



Let's Dance



THE MAGAZINE OF INTERNATIONAL FOLK DANCING

65¢

Let's Dance

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FOLK DANCE FEDERATION OF CALIFORNIA, INC.

EDITOR.....Linda Horn
ASSOCIATE EDITOR.....Max Horn
DANCE RESEARCH EDITOR.....Dorothy Tamburini
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OFFICES

EDITORIAL (Letters, Articles,
and Advertising).....Linda Horn
3052 Shane Dr, Richmond, CA 94806
Telephone: (415) 223-6702
CIRCULATION.....Vi Dexheimer
4039 Mt. Veeder Road, Napa, CA 94558
Telephone: (707) 226-2645
FOLK DANCE FEDERATION OF CALIFORNIA, INC.
1095 Market Street, Rm. 213
San Francisco, CA 94103
Telephone: 431-8717 or 441-3049
Office Hours - Wednesdays - 9 AM - 5 PM

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KOROYAR ethnic Music and Dance
Troupe, Directed by Richard Z. Unciano,
perform a Hungarian dance at the San
Jose STATWIDE '74, May 24-27, 1974.
(Photo Courtesy Henry Bloom)

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FOLK DANCE FEDERATION OF CALIFORNIA

...and your LET'S DANCE Editor and staff
wish you a...



Happy Holiday Season



HAPPY NEW YEAR!



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WHAT IS AN AUTHENTIC COSTUME?

Reprinted from the bulletin of the Society for International Folk Dancing (England).

A folk costume is not something which sprang up in the night; neither is it necessarily one particular style of clothing worn by any particular part of a community, nor is it a period costume. It is a collection of apparel put together over a number of years, often over centuries, and springs from the geographical, mental, historical, fashionable, and spiritual characteristics of a people.

Many parts of a costume may be traced back to the Middle Ages and beyond. The short coats worn with so many costumes were worn all through the Middle Ages and were continually changing in detail up to the 18th and 19th centuries. The wide metal decorated belt dates from an even earlier age. Many pieces of clothing were added to the old costume, but often the old pieces were not discarded. Thus we are confronted with two hats or two jackets worn simultaneously. Elements from a particular style were adapted, presupposing the original fashionable style of high society. The lace bodices of women's dresses are adaptations from the corsets of the court lady, but the peasant, having no maid, had to have the lacing at the front instead of the back.

Tight knee-breeches were in the fashionable world in the 17th century and were commonly worn by peasants in many countries by the 18th century, thus taking close to 100 years to infiltrate successfully the popular peasant taste. The military influence was great in Europe and traces may be found in almost every man's costume: the long coat, the frequent use of red and blue, the long boots, which were probably introduced into Europe by the Turkish invaders, and the head-wear.

Superstition takes a hand. Many parts of the costume were worn originally to ward off evil. Edges decorated with fur on leather or with strips of red (a protective color), geometrical patterns in lace and embroidery (protective symbols), metal objects, rings and buttons (the shining objects defeat the evil eye), embroidery patterns, left unfinished or with a deliberate inaccuracy in the design (so that the devil may not be imprisoned in the embroidery), all were important to the credulous peasant.

Costume is usually a mixture of stern common sense and gay ostentation. The strong trousers of the man, the useful skirt of the woman, the stout-heeled shoes, the footless socks (straw being considered cheaper, stronger, and more comfortable than socks), all combining with the ribbons, sequins, beads, laces, and embroideries to make one garment fit for both work and festive occasions. Folk costumes became reasonably static about 100 years ago, and any costume presenting style, color, or fab-

ric introduced to the world after that period should be regarded with caution.

From the above points you have a reasonable guide to authenticity, and when making a costume from a picture or postcard, bear these points in mind. As English people we have no national right to a folk costume and our European friends have a natural reluctance to seeing us wear their costumes in a casual, sloppy, or inaccurate reproduction or manner. We would do well to remember the pride and affection they have for their national costume and watch ourselves to see that we do not offend through lack of knowledge or thoughtlessness.

NOTE: Though published in England some 20 years ago and subsequently in our own LET'S DANCE shortly thereafter, this article still holds much food for thought. We would do well to think about what we are wearing for a costume and we should not be over-critical of others' costumes. Being slovenly and unkempt is not part of the costume scene. We should wear them with pride, they are being LOANED to us by the rightful owners in far-off lands. Perhaps we should think of our dancing the same way, putting what style and grace we can in order to make both our dancing and costuming do honor to those who gave them to us.



New Years Eve

Party

Gay Nighters Folk Dance Club



8:30 pm to 12:30 am

Hoover Jr High Gym
Naglee & Park Ave
San Jose, Ca.

\$3.25 per person
(Ordered in advance)

\$3.25 per person
At the door

Call (408) 379-3545 for
tickets or information

FUN!
Folk
DANCING!
FOOD!

HUNGARIAN EMBROIDERY PATTERN

All costumes of Hungary are colorful and embroidery patterns are handed down from generation to generation. Young men are not ashamed to embroider in the winter when there is no work in the fields.

Floss silks of brilliant colors were used on the embroidery pattern for a man's apron, illustrated below.

Yellows, oranges, reds, purples and greens were effectively used on a black polished cotton. The whole pattern was crowded together to fill a 16" deep border, with the upper part of the apron quite plain and ungathered. The edge of the apron touches the top of the wearer's boots.

The pattern is embroidered with button hole, stem and satin stitches.



HUNGARIAN MENS APRON EMBROIDERY

A Hungarian Christmas

(From contributions by Eleanor Bacon and Vi Dexheimer)

Folklore in Hungary was not recorded until recently, as the more elite did not think the lowly peasants' lives and culture were worth recording. Since the poorer peasants often did not write well, their traditions were handed down verbally. In 1848, the writers, scientists and progressive politicians began to unite political interest in the ordinary people and their customs. They gave a new and more correct interpretation to what was, at that time, considered good or bad customs.

During the Middle Ages, the Christian Church regarded all customs that had survived from old Hungarian culture as heathen and evil. Many administrative bodies had felt that any large group gathered together was subversive and might disturb law and order, so large weddings and festivals were frowned upon.

A great number of Hungarian folk customs are associated with the 12 calendar months. Special rituals were prepared for the changing seasons like the summer and winter solstice. Reforms in the calendar year caused the change of dates of many of the rituals and in Hungary, as in some of the other European countries, the festivals to announce the end of the old and the beginning of the new year vary from December 13th to January 6, whenever the winter solstice is determined to be.

By the fourth century, Christianity had become a powerful force in the Roman empire, and festivals were decided to be pagan in origin and therefore devilish; so December 25, Christmas, was to be the beginning of the winter solstice according to the Julian calendar. (Up to the sixteenth century Christmas still marked the beginning of the new year in Hungary). The new feast date was declared by the church and the Christians were forbidden to indulge in any of the former pagan festivities or to use any pagan symbols. A compromise soon followed as the peasants would not forgo all their beliefs, and so some of the traditions the church just ignored and let them continue as part of the folklore.

Over the years, the Hungarian Christmas was influenced by the many visiting foreigners that have ruled the country. The Catholic Church rites and their songs, as well as the Christmas plays and the custom of building a manger scene were implanted by the monks and teachers. The other more magic-like customs were established as time evolved, like the ceremonial laying of the table and of strewing hay and of herdsman carrying switches.

The popular Nativity plays during the Christmas season are centered around songs and acts performed by shepherds dressed in huge fur capes worn inside out. The shepherds, sleeping in the pasture, are awakened by an angel. The deaf old shepherd becomes

the source of humor with his amusing misunderstandings of what the angel is trying to tell him. The shepherds are warmhearted and gladly part with most of their small possessions and often, requests for donations or gifts bring the Nativity plays to an end. Nowadays it is the children who perform the Nativity plays except in one or two *Szekely* villages in East Transylvania, where men present the miracle plays, with the addition of masks made of animal skins worn by the shepherds. The Szekeleys, who moved from Bukovina, Rumania, in the 1940s and settled in Tolna County, are one group of people that enjoyed this custom.

The setting of the Christmas table was a very popular custom in the Catholic regions of the country. In Somogy County, the table was covered with hay and various small objects were placed in the corners. The table was then covered with a tablecloth. In the district of *Zselicseg*, three tablecloths were placed on the table, each one in an east-westerly direction. A breadbasket was filled with grains then various items of house furniture were put on top of the grain and then the basket was placed under the table. It was customary to set an extra place at the table for the stranger who might knock on the door.

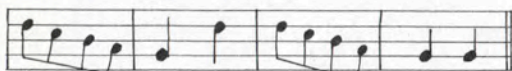
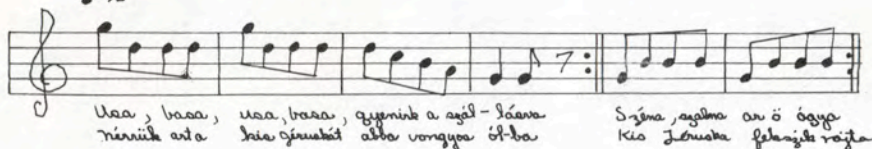
The Christmas tree first appeared in the towns in the 1840s and 1850s and has since become popular throughout Hungary. Decorations on the Christmas tree consist of nuts, cookies, popcorn strings, and paper cornucopias filled with the Christmas fudge, called *Szalon Cukor*.

During family visits and parties, fortunetelling stunts were popular. A bowl of water, set outside the house to freeze on Christmas Eve, indicated by the pattern in the ice the future husband's occupation. Cutting an apple in two indicated the health of the person for the coming year. If the pattern, as cut through the middle, appeared as a regular star-shaped one, it meant good health. If the pattern were broken, it meant sickness would follow. Ashes from Christmas logs, when placed at the foot of fruit trees, would insure a bountiful harvest. Crumbs swept from the floor after the Christmas Eve supper were to be thrown across the threshold at midnight by the girl in search of a husband, and her future husband's face would appear to her as she threw the crumbs.

Christmas always brought out the rich heritage of song material. In Nativity plays the song and text alternated with each other. On Christmas Eve, at the homes of relatives, or friends and neighbors, carolers would sing their favorite Christmas songs. Hungarian Christmas carols, like Christmas customs, are often similar to those of neighboring countries, but over the centuries they have become very Hungarian in spirit. See song B as an example of a favorite Christmas song.

Resources:

HUNGARIAN FOLK SONGS AND FOLK INSTRUMENTS by James Manga
HUNGARIAN FOLK CUSTOMS by Tebla Domotor
THE CHRISTMAS COOKBOOK by Kathleen Epperson

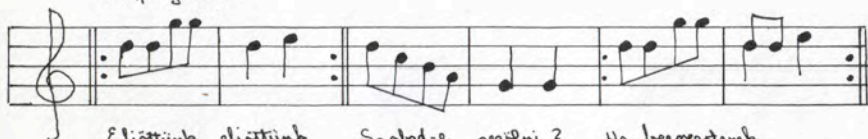


Dréglőkbank, Nógrád County, 1952

Translation for Song A:

Here we come, here we come
St Stephen's servants!
According to the old custom,
We want to know
What you will give us,
And if we may do regölés.

Tempo giusto



Eljöttünk eljöttünk
Szent János szolgái,
Régi szokás szerint,
Még alajuk tudni:
Mit akartok adni?

Szabad-e sególni?

Ha bearcagtemek
Becsicsogunk, csorgogunk
Nyujfakereg borskorunk
Hajdinaszor madrógunk



Léj reji rajta, ante megadhatja, a a nagy Uristen!

Galambok, Zala County, 1940

Translation for Song B:

Come on, Pasha, come on,
let's go to his quarters,
Come now, let's have a look
at little Jesus in that shabby stable.
His bed is hay and straw,
Little Jesus is lying on it.
Oh, our gracious King,
our beloved Jesus!

Song A: "Regölés" is the Hungarian word for wassailing, and is an old custom. One wished the people of the house good health and good fortune, but special attention was given to homes where there were girls of marriageable age. Song A is an example of a favorite Regölés song.

A FOLK DANCERS' COOKBOOK?

What do you think of having a cookbook just for folk dancers and contributed by folk dancers? Some of us think it would be a good idea.

We would like to start collecting recipes, with an international flavor, from folk dancers who would like to contribute their favorite recipe, or recipes, to the Folk Dance Federation of California, Inc. These recipes will be published in our own book, and each recipe that is selected will show the name of the contributor immediately below his or her recipe.

Our recipe book will be fully indexed, and will contain many interesting and useful features.

This project is for the benefit of the Folk Dance Federation and all the profits from the sale of the books will go to our treasury for the exclusive use of our organization. We are extremely anxious to receive a large number of recipes, and as many pre-publication orders for the books as possible.

We are asking that you send us three or four of your favorite recipes, immediately. Please identify them by country of origin, if possible. We know you will want to be represented in this book. It is a project in which we can all take part, so don't miss this opportunity to have your favorite recipes printed in our book.

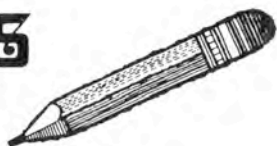
Please send your recipes (remember, with an international flavor) to the address listed below. The sooner you send your recipes to me, the sooner the book can be published. Please write clearly, print or type your recipes, giving the recipe title and the country origin, list the ingredients in a column, using the abbreviations of *ts* (teaspoon), *Tbsp* (tablespoon), and "*C*" (cup). When giving the method of preparation, please check carefully for complete directions. Add your name and address at the end of the recipe(s).

Mail all recipes to:

Vi Dexheimer
4039 Mt. Veeder Road
Napa, California 94558



ANNOUNCEMENTS



THE NAPA VALLEY FOLK DANCERS & the Women;s Napa Folk Dancers are busy making plans for their 5th annual Sweetheart Festival. It will be held on Sunday February 1st in the afternoon at the Napa Town and Country Fair Grounds.

A good program of dancing and exhibitions is promised with some of our finest square callers. Coffee and home made goodies will be served throughout the afternoon.

More details next month...

POPULARITY LIST...

sure that your club has its favorite dances tabulated for the year. All programs including the request lists should be forwarded to STAN VALENTINE, 1175 Plaza Drive, Martinez, CA, 94553.

During the year Stan tabulates all the dances from all the programs he receives and from that he writes the popularity list that appears in LET'S DANCE early the next year. Interesting things develop from this list. We find that some "Very Good" dances never appear on the list and then some "Only Fair" dances always make the list. This is due to the number of teachers who have taught the dance or the availability of the record.

Occasionally we get a "Very Good" dance that seems to surmount all obstacles. A case in point is *J.B. Milne*. The record for this dance is not generally available (the folk dance record shops never had it) and it was generally taught in mid-year or in the spring of the year just before many clubs went on vacation. Even with all these obstacles *J.B. Milne* appeared on the popularity list for that same year.

REMEMBER: Get your favorite dance on the programs for your club and all other clubs you attend, then have all clubs send in their programs to Stan Valentine. Only then will it appear in the popularity list and stand a very good chance of being on the Federation Festival Programs.

YOUR new expanded edition of the FOLK DANCE DICTIONARY is now available. Pick yours up soon.



FOLK DANCE FEDERATION
presents
FIRST SQUARE DANCE SEMINAR

FOR THE FOLK DANCER:- A workshop on basic steps, styling, calls and patterns. An actual dancing situation including rotation of partners. Everyone should have an opportunity to dance and to learn.

FOR THE FOLK DANCE TEACHER:- Square Dance reference materials, records and notes. Bring your notebook and pencil. Basic calls, patterns, techniques, methods, guide lines, and glossary information. There will be question and answer periods.

FOR THE FOLK DANCE SQUARE CALLER:- Basics, patterns, records, timing, leads, assistance, cue cards and a chance to call and to find ways of improving your calling.

FOR ALL OF US:- A good time. A splendid opportunity to learn, to upgrade and improve our Square Dancing and Square Dance knowledge.

We are privileged in having two well-known, excellent Square Dance callers and teachers who will draw from years of experience and accumulated information acting as our co-chairmen of this first FEDERATION SQUARE DANCE SEMINAR.

JACK McKAY:- Director of Stockton Folk Dance Camp and former instructor of Caper Cutters of San Francisco.

VERA HOLLEUFFER:- Also a staff member at Stockton and present instructor of the Live Wires of Redwood City.

Our Square Dance Seminar is open to all Federation Folk Dancers. Registration is at 8:30 A.M. at the LAKE MERCED BOAT HOUSE in San Francisco on Saturday, January 10, 1976 at \$3.00 per person for the full day sessions.

Classes will run from 9:00 A.M. to 12:00 noon and 1:00 PM to 4:00 PM with two Coffee Breaks furnished by the Federation.

Please bring your own lunch as there is a beautiful veranda overlooking the lake.

This is a learning situation for all dancers, teachers and callers alike. We plan to help one another so come prepared for a full day's activity.

EASY DOES IT!

by Dorothy Kvalnes

Reprinted in LET'S DANCE
courtesy of Berkeley Folk Dancers



The Czardas is considered the national dance of Hungary, although it actually had its origins in a free-style ballroom dance about the middle of the 19th century. The gypsies and the peasants then adopted it for weddings and other festival occasions. Distinctive styles and variations were developed in different parts of Hungary, as well as in neighboring areas, such as Czechoslovakia.

The basic step may be done sideways, forward, or backward. The "trembling" Czardas is not really so difficult as it seems at first. The "trembling" is achieved by straightening and bending the knees on the proper part of the music beat; the knees are bent (*plié*) just before the beat, and straightened on the beat.

A list of dances containing Czardas steps would include: Hungarian dances, such as; Czardas form Ecser, Kapuvári Verbunk, Korczardas, Red Boots, Slovak dances such as; Czardas z Kosičských Hamrov, Horehronský Czardas, and Vrtielka Czardas.

(This article is second in a series by Dorothy Kvalnes)

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

FOLK DANCE SCENE

Lists Special Events, Items of Interest, Beginner Classes, Club Teaching Schedules, Festival Dates, Cafe Society, Display Advertising & Classifieds.

12 issues: Price \$3.00 per year

Contact: Folk Dance Scene

3455 Loma Lada Drive

Los Angeles, California 90065

Party Places

Please check your listing and report any changes before the 1st of each month.

NORTH

ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS.

FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,
SCOTTISH PARTY

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,
KALICO KUTTERS.

MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton St.,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St. & Mielke Dr.,
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,
BARRONADERS.

OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples
only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,
SEMINARY SWINGERS

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND
FOLK DANCERS

5th SAT, 8 PM, Frick Jr. High School, GEBFDC COUNCIL.

NAPA

3rd Tues, Kennedy Park, NAPA VALLEY FOLK DANCERS.

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield
Road, PALO ALTO FOLK DANCERS

PENINSULA

5th SAT, 8 PM, Various locations as announced. PENINSULA
FOLK DANCE COUNCIL.

Party Places

PENNGROVE

2nd SAT, 8 PM, Penngrove Clubhouse, PETALUMA INT'L FD.

REDWOOD CITY

2nd FRI, 8 PM, Veterans Memorial Bldg., 1455 Madison Ave.,
REDWOOD CITY FOLK DANCERS.

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh,
DOCEY DOE FOLK DANCERS.

RICHMOND

1SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-

RICHMOND

1st SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-
SAN PABLO FOLK DANCERS

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Colma School, 46th & T Sts. Alternating
PAIRS & SPARES and WHIRL-A-JIGS.

3rd SAT, 8 PM, El Dorado School, 52nd & J Sts., KALEIDO-
SCOPES.

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE

4th SAT, 8 PM, Theodore Judah School, 39th St. & McKinley
Blvd., TRIPLE S FOLK DANCE CLUB.

SALINAS

5th TUES, 8 PM, Salinas HS, SALINAS SPINDRIFTERS.

SAN FRANCISCO

1st SAT, 8:15 PM, 321 Taraval. Portalhurst Pres.Ch. FUN CLUB

1st SAT, 7:30 PM, ROYAL SCOTTISH COS. New location.

2nd SAT, 8:30 PM, Lakeshore Sch, 220 Middlefield, CAYUGA TW.

3rd FRI, 8 PM, Lawton Elem School Aud., 31st Ave & Lawton
CHANGS INTERNATIONAL FOLK DANCERS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS

Last TUES, 8 PM, Chenery & Elk Sts., GLEN PARK FOLK DANCERS

SAN JOSE

2nd SAT, 8 PM, Hoover Jr. HS, Naglee at Park, GAY NIGHTERS

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr. HS, SANTA ROSA FOLK DANCERS

VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street
SUNNYSIDE FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

Party Places

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,
MORE THE MERRIER FOLK DANCERS

LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK
DANCERS.

Last THURS, 8 PM, Millikan HS Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center

PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH
BAY FOLK DANCERS

SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY
DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.

Folk Dance Record Shops

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Fillich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

LOS ANGELES

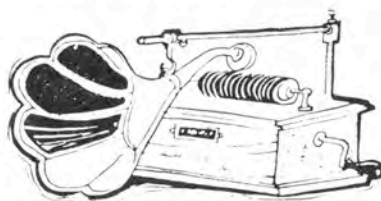
FESTIVAL RECORDS

(John Fillich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541



RUSTEMUL

(Romania)

Rustemul (Roo-STEh-mool) is from the region of Muntenia, southern Romania. It was learned by Mihai David during the years 1963-65 while dancing with the Romanian State Folk Dance Ensemble and presented by him at the 1972 Kolo Festival in San Francisco and then again at the 1974 University of the Pacific Folk Dance Camp in Stockton, California.

MUSIC: Record: Gypsy Camp GC 5201, Side 1, Band 8; The Lark FLDR, Side 1, Band 5; Lark 3708-B.

FORMATION: Lines of dancers facing ctr of circle, hands in "V" pos.

STEPS AND STYLING: Hop*, Step*, Leap*. Ftwrk is light and fast. Hands swing bkwd (ct 1) and fwd (ct 4) throughout the dance except during Fig II, meas 3-6.

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 6/8

PATTERN

Measures

1-4 INTRODUCTION. On ct 6 of meas 4, hop on L raising bent R knee fwd.

I. IN PLACE

- A 1 Step to R on R with bent knee, arms swinging bkwd (cts 1,2). Step on L across in front of R (ct 3). Step on R in place, arms swinging fwd (cts 4,5). Hop on R raising bent L knee fwd (ct 6).
- 2 Repeat action of meas 1 with opp ftwk.
- 3 Step to R on R with bent knee, arms swinging bkwd (cts 1,2). Step on L across in front of R (ct 3). Step on R in place, arms swinging fwd (cts 4,5). Step on L to l (ct 6).
- 4 Step on R in place, arms swinging bkwd (cts 1,2). Step on L across in front of R (ct 3). Step on R in place, swinging arms fwd (cts 4,5). Hop on R raising bent L knee fwd (ct 6).
- 5-8 Repeat action of meas 1-4. but reverse ftwk and direction.

II. DIAG IN AND OUT OF CTR

- B 1-2 Repeat action of Fig I, meas 1-2, but end by leaping onto R on ct 6 of meas 2 with L knee raised and very bent. Hold arms in low handhold.
- 3 Step on L across in front of R (cts 1,2). Moving diag R twd ctr, step on R close behind L (ct 3). Step on L fwd (cts 4,5). Hop on L with R knee raised and very bent (ct 6).
- 4 Step on R across in front of L travelling on L diag twd ctr (cts 1,2). Step on L close behind R (ct 3). Step R fwd (cts 4-6).
- 5 Stamp on L with wt into ctr turning to face LOD (cts 1-3). Step on R travelling sdwd out of ctr (cts 4,5). Step on L beside R (ct 6).
- 6 Step on R to R (cts 1,2). Step on L beside R (ct 3). Step on R to R (cts 4,5). Hop on R turning to face ctr, L knee raised and bent (ct 6).
- 7-8 Repeat action of Fig I, meas 1-2, but reverse ftwk and direction.
- 9-16 Repeat action of meas 1-8 (Fig II). but reverse ftwk and direction. On last hop on L turn to face LOD.

III. TRAVEL IN LOD AND RLOD

- C 1 Step on R in LOD, arms swinging bkwd (cts 1,2). Hop on R with L knee slightly bent (ct 3). Step on L in LOD, arms swinging fwd (cts 4,5). Hop on L with R knee slightly bent (ct 6).
- 2 Repeat action of meas 1 (Fig III).
- 3-4 Facing ctr, repeat action of Fig I, meas 1-2.
- 5 Step on R behind L (cts 1,2). Hop on R (ct 3). Step on L behind R (cts 4,5). Hop on L, raising bent R knee fwd (ct 6). Arms continue to swing.
- 6 Repeat action of Fig I, meas 1.
- 7-12 Repeat action of meas 1-6 (Fig III) but reverse direction and ftwk. Travel in RLOD.

To finish dance repeat:

- A 1-8 Fig I.
- B 1-16 Fig II.
- A 1-8 Fig I.
- C 1-12 Fig III.

OPSAJ DIRI and POKUPSKI SVATOVSKI DRMES

(Croatia)

Opsaj Diri (OHP-shy DEE-ree) is a Drmes from the area of Pokuplje in Croatia. The Drmes is one of the most common dance forms in Croatia and these drmes steps are done in Pokuplje as described. Pokupski Svatovski Drmes (PAW-coop-ski SVA-tawv-ski DER-mish) is a wedding dance from Pokuplje. The listed record includes the music for each dance on consecutive bands. The dances were presented by Nena Sokcic at the 1975 Mendocino Folklore Camp.

MUSIC: Record: AMAN-106, side 1, bands 1 and 2, 2/4 meter.

FORMATION: Large circle. Hands are joined behind the waist of adjacent dancers. (Back Basket Hold*).

STEPS: Step-Hop*, Run*.

*Described in Volume D-1 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

OPSAJ DIRI

8 INTRODUCTION No action.

I. FIGURE I

1 Step on R across L (ct 1), step on L to L (ct 2).

2-8 Repeat action of meas 1 (Fig I) 7 times.

9 Step on R across L with bent R knee (ct 1), step on L to L (ct &). Repeat (ct 2, &). Music speeds up.

10-16 Repeat action of meas 9 (Fig I) 7 times.

17-24 Repeat action of meas 9 (FigI) but bend R knee and leap onto L ft. Music speeds up further.

II. FIGURE II DRMES

25 Step R in place and slide L ft slightly fwd (ct 1), bounce on both heels twice (ct 2, &)

26-40 Repeat action of meas 25 15 times, alternating ft. Repeat dance once and then repeat meas 1-24 again.

POKUPSKI SVATOVSKI DRMES

I. FIGURE I

1-16 Repeat action of Fig II (meas 25-40) of Opsaj Diri. Note: The first time through the dance only, meas 1-4 are very slow. Begin on meas 5.

II. FIGURE II

17 Step-hop fwd on R.

18 Step-Hop fwd on L.

19 Run R bkwd (ct 1), run L bkwd (ct 2).

20 Repeat action of meas 19 (Fig II).

21-32 Repeat action of meas 17-20 three times.

Opšaj Dirí and Pokupski Svatovski Drmeš (Con't - page 2)

III. FIGURE III

33 Step on R across L (ct 1), step on L to L (ct 2).

34-48 Repeat action of meas 33 15 times.

IV. FIGURE IV

49-64 Repeat action of Fig II, meas 17-32.

Repeat entire dance twice.

New Year's Eve

in the San Francisco Bay Area:

IN OAKLAND:

General International Folk Dancing for all levels of dancers. Buffet dinner will be served at midnight, party favors at Spenger's, 4th & University Avenue, Berkeley. \$5.50 by ticket. Phone Phyllis Olson, (415)351-7338 or your East Bay Council representative.

IN SAN RAFAEL: (Karlstad Ball)

General International Folk Dancing for all levels of dancers. Buffet dinner will be served. Masonic Temple, Lootens Place, San Rafael. \$5.00 by ticket. Phone Nancy Douglas, (415) 924-0969 or your Marin Dance Council representative.

IN SONOMA:

General International Folk Dancing for all levels of dancers. Dinner will be served. Sonoma Mission Inn, Boyes Hot Springs. \$6.50 by ticket. Phone Wendall Schaal, (707)938-2226 or your Sonoma County club representative.

IN SAN JOSE:

The annual Gay Nighters Folk Dance Club New Years Eve party. General International Folk Dancing with food to be served during the evening. Hoover Jr High Gym, Naglee & Park Ave., San Jose. \$3.25 by ticket. Phone (408)379-3545 for additional information and reservations.

* LOST & FOUND *
* Phyllis Olson is still holding the following items found *
* at past festivals: *
* TREASURER'S BALL, 1974; 1 man's straw hat, 1 pair black ringo *
* shoes. *
* BEGINNER'S FESTIVAL, 1975; 1 umbrella *
* TREASURER'S BALL, 1975; 1 pair man's moccasins, 1 set car keys *
* If you belong to any of these items or know who does, con- *
* tact Phyllis at 351-7338. *

Editor's Viewpoint

TO CLEAR YOUR MIND....

Because there has been a small change and there has been some question in your minds how it works, here's the scoop;

Your Federation Office, manned (Personned) by VI DEXHEIMER, is where the records are kept. The office is open every Wednesday. For subscriptions or other information, phone during the day at 431-8717.

The editorial office is in the home of you publications director (and assistant editor) MAX HORN, 3052 Shane Dr., Richmond, CA, 94806, phone (415)223-6702. All materials for each issue of LET'S DANCE are accumulated there.

Editing, Compositing, and assembly of the magazine are done at the home of the editor, LINDA HORN, at her home in Hayward, CA. Her phone number is 582-0782.

If you don't think you will meet the deadline, please phone either Linda or Max and reserve the proper amount of space for your item. We can't promise to keep it open but we can try. Both phones are home phones and are best answered from 6 to 7AM or from 5 to 6 PM.

ABOVE ALL...REMEMBER THAT THE DEADLINE IS THE FIRST DAY OF THE MONTH PRIOR TO THE ISSUE DATE.

YOUR EDITOR NEEDS YOUR HELP...

Editing a magazine like LET'S DANCE can be easy and it can be fun, but too often it is a lot of work; deadlines aren't met or, if they are, sometimes just barely. Material is sometimes hard to come by and we are not sure of the authenticity of all that we have.

Often we must revert to reprinting material that was in LET'S DANCE some years ago, then we find that it was used more recently and we are repeating things that should not be repeated.

YOU CAN HELP!

If you have an article from some other magazine or paper that you feel would be of interest to the Folkdancers who read LET'S DANCE, send it to us. We will obtain permission to print it or get someone to write an article similar in content, with particular attention to what the Folkdancers would like to read.

If you have a particular interest that you feel would be interesting to a large segment of the Folkdancing population, let us know. Perhaps you could conduct a research sufficient to lead to an article or several articles (see page 10 where Vi is starting a project to collect international recipes still being used.).

Things we might use:

FOLK INSTRUMENTS - your editor is working on such a project.

FOLK FOOD - Vi is starting this project in this issue
FOLK STORIES (Mythology) - we have some material, but would like to have more.

FOLK TRADITIONS - Holiday traditions or other periodic traditions.

FOLK TOOLS - pictures and the stories behind ancient tools and how they were used.

ALMOST ANYTHING that you could put the word FOLK in front of and recognise as something from other lands and other peoples.

With this kind of material we will be able to provide you with a better job of editing YOUR magazine.



ANNE & ANDOR CZOMPO, in Hungarian costume. Note the elaborate embroidery on the man's vest with matching or similar embroidery work on the apron and shawl. Long winter evenings with the typical drive and hard work philosophy of the peasant with their love of colorful clothing led to the development of this type of costume. Pride in their heritage has kept these traditions alive.

ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

SAN DIEGO AREA NEWS

ELIZABETH ULLRICH'S party at the Youth & Recreation Center in Chula Vista was a gala gathering of old & young friends and dancers. All were happy to greet Elizabeth -- who has taught folk dancing and gymnastics in the San Diego and Chula Vista areas for many years. Some guests from Los Angeles were also at the party. The Polka Dots whirled away with their music and the goodies were exceptional!! Those Chula Vista cooks and bakers are the best.

The SAN DIEGO FOLK DANCERS surprised ALICE STIRLING one Wednesday night with a barbecue supper and dance party at the Balboa Park Club for her birthday. Alice's well-wishers gave her a Tyrolean Box, a gold hear & chain, and two dozen American Beauty Roses. Happy dancers crowded the hall to capacity and later enjoyed a beautiful birthday cake and other goodies.

JULIE BORDIGNON & ROD SAVEL got their October 12th Sunday afternoon program off to a good start and finished with a large and enthusiastic crowd in spite of another rock concert nearby, which again presented a parking problem. MARY EMRICH introduced us to her son, who is a doctor in Guatemala and his family at Sunday dancing. Mary says, "My grandchildren just had to see Grandma dance.". When they return to Guatemala, John will be affiliated with "Project Concern".

Welcome to ED BANTA, who used to dance with the Pasadena Co-op and who has been travelling and working in various parts of the world until recently. ROGER SOKOLOGG and LYNN GUMPEL were married in a lovely traditional Jewish wedding in August. Congratulations to the young couple who have returned from a honeymoon in Hawaii.

Another talented person among us is MILLY CALKINS who received her master's degree in "Correctional Counseling". Thank you, Milly, for your thoughtfulness in mailing copies of the "Echo" to people mentioned in it who might not be able to pick up a copy.

BIG INSTITUTE IN DECEMBER:

Attention all Folk Dancers -- get your appetites warmed up for a monster institute that is coming the afternoon of December 6th --- the same weekend the Cabrillo Folk Dance Club will be hosting the December Federation Festival. NANCY DENOV is heading the institute committee. A half-dozen or more teachers have been contacted. Who will be chosen for the December Institute has not been settled as yet -- but you can be sure that he or she will make the institute a memorable one. One of the features that definitely will be stressed is that the range of dances will run from beginner to advanced. The San Diego Club

will also present a pre-festival Folk Dance Party after the afternoon institute in the Balboa Park Club. This will be Saturday, December 6th. Then on Sunday, Dec. 7th, in the Balboa Park Club Building there will be the usual Federation council meeting at 11:00 AM. In the afternoon will be the Festival sponsored by the Cabrillo International Folk Dance Club, beginning at 1:30 PM.

The CYGANY DANCERS presented a repertoire of dances from 4 countries and with costumes to match --- "Jot 'n a Tittle", at the Casa del Prado, Balboa Park.

*(Courtesy, ECHO, International Folk Dancers' Newsletter,
Helen Lengh, Editor)*

WEST VALLEY FOLK DANCERS

The First Festival hosted by the West Valley Folk Dancers was a huge success with dancers from all over the area in attendance. Everything -- from the delicious luncheon served to the dancers who attended the Federation council meeting to the people - who included folk dancers and just persons wanting to see the Festival -- were just great and warmly greeted by the host club's committee. The decorations were beautiful -- lovely Folk dance posters. We are all waiting for their next Festival!!

THIS AND THAT

Federation President, South, SHEILA RUBY and Hubby HENRY, while visiting STEVE ZALPH'S folk dance group in Manhattan -- had a very interesting experience. Seeing the request list, Sheila put down MOSHIKO'S *Velelat Haruach* and just as the teaser strains of that melody were starting -- Moshiko walked in. He grabbed Sheila as his partner and she said she had the best dance session ever. She got some fine points from him which she will convey to Westwood and the Hollywood Peasants, where she taught the dance. No sooner was that dance over then who should appear but ATHAN KARRAS. They embraced like long lost friends -- each saying to the other -- "What are you doing here?". In the case of Athan, he was on his way to Athens to bring back the PARTHENON DANCERS of Greece. There was another special to that evening - Sheila and Henry met the Israeli choreographer of the well-known dances *At Va'ani* and *Hanokdim*. His name is DANNY UZIEL, and although he no longer choreographs dances, he still enjoys folk dancing as the best recreation. Sheila told him how much pleasure his dances give us.

MILLIE LIBAW and some of her friends and relatives -- RUDY DANNES, FRAN RABINOWITZ, the MEDINAS, SHEILA & HENRY RUBY, ED FELDMAN, PERLE BLEADON, daughter-in-law NORMA & granddaughter PATRICE -- presented an afternoon of folk dancing to a very receptive audience at the FAIRFAX ADULT CENTER. Patrice and her friend SOCRATES thrilled us all with some very intricate Greek folk dancing. Millie and Rudy ended the program with a lively Schuhplattler, for which they were roundly applauded.

The HOLLYWOOD PEASANTS celebrated Halloween with a costume party and dinner dance on Wednesday, Oct 29th. On October 8th, the Hollywood Peasants had TOM BOZIGIAN as guest teacher. Tom taught 'Oee Naze' and 'Sev Acherov Aghcheek' -- which were both taught by Tom at the recent highly successful Santa Barbara Folk Dance Symposium.

The yearly Camp Hess Kramer Weekend Institute was a huge success - as usual. The dances from San Diego Conference taught by DONNA TRIPP and those from Idyllwild taught by VIVIAN WOLL were very well received. The weather even cooperated --- it rained Friday night and by Saturday morning everything was shiny and bright.

Be sure to watch for the December issue of FOLK DANCE SCENE for the very interesting cover which is sure to be a surprise for all who see it. Editor PAUL PRITCHARD said that Art Department Chief WALTER METCALF was very excited about it.

Many of us attended the recent Oktoberfest held at the Santa Monica Airport. Some of the exhibitions presented by Maestro ZIGGY -- were the Lithuanian Youth Group, BATYROK, directed by ELSIE DUNIN, the Ukrainian Group -- fresh from their triumph at the Valley Folk Dance Festival -- the Estonia Folk Dance Group, LOS RANCHEROS, directed by MARIA REISCH, the Swedish Folk Dance Groups --- youth and the older dancers presented by NILS JOHANSEN. HANS and NORMAN ZANDER were in attendance with their entire group to present their lovely dances.

We had a very interesting visitor at our last council meeting and Festival. DINO FRASCARELLI, Director of TROUPE SMALAH, Montreal, Canada is visiting in Southern California and other areas -- in behalf of his dance group -- which consists of approximately 300 youngsters -- all of whom are deaf-mutes. They dance for the pleasure of it and also give performances. It seems that they feel the vibrations of the music in the floor. Dino came asking for dance material, music, and costume information. He was given the Federation costume book and one of our members is making some tapes for him. Dino's address is: 7331 Rue Molson, Montreal, Quebec, Canada, H2A 3k7 --- in case you have anything which could be useful to him.

AVIS TARVIN'S many friends will be interested to know that she is back in Mt. Sinai hospital after having been released after hip surgery. Avis went back to work too soon. Now she is on leave of absence from her job and her doctor is seeing to it that she will make a full recovery, by keeping her in the hospital until she is much better.

WESTWOOD COOPERATIVE FOLK DANCERS

At the September Westwood Council meeting, members voted to authorize the expenditure of a deposit to reserve the Beverly Hills Dance Academy for a New Year's Eve Party. Dinner will be pot luck and if suitable arrangements can be made, live music will be on hand for a portion of the evening. GERRY GORDON,

who was chairperson of the highly successful party last year, has agreed to take on the arduous duties of this post again. Westwood members - check the December issue of the bulletin for more details.

EUNICE UDELFF, who spent much of the past summer travelling through the Scandinavian countries, is organizing a Scandinavian travel tour for next July and August, 1976. The tour will emphasize stops at folk dance festivals and events occurring en-route. Arrangements must be made well in advance -- so, if you are interested, let Eunice know immediately. Gerry Gordon, who just spent a month travelling mainly in England and Italy - all by herself - had a wonderful time and recommends it highly.

Westwood Pres BEVERLY BARR is planning a folk dance cruise to Mexico -- more information in next issue.

WHAT'S DOING AT SILVERADO

THE SILVERADO FOLK DANCERS celebrated their 29th Anniversary with a lively party that brought out a large costumed group of regulars and Charter members. Delicious refreshments of ethnic foods prepared by members were served during the evening.

Door prizes of subscriptions for FOLK DANCE SCENE and LET'S DANCE were won by CHARMAINE OGDEN & MITCHELL KULJIS. Also other interesting articles were won by POLLY EDMONDS and DOROTHY DAW.

The new Beginners Class sponsored by the Long Beach Recreation Department and taught by Dorothy Daw, the first hour of each Tuesday evening, has generated enthusiastic response.

Dorothy enjoyed her Scandinavian tour and had the pleasure of dancing with a group in Norway one evening.

The GRAEBERS enjoyed the Eurail Pass travel method in central Europe during Sept. One of the highlights of the trip was a clear day in the Alps and the ride up the Zugspitz in a cable bucket, giving a grand view of the peaks.

(Submitted by Mart Graeber)

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!

Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00*
1/4 page	17.50	175.00*
1/2 page	35.00	350.00*
Full page	70.00	700.00*
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

*Less 15% for payment in advance.

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

The month of December will see many Christmas parties. The East Bay Women's Dance Circle is planning an Old Fashioned one on December 11 at Leona Lodge. Chairman will be GWEN HEISLER who will be assisted by the Executive Board. The party will terminate the dancing for the year. They will resume dancing on January 8, 1976 under the direction of GRACE NICHOLAS. Intermediate and advanced Folk Dancers are invited to come Thursday mornings to classes at the Leona Lodge, 4444 Mountain Blvd, in Oakland, from 9:30 to 11:30 AM.

The RICHMOND-SAN PABLO FOLK DANCERS will have a Christmas party on the 1st Saturday at Downer Jr High in Richmond with their annual "Finger Food" class party on Wednesday evening the 17th.

THE SAN LEANDRO CIRCLE UP CLUB will hold a party on Saturday evening the 20th from 8 to 11:30 PM at the Bancroft Hr High in San Leandro.

The East Bay Council will hold a New Year's Eve Party at Spengers Restaurant in Berkeley. Supper will be served at midnight. This is a nice place to dance and you are guaranteed lots of fun with a good program. Tickets are \$5.50 and are available through the Council Officers.

On January 10, the BERKELEY FOLK DANCERS will hold their annual "I" Ball at the El Cerrito Community Center on Moeser Lane in El Cerrito. The theme is Greek and a buffet dinner will be served.

It is with sadness that I learned from the Berkeley Folk Dancers' Monthly Bulletin that PHIL MULLER won't be dancing again. He had a heart attack shortly after his return with Lynn from their Caribbean vacation this summer, and has been in the hospital most of the time since. He is now home again but his activities are and will remain very limited. I'm sure we all wish him the very best and hope to see him and Lynn soon.

Genevieve Periera, 1811 Cornell Drive, Alameda, CA 94501

MARIN DANCE COUNCIL

THE MARIN DANCE COUNCIL extends an invitation to all dancers to join them at their annual Karlstad Ball on December 31st at the Masonic Temple in San Rafael. Dancing will start at 9 PM with a break at midnight to welcome in the New Year, pop balloons and to throw streamers. This will be followed by dinner and more dancing. The cost is \$5.00 per person. This year's theme will be Scandanavian and all participants are urged to wear their most colorful costume. For tickets or further information contact RALPH (DOUG) DOUGLAS at 62 Piedmont Road, Larkspur, CA 94939, or by phone at 924-0969.

Marin's annual Scholarship Ball, hosted by the Kopachka Dancers, raised a little over \$100.00 towards funds for Marin dancers to attend camps or workshops in the coming year. The decorations were outstanding -- a beergarten (resplendent with checker tablecloths and fresh flowers) for the weary of foot and a scarecrow family complete with dirndls and lederhosen, artistically put together by ARLENE CORNO. Triumphant winners of the coveted Kopachka Polka Awards were CATHY HAYS and MARK STRANGE, FRANK KANE and CLAIRE KUHNE and my husband and me. The Scholarship Committee has introduced a new idea - two scholarships categories instead of the usual one. The first category is limited to people who teach in the county, and is available either for camps or for teacher training weekends or workshops. The second category is available to people who have danced in the county for a minimum of one year and who intend to continue dancing here for at least one more year. A fine idea to encourage our teachers to attend camps and workshops and to make the financial burden a little easier on them.

The Kopachka Dancers recently spent an enjoyable (but wet!) weekend at the Valley of the Moon learning songs and dances of Yugoslavia from NENA SOKCIC. Along with teaching new dances Nena polished up the styling on several dances the group already knows, and threw in lots of pointers on costuming and folklore; what a mine of information she is!

We wish all our friends a Very Merry Christmas season and Happy Dancing in the coming year.

Margaret Harrison, 162 Knight Dr., San Rafael, CA 94901

FRESNO FOLK DANCE COUNCIL

How can it be that our Reunion Institute and Festival of 1975 is only a memory?

A sizeable group of people arrived to share picnic lunches under the trees Saturday noon and I, for one, thoroughly enjoyed being able to chat with many out-of-town friends before settling down to the duties of the Festival proper. BORA'S accordion music added a special air to the event.

The dances taught Saturday afternoon were well received and the excellent teaching job done by BORA GAJICKI, RUTH RULING, BEV WILDER, and WALTER GROTHE was reflected in the number of people who were able to perform the Institute Dances creditably during the Saturday night program. Our thanks to the Folk Dance Committee, who did a great job of handling the whole reunion program. And -- would you believe that at the After-party, the "Folkdancers" outlasted the Kolo dancers!!

EVA WRIGHT missed the whole festival. Taken suddenly ill during our decorating session, she was rushed to the hospital for emergency surgery. I am glad to report that she is well on the road to recovery. That our Fresno area is more youth-oriented than most showed throughout our Festival. Although the Fair cut attendance to a minimum, those present were enthusiastic.



Photo Above: "Learning a new dance" at the U.O.P. Camp Reunion Institute at Fresno of Oct 18, 1975.

(Photo courtesy Jim Kearns)

One little girl whose mother got her there just as the last children's dance was on burst into unquenchable tears of disappointment.

MAUREEN HALL'S Irish dancers, as usual, did an outstanding job. The deaf Mexican children, under the direction of NANCY GROSS, were a most unique addition to our program. The Clovis High School Mexican dancers were a "first" to us too, and we hope they will be back. Then, there was MARCI PHELAN and her college friends, their number may not have been ethnic but it looked like fun and I, for one, was glad to see that many college kids involved. Most of them have danced only a couple of months. Bee Drescher's group gave a beautiful performance of one of my favorite dances. Last, it's always a joy to have one we think of as "our own" -- GRACE NICHOLAS and her group danced for us. Nick is going to make a name for himself with his guitar artistry yet!

I was so very proud of my "teeners" who attended their first institute and first festival. They made so many friends with their good manners and dance ability. Not many 7-year-olds can do a passable job of *Kapuvari Verbunk* and *Mach* that ROBBIE SMITH does.

The Teeners have been kept busy with programs. First, it was on the Downtown Mall, where we occasionally had to make a second start when the wind sent the needle skittering across the record. Then the performances at Hyoana and Bellehaven rest Homes, and finally, two performances at BOBBIE McQUONE'S sorority fund raising dinner. Each performance brought many compliments.



Photo Above: *The Terpsichoreans of San Francisco, directed by Grace Nicholes, perform at the Fresno Festival, Oct 18, 1975 (Photo courtesy Jim Kearns)*

No other news has reached me but both **CENTRAL VALLEYS** (Sunday nights) and **SQUARE ROUNDERS** (Saturday nights) have begun their regular winter-time schedule, indoors at the Danish Brotherhood Hall.

OF ADDED INTEREST:

So many people have asked about where to get the posters depicting Mexican National costumes which I had displayed at our festival this may be of general interest: I obtained mine from a Mexican-American Educational Idea Faire here in Fresno. They are available from: **PAN-AMERICAN BOOK CO.**, Bilingual-Bicultural School Supplies, 4385 Melrose Ave., Los Angeles, CA 90029, phone 665-8000.

Vera Jones, 4649 N. Wilson, Fresno, CA 93704

REDWOOD FOLK DANCE COUNCIL

DEE ROSSI brought members of her two Santa Rosa Recreation Center and her Friday Vineburg classes together for a nice year-end Potluck Dance Affair at Creekside Recreation Center. It was well attended, the food was the usual unusual, dancing was fun; Dee's party planning talent combines well with her excellent teaching.

VALLEY OF THE MOON FOLK DANCE CLUB members are busily preparing for their second annual **NEW YEARS EVE PARTY** at Sonoma Inn. The **SANTA ROSA FOLK DANCERS** have again volunteered to help with "Finger Food" to be savored during the earlier evening hours along with the liquid refreshments and the all-request dancing on the excellent wood floor of the beautiful old ball-

room. Last year's party was a great success; many tickets have already been sold and it appears this year's crowd of funster dancers will be even larger. It is undoubtedly the greatest \$6.50 New Years Eve bargain in the whole country and those who have not purchased tickets should do so promptly.

SUNNYSIDE FOLK DANCERS are also planning their annual NEW YEARS EVE PARTY. Many dancers have enjoyed these parties with this delightfully hospitable group and they know what fun to anticipate when they make their plans to attend.

All the Redwood Council Clubs who have parties have planned especially different and interesting Christmas themes and ideas; Napa with a foreign country tradition (Swedish this year), Petaluma with their gift exchange for all, and Valley of the Mooners always with their own Santa variety -- all clubs hoping for Stan Valentine's amusing original square calls! Holiday parties are always such fun for all, for those participating in the planning and preparing and those attending and enjoying.

My personal wishes to all for a JOYOUS HOLIDAY SEASON and a New Year that will include much happy dancing!

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

PENINSULA COUNCIL

PENINSULA COUNCIL will open the Bicentennial year with its January Festival, the LIBERTY BELL BALL, at the civic auditorium in San Jose. We hope you will share in this event, from the institute in Saturday afternoon through the Sunday afternoon dance session.

Participating clubs include:

BARRONADERS, Mountain View

DOCEY DOE FOLK DANCERS, Redwood City

ENSEMBLE INTERNATIONAL, Sunnyvale

GAY NIGHTERS, San Jose

JOSETTA TWIRLERS, Santa Clara

KOLO/HORA/DEBKA BALKAN-ISRAELI DANCE CLASS, Sunnyvale

PALO ALTO FOLK DANCERS, Palo Alto

PALO ALTO SCOTTISH COUNTRY DANCERS, Palo Alto

PALOMANIANS, Menlo Park

REDWOOD CITY FOLK DANCERS, Redwood City

SWEDISH FOLK DANCE CLUB, Menlo Park

DOCEY DOE FOLK DANCERS of Redwood City installed its 1975-76 officers at a folk dance - dinner party recently. DICK NEWBERGER is the club's new president, RAY ALLEN, VP, GRACE WEDEN, Secretary, and BILL HART, Treasurer.

Dorothy Henney, 2034 Johnston Ave. San Jose, CA 95125

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

SACRAMENTO COUNCIL has two big events in December: WHIRL-A-JIGS FOLK DANCE CLUB sponsors "Operation Santa Claus" to be held in Coloma School on December 13th. KEN WHITESIDE is chairman and asks each person attending to bring some kind of canned food. It all goes toward a Christmas basket for unfortunate

families. The annual New Year's Dinner Dance will be held in Clunie Club House, Alhambra and F Streets, on December 27th. Admission is \$1.00 plus a potluck dish to be served at 6:00 PM. Tickets are sold in advance.

On January 30, 1976, you don't want to miss KALEIDOSCOPIES' Kalico Kountry Party. They are holding their first annual Fashion Show in St Clements Church on Zinfandel Drive in Rancho Cordova. Tickets will be sold, refreshments will be served and there will be a surprise raffle. Dancing starts promptly at 8 o'clock. So come and see the models display what the well-dressed Folk and Square Dancers will be wearing as they Step, Swing, and Sway with their partners.

Bee Whittier, 3004 55th Street, Sacramento, CA 95820

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

FUN CLUB'S December folk/square dance party will be a Hanukkah party (Jewish Festival of Lights)! Location: Portalhurst Presbyterian Church, 321 Taraval Street. Date: Saturday, December 6 -- 8:15 PM. Delicious refreshments! Donation: \$1.50. All folk dancers welcome!

GATESWINGERS will again host their big, gala NEW YEAR'S EVE FOLK/SQUARE DANCE PARTY -- their feature event of the year! At the Stonestown YMCA, 333 Eucalyptus Drive. The fun will begin at 9:00 PM, on Wednesday, December 31st - of course! All folk dancers are invited/welcome to join the celebration and everyone is requested to bring a snack. Noisemakers and hats will be furnished! The traditional feast will be served following the dancing - shortly after midnight. For further information - call (South San Francisco) 583-3062.

CHANGS INTERNATIONAL FOLK DANCERS will hold their BIG annual Christmas party on Friday, Dec 19, at 8 PM at Lawton Elementary School Auditorium, Lawton Street and 31st Ave. By popular demand, there will be a gift exchange; hence, everybody is requested to bring a wrapped gift in the amount of, say, \$1.25ish. Ladies are to bring a gift exchange for another lady; men are to wrap a gift exchange for another man.

Many folk dancers, especially from the MERRY MIXERS - attended the funeral services for MRS LUCY GUERRA on October 3, 1975. Lucy was well liked by all who knew her; she was always smiling, cheerful, and friendly, and will be greatly missed by her many folk dance friends.

Cathy Jair, 522 Hyde St.; Suite #12, San Francisco, CA 94109



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- DEC 27, Sat, SACRAMENTO. "New Year's Dinner-Dance" Clunie Club House, Alhambra Blvd & F St. Potluck dinner, 6:30 PM; General dancing, 8-11 PM. Host: Sacramento Folk Dance Council.
- DEC 31, Wed, SAN RAFAEL. "Karlstad Ball" Masonic Hall, Looter's Place. Kolo Hour, 8-9 PM; General Dancing, 9-12 PM; followed by dinner and dancing till 2 AM. Limited # of tickets. Host: Marin Dance Council.
- DEC 31, Wed, OAKLAND. "New Year's Eve Party" Frick Jr Hi School 64th and Foothill. General Dancing, 9PM-1AM. Midnight buffet. Contact Phyllis Olson, 351-7338. Host: Greater East Bay Folk Dance Council.
- JAN 10, Sat, "Square Dance Seminar" Host: Folk Dance Fed. of CA
- JAN 17-18, Sat-Sun, SAN JOSE. "January Festival" San Jose Civic Aud., 145 W. San Carlos St. Sat: Institute, 1:30-4:30 PM. Balkan hour, 7-7:55 PM; General Dancing, 8-11:45 PM; Balkan After-party, 11-12PM; General After-party, 12-2AM. Sun: Council President's Meeting, 10:30 AM; Federation Assembly Meeting, 11:45 AM; General Dancing, 1:30 -5:30 PM. Host: Peninsula Council.
- JAN 24, Sat, OAKLAND. "Feather River Camp Reunion" Frick Jr High School, 64th and Foothill.
- JAN 31, Sat, OAKLAND. "GEBFDC Institute" Frick Jr Hi School, 1-5 PM. Host: Greater East Bay Folk Dance Council
- JAN 31, Sat, OAKLAND "Fifth Saturday Party" Frick Jr High Sch. 8-11:30 PM. Host: Greater East Bay Folk Dance Council.
- JAN 31, Sat PENINSULA "Fifth Saturday Party" Host: Peninsula Folk Dance Council.
- JAN 31, Sat, VINEBURG "Fifth Saturday Party" Host: Redwood Folk Dance Council.
- FEB 1, Sun, NAPA "Sweetheart Festival"
- FEB 8, Sun, SAN FRANCISCO "Warm-up Party - America the Beautiful 1776"
- FEB 14, Sat, MILL VALLEY "Mendocino Memories Party"
- FEB 21, Sat, SAN FRANCISCO "Scottish Valentine Ball"
- FEB 22, Sun, OAKLAND "Festival of the Oaks"
- MAR 13-14, Sat-Sun, SACRAMENTO "Camellia Festival"
- MAR 20, Sat, FRESNO "White Elephant Potluck and Dance"
- MAR 21, Sun, OAKLAND "Children's Festival -- People who were there in 1776"
- MAR 27-28, Sat-Sun, "Teacher Training Seminar"
- APR 4, Sun, SEBASTOPOL "Apple Blossom Festival"

APR 10, Sat, MILL VALLEY "President's Ball"
 APR 11, Sun, PENINSULA "Beginner's Festival"
 APR 17, Sat, SACRAMENTO "Installation of Officers"
 APR 25, Sun, SAN FRANCISCO "San Francisco's 200th Birthday Blossom Festival"
 APR 25, Sun, SAN FRANCISCO "Norwegian Concert"

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FOLKLAENDERS 25th ANNIVERSARY

At a reunion on September 26, 1975 the "Folklaenders" of Chula Vista celebrated their 25th anniversary and honored their teacher and founder, MRS ELIZABETH ULLRICH. She, in turn, thanked all for the lovely gifts received and then, for all concerned, retraced the history of the group which was first known as the "Turner Folkdancers" but a few months later, as some might recall, the name was changed to "The Folklaenders".

MISS JERRI HISH'S class of graceful ballet dancers, in their dainty white tutus, interpreted the "Concert Waltz" by Scott Joplin and were warmly appreciated by an enthusiastic audience.

Among the many guests one couldn't help but notice some well-known personalities of the folkdancing world. MRS ALICE HAUSERMAN STIRLING and AL DOBRINSKI, both former presidents of the Federation, South, attended with their spouses and hardly missed a dance. VIVIAN WOLL, who has just been celebrating her own 25th anniversary of teaching the "Cabrillo Folkdancers" in San Diego, could be seen pirouetting on the floor among a crowd of around 150 dancers.

Music was provided by the talented musicians of the "Polka Dots" band. One of them, MR LUTHER HARRIS, a faithful member of the Folklaenders during all these 25 years, received special attention.

Heartfelt thanks are extended to all who participated and helped make this party a huge success.

For the Folklaenders,
 Jackie Jaudon

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

- DEC 6, Sat, Pre-party hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 6:30 to 7:30; Regular program starts at 7:30 PM
- DEC 7, Sun, Festival hosted by the San Diego Cabrillo Folk Dancers, Balboa Park, Recital Hall. Kolo Hour, 1:00 PM to 2:00 PM; Festival, 2-5 PM.
- JAN 18, Sun, Festival hosted by Pasadena Co-op, 1-1:30 kolo, 1:30-5:30 Festival, Civic Auditorium, Glendale.
- FEB 14, Sat, Elizabeth Sanders Scholarship "Valentine" Party San Diego Folk Dance Conference Committee, 7 PM, Laguna Beach High School.
- FEB 15, Sun, Festival hosted by the Laguna Folk Dancers, 1-1:30 kolo, 1:30-5:30 festival, Laguna Beach High School.
- MAR 12-14, Fri-Sun, Ojai Folk Dance Weekend, Fri - Preparty, Art Center, 7:30-11 PM; Sat - Kolo Party, Art Center (Donation expected) 1-5 PM; Ojai Folk Dance Festival Nordhoff Gym (\$1.50 admission) 8-11:30 PM; After-party after 11:30 PM til ??? (Food served costing 75¢ per plate), Art Center. Sun - Federation sponsored Festival hosted by Ojai Folk Dance Festival Committee, 1:30-5 PM, Nordhoff Gym, Ojai.
- APR 10-11, Sat-Sun, Folkdance Weekend including a Sunday festival, hosted by the Santa Maria Folkdancers, Santa Maria (more details later).
- APR 25, Sun, Festival hosted by Westwood Co-op, 1 PM, Veterans' Memorial Auditorium, Culver City.
- JUN 6, Sun, 4th annual "Springtime in the Meadow" at Griffith Park, Los Angeles. 12-1 line dances, 1-5:30 International Folk Dancing.
- JUN 19-21, Fri-Sun, Idyllwild Folk Dance Weekend.
- JUN 19-26, Fri-Fri, Idyllwild Folk Dance Workshop.
- JUL 4, Sun, Festival at Lincoln Park, Santa Monica, 1-6 PM.
- AUG 6-8, Fri-Sun, San Diego State University Folk Dance Conference, Teacher/Leader Workshop, San Diego State University.
- AUG 8-15, Sun-Sun, San Diego State University Folk Dance Conference, San Diego State University.
- SEPT 18, Sat, "Afterparty" Festival hosted by San Diego State University Folk Dance Conference Committee, West Hollywood Playground Recreation Hall, 7:00 PM.

OCT 2-3, Sat-Sun, "Octoberfest" Festival hosted by Folklaenders and Chula Vista Parks and Recreation Dept., Chula Vista.
NOV 13, Sat, Treasurer's Ball, Los Angeles.

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

OTHER AREAS:

APR 9-11, Fri-Sun, "Fete Francaise" The 4th Annual Louisiana and ethnic dance festival, Louisiana State Univ, Baton Rouge. Information: Vonnice R. Brown, 4431 Blecker Dr., Baton Rouge, LA 70809

TREASURER'S BALL AND WORKSHOP FOR BEGINNER'S TEACHERS

Sunday, November 9 was a big day.

A total of 40 teachers and students attended the workshop on Beginner's dances between 9:30 and 11:30 AM. The five dances were well presented and picked up rapidly. We hope to see these dances on future programs. MILLIE von KONSKY is to be commended for an excellent job of organizing, and CAROL WALKER and ED KREMERS for their able assistance.

The Festival itself proved to be a success, with about 200 people in attendance and over \$120.00 in raffle tickets sold. If you didn't attend you missed a good program, which was taped by FRANK BACHER, and excellent exhibitions by:

TERPSICHOEANS OF SAN FRANCISCO directed by Grace Nicholes

CHANGS INTERNATIONAL FOLK DANCERS directed by Bee Drescher

WOMEN'S NAPA VALLEY FOLK DANCERS directed by June Schaal

RIKUDOM ISRAELI DANCERS directed by Ani Van Zwo1

JUNIOR DANCERS INTERNATIONAL directed by Millie von Konsky

DANCE ARTS directed by Millie von Konsky

CLASSIFIED ADS

(Continued from page 40)

PALMS GROUP-Wednesdays, Webster Jr High, 11330 Graham Pl(nr Sawtelle, LA) Beg 7:30PM, Int 9-11 PM. Inst: Miriam Dean

PENMAR GROUP-Thursdays, Penmar Rec Ctr, 1341 Lake St(nr Walgrove) Venice. Beg 7:30PM Int 9PM Inst: Miriam Dean

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTNER meets Mondays, 8-10 PM, in Oakland, specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie, at 451-5014, for further information.

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380 18th Ave. near Geary, San Francisco. Call 752-5658

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi School, 64th Ave & Foothill, Oakland.
Beg 7:30 PM, Int-Adv 8:30 PM Millie von Konsky, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with them every Friday night - 7:30 to 10:00 PM. Women's gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland.
81st & Biech Streets, Fridays at 8 PM. Party every 2nd Fri.
Charles Emerson and June Schaal instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee.
Call Kenneth Seeman, Instructor, at 327-3200 for info.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom, Mon & Fri 7:30 PM; Studio Party, Tues, 8:30 PM. Jo Buttitta.

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.
Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7-10 PM at Emerson Jr. High School, Selby near Santa Monica Blvd., West Los Angeles.

FEDERATION'S BEGINNING FOLK DANCE CLASS

Wednesdays, 8:00 - 10:00 PM. Hollywood Recreation Center.
1122 Cole Ave., Hollywood. Phone 225-0429.

Continued on page 39



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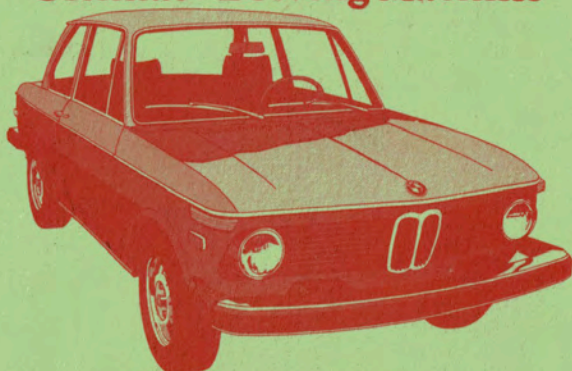
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