, Northern Germany, Iceland, Greenland, England and Ireland. They even made their presence felt as far west as the North American continent.



In the era between 780 and the end of the eleventh century, known as the Viking Era, the Northmen played a major role in the history of their time. Yet the historian does not give us a proportionate accounting of the Viking civilization. His contemporary, the historian from Southern Europe, held only contempt for the marauding heathen and did not see fit to give an objective and descriptive accounting of the Nordic life style and contributions. From archeological discoveries, numismatic finds, preserved folklore, and a study of the areas in which Viking settlements gave birth to more modern civilizations, highly interesting insights have been pieced together of the culture of those times.

This article can only highlight a few facets of the fascinating picture which has been set down of the Viking life style. The reader is encouraged to probe further in the literature from which the material for this article was extracted, as presented in the bibliography following this article.

VIKING VALUES

From the Viking's point of view, activity was the essence of life. Physical strength, courage, mental alertness, self preservation, were all part of the creed. His upbringing and religion demanded them. To wage war was to bring special recognition from the gods. Death from the sword or the sea was more honorable than death from natural causes.

The Norseman was also a devout believer in fatalism. To him there was no escaping the inevitable. Death would come when and only when demanded by the fates. Battle could be fought fearlessly and even the fiercest storms at sea were no more than an adventure to be experienced. Caution was unnecessary.

With this sense of fatalism, a religious doctrine that paid a premium for heroics, and a cold oppressive environment which continually taxed his patience and ingenuity, it was natural that the Viking developed a strong physical fibre, a love for adventure, a great self reliance, and a relentless drive to attain glory, achievement, and wealth.

RAIDING AND WARRING

As a rule, the Scandinavian took part in Viking raids during his younger years, initially as part of his education and continuing on as the means to acquire property and glory. Having attained wealth and fame, he retired to a more quiet and local life, raising his sons to succeed him in embarking on adventurous journeys and forays.

There were, however, groups of men who made raiding and piracy their sole business. One such group, the Jomsburg Vikings, maintained a fleet of one hundred eighty ships. They lived together united under a strict code of conduct. Their rules dictated that they live and fight together in harmony. No member dared show fear or flee in the face of an equal enemy. No man was to bind his wounds before they were twenty four hours old. Every member was obliged to avenge all other members. All booty taken was to be brought to the place specified, where it would be divided under strict rules.

When a king or military leader decided to go to war, he had bonfires lit on the mountain tops or would send out "wararrows" via bearers, to the community, to call men to arms. All able-bodied men to which the summons were directed had to equip themselves and come to battle. With swords and spears, bows and arrows, clubs and battle-axes, the warriors would join their leaders to go off to war.

Frequently, fighting among each other, the Scandinavian nations' battles generally took place upon the water. Fleet against fleet, they would face off against each other, the men hurling darts and spears, the ships engaging and ramming each other, finally a horde of men leaping aboard the other ship to engage the enemy in close combat.

With their more southern neighbors, warfare was almost exclusively on land until just before the close of the Viking

Period when the European nations finally took some pages out of the Norsemen's book, and learned how to deal with the marauding invaders. In attacking, the Northmen moved swiftly and secretly, generally taking the enemy by surprise. They brought horses on their ships or helped themselves to local horses. The Vikings were highly organized for battle and used cunning to great advantage. They made effective use of spies, bribes, sieges, and camouflage, almost always soundly beating their enemies. A vessel craftily covered with tree branches and other foliage might unobtrusively penetrate an area undetected. Speedily setting themselves in motion upon landing in a secluded area, the Vikings would fall upon their surprised enemies with wild barbaric yells calculated to terrify even the bravest. If their objective was too heavily fortified, the Norsemen might pretend flight, draw their deceived enemies in pursuit, and astonish the enemies by suddenly turning for renewed attack.

While the Northmen had no scruples against pillage and murder in the territories of their southern neighbors, among themselves they maintained a strong code of conduct that stipulated honesty, straightforwardness, ethics in dealing with their neighbors, hospitality and loyalty. Nevertheless quarrels were common, and an insult or jeer could lead to battle.

OCCUPATIONS OF THE MEN

An industrious people, even the wealthy slaveholder and local chiefs actively engaged in work around their estates. Agriculture and livestock raising were the major domestic pursuits. Men would plant crops in the spring, afterwards set out in raiding parties, return by the middle of the summer to harvest their crops and then after the harvest set out again on another raid. The Northmen also developed expertise in other occupations. They were renowned shipbuilders, expert hunters and fishermen, and accomplished in the making of iron tools and weapons. Their skills as seamen were unparalleled in their times.

Trade was considered so important, a whole body of law was built up around it. Special merchant truces were designed to ensure a temporary peace for the sake of trade. When a merchant approached a foreign market place, he generally hoisted on the ship or held up, if on horseback, a "shield of peace." During the time the shield was set up, no fighting could take place. However, it was not uncommon that after transactions were completed and the sign of truce lowered, buyers and sellers might turn into warriors.

ROLE OF WOMEN

The women in the Nordic culture enjoyed a high position in comparison to their Southern European counterparts. They were respected companions, not just possessions of their husbands. A woman could even hold property in her own right, although there

(continued on page 14)

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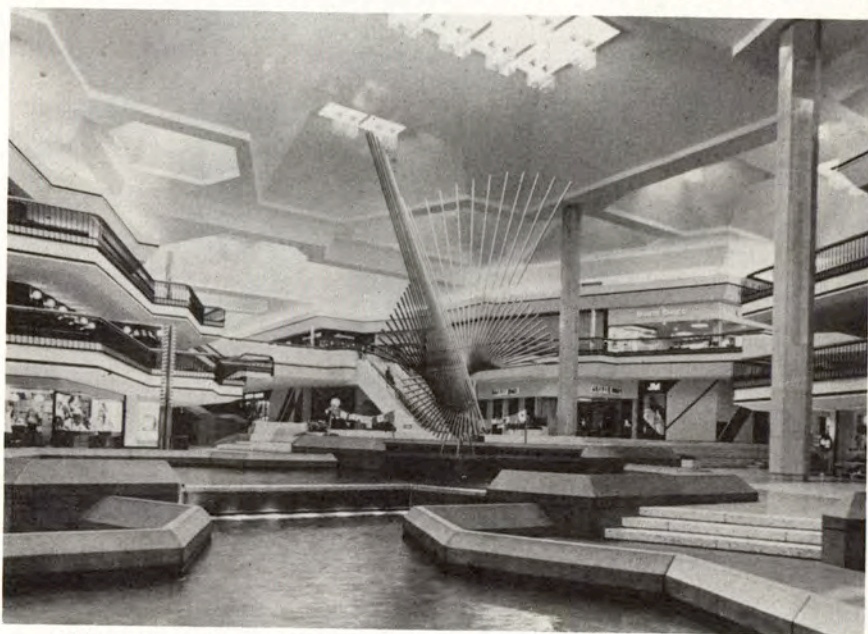
By Polly Dunning

The Bicentennial Spirit is exploding all over the United States, and, surprisingly, one city that will soon be celebrating its 200th birthday with festive flair is San Jose, California.

It's easy to see why San Jose was the first Spanish pueblo in California. Its climate is idyllic, warm and mild in the daytime a large part of the year, cool and brisk at night--like the Mediterranean, which has the ideal climate for its wines, as also has San Jose.

It is set like a jewel ringed with soft-colored mountains. Once entirely blossom-filled with blankets of fruit trees, it now sparkles with thriving, diversified industry, with skyscrapers appearing like mushrooms in the rapidly booming downtown area, and charming plazas, malls and shopping centers making life comfortable.

Its rapid growth is easy to understand, too, because of its ideal location. An easy drive in any direction carries the traveler to the internationally cosmopolitan San Francisco, or over the redwood and mist-covered hills to Santa Cruz, or the



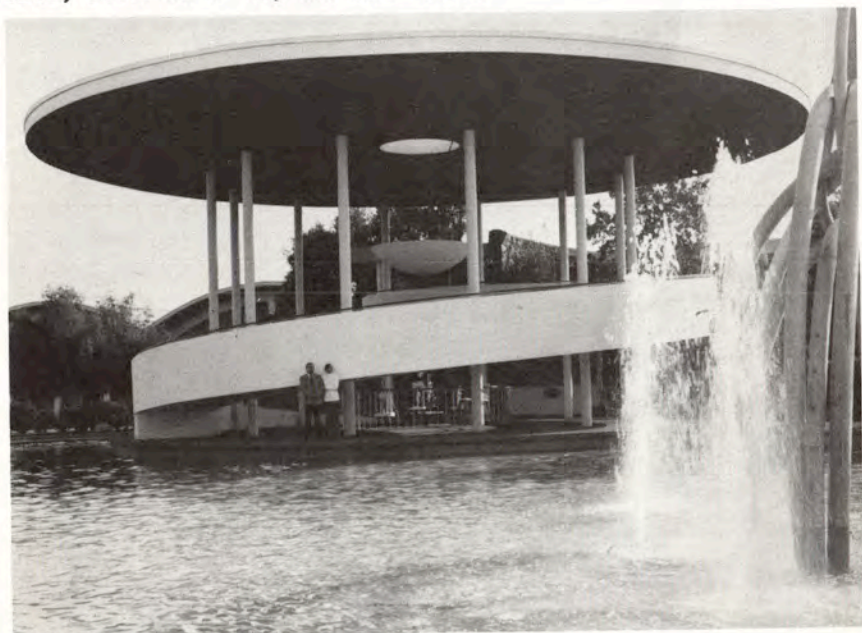
Glittering Eastridge shopping center, the largest enclosed, air-conditioned shopping complex west of the Mississippi River, houses marvellous shops and boutiques, art and concerts, twenty eating places, and even an ice rink.

exquisite beauty of Carmel on Monterey Bay. In another direction, a short trip takes one to the ski slopes of the Sierras, with fishing and hunting unlimited.

The visitor will find a warm atmosphere of people who are friendly, who live there because they want to.

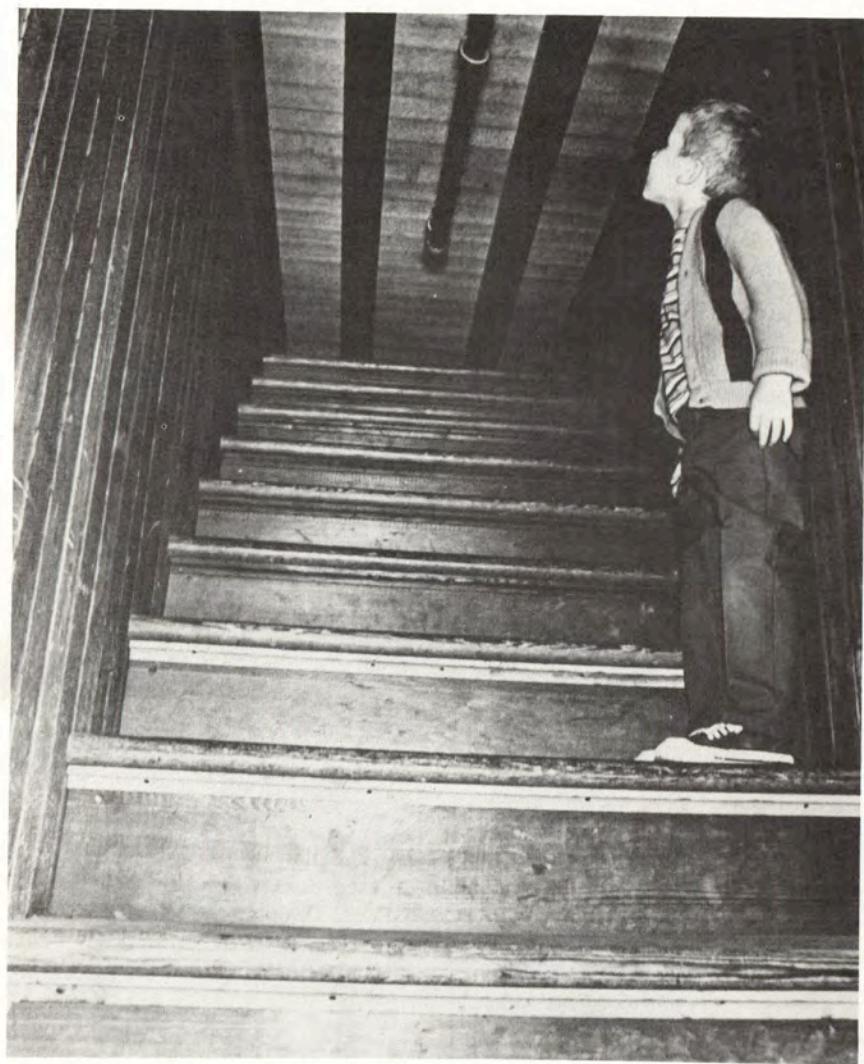
In honor of its 200th birthday celebration, the city has worked up a number of inviting tours to satisfy every kind of desire, and all at a minimum of expense.

Families find something to enjoy on every tour, and for the scientifically-minded, or the artistically inclined, there are special tours planned. For those interested in a day of visiting picturesque wineries and seeing serenely beautiful countryside, there is a "sip and see" tour.



The sparkling fountain in front of the Masson winery, set in the green foothills of San Jose, entices the couple on the "sip and see" tour of Santa Clara Valley wineries to try some mellow wines.

A highlight trip that has fun for every member of the family is one which begins at the internationally famous Winchester Mystery House. No one knows why Sarah Winchester, widowed and left twenty million dollars by the Winchester rifle heir, spent her life building the strange house covering six acres. Some say that Sarah, a student of the occult, was told that she would live as long as she kept building, so for thirty-six years the sound of carpenters' hammers never ceased. The sensation of walking around its 160 rooms, trying doors that open onto walls, climbing stairs that lead to nowhere, is strange.



Baffling stairs that lead to the ceiling are one of the surprises awaiting the visitor to intriguing Winchester Mystery House. Why did Sarah Winchester do it?

After the baffling Winchester House, a sip of mellow wines at the Paul Masson Champagne winery is a welcome comfort. The warm hospitality of Masson, representative of the many delightful wineries of the San Jose area, leaves one feeling relaxed and ready for a peek into the charming boutiques and specialty shops of the Pruneyard shopping center. Its name suggests the old San Jose, with its carpet of prune orchards, and the architecture of the Pruneyard is reminiscent of early California, with splashing Spanish fountains, gardens and tilecovered walkways.

The hungry visitor might be tempted by a succulent meal at one of the Pruneyard's eleven restaurants, after which it would be time to move on to a taste of the fastest fun in the West, where the younger members of the family could cavort at Frontier Village.

If the youngsters are still rarin' to go, nearby Kelley Park has numerous delights to fill hours of fun; Happy Hollow is a dream come true to the littlest ones, an amusement park with rides, puppet theatre, even a petting zoo. In Kelley Park, too, is the breathtakingly beautiful Japanese friendship garden, its exquisite serenity a living symbol of the good will between San Jose and its sister city in Japan.

If more shopping sounds enticing, a short jaunt away is the nationally-known, magnificently striking architecture of Eastridge, with its glittering, multilevel enclosed mall, marvelous shops, and even an ice rink.

Visitors come from around the world to the adventure into the past that is a trip through the Rosicrucian Museum and gallery. It is not only fascinating to see the exhibits of the centuries-old artifacts and mummies, but an exciting experience with a guide, to wind through the dark, into an actual Egyptian tomb, and witness the mysteries of a starlit night in ancient Egypt.

A planetarium, part of the museum, is a spellbinding way to trek to the stars, before you operate the exhibits in the science museum.

To wind up the tour, nearby is the municipal Rose Garden, with tree-shaded paths meandering among 150 varieties of fragrant and colorful roses.

It is a good spot to relax in for a moment before deciding which of the many outstanding restaurants of the area, of every type of international cuisine, will be the choice for a delectable dinner. The rich choice of entertainment for the evening, theatre, sports, night clubs, is mind-boggling, and the visitor senses what a sophisticated and multifaceted city San Jose has become.

The highlight tour is just one of many, for every possible taste and interest, available at the San Jose Chamber of Commerce. San Jose has boomed into an exciting, metropolitan and warmly welcoming atmosphere, with something to offer and delight every visitor.

Polly Dunning

DEADLINE for FEBRUARY ISSUE

is

JANUARY 1, 1975

"SAGA OF THE NORTHMAN" (continued from page 8)

were some restrictions on how she used or disposed of it. The honor of a woman was held in high regard; a man would avenge any wrong done to his wife, a close male relative would look out for his non-married kin.

The folklore Sagas generally portrayed the women as determined and fearless, displaying shrewdness, resourcefulness, great self-control and a strong sense of pride, not infrequently urging their men to war to promote family honor.

Men entrusted their wives with administration of financial matters and supervision of their estates while they were abroad. The women had full responsibility for housework, cooking, mending, sewing, and taking care of the children. Outdoors, the woman was responsible for hay making, feeding and bedding the livestock, and milking the cows. Among their other duties, the woman also served the meals, kept the family garments and linen clean and in order, washed the men's heads, scrubbed their beards, and helped them off with their clothes when the men retired. The richer women had slaves to help them in the house and field, the poorer ones, just their daughters.

Women sometimes occupied themselves in direct trade activities, generally served as the surgeons and treaters of the sick, and dabbled in witchcraft and prophecy. Magic not being frowned upon in those days, the *volva*, versed in the occult, was held in extremely high regard.

FAMILY TIES

The Scandinavian-Icelandic household housed three generations - parents, married sons and their children. Family ties were very important. A man was obliged to support his parents, children, brothers, and sisters, if they were in need and unable to work, even if it meant that the man had to go into debt and sell himself into servitude. The more wealthy were even required to support more distant kin that were wanting. The good son's first duty was to avenge his father's death. Feuds frequently developed as a result of a killing or other dishonor caused to a member of the family by an outsider. The feud might last years or even generations. In time, a system of payments of *wergeld*, or compensation for the killing, began to supplant the feud. The slayer's whole family was responsible for the payment of the *wergeld* and the amount received was divided among the slain's kin in proportion to the degree of relationship.

The sense of kinship was so important that the greatest honor one could give another was to form a blood-brotherhood with him. Gashing themselves, the men who wished to unite in brotherhood let their blood mingle and vowed to avenge any wrong done to the other. This ceremony not only bound a man to his blood brother, but also to the other's family.

CLASS DIVISIONS

Class divisions in Viking society varied somewhat by area, but were generally structured in terms of slaves, the freedmen, the *boendr*, or landed middle class, and the nobility and upper classes.

Slavery was common. The well-to-do slaveholder had twenty to thirty slaves helping in various capacities around the house and fields. Slaves were acquired by purchase, capture on raids and birth. At times a Scandinavian was sold into servitude for a debt or a crime. A man might give up his own freedom if he could not support himself or his family.

Slaves generally had a hard life. They were treated like livestock property and kept only as long as useful. Except for the Scandinavian in servitude, slaves could be sold, forced to marry, or even killed at his master's whim. Yet it was not uncommon for slaves to be freed, particularly in recognition of special deeds. A slave's freedom could also be purchased.

Though not exclusively making up the class, an emancipated slave graduated into the freedman class. The freedmen were the blue-collar workers of their times. They were the labor class who sought out places of employment and were paid by the job or by time put in. Interestingly enough, a body of law existed to protect the laborers from exploitation by employers.

The backbone of society was the *boendr* landowner, whose ranks made up the great middle class. A proud and independent group, they cherished their freedom and freely stood up for their rights. But as has been so common throughout history, the many small independent landholdings in time gave way to fewer, larger, and wealthier estates. And as the estates grew, many of the small *boendrs* were squeezed out or lost their land. Simultaneously the *boendrs* were giving up many individual rights and incurring more obligations as part of their allegiance to king and state. By the end of the Viking Era, the *boendr* class had deteriorated considerably, and in time the very name of the class itself took on a somewhat derogatory connotation to the upper classes.

MARRIAGE AND DIVORCE

Almost all men married sooner or later. Most women generally married also. One who did not marry might become attached to a man already legally married and become his mistress or concubine.

A girl's marriage was arranged by her father. If she married against her parent's will, she was subject to disinheritance and her offspring being declared illegitimate. Her husband could be declared an outlaw, a woman-robber.

A man might pick his own bride, but his father actually had to carry out the marriage negotiations on his behalf. To marry, the man was required by law to show that he was capable of sup-

(continued on page 22)

4TH ANNUAL SWEETHEART BALL

NAPA TOWN & COUNTRY FAIRGROUNDS PAVILION

FEBRUARY 2, 1975 1:30 to 6:00 P.M.

The Napa Valley Folk Dancers are busy making plans for their 4th Annual Sweetheart Festival, Sunday, February 2, at the Napa Town and Country Fairgrounds Pavilion. Dancing on a wooden floor, from 1:30 to 6:00 P.M., will include Squares and excellent exhibitions. There will be a Coffee/Sandwich/Home Made Cake Bar open during the afternoon. There is a large paved parking area close to the pavilion.

The Sweetheart Festival is sponsored by the Napa Recreation Commission, who have graciously printed flyers and programs for us and made our festival possible. Radio Station KVON of Napa, has given us additional publicity.

Come early and take a ride through our wine country. Wear your most colorful costume, and make this 4th Annual Sweetheart Festival an afternoon of dancing fun. After the dance, enjoy a delicious dinner at one of the many delightful places to eat near by, especially those who advertised in this issue.

The Napa Valley Folk Dancers hold their parties every third Tuesday night, at the John F. Kennedy Park, with Stan Valentine calling squares. Do come and dance with us when you are in the Napa area.

We have a new Beginner Class for Women every Tuesday morning starting at 9:30 A.M. at the Senior Building, and another class at the Shearer School in Napa, on Thursdays. All classes are sponsored by the Napa Recreation Commission.

The Women's Napa Valley Folk Dancers, a new club, hold their classes at the Senior Building, every Wednesday morning. They are busy at the present time rehearsing for exhibitions for local organizations, promotions and festivals.

The Vineburg Folk Dancers hold their parties on the 5th Saturday of each month, at Schaal Hall. Do drop in and have more dancing fun with us.

June Schaal

The REDWOOD COUNCIL will greet you at the NAPA FAIRGROUNDS February 2, 1975, for the SWEETHEART BALL, 1:30 - 6:00 PM. Sponsored by the Napa Recreation Commission and all of the NAPA VALLEY FOLK DANCERS.

WELCOME TO "SWEETHEART FESTIVAL"

MARY'S PLACE

221 Silverado Trail

2 Blocks from Fairgrounds.....

GOOD FOOD
FAST FRIENDLY SERVICE
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WELCOME.....

TO THE FOURTH..
SWEETHEART BALL IN NAPA,
Sunday, February 2, 1975

THE VINEBURG FOLK DANCERS

THE NAPA VALLEY FOLK DANCERS

Welcome You to Our 4th

SWEETHEART BALL

At the Napa Fairgrounds

February 2, 1:30-6:00 P.M.

WOMEN'S

NAPA VALLEY FOLK DANCERS

Welcome You to Our

SWEETHEART BALL

At the Napa Fairgrounds

February 2, 1:30-6:00 P.M.

WELCOME, FOLK DANCERS!

River House



We honor:

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DINNER

Monday thru Saturday
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CARNAVALITO

(Bolivia)

The Carnavalito (kar-nah-vahl-EE-toh) is a popular Bolivian folk dance that appears at festivities and especially, as its name suggests, during Carnival time. There are many forms of the Carnavalito; the following description is of one of the simpler forms. It was presented by Nelda Drury at the 1974 University of the Pacific Folk Dance Camp.

MUSIC: Record: Folk Dancer MH 45-1130A. 4/4 meter.

FORMATION: Dancers in long lines, with hands joined and held down. Leader (at R end) leads the line in a serpentine during Fig I and into an open circle during Fig II.

STEPS: Basic step (1 per meas): Beg R, move fwd with 3 small running steps (cts 1,2,3); small hop on R with free ft remaining close to supporting leg (ct 4). Repeat of step begins with L ft. Odd meas: bend fwd from the hips. Even meas: straighten torso.

Step-hop (2 per meas): Step fwd on R (ct 1); hop on R (ct 2); step fwd on L (ct 3); hop on L (ct 4).

MUSIC 4/4

PATTERN

Measures

21-1/2 meas INTRODUCTION

No action. There are 18 meas of music using 1 or 2 instruments and then 14 cts (7 heavy beats) of fuller orchestration.

I. SERPENTINE

1-16 Beg R, dance 16 Basic steps as Leader leads line in a serpentine pattern.

II. STEP-HOPS

1-8 Beg R, dance 16 Step-hops as Leader leads line into an open CCW circle. Steps are larger and body remains erect.

9-16 Reverse direction of circle and move CW with 16 Step-hops.

1-32 Repeat action of Figs I and II.

1-24 Repeat action of Fig I, meas 1-8, and all of Fig II.

SCHEDULE OF EVENTS

SAN JOSE, CALIFORNIA

Saturday, January 18, 1975

Institute Registration	1:00 P.M.	\$2.00 fee
Institute	1:30 P.M.	
General Registration	6:30 P.M.	
Balkan Hour	7:00 P.M.	
General Dancing	8:00 - 11:45 P.M.	
Exhibitions at approximately	9:30 P.M.	
Balkan After Party	11:00 P.M. to 12:00 M)	\$1.00 fee
General After Party	12:00 M to 2:00 A.M.)	to cover
		Live Music

Sunday, January 19, 1975

Council Presidents' Meeting	10:30 A.M.
Federation Assembly Meeting	11:45 A.M.
Registration Starting at	1:00 P.M.
General Dancing	1:30 - 5:30 P.M.
Exhibitions at approximately	3:00 P.M.



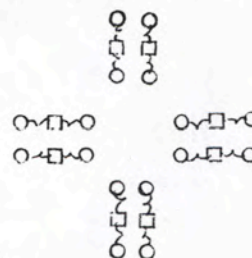
WALPOLE COTTAGE

(England)

This progressive dance for trios was introduced by Bob Parker at the 1974 University of the Pacific Folk Dance Camp.

MUSIC: Record: EP 116, Walpole Cottage

FORMATION: Any even number of trios, each consisting of 1M between 2W in a line of 3. Each set consists of 2 trios (1 trio facing another trio.) Sets are arranged in a large circle, like spokes of a wheel



STEPS and
STYLING:

Buzz-step:*

Dance-walk: a light, springy walking step (1 step to 1 ct) in which the ball of the ft contacts the floor before the heel.

Dance-walk is used throughout the dance except for the basket-turn (meas 29-32) when buzz-step is used.

Hey for 3: (A pattern for 3 dancers, each of whom is active and describes a fig 8 consisting of 2 loops, 1 loop made CW and the other CCW): Both W face twd M; M faces twd R hand W to beg.

* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco, California.



MUSIC 2/4

PATTERN

Measures

INTRODUCTION (2 quick "pick-up" notes) No action.

I. GREETING

- 1-2 Lines of 3 join inside hands (between waist and shldr level) and move fwd twd opp line with 4 steps (close ft together on 4th).
- 3-4 Move bkwd to place with 4 steps (close ft together on 4th).

II. AROUND THE SQUARE

NOTE: All turns take 4 steps and are done with forearm grasp.

- A 1-2 2M turn with R hand 1/2 CW in ctr of set. End facing L hand W of opp line.
- 3-4 M turn L hand W of opp line with L (CCW). End with M facing ctr of set.
- 5-6 M turn with R hand in ctr of set. End facing R hand W of opp line.
- 7-8 M turn R hand W of opp line with L hand (CCW).
- 9-10 M turn with R hand in ctr of set. End facing own L hand ptr.
- 11-12 M turn own L hand ptr with L (CCW).
- 13-14 M turn with R hand in ctr of set. End facing own R hand ptr.
- 15-16 M turn own R hand ptr with L (CCW). End in orig places.

III. RIGHT HANDS ACROSS; LEFT HANDS ACROSS; HEY FOR 3

- B 1-4 All 4 W give R hands across in ctr (join hand with opp W, hand-shake hold) and turn CW (8 steps).
- 5-8 All 4 W give L hands across in ctr and turn CCW (8 steps). End in orig places but with M facing twd R hand W and both W facing twd M.

WALPOLE COTTAGE (continued)

9-16 All do Hey for 3 (16 steps). End in orig places.

NOTE: Movement is continuous from L Hands Across into Hey for 3. R hand W makes R turn (cast off) to move from R Hands Across into first loop of Hey.

17-20 Repeat action of Fig 1 (Greeting).

21-24 All join hands and circle L halfway around CW (8 steps).

25-28 Repeat action of Fig 1 (Greeting).

29-32 Each line of 3 form "basket" by joining hands behind backs of adjacent dancers, and circle to L (CW) in place with buzz-steps. On last 2 cts, release hand hold between 2 W and resume line of 3, all facing orig direction, but with backs to orig opp line, and facing new line of 3 (each line has advanced 1 place).

Repeat dance from beg with this new line.

NOTE: Record EP 116 provides music for 7 times through dance.

SAGA OF THE NORTHMAN (continued from page 15)

porting the woman in a fashion to which she was accustomed, according to her station. In addition, the groom had to provide a substantial gift of money or property to the bride, which was hers to use. The father of the bride, in turn, agreed to provide a dowry to the couple, which might consist of money, land, slaves, livestock or household good.

Once married, the man was responsible for his wife's acts and to avenge any wrongs inflicted upon her. Though it was generally considered unmanly to strike a woman, a man could beat his wife. If continual and unable to be justified, this could become grounds for divorce by his wife.

In some Scandinavian areas, a man might temporarily, or more permanently, give or trade away his wife. A wife might acquire a new husband as a result of a duel in which a man taking fancy to her might challenge and defeat her husband in a sword contest.

Divorce could be declared upon sufficient grounds by either husband or wife in a special ceremony having formal witnesses. Causes for divorce included infidelity by the wife, mistreatment of the other's relatives, wearing clothes of the opposite sex, and other misbehaviors which were considered inappropriate, such as the men wearing a shirt so open that one could see his breast.

CHILDREN

Having children was considered very important to the people of the North. To be childless was a real calamity. Nevertheless, parents could, if they chose, rid themselves of a child right after birth. The fate of the infant rested primarily with the father, or the male relative who headed the family. If it was decided to keep the child, the baby was given a name at a ceremony not dissimilar to christening. Once named, the child was the responsibility of the parents, and they could no longer leave him to die.

The child, unnamed and unwanted, was placed on the roadside or taken to the woods. He was left to die of starvation, be devoured by wild beasts, or picked up by a passer-by who might be interested in raising the child. The reasons for casting out infants included poverty, ill feeling between husband and wife, the infant being born weakly or deformed, or in response to a received omen. The very poor would, on occasion, give up their children for adoption by their more wealthy kinsmen.

Education of the children rested with the parents, other family members, or trusted servants. Girls would learn to spin, weave, sew, knit, embroider, dye material, scrub and wash clothes, work in dairy activities, prepare and preserve food, and serve as hostesses. Boys learned sports, hunting, fishing, farm work, how to use weapons, rules of social behavior. Some

(concluded on page 24)

SAGA OF THE NORTHMAN (continued from page 22)

learned the basics of seamanship, trading or smithy work. It was also common for children to memorize heroic tales and learn poetry. A boy was considered of age as early as sixteen to carry out various manly duties. A girl was considered old enough to marry by the age of fifteen and sometimes even 14.

APPEARANCE

Scandinavian dress reflected a love of pomp, color, and desire to show off wealth. Elaborate ornamentation and jewelry was common among those who could afford it. Men's clothes were more varied and dressier than the women's.

Both men and women wore their hair long. Girls and young women allowed their hair to flow back, being held back from the forehead by ribbon or ornaments. Older women would coil their hair and either tuck it under their headdress or decorate it with ornaments. Men's hair was brushed back and held in place by a band. If it were long enough, the man would tuck it into his belt. Blond and Blondish red being the ideal colors, it was not uncommon for both men and women to bleach their hair.

Men generally wore beards. As a sign of servitude, slaves had to have their face shaven and their hair cropped.

IN CONCLUSION

The Vikings represented in one sense a barbaric civilization where human life held low value. The helpless and the sick were abandoned. Humans were sometimes sacrificed to the gods. Infants were cast out. Excessive drinking and outright killing was considered an acceptable way of life.

To those of us interested in the dance, their civilization also does not seem to have much for us, as the records do not speak of dancing as being one of their pastimes. Yet the Vikings laid a cornerstone to Western Civilization.

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Your Letters...



FROM: George Davis
85070 Brenwood Drive
Naperville, Ill. 60540

Dear Editor:

With reference to the reprint of an editorial from "Folkivities", I have the following comments to make:

To a large extent younger people enjoy learning lots of dances, energetic dances, Balkan dances and hard dances. Older people no longer have the time nor energy to indulge themselves with such concentrated activity and therefore tone down their intake of material in varying degrees. The big controversies arise when someone, young or old, insists on establishing their personal tastes as the norm. Most commonly, older, or shall we say, more conservative, factions wish to reduce the intake of material. This viewpoint neglects a number of problems. Older and more experienced dancers already know several hundred dances, while newcomers rely on workshops to build up their repertoire. Some people want to learn a lot. Workshops are often more than just a forum for learning dances.

In any event, the solution for me lies in the need to recognize that there are many different groups of dancers with varying attitudes toward dancing. This diversity must have a large input of dance activity (workshops, camps, festivals, etc.) to adequately support the various divergent elements. Now, perhaps, some people can absorb all of this input, but most can't, and they must exercise some selectivity in what they choose to do. Many of the Chicago dancers just don't want to face up to the problem of selectivity. If they can't use it or cope with it, they don't want it. At the same time, if there is no market for workshops, etc., they simply won't occur. For example, Chicago has lots of workshops, but it doesn't have coffeehouses or camps with outside leaders.

Folk dancing is a very broad activity with lots of different groups, fads, styles, ideologies, etc. Consequently, when one takes some broad item like workshops and makes some sweeping generalizations, trouble immediately pops up, unless all of the potential issues of function, appropriateness, effectiveness, and execution are discussed. However, to adequately examine these issues, a massive and dull (to most) product would be needed.

People just don't want to face up to the difficulties and hard work needed to cope with problems of diversity, selectivity and the dynamic nature of folk dancing in general.

Sincerely,
George Davis

A Beginners' Festival

ANOTHER FIRST FOR THE FEDERATION!!!

As Chairman of the Festival Advisory Committee, I presented to the Executive Board an idea for a BEGINNERS' FESTIVAL where in all the dances on the program would be at the beginner level. This would provide an opportunity for all beginner folk dancers just going through the classes, or recently graduated, as well as anyone else interested, to enjoy a full afternoon festival of dancing, with other dancers in the Bay Area at the same easy pace.

The idea has been enthusiastically received, and as a result the Federation is going to sponsor its first BEGINNERS' FESTIVAL, on Sunday, April 6, at Bancroft Junior High School, 1250 Bancroft Avenue, San Leandro, California, from 1:30 to 5:30 PM.

Beginner Class Teachers will act as M.C.s and cue the dances if and when necessary.

Chairman of the Festival is Dolly Barnes, 38858 LeCount Way, Fremont, California 94536 - Phone 797-9050.

All teachers who are currently working with beginners are earnestly requested to check off the dances, listed on the opposite page, which they intend teaching over the next three-month period. Tear out the sheet and mail it to Dolly Barnes before February 1, 1975. From these lists, the committee will put together the festival program which will appear in the March issue. The teachers can, from this program, teach and/or review to prepare their classes for an afternoon of fun.

TEACHERS, we need your help and early response to make this, our first attempt, a success in bringing beginners into the folk dance movement. Thank you!

Ed Kremers, Chairman
Festival Advisory Committee



BEGINNERS' DANCES

(Couples)

Alexandrovska
At The Inn
Black Hawk Waltz
Cotton-Eyed Joe
Croatian Waltz
Cumberland Square
Danish Masquerade
D'Hammerschmiedsg
Dr Gsatzlig
Grand Square
Hava Nagilla
Laces & Graces
Ladies Whim
Marschier Polka

Marklander
Meitschi Putz Di
Numero Cinco
Ping Pong Schottische
Polka Mazurka
Raksi Jaak
Ranchera
Road to the Isles
Russian Polka
Scandinavian Polka
Senftenberger
St. Bernard Waltz
Triple Schottische
Tsyganochka

BEGINNERS' DANCES

(Mixers)

Apat Apat
Anniversary Two Step
Circle Schottische
Dancing in the Street
Das Fenster
Doudlebska Polka
Grosser Achterrum
Gustaf's Skoal
Kohanochka
Korobushka
Margaret's Waltz

Oklahoma Mixer
Oslo Waltz
St. Gilgen Figurentanz
Spinning Waltz
Tant' Hessie
Tango Poquito
Tex-Mex Mixer
To Tur
Teton Mountain Stomp
Ve' David
Walpole Cottage

BEGINNERS' DANCES

(No-Partner)

Alunelul
Armenian Misirlou
Dura
Erev Ba II
Ersko Kolo
Gruzanka
Hiotikos
Hora Chassidit
Horenronsky Chardas
Ivanice
Jovano Jovanke
Kokonjeste
Kostursko Oro
Lesnoto

Macedonka
Mayim
Milanova Kolo
Misirlou (Greek-Amer. Version)
Narodno Horo
Neda Grivne
Savila Se Bela Loza
Seljancica
Setnja
Slavjanka
Trava Trava
Tzadik Katamar
Vranjanka
Zikino

In Retrospect

A PLEA FOR MEMORY NOTES

CHANGS INTERNATIONAL FOLK DANCERS' members, and all who knew SONG CHANG are touched with grief at the loss of this very fine leader, a man of note. Chang knew no racial barriers; he was a whole person without such limitations; he could not comprehend the petty concept of race. Everyone was his best friend.

I knew Song Chang during the late fifties and early sixties. During those years he came often to my apartment to cook the Chinese dishes he so loved, to visit, and to urge me to do a biography of his life. At the time I simply could not manage the time and I did not have a tape recorder. I was grieved not to be able to do what would be of such great interest to so many, for it is a long and exceedingly absorbing story. Chang, too, was unhappy that I could not do this. Others had tried and died before finishing the work, he told me, but I cannot find those manuscripts. One man had laboriously researched the Boxer Rebellion, for Chang's youth was closely touched by that affair.

My reason for writing all this is that I hope CHANGS INTERNATIONAL FOLK DANCERS' members, and others who have memories of Song Chang, will write down what they can and send it to me. Perhaps I can now, with a tape recorder and many contributions, put together a book ---- not the one I would have done with the help of Song Chang, but the best that we can hope for now. I will greatly appreciate any and all stories of Song himself and of incidents touching his life, and the great works he has done in San Francisco and elsewhere. Please mail your contributions to me. Thank you all kindly.

Helen Herrick
404 Heathcliff
Pacifica, CA 94044

A MESSAGE FROM THE TREASURER OF THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

In behalf of the Folk Dance Federation (North) I wish to express my sincere thanks and appreciation to the many persons who helped to make the Treasurer's Ball the success that it was, especially those who contributed the many beautiful prizes.

It is impossible to thank each one personally, so this is my way of expressing my gratitude for the splendid cooperation.

Earl Wilson, Treasurer

Federation Information

AN INVITATION

If you are reading this article as a subscriber to the Magazine, and not as an Associate Member of the Federation, please consider this your personal invitation to join us. If you dance regularly with a club and do not know whether or not you are represented by a vote at our assembly meetings - please ask someone of your club. If not -- why not?

We need you personally, as an Associate Member --- and your Club, as a Regular Member -- to make the Federation the viable, effervescent organization it should be - locally and statewide.

The Federation can only be as strong and as active as its members, individually and collectively. Your talents, your thinking, your suggestions, your participation --- in our meetings, on our committees, at our festivals --- are vital.

Please contact me --- or any one on the staff, for an application blank. The cost is minimal -- Six dollars for an individual or a couple, for Associate Membership; ten dollars for a club for Regular Membership. Dues include the LET'S DANCE magazine and all Assembly minutes, plus flyers on where and when the next fun-filled folk dance party and/or festival will be held. Please respond. It will be my personal pleasure to submit YOUR name and/or YOUR club for membership at our next Assembly meeting.



Ruth T. Melville
Director of Extension
Folk Dance Federation
of California, Inc.

PUBLICATION CORNER

The very latest Federation Publication now available is FEDERATION FACTS, a four page pamphlet. Many will be familiar with this publication under its old name, FOLK DANCE FACTS.

This publication, available free of charge, is suitable for introducing people to the Federation. Teachers will want to obtain a supply to give to graduates of beginning classes.

Copies may be obtained through your local LET'S DANCE Representative, at the Publications Table at festivals, or through the Federation Office, 1095 Market St., Rm. 213, San Francisco, CA 94103.

Bruce Wyckoff
Director of Publications
Folk Dance Federation
of California, Inc.

ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

WHAT'S DOING AT SILVERADO

SILVERADO FOLK DANCE CLUB celebrated its 28th anniversary in October, with a special evening of dances, and reminiscences of events of the Club over the years. Luscious refreshments were served.

TOM and DOROTHY DAW attended the Folk Dance Teachers Work Shop at Hidden Valley Music Center in Carmel Valley in October. The club will no doubt benefit in the styling of dances Dorothy teaches.

The SILVERADO Exhibition Group entertained for the San Pedro Y.M.C.A. and Elks Club in November. Participating members were: MARY and CARL PILSECKER, MARY and JOE AVERY, ELEANOR GILCHRIST and FRANK ALMEIDA, MARIE STEINER and DON KNIGHT and RUTH and MART GRAEBER. The audience was invited to take part in some dances taught by RUTH GRAEBER. They were eager to learn and enthusiastic over the chance to try folk dancing.

RUTH and MART GRAEBER enjoyed a holiday in Mexico City and Puerto Vallarta and were fortunate to obtain tickets to see the beautiful exhibition by the Ballet Folklórico in their native city.

BOB and DODI MANTLE returned from an exciting trip to Guatemala where they saw lots of colorful native costumes, live volcanoes and interesting people. *(Submitted by Mart Graeber)*

PASADENA FOLK DANCE CO-OP

PASADENA FOLK DANCE CO-OP will present their 34th annual Festival on Sunday, January 19, from 1:30 to 5:30 pm, at Glendale Civic Auditorium, 1401 N. Verdugo Road, Glendale.

The festival committee is hard at work preparing an exciting afternoon of dancing and exhibitions. The Federation Council Meeting will begin at 11:00 am.

The first half hour of the festival will be devoted to Kolos, from 1:30 to 2:00 pm. Donation is 50¢. It is recommended that soft soled shoes be worn.

WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD welcomes two new members ---- BOB FLOURNOY and ZOYA ZEMAN. Tuesday, January 13, is the council meeting where the entire time is spent viewing and selecting by vote the dances to be taught in the following four months at Westwood.

GATEWAYS HOSPITAL Dance-With-The Patients, sponsored by the Folk Dance Federation, invites you to dance with us the first Tuesday of each month. ED FELDMAN continues to lead the volunteers from WESTWOOD. If you care to participate, please contact ED at 839-6719. The experience is truly rewarding.

FOLK DANCE NEWS FROM THE SAN DIEGO AREA

Welcome to San Diego - JANE and CARL RUSSELL, from Mill Valley, where they danced and now they are dancing with us.

SYMPATHY: Deepest sympathy is extended to JOHN HANCOCK and his family upon the loss of his father.

CONGRATULATIONS to ERNIE and HILMA LENSCHAW who recently celebrated their 50th Wedding Anniversary.

Bewitched is the word for our Halloween parties, rollicking with fun and laughter. Did you see BOB BURROWS in his flour sack ensemble; VIVIAN WOLL in her nightcap and nightshirt; JEANNETT O'BRIEN in her fluffy golden tu-tu; dapper MARY EMRICH and her bride, JOE KIRCHER, beaming over his bunch of carrots? Other outstanding creations were worn by MARY TROYER, JULIE BORDIGNON and JERRY HARTMAN. The decorating and planning committees outdid themselves. THANK YOU.

(Courtesy of the Echo, International Folk Dancers Newsletter)

STATEWIDE 1975 - SANTA MARIA

Some preliminary notes for plan-ahead people. This time the South will host the 30th annual Big Bash. The dates are May 23 to 26, 1975. Friday night will have registration for those who haven't already pre-registered (and these may pick up their kits at that time) at Headquarters --- the Vandenberg Inn, from 5:00 to 7:00 pm.

A pre-party festival follows, at 8:00 pm, in Veterans' Hall. Saturday, the action moves to the Convention Center, where the Institute will be held, from 1:30 to 4:30 pm.

The evening festival will run from 8:00 to 11:30 pm, and an afterparty follows, until around 3:00 am. The installation brunch will be held at Headquarters, Sunday morning, from 10:30 am until 12:30 pm. A Balkan hour will follow that, from 1:00 to 2:00 pm, and the Sunday Festival will be from 2:00 until 5:00. An evening festival will follow, from 8:00 until 11:30 pm; another afterparty follows that.

A picnic is planned for Monday morning starting around 11:30 am before you leave for home.

Exhibitions will take place in 20-minute segments during the festivals, rather than in a long concert, and the costs are low all around. These are subject to change, of course, but as of now it is felt that the pre-registration will break down as follows: Institute, \$2.00; Brunch, \$4.00; afterparties, \$1.00. Festivals and general registration, \$1.50. After the pre-registration deadline, which will most likely be the first part of May, the Institute will cost \$2.50, afterparties, \$1 each, and general pre-registration, \$2.00. *(Courtesy, Folk Dance Scene)*

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

BURNS NICHT will soon be here again and your Branch Committee is hard at work planning another exciting evening of dining, with a traditional Burns Dinner including *Haggis* and a fun-filled program of dancing. ALEX SANDIE will come from San Diego

to deliver the Immortal Memory to Scotland's world-renowned Bard. The Thistle Band will be on hand at the Roger Young Auditorium in Los Angeles for your dancing pleasure. The price of the entire evening will be a thrifty \$8.50 per person!

PLAN AHEAD ---- Miss JEAN MILLIGAN of Glasgow, Scotland, co-founder of the world-wide Royal Scottish Country Dance Society, has tentatively agreed to guest teach at the Los Angeles Branch weekend of April 4, 5 & 6th. In addition to Miss Milligan, MARY BRANDON, of Honolulu, Hawaii, and C. STEWART SMITH, of Houston, Texas, have accepted invitations to return for what promises to be the most exciting institute ever held on the West Coast. This event will be held in Santa Maria, and it is important to make your reservations early. Further details are forthcoming.

The next San Diego party will be held January 11, Saturday, in Room 201, Casa del Prado Bldg., Balboa Park, San Diego.

Congratulations to ENID FOWLER, who received her full certificate at St. Andrews this past summer.

We extend our sympathy to WAYNE GUNDERSON on the death of his father. Wayne, one of the original members of the Branch, receives all our understanding in his recent bereavement.

Branch committee meetings are scheduled to be held as follows: Sunday, January 12, 7:00 pm, at the home of ALFRED McDONALD, phone 213-799-6369, and Sunday, March 9, 7:00 pm, at the home of JEAN and BOB BLAKER, phone 213-843-3408. (*Ghillie Callum*)

TEACHER TRAINING SEMINAR

The Folk Dance Federation of California, South, and California State University, Fullerton, Faculty of Dance, presents a Teacher-Training Seminar, on January 11 and 18, 1975, from 9:00 a.m. to 5:00 p.m., at California State University, Fullerton Physical Education Bldg. The fee is \$15.00 per person, plus \$9.00 for 1 unit University Credit (optional). The confirmed faculty at this time, JERRY McCULLOCH (Maori dances and games); BILL PILLICH (couple dance forms); FRANK HATCH (Movement Analysis and Body Awareness). Other faculty will include a well-known dance ethnologist and a specialist in rhythm and movement analysis.

A non-refundable deposit of \$5.00 is required for reservation. Reservations must be made before January 1, 1975. One scholarship will be offered by the Federation to each member club. For information call RICH DUREE (714) 870-3373 or RALPH MILLER (213) 225-0429. Mail registration to: Rich Duree, Faculty of Dance, California State University, Fullerton, 800 N. State College Blvd., Fullerton, CA 92634.



PATRONIZE LET'S DANCE ADVERTISERS!

COUNCIL CLIPS

REDWOOD FOLK DANCE COUNCIL

Saturday evening, December 14, in Penngrove, the PETALUMA FOLK DANCERS' annual Christmas party-dance, with the gift exchange, was delightful. Deceased teacher Bernice Schram began this traditional party, which many folk dancers have continued to attend and enjoy over the year. In addition to hosting with the goodies, along with ANNE AREND, FRANK BACHER very capably NC'd and "musiced" this fun evening, as he does all the monthly Second-Saturday parties throughout the year.

To help defray costs of the annual Federation Festival in Sonoma, JUNE and WENDELL SCHAAL and CHARLES EMERSON donated to the Council the proceeds for the December Fifth-Saturday Party; a very large crowd of dancers attended this lively party.

DON ASHFIELD hosted a dinner and dancing afternoon at Fiori's in Occidental, on Sunday, November 24; the Italian food was delicious and the variety of music was unusual - accordian music, "live", some of Don's "um-pah-pah" music, and MOLLY and JIM's folk dance records. Forty-four dancers attended.

REDWOOD COUNCIL has had several teachers' meetings, coordinating dances taught and on party programs. To attempt to interest more potential dancers, a demonstration group is being organized. Sunday afternoon, December 8, a group, directed by DEE ROSSI and JUNE SCHAAL sang carols and danced at convalescent homes in the area; afterward, they joined other dancers at Heidelberg Inn near Santa Rosa for an enjoyable evening. DEE's Thursday night workshops are very successful, and at parties the improved dancing is apparent. Her Friday night Beginners' Class, like most classes, would welcome more men.

SANTA ROSA FOLK DANCERS now have two Friday-night workshops, each month, with MAX HORN teaching. The Third Saturday of each month they have a party in Santa Rosa, at Santa Rosa Junior Hi, on College Avenue, with outstanding decorations and yummy food.

The New Year's Eve Party, sponsored by SANTA ROSA FOLK DANCERS and VALLEY OF THE MOON FOLK DANCERS, at Sonoma Mission Inn, was a delightful gala affair --- a happy way for friends to end a good year and to begin another one! This should surely become an annual festivity. When President EVAN SPRAGUE suggests a "fun affair", he and PAULINE work hard toward its success; their committees find the enthusiasm contagious, and many hands and heads make fine parties! The annual Vallejo party was also well attended, with the usual fun and goodies!

HAPPY NEW YEAR to all dancers everywhere; and may you remember that you are invited to dance in Sonoma County every Saturday night and at Napa and Vallejo, their usual Tuesday and Friday nights each month.

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

GREATER EAST BAY FOLK DANCE COUNCIL

Plans are being made for the "Festival of the Oaks" to be held at the Oakland Auditorium on February 23, 1975.

PHYLLIS OLSON, President, invites you all to attend the Council meetings, which are held on the first Tuesday of the month, at the John Swett School, 4551 Steele Street, Oakland. This is where the planning is done for all those good times you enjoy. You can all help by expressing your ideas.

BERKELEY FOLK DANCERS have new officers: President, BILL WENZEL; Vice President, TOM BREITNER; Treasurer, MARY LOU ORD; Secretary, NOAMI LIDICKER. The Inauguration Ball will be on Saturday, January 11, 1975, at the International House, at the intersection of Piedmont and Bancroft Avenues in Berkeley. Anyone wishing reservations, call the Watts (526-5958) or the Leals (524-3959).

Next 5th Saturday Party will be on March 29. PHYLLIS has a right to be proud. Attendance has been between 85 and 95 at each 5th Saturday party. Please keep it up. We love to see all clubs represented.

Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94501

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

The FUN CLUB invites you to its next monthly folk/square dance party, Saturday, January 4, 1975, 8:15 p.m., at the Port-alhurst Presbyterian Church, 321 Taraval Street. The theme will be an Ecology Party and there will be prizes for the oldest and most original recycled costumes, etc. Delicious refreshments! Donation: \$1.50.

The SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS invites you to its next meeting, Saturday, January 11, at 9:30 a.m., at the S.F. Main Public Library, Larkin and McAllister Streets, in the Lurie Room (on the first floor).

The CAYUGA TWIRLERS had previously announced that there will be no monthly party in January. However, there WILL be one after all, and it will be held on Saturday, January 11, at 8:30 p.m., at Genova Hall, 1074 Valencia Street. Delicious refreshments! Donation: \$1.50.

Cathy Jair, 522 Hyde Street, Suite 12, San Francisco, CA 94109

PENINSULA COUNCIL OF FOLK DANCE GROUPS

The Department of Physical Education for Women, Stanford University, is, for the fourteenth consecutive year, sponsoring a series of folk dance seminars, under the direction of Miriam Lidster.

It has been the policy to sponsor guest teachers from foreign countries, as well as those who live and teach folk dance locally. This year the series will begin on January 13, with CSABA PALFI, of Budapest, Hungary, in all forms of Hungarian dance. He will present his second in the series on January 20. February 3 and 10 will be Romanian folk dance, with SUNNI BLO-


LAND. The third in the series will be February 24 and March 3, with SUSAN CASHION presenting Mexican dance.

For further information, write directly to Miriam Lidster, Physical Education for Women, Stanford University, Stanford, CA 94305, or telephone 497-4895.

CSABA PALFI will be guest teacher in residence during winter quarter, Stanford University, and will be available for workshops and single teaching sessions during the months of January and February and until March 15. His teaching schedule allows him freedom on Mondays and Fridays, with the exception of Monday evenings, January 13 and January 20. For further information, please write to Miriam Lidster. Don't wait too long to establish a date if you wish Csaba Palfi for a teaching session.

Miriam Lidster

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Announcements

A NEW COSTUME BOOK to be available SOON!!!

It is something we have needed for a long time! We'll let you know more about it in the February issue.

INTERVIEWS OF CANDIDATES FOR EDITOR OF LET'S DANCE MAGAZINE will be conducted during the January 18-19 "Saga of the North" Festival in San Jose. Contact Bruce Wyckoff, 1215 Chesterton Avenue, Redwood City, 94061 (368-7834), Vi Dexheimer, 4039 Mt. Veeder Road, Napa, CA 94558 (707-226-2645), or Ernest Drescher, 920 Junipero Serra Blvd., San Francisco, CA 94132 (585-7344), if you are interested.

SAN FRANCISCO COUNCIL'S "WARMUP FESTIVAL" will be held on February 16, Sunday, at Kezar Pavilion, Waller and Stanyan Streets. General Folk Dancing, 1:30 to 5:30 p.m. Donation \$1.50. Door Prizes.

A CARIBBEAN CRUISE can be arranged for you if you will contact IRENE WEED, Phone 415-751-5468 immediately. A deposit of \$100.00 is required by January 10, 1975 (Make check payable to Sunset Travel Agency). Depart via jet from San Francisco March 7, 1975, and return to Port Everglades, March 15. Excursion includes port calls at San Juan, Puerto Rico, St. Thomas, Virgin Islands, Montego Bay, Jamaica.

A CORRECTION, with reference to the credit for "The Chicago Scene" which appeared on page 28, of the November 1974 issue of LET'S DANCE. "Folkktivities" is NOT the newsletter of the Folk Dance Leadership Council of Chicago, nor is it in any way affiliated with that organization. It is the entirely private enterprise (chore) of Frank and Dee Alsberg, subsidized entirely by subscriptions.

THE THIRD ANNUAL LOUISIANA SPRING FOLK AND ETHNIC DANCE FESTIVAL "Bratstvo Balkana", featuring noted Balkan Dance authority, DICK CRUM, will be held April 4, 5, 6, 1975, at the Louisiana State University, Baton Rouge. For information write: ZADRUGA, P. O. Box 20388, LSU, Baton Rouge, La 70803.

UPTSALA UNGDONSRING FOLK DANCE GROUP (41 Swedish Dancers and Musicians) will perform on Friday, January 10, 1975, at 8:00 p.m., at the Ebenezer Luthern Church, 678 Portola Dr., San Francisco. \$1.00 Admission. Scandinavian After-Party.



КОЛО КАЛИНДАР



BERKELEY

SAT-WED, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Aitos, 1920 San Pablo; mostly Greek.

FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

LA FAYETTE

FRI, 9:30 PM, Temple Isaiah, 3800 Mt Diablo Blvd; Israeli.

LIVERMORE

TUES, 8 PM, East Ave School; 3951 East Ave; Wes Ludeman.

LOS GATOS

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.

FRI, 8 PM, Park Sch; KOPACHKAS Adv, Dean & Nancy Linscott.

MONTEREY

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

OAKLAND

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.

WED, 9 AM, Montclair Rec Ctr, 6300 Moraga; Anna Efstathiou.

THUR, 1:15 PM, Jewish Comm Ctr, 3245 Sheffield; Ruth Gundelfinger.

PENINSULA

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M. Vinokur.

TUES, 7 PM/B, 8 PM/I, Menlo Park Rec Ctr; Marcel Vinokur.

TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf.

WED, 7:15 PM, Menlo Park Rec Ctr, Adv; Marcel Vinokur.

THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara.

3rd or 4th SAT, 8 PM, Menlo Park Rec Ctr, Party; Marcel Vinokur,
call 327-0759.

MON-SAT, 8 PM, Ethos, 236 Castro St, Mtn.View; call 733-2588.

SACRAMENTO

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

SAN FRANCISCO

SUN, 8 PM, Commodore Sloat Sch, Ocean Ave; RIKUDOM, Israeli.

MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efstathiou, Greek.

TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger.

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval; KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR, 7:30 PM, Terra Linda Comm Ctr, Rm 2; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East.

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

- JAN 19, Sun, GLENDAL, Festival hosted by Pasadena Co-op.
JAN 25, Sat, LOS ANGELES, Irwin Parnes' International Folk Dance Concert - Dorothy Chandler Pavilion.
- FEB 15, Sat, Elizabeth Sanders Valentine Party, San Diego Folk Dance Conference Committee, Laguna Beach Hi Sch.
FEB 16, Sun, Festival hosted by the Laguna Folk Dancers - Laguna Beach High School
- MAR 16, Sun, Festival hosted by the Gandy Dancers - International Institute - 4th & Boyle, Los Angeles
- APR 6, Sun, R.S.C.D.S. Weekend - Santa Maria
APR 26, Sat, Idyllwild Bacchanal - West Hollywood
APR 27, Sun, Festival hosted by the Westwood Co-op - Culver City Memorial Auditorium
- MAY 23-26, Fri thru Mon, STATEWIDE - Santa Maria
- JUN 8, Sun, Third Annual "Springtime in the Meadow" at Griffith Park, Los Angeles
JUN 20-27, Fri--Fri, Idyllwild Folk Dance Workshop, Idyllwild.
- JUL 4, Fri, Festival hosted by Santa Monica Folk Dancers - on the slab at Lincoln Park - Santa Monica
- AUG 8-10, Fri-Sun, San Diego State University Folk Dance Conference/Teach/Leader Workshop - San Diego State Univ.
AUG 10-17, Sun--Sun, San Diego State University Folk Dance Conference - San Diego State University.
-

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

Happy New Year



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- JAN 18-19, Sat-Sun, SAN JOSE, "Saga of the North", Civic Aud.,
145 W. San Carlos St., Peninsula Council Festival.
- FEB 2. Sun, NAPA, "Sweetheart Festival", Napa Valley Folk Dcrs.
- FEB 16 Sun, SAN FRANCISCO, "Warm-up Festival", Kezar Pavilion,
Stanyan & Waller Sts., San Francisco Council.
- FEB 23, Sun, OAKLAND, "Festival of the Oaks", Municipal Aud.,
Greater East Bay Folk Dance Council Festival.
- MAR 8-9 Sat & Sun, SACRAMENTO, Camellia Pageant & Festival.
- MAR 9 Sun, OAKLAND, "Children's Festival", Oakland Rec. Dept.
Oakland Municipal Auditorium, 10 Tenth Street.
- MAR 29, Sat, PENINSULA, Fifth Saturday Party.
- APR 6, Sun, SAN LEANDRO, "Beginners' Festival", Bancroft Jr. HS
- APR 12, Sat, MILL VALLEY, "President's Ball", Marin Dance Ccl.
- APR 13, Sun, SAN FRANCISCO, "Blossom Festival" Kezar Pavilion.
- APR 19-20, Sat-Sun, STANFORD, Stanford Shopping Center Folk
Dance Festival".
- MAY 4 Sun, OAKVILLE WINERY, Federation Annual Meeting.
- MAY 23-26, Fri thru Mon., SANTA MARIA, Statewide 1975.
- MAY 31, Sat, OAKLAND, "Fifth Saturday Party", Frick Jr. HS.
- MAY 31, Sat, PENINSULA, "Fifth Saturday Party".
- JUN 8, Sun, PETALUMA, "Marin Dance Council Picnic"
- JUL 4, Fri, OAKLAND, "Fourth of July Festival".
- JUL 12-13, Sat-Sun, MILL VALLEY, KENTFIELD, "Fun in Marin".
- AUG 30, Sat, OAKLAND, "Fifth Saturday Party".
- AUG 30, Sat, PENINSULA, "Fifth Saturday Party".
- SEP 6-7, Sat-Sun, BLUE LAKE RESORT. Marin Dance
Council "CAMPOUT".

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BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland.

Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

DIABLO FOLK DANCERS of WALNUT CREEK, instructed by GRAHAM

HEMPEL. They meet at Tice Valley School, Wednesdays at 8 PM except last Wednesdays, when they meet at Los Lomas HS.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap, Ballet, Modern Jazz, Hawaiian, Discotheque.

Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino,

Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues. 8:30 PM JO BUTTITTA.

OAKLAND RECREATION CLASS

Fridays, Frick Jr. Hi School, 64th Ave & Foothill, Oakland.

Beg 7:30 PM, Int-Adv 8:30 PM. MILLIE von KONSKY, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street,

Oakland. Wednesdays at 7:45 PM. CHARLES EMERSON and JUNE SCHAAL instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland,

81st & Birch Streets, Fridays at 8 PM. Party every 4th Fri.

CHARLES EMERSON and JUNE SCHAAL instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park

Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee.

Call KENNETH SEEMAN, Instructor, at 327-3200 for information.

WALNUT WHIRLERS invite all dancers to their monthly parties,

4th Saturdays, 8 PM, Alamo Women's Club, Alamo.

For information, call (415) 283-2692 in Lafayette.

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.

Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

DAVE SLATER, Instructor.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7 to 10 PM at

Emerson Jr. High School, Selby, near Santa Monica Blvd.,

West Los Angeles

FEDERATION'S BEGINNING FOLK DANCE CLASS

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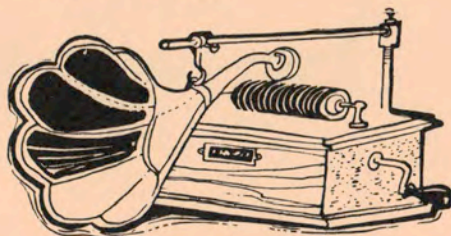
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