

APRIL 1975

*Mazulinra (Slovenia)
Rucenica for three
(Bulgaria)*



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING



45¢

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TABLE OF CONTENTS

Statewide Fiesta '75.....	1
Blossom Festival.....	2
Federation Information.....	4
New Costume Patterns.....	5
Subscription Contest.....	9
Apple Blossom Festival.....	10
From the Editor.....	12
Toward a Dance Library.....	13
Remember!.....	16
Dance Description Mazulinka (Slovenia).....	18
Rucenica For Three (Bulgaria).....	20
Folk Dance Camps.....	24
Announcements.....	25
STATEWIDE REGISTRATION FORM.....	26
STATEWIDE SCHEDULE OF EVENTS.....	27
Kolo Kalendar.....	28
Party Places.....	29
Echoes From The Southland.....	32
Council Clips.....	35
Calendar Of Events.....	38
Classified Ads.....	40
Advertisers: Pages 4, 8, 10, 11, 12, 16, 17, Back Cover	
ON OUR COVER	

Folk Dancers enjoying
Doudlebska Polka at Statewide,
Sacramento, May 28, 1972.

Statewide

May 23-26
SANTA MARIA

Fiesta '75

At this writing the Statewide Committee is working very hard to bring to all California Folk Dancers a fine festival in a brand new area. Flyers and schedules on all events and registration forms may be obtained from the Council Presidents.*

One of the teachers for the Institute to be held on Saturday afternoon, May 14, at 1:30, will be DICK CRUM. Dick is the well-known Balkan dance authority with a wealth of material from Bulgaria, Croatia, Serbia, Macedonia, and Slovenia. He has taught at many Institutes and camps throughout the United States and Canada and was one of the first to introduce Balkan dancing in the United States, having made early trips to Yugoslavia. Dick is also a linguist, speaking Spanish, Serbo-Croatian, and English, and possessing a working knowledge in many more, including Bulgarian, Polish, Indonesian, and Romanian. Formerly living in Pittsburgh and associated with the Duquesne Tamburitians, he is now residing in Los Angeles. The Statewide Committee is delighted to have Dick for an Institute in which North and South are combined.

There will also be a teacher who is new to everyone. MANUEL ALBERTO MARTINS hails from the Azores Islands, and presently makes his home in Santa Maria with his wife and three children. He is the State President of the Portuguese 20-30 Luso-American Club, and travels throughout California attending and presiding at club functions.

Manuel will be teaching and calling the Portuguese Chamarita in the style of his particular island, Fayal. There are many calls and styles, and they all depend on which island the caller hails from. The word itself, CHAMA-RITA, means "Call Rita", (Rita being the name of a girl) and the Chamarita is a style of dance rather than a name of a dance. It is a delightful couple dance mixer, with a Caller, who always dances with the people rather than using a microphone, such as a square dance caller. Callers who perfect the calls seldom call the commands in the same order in every dance; therefore, the first rule of the dance is KEEP YOUR EYES ON THE CALLER.

We are most proud to have these two fine teachers for the Institute, and you should all plan ahead, and make Santa Maria a MUST for May 23-26.

Audrey Silva, Chairman
Statewide '75

*Editor's Note: The Registration Form and Schedule of events can be found on pages 26-27.



SUNDAY, APRIL 13, 1974

KEZAR PAVILION

Stanyan & Waller Sts., San Francisco

AFTERNOON PROGRAM---1:30 to 5:00 P.M.

Tsiganochka
 Corrido
 Blue Pacific Waltz
 Grand Square
 Ha'aer Beafor (L)
 El Gaucho Tango

◆◆◆◆◆ Ray Olson
 Joe Davis



To-Tur (P)
 Jota Criolla
 Happy Heart
 A Trip to Bavaria
 Orjent (L)
 Hofbrauhaus Laendler

◆◆◆◆◆ Irene Oxford
 Stan Valentine

San Gilgen Figurentanz (P)
 Ranchera (Uruguay)
 Sauerlander Quadrille
 Sham Hareh Golan (L)
 Hambo
 La Encantada Tango

EXHIBITIONS: 3:00 P.M.

Scandinavian Polka
 Tango Poquito
 Somewhere My Love
 Erev Ba II
 Swir Swir Mazur
 Lights of Vienna

(P)

(L)



Bill D'Alvy
 Jim Oxford

Dancing in the Streets (P)
 Brandiswalzer
 Mairi's Wedding
 Setjna (L)
 Mexican Schottis
 Polish Mazur

Walt Baldwin
 Mickey McGown

Korobushka (P)
 Neapolitan Tarantella
 Elizabeth Quadrille
 Russian Peasant Dance
 La Golondrina
 Waltz

KOLO HOUR with EDITH CUTHBERT
 5:00 to 6:00 P.M.

EVENING PROGRAM---7:30 to 9:30 P.M.

ALL REQUESTS!!

There will be no formal evening program.



Hosted by
 THE SAN FRANCISCO COUNCIL
 OF FOLK DANCE GROUPS

Sponsored by
 THE RECREATION & PARK DEPT.
 OF SAN FRANCISCO, and
 THE FOLK DANCE FEDERATION
 OF CALIFORNIA, INC.

Federation Information

FORTY-FOUR DANCERS from five different exhibition groups, representing the Folk Dance Federation of California, presented an hour-long stage performance at the San Mateo High School Auditorium on Thursday, Feb. 27, at 10:30 A.M., before 1600 school children and their teachers.

The event was sponsored by PERFORMING ARTS FOR YOUTH SOCIETY (PAYS), a non-profit organization under the auspices of the San Mateo County Unified School District.

This was still another attempt by your administration to present to the public and foster an upgraded image of the folk dancer and folk dancing as educational, entertaining, and lots of fun for both spectator and participant alike. From the many comments and compliments from students, teachers, and sponsors, we indeed were successful in achieving our goals. We have been extended an invitation to perform again next year.

The Federation is very proud, and extends their most heartfelt thanks and appreciation to the following exhibition groups: KOPACHKA of Mill Valley; TERPSICHOREANS, CHANGS, and CHORAL DANCE GROUP, all of San Francisco; and ENSEMBLE INTERNATIONAL of Sunnyvale.

*Ernest Drescher, President,
Folk Dance Federation of California, North*

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

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WRITE FOR INFORMATION:

TEACHING AIDS - NOTATION SUPPLIES
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All orders - Add .80 shipping charge
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NEW costume patterns

by Eleanor Bacon

Here are some new sewing patterns to help with your dance costumes. As the Bicentennial celebrations draw near, there may be more folk-type styles available. An exceptional pattern for men put out for the Bicentennial is Simplicity's 6741 (see the March issue for more information). Remember to buy your patterns now, as some are only available for a short while.

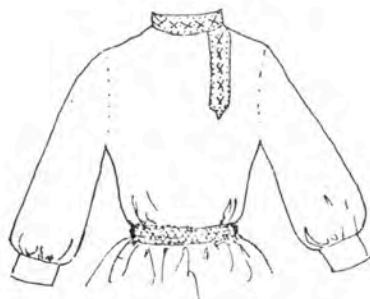
While you are shopping for patterns, keep looking for all the colorful folk - type prints that are showing up for the new spring styles. Along with these fashions are many new laces that look almost hand made. These can give your costume that authentic folk look.

SIMPLICITY:

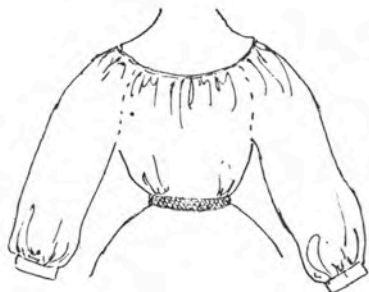
- 5866 - Woman's long sleeve jacket - has good seam lines for a bodice.
- 6382 - Woman's vest - has good lines for a vest or a Bavarian dirndl (see illustration). Pattern also has a long skirt with one or two ruffles at the lower edge.
- 6481 - Woman's gathered skirt with ruffle. May also be used as a petticoat.
- 6815 - Woman's cossack shirt with a stand-up collar (see illustration).



Simplicity 6382



Simplicity 6815



Simplicity 6412

*McCalls 4428
Simplicity 5043*



- 6412 - Peasant blouse with raglan sleeves. Long and short sleeve styles (see illustration).
- 5043 - Man's or woman's Israeli or Dashiki shirt (see illustration).
- 6741 - Man's Bicentennial costume. Excellent shirt for Scandinavian or Scottish shirts, Scandinavian pants.
- 6452 - Woman's short or long dress, fitted bodice, puffed sleeve, gathered skirt with a ruffle.
- 5765 - Man's unlined single-breasted jacket. A good basic to start with for long vests or jackets.
- 5457 - (same as 5765)
- 5047 - Man's single-breasted vest.
- 5217 - (same as 5765 - only offers proportioned sizes)

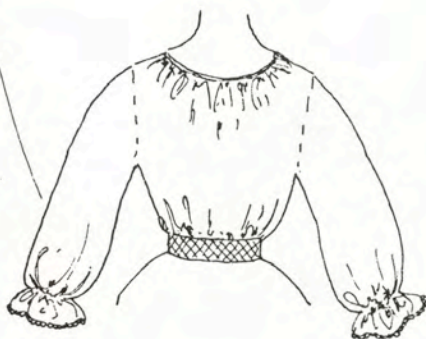
McCALLS:

- 4428 - Man's or woman's Israeli shirt (see illus.).
- 4390 - Woman's long skirt with one or two ruffles.
- 4287 - Woman's vest and long or short slightly gathered skirt.

- 4152 - Peasant blouse with set-in sleeves.
(see illustration)
- 3800 - Woman's vest - nice seam lines.
- 3742 - Woman's vest.
- 3021 - Man's single-breasted vest.
(see illustration)
- 4425 - Man's Bicentennial costume. Shirt buttons
in front, but pants are gathered at the
knee; no cuff.
- 2966 - Russian fur cap.



McCalls 3021
Simplicity 5047



McCalls 4152

BUTTERICK:

- 6206 - Woman's short or long sleeve blouse, raglan style.
- 3654 - Woman's long skirt, 8 gore or 3 tiered.
- 3660 - Woman's full petticoat slip.
- 3208 - Man's single-breasted jacket, vest, and pants with good seam lines.
- 5939 - Frontier woman's costume, long or short skirt, fitted bodice, long or short puffed sleeves. (see illus., next page)
- 6399 - Man's Santa, Chinese, or Jester costume. Easy basic Russian pants and stocking cap.

Sketches by Eleanor Bacon



Dirndle from Simplicity 6382 or Butterick 5939



STOCKTON Folk Dance Camp

University of the Pacific Stockton, California

JULY 27 - AUGUST 2 and AUGUST 3 - AUGUST 9

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plus

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Director, Folk Dance Camp
University of the Pacific

Stockton, CA 95211

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ATANAS KOLAROVSKI...Macedonian
plus

MIRIAM LIDSTER.....Movements
Line Dance Teacher to be named

REGISTER NOW! A \$25.00 deposit

will hold a place for you.



Members of Ivo Lola Ribar are shown wearing the less formal Slovenian costume. Some of the dancers pictured will be taking part in the 1975 Folk Dance Institute which Ivo Lola Ribar will host in Yugoslavia in August 1975. For more information contact Carol Walker, 869 Contra Costa, Berkeley, CA 94707.

!!JOIN THE CONTEST!!

Enter a contest for new subscriptions to "Let's Dance" magazine, and you may win a reward for your club and a savings bond for yourself!

The INDIVIDUAL that secures the most number of NEW subscriptions to "Let's Dance" magazine prior to June 15, 1975, will receive a \$25.00 U.S. SAVINGS BOND. The CLUB that is credited with the most number of NEW subscribers prior to June 15, 1975, will receive a trophy. The awards will be made at our July festival in Kentfield. A minimum of 10 NEW subscriptions must be secured to qualify for an award.

Additional forms will be available at the publications table at Federation Festivals or from your Club delegate.

CONTEST SUBSCRIPTION FORM

LET'S DANCE Magazine, Circulation Department
Folk Dance Federation of California, Inc.
1095 Market Street, Rm. 213, San Francisco, CA 94103
LET'S DANCE Subscription rate: \$4.00



NEW SUBSCRIBER _____

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Contest Credit _____

Club _____



Apple Blossom Festival

SUNDAY, APRIL 6, 1975
Sebastopol

Welcome to the "Apple Blossom Festival"! Easter time is a most beautiful time in the Sebastopol area and Russian River communities. Flowers both wild and domestic enhance the countryside in a variety of colors. Types such as Dutch Iris, Camellia, Lilac, Wild Mustard, Poppy, and Heather can be found.

There will be an art and flower show held at the Veteran's Memorial Building, and don't forget the Apple Blossom Tours. Maps will be provided for the short or long tours.

In conjunction with all these activities, the Redwood Folk Dancers will provide general folk dancing at the Veteran's Memorial Building, Sunday afternoon and evening. The program starts at 1:30 in the afternoon, and 7:30 in the evening.

Make your plans to join us on April 6th at this Spring Time Festival!

Dee Rossi, Chairman

AUGUST 3-9, 1975

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Saturday Night, August 9th

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(for Full Week or Moonlight Festival Weekend)

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1520 Lakeside Drive, Oakland, CA 94612

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APPLE BLOSSOM FESTIVAL

SUNDAY

APRIL 6, 1975

1:30 - 5:30 PM

&

7:30 - 9:30 PM

Veterans' Memorial Building

SEBASTOPOL

Redwood Folk Dancers



20th ANNUAL AND FINAL

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July 6 - 12, 1975



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Fay and Dru Ferree,
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Last month in LET'S DANCE, there was an article written by Vi Dexheimer entitled "Folk Dancing in California". I welcome your opinions and comments, and I would like to receive any other opinions readers may have about folk dancing in California. Send any articles to the editorial address listed on the inside of the front cover.

Please feel free to send in your suggestions, comments, or articles at any time. We want to hear from you!

Linda Horn, Editor

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Toward A Dance Library

By Gene Fuller

Dance archives centers are growing in number where old and new books, records, dance magazines, and historical data can be found. Space is provided for such collections in more than fifty cities across North America. Many are private libraries in the hands of interested dancers and teachers; others are in college libraries or separate sections in a public library. These dance collections are unique in the fact that they contain much specialized dance memorabilia not found in the average public library.

The Lawton Harris Library (see *LET'S DANCE* magazine, July-August 1974), includes a vast collection of recorded material, tapes, music and films, especially useful to the folk dance teacher. Another fine historical library is maintained by the Lloyd Shaw Foundation at Colorado Springs. The library at *SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY* (SIOASDS), in Los Angeles, is particularly involved in building a complete collection of periodicals and as much square dance material with historical significance as possible. The dance collection here at San Mateo is somewhat broader in scope, and in addition to an immense collection of square dance material, there are extensive collections of folk dance, ballroom dance, American Indian dance, costume books and dance music.

An important source of dance information is found in the various periodicals which occupy considerable shelf space in some of these archives centers. Magazines such as *LET'S DANCE*, *ROUND DANCER*, *SETS IN ORDER*, *VILTIS*, *AMERICAN SQUARE DANCE*, *BALLROOM DANCE*, *NORTHERN JUNKET* and others, are frequently used by students, teachers and callers. Last year a remarkable contribution to these archives centers was made by Bob Osgood, editor of *SQUARE DANCING* (Sets in Order magazine) when he distributed a hundred or more complete sets of back issues. These volumes, dating from 1948, are now available for reference and study at those centers which are listed in the magazine's annual directory (see *SQUARE DANCING*, August 1974).

Gene's Dance Library in San Mateo is one of several locations in California that include material of benefit to both folk dancers and square dancers. Students and teachers doing research work or program planning have made good use of the library. For example, a young recreation leader, assigned to do a summer folk dance program for children, was happy to make use of the many books available from the Folk Dance Federation and

SIOASDS. A girl scout leader needed a selection of dances for all girls of different age groups. A church group wanted suggestions for simple square dances and fun dances that the whole family could enjoy at a family night party. We have always enjoyed helping a student with a thesis or school paper.

Let me give you one or two examples of some of the interesting projects we get into: One young man selected the unusual subject of "ANTI - DANCE", and of the scores of books in this category, we had twenty titles which gave him enough material to fill a book. I was glad to know that he did not plan to have it published, although his final chapter was lavish in the praise of the benefits of dance. Most of the books that condemned dancing were published during the nineteenth century following the time when the fast turning waltz in closed dance position became the rage. The pulpit preached with all its fervor against the temptations of such wicked amusements, and the clergy published scores of books and tracts on the evils of dancing. Here are the curious titles of some of the books we used: *From The Ball Room To Hell*, *The Devil In Modern Society*, *Essays On The Evils of Dancing*, *Immorality of Modern Dances*, *From The Dance Hall To White Slavery*, *The Dance Of Death*.

This last title, published in San Francisco in 1877, was one of the most profane protests ever written against the sins of the ballroom. And during the same year, a Mrs. Dr. J. Milton Bowers published *The Dance Of Life*, an answer to *The Dance Of Death*. It was written, she said, "because of a strong impulse to vindicate my sex from the book's infamous slanders." Her strong rebuttal was a guiding light for the hundreds of books that started to appear at the turn of the century that extolled dancing as a wholesome and healthful recreation. Some quotes from a book written by a Rev. George Hall aroused anger in many dance lovers:

"This amusement, the modern dance, is a deadly foe to purity, and I am glad that the pious and pure of all faiths condemn it."

"Arch-Bishop Spaulding, of New York, states that the confessional of his church has revealed the fact that nineteen-twentieths of the women who fall take their first downward step in dancing parties."

"The tendency of dancing is toward frivolity, worldliness, lust, lewdness, and hell."

"Christians who lament the alarming magnitude of this social evil should unite in opposing the dance, for in so doing they will remove one of the most potent causes of adultery, fornication, and sexual looseness."

It's little wonder that in the days when the church ruled the social life of the people the very name of dancing was anathema. This is why many of our old time folk dances survived as "singing games" or "play-party games." Not all the rigid doctrines of strict religion could stamp out the dance and music of centuries of tradition. This is born out in the following quote from Eloise Linscott's interesting book *Folk Songs of Old New England*: "An excellent example of the fine distinction between playing a game and dancing is the old singing game of 'The Wild Irishman,'" the figures of which were done to a special tune, while verses were sung by the players. *The Wild Irishman*, minus the special tune and verses, is known today as the *Ninepin Quadrille*.

The chapter on *The Country Dance* in this same (Linscott) book suggested the subject of a paper by a college student who came to us for some ideas. Her title was *The History Of The Quadrille*, and we searched through many old and new books such as: *An Analysis Of Country Dancing*, *Good Morning*, by Mr. and Mrs. Henry Ford, *Dick's Quadrille Call Book*, *Square Dancing*, *A History*, *Squares Galore*, *Playford's Dancing Master*, *The Quadrille and Cotillion Panorama*, and early issues of *Square Dancing* magazines.

Another student is presently working on a paper about American Indian Dance, and at the same time is helping us prepare a bibliography of this section of the library. Our biggest project now in progress is a category index and bibliography of the entire dance collection. Folk dancers will find useful book reference in the *FOLK DANCES FROM NEAR AND FAR* volumes, published by the Folk Dance Federation of California, Inc.





THE BEGINNER'S FESTIVAL will be held Sunday, April 6, 1975 at Bancroft Jr. High School in San Leandro. The program is designed especially for beginners, and STAN VALENTINE will call some basic squares, so all of you who are frustrated by regular festival programs, here's your chance to get out and do every single dance! The program will last from 1:30 to 5:30 PM. The school is located at Bancroft and Foothill in San Leandro.

Remember the 4th OF JULY FESTIVAL in Oakland. Watch future issues of LET'S DANCE for the exact time and place. It is quite possible that it will not be held at the Municipal Auditorium.

INDIVIDUALS AND CLUBS using the services of the Federation Office for distribution of flyers regarding parties and other non-Federation events should note that the executive board has voted to raise the charges for this service, starting April 1, 1975, to \$10.00 for each flyer included in a mailing of the minutes. The check for \$10.00 should be included when delivering the 500 8½ x 11 flyers to the office. Those availing themselves of this service should allow a month to 6 weeks before the event is to take place to have the flyers into the office.

Increased mailing costs is indicated as the reason for this change in service charges. It was noted that our mailing costs for the current fiscal year are going to exceed the budget, so some corrections in charges are to be expected.

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Ada and Jas Dziewanowski - 1974
An Oberek Solo

Ada and Jas Dziewanowski

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41 KATHERINE ROAD, WATERTOWN, MASS. 02172 (BOSTON)
TELEPHONE: (617) 923-9061

MAZULINKA

(Slovenia)

This is one of many Slovenian variants of the mazurka, and is a distant "cousin" of the Varsouvienne. The Slovenes, like practically everyone else in Europe and America in the late 19th century, adopted this dance from Warsaw via Paris, and with the turn of the century immigration to the United States, it reached this country years after "Put Your Little Foot" came into vogue here. The version described here was notated by Dick Crum from the dancing of Mr. and Mrs. Peter Kurnick in San Francisco, 1958. Mr. Kurnick was, throughout his long, active life, famous as a fine Slovenian dancer, and was also prominent in San Francisco and national Slovene-American activities. Dick Crum presented Mazulinka (mah-zoo-LEEN-kah) at the 1974 University of the Pacific Folk Dance Camp, and again, with Mrs. Kurnick as his partner, at the 1974 Kolo Festival, San Francisco.

MUSIC: Record: 33-EP-SD 601-2, "Slovenian Old Time Dances", S-2, B-1, "Mazulinka."
(This is a "nostalgia" reissue of a recording made by the Hojer Trio of Cleveland, Ohio in the 1920s). 3/4 meter.

FORMATION: Cpls in closed ballroom pos at random about the room.

STYLING: The entire dance is done with small steps, wt on ball of ft, with a rather stiff little bounce on every beat.

Direction are for M; W use opp ftwk.

MUSIC 3/4

PATTERN

Measures

- Upbeat Preliminary slight bounce on R ft.
- 1 Step on L ft sdwd L (ct 1); close R ft to L, taking wt (ct 2); wt on R ft, one slight bounce (ct 3).
- 2 Repeat action of meas 1.
- 3 Beginning a 1/4 turn CCW as a cpl, step on L ft (ct 1); continuing to turn, step on R (ct 2); finish the 1/4 turn with a step on L ft (ct 3).
- 4 Point R ft out to R (ct 1); with wt on L, bounce in this pos twice (cts 2,3).
- 5-8 Repeat action of meas 1-4 with opp ftwk, making a 1/4 turn CW in meas 7.
- 9-10 Repeat action of meas 3-4 (1/4 turn CCW).
- 11-12 Repeat action of meas 7-8 (1/4 turn CW).
- 13-20 With small steps (3 per meas) turn as a cpl either CW or CCW, maintaining the stiff little bounce on each step.
- Repeat dance from beginning.



RŮČENICA FOR THREE

(Bulgaria)

RŮčenica (ruh-chen-NEE-tsah) is from the Strandža district in southeast Bulgaria. The dance was learned by Mr. Dick Crum from the late Ilkja Rizov, lead dancer with the Kutev Bulgarian State Ensemble. In a very elaborate form, the dance served as a basis for a portion of that group's show-piece "RŮčenica." After much research into RŮčenica For Three, Mr. Crum selected four figures and put them into a fixed sequence for use and enjoyment by American and Canadian folk dancers. Figs I, II, and III are original "village" figures; Fig IV is a stylized pattern, meant to give an idea of the improvised, non-structured solo dancing typical of the dance in its village setting. The following description is as the dance was presented by him at the 1974 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: XOP0-324 - A "Strandžanska RŮčenica"
- B "Trakijska RŮčenica" 7/16 meter.

Any moderate to fast RŮčenica may be used.

RHYTHM: This music is in 7/16 meter, counted 1-2 (2/16); 1-2 (2/16); 1-2-3 (3/16). Since 3 beats to a meas are felt, the ct will be given thusly: ct 1 (2/16), ct 2 (2/16), ct 3 (3/16), with the ct 3 being of slightly longer duration. Cue Q,Q,S.

FORMATION: Trios, 1 M with 2 W, all facing ctr of large circle of many trios. M arms are outstretched in front of W, his R hand joined with R hand of W1 to his R, L hand joined with L hand of W2 to his L. W join inside hands in front and above M arms.

STEPS and STYLING: Basic RŮčenica Step: Step R (ct 1), step L (ct 2), step R with slight bend of R knee (ct 3). Reverse ftwk for repeat of step. Steps are small with a light leaping quality. Dance moves quickly with precise, controlled ftwk. Begin R, the basic step is danced in place, bkwd, fwd, sdwd or turning with an occasional stamp to accent the beginning or ending of a musical phrase. The basic step is used in Figs I, II and III.

Bounce: With wt on one or both ft raise heel(s) with ball(s) of ft still on the floor (up beat) lower heel(s) (down beat). The bounce has a heavy down feeling.

All Figs beg R.

MUSIC 7/16

PATTERN

Measures

I. FORWARD AND BACK

- 1-4 With 4 basic steps trio move fwd twd ctr of circle.
- 5-8 With 4 basic steps trio move bkwd.
- 9-16 Repeat action of meas 1-8 (Fig I) fwd and back. At end of meas 16 W raise joined arms high to form an arch.

II. SQUAT, ARCH AND TURN SET INSIDE OUT

- 1 M: Squat to a deep knee-bend moving fwd under W raised joined hands (cts 1-2); rise with wt on R, L extended across in front of R with L knee slightly bent (ct 3).
- 2 M dance 1 basic step LRL, turn L (CCW) and raise his R and R hand of W1 high to form an arch. M is now facing W2.
- W: Dance 2 basic steps in place.
- 3-4 With 2 basic steps; M turn more to the L, at the same time pulling W2 fwd under arch of M and W1. With 2 basic steps W1 move a little fwd, beginning to follow W2.
- 5-6 With 2 basic steps W2 turn R (CW) raising her L and M L joined hands high to form an arch, and lead the trio in a CW direction. W1 move fwd, passing under this arch, turn R and follow W2. M follow W1 under the arch, turn L (CCW) and bring his L hand

RUCENICA FOR THREE (continued)

back over his head. Set is roughly back in orig starting pos facing ctr of room.
W keep joined hands high in an arch.

- 7-8 With 2 basic steps M move bkwd ducking under W arch. W dance 2 basic steps in place.
9-15 Repeat action of meas 1-7 (Fig II).
16 Release hands and re-join them to form a circle of three.

III. CIRCLE RIGHT AND LEFT

- 1-8 With 8 basic steps circle R (CCW) turning, dancing sdwd, etc., in free style.
9-16 With 8 basic steps circle L (CW) turning, dancing sdwd, etc., in free style. Finish the circling with M facing ctr of room. On last meas (meas 16) release hands and place them on hips, fingers fwd, thumbs back. M dance 1 basic step in place. With 1 basic step W move a little fwd of M, W1 turn 1/4 L (CCW), W2 turn 1/4 R (CW), to face each other about 6 ft apart. W1 R and W2 L shldrs twd ctr of room.

IV. SOLO

- 1 M: In place, hop L, kicking R across in front of L (ct 1); step R in place beside L (ct 2); hop R, kicking L across R (ct 3).
2 Step L in place, extend R fwd low (ct 1); step R in place, extend L fwd low (ct 2); step L in place, extend R fwd low (ct 3). (Scissor Kicks)
3-8 Repeat action of meas 1-2 (Fig IV) 3 times.
9 With 1 basic step move fwd twd ctr of room.
10 With 1 basic step move bkwd.
11 Repeat action of meas 9 (Fig IV), passing between the 2 W.
12 With 1 basic step turn 1/2 R (CW) ending on the other side of set with back to ctr of room. M is now facing his orig pos in the circle of three.
13-16 Repeat action of meas 9-12 (Fig IV) returning to orig pos.

~~1 W: With 1 basic step move fwd twd each other, turning 1/4 R (CW) to end with L elbow pointing twd each other.~~

~~2 Looking over L shldrs at each other, touch L toe to L side, leave R ft in place, with wt over both ft bounce twice (cts 1-2); bounce again releasing R ft with a slight flick (ct 3).~~

~~3 Begin R, with 1 basic step move bkwd, turning 1/2 L (CCW) to end with R elbow twd each other, looking over R shldrs.~~

~~4 Repeat action of meas 2 (Fig IV) with L toe pointing away from each other.~~

~~5-8 Repeat action of meas 1-4 (Fig IV).~~

~~9 With 1 basic step W move fwd twd each other as if to pass L shldrs.~~

~~10 With 1 basic step turn 1/2 L (CCW) to exchange places.~~

~~11-12 With 2 basic steps move bkwd into each other's pos.~~

~~Note: W stay face to face throughout this movement (meas 9-12, Fig IV).~~

~~13-16 Repeat action of meas 9-12 (Fig IV) returning to orig. pos.~~

W: Meas 9-16 (Fig IV) are accompanied by special hand movements. Hands are held in front a little above face level, palms fwd (fingers not spread, although thumbs are opened out). Bring hands downward with an abrupt, flat movement as if smoothing a flat wall or surface (cts 1-2); quickly flick hands under and out by turning palms twd you as fingers bend twd palms, then with outside edge of hand "leading down" and away from you, flick hands out into pos of cts 1-2 (ct 3). Hands do not touch; if they did, middle knuckles would be in contact during the down-and-away flick. 8 hand movements are done (1 per basic step).

At the end of Fig IV, quickly re-form the set to repeat the dance from the beginning.

Announcements

U.C. FOLKDANCE FESTIVAL, April 11, 12, 13, 1975, including Workshops and two parties. Students, \$10.00; General, \$12. Teachers: Tom Krushal (English); Nena Skocic (Jugoslav); Ingvar Sodal (Scandinavian); Ronnie Wixman (Bulgarian). For application to Festival Workshops, write to: U.C. Folkdancers, 200 Hearst Gymnasium, U.C., Berkeley, CA 94720. NAMA Orchestra will play for the party in Pauley Ballroom, Saturday, April 14. Students, \$2.00; General, \$2.50. Buy tickets at the door.

THE THIRD ANNUAL LOUISIANA SPRING FOLK AND ETHNIC DANCE FESTIVAL "Bratsvo Balkana", featuring Dick Crum, will be held April 4, 5, 6, 1975, at the Louisiana State University, Baton Rouge, Louisiana. For further information contact: ZADRUGA, P.O. Box 20388, LSU, Baton Rouge, LA 70803.

STANFORD FOLK FESTIVAL

All Folk Dancers are invited to dance at the STANFORD SHOPPING CENTER on April 19th and 20th. Dancing will be on the mall on a wooden floor. The various Peninsula Council Clubs will be in charge of sections of the program. On Saturday dancing will be from 11 AM to 4 PM. On Sunday dancing will be from 12 noon until 4 PM with live music by ARDELEANA. The management of the shopping center will provide Bay Area-wide advertising. Here is a chance for lots of public exposure. Please come in costume!

KOLO of San Francisco presents BORA GAJICKI with ZORANA MILIC, both from KOLO of BEOGRAD, in an institute of Serbian Styling April 19th from 10:30 A.M. (lunch included) to 2 A.M. at 603 Taraval (The Mandala, S.F.). The Institute will be followed by a party with the BORINO ORCHESTRA. For reservations call Frances Shinn, (415)332-1568, 370 Sausalito Blvd., Sausalito, CA 94965

KALEIDOSCOPE is the first Regional Folk Arts Festival sponsored by the California Folk Arts Association. Performers, artists, and craftsmen will display their talents Fri., Sat., and Sun., April 25-27 at the Folsom City Park in Folsom, CA. For more information contact: California Folk Arts Assoc., P.O. Box 41622, Sacramento, CA 95841. 985-3313.





THE COMPLEAT REGISTRATION FORM

REGISTRATION SCHEDULE

FRIDAY 23 MAY	5:00 PM - 7:00 PM	Vandenberg Inn
	8:00 PM - 12:00 MID	Veterans' Hall
SATURDAY 24 MAY	9:00 AM - 5:00 PM	Convention Center
	(INSTITUTE Sign-up: 1 - 1:30 PM)	Conv Ctr)
	7:00 PM - 10:00 PM	Convention Center
	12:00 MID - 1:00 AM	Vets' Hall (AFTERPARTY)
SUNDAY 25 MAY	12:00 NOON - 5:00 PM	Convention Center
	7:30 PM - 10:00 PM	Convention Center
	12:00 MID - 1:00 AM	Vets' Hall (AFTERPARTY)

NOTE: Receipt for advance registration will be mailed.
Please pick up registration package following above schedule.
NO ADVANCE REGISTRATION WILL BE ACCEPTED AFTER 10 MAY 1975!

STATEWIDE BADGES MUST BE WORN FOR ENTRY TO ALL EVENTS!

Tear off this upper portion and retain for your reference.

ADVANCE REGISTRATION FORM (Please print everything!)

NAME _____ CLUB _____
(As it will appear on your badge)

NAME _____ CLUB _____
(Spouse, partner, etc. for whom reservations and badges are desired)

ADDRESS _____ PHONE () _____

CITY _____ STATE _____ ZIP _____

STATEWIDE EVENTS AND FEES — Pre-Registration — (After 10 May)

Statewide Festival	_____ @ \$1.50 = \$ _____	(\$2.00)
Both Afterparties	_____ @ \$1.00 = \$ _____	(\$1.00 Each at door)
Institute	_____ @ \$2.00 = \$ _____	(\$2.50 at door)
Installation Brunch	_____ @ \$3.00 = \$ _____	(Same)
Monday Picnic BBQ	_____ @ \$2.75 = \$ _____	(Same)

**** ADDITIONAL FEE FOR CAMPERS AND TRAILERS: \$1.50 per day ****

TOTAL AMOUNT ENCLOSED: \$ _____

MAKE CHECKS PAYABLE TO: FIESTA '75 STATEWIDE

SAVE \$\$\$!

MAIL FORM AND CHECKS TO: Elsa Miller
3455 Loma Lada Drive
Los Angeles, CA 90065
Telephone (213) 225-0429

MAIL BEFORE 10 MAY!

Folk Dance Federation of California, South



SCHEDULE OF STATEWIDE EVENTS

FRIDAY 23 MAY

Registration: 5:00 PM - 7:00 PM, Vandenberg Inn
 Registration: 8:00 PM - 12:00 MID, Veterans' Hall
 PRE-PARTY: 8:00 PM - 12:00 MID, VETERANS' HALL

SATURDAY 24 MAY

Registration: 9:00 AM - 5:00 PM, Convention Center
 Institute Sign-up: 1:00 - 1:30 PM, Convention Center
 INSTITUTE: 1:30 - 4:30 PM, CONVENTION CENTER
 Registration: 7:00 - 10:00 PM, Convention Center
 Costume Display: 8:00 - 11:00 PM
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

SUNDAY 25 MAY

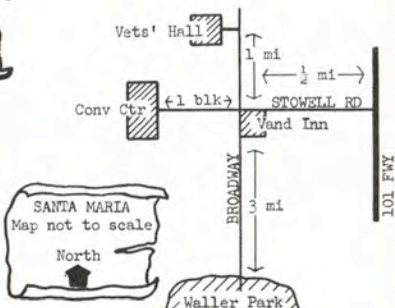
Installation Brunch: 10:30 AM, Vandenberg Inn
 Registration: 12:00 NOON - 5:00 PM, Convention Center
 AFTERNOON FESTIVAL: KOLO HOUR: 1:00 - 2:00 PM, CONV CTR
 INTERNATIONAL: 2:00 - 5:00 PM, CONV CTR
 Costume Display: 2:00 - 5:00 PM
 Registration: 7:30 - 10:00 PM, Convention Center
 EVENING FESTIVAL: 8:00 - 11:30 PM, CONVENTION CENTER
 Afterparty registration: 12:00 MID - 1:00 AM, Vets' Hall
 AFTERPARTY: 12:00 MID - 3:00 AM, VETERANS' HALL

MONDAY 26 MAY

OUTDOOR DANCING: 11:00 AM - 3:00 PM, WALLER PARK
 Picnic BBQ: 12:00 NOON - 3:00 PM, Waller Park

FESTIVAL
 REFRESHMENTS!
 Sandwiches!
 Beer!
 More!

will be sold by
 The Cooperaage of
 Santa Maria during
 all Festival programs



Folk Dance Federation of California, South

КОЛО КАЛИНДАР

BERKELEY

SAT-WED. 8 PM. Ashkenaz, 1317 San Pablo; Israeli, Balkan.

TUES-FRI, 7:30 PM, Altos, 1920 San Pablo; mostly Greek.

FRI. 8 PM. International House, Piedmont Ave; Walter Grothe.

LAFAYETTE

FRI., 9:30 PM, Temple Isaiah, 3800 Mt. Diablo Blvd; Israeli.

LIVERMORE

TUES. 8 PM. East Ave School: 3951 East Ave: Wes Ludeman.

LOS GATOS

FRI. 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

MILL VALLEY

WED. 7:30 PM. Park Sch: KOPACHKAS B&I. Dean Linscott.

FRI. 8 PM. Park Sch: KOPACHKAS Adv. Dean & Nancy Linscott.

MONTEREY

WED. 7 PM. Monterey Youth Ctr. El Estero Park: Al Daoud. Line.

OAKLAND

TUES. 7 PM. Taverna Athena. 2nd & Broadway: Anna Efsthathiou.

WED. 9 AM. Montclair Rec Ctr. 6300 Moraga: Anna Efsthliou.

THUR. 1:15 PM. Jewish Com.Ctr. 3245 Sheffield: Ruth Gundelfinger.

PENINSULA

MON. 7:30 PM. Foothill Coll Aux Gym. Los Altos Hills: M. Vinokur.

TUES. 7 PM/B. 8 PM/I. Menlo Park Rec Ctr: Marcel Vinokur.

TUES. 7:30 PM, San Mateo Central Park Rec Ctr: Steve Gilsdorf.

WED, 7:15 PM, Menlo Park Rec Ctr, Adv: Marcel Vinokur.

THUR. 7:30 PM. Stanford YWCA. Stnfd Wmn's Clbhs: John Niccoara.

SAT, 3rd or 4th, 8 PM, Menlo Park Rec Ctr, Party; Marcel

Vinokur; Call 327-0759.

MON-SAT, 8 PM, Ethos, 236 Castro St, Mt. View; Call 733-2588.

SACRAMENTO

Tst FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

SAN FRANCISCO

SUN, 8 PM, Commodore Sloat Sch, Ocean Ave; RIKUDOM, Israeli.

MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efsthathiou, Greek.

TUES-THUR, 8 PM, Mandalay, 603 Taraval; Neal Sandler.

TUES, 8 PM, First Unitarian Church, Geary & Franklin.

WED, 7:30 PM, Ner Tamid, Quintara & 22nd Ave; Ruth Gundelfinger.

WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.

FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.

SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Gundelfinger.

3rd SAT, 8 PM, Mandala, 603 Taraval; KOLO OF SAN FRANCISCO.

SAN RAFAEL

THUR. 7:30 PM. Terra Linda Comm Ctr. Rm. 2; Claire Tilden.

SANTA CRUZ

FRI, 7:30 PM, Cabrillo Coll Gym: Al Daoud, Balkan & Mid-East.

Party Places

Please check your listing and report any changes before the 1st of each month.

NORTH

ALAMO

4th SAT, 8:30 PM, Alamo Women's Clubhouse, WALNUT WHIRLERS.

BERKELEY

3rd FRI, 8 PM, John Hinkle Clubhouse, San Diego Road,
BERKELEY FOLK DANCERS.

FRESNO

1st SAT, 8 PM, Danish Brotherhood Hall, Voorman & Yosemite,
SQUARE ROUNDERS.

1st FRI, 7:30 PM, Einstein Playground, Dakota at Millbrook,
SCOTTISH PARTY.

1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD.

Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.

LODI

Last FRI, 8 PM, LeRoy Nichols School, 1301 Crescent Street,
KALICO KUTTERS.

MENLO PARK

Alt 1st SAT, 8 PM, Redwood City Women's Club, Clinton Street,
Redwood City, PALOMANIANS.

4th SAT, 8 PM, Menlo Park Rec. Ctr., Alma St & Mielke Dr.,
MENLO PARK FOLK DANCERS.

MILL VALLEY

3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.

4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.

MOUNTAIN VIEW

1st SAT, 8:30 PM, Powell School, Leghorn & Independence,
BARRONADERS.

OAKLAND

4th WED, 8 PM, John Swett School, 4551 Steel St. (Couples
Only) SWING 'N CIRCLE FOLK DANCERS.

2nd FRI, 8 PM, Webster School, 81st Ave. & Birch Street,
SEMINARY SWINGERS.

5th THUR, 8 PM, Hawthorne School, 1700 28th Avenue, OAKLAND
FOLK DANCERS.

5th SAT, 8 PM, Frick Jr. High School, GEBFD COUNCIL.

NAPA

3rd TUES, Kennedy Park, NAPA VALLEY FOLK DANCERS.

PALO ALTO

3rd SAT, 8:30 PM, Lucie Stern Comm. Ctr., 1305 Middlefield
Road, PALO ALTO FOLK DANCERS.

PENINSULA

5th SAT, 8:00 PM, Various locations as announced. PENINSULA
FOLK DANCE COUNCIL.

Party Places

PENNGROVE

2nd SAT, 8 PM, Penngrove Clubhouse, PETALUMA INT'L FD.

REDWOOD CITY

2nd FRI, 8:00 PM, Veterans Memorial Bldg., 1455 Madison Ave.
REDWOOD CITY FOLK DANCERS

4th SAT, 8:30 PM, Hoover School, Charter & Stanbaugh,
DOCEY DOE FOLK DANCERS

RICHMOND

1st SAT, 8 PM, Downer Jr. Hi, 18th & Wilcox Ave., RICHMOND-
SAN PABLO FOLK DANCERS

SACRAMENTO

1st SAT, 8 PM, Theodore Judah School, 39th & McKinley Blvd.,
Alternating CIRCLE SQUARES and LEFT FOOTERS.

2nd SAT, 8 PM, Coloma School, 46th & T Sts. Alternating
KALEIDOSCOPES and WHIRL-A-JIGS.

3rd SAT, 8 PM, Sierra School, 24th St & 4th Ave., PAIRS &
SPARES. (Some special events alternate at other locations)

4th FRI, 8 PM, Fremont School, 24th & N Sts., FAMILY CIRCLE.

4th SAT, 8 PM, Theodore Judah School, 39th St. & McKinley
Blvd., TRIPLE S FOLK DANCE CLUB.

SALINAS

5th TUES, 8 PM, Salinas HS, SALINAS SPINDRIFTERS.

SAN FRANCISCO

1st SAT, 8:30 PM, 321 Taraval, Portlaurst Pres.Ch. FUN CLUB

1st SAT, 7:30 PM, Commodore Sloat Sch., ROYAL SCOTTISH COS.

2nd SAT, 8:30 PM, Genova Hall, 21st&Valencia,CAYUGA TWIRLERS

3rd FRI, 8:30 PM, Commodore Sloat School, Ocean Ave. &
Junipero Serra Blvd., CHANGS INTERNATIONAL FOLK DANCERS

Last THURS, 333 Eucalyptus, YMCA, GATESWINGERS.

5th WED, 8:00 PM, 50 Scott St., SAN FRANCISCO MERRY MIXERS

Last TUES, 8:00 PM, Chenery & Elk Sts.,GLEN PARK FOLK DANCERS

SAN JOSE

2nd SAT, 8 PM, Hoover Jr. HS, Naglee at Park, GAY NIGHTERS.

SAN LEANDRO

3rd SAT, 8 PM, Bancroft Jr. HS, 1150 Bancroft, CIRCLE UP CLUB

SANTA ROSA

3rd SAT, 7:30 PM, Santa Rosa Jr. HS, SANTA ROSA FOLK DANCERS

VALLEJO

4th FRI, 8 PM, Vallejo Comm Ctr., 225 Amador Street,
SUNNYSIDE FOLK DANCERS

VINEBURG

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FOLKDANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, 8 PM, Schaal Hall, VINEBURG FOLK DANCERS.

Party Places

SOUTH

INGLEWOOD

3rd SAT, 8 PM, Rogers Park Auditorium, 400 W. Beach St.,
MORE THE MERRIER FOLK DANCERS.

LONG BEACH

Last TUES, 8 PM, The Hutch, Willow & Pine, SILVERADO FOLK
DANCERS.

Last THURS, 8 PM, Millikan H.S. Girls' Gym, 2800 Snowden,
LONG BEACH CO-OP.

LOS ANGELES

5th THURS, 8 PM, Emerson Jr. HS Gym, Selby near Santa Monica
Blvd., WESTWOOD CO-OP.

OJAI

1st SAT, 8 PM, Ojai Community Art Center.

PALOS VERDES ESTATES

Last FRI, 8 PM, Valmonte School, 3801 Via La Selva, SOUTH
BAY FOLK DANCERS.

SAN FERNANDO VALLEY

Last FRI, 8 PM, Canoga Park Elem. School, WEST VALLEY DANCERS

SANTA BARBARA

Last SAT, Garfield School, SANTA BARBARA FOLK DANCE CLUB.

WHITTIER

5th SAT, 8 PM, W. Whittier School, WHITTIER CO-OP FD.



IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!

Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00
1/4 page	17.50	175.00
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Full page	70.00	700.00 *
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

*Less 15% for payment in advance.

ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

WHAT'S DOING AT SILVERADO

AN ELECTION of officers for 1975 was held in January. After a vote of thanks for a job well done by the retiring officers, the new officers were installed. They are; President, TOM DAW; Vice President, FRANK ALMEIDA; Secretary, MARIE STEINER; Treasurer, MART GRAEBER. DOROTHY DAW, teaching director -- has an interesting program of new and review dances on the teaching menu.

The exhibition group performed for a very enthusiastic audience at St. Francis Hospital, February 21st. TOM and DOROTHY DAW returned from a ski holiday in the Lake Tahoe region.

The southland was treated to an exciting afternoon at the recent PASADENA FESTIVAL in the Glendale Auditorium, when the television crew was filming the "SUNDAY" show on Channel 4, and interviewed many of the dancers. *(The Graebers were one of the couples interviewed. *Ed.)* The films were immediately shown on TV and there was hilarious reaction from those who identified themselves in action.

Mart Graeber

ORANGE COUNTY FOLKDANCERS

THE ORANGE COUNTY FOLKDANCERS are a busy group, what with a weekend at Harwood Lodge in the beginning of March and a cheese and wine party while watching some favorite folk dances. RICHARD DURREE, as part of his Masters Degree program, brought together three groups: A Cabaret performance staged in the round at Cal-State Fullerton -- POLSKIE ISKRY, JASNA PLANINA, and Fullerton's MACHAR for three performances. The admission included the cheese & wine goodies as well as the dance program.

The recent teaching schedule included MICHAEL'S CSARDAS, taught by MIKKI REVENAUGH and DANA CLASS, and AGCHEEKNEROO PAR, Armenian Womens' dance taught by RIKKI WILLIAMS.

WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD is busy planning for their annual Folk Dance Festival - of Westwood Co-operative Folk Dancers, one of the oldest and largest dance groups in Southern California.

The Festival will be held on Sunday afternoon, April 27th, from 1:30 to 5:30 PM at the Culver City Memorial Auditorium, Culver Blvd. and Overland. There will be a Federation Council meeting at 11:00 A.M., same place. The exhibitions are to be: BETYAROK, directed by ELSIE DUNIN; WESTWIND, directed by ANTHONY IVANCICH; and LOYOLA-MARYMOUNT UNIVERSITY STUDENT GROUP, directed by ANTHONY IVANCICH.

The afterparty will be held at the MIRMAR HOTEL, the SATELLITE ROOM - cost, \$6.35, according to Chairman MORRIE LECHTICK. You may have your choice between fish or chicken.

The Festival is free and the public is invited. The Festival is sponsored by the Culver City Department of Recreation and Parks and the Folk Dance Federation of California, South. Make your plans NOW to come and dance with us.

WEDDING BELLS...

LINDA SLATER and PAUL B. HANSEN were married in the garden of her parents' home on Sunday, March 9th. Linda is the youngest daughter of FRAN and DAVID SLATER - popular folk dancers in the Southern California area. LINDA and PAUL will be living in Santa Rosa, California. Much happiness to the young couple!

FIESTA '75 - STATEWIDE - MAY 23-26, SANTA MARIA

Where is Santa Maria? This fair little city is just about halfway between San Diego and San Francisco - about 265 miles south of San Francisco and around 280 miles north of San Diego, on Route 101 in northern Santa Barbara County. The freeways in both directions provide beautiful scenic drives, and upon arriving here you will find us located in a wide, mountain-fringed valley, constantly bathed by cool, clean, smog-free breezes sweeping in from the nearby Pacific Ocean. Average summer temperature is only 68 degrees, but then our winter temperature averages 57 degrees.

There are two airlines entering Santa Maria, frequent bus services from all directions, and hotel and motel accommodations at all prices. In case you haven't tried the Santa Maria style bar-be-que of meat and chicken, you are missing something -- it is prepared a special way, unique to Santa Maria. Ask anyone from the ROYAL SCOTTISH COUNTRY DANCE SOCIETY, as they are coming back in April for the fifth time - I do think it's in part because of the food.

Now to our Statefulide. We can accomodate 2,000 in our Convention Center where the Fiesta '75 will be held and are looking forward to meeting you. The prices are right! Where else could you go on a MEMORIAL DAY weekend, park your trailer or camper right on the convention grounds, and pay only \$1.50 per night for the vehicle? When was the last time you went to a convention -- Statewide, folk dance, or other -- and paid only \$1.00 for registration? \$1.00 for two afterparties? An institute of teaching -- excellent dances and instructors -- for \$2.00? The Sunday morning Installation Brunch at the Vandenburg Inn is only \$3.00, tax and tip included, and then there's the Monday chicken bar-b-que in the park for only \$2.75. It's UNREAL! The total cost for everything - if pre-registered by May 10 - adds up to only \$10.25. (Naturally, the campsite is extra.) And you don't have to take the whole works, either, if you don't want

to. Don't miss any of the after-parties, though -- you can always catch up on your sleep when you return home. The one thing that is absolutely necessary, however, is the registration fee. Your badge must be worn to gain entrance to not only the above-mentioned activities, but all the other dances, which include the Friday night, Saturday night, and the Sunday afternoon and evening festivals.

So, do plan to take a look for yourself, and enjoy STATEWIDE FIESTA '75 in Santa Maria. We'll be looking for you!

(Audrey Silva, excerpts from Folk Dance Scene.)



CALENDAR OF EVENTS

(Continued from page 39)

JUL 4, Fri, OAKLAND. "Fourth of July Festival."

JUL 12-13, Sat-Sun, MILL VALLEY & KENTFIELD. "Fun in Marin."

JUL 27-AUG 2, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

AUG 3-9, Sun-Sat, STOCKTON. "Stockton Folk Dance Camp"

AUG 3-9, Sun-Sat, FEATHER RIVER FOLK DANCE CAMP, near Quincy.

Contact Oakland Parks & Rec. Dept. or Millie von Kinsky.

AUG 17, Sun, GUERNEVILLE. "Little Festival in the Redwoods."

AUG 30, Sat, OAKLAND. "Fifth Saturday Party."

AUG 30, Sat, PENINSULA. "Fifth Saturday Party."

SEP 6-7, Sat-Sun, BLUE LAKE RESORT. "Marin Dance Council Campout."

SEP 14, Sun, SONOMA. "Valley of the Noon Day Folk Dance Festival."

SEP 20, Sat, SACRAMENTO. "Association Membership Ball."

SEP 27-28, Sat-Sun, PLEASANTON. "Oktoberfest."

COUNCIL CLIPS

GREATER EAST BAY FOLK DANCE COUNCIL

Well! Our FESTIVAL OF THE OAKS is over for another year. Phyllis would like to thank all of you for making it such a success. A special thank you to ELAINE SKIATHIS, who designed and caused to be, that beautiful tree. Ann's beautiful figures still grace the stage. A lot of hard work by everyone made your festival the success it was. We're also proud of you, Phyllis.

To date we still haven't found a place to have the Fourth of July Festival, as the auditorium will be taken at that time by the roller derby. But your President is working on it. Knowing her, we will, if at all possible, have a festival at that time.

JACK and LORRAINE PINTO will begin CSARDAS Z HAMROV on Wednesday evenings from 8-10 P.M. at the Dover School at 21st and Market in the town of Dan Pablo.

SOUTH SEA ISLAND MAGIC will be the theme of the BERKELEY FOLK DANCERS' "Birthday Ball" scheduled for May 10th, at the El Cerrito Community Center. They shall capture a bit of the spirit, mood, and colors of Hawaii and the Polynesian Islands. So bring out those sarongs, grass skirts, and colored shirts. A delicious, hot, and complete buffet dinner will be served at 7 P.M., followed by dancing until 11 P.M. RUTH and TOM BREITNER are chairmen.

Genevieve Pereira, 1811 Cornell Drive, Alameda, CA 94501

PENINSULA FOLK DANCE COUNCIL

JO BUTTITTA'S annual Sweetheart Ball, honoring couples who met in her group, was an outstanding event, with over 200 enjoying folk dancing and, later, ballroom dancing with live music, most still going strong as the last waltz faded. ANGIE & LAWRENCE LOMBARDO, of Vacaville, have not missed a ball in thirteen years. Other old-timers included JULIE and ABE BUENO, Oakland.

A listing of qualified teachers in the Peninsula area is being compiled by the Council to help groups in the area desiring instruction and qualified teachers to find each other.

We're looking forward to seeing all who can attend our first spring festival at Stanford Shopping Center in Menlo Park. Why not come on down to LUCIE STERN COMMUNITY CENTER in Palo Alto on Saturday evening while you're in the area and make a day of it? The shopping center can be reached from University Avenue and Embarcadero Road exits from 101, or Sand Hill Road from 280.

Dorothy Henney, 2034 Johnston Ave., #3, San Jose, CA

REDWOOD FOLK DANCE COUNCIL

VALLEY OF THE MOON FOLKDANCERS had a real "Fling into Spring" party Saturday, March 1. They have successfully raised REDWOOD COUNCIL funds for the annual Sonoma Festival later this year. NAT KAY, the MILLERS, and the VERZIS will host a "Roaring Twenties" party Saturday, April 5. Practice the Charleston, add fringes to the bottom of your short straight dress, don some baggy pants; the password, "Joe sent me", will get you into Schaal Hall. You all come, please do!

Don't forget (how could you?) the APPLE BLOSSOM FESTIVAL in Sebastopol Sunday, April 6. There will be dancing both afternoon and evening, with exhibitions during the afternoon session. The countryside with the beautiful apple blossoms is truly a treat to add to our dancing that day, and the sponsoring groups always let us know that their day was more pleasant because we came. Their hospitality is great!

The weekend of March 15, DEE ROSSI and WENDALL SCHAAAL and other local dancers drove to the Eureka area to participate and enjoy with former "pupils" the FRANK WOODS family, and with KAY MANNIX, an institute and a LITTLE FESTIVAL. Dee and Wendall especially enjoyed seeing the progress and activities of these nice people who "migrated" from this part of the state.

JUNE FORD changed just two letters in her name when she became JUNE HORN. She and MAX are two of the greatest people ever; and we hope they will enjoy many, many happy dance-filled years of partnership!

Mona Verzi, 30 Corte Precita, Greenbrae, CA 94904

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

IN MEMORIAM: We regret to report that DORIS and BRIAN FOLEY, old-timer folk dancers and long-time members of the MERRY MIXERS, both passed away - Brian, in January 1975, and Doris, in February 1975.

THE WARM-UP FESTIVAL, held February 16, 1975 at Kezar Pavilion had a fairly good attendance, but a lot more folk dancers present wouldn't have hurt any!

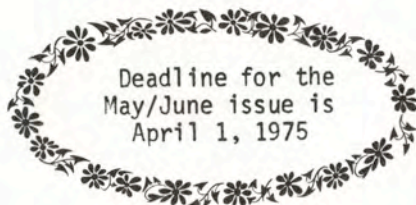
CHANGS INTERNATIONAL FOLK DANCERS' monthly party, with a SLAVIC PARTY theme, held on February 21, 1975, brought a good crowd of approximately 70 people. The highlight of the evening was the dance exhibitions as follows: BEE DRESCHER, director of Changs' Exhibition Group, and HELEN ALLEN performed a Slavic dance; the second number was performed by 4 couples from the Changs' Exhibition Group, who exhibited a dance entitled "Czech Polka". Everyone enjoyed the exhibition dances - it was a "real treat" dance program, and there were delicious refreshments!

RUTH RULING will teach Polish Mazur on April 4 and April 11, from 10:00 to 11:00 P.M.

THE FUN CLUB invites all folk dancers to its next folk and square dance party to be held at the Portalhurst Presbyterian Church, 321 Taraval St., on Saturday, April 5, 1975, at 8:15 P.M. The theme will be ITALIAN PARTY, and guest caller will be PHIL MARON. Delicious refreshments! Donation: \$1.50

The annual BLOSSOM FESTIVAL, hosted by the SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS, will be held at Kezar Pavilion, Stanyan and Waller Streets, on Sunday, April 13, 1975. LEE FIFER, Vice President of the S.F. FOLK DANCE COUNCIL, is Chairperson; the theme is: "Blossoms Around the World". General folk and square dancing will be from 1:30 to 5:00 P.M. Kolo hour will be from 5:00 to 6:00 P.M. (Please note time change). The evening dancing will be from 7:30 to 9:30 P.M., with an all-request program. Several groups of exhibitions are planned for your enjoyment. This Festival is sponsored by the Folk Dance Federation of California, Inc., and the S.F. Recreation & Park Dept. Admission is free. The S.F. Council welcomes all folk dancers and invites your support, and hopes you-all in folk dance land will make the scene at the BLOSSOM FESTIVAL on April 13th!!

Cathy Jair, 522 Hyde St., Suite #12, San Francisco, CA 94109



CLASSIFIED ADS

(Continued from page 40)

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing.
Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7 to 10 PM at
Emerson Jr. High School, Selby, near Santa Monica Blvd.,
West Los Angeles.

FEDERATION'S BEGINNING FOLK DANCE CLASS
Wednesdays, 8:00 - 10:00 P.M. Hollywood Recreation Ctr.
1122 Cole Ave., Hollywood. Phone 225-0429

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

MORRIS LECHTICK, 4051 McLAUGHLIN AVE., LOS ANGELES, CA 90066

- APR 6, Sun, R.S.C.D.S. Weekend - Santa Maria
APR 28, Sat, Festival hosted by the Westwood Co-op
Culver City Memorial Auditorium
- MAY 3, Sat, Idyllwild Bacchanal, West Hollywood Playground
Recreation Hall, starts 7:30 pm.
- MAY 23-26, Fri thru Mon, STATEWIDE - Santa Maria
- JUN 8, Sun, Third Annual "Springtime in the Meadow" at
Griffith Park, Los Angeles
- JUN 20-27, Fri--Fri, Idyllwild Folk Dance Workshop, Idyllwild.
- JUL 4, Fri, Festival hosted by Santa Monica Folk Dancers -
On the slab at Lincoln Park - Santa Monica
- AUG 8-10, Fri-Sun, San Diego State University Folk Dance Con-
ference/Teacher/Leader Workshop - San Diego State Univ.
- AUG 10-17, Sun--Sun, San Diego State University Folk Dance
Conference - San Diego State University.
- SEP 20, Sat, Festival hosted by the San Diego State University
Folk Dance Conference Committee, West Hollywood Play-
ground Recreation Hall, 7:30 - 11:30 pm.
- NOV 8, Sat, Treasurer's Ball, West Hollywood Playground
Recreation Hall, 6:30-7:30 pm, Kolo Hour; 7:30-11:30 pm
Regular Program.
- DEC 6, Sat, Festival hosted by the San Diego Cabrillo Folk
Dancers, Balboa Park, Recital Hall, 6:30-7:30, Kolo
Hour; Regular program starts 7:30 pm.
-

For further information regarding folk dance activities in
Southern California, call the Folk Dance Federation of Calif-
ornia, South, at 1-(213)-398-9398.



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- APR 6, Sun, SEBASTOPOL. "Apple Blossom Festival." Veteran's Memorial Bldg., Host: Redwood Folk Dancers.
- APR 6, Sun, SAN LEANDRO. "Beginners' Festival." Bancroft Jr. High School, 1250 Bancroft Ave. Folk Dancing 1:30-5:30 pm.
- APR 12, Sat, MILL VALLEY. "President's Ball." Park School, 360 E. Blithedale Ave. Kolo Hour 7:30-8:30 pm; Folk Dancing, 8:30-12:00 Midnight. Host: Officers of Marin Dance Council.
- APR 13, Sun, SAN FRANCISCO. "Blossom Festival." Kezar Pavilion, Stanyan & Waller Sts. Folk Dancing, 1:30-5:00; Kolo Hour, 5:00-6:00 pm; Folk Dancing, 7:30-9:30 pm. Host: San Francisco Folk Dance Council.
- APR 10-20, Sat-Sun, PALO ALTO. "Stanford Shopping Center Folk Dance Festival." Stanford Shopping Center Mall. Sat: 11:00 am-4:00 pm; Sun: 12:00 noon-4:00 pm. Live music by Ardeleana, Sun, 12:00 noon-3:00 pm. Host: Peninsula Folk Dance Council.
- APR 25-27, Fri-Sun, FOLSOM. "California Folk Arts Festival."
- APR 27, Sun, SAN FRANCISCO. "Teacher Training Session." Commodore Sloat School, 50 Darien Way at Junipero Serra Blvd. Host: Folk Dance Federation of California, Inc.
- MAY 3, Sat, SACRAMENTO. "Sacramento Council Installation Dance." Host: Sacramento Folk Dance Council.
- MAY 4, Sun, OAKVILLE. "Federation Annual Meeting." Oakville Winery. Contact Vi Dexheimer. Cost, \$1.00. Host: Folk Dance Federation of California, Inc.
- MAY 10, Sat, BERKELEY. "Folk Dance Party." Host: Berkeley Folk Dcrs.
- MAY 18, Sun, SANTA ROSA. "Rose Festival." Santa Rosa Jr. High School. Host: Santa Rosa Folk Dancers and Redwood Folk Dancers.
- MAY 23-26, Fri-Mon, SANTA MARIA, "STATEWIDE 1975"; Headquarters at Vandenberg Inn; Dancing at Convention Center & Veterans Hall.
- MAY 31, Sat, OAKLAND. "Fifth Saturday Party." Frick Junior High School, 64th & Foothill. 8:00-11:30 pm. Host: Greater East Bay Folk Dance Council.
- MAY 31, Sat, PENINSULA. "Fifth Saturday Party." Host: Ensemble International.
- JUN 8, Sun, PETALUMA. "Marin Dance Council Picnic." The Cheese Factory, 7500 Red Hill Road. Tour and Dancing, 10:00 am to 5:00 pm. Host: Marin Dance Council.
- JUN 20-22, Fri-Sun, SAN LUIS OBISPO. "Israeli Folk Dance Institute."
- JUN 22-29, Sun-Sun, MENDOCINO WOODLANDS. "Mendocino Folklore Camp." Contact Dean & Nancy Linscott, 40 Glen Dr., Mill Valley, 94941.
- JUN 27-29, Fri-Sun, CAMP SACRAMENTO. "Camp Sacramento."

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTLER meets Mondays, 8-10 PM, in Oakland.
Specializing in Alpine dancing. New dancers welcome! Call
Bill Dinwiddie, at 451-5014, for further information.

COSTUME IMPORTS - Austrian Dirndls; Yugoslav, Greek costumes,
accessories. Orders for personal shopping in Europe: Elfie
Mann, 1385 Rosewood Ave., San Carlos, CA 94070 (415)593-7233

IRENE WEED SMITH - Ballroom Specialist, Choreographer.
Tap, Ballet, Modern Jazz, Hawaian, Discotheque.
Children & Adults, 5316 Fulton St., San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino,
Santa Clara. Folkdancing, Wed. 7:30 PM; Latin-Ballroom,
Mon. & Fri. 7:30 PM; Studio Party, Tues. 8:30 PM. Jo Buttitta.

LEDERHOSEN WANTED TO BUY! Black, new or used, with or without
suspenders. Call W. L. Dinwiddie. (415) 451-5014

OAKLAND RECREATION CLASS

Fridays, Frick Jr. Hi School, 64th Ave & Foothill, Oakland.
Beg 7:30 PM, Int-Adv 8:30 PM. MILLIE von KONSKY, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street,
Oakland. Wednesdays at 7:45 PM. CHARLES EMERSON and
JUNE SCHAAL instruct.

SAN JOSE STATE UNIVERSITY FOLK DANCERS invite you to dance with
them every Friday Night - 7:30 to 10:00 PM. Women's Gym.

SEMINARY SWINGERS' class meets at Webster School in Oakland,
81st & Birch Streets, Fridays at 8 PM. Party every 2nd Fri.
CHARLES EMERSON and JUNE SCHAAL instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park
Rec. Ctr. Exclusively Scandinavian. Singles welcome. No fee.
Call KENNETH SEEMAN, Instructor, at 327-3200 for information.

(Continued on page 37)

D' Lynnes Capezio Dancewear

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(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541

