

# Dances of Mexico

FEBRUARY 1975

(Scotland) The Glen Glengus  
(Argentina) Jota Criolla



# Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

45¢

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

February 1975

Vol. 32 No. 2

OFFICIAL PUBLICATION OF THE  
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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SUBSCRIPTION RATES: \$4.00 per year  
(Foreign) \$5.00 per year



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## ON OUR COVER

Mexican Group of San Jose  
Mario Gomez, Director  
Photography - Henry Bloom

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FEBRUARY 23, 1975  
OAKLAND MUNICIPAL AUDITORIUM

The Greater East Bay Folk Dance Council

PRESENTS

# Festival of the OAKS

AFTERNOON PROGRAM

1:30 — 5:30

M.C. - Ernest Drescher

1. *Vo Sadu*
2. *Tino Mori*
3. *Orlovskaya*
4. *Tango Poquito (P)*
5. *La Encantada*
6. *Couple Hasapico*

with Bill D'Alvy  
and Harlan Beard

M.C. - Dolly Barnes

7. *Tuljak*
8. *1314*
9. *Korobushka (P)*
10. *Belasicko Kolo*
11. *Paso Doble Buraweno*
12. *Corrido*

with Joe Davis  
and Irene Oxford

M.C. - Jack Neves

13. *Cielito Lindo (P)*
14. *Poznan Oberek*
15. *Columbine Mazurka*

EXHIBITIONS - 3:00 p.m.

16. *Tehuantepec*
17. *Hambo*
18. *Ada's Kujawiak #1*

with Ray Olson  
and Bruce Wyckoff

M.C. - Alice Raymond

19. *Ivanice*
20. *Doudlebska Polka (P)*
21. *Alexandrovska*
22. *Caballito / Fado Moresko*
23. *Happy Heart*
24. *Baile de Camacha*

with Bill Landstra  
and Stan Valentine

M.C. - Ray Olson

25. *Bella Franca*
26. *Teton Mt. Stomp (P)*
27. *Siesta in Sevilla*
28. *White Heather Jig*
29. *La Cachucha*
30. *Ranchera (New)*

KOLO HOUR 6:30 - 7:30 p.m. with EDITH CUTHBERT



# Federation Festival

## EVENING PROGRAM

7:00 — 10:30 P.M.

M.C. — Earl Wilson

1. Makazice / Bela Rada
2. Blue Pacific
3. Hofbräuhaus Laendler
4. Spinnradl
5. Walpole Cottage
6. Beautiful Ohio



with Jim Wright  
and Ed Kremers

M.C. — Ed Hubbard

7. Le Gratteur de Cordes
8. Trip to Bavaria
9. St. Gilgen Figurentanz(P)
10. Sleeping Kujawiak
11. Folsom Prison Blues
12. Amor Waltz



with Earl Wilson  
and Phyllis Olson

M.C. — Bert Work

13. Scandinavian Polka
14. Godecki Cacak
15. Ve David (P)
16. Polyanka
17. Windmüller
18. La Golondrina



with Max Horn  
and Guest Caller

19. Bal in de Straat (P)
20. Elizabeth Quadrille
21. Orejent
22. Livavteenee
23. Lepa Anka Kolo Vodi
24. Mexican Schottische



with Phil Maron  
and Guest Caller

M.C. — Phyllis Olson

25. Kohanotchka (P)
26. Cueleandra
27. Grand Square
28. Marklander
29. Hava Nagilla
30. Lights of Vienna



SPONSORED BY THE FOLK DANCE

FEDERATION OF CALIFORNIA, INC.

# Welcome!

THE GREATER EAST BAY FOLK DANCE COUNCIL welcomes Folk Dancers and Spectators to their 27th annual folk dance Festival at the Oakland Auditorium, 10th and Fallon Streets, furnished through the courtesy of the Oakland City Council and the Recreation Department.

For your pleasure there will be folk dancing, squares and exhibitions in the afternoon; a kolo hour from 6:30 to 7:30 with Edith Cuthbert; and folk dancing with a few more squares in the evening.

Our dilligent workers for the FESTIVAL OF THE OAKS are: Genevieve Pereira, Exhibitions; Charlotte Bossert and August Korber, Program; Stan Valentine, Squares; August Korber and committee, Decorations; and the East Bay Women's Dance Circle will act as hostesses.

At 10:30 a.m. there will be a Council Presidents' meeting, and the General Assembly meeting, at 11:45 a.m.

My humble apology for the lack of a map on the flyer. I did not remember until I saw it printed, which, of course, was too late. Hopefully this verbal map will be of some help. Coming from the south on the Nimitz Freeway, take the Oak Street turnoff, to to 11th Street and turn right, go two blocks. From the north on the Nimitz Freeway, take the Jackson Street turnoff, go to 5th Avenue, go two blocks, turn left on Oak Street, go to 11th Street and turn right.



*Phyllis Olson, President*

# Costumes of Jalisco, Mexico



*Sketch by Eleanor Bacon*



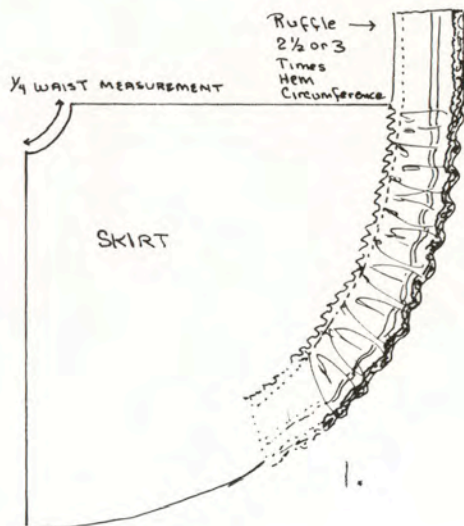
# Mexico

## Jalisco

By Eleanor Bacon

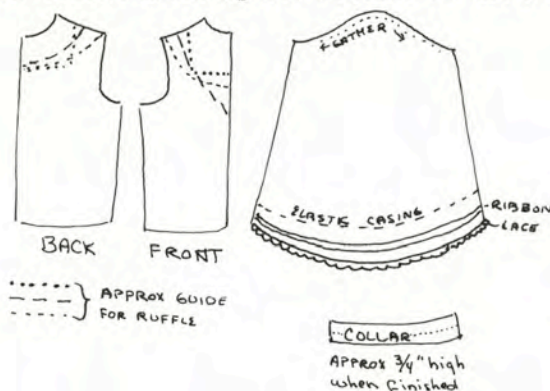
Jalisco is a territory, or state, in Mexico, along the Western coast, in which there are two well known tourist areas ---- Puerto Vallarta and Guadalajara. There was more foreign influence in the manner of dress at the coastline than in the interior states. The Ranchero style of dress (as illustrated on the January page of the Folk Dance Federation's 1975 Costume Calendar and described in this article) is very Spanish in design.

The woman's dress is very comfortable and can be worn when working, as well as during festivities. There are about fourteen yards of fabric in a dress, which is made of cotton, in bright vivid colors or of a small floral print. Many, many yards of ribbons and lace decorate the ruffles which are around the yoke, sleeve edge, waistline and lower hem. The skirts are cut in circular panels (Illus. #1), as the skirt must be full enough to be held straight out to the sides so that it may be waved in circular motion when dancing. The length of the skirt is to the ankles, but some modern misses are shortening them--about twelve inches shorter. The ruffle is cut on the straight of the grain, and it is suggested that when making one of these dresses the sewer put the lace and ribbons on before gathering, when the ruffle is still flat and easier to handle.





The dress is made as a skirt and blouse. The blouse necklines are varied, but the most common one is high with a stand-up collar that is decorated with ribbon, or ribbon and lace. Some necklines are "V" shaped; others are square, scooped or round, with the ruffle matching the contour of the neckline.



The yoke ruffle may be any of the mentioned designs with the collared neckline. The yoke, itself, is decorated with vertical bands of ribbon, or ribbon and lace. The sleeves may be long or short (short meaning elbow length) and the sleeve edge is decorated with the ribbons and lace. There is also a ruffle at the waistline decorated, also, with ribbons and lace.

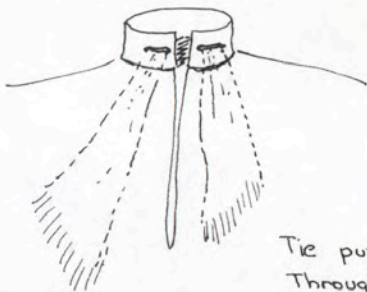
Since the dancer holds and waves her skirt at waist height, a long full petticoat is worn. The lower edge of the petticoat is decorated with rows of tucks, lace and ribbons all in white. She also wears knee length pantaloons with lots of ruffles.

Several wide ribbons of different colors are made into large bows to decorate and hold up the ends of her braids so they can hang as large loops. Large gold earrings are worn, but they are of a solid design, not of wire. No Jalisco Miss would dance without her rebozo, or shawl, which is hand-woven, usually of silk or another fine fiber. Tradition has it that the rebozo must be fine enough to pass through a finger ring. Her shoes are high button styles in brown or black, but white has also become a popular color.

The man's outfit is simple in contrast to the woman's, but it, too, has its own color. The shirt is white, with long sleeves, and a small stand-up collar that is held closed with a brightly colored scarf or tie (Illus. #2). The shirt fabric is of a medium heavy cotton. The pants are of a straight cut, with no cuffs and with "western style" pockets. There is a two inch wide band of contrasting fabric sewn down the outside seam on the pants leg. The pants are of a dark color, or striped, and the band is a bold color, or of suede.

His straw hat is large and is not decorated, except, perhaps, a replica of a horseshoe or other decoration at the side of the hat, attached to the chin cord.

A Charro costume may also be worn, which has a dark, short jacket, white shirt, dark pants, with silver decorations down the side seam, a rebozo wrapped around his waist, boots, and a large black sombrero.



Tie put  
Through  
holes and  
Tied

2







*A Young Couple Performing a Mexican Dance in Mexico City  
(Photograph, Courtesy of Mexican Government Tourism Dept.)*

# DANCES OF MEXICO

One of the liveliest of all Mexican folk dances is called the *Sonajeros*, and belongs to the state of Jalisco. It is performed by twenty to thirty young men. They wear the usual white cotton trousers with red sashes; their shirts are decorated with embroidery and bright colored ribbons; their trousers button on the outside seam from hip to ankle. The name of the dance means "rattles", which when interlaced with strips of metal, are used in this dance.

The regional dance of Tehuantepec, in the state of Oaxaca is called *La Zandunga*, which, in Spanish, means "grace, piquancy, or charm." It has been said the dance was the inspiration of a Tehuantepec composer, who wrote a musical poem of grief at the death of a loved one. The dance typifies the languorous charm and grace of the Tehuana women.

*La Zandunga* is danced at fiestas, where candles are used for lighting, and the marimba is used for accompaniment. The Tehuanas dance erect and without a smile on their faces; they have been accustomed to carrying baskets and jars on their heads.

The costume for the dance consists of a loose blouse called a *huipil grande*, cut with a square neck. The skirt is very full and has a flounce of lace 12 to 15 inches wide, pleated, at the bottom. Both blouse and skirt are made of satin, covered with embroidered flower designs.

Although *La Zandunga* is considered a dance for women, men do participate. Their costume consists of white trousers, loose white shirt, and a straw hat.

The men wear *snadals*, while the girls dance barefooted.





The most popular and probably the best known of all Mexican dances is the *Jarabe Tapatio*, which is the national dance of Mexico. It was first danced in Mexico City in 1790 by a Spanish clown dressed in women's clothes. It caught the fancy of Maximilian and Carlota and became especially popular with the high society of Guadalajara.

The steps of the dance imitate the prance of a horse, and those at the end imitate the courtship of doves.

The costumes used for this dance are the *Chino Poblano* for the girl, and the *Charro* for the boy. The *charro* consists of long, tight fitting trousers, made of chamois or wool, the full length of the outside of the leg decorated with silver buttons or gold leaves; a white shirt, a silk necktie tied in a bow, and a waistcoat and jacket of chamois or wool, embroidered on the back, the lapels, in front, and on the arms. Flung over his shoulder is a *sarape*, a brightly colored blanket. His typical wide-brimmed hat, the *sombrero*, is made of heavy felt and embroidered in silver or gold to match the suit. The girl's blouse has short sleeves and a square neck and is made of white linen. It is trimmed around the neck and down the front with bright colored embroidery or tiny glass beads. The skirt is made of wool or satin, or a Mexican material called *castor*. The skirt is covered with sequins. The hem of the skirt is edged with a three-inch band of green or red satin. A bright colored *rebozo* (a shawl) is wound around the waist, crossed over the back, with the ends brought forward over the shoulders and tucked in at the waist. The shoes are high heeled and usually red. A lace-trimmed white starched petticoat is worn under the skirt.



The *jarabes* of Yucatan are popular in that area, but the dance of the *Listones*, or ribbon dance, is most typical of Yucatan. It is much like the ribbon dances of Austria or Switzerland, and consists of dancing around a pole while holding long ribbons hanging from its top.

The women wear *huipils*, which are long over-blouses, beautifully embroidered with flowers around the neck and at the hem, while the men wear a white long-sleeved shirt, draped over the trousers, which are also white. A neckerchief is loosely tied around the neck.





# THE 1974

## Folk Dance Popularity List

Compiled by Stan Valentine

1. Hambo
2. Trip to Bavaria
3. Corrido
4. Somewhere My Love
5. St. Gilgen Figurentanz
6. La Encantada Tango
7. White Heather Jig
8. Blue Pacific Waltz
9. Siesta In Sevilla
10. Tzadik Katamar
11. El Gaucho Tango
12. Caballito Blanco
13. Couple Hasapiko
14. Sauerlander Quadrille
15. Alexandrouska
16. Elizabeth Quadrille
17. La Golondrina
18. Milondita Tango
19. St. Bernard Waltz
20. Doudlebska Polka
21. Polish Mazur
22. Dreisteyrer Laendler
23. Korobushka
24. Zillertaller Laendler
25. Scandinavian Polka
26. El Shottis Viejo
27. Never On Sunday
28. Square Tango
29. Happy Heart
30. Mairi's Wedding
31. Teton Mt. Stomp
32. Hofbrauhaus Laendler
33. Dancing In The Street
34. Grand Square
35. Sham Haren Golan
36. Folsom Prison Blues
37. Lights of Vienna
38. Tsiganochka
39. Ciulandra
40. Tehuantepec
41. Apat Apat
42. Sleeping Kujawiak
43. Viennese Waltz
44. Neapolitan Tarantella
45. Viertelka Csardas
46. Italian Quadrille
47. Brandiswalzer
48. Livavteenee
49. St. John River
50. To Tur
51. La Cachucha
52. Marklander
53. Thirteen-Fourteen
54. Changier Quadrille
55. Schuhplattler Laendler
56. Setjna
57. Beautiful Ohio
58. Silencio Tango
59. Ve David
60. Ranchera (Argentina)
61. Paso Doble, Philippine
62. Dodi Li
63. Tarantella Montevergene
64. Almelul
65. Ha'aer Beafor
66. Russian Peasant
67. Lepa Anka
68. Miserlou
69. Oklahoma Mixer
70. Hava Nagilla
71. Lech Lamidbar
72. Mexican Schottische
73. Tarantella de Peppina
74. Godechki Cacak
75. Polharrow Burn
76. International Waltz
77. Fascination Tango
78. Numero Cinco
79. Polyanka
80. Polka Mazurka

## THE 1974 FOLK DANCE POPULARITY LIST (continued)

- |                           |                          |
|---------------------------|--------------------------|
| 81. Csardas Z             | 101. Cielito Lindo       |
| 82. Spinnradel            | 102. Shuddel Bux         |
| 83. Ikariotikos           | 103. Ta'am Haman         |
| 84. Dirlada               | 104. Tango Poquito       |
| 85. Sproetzer Achterrum   | 105. Miss Frenchy Brown  |
| 86. Slovenian Waltz       | 106. Bela Rada/Makazice  |
| 87. Ivanice               | 107. Somogji Karikazo    |
| 88. Country Two Step      | 108. Salty Dog Rag       |
| 89. Ship O' Grace         | 109. Las Altenitas       |
| 90. Macadonka             | 110. Prince William      |
| 91. Fandango Espana       | 111. Swir Swir           |
| 92. Cumberland Square     | 112. J. B. Milne         |
| 93. Gerakina              | 113. La Joaquinita       |
| 94. Belacico              | 114. Erev Ba             |
| 95. Windmueller           | 115. Bourree Pastorelle  |
| 96. Orientje              | 116. Spanish Nights      |
| 97. La Gratteur De Cordes | 117. Jack's Maggot       |
| 98. Oslo Waltz            | 118. Black Hawk Waltz    |
| 99. Mayim Mayim           | 119. Little Man In A Fix |
| 100. Dola Mazurka         | 120. Ranger's Waltz      |

# FOLK DANCE CAMPS

*Editor's Note: This list will be increased as we receive additional information, which we hope will be promptly.*

## IDYLLWILD FOLK DANCE WORKSHOP - June 20 - 27, 1975

Among the pines on the ISOMATA Campus.

More information at a later date.

## MENDOCINO FOLKLORE CAMP - June 20 - 29, 1975

Those wishing to register should send a deposit of \$25.00, payable to Mendocino Folklore Camp, to Nancy Linscott, 40 Glen Drive, Mill Valley, California 94941.

## THE SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

August 8 - 17, 1975.

Teacher/Leader Workshop, August 8-10 and Folk Dance Week, August 10-17. Mail your request for registration, and a deposit of \$15.00, to Valerie Staigh, 3918 Second Avenue, Los Angeles, California 90008. Make checks payable to San Diego State University Foundation.

## STOCKTON FOLK DANCE CAMP, UNIVERSITY OF THE PACIFIC

First Week - July 27 to August 3, 1975

Second Week - August 3 to August 10, 1975

More information at a later date.



# Folk Dance Camp in Yugoslavia?

An American style folk dance camp in Yugoslavia? It sounds like a great idea to Ivo Lola Ribar, Beograd Folk Ensemble, and with Stevan Radojicic handling the USA side of things, they are planning two one-week institute sessions in August 1975.

The Camp will be located at a Yugoslav resort where full dance and recreational facilities are available, along with comfortable accommodations. Daily schedules call for morning teaching sessions, free afternoons, and evening sessions of teaching and/or dance parties.

Featured teacher will be Vladeta Vlahovic, Artistic Director of Ivo Lola Ribar, with support from members of the ensemble and from other prominent choreographers of Yugoslavia. Rather than concentrate on a few dances, or one regional area, a balanced selection of material will be chosen. An English syllabus will be furnished and records will be available.

Officially known as Ivo Lola Ribar, State Dancers of Yugoslavia, the Beograd-based ensemble made its first North American tour in the fall of 1973. The group was founded at the end of World War II by the youth and students of Yugoslavia. It is named for a young national hero who died during World War II. They have taken many prizes in international competition for the quality of their performances and their respect for the Yugoslav tradition surrounding the dances.

Famed Kolo Director Olga Skovran began her career as a choreographer with Ivo Lola Ribar, in 1944. Originally a gymnastic teacher -- which in Yugoslavia includes teaching kolo -- she and other members of the group pooled the dance material they knew, researched additional material and arranged it for performance. Some of these dances are part of the basic repertoire of almost every group, both American and Yugoslav. The current Artistic Director of Ivo Lola Ribar, Vladeta Vlahovic, won the Yugoslav first prize for choreography in 1973.

Now living in Oakland, Stevan Radojicic was one of the first members of the ensemble when he joined it in November 1944. He danced with them until 1951, when he turned professional and became a member of Ansambl Kolo and the Yugoslav Army Ensemble. His dancing career continued for four more years until a foot injury brought him off the stage, but he became a choreographer and for another five years he worked with several of the Beograd amateur dance groups.

Stevan came to San Francisco in 1962 via Paris and Berlin. He spent about a year working on choreography for Sokoli, and from 1964-1966 he directed his own group, called Yugoslav-American Ensemble Folklorique Kolo. Now employed as an engineering executive, Stevan has recently represented the Yugoslav-American Sport Club, and arranges parties and group travel for the Club.

The combination of the Yugoslav resources of Ivo Lola Ribar

and the appreciation of the American folk dancers' needs and interests which Stevan brings, added to the youth and enthusiasm of the ensemble, promise a rewarding experience for those who can make the trip to Yugoslavia. Each one week session will feature different material and will cost \$150., teaching and room and board included, plus a \$10 registration fee. A certificate will be available to help teachers meet academic requirements. Group travel to Yugoslavia and in the Balkans is possible if there is sufficient interest.

Reservations are limited and must be made by April 1. Contact Carol Walker, 869 Contra Costa, Berkeley, CA 94707 (phone, 415/526-0151) for information and registration form.

Carol Walker





## THE GLENS OF ANGUS

(Scotland)

This reel is a relatively new dance, only about four years old, devised by Douglas Henderson of the Dundee Branch of the Royal Scottish Country Dance Society. It was presented at the 1973 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Record: Robin Hood RH001-B, Band 1.  
Emerald Gem "Jimmy Shand Jr. Invites You to the Dance", GEM or GES 1018.

Piano: Book 25, No. 3 of the Royal Scottish Country Dance Society,  
4/4 meter (count like 2/4 -- one skip change of step per meas).

FORMATION: 4 cpls in longways formation.

STEPS: Reel of 4\*; Skip Change of Step\*; Setting Step\*; Use skip change of step throughout unless otherwise noted.

\*Described in Volume C-1 of FOLK DANCES FROM NEAR AND FAR, published by the Folk Dance Federation of California, Inc., San Francisco, California.

### MUSIC

### PATTERN

#### Measures

Chord & Upbeat INTRODUCTION M bow, W curtsy to ptrs.

#### I. CHANGE AND SET

1-2 Cpls 1 and 3 face down in own lines. Cpls 2 and 4 face up. All change places with person facing, W giving L hands and M giving R hands. Retaining these hands, M1 and 4 join L hands, W1 and 4 join R hands to form 2 lines on sides. 1 and 3 facing out and 2 and 4 facing in.

3-4 All set.

5-6 W retaining L hands and M retaining R hands, all dance back to original places.

7-8 M2 and 3 join L hands, W 2 and 3 join R hands in lines, 2 and 4 facing out and 1 and 3 facing in. All set.

#### II. GLENS OF ANGUS REELS OF 4

9-16 Dance reels of 4 up and down both sides, M start by passing R shoulders, W start by passing L shoulders for a "mirror image" reel. When cpl 1 reach the bottom of the set they cross to opp side of the set passing L shoulders (meas 4) and continue reel on opp side. Cpl 1 finish reel back to back in ctr facing cpl 2 across the set (M1 facing W2 and W1 facing M2).

#### III. SPURTLE PROGRESSION

17-20 Cpls 1 and 2 dance a half reel of 4 across the set, after passing L shoulders in ctr, cpl 2 dance up to 1st position finishing on wrong sides. As cpl 1 meet in the ctr, give R hands and turn each other 1/2 CW while moving down to finish facing cpl 3 across the set (M1 facing W3 and W1 facing M3).

21-24 Cpls 1 and 3 repeat action of meas 17-20, cpl 3 finishing in 2nd position on wrong sides and cpl 1 facing cpl 4 across the set.

25-28 Cpls 1 and 4 repeat action of meas 17-20 except that cpl 1 does not turn with R hands, but dance directly into 4th position on wrong sides of set with cpl 4 in 3rd position.

29-32 Join hands in lines of 4 on the sides and set to ptr across the set. Cross over, giving R hands in passing.

THE GLENS OF ANGUS (continued)

Repeat dance from beginning with a new top cpl. Dance goes through a total of 4 times.

Chord

M bow, W curtsey to ptr.

Note: A spurtle is a long, slim piece of wood (often cylindrical) used for stirring.

JOYS OF BEING AN EDITOR

Getting out this dance magazine is no picnic.

If we print recipes, some say we're wasting space;

If we use too many photos, we are being partial;

If we "lift" items from other dance magazines,

We're too lazy to write it ourselves;

If we don't print contributions, We don't appreciate true genius;

If we do, the magazine is filled with "stuff".

If we change a person's write-up We are too critical;

If we don't, we should have.

Now someone will say we swiped this from some other publication.

Well, we did!!!

*(Slightly modified.....Ed)*



## JOTA CRIOLLA

(Argentina)

Jota Criolla (HOH-tah cree-OH-yah) is a couple dance from Argentina. The term "criolla" means "native". Jota Criolla was introduced by Nelda Drury at the 1974 University of the Pacific Folk Dance Camp.

MUSIC: Record: Folk Dancer MH 45-1130. 3/4 meter.

FORMATION: Ptrs facing about 7 or 8 ft apart. No formal arrangement of cpls, but all M face one wall - the designated wall. Arms are rounded and held about shldr level. Fingers are always snapped rhythmically during the Introduction and Fig I, and snapping may be continued throughout dance.

STEPS: Step-Hold (takes 2 meas): Step fwd R (cts 1, 2); touch ball of L ft beside R (ct 3). Hold (meas 2). Repeat starts stepping fwd on L.

Zapateo (sah-pah-TAY-oh): Stamp L (ct 1); brush R heel fwd (ct 2); brush R toe bkwd (ct 3); repeat brush fwd and bkwd (cts 4,5). Repeat starts with stamp on R.

Waltz\*: Done smoothly with a gliding quality. Either ft may be used to begin the Figs except where noted (Fig I and V).

Fig II, IV, and VI could be considered a chorus figure, as they are identical except for one small variation.

\*Described in volumes of FOLK DANCES FROM NEAR AND FAR, published by the Folk Dance Federation of California, Inc.

MUSIC 3/4

PATTERN

Measures

1-8

### INTRODUCTION

Snap fingers. Small balance steps may be done in place.

### I. MEDIA VUELTA y GIRO (MAY-dee-ah WAIL-tah ee HEE-roh)

A 1-8

a) Media Vuelta: Beg R with 4 Step-Hold steps change places with ptr making 1/2 CCW circle. Keep head and shldrs turned twd ptr and snap fingers. M end with back to designated wall.

9-12

b) Giro: With 4 waltz steps describe a small CCW circle moving twd ptr on first meas. M R hand passes below W R hand.

13-16

With 4 waltz steps describe a small CW circle moving twd ptr on first meas. M L hand passes below W L hand.

Note: The action of meas 9-16 should produce a figure 8 with each dancer starting at the narrow middle.

### II. REDONDA y GIRO (ray-DOHN-dah ee HEE-roh)

A 1-8

a) Redonda: With 8 waltz steps describe a large CCW circle. Keep head and shldrs turned twd ptr. On first meas quickly lower arms, momentarily crossing wrists, palms up; then return arms to beg pos.

9-16

b) Giro: Repeat action of Fig I, meas 9-16.

### III. ZAPATEO y ZARANDEO (sah-pah-TAY-oh ee sah-rahn-DAY-oh)

B 1-16

M: Dance 16 Zapateo steps. Hold R wrist with L hand behind back.

W: Zarandeo: Dance 16 waltz steps in any pattern in front of ptr but do not turn back on ptr. One popular pattern is a diamond usually requiring 8 meas to do once. Hold skirt out to sides.

JOTA CRIOLLA (continued)

IV. REDONDA y GIRO

- A 1-16 Repeat action of Fig II, meas 1-16.

V. BALLROOM WALTZ

- B 1-14 In closed ballroom pos (beg M L, W R) waltz with ptr in own area. End in about the same spot as where the waltz started, facing the same way.
- 15-16 Releasing ballroom hold, separate from ptr and assume pos as in Fig IV. M still has back to designated wall.

VI. REDONDA y GIRO

- A 1-12 Repeat action of Fig II, meas 1-12.
- 13-15 With 3 waltz steps describe a small CW circle and end close to and facing ptr.
- 16 Coronacion (coh-roh-nah-see-OHN): W place hands, palms up, on front of shldr of M and bow head; M place hands on outside of W shldr, palms up (ct 1); hold (cts 2,3).

VII. INTERLUDE


- 1-8 M take W R hand with L and turn W CW under joined hands. Facing each other separate to assume pos as in Fig IV, balancing in place and snapping fingers to end of phrase. M still has back to designated wall.

VIII. SEGUNDO (say-GOON-doh)

- 1-96 Repeat dance Fig I - VI. During Fig I, meas 1-8, ptrs exchange places again so M faces designated wall and W has back to designated wall.



# Announcements



THROUGH AN OVERSIGHT we neglected to mention that Polly Dunning was responsible for the photography, as well as the article that appeared in the January 1975 issue, on page 10, entitled "A Visitor's Paradise".

FOLK COSTUMES OF THE BALKANS will be the subject of Carol Walker's talk on Monday, February 10, at Pacific Basin Textile Arts, 1659 San Pablo, Berkeley, at 8 P.M. \$1.00 Donation. There will be a small exhibition of Balkan costume pictures, information, and some costume pieces running from January 29 to March 7. Gallery hours are limited but people will be admitted whenever the studio is open. Slides and pictures, and possibly some live models, will be used in Carol's talk.

THE THIRD ANNUAL LOUISIANA SPRING FOLK AND ETHNIC DANCE FESTIVAL "Bratsvo Balkana", featuring Dick Crum, will be held April 4, 5, 6, 1975, at the Louisiana State University, Baton Rouge, Louisiana. For information contact: ZADRUGA, P. O. Box 20388, LSU, Baton Rouge, LA 70803.

CHINESE NEW YEAR, the Year of the Rabbitt, will be celebrated in San Francisco from February 15 to February 22, 1975. According to the Chinese calendar, this is Year 4673.

A DANCERS' INSTITUTE, sponsored by Greater East Bay Folk Dance Council, will be held the afternoon of March 29, 1975, at Frick Jr. High School, 64th Ave. & Foothill Blvd., in Oakland. Grace Nicholes will review *Neapolitan Tarantella* and Castanet Technique; Millie von Kinsky will review *Waltz Mazurka Violetta* and *Hofbrauhaus Laendler*. Doors will open at 1:00 p.m.; the Institute will start at 1:30 p.m. Usual Donation. (Remember GBFDC's 5th Saturday Party is at Frick Jr. High School that same night, March 29th).



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THE RIBAS  
OBSERVED  
THANKSGIVING  
IN A  
TRADITIONAL  
MANNER



*Milli and Elmer Riba, with two-year old grandson, Donald Moore.*

As families across the country observed Thanksgiving 1974 in the usual manner, by enjoying their customary turkey dinners, the Elmer Ribas, of Pine Acres, a resort community, dined on a sumptuous dinner in a recreation of the original festivity.

For weeks before the holiday, Milli Riba, an accomplished seamstress, stitched authentically styled Pilgrim costumes to wear for the special occasion, and the menu, to follow as much as possible the original meal shared by Indians and early-day settlers, was prepared.

Clad in a long black gown, accented with crisp white apron and bonnet, Milli bustled about Thanksgiving Day preparing a feast for 20 family members and guests, who came dressed in buckskins. The Ribas had planned their attire and menu for months in advance, and advised their guests to also come appropriately costumed. Each guest had made his or her own costume.

Elmer, who assists the park ranger, at Chaw Se Indian Grinding Rock State Park, near Volcano, had erected the bark dwelling to simulate a much larger one at the park. This "dwelling" was constructed of 12 cedar poles covered with bark, and can comfortably accommodate 10 to 12 people.

Along with the customary turkey and dressing, the guests enjoyed a roast hindquarter of venison, wild pheasant and duck, baked potatoes prepared in a pit, corn baked in husks, fresh cranberries and pumpkin pie. As the banquet was served at long tables, all the guests sat down to give thanks for the fare and the freedom in which to enjoy it.

Elmer and Milli Riba have been active folk dancers since

1962, at the local level with the Sacramento Council of Folk Dance Clubs. Elmer has been treasurer and vice president and served two terms as president of the Folk Dance Federation of California, Inc.



*The Elmer Ribas surrounded by their guests, Tom Reinecke, in white muslin shirt and knee pants; his wife, Judy, in a squaw's buckskins; their daughter, Kim, dressed like her mother; the Ribas, Milli and Elmer, in traditional Pilgrim attire; their daughter, Marilyn, in an early-day settler's wife's garb; her husband, F. P. Moore, of Vacaville, in a trapper's outfit, and their son, Donald, in buckskins and a pheasant hat. In the background is the 11-foot bark teepee, erected especially for the occasion.*





# Party Places

*Please check your listing and report any changes before the 1st of each month.*

## NORTH

### ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

### BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,  
BERKELEY FOLK DANCERS.

### FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,  
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,  
SCOTTISH PARTY.

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

### LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,  
KALICO KUTTERS.

### MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton Street,  
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St & Mielke Dr.,  
MENLO PARK FOLK DANCERS.

### MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

### MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,  
BARRONADERS.

### OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples  
Only) SWING 'N CIRCLE FOLK DANCERS.

4th FRI, 8 PM, Webster School, 81st Ave. & Birch Street,  
SEMINARY SWINGERS.

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND  
FOLK DANCERS.

5th SAT, 8 PM, Frick Jr. High School, GEBFD COUNCIL.

### NAPA

3rd TUES, Kennedy Park, NAPA VALLEY FOLK DANCERS.

### PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield  
Road, PALO ALTO FOLK DANCERS.

### PENINSULA

5th SAT, 8:00 PM, Various locations as announced. PENINSULA  
FOLK DANCE COUNCIL.

# Party Places

## PENNGROVE

2nd SAT, 8 PM, Penngrove Clubhouse, PETALUMA INT'L FD.

## REDWOOD CITY

2nd FRI, 8:30 PM, Veterans Memorial Bldg., 1455 Madison Ave.  
REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh,  
DOCEY DOE FOLK DANCERS.

## RICHMOND

1st SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-  
SAN PABLO FOLK DANCERS.

## SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,  
Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Coloma School, 46th & T Sts. Alternating  
KALEIDOSCOPES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Sierra School, 24th St. & 4th Ave., PAIRS &  
SPARES. (Some special events alternate at other locations)

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE.

4th SAT, 8 PM, Theodore Judah School, 39th St. & McKinley  
Blvd., TRIPLE S FOLK DANCE CLUB.

## SALINAS

5th TUES, 8 PM, Salinas HS, SALINAS SPINDRIFTERS.

## SAN FRANCISCO

1st SAT, 8:30 PM, 321 Taraval, Portalhurst Pres.Ch., FUN CLUB

1st SAT, 7:30 PM, Commodore Sloat Sch., ROYAL SCOTTISH CDS.

2nd SAT, 8:30 PM, Genova Hall, 21st & Valencia, CAYUGA TWIRLERS

3rd FRI, 8:30 PM, Commodore Sloat School, Ocean Ave. & Junipero  
Serra Blvd., CHANGS INTERNATIONAL FOLK DANCERS.

Last THUR, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8:00 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS

Last TUES, 8:00 PM, Chenery & Elk Sts., GLEN PARK FOLK DANCERS

## SAN JOSE

2nd SAT, 8 PM, Hoover Jr. HS, Naglee at Park, GAY NIGHTERS.

## SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr. HS, 1150 Bancroft, CIRCLE UP CLUB.

## SAN RAFAEL

4th FRI, 8 PM, Carpenters' Hall, WHIRL-A-WAYS.

## VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street,  
SUNNYSIDE FOLK DANCERS.

## VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLKDANCERS.

3rd SAT, 8 PM, Schaal Hall, SANTA ROSA FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.



# Party Places

## SOUTH

### INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,  
MORE THE MERRIER FOLK DANCERS.

### LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK  
DANCERS.

Last THURS, 8 PM, Millikan H.S. Girls' Gym, 2800 Snowden,  
LONG BEACH CO-OP.

### LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica  
Blvd., WESTWOOD CO-OP.

### OJAI

1st SAT, 8 PM, Ojai Community Art Center.

### PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH  
BAY FOLK DANCERS.

### SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY DANCERS

### SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

### WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.



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# Your Letters...

Dear Editor:

On June 21-23, the Second Annual Israeli Folk Dance Institute was held on the California Poly Campus, at San Luis Obispo. Special Workshops were given:

Basic Steps for Beginners, by Ruth Browns  
Body Warm-ups, by Cynthia Berrol  
Films on Israeli Folk Dance, by Bonnie White  
Dance Review from Previous Year, by Stan Isaacs  
Havdalah Service, by Karen Koppel Bergen  
Arrangements and Technology, by Joannie Kupper  
Tim Doyle's Exhibition Group - Ne'Urim  
Program led by Jim Horton and Marcel Vinokur

Our guest instructor was Moshe Itzhak Halevy - - better known as "Moshiko", an uncommonly beautiful dancer of Yemenite parentage, who was reacquainted with his own origins while a member of INBAL (the Yemenite Dance Theatre of Israel). Moshiko used the considerable force of his personality to teach over 200 people who attended the Institute. (Force was necessary, too.)

Several months have passed since the Institute, and a number of dances introduced by Moshiko are continuing to find favor with the dancers in the San Francisco area.

Hakelech has become a standard, danced every time Israeli dancers get together. Other dances that occur regularly on the request board are: Debka Uriya, Debka Kurdit, Dror Yikra (couple), Mechoz Hadvash, Mishal, Hareshut (couple), all created and taught by Moshiko at San Luis Obispo.

All in all the Institute was an exciting and educational weekend. The impact of Moshiko's dances is still being felt now, several months after the event, and we say a fond "Thank you" to Moshiko and the people who organized this 2nd Annual All California Israeli Folk Dance Institute.

N. R. Golomb, of Nirkoda





## FOOD IN THE MEXICAN MANNER

### *CHALUPAS*

2 cups cooked pinto beans      shredded lettuce  
1/4 lb. grated cheddar cheese      6 slices tomato  
6 tortillas

Mash beans in mixer and heat. Fry one tortilla at a time in hot grease, then place on baking sheet; spread on hot mashed beans, and sprinkle with cheese. Keep in very low oven while preparing the next one. When all are ready, cover with shredded lettuce and top with slice of tomato. Sprinkle with salt and serve immediately. Serves 2 or 3.

### *GUACAMOLE SALAD*

1-1/2 avocado pears      1 green chili pepper,  
1 fresh tomato      roasted and peeled or  
1 tablespoon chopped onion      chili powder to taste  
1 head lettuce      lemon juice

Mash avocado meat with fork. Cube tomato. Chop onion and chili. Mix together and season with salt and lemon juice. Serve on lettuce. Serves 6.

### *MARQUESOTE (Fiesta Cake)*

2 eggs, separated      2-1/2 tablespoons cornstarch  
1/2 teaspoon anise seed      1/4 cup confectioners' sugar

Beat egg whites until stiff; continue to beat and add anise seed and sugar. Beat yolks until pale yellow and add cornstarch. Add yolk mixture to egg whites, stirring constantly, adding pinch of salt and, if desired, vanilla flavoring. Pour into greased pan, filling about half full, and bake at 350°F. about 40 minutes.

### *BUNUELOS (Fried Dough)*

2 cups flour  
1/2 teaspoon baking powder  
1 teaspoon salt

Mix ingredients well and add water until dough is well mixed. Form into small patties and stretch until paper-thin. Fry in deep shortening. Serve as bread. Delicious with cocoa.

**SOPA JULIANA CON ALBONDIGAS**  
(Vegetable Soup with Meat Balls)

1 minced onion	1/2 pound ground pork
1/4 cup tomato sauce	1/2 pound ground beef
3 quarts chicken stock	1/4 cup parsley
2 large carrots	6 mint leaves
1 pound fresh peas	1 teaspoon salt
1/2 pound string beans	pepper
3 tablespoons raw rice	1 egg, slightly beaten

Fry onion in oil about 5 minutes, then add tomato sauce and stock. When mixture boils, add vegetables. Mix rice into meat adding chopped parsley, mint leaves, salt, and pepper. Add egg and mix well. Roll mixture into small balls and drop into boiling stock. Cover tightly and let simmer half an hour.

**NIDO DE PAPA Y CARNE**  
(Mexican Meat Casserole Dish)

2 cups mashed potatoes	1 cup tomato puree
1 beaten egg yolk	1-1/2 pounds boiled beef, cubed
1 tablespoon chopped onion	1/2 pound raw ham, cubed
1 tablespoon chopped parsley	2 tablespoons butter
	salt and pepper

Prepare mashed potatoes in usual way, add egg yolk and beat well. Fry onion and parsley in oil; add tomato puree, cubed beef, and ham. (Or all ham or all beef may be used instead of a combination of both). Season well. In a buttered casserole put a layer of mashed potatoes, then one of meat in sauce; repeat, having top layer potatoes. Dot with butter and bake for half an hour at 375° F. Serves 6.



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# COUNCIL CLIPS

## THE PENINSULA FOLK DANCE COUNCIL

The Peninsula Council has sponsored a program at Hillcrest, the Juvenile Hall for San Mateo County, for the past two and a half years.

In this effort, organized by BRUCE WYCKOFF, folk dancing is taught weekly, including Christmas Eve, Christmas, New Year's Eve and New Year's Day. The teaching load was at first shared by Bruce and BRAD MARTIN. GEORGE TAYLOR later joined the team, and Bruce and George are now assisted by JACK PEIRCE. Dancers assisting now include FLEMMING and MELITA BLUCHER, of the Docey Doe Folk Dancers, JACK and MARY PEIRCE, of the Palomanians, and MARY WYCKOFF, of the Redwood City Folk Dancers.

Any teachers or dancers interested in working with young people, and participating in a very meaningful and rewarding public service, should contact BRUCE WYCKOFF, 368-7834.

*Dorothy Hervey, 2034 Johnston Ave., #3, San Jose, CA 95125*

## SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS' annual Christmas party, held on Friday, December 20, 1974, brought over 80 people, many of whom were long absent folk dancers! The theme was "Swedish Christmas Party". The highlight of the evening was an exhibition of several Swedish folk dances, performed by the SWEDISH FOLK DANCE GROUP of Menlo Park, complete with authentic Swedish costumes! Everybody enjoyed the dance program, entertainment and delicious refreshments!

The annual WARM-UP FESTIVAL, hosted by the SAN FRANCISCO COUNCIL of FOLK DANCE GROUPS and sponsored by the San Francisco Recreation & Park Department, will be held on Sunday, February 16, 1975, from 1:30 to 5:30 p.m. LEE FIFER, Vice President of the S.F. Council, is the Chairperson, and the theme will be "HAPPY HEARTS". There will be exhibitions and door prizes.

Donation: \$1.50. The Council invites ALL folk dancers to attend, and requests your support! So wot say you all put on your red threads and/or glad rags and sashay over to Kezar Pavilion (Stanyan and Waller Streets) on the 16th of February!?!?

*Cathy Jair, 522 Hyde St., Suite #12, San Francisco, CA 94109*

## SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

WALT and CLEO BALDWIN, former presidents of the Council, traveled to Mexico during the Christmas Holiday. Folk dancers and past president of the Council, MANUEL and CARMELITA CASTANEDA joined them during this vacation. At the Institute of ALURA FLORES DE ANGELES' folk dance group in Mexico City, Cleo and

Walt taught some festival type dances: -- *Sham Hareh Golon, St. Gilgen Figurentanz, Hambo, Hofbrauhaus Laendler, Ada's Kujawiak, Tzadik Katamar and Stamsa Beirte*. It proved to be a most unusual experience to visit with their friends in Mexico City and to climb the ancient ruins in Yucatan.

HANK SHONERD reports: "Our Camellia Festival Dance Selection Committee wishes to thank all those clubs and dance groups who replied to their invitation to submit requests for the Festival. The response was great! 31 out of 43 (72%) of clubs outside of the Sacramento Council responded. Including Sacramento groups, the lists totaled about 400 dances. Many were duplicated. *Trip To Bavaria* had 16 requests, so you know it will be on the program. In fact, there was enough consensus so that all but a few dances which appear will have had two or more requests, and every club which submitted suggestions will have some of their favorite dances to do. An effort will be made to have records available at the after parties for those requests which do not get on the main program. See you all in Sacramento in March!"

*Betty Paulus, 2617 "V" St., Apt. C, Sacramento, CA 95818*

#### REDWOOD FOLK DANCE COUNCIL

BERT WARREN, Petaluma Folk Dancers and Novato Folk Dance Class, has been in the hospital and recuperating and could not attend the holiday parties and classes. A "regular" like Bert (regular in attendance and a regular favorite among us) is truly missed and we look forward to his being with us soon. The year began well for PETALUMA FOLK DANCERS, with HENRIETTE USAUROU and JOHN and MONA VERZI hosting the well-attended Second-Saturday January party at Penngrove.

LEO and MAXINE MILLER, San Anselmo, have progressed rapidly and enthusiastically from last year's Marin Dance Council Beginner Class taught by ARLENE CORNO. They dance regularly with FRANK BACHER'S weekly Wednesday NOVATO FOLK DANCE CLASS and are members of both PETALUMA and VALLEY OF THE MOON Folk Dance Clubs. Such dancers as this delightful couple do, indeed, give us a "blood transfusion", and they prove to us that the time and effort required for beginner classes are truly worthwhile.

SANTA ROSA and VALLEY OF THE MOON Clubs, who sponsored the New Year's Eve party, at Mission Inn, in Sonoma, are so pleased with the attendance and the response that they are already planning for the next year to move the dinner tables to another room to accommodate dancing for many more dancers. When the occasional ballroom music was played, the room was filled with beautiful long dresses and real swinging feet. Both the food and decorations were superb; in fact, the party was GREAT and EVERYONE told Chairman EVAN SPRAGUE so!

*Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904*

#### GREATER EAST BAY FOLK DANCE COUNCIL

JACK and LORRAINE PINTO, leaders of the RICHMOND-SAN PABLO FOLK DANCERS, are currently teaching *Parado De Valdemosa*, the



dance MADELYNNE GREENE brought back from Mallorca. Other dances to be reviewed in February are: *Polish Mazur* and *Chapenecas*. They teach on Wednesday evenings, at the Dover School, at 21st and Market, in the town of San Pablo. Their new president is CHARLIE WILLIAMS.

BERKELEY FOLK DANCERS continue to have four classes a week:- Beginners are being taught by PAULINE and VANCE TEAGUE: Intermediate by ARLEEN and HENRY KRENTZ; Advanced Intermediate by EVE and BILL LANDSTRA and Advanced by PAT and HUGO PRESSNALL.

The GEBFDC will have their 5th Saturday party on March 29th. The program will be made by ALICE RAYMOND, so you know it will be good. More details will be forthcoming in the March issue of LET'S DANCE.

*Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94501*

## CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

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*(Continued from page 39)*

- JUN 8, Sun, PETALUMA. "Marin Dance Council Picnic"  
 JUN 20-22, Fri-Sun, SAN LUIS OBISPO. "Israeli Folk Dance Inst."  
 JUN 22-29, Sun-Sun, MENDOCINO WOODLANDS. "Mendocino Folklore Camp"  
 JUN 27-29, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento"  
 JUL 4, Fri, OAKLAND "Fourth of July Festival"  
 JUL 12-13, Sat-Sun, MILL VALLEY and KENTFIELD. "Fun in Marin"  
 JUL 27 - AUG 2, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"  
 First week, at University of the Pacific.  
 AUG 3-9, Sun-Sat, STOCKTON. Second week, at University of the Pacific, "Stockton Folk Dance Camp"  
 AUG 30, Sat, OAKLAND, "Fifth Saturday Party"  
 AUG 30, Sat, PENINSULA, "Fifth Saturday Party"  
 SEP 6-7, Sat-Sun, BLUE LAKE RESORT. Marin Dance Council  
"CAMP OUT"

# Federation Information

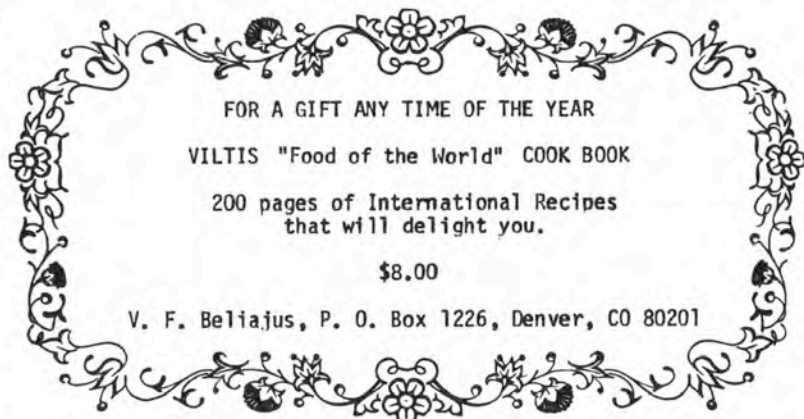
The Costume Research Committee, headed by Eleanor Bacon, has produced a book we have needed for a long time. It is called COSTUME BASICS and will be of interest to folk dancers, as well as students and teachers.

Some of the items covered in this book are listed below:

1. Basic Blouse Patterns - 3 styles
2. How to Enlarge a Sleeve Pattern
3. How to Make a Gathered Skirt Without a Pattern
4. Measuring and Making a Circular Skirt
5. Changing and Making a Women's Vest Pattern
6. Lining a Vest - 3 Versions
7. Working with a Man's Jacket Pattern
8. Men's Baggy Pants
9. Men's Scandinavian Pants
10. Lederhosen Ideas
11. Turning Corners with Wide Flat Braids
12. Fabric Suggestions
13. Men's Russian Shirt, Making a . . . .
14. Some Easy to Make Costume Sketches

The cost is only \$2.00 per copy. Order now while the supply lasts. Contact the Folk Dance Federation of California, Inc., 1095 Market Street, Rm. 213, San Francisco, California 94103.

Copies will be available at the Publications Table at all of the Festivals. If you order by mail, please include 25¢ covering tax and postage, sending us a check in the amount of \$2.25.





# WELCOME !

TO OUR NEW ASSOCIATE MEMBERS



Morris & Dorothy Jerome  
Carol Walker  
Richard & Marge McKinney  
Mr. and Mrs. Bill Bucci  
Howard Young  
Maurice Zugman  
John & Evelyn Hart  
Mrs. Clara H. Kuhne  
Alura Flores de Angeles  
Manuel & Odilia Gomez  
Peggy Eskelson  
Dr. Daniel F. Kott  
Monya Powell  
Oscar & Miriam Toback  
David & Roberta Douglass  
Elsa L. Isaac  
Norma Baiocco  
Nancy & Ralph Douglas  
Manuel & Leventina Ortega  
Jack Robinson  
Henriette Usaurou  
Carol & Clifton Hill  
Lionel & Freda Farber

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Berkeley, California  
Oscoda, Michigan  
Napa, California  
San Jose, California  
San Francisco, California  
Berkeley, California  
Mill Valley, California  
Zempeala, Mexico  
San Antonio, Texas  
Mariposa, California  
Canal Zone  
Denver, Colorado  
San Francisco, California  
Pacifica, California  
Fulton, California  
Berkeley, California  
Larkspur, California  
San Rafael, California  
San Francisco, California  
Novato, California  
Dallas Texas  
Mill Valley, California

## Editor's Viewpoint

We apologize for the omission of ECHOES FROM THE SOUTHLAND, in this particular issue. We waited as long as we could for word from Perle Bleadon. Our phone had been out of order for the past three days (believe it or not, we have an eight party line up here in the hills of Napa), although today it is back to normal. Perhaps Perle has tried to reach me. However, since the magazine must go to the printers tonight, I regret we must substitute to fill the pages.

The incoming DEADLINE for LET'S DANCE magazine must be adhered to. It is the FIRST OF THE MONTH preceding the month of issue for all articles, advertisements, photographs and local news items. Late changes and up-to-the-moment news will still be accepted until the fifth of each month, but POSITIVELY, no later. We are striving to get this magazine to you prior to the first of the subject month. Your cooperation and understanding will be very much appreciated.

# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

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- JAN 19, Sun, GLENDALE, Festival hosted by Pasadena Co-op.  
JAN 25, Sat, LOS ANGELES, Irwin Parnes' International Folk Dance Concert - Dorothy Chandler Pavilion.
- FEB 15, Sat, Elizabeth Sanders Valentine Party, San Diego Folk Dance Conference Committee, Laguna Beach Hi Sch.  
FEB 16, Sun, Festival hosted by the Laguna Folk Dancers - Laguna Beach High School
- MAR 16, Sun, Festival hosted by the Gandy Dancers - International Institute - 4th & Boyle, Los Angeles
- APR 6, Sun, R.S.C.D.S. Weekend - Santa Maria  
APR 26, Sat, Idyllwild Bacchanal - West Hollywood  
APR 27, Sun, Festival hosted by the Westwood Co-op - Culver City Memorial Auditorium
- MAY 23-26, Fri thru Mon, STATEWIDE - Santa Maria
- JUN 8, Sun, Third Annual "Springtime in the Meadow" at Griffith Park, Los Angeles  
JUN 20-27, Fri--Fri, Idyllwild Folk Dance Workshop, Idyllwild.
- JUL 4, Fri, Festival hosted by Santa Monica Folk Dancers - on the slab at Lincoln Park - Santa Monica
- AUG 8-10, Fri-Sun, San Diego State University Folk Dance Conference/Teach/Leader Workshop - San Diego State Univ.  
AUG 10-17, Sun--Sun, San Diego State University Folk Dance Conference - San Diego State University.
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For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

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FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

## FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.  
12 issues: Price \$3.00 per year

Contact: Folk Dance Scene  
3455 Loma Lada Drive  
Los Angeles, California 90065



# CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- FEB 2, Sun, NAPA. "Sweetheart Ball" Napa Fairgrounds. Folk Dancing 1:30-6:00 pm. Host: Napa Valley Folk Dancers.
- FEB 16, Sun, SAN FRANCISCO. "Warm Up Festival" Kezar Pavilion, Waller & Stanyan. Folk Dancing 1:30-5:30 pm. Door Prizes. Donation, \$1.50. Hosts: S.F. Council & S.F. Park & Rec. Dpt
- FEB 23, Sun, OAKLAND. "Festival of the Oaks". Oakland Aud 10 Tenth St. 1:30-5:30 and 7:30-10:00 pm. Kolos, 6:30-7:30 Host: Greater East Bay Folk Dance Council.
- MAR 8-9, Sat-Sun, SACRAMENTO. "Camellia Festival" Memorial Auditorium, 16th & J Sts. Host: Sacramento Folk Dance Council.
- MAR 9, Sun, OAKLAND. "Children's Festival" Oakland Auditorium, Dancing, 1:30-3:30 pm. Hosts: Oakland Rec. & Parks & GEBFDC.
- MAR 15, Sat, FRESNO. "Pot Luck Dinner & White Elephant Sale" Host: Fresno Dance Council.
- MAR 16, Sun. "Teacher Training Session" Host: Folk Dance Federation of California, Inc.
- MAR 20, Sat, OAKLAND. "26th Annual Folk Dance Festival". Leona Heights Lodge. 9:00 am to 12 noon. Host: East Bay Women's Dance Circle.
- MAR 29, Sat, OAKLAND. "Fifth Saturday Party" Frick Jr. Hi Sch. 64th & Foothill. 8:00-11:30 pm. Host: Greater East Bay FDC.
- MAR 29, Sat, PENINSULA. "Fifth Saturday Party" Peninsula Council
- APR 6, Sun, SEBASTOPOL. "Apple Blossom Festival" Veterans' Memorial Building. Host: Redwood Folk Dancers.
- APR 6, Sun, SAN LEANDRO. "Beginners' Festival" Bancroft Junior High School, 1250 Bancroft Ave. Folk Dancing 1:30-5:30 PM Host: Folk Dance Federation of California, Inc.
- APR 12, Sat, MILL VALLEY. "President's Ball" Park School, 360 E. Blithedale Ave. Kolo Hour 7:30-8:30 pm; Folk Dancing, 8:30-12:00 pm. Host: Officers of the Marin Dance Council.
- APR 13, Sun, SAN FRANCISCO. "Blossom Festival" Kezar Pavilion, Folk Dancing, 1:30-5:00; Kolo Hour, 5:00-6:00 pm; Folk Dancing, 7:30-9:30 pm. Host: San Francisco Folk Dance Council.
- APR 19-20, Sat-Sun, STANFORD. "Stanford Shopping Center Folk Dance Festival" Host: Peninsula Council.
- APR 25-27, Fri-Sun, FOLSOM. "California Folk Arts Festival"
- APR 27, Sun. "Teacher Training Session" Host: Folk Dance Federation of California, Inc.
- MAY 3, Sat, SACRAMENTO. "Sacramento Council Installation Dance"
- MAY 4, Sun, OAKVILLE. "Federation Annual Meeting" \$1.00 Donation
- MAY 18, Sun, SANTA ROSA. "Rose Festival"
- MAY 23-26, Fri-Mon, SANTA MARIA. "STATEWIDE 1975"
- MAY 31, Sat, OAKLAND. "Fifth Saturday Party"
- MAY 31, Sat, PENINSULA. "Fifth Saturday Party"

(Continued on page 35)

# CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

## BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland.

Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

DIABLO FOLK DANCERS of WALNUT CREEK, instructed by GRAHAM

HEMPEL. They meet at Tice Valley School, Wednesdays at 8 PM except last Wednesdays, when they meet at Los Lomas HS.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap, Ballet, Modern Jazz, Hawaiian, Discotheque.

Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon. & Fri. 7:30 PM; Studio Party, Tues. 8:30 PM JO BUTTITTA.

## OAKLAND RECREATION CLASS

Fridays, Frick Jr. HI School, 64th Ave & Foothill, Oakland.

Beg 7:30 PM, Int-Adv 8:30 PM. MILLIE von KONSKY, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. CHARLES EMERSON and JUNE SCHAAL instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets, Fridays at 8 PM. Party every 4th Fri. CHARLES EMERSON and JUNE SCHAAL instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park

Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee.

Call KENNETH SEEMAN, Instructor, at 327-3200 for information.

WALNUT WHIRLERS invite all dancers to their monthly parties, 4th Saturdays, 8 PM, Alamo Women's Club, Alamo.

For information, call (415) 283-2692 in Lafayette.

## LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.

Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

DAVE SLATER, Instructor.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7 to 10 PM at Emerson Jr. High School, Selby, near Santa Monica Blvd., West Los Angeles

## FEDERATION'S BEGINNING FOLK DANCE CLASS

Wednesdays, 8:00 - 10:00 P.M. Hollywood Recreation Ctr. 1122 Cole Ave., Hollywood. Phone 225-0429

Deadline for the March Issue

is February 1, 1975



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### **LOS ANGELES**

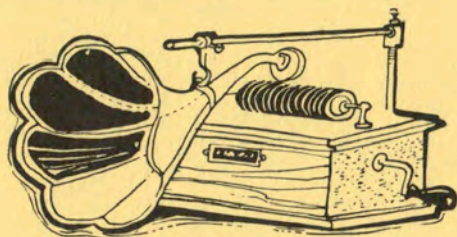
#### FESTIVAL RECORDS

(John Filcich)  
2769 West Pico (Near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500

### **OAKLAND**

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(Phil Maron)  
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