

May/June 1974

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Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

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THE MAGAZINE OF INTERNATIONAL FOLK DANCING

May/June 1974

Vol. 31, No. 5

OFFICIAL PUBLICATION OF THE
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SUBSCRIPTION RATES: \$4.00 per year
(Foreign) \$5.00 per year



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ON OUR COVER

Etruscan musicians and dancers,
from a 5th Century B.C. wall
painting. Metropolitan Museum,
New York.

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STATEWIDE '74

SAN JOSE
CALIFORNIA



PRE-REGISTRATION FORM

REGISTRATION BADGES WILL BE REQUIRED FOR ALL EVENTS.

NO PRE-REGISTRATION ACCEPTED AFTER MAY 10, 1974.

RECEIPT FOR PRE-REGISTRATION WILL BE MAILED:

PLEASE PICK UP REGISTRATION PACKAGE AT THE LE BARON HOTEL.

YOUNG PEOPLE UNDER AGE 16 WILL BE ADMITTED FREE WHEN ACCOMPANIED
BY AN ADULT REGISTRATION. Attach names with Pre-Reg Form.

REGISTRATION FEES

PRE-REGISTRATION..... @ \$5.00 = \$_____ (includes Afterparties)
INSTITUTE..... @ \$2.00 = \$_____
INSTALLATION DINNER... @ \$7.30 = \$_____ (includes tip)
(Chicken Breast Hawaiian)
Total: \$_____

NAME _____ CLUB _____
(as it is to appear on Badge)
NAME _____ CLUB _____
(as it is to appear on Badge)
ADDRESS _____ (_____)
Street Phone
City State Zip

Please make checks payable to: STATEWIDE 1974.

Return form and payment to: Jerry & Helen Porter
5801 Mendoza Drive, Oakland, CA 94611.

PRICES AFTER MAY 10, 1974, WILL BE: Registration...\$7.50
Institute.....\$2.50
One Day Only....\$3.00
(Gen.Dancing & Afterparty)
Institute Only..\$2.50
Afterparty Only.\$2.00

Exhibition Groups will be required to Register.

Installation Dinner reservations may be made until 6 PM, May 24th.

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

FRIDAY, MAY 24, 1974
8:00 - 12:00 PM

Savila Se Bela Loza
Corrido

To Tur

Hava Nagilla

A Trip to Bavaria

Swir Swir Mazur

Dirlada

Tango Poquito

Kor Csárdás

Cumberland Square

Sweet Girl

Schuhplattler Laendler

Tsiganochka

La Golandrina

San Gilgen Figurentanz

El Gaucho Tango

Tzadik Katamar

Bourrées Croissées

Polka Mazurka

St. John River

Marklander

Arap

Korobushka

Caballito Blanco

Cotton Eyed Joe

Russian Peasant

Elizabeth Quadrille

Døla Mazurka

Tino Mori

Teton Mountain Stomp

White Heather Jig

Livavteenee

Vrtielka

Doudlebska Polka

Neopolitan Tarantella

Good Old Days

Vo Sadu

Šetnja

Hambo

Italian Quadrille

Polyanka

Waltz

STATEWIDE PROGRAM



SATURDAY, MAY 25, 1974
8:00 - 12:00 PM

Tarina de la Abrud

Das Fenster

Tarantella di Peppina

Bella Franca

Mairi's Wedding

Kapuvári Verbunk

Milondita Tango

Bela Rada

Numero Cinco

Bourrée Pastourelle

Scandinavian Polka

Institute Dance

Dodi Li

Kamarinskaya

EXHIBITIONS

Ciuleandra

Bal in da Straat

Red Boots

Somewhere My Love

Farewell to Auchterarder

Sham Hareh Golan

Kreuz Koenig

Little Man in a Fix

Tehuantepec

Hopak

Institute Dance

Windmueller

Lepa Anka Kolo Vodi

Ikariotikos

Kohanochka

Polharrow Burn

Sleeping Kujawiak

Tango Campana

Oberek Zvicainy

Zillertaler Laendler

Oslo Waltz

Dancers' Carrousel

SUNDAY, MAY 26, 1974
1:00 - 5:00 PM

Apat Apat
Prekid Kolo
Livavteenee
Polish Mazur
Couple Hasapiko
Sauerlaender Quadrille #5
Eleno Mome

Doudlebska Polka
Trei Păzeste Bătrînesc
Sleeping Kujawiak
1314
Hofbrauhaus Laendler
Blue Pacific Waltz
Friss Magyar Csárdás

EXHIBITIONS

Makedonka Kolo
Orlovskaya
San Gilgen Figurentanz
Folsom Prison Blues
Shuddel Bux
Institute Dance
Hambo

Somogyi Karikazo
Ve David
La Encantada Tango
Vrtielka
Sirtaki
Prince William
Schuhplattler Laendler

Ha'eer Beafor
Grosser Achtermun
Čardáš Z Kösických Hámrov
Salty Dog Rag
Jota de Badajos
White Heather Jig
Vranjanka

SUNDAY, MAY 26, 1974
8:00 - 12:00 PM

Alunelul
Square Tango
Tarantella Montevergine
Oklahoma Mixer
Békési Páros
A Trip to Bavaria
Karagouna

Tango Poquito
Belasičko
Magyar Csárdás I
El Caballero
Godečki Čačak
Kor Csárdás
Bourrée Droite du Pays Fort

Haroa Haktana
Alexandrovska
Szökkenös
Hole in the Wall
La Cachucha
Vossarul
Morovac

Orijent
Korobushka
El Shotis Viejo
Siamsa Bierte
Horehronsky Chardas
Vira do Sitio
Lights of Vienna

Ivanice
Timonia
Siesta in Seville
Pinosavka
Changier Quadrille
St. Bernard Waltz
Ardeleana cu Figuri

Teton Mountain Stomp
Erev Ba II
Rezijanka I
Dreisteyrer
Mexican Schottis
Brandiswalzer
Jovano Jovanke

STATEWIDE '74

by Polly Burke

A Carrousel evokes thoughts of lilting music, happy times, and (in the case of STATEWIDE '74) lively dancers!

"Dancers' Carrousel" will be starting up in the SAN JOSE CIVIC AUDITORIUM on Memorial Day weekend, May 24 through 27. From the first General Dance Session on Friday night from 8-12 PM to the final Picnic on Monday, the Weekend promises activities for all varieties of dancers and spectators.

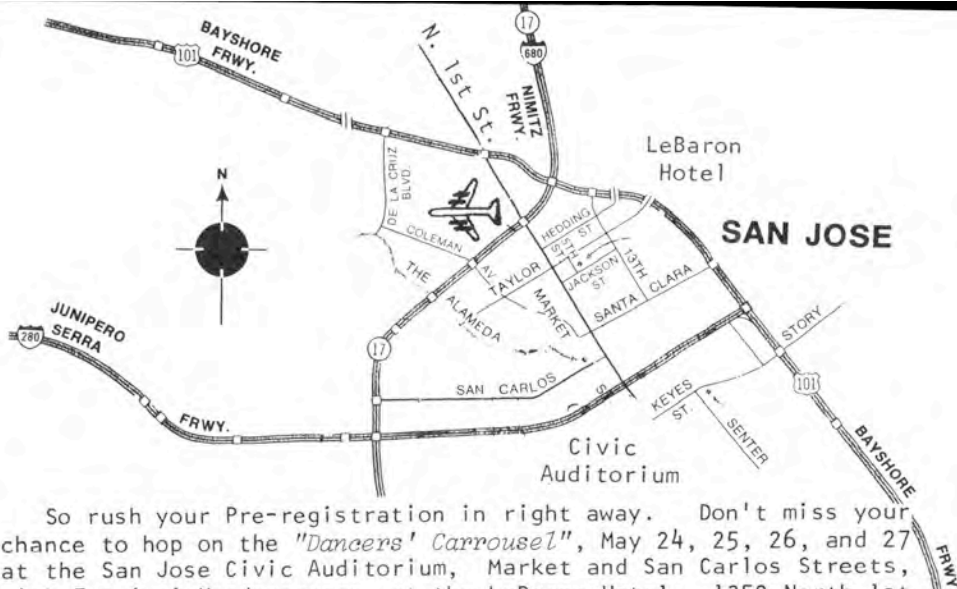
Saturday's INSTITUTE, from 1:00 - 4:30 PM, will feature southern Californias EUGENE CIEJKA, Director of *Polski Iskry*, teaching two dances he learned while dancing with the *Slask Dance Company* in Poland last summer. They are *Poznan Oberek* and *Graj Kujawiak*, both on the Intermediate level. If time permits, Gene will teach a third dance, a Polish surprise! From northern California, NED and MARIAN GAULT, Directors of *Ensemble International*, will teach several charming new Swiss dances. They are working now to secure the records for these dances.

After folk dancing Saturday evening from 8:00 to 12:00 PM, the AFTERPARTY in McCabe Hall (next to the Civic Auditorium) will have Live Music!

The beautiful new LeBaron Hotel, 1350 N. 1st Street, San Jose, will be the scene of the no-host cocktails and the Installation Dinner, 5:00 - 8:00 PM on Sunday, following the afternoon of Folk Dancing from 1:00 to 5:00 PM at the Auditorium. More dancing at the Auditorium from 8:00 to 12:00 PM, and an AFTERPARTY Sunday night will leave all participants ready to relax for Monday's PICNIC.

In place of the standard Statewide Concert, there will be three sections of Exhibitions: Saturday evening, Sunday afternoon, and Sunday evening. Exhibition Chairman BEE DRESCHER lists the Exhibition Groups and the countries they will represent:

CHANGS INTERNATIONAL FOLK DANCERS (Czech.), *Bee Drescher*
 RIKUDOM (Israeli), *Ani van Zwol*
 CAMTIA DANCE ENSEMBLE (Polish), *Bruce Mitchell*
 TERPSICHOREANS OF SAN FRANCISCO (Spanish), *Grace Nicholes*
 KOPACHKA DANCERS (Finnish), *Dean & Nancy Linscott*
 ENSEMBLE INTERNATIONAL, *Ned & Marian Gault*
 CHORAL DANCE GROUP (Hindu), *Bee Drescher*
 CIMBALOM (Hungarian), *Gary Coyne*
 DANCE ARTS OF OAKLAND (Scottish), *Millie von Konsky*
 STANFORD INT'L FOLK DANCERS (Swedish), *Ron Porter*
 CAMELLIA CITY JUNIORS (Austrian), *Walt & Cleo Baldwin*
 KHADRA (Turkish), *Graham Hempel*
 LOS LUPENOS (Mexican), *Susan Cashion*
 SCOTTISH DANCE SOCIETY (Scottish), *M. McFarland*
 PITTSBURG FILIPINIANA (Filipino), *Bernardo Pedere*
 KOROPYAR ETHNIC MUSIC & DANCE TROUPE (Armenian), *Richard Unciano*



So rush your Pre-registration in right away. Don't miss your chance to hop on the "Dancers' Carrousel", May 24, 25, 26, and 27 at the San Jose Civic Auditorium, Market and San Carlos Streets, with Festival Headquarters at the LeBaron Hotel, 1350 North 1st Street, San Jose (see map). Picnic location to be announced.

Those people wishing to stay at the LeBaron Hotel may use the Reservation Request Form below; send it with a \$10 deposit to:

DOLLY BARNES

38858 Le Count Way, Fremont, Ca 94536

Reservations in advance are required for the discount rates; single rooms are \$17, doubles are \$21; each extra person in a room is \$5. These rates are on a par with other motels in the area, and they are \$4 lower than the regular LeBaron rates. For those making reservations directly with the LeBaron, be sure to indicate you are part of the Folk Dance Federation STATEWIDE, or you will not get the special discount rates the LeBaron is offering.

LE BARON HOTEL - San Jose GROUP RESERVATION REQUEST

ORGANIZATION FOLK DANCE FEDERATION OF CALIFORNIA, INC.

NAME

ADDRESS
Street City State Zip

ARRIVAL DATE DEPARTURE

Single (1 Person) Double (1 Bed 2 Persons)

Twin (2 Beds 2 Persons) Suite

Additional person or rollaway is \$5.00 extra

CHILDREN UNDER 12 YEARS OF AGE — FREE

Reservations Held Only Until 6:00 P.M. Unless Guaranteed by Deposit

Israeli Folk Dance

Where It's Been and Where It's Going

by Susan Luskin Puretz, PhD.

Dr. Puretz, of the Department of Physical Education and Athletics at State University College, New Paltz, New York, gathered the material for this article during a visit to Israel in August 1973.



It is difficult for the committed folk dancer to realize, but of all the ethnic folk dances they do, Israeli folk dance is the least, in a manner of speaking, legitimate. It looks, feels, and moves like it is pure folk dance, but according to a purist, academic definition, it does not qualify. For Israeli folk dance is the product of a country celebrating its 26th anniversary this year. Its authors (choreographers) are alive and productive, and each dance can be labeled first as Israeli & second as a product of "so-and-so".

However, these are trivial academic distinctions, especially to anyone who has been "caught up" in the flavor and feel of Israeli folk dance.

But what makes an Israeli dance so distinctive, and what are its forces? The first part of the question is difficult to verbalize yet not difficult to kinesthetically feel. There is an intrinsic feeling of freedom and commitment in every Israeli dance.

The answer to the second part of the question is complex. Firstly, Israel has been compared to a mosaic. The end product (a mural), although being highly beautiful, is but a conglomeration of the merging of many individual pieces of distinctive stone to make one mosaic. Israel is a polygot of ethnic people from almost every country in the world who have been assimilated to create one distinctive culture. To look at each one of these ethnic groups is to discover the complex subcultures that exist in Israel.

It is precisely these subcultures that have contributed so much to modern Israeli folk dance. If particular Israeli dances are analyzed, the influence of the Druze, the Arabs, the Yemenites, the Hassidim, the Kurds, etc., are apparent. These influences can be as diverse as style, texture, steps, spatial patterns, and configurations. However, never are all the aspects of any one culture apparent in any single dance. If they were, the dance would be an "ethnic" dance, not an Israeli folk dance.

In addition to the ethnic source of Israeli folk dance, the second major source is the events which occur (or occurred) in Israel. For example, *Sisu in Yerusalyim* was choreographed after the Six Day War and celebrated Jewish rejoicing at once again being in Jerusalem. *Sham Hareh Golan* is commemorative of the significance of the Golan Heights; to any Kibbutznik who lived under

the Golan's shadow prior to 1967, it meant periodic shellings from Syrian artillery. It no longer, fortunately, has that significance.

The third major source of material for Israeli folk dance is the Bible. Many of the dances have motifs which reflect the Israeli's concern for their history. For example, *Bat Yiftach*, by Shalom Hermon, is a dance which was choreographed with reference to the Biblical story of Jeph'tah. "*And Jeph'tah came to Mizpeh unto his house, and, behold, his daughter came to meet him with timbrels and with dances...*" Judges 11, passage 34.

There is one major problem facing these first three sources (especially ethnic sources) of folk dance material: 20th Century encroachment. As soon as people have indoor plumbing and television, folk dance tends to become an anachronism. If ethnic folk dance is done nowadays, it occurs in classrooms, in theatrical performances (*Inbal*), and very occasionally at weddings, rather than in its natural setting; this is an outgrowth of the community's socialization process. Conformity (of dress, thought, action, dance, etc.) seems to be the byword of our era, and the Israeli ethnic dance sources do not seem to be holding up too well to its encroachment.

However, unknown to many, there have been several people who have committed themselves to the task of preserving these Israeli and ethnic folk dances before they become extinct. These Israelis, notably Gurit Kadman and Zvi Friedhaber, have pursued their projects with a drive approaching fanaticism. The fruits of their efforts are only now being appreciated.

Kadman, a dancer and choreographer, began her project in 1949. While the brand new Israeli government was frantically persuading all new ethnic immigrants to assimilate and forsake their individual ethnicity for the sake of a united Israel, Gurit Kadman began to realize that once this ethnic folk material was abandoned, it was irreplaceable. Since she was unable to change government policy, she began recording (tape and movies) the folk dances of the various ethnic communities and also verbally encouraging selected individuals to retain and continue their dance traditions.

The Israeli government is now appreciative of Gurit Kadman's early efforts and has recently provided assistance and encouragement to projects which foster ethnic folk arts. The "Israel Ethnic Dance Project" is one example of a new effort to record folk dances by film and tape (notation is also being used).

Zvi Friedhaber, also a dancer and choreographer, pursued his preservation interests in a slightly different manner. In addition to tapes and movies (like Kadman's), Friedhaber collected any written material that related to dance in Israel.

His collection is of primary resources, which he has thoroughly annotated. Any text from Biblical days to modern times which he could "beg, borrow or steal", which mentions dance, has been read, underlined and annotated. This entire collection is now in search of a permanent home (heretofore it has been housed in one room in the Friedhaber's modest home) and the funds with which to adequately care for and acquire new materials. One is awed by the

efforts and devotion of these two people. The people of Israel, as well as serious academic students the world over, owe much to their foresight.

A fourth and last major source for Israeli folk dance is of recent influence. That influence is discoteque, or what Israeli's have entitled "The Madison Avenue Dance". One example of that type of dance is *Shir Hashalom*.

Israeli folk dance has evolved far since its inception some 25-30 years ago. However, it is currently at an important crossroad. It has reached that crossroad (as have other ethnic folk arts) because of modern day existence. The folk dance which once was an integral fabric of Israeli life has retreated in importance. Many of the kibbutz which were once the "breeding grounds" for folk dance have changed orientation and no longer pursue Israeli folk dance with the same vigor, if at all. Young Israelis would rather do discoteque dances than pseudo-discoteque folk dances.

How this problem will be solved remains to be seen. Hopefully, it will be to the advantage of Israeli folk dancing, becoming not something done only in folk dance clubs, as in the United States, but rather a vital part of the life of the average Israeli citizen.

HANDCRAFT FROM EUROPE

BRAIDS BUTTONS BOOKS LINENS CANVAS

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777, 1201 and 1210 Bridgeway

SAUSALITO, CALIF. 94965

CHIHUAHUA! A PARTY



Friday, May 10, 1974

8:30 PM

1748 Clay St,
San Francisco

Donation \$1.50

Mexican Style Folk & Square Dance
Hosted by ^{S.F.}Folk Dance **CARROUSEL**

info call
415-586-3054

ENSEMBLE INTERNACIONAL EXPO '74

Over a year ago Ensemble International received an invitation to perform at EXPO '74. Since this honor involved no compensation for performing or expenses, it seemed rather an ambitious undertaking for a small amateur group with few financial resources. However, after much discussion, rearranging of vacations, and checking of schedules, Ensemble International decided to accept the invitation and endeavor to earn in some way enough money to pay for transportation, food and lodging. Although the group is sponsored by the City of Sunnyvale, the City early stated its position regarding financial assistance--they could not help at all, their reason being that if they subsidized Ensemble International, they could not refuse requests from other non-profit groups willing to represent the City in the future.

So the dancers started working on ways and means of earning their way to EXPO '74. Soon it became a family affair, as most dancers had children who wanted to go and help too. First the group decided they would dance professionally at as many places as possible (unfortunately there haven't been very many of these); then they would have a Benefit Folk Dance Party and in addition a Crafts Sale. This put everybody busily to work on handmade items and on plans that would make a fun-filled, successful party. Next they planned a Benefit Folk Dance Concert, and since Sunnyvale's beautiful Performing Arts Theater was the most logical location, its small size meant that at least three performances would be necessary to make it worthwhile. The dates of May 18th and 19th were confirmed, and performances are planned for 2 PM and 8 PM on Saturday, May 18th, and for 2 PM on Sunday, May 19th.

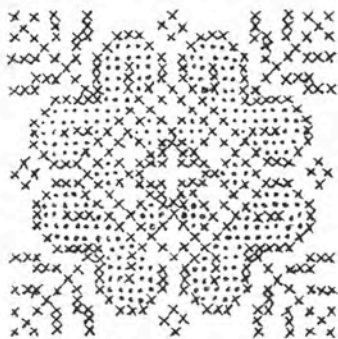
Next came putting together this 2-hour concert and the four performances at EXPO '74: two 1½-hour shows on the evenings of June 20 and 21, & two 40-minute shows on the same dates in Boeing International Amphitheater, involving 12 dancers from Ensemble International, 15 teenagers, and 3 or 4 devoted friends. Endless hours of rehearsing, arranging, choreography, taping, costuming, publicity, ticket sales, and so on, was the result.

At EXPO '74 dancers of Ensemble International plan to do suites of dances from Switzerland, Germany, Poland, Hungary and Russia, while the teenagers will show off their talents in dances from Ireland, America, and Scotland, featuring a 13-year-old Highland dancer and a 13-year-old Scottish piper. The entire group will appear together to sing several wonderful folk songs.

Tickets for the EXPO '74 Benefit Folk Dance Concert in Sunnyvale on May 18 and 19 can be ordered by writing to Ensemble International 866 Cornwall Court, Sunnyvale, Ca 94087. Tickets are \$3.50 for adults, \$2.50 for children 12 and under. Send a self-addressed, stamped envelope, or request that your tickets be held at the theater box office.

UKRAINIAN EMBROIDERY

by Eleanor Bacon



Bukovina

The Ukrainian woman was extremely versatile in all forms of handiwork. Having to make many of her own household items helped her develop skills based on traditions that were passed down for many years. Her wealth and housekeeping abilities were judged by her stock of linens, and she was not considered eligible for marriage until her bridal chest was full of handwoven, embroidered items for her new home. So young women would develop creative skills and be as versatile in all forms of handwork as possible.

Ukrainian embroideries are known for their variety of stitches and color combinations. This is partly due to local and regional development. Through successive generations the women, isolated in different surroundings, carried on their own traditions in decorating their homes and wearing apparel. This accounts for the differences in designs in various parts of the country.

There are three types of needlework generally used in the Ukraine. Two types, known since ancient times, are "*nyzynka*" and "*nastylyvania*" embroideries. *Nyzynka* is believed to be the older, although samples of both have been found in ancient ruins.

Nyzynka embroidery was developed in the Carpathian Mountains region and the adjoining areas and has been preserved in its original form up to the present time. The *nyzynka* style of embroidery is unique in that it is worked on the wrong side of the fabric (*nyzynka* is derived from words meaning 'low' or 'from below'). The embroidery thread runs alternately over and under horizontal threads of the fabric, forming a pattern by first covering the ground and then leaving uncovered spaces on the right side of the material. These uncovered areas are then filled with flat stitches worked on the right side of the material. The *nyzynka* is done in black or maroon colors; the flat stitches in various brighter colors, red, green, yellow, orange, and blue.

The *nastylyvania* style of embroidery, common in the eastern part of the Ukraine around Poltava, became known as 'Poltava Flat Stitch Embroidery'. This is seldom worked in flat stitch alone, but is a combination of flat stitch, cut and drawn work, openwork embroidery, and others. The fabric must be durable enough to accommodate these various stitches. All stitches are worked on counted threads of the material. The flat stitches completely cover the ground of the design; the motifs are spaced on the open

areas. The flat stitches, laid vertically and horizontally, give an effect of delicate shading to the embroidery designs. The designs are embroidered in one color, either white or pastel shades of grey, grey-blue, or natural.

The third type of embroidery in the Ukraine is the "*khrestikovym stibom*", or cross-stitch. This is a later development of embroidery and became common in all parts of the Ukraine. Red and black combinations or all red designs were predominant in the eastern Ukraine. Red, black, and yellow were common in the central part of the country where auxiliary stitches began to appear with the cross-stitch.

In Western Ukraine more colors were used, and many regions developed their own identifying designs, much like the tartans of Scotland.

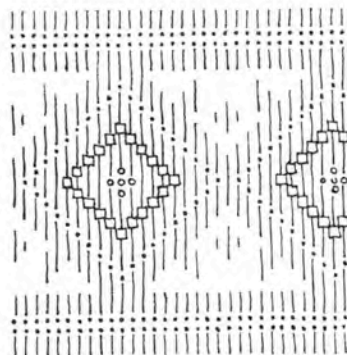
Up to the first World War only vegetable dyes were used, yielding mellow colors. After the War aniline dyed thread eventually replaced the vegetable dyed thread; this produced color combinations quite foreign to traditional Ukrainian embroideries. In some areas black was even replaced by green, red, or blue.

Traditional Ukrainian embroideries may be recognized by their symmetrical lines, due to counted threads, complete covering of ground with various embroidery stitches, color balance and design construction. The component motifs of most designs are complete in themselves, and they may be lifted from the design and used separately. Floral designs are stylized and do not appear in natural colors. Bird and insect motifs, found in some areas, do not constitute a dominant part in designs; they are stylized and are of the same colors as the rest of the design.

Ukrainian embroideries are basically black, red and white, with one or more of these basic colors appearing in all types of Ukrainian work. Yellow and green are supplementary colors throughout the Ukraine; blue and violet are used in some localities.

Linen, or a linen type of material, is best for most Ukrainian embroidery, as it is smooth, durable, and evenly woven, so that the threads may be easily counted.

An excellent source of information on Ukrainian embroidery is "Ukrainian Embroidery Designs and Stitches", published by the Ukrainian Women's Association of Canada, and available from Handcraft of Europe, 777 Bridgeway, Sausalito, CA 94967. The descriptions and directions are excellent, and the embroidery patterns are many. If you do any embroidery, it is worth your while to take a look at this book.

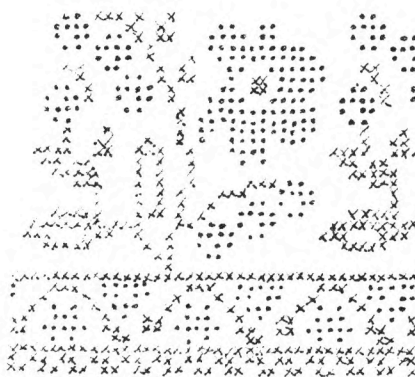


Nyzynka embroidery.

UKRAINIAN CROSS-STITCH DESIGNS



Volhyn



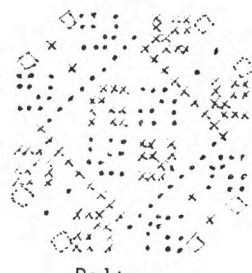
Sokal



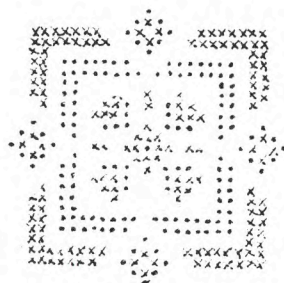
Kiev



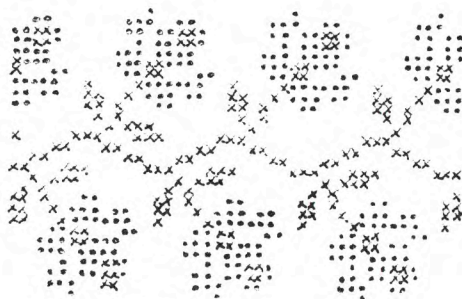
Kiev



Poltava

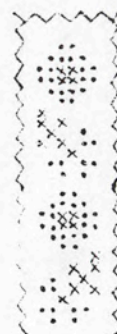
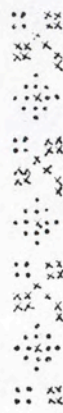
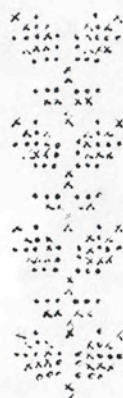


Boyko



Bukovina

-
- or ---- = Red
 - x or — = Black
 - o = Green
 - = Yellow



Announcements

A large, ornate decorative flourish on the right side of the page, featuring a long horizontal line that tapers into a large, stylized 'P' or 'R' shape, with intricate scrollwork and floral patterns extending from it.

STATEWIDE PRE-REGISTRATION: Please note the price changes on the Pre-Registration Form on Page 1 of this Issue.

CAROL WALKER's WOMEN's WORKSHOP will begin its third six-week session on Sunday, May 5th, 10-12 AM, at Ashkenaz in Berkeley. Zorana Milić taught Macedonian and Serbian styling during the second session. Call Carol at 526-0151 for info. (This group will not meet during Statewide.)

BASQUE PICNIC, Sunday, May 19th, Los Banos Community Park. Authentic food, music, and dancing!

CHANGS INTERNATIONAL FOLK DANCERS' 36th Anniversary Dinner/Dance will be on Friday, June 21, beginning at 6:30 PM, at Forest Lodge in San Francisco. See page 16 for details.

SCOTTISH HIGHLAND GAMES are again scheduled for the last Saturday in June, June 29th, in Santa Monica, and for the Labor Day Weekend, August 31 and September 1, in Santa Rosa.

EIGHTH ANNUAL SUMMER FINE ARTS FESTIVAL - University of Maryland, College Park. The Festival Office announces plans for the '74 summer, including a one-month (June) Dance Festival, featuring Dan Wagoner and Dancers and Jazz specialist Vanoye Aikens. The schedule includes concerts, Masterclasses and Lecture-Demonstrations. Other artists appearing on Festival programs include Marilyn Horne, Hans Richter-Hasser, Jorge Bolet, Phyllis Bryn-Julson, and Agustin Anievas. For complete calendar of events, write: Paul Traver, Director, Summer Fine Arts Festival, University of Maryland, College Park, MD 20742.

GRAHAM HEMPEL is the new instructor for the DIABLO FOLK DANCERS, who meet Wednesdays at 8 PM at Tice Valley Elem School in Walnut Creek (except last Wednesdays, at Los Lomas HS).

The DIABLO MOUNTAIN CLOGGERS, directed by VIOLET MARSH, will move to Las Lomas High School in Walnut Creek, Monday evenings, 8-10 PM, beginning May 6th.

STAN ISAACS has returned to the Bay Area from Israel and is available for Dance Workshops. Contact Kenneth Spear, 56-40 - 187th Street, New York 11365 for information.

ENSEMBLE INTERNATIONAL Benefit Concert for EXPO '74, scheduled for May 18 and 19, at the Performing Arts Center, 550 E. Remington Drive in Sunnysvale. See page 9 for details.


DUQUESNE UNIVERSITY TAMBURITZANS will perform at the Palace of Fine Arts in San Francisco, May 23rd and 24th, 8 PM. The Tammies will also give a concert in San Jose on Sunday, May 26th, after which they are invited to the STATEWIDE Afterparty!

MAY FESTIVALS AND HOLIDAYS:

- May 1 - Walpurgis Day, May Day, Labor Day in Mexico & Russia, Lei Day in Hawaii, Beltane Fire Festival in Scotland and Ireland.
- May 5 - Battle of Puebla in Mexico (Cinco de Mayo), Paper Fish Kite Festival in China.
- May 15- Day of San Isidro in Mexico (dancing).

Editor's Viewpoint

SPECIAL NOTICE: The incoming DEADLINE for LET'S DANCE magazine must be changed to the FIRST OF THE MONTH preceding the month of Issue for all articles, advertisements, photographs, and local news items. Late changes and up-to-the-minute news will still be accepted until the fifth of each month. This change is necessitated by an earlier mailing date, an effort to get the magazine to you by the first of the month. Your cooperation will be very much appreciated. Thanks.



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CHANGS

36th ANNIVERSARY PARTY

June 21, 1974

CHANGS INTERNATIONAL FOLK DANCERS, the parent club of the International Folk Dance Movement in California, will celebrate their 36th Anniversary on Friday, June 21st.

You are invited to join the Dinner/Dance Festivities at Forest Lodge, 266 Laguna Honda Blvd, San Francisco, beginning at 6:30 PM with no-host cocktails (open bar), followed at 8:00 PM with a delicious roast beef dinner, extravaganza entertainment at 9:00 PM, and dancing and fun from 10:00 PM on!

Tickets for this "*Flirty Thirties*" affair are available from Helen Allen, 1317 Fourth Avenue, San Francisco, 94122 (644-1011), or Ann Hughes, 494 Panoramic Way, Berkeley 94704 (845-7697). Tickets are \$4 per member or \$7.25 per non-member.

Wear a "*Flirty Thirty*" costume and have fun!

Ernie Drescher

Rose Festival

SUNDAY, MAY 19, 1974



"FOUR SEASONS IN ROSES" is the theme for the Santa Rosa Annual Luther Burbank Rose Festival. The SANTA ROSA FOLK DANCERS & the REDWOOD FOLK DANCERS join together to extend an invitation to dance with them on Sunday, May 19, 1974.

Folk Dancing, from 1:30-5:30 PM, will be at the Santa Rosa Jr. High School, 1000 College Avenue (going north on Highway 101, turn Right on College Avenue). Have dinner at any of the conveniently located restaurants in Santa Rosa, then join the After-party at Franklin Park Clubhouse, starting at 7 PM.

There are many things to see and do during the Rose Festival weekend, so put a red circle around May 19th in your Folk Dance Calendar and join the fun in Santa Rosa!

Betty Smith

DEADLINE FOR JULY-AUGUST ISSUE
is
JUNE 1, 1974



2nd Annual

ISRAELI FOLK DANCE INSTITUTE

JUNE 21 - 23, 1974

California State Polytechnic University
San Luis Obispo

SHALOM!

Plans are now complete for the 2nd Annual Israeli Folk Dance Institute at California State Polytechnic University at San Luis Obispo. You will be happy to know that "MOSHICO", the dynamic Israeli dancer, choreographer and teacher, will be in America and will join us as our Guest Instructor.

Moshe Itzhak Halevy (Moshiko), born in Israel of Yemenite heritage, studied Classical and Modern Ballet as well as jazz and character dancing. In 1954 he joined *Inbal* and was also inspired by his own ethnic background. Since that time he has become a dynamic force in the shaping of Israeli folk dance.

Recently he has worked as instructor and artistic advisor for minority groups in Israel, appointed by the Cultural Department for Arabs. During this period he founded his own performing group, *Hapaamonim*, where he developed his own individual creative style, which has gained for him many enthusiastic admirers.

Moshiko is visiting in America in order to bring us the Oriental-Arab style of dance. Some of his dances known to us now in America are: *Et Dodim Kala*, *Debka Habir*, *Mechol Hadvash*, *Debka Bedouit*, *Tfillat Hashachar*, and many others.

"There is no doubt, whatsoever, that Moshiko is a creator who had introduced a new spirit into the style of the Israeli dance, and has made a recognizable contribution to the folk dance and folklore field." (Fred Berk, in *Hora*. Vol. 5, No. 2)

Sessions on Israeli Folk Singing, Body Movement and Awareness, and History & Foundations of Israeli Dance will also be featured.

The Institute will again be held at San Luis Obispo, June 21st 22nd and 23rd, 1974. Enrollment is limited; a Registration Fee of \$5.00 will hold your place, refundable until June 1st, 1974. Institute Tuition is \$12; double occupancy room for two nights is \$10; a single room is \$12. Saturday Supper will be about \$2.50. Cafeteria food is available on the Cal Poly Campus at reasonable prices. Send your deposit to Ruth Browns Gundelfinger, 6273 Chabot Road, Oakland, Ca 94618. (415) 658-6089.

For further information, call Joanie Kupper, (805) 544-2703 in San Luis Obispo; Bonnie White, (415) 964-6259 in Mtn. View; or David Paletz, (213) 837-3888 in Los Angeles. Bring your recorders and other musical instruments!

Ruth Browns Gundelfinger

St. GILGEN FIGURENTANZ

(Austria)

St. Gilgen Figurentanz (sankt GIL-gen fi-GOOR-en-tans) was introduced at a Federation Institute in Marin County in July, 1973, by Dean and Nancy Linscott. It was learned from Morry Gelman, who learned it in St. Gilgen, Austria, where it was called a Boarischer ("Bavarian") by the local folk dance group. The same dance (without the clapping figure) is done in Bavaria, where it is called Marchier Bairischer (Marching Bavarian).

MUSIC: Record: Tanz SP 23050 (Atlantic Mixer)

FORMATION: Cpls facing LOD (CCW), W to M R with inside hands joined at shoulder ht. W place free hand on hip with fingers fwd, M tuck thumb of free hand under suspenders.

STEPS: Walk*

STYLING: Dance is done in a carefree, joyous manner, typical of Austrian dances.

* Described in volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., San Francisco CA.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION No action.

I. WALK

1-8 Walk fwd 16 steps.

II. M WRAPPED

1-8 M hold L arm straight up, walking in place (do not turn), while W walk 8 steps CCW around M still holding hands. When W is again on outside of circle, also join outside hands and, holding hands, well fwd, walk fwd in LOD. (M's hand should now be under his L armpit.)

III. M DUCK OUT AND COUPLE ROTATE

1-8 Without dropping hands, M appel (quick hard stamp) on both ft, knees bent, and duck straight down (do not back out), meas 1 (ct 1). As soon as W hands pass over M head, M straighten up and cpl rotate 15 steps CCW in place, pulling away from each other with crossed handhold to end with W on outside of circle.

IV. W WRAPPED

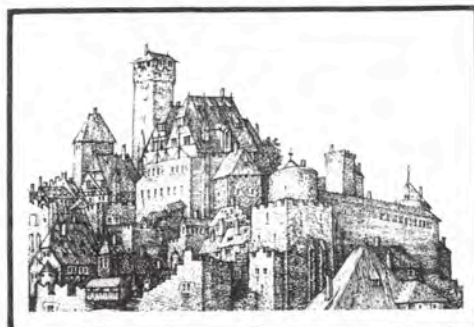
1-8 Still without dropping hands, raise hands over W head and W turn 3/4 CCW in place with 2 steps to end both facing LOD. Lower joined M R and W L hands onto W R shoulder and, with other hands joined and extended in front, continue to walk in LOD. On last 2 steps release M L and W R hands and W turn 3/4 CW to face ctr while M turn 1/4 CCW to face ctr. M help on the turn by pulling W L with M R hand. Drop hands to end W standing behind M.

V. M CLAP

1-8 M clap hands in any desired rhythm (free style). W (hands on hips) step R and swing L across R, repeat to L and alternate to R and L (8 times in all).

Repeat dance from beginning, but M walk faster to progress to new ptr at beginning of Fig I. Dance ends with Fig IV.

Note: Change of pos occurs on ct 1 of meas 1 of the musical phrase for Fig I through IV. for Fig V the change occurs on the last meas of Fig IV.



Detail from engraving,
"Saint Anthony", dated 1519,
by Albrecht Durer. German (1471-1528).

CIMPOI

(Romania)

Cimpoi (cheem-POY) is from the region of Oltenia in southern Romania. Cimpoi means "bagpipe", which is the lead instrument used in the listed recording. The dance was learned by Mihai David between 1963 and 1965, while he was with the Romanian State Folk Dance Ensemble, and he has taught it throughout the United States. The following description is as the dance was presented by him at the 1973 University of the Pacific Folk Dance Camp, Stockton, California.

MUSIC: Record: FLDR-A "The Lark" S-1, B-2. 6/8 meter.

FORMATION: Mixed lines of 10 to 12 dancers, leader at R end. Hands are joined and held at shoulder height, elbows bent and held down (W Position). Free hand of end dancers may be extended sdwd at shoulder height or be placed on hip, fingers fwd.

STEPS and STYLING: Grapevine (to L side): Step on R across in front of L (cts 1,2); step on L to L side (ct 3); step on R across in back of L (cts 4,5); step on L to L side (ct 6). To move to R side, begin by stepping on L across in front of R. Steps are small with a light leaping quality. Dance moves quickly with precise, controlled ftwk. Steps are taken on the full ft except during the grapevine.

MUSIC 6/8

PATTERN

Measures

1-16 INTRODUCTION No action until ct 6 of meas 16.
Hop on L with bent R knee raised in front (meas 16, ct 6).

I. TRAVELLING LEFT AND RIGHT

- 1 Step on R to R side, swinging joined hands down and back (cts 1,2); step on L in front of R (ct 3); step on R in place, swinging hands fwd (cts 4,5); hop on R with bent L knee raised in front (ct 6).
- 2 Repeat action of meas 1 but reverse direction and ftwk. Joined hands swing back on cts 1-3 and fwd on cts 4-6.
- 3 Continue fwd movement of hands, bending elbows to return joined hands to W Pos. At the same time, leap onto R, raising bent L knee in front and giving a small kick with lower L leg (cts 1-3); hop on R, giving a small kick of lower L leg out to L side (cts 4,5); hop on R bringing L leg around behind R (ct 6).
- 4 Step on L across in back of R (cts 1,2) step on R to R side (ct 3); step on L across in front of R (cts 4-6).
- 5-7 Moving to L side (CW) dance 3 complete Grapevine steps.
- 8 Step on R across in front of L (cts 1,2); step on L to L side (ct 3); step R beside L (cts 4,5); hop on R with bent L knee raised in front (ct 6).
- 9-16 Repeat action of meas 1-8, but reverse direction and ftwk.

II. TRAVELLING INTO CENTER AND OUT

- 1-4 Repeat action of Fig 1, meas 1-4.
- 5 Moving diag L twd ctr, step on R across in front of L (cts 1,2); step on L close to R heel (ct 3); step on R across in front of L (cts 4,5); hop on R as bent L leg is circled to the front (ct 6).
- 6 Moving diag R twd ctr, repeat action of meas 5 (Fig 11) but reverse ftwk.
- 7 Moving twd ctr, step on R in front of L (cts 1,2); hop on R as bent L leg is circled to front (ct 3); step on L in front of R (cts 4,5); hop on L as bent R leg is circled to front (ct 6).
- 8 Repeat action of meas 7, cts 1-3 (Fig 11); small step fwd on L (cts 4-6).
- 9 Hop on L in place, raising bent R knee in front and giving a kick with lower R leg (cts 1-3); repeat hop on L and kick with R (cts 4,5); hop on L with bent R knee raised in front (ct 6).
- 10 Step on R to R side (cts 1,2); step on L in front of R (ct 3); step on R in place (cts 4-6). Hands swing down and back on cts 1-3 and fwd up to W Pos on cts 4-6.

(continued)

CIMP01 (continued)

- 11-12 Repeat action of Meas 9-10 (Fig 11) but reverse ftwk and direction. On ct 6 of meas 12 hop on L with bent R knee raised in front.
- 13-16 Repeat action of Fig 1, meas 1-4.
- 17-19 Repeat action of Fig 1, meas 5-7, but face RL0D and move diag L out of circle.
- 20 Step on R across in front of L (cts 1,2); step on L turning to face ctr (ct 3); stamp R (no wt) beside L (cts 4,5); hop on L with bent R knee raised in front (ct 6).
- 1-36 Repeat action of Figs 1, 11.
- 1-4 Repeat action of Fig 1, meas 1-4.
- Chord Pose with wt on L and bent R knee raised in front.

IT PAYS TO ADVERTISE IN LET'S DANCE MAGAZINE!		
Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00 *
1/4 page	17.50	175.00 *
1/2 page	35.00	350.00 *
Full page	70.00	700.00 *
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00

★Less 15% for payment in advance.



CAMELLIA CITY JUNIORS, directed by Walt and Cleo Baldwin, pose
after dancing at the Sacramento Camellia Pageant, March, 1974.
Photography by Henry L. Bloom.

Book



Review

INTERNATIONAL FOLK DANCE AT A GLANCE

by Cecile Gilbert

Burgess Publishing Co., Minneapolis, Minn. 55435

171 pages; \$4.95

INTERNATIONAL FOLK DANCE AT A GLANCE includes dances of many nations, ranging in difficulty from beginner through intermediate, some for couples and others without partners. This information is shown in the CONTENTS. Courtesies of folk dance, basic movements and positions follow.

I liked the drawings used throughout the book, but there is very little background material and practically no styling for the majority of the dances. This could be considered a book of "cue sheets" rather than dance descriptions---NOT recommended for learning a dance, but very good for reminders AFTER a dance has been learned.

The bibliography and list of record dealers could be useful to many folk dancers.

Dorothy Tamburini

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IN REVIEW...

Hidden Valley PE Teachers' Folk Dance Institute

Dean and Nancy Linscott taught a total of 23 dances to a very enthusiastic group of (mostly) high school P.E. Teachers at the Hidden Valley Music Seminars (near Carmel Valley) in late March. A demanding schedule plus nutritious delicacies and good fellowship combined to make a truly rewarding weekend.

A pre-arrival poll taken of the applicants indicated that most high school students wanted to learn non-partner dances, so 19 of the 23 dances taught were line dances, all of them exciting, with good music and individual charm.

Special mention must be made of the excellent syllabus which Dean and Nancy prepared. It included not only very detailed descriptions of the dances taught, but some for which there was not time. Nancy collected the latest information on folk dance clubs in the Bay Area, especially those accepting high school age dancers, as well as instructions for converting a basic white costume into Israeli, Croatian, Romanian, Hungarian, Ukrainian and Scandinavian costumes. Dean wrote about teaching techniques and equipment, as well as holding open discussions on these and other topics during the Institute. Dean also showed movies he took at folk festivals in Romania and Yugoslavia, including film of the summer folk dance camp in Badija, Yugoslavia.

Records for the Institute Dances were on sale beside the dance floor, as were the Federation's "Folk Dances from Near and Far" volumes, Costume Calendars, and LET'S DANCE magazine.

Dean and Nancy Linscott are busy preparing for the 2nd Annual Folk Dance Teachers' Institute, tentatively scheduled for October 26-27, 1974, also at Hidden Valley Music Seminars, a non-profit corporation devoted to the performing arts, including theater, music and dance.

Chang's International Folk Dancers

will start on April 19th
a 10-week BEGINNERS CLASS
to be held every Friday evening, 8 to 9 PM
Commodore Sloat School
Ocean Avenue and Junipero Serra Boulevard
San Francisco

Instructor: FRANK BACHER

Donation: 50 cents

K O L O K A L I N D A R

B E R K E L E Y

SUN-TUES, 8 PM, Ashkenaz, 1317 San Pablo; Israeli, Balkan.
 MON, 9 PM, International House; Ruth Browns, Israeli.
 TUES-FRI, 7:30 PM, Aitos, 1920 San Pablo; mostly Greek.
 FRI, 8 PM, International House, Piedmont Ave; Walter Grothe.

L A F A Y E T T E

FRI, 9:30 PM, Temple Isaiah, 3800 Mt Diablo Blvd; Israeli.

L I V E R M O R E

TUES, 8 PM, Contemp Dance Arts Studio; Wes Ludemann, Balkan.

L O S G A T O S

FRI, 7:30 PM, Dance Studio, Los Gatos HS; John Nicoara.

M I L L V A L L E Y

WED, 7:30 PM, Park Sch; KOPACHKAS B&I, Dean Linscott.
 FRI, 8 PM, Park Sch; KOPACHKAS Adv, Dean & Nancy Linscott.

M O N T E R E Y

WED, 7 PM, Monterey Youth Ctr, El Estro Park; Al Daoud, Line.

O A K L A N D

TUES, 7 PM, Taverna Athena, 2nd & Broadway; Anna Efstathiou.
 WED, 9 AM, Montclair Rec Ctr, 6300 Moraga; Anna Efstathiou.
 THUR, 1:15 PM, Jewish Comm Ctr, 3245 Sheffield; Ruth Browns.

P E N I N S U L A

MON, 7:30 PM, Foothill Coll Aux Gym, Los Altos Hills; M.Vinokur.
 TUES, 7 PM/B, 8 PM/I, Menlo Park Rec Ctr; Marcel Vinokur.
 TUES, 7:30 PM, San Mateo Central Park Rec Ctr; Steve Gilsdorf.
 WED, 7:15 PM, Menlo Park Rec Ctr, Adv; Marcel Vinokur.
 THUR, 7:30 PM, Stanford YWCA, Stnfd Wmn's Clbhs; John Nicoara.
 3rd or 4th SAT, 8 PM, Menlo Park Rec Ctr, Party; Marcel Vinokur,
 call 327-0759.

S A C R A M E N T O

1st FRI, 8 PM, YLI Hall, 27th & N Sts; B.B. of KOLO MANIACS.

S A N F R A N C I S C O

SUN, 8 PM, Commodore Sloat Sch, Ocean Ave; RIKUDOM, Israeli.
 MON, 7 PM, Minerva Cafe, 136 Eddy St; Anna Efstathiou, Greek.
 TUES-THUR, 8 PM, Mandala, 603 Taraval; Neal Sandler.
 TUES, 8 PM, First Unitarian Church, Geary & Franklin.
 WED, 7:30 PM, Commodore Sloat Sch; Ruth Browns, Israeli.
 WED, 8 PM, Jewish Comm Ctr, 3200 California; Gary Kirschner.
 FRI, 8 PM, Mandala, 603 Taraval; Turkish & Armenian.
 SAT, 9 PM, Cafe Shalom, 3200 California; Ruth Browns, Israeli.
 3rd SAT, 8 PM, Mandala, 603 Taraval; KOLO OF SAN FRANCISCO.

S A N R A F A E L

THUR, 7:30 PM, Terra Linda Comm Ctr, Rm 2; Claire Tilden.

S A N T A C R U Z

FRI, 7:30 PM, Cabrillo Coll Gym; Al Daoud, Balkan & Mid-East.

S T I N S O N B E A C H

SUN, 3 PM, 3 Calle de Resaca; Claire Tilden, Line Dancing.

SING while you DANCE!



EREV BA

Shuv ha'eder noher, Bimvo'ot hakfar,
V'oleh ha'avak, mishvilei afar, V'harchek od tsemed inbalim,
M'laveh et meshech hatslalim, //Erev ba.//

*Evening comes again,
the flock comes through the entrance of the village,
and the dust rises from the sandy paths.
And from the distance
a pair of bells still accompanies the lengthening shadows.
Evening has come,
again the wind whispers among the fences of the garden,
and at the top of a cypress, pigeons already sleep.
And far away on the shoulder of the hills,
the last sun rays are still kissing.
Evening has come.*

DODI LI

CHORUS: //Dodi li va'ani lc, Haroeh bashoshanim.//

1. Mi Zot ola min hamidbar, mi zot ola,
Mekuteret mor, //mor ulevona.// CHORUS.
2. //Libavtini achoti kala, Libavtini kala.// CHORUS.
3. //Uri tzafoon uvo-i teiman.// CHORUS.

CHORUS: *My beloved is mine and I am his,
Who dwelleth among the roses.*

1. *Who is coming up from the desert,
Scented with myrrh and frankincense.*
2. *You have endeared yourself to me, my sister, my bride.*
3. *Come up from the North, and come thou South*

KOL DODI

///Kol dodi./// //Hinei ze ba.//
//Medaleg al heharim, Mekapetz al hagva-ot.//

*It's the voice of my lover,
Here he comes, jumping over the mountains,
skipping over the hills.*

Translations courtesy of
Ruth Browns Gundelfinger



PUBLICATIONS

of the
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

LET'S DANCE Magazine

This is the official voice of the Federation. Its purpose is to relate as much information to as many people each month as possible. It includes authenticated Dance Descriptions, a Calendar of Events, Costume Information, Festival Programs, Federation and Council News, pertinent Advertisements & Classified Ads.

PRICE: \$4/year (ten issues), \$5/year outside USA.

FOLK DANCE FACTS

This brochure gives a general outline of the Federation's Offices, Activities, Publications, Membership Requirements, and Advertising Rates. NO CHARGE. Currently under revision.

1974 COSTUME CALENDAR

The Calendar offers invaluable Costume Information, plus those Folk Dance Events which have been scheduled in advance. Other events are announced regularly in LET'S DANCE for notation in the Calendar. Calendars are also available for the years 1964 thru 1973 at \$1 each.

PRICE: \$1.25, plus tax and 22¢ postage.

FEDERATION DIRECTORY

Here is an up-to-date list of names and addresses of Federation Officers, Past Presidents, Appointed Officers, Committees, Clubs and their schedules, Councils, Associate Members, Exhibition Groups, Square Dance Callers, and Federation Publications for the current year.

PRICE: 50¢, plus tax and 22¢ postage.

FOLK DANCES FROM NEAR AND FAR

Seven volumes of authentic Dance Descriptions at varying levels of difficulty have been compiled along with instructions for particular steps and dance backgrounds.

PRICE: \$3.75/volume, inc. tax and handling; \$25 for the set.

COSTUME WRITE-UPS

Detailed information for making your own costume, including the numbers of helpful commercial patterns, embroidery guides, fabric suggestions, and accessory shopping information.

PRICE: from \$1.00 to \$1.50, plus tax, 10¢ postage.

FESTIVAL PROCEDURE MANUAL

Detailed instructions for Clubs, Councils, and Federation Committees needed to produce a successful Festival or Folk Dance Event. Includes Committee Functions, Program Planning, etc.

Every group should have one.

PRICE: \$1.00, plus 6¢ tax, 22¢ postage.

DECALS

These are the Official Insignia of the Folk Dance Federation which may be used on binders, record cases, or windows. Approximately 3 inches in diameter.

PRICE: 25¢, plus 2¢ tax.

FOLK DANCE DICTIONARY

A list of approximately 500 dances with correctly spelled names; country, region or ethnic group of origin; pronunciation guide.

PRICE: 25¢.

WHERE TO DANCE IN THE WEST

Up-to-date information on places to dance in California.
(Currently under revision.)

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ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon

SLATE OF OFFICERS FOR FOLK DANCE FEDERATION OF CALIF., SOUTH

President.....SHEILA RUBY
Vice President.....MORRIS LECHTICK
Recording Secretary...CYNTHIA "Sam" TARVIN
Corresponding Sec.....ELSA MILLER
Director of Extension..SID PIERRE and VIRGINIA SAAR
Director of Publicity..PERLE BLEADON
Historian.....BERTHA GOLD

FEDERATION INSTITUTE

The next FEDERATION INSTITUTE will take place on June 9th at West Hollywood Playground, from 12 noon to 5:30 PM. The teachers will be MARY JUDSON, teaching English group dances, and SHLOMO BACHAR, teaching Israeli dances, traditional and new. Plan to attend!

WHAT'S DOING AT SILVERADO

The SILVERADO FOLK DANCERS are very happily located in their new location, "The Hutch", at Pine & Willow Streets, Long Beach. DOROTHY DAW has inaugurated an ambitious schedule of teaching which has been instrumental in increasing the membership. The Exhibition Group performed at the Elks Club in San Pedro to a very large and appreciative audience. The theme was Irish; luscious refreshments were served during the evening.

(contributed by Mart Graeber)

WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD has done it again!!! We had a wonderful Festival, beautiful decorations under the direction of MIKE KAMEN, excellent exhibitions presented by the SCOTTISH DANCE ENSEMBLE and LOS RANCHEROS, delicious food under the careful direction of EUNICE UDELFF, and a very danceable program. The floor was crowded all the time, and a very good time was had at the AfterParty, presided over by HELENE KORN.

THIS AND THAT

MILLIE LIBAW will be off again May 9th on another of her exciting trips---this time to Lisbon, Portuga, and then four weeks in Budapest. Millie is always happy to come home again to her little grandson, 10-month-old Oliver, who is the apple of her eye. That will hold her home for a short while, and then she is off again--on a Caribbean Cruise.

VANCE GRAHAM announces the Tenth Annual Catalina International Fiesta will be staged on May 31st, June 1st and 2nd.

There will be a special BALLOT COUNTING MEETING, Federation, South, on May 5th at 11:30 AM at UCLA before Dancing on the Grass.

COUNCIL CLIPS

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

The Camellia Folk Dance Pageant and "Golden Tsubaki Days" have come and gone into Folk Dance History, but time (and our dancers) march on! All of us in Sacramento were pleased with the Festival and were even more pleased to see so many friends up for this event. Thank goodness the fuel shortage did not keep you away!

We are pleased to note that our very own CAMTIA DANCE ENSEMBLE of Sacramento, under the direction of BRUCE MITCHELL, will be performing at the World Fair in Spokane, Washington, this summer, as will the ENSEMBLE INTERNATIONAL of Sunnyvale, under the direction of NED & MARIAN GAULT. What finer representation for our State (and the Folk Dance Movement) than two such fine groups performing in their inimitable style.

The Council's 25th ANNIVERSARY DINNER DANCE on April 20th was a beautiful event, and we saw many familiar faces!

Our Council election and Installation of Officers will be held May 18. At that time, the outgoing officers can sigh in relief, knowing they did their part, and wish the new officers good luck during their tenure.

Nadine Mitchell

An annual and increasingly popular event each year is the Weekend at Pine Grove. General dancing on Saturday, June 8th, at the Elementary School Kindergarten Room, and outdoors under the stars mid the pine trees, 8 PM. Bring your favorite food and join us for Potluck after dancing Saturday night. Space is available for campers, trailers, sleeping bags; there are also motels in the area. Plans are progressing for a very fun Weekend, as you are invited by the BILL D'ALVY's and the ELMER RIBA's.

We are saddened to lose as time goes on people who have contributed to folk dancing in various capacities. Recently HARRY SPIRES, WARREN MOONEY, and now Bee's husband, DON MITCHELL. To their survivors, we express our sympathy.

GREATER EAST BAY FOLK DANCE COUNCIL

Special Parties in May are being held by the BERKELEY FOLK DANCERS, their 32nd Birthday on May 11th, and by the OAKLAND FOLK DANCERS, their 5th Thursday Party on May 30th. Sharing Oakland's celebration will be STAN VALENTINE, who will be guest caller. Other parties in May will be held by the RICHMOND-SAN PABLO FOLK DANCERS on the 4th and the SAN LEANDRO CIRCLE-UP on the 18th.

On June 5th THE PANTALOONERS will hold their 27th Birthday Party with a Ham Dinner beginning at 6:30 PM. Watch for further announcements. There will be entertainment as well as folk dancing and squares by Stan.

Come celebrate the Fourth of July with the GEBFDC on July 4th at the Oakland Auditorium. There will be Ballroom dancing from 12 - 1:30 PM and Folk and Square Dancing, as well as Kolos, until 5:30 PM (no evening dancing). The regulars who assist in the 5th Saturday Parties and your Council Officers issue an invitation to anyone who would like to help on this 4th of July Committee. The expense is borne by the City of Oakland; let's show them we appreciate their generosity.

For \$1.50 a year you can be an Associate Member of the GEBFDC. You will receive monthly minutes and thus keep up with all the activity. Ask one of the officers to show you the beautiful membership cards.

For the June 4th Council meeting---election of new officers---we will have a special dinner. Watch for announcements!

Genevieve Pereira

FRESNO FOLK DANCE COUNCIL

The FRESNO COUNCIL held a successful White Elephant Auction, raising a nice sum to aid our October Festival. JIM KEARNS and KEN WIGHT were the auctioneers, following a potluck dinner. Of course, folk dancing wound up the event.

The SQUARE ROUNDERS' picnic, planned for Holmes Playground on May 4, had to be cancelled due to the Cinco de Mayo celebration there; the picnic will be rescheduled. SQUARE ROUNDERS members did a program of German dances at the out-of-season Octoberfest Party of the Fresno State University Faculty Wives Club.

Fourteen Irish dancers accompanied MAUREEN HALL to Ireland, where they danced in competition, learned new dances, and sight-saw. Well worth the month of school they missed!

School children taught by VERA JONES have been exceptionally busy with appearances. The annual CHILDREN'S FESTIVAL at Roeding Park is set for Friday, June 7th, 7 to 8:30 PM, followed by adult folk dancing.

Recently the CENTRAL VALLEY FOLKDANCERS entertained the Fresno Philharmonic Banjo Band at a potluck, and the musicians responded with a two-hour program of "oldies but goodies" as only a banjo band can play them. During intermission there was a program of Italian and Greek folk tunes on a mandolin. Everyone indicated a strong desire for a repeat performance!

The FRESNO SCOTTISH DANCERS participated in the 2nd Annual Scottish Picnic held at Mooney's Grove, near Visalia, on March 31. Bagpipe music was provided by a group from Highland High School of Visalia, as well as individual members of the Society. There was singing, a tug of war, "putting" the stone, & a great potluck. TOM SLAVEN ran a nice program of Scottish Country dancing.

Vera Jones

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS will celebrate their 36th Anniversary on June 21st at Forest Lodge. We hope President GEORGE PAVELKA will be fully recovered by then. We also wish NICK SARABUN an expeditious recovery!

The FUN CLUB is happy to announce their new officers for the term April 1974-75: President, BOB HARDENBROOK; Vice President, MIKE BEE; Secretary, BETTY PINKHAM; Treasurer, HERMAN FIFER, and Delegate, JACK ROBINSON.

S.F. FOLK DANCE CARROUSEL's next semi-annual folk and square dance party will be on Friday, May 10, 1974, 8:30 PM to midnight, at 1748 Clay St, SF. Theme--a Mexican Party, with exhibitions & entertainment! Square dancing by Guest Caller EDITH THOMPSON and Club Caller JIM WRIGHT. Delicious refreshments! Donation, \$1.50. (See ad on Page).

The NORTHEAST COMMUNITY CARE CENTER (Mental Health Service, Inc.), located at 121 Leavenworth St, SF, with approximately 40 live-in residents, is interested in forming a folk and square dance activity for their members and to date have hosted two folk square dance parties, one on March 7th and one on April 25th. ED KREMERS, President of the SF FOLK DANCE COUNCIL, is the Director. The TERPSICHOEANS performed exhibition dancing at both parties.

The Center wishes to make this a regular monthly project on the last Thursday of each month, commencing at 7:30 PM, and invites all folk dancers to come and assist in demonstrating folk dancing. MIKE VER (SF FOLK DANCE CARROUSEL) is the man to contact: 1218 - 11th Avenue, San Francisco.

Cathy Jair



SANTA ROSA ROSE FESTIVAL

SUNDAY, May 19, 1974
1:30 - 5:30 PM

Santa Rosa Junior High School
1000 College Avenue
SANTA ROSA FOLK DANCERS

ECHOES FROM THE SOUTHLAND (cont.)

HANK KAHN announces a Scandinavian Folk Dance Tour: Cost is \$565.18 plus ground arrangements. Departure, July 1st, 1974, for three weeks plus! For further information, contact HANK KAHN or MARY MALLEN at (213) 651-5752, Travelways, 470 S. San Vicente Blvd, Los Angeles, 90048.

MAUDE SYKES & VALERIE STAIGH are having a great time on their Pre-Columbia American Civilizations Tour of Mexico, Yucatan, Guatemala, Honduras and Peru. By the time this comes off the press, they will be home again with wonderous stories to tell.....



President's Message

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

Dolly Barnes

This will be my last message to you as President of our great Federation. I have enjoyed being your President for the last two years, and even though I will continue as Parliamentarian, I will again be able to dance and relax.

First, my congratulations to your new officers: ERNIE DRESCHER, President; RAY OLSON, V. President; GENEVIEVE PEREIRA, Secretary; EARL WILSON, Treasurer; RUTH MELVILLE, Dir. of Extension; BRUCE WYCKOFF, Dir. of Publications; BOB HARDENBROOK, Dir. of Publicity; and BEE MITCHELL, Historian.

I would like to take this opportunity to list and acquaint you with the Executive Board which has worked so hard this past year:

ANN D'ALVY: my Corresponding Secretary for two years, Ann is in the background at meetings, but behind the scenes does all the thank-you letters, notices and messages too numerous to mention.

ERNIE DRESCHER: Vice President for two years and your new President, Ernie is a second timer as President, having held the office five years ago.

JOHN MOONEY: Treasurer for two years, also a Past President of the Federation, John has worked hard to keep us out of the red. His Treasurer's Balls have been very successful!

GAIL CLUNE: Recording Secretary, who took over the office during my first year. Even having a baby didn't stop her; our minutes have been very complete.

RUTH MELVILLE: Director of Extension, Ruth took over this office in mid-stream when Norman Oellerich had to leave. Ruth will continue in this office next year.

BOB HARDENBROOK: Director of Publicity, Bob has done a great job this past year; Bob too will continue next year.

ED HUSSEY: Director of Publications for two years, Ed has done a great job and we thank him.

BEE MITCHELL: Historian and Photo Librarian, Bee has held this office for 12 years or longer and will continue again. All the Federation members thank Bee.

The Appointive Officers and balance of the Executive Board:

VI DEXHEIMER: Office Secretary and past Editor of LET'S DANCE, current LET'S DANCE Advisor and Calendar Chairman, Vi was my rescue many, many times. Vi was Office Secretary for many years, then retired, but resumed her old position when Bobbie Stoneking resigned.

LESLIE PRYNE: Editor of LET'S DANCE Magazine. Our thanks for a great magazine--keep up the good work.

ELMER RIBA: Parliamentarian, Past President, and Chairman of STATEWIDE '74. He took on a big job, and we will all reap from his efforts. Let's attend STATEWIDE '74 in San Jose!

EDNA PIXLEY: Sargeant at Arms, Edna has done a very good job for two years, putting the attendance record in the minutes each month.

DOROTHY TAMBURINI: Dance Research Chairman for many, many years, Dorothy and her staff of 16 members have done a terrific job. Dorothy, we thank you.

BRUCE WYCKOFF: Co-Chairman of the Dance Research Committee, Bruce has been Dorothy's right arm. Bruce is your new Director of Publications.

JIM RASELLA: Chairman of Festival Advisory Committee, Jim also organized the Officer's Ball, which like the Treasurer's Ball helped keep us in the black.

LAWRENCE JERUE: Chairman of Legislative, By-Laws and Insurance, Lawrence is a man we couldn't do without. A Past President of the Federation, he has continued to work hard for us.

ELEANOR BACON: Costume Committee Chairman with a staff of six, very active with costume descriptions, patterns, and drawings. Thanks also to RAY BACON for his photographic help.

HARLAN BEARD: Finance Committee Chairman, did a great job on the budget this year, a lot of time spent.

BILL LANDSTRA: Institute Chairman, Bill and his committee of four have organized successful (all great money earners) institutes for two years, and we thank him.

RUTH MELVILLE: North-South Correspondent, Ruth meets twice a year with the Federation, South, to compare notes, etc.

ROSE SCHOLTZ: Scholarship Chairman with a committee of four, although dormant this year, the committee is ready to work when scholarships are renewed in 1975.

JULES DiCICCO: Film Production Chairman, Jules has been very ill and inactive. We look forward to his and Florence's return to folk dancing.

BILL D'ALVY: Audio-Visual Chairman, in charge of the Federation Pins and Tie-clasps, a beautiful idea!

Teacher Training Committee members are in need of a Chairman; they are JERRY & HELEN PORTER, EDITH THOMPSON, and ELMER & MILLIE RIBA.

MILLIE COBURN: Scholarship Evaluation Chairman with a committee of seven, Millie worked hard and long to revamp our scholarship program.

HAZEL STREETER: Phone Answering Service, Hazel filled a very necessary job, and we thank her for her devotion.

Well, this has been a long article, & I thank you for reading it. Your Executive Board with their Committees devote many hours not only in meetings but on their own as well. If you would like to participate in the work of the Folk Dance Federation, offer your services to the new President in June!

Dolly Barnes
President, 1972-74

Your Letters...

Editor:

Gail Kligman, as editor of Anca Giurchescu's article on the Calusari, and I, as Anca's colleague, were very offended to learn of substantive changes made by LET'S DANCE. We are referring to the following instances:

1) On page two (March '74), line thirty-nine, "protection" was substituted for "prophylaxis". Permission had been granted to change the latter to "protection and prevention" (by definition). This was explicitly stated in the discussion; however, to omit either word, as is the case in the printed article, alters the meaning of the ritual complexity.

2) The following phrase describing the mute's costume was deleted without the author or editor's knowledge: "and a red wooden phallus underneath a woman's skirt" (page four, line five). It

It should be noted that the article was given to LET'S DANCE with the stipulation that no changes would be made without the prior consent of the editor. This deletion represents a distortion of cultural reality (regardless of intent) and constitutes a flagrant abuse of ethnographic fact. No scholar, much less a publisher, has this right; to do so violates both professional and ethical codes. In the end, this is an injustice to the authenticity of the custom and to the scholarly concerns of the author and editor, and it is also a disservice to the interested reader.

We are at a loss to explain these omissions, particularly the second, to the author, who generously entrusted her article to us. We feel that it is necessary to bring these matters to the attention of whomever is responsible. It is most unfortunate that serious ethnographic material cannot be presented simply as such outside of the academic milieu.

Yours truly,
Gail Kligman and
Sunni Bloland,
Berkeley

Editor:

How do you give a guy a standing ovation when everyone is already standing? This was our dilemma at the Camellia Festival in Sacramento when caller Bill D'Alvy of Mill Valley underwent a nightmarish experience. He was only a few seconds into his patter call when his music disappeared completely, due to some technical difficulty. There was nary a quiver in Bill's voice as he continued his call in perfect rhythm. When the music came back about a full minute later, we were astounded to note that he was still exactly on the beat! Lest anybody think that this was a fortunate accident, would you believe this?--After another few seconds of dancing with music, the record cut out for a second time. Again we danced for a least a full minute to voice only. When the music returned, Bill was not so much as a smidgin of a hair off beat! He carried the potentially disastrous situation off with complete aplomb. D'Alvy, you've got class!

Dale Gaboury, Berkeley

Editor:

Thank you very much for sending me the three issues of the LET'S DANCE MAGAZINE. I like it very much, because it offers so much information and it is presented in a clear and up to the point style. I like the idea that the dance directions are removable and can be collected separately. I also did not realize that California is so alive with folk dancing.

By the way, in the folk dancing world I prefer to be called Dziwanowska. In Polish, men's names end with an i, if they are the ski or cki ending ones. It is a different story if they end with an icz, ak, a (as Mr. Sejda). Could the ending of my name be corrected in the Stockton camp ad?

With best wishes,
Ada Dziwanowska
Watertown, Mass.

Editor:

Thank you very much for your March "Camellia Festival" edition. Sacramento appreciates very much your effort in publicity for our festival. We hope you enjoyed the festival and pageant.

Sincerely,
Manuel Castaneda, Pres.
Sacramento Council

Editor:

We are very much concerned with the future of folk dancing. It appears to us that the average age of folk dancers is close to 60, and in another 10 years we may expect a sharp decline of active folk dancers unless new people, especially younger ones, become interested....

Back in the good old days, folk dancing was easier to learn; there weren't so many dances, and there were 10 times more folk dancers... Folk dance camps, workshops, and teachers must share the blame for this, because they are introducing new dance after new dance. For every new dance introduced, an old one is forgotten, and unfortunately, a folk dancer may become discouraged and be lost.

Many of the new dances are more difficult than the old ones, and they take more time to learn, resulting in less time to dance, and dancers have less fun....

For the past several years, we have attended beginners and advanced groups. Very few beginners in these classes have lasted over a year. Teachers, please don't forget yourselves and teach advanced dances to beginners. Please review dances you have taught--please don't take so much time teaching one dance. We attended a class where the instructor took over an hour to teach a dance, and less than half of the dancers showed up at the next class because of this.

We hope this letter has shed some light on the reasons beginners drop folk dancing.

Sincerely,
David & Virginia Thomson
Napa, California

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

SHEILA RUBY, 5667 SPREADING OAK DRIVE, HOLLYWOOD, CA 90068

- MAY 5, Sun, UCLA, "MUSIC & DANCE ON THE GRASS".
MAY 12, Sun, IDYLLWILD BACCHANAL, West Hollywood Playground, 647 San Vicente Blvd, W. Hollywood. 1-5 PM.
MAY 18, Sat, HAVARIM FOLK DANCERS 13th Annual DANCE FESTIVAL, Jewish Center, 13164 Burbank Blvd, Van Nuys. 8 PM.
MAY 19, Sun, 2nd Annual "SPRINGTIME IN THE MEADOW", Peppertree Lane in Griffith Park. Noon to 5 PM.
MAY 25-27, Sat-Mon, STATEWIDE '74, "Dancers' Carrousel", San Jose.
JUN 9, Sun, FEDERATION INSTITUTE, West Hollywood Playground, 647 San Vicente Blvd, W. Hollywood. Noon to 5:30 PM.
JUN 21-23, Fri-Sun, IDYLLWILD WEEKEND : Write USC-ISOMATA,
JUN 23-28, Sun-Fri, IDYLLWILD WORKSHOP: Idyllwild, CA 92349.
JUL 4, Thur, PARTY, hosted by Santa Monica Folk Dancers.
AUG 9-11, Fri-Sun, TAMBURITZA EXTRAVAGANZA, Croatian Hall, 11625 S. Budlong, Los Angeles.
AUG 9-11, Fri-Sun, TEACHER/LEADER WORKSHOP, San Diego State Univ.
AUG 11-18, Sun-Sun, FOLK DANCE CONFERENCE, San Diego State Univ.
SEP 14, Sat, FOLK DANCE FESTIVAL, San Diego State University.
OCT 5-6, Sat-Sun, FESTIVAL, hosted by Folklaenders, Chula Vista.
OCT 25-27, Fri-Sun, FEDERATION INSTITUTE, Camp Hess Kramer.
NOV 10, Sun, TREASURER'S BALL, West Hollywood Playground.
DEC 8, Sun, FESTIVAL, Pomona Folkarteers.

1975

- JAN 25, Sat, 28th INTERNATIONAL FOLK DANCE FESTIVAL, Music Center.
FEB 14-16, Fri-Sun, LAGUNA WEEKEND, hosted by Laguna Folk Dancers.
-

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.

Lola Owensby, PE Dept, Fresno State University:

Greetings from Yerevan. I'm in fantastic dance program here working with excellent staff and dancers. I've learned some beautiful dances which I'm excitedly looking forward to presenting upon my return. I'm planning teaching tour of Canada, U.S., Mexico through Feb. 1975. Then I've been extended another visit here for further research. Armenian dances are very rich in all forms and styles. This whole Soviet Union is a cultural hotspot. Last month went to my father's village and had tearful meeting with relatives he left 52 years ago. Filmed fantastic 3-day wedding. Drop line if chance.

Tom (Bozigian)

[Tom's address is: USSR - Erevan 45, Armenia, Zeitoun Student Complex, 1st Corpus - Rm #61, Tom Bozigian.]

CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- MAY 5, Sun, OAKVILLE, "Annual Meeting", Oakville Winery, 10 AM - 4 PM. Picnic lunch, dancing on slab. Pre-register with Vi Dexheimer; \$1 for wine.
- MAY 18-19, Sat-Sun, SUNNYVALE, "Expo '74 Benefit Concert by Ensemble International", Performing Arts Ctr, 550 E. Remington. Sat, 8 PM; Sun, 2 PM. Host: Ensemble Intl.
- MAY 19, Sun, SANTA ROSA, "Rose Festival", Santa Rosa Jr HS Gym, College Ave. 1:30-5:30 PM. Hosts: Santa Rosa Folk Dancers and Redwood Folk Dancers.
- MAY 24-26, Fri-Sun, SAN JOSE, "S T A T E W I D E '74", Municipal Auditorium & Le Baron Hotel. See pages 1, 17.
- JUN 9, Sun, PETALUMA, "Marin Dance Council Picnic", Cheese Factory, 7500 Red Hill Rd, 10 AM - 5 PM. Bring lunch; dance on grass.
- JUN 22-30, Sat-Sun, MENDOCINO WOODLANDS, "Mendocino Folklore Camp".
- JUN 28-30, Fri-Sun, CAMP SACRAMENTO, "Camp Sacramento", near Tahoe.
- JUN 29, Sat, OAKLAND, "Fifth Saturday Party", Frick Jr HS, 8-11 PM.
- JUL 4, Thur, OAKLAND, "Fourth of July Festival", Oakland Aud, 1:00-5:30 PM. Host: Greater East Bay Folk Dance Council.
- JUL 13-14, Sat-Sun, MILL VALLEY & KENTFIELD, "Fun in Marin".
Sat: Institute & Dancing, Park Sch, Mill Valley;
Sun: Fed. Mtg & Dancing, Coll of Marin Gym, Kentfield.
- JUL 21-27, Sun-Sat, STOCKTON, "Stockton Folk Dance Camp", Week 1.
- JUL 28-AUG 3, Sun-Sat, STOCKTON, "Stockton FD Camp", Week 2.
- AUG 4-10, Sun-Sat, FEATHER RIVER, "Feather River Folk Dance Camp", near Quincy. 50th Camp Anniversary. Sponsored by Oakland Park & Rec Dept. August 10th: "Moonlight Festival".
- AUG 18, Sun, GUERNEVILLE, "Little Festival in the Redwoods"; noon to 10 PM. Dancing at Guerneville Sch, 14630 Armstrong Woods Rd; Potluck dinner at Armstrong Grove. Petaluma FD.
- AUG 31, Sat, OAKLAND, "Fifth Saturday Party", Frick Jr Hi Sch, 64th & Foothill, 8-11 PM.
- SEP 7-8, Sat-Sun, BLUE LAKE RESORT, "Marin Dance Council Campout".
- OCT 12, Sat, MILL VALLEY, "Scholarship Ball".
- OCT 19-20, Sat-Sun, FRESNO, "Fresno Folk Dance Festival".
- OCT 26, Sat, SAN LEANDRO, "Halloween Costume Party".
- NOV 29-30, Fri-Sat, SAN FRANCISCO, "Kolo Festival".
- NOV 30, Sat, OAKLAND, "Fifth Saturday Party".
-

CHANGS INTL FOLK DANCERS
invites you
to celebrate their
36th ANNIVERSARY
Friday, June 21, 1974
6:30 PM, Forest Lodge
266 Laguna Honda Blvd, S.F.

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

ALMENRAUSCH SCHUHPLATTNER meets Mondays, 8-10 PM, in Oakland.

Specializing in Alpine dancing. New dancers welcome! Call Bill Dinwiddie at 451-5014 for further information.

DIABLO FOLK DANCERS of WALNUT CREEK have a new instructor--

GRAHAM HEMPEL. They meet at Tice Valley School, Wednesdays at 8 PM, except last Wednesdays, when they meet at Los Lomas HS.

IRENE WEED SMITH - Ballroom Specialist, Choreographer.

Tap, Ballet, Modern Jazz, Hawaiian, Discotheque.

Children & Adults, 5316 Fulton St, San Francisco. 751-5468.

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed, 7:30 PM; Latin-Ballroom, Mon & Fri, 7:30 PM; Studio Party, Tues, 8:30 PM. JO BUTTETTA.

OAKLAND RECREATION CLASS

Fridays, Frick Jr Hi Sch, 64th Ave & Foothill, Oakland.

Beg 7:30 PM, Int-Adv 8:30 PM. MILLIE von KONSKY, Instructor.

PANTALOONERS have class at Laurel School, 3820 Kansas Street, Oakland. Wednesdays at 7:45 PM. CHARLES EMERSON and

JUNE SCHAAL instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland, 81st & Birch Streets. Fridays at 8 PM. Party every 4th Fri. CHARLES EMERSON and JUNE SCHAAL instruct.

SWEDISH FOLK DANCE GROUP - Thursdays, 7:30-10 PM, Menlo Park Rec Ctr. Exclusively Scandinavian. Singles welcome. No fee.

Call KENNETH SEEMAN, Instructor, at 327-3200 for information.

WALNUT WHIRLERS invite all dancers to their monthly parties, 4th Saturdays, 8 PM, Alamo Women's Club, Alamo. For info, call (415) 283-2692 in Lafayette.

WANTED -- Back issues of LET'S DANCE Magazine, 1948 and before.

We have most issues 1949 to present. Will pay 50¢/copy if good. Contact David Thompson, 3671 Dover St, Napa 94558.

WANTED -- Old time Folk Dance Records, before 1960. Pay up to

\$3 depending on condition and folk dance. Contact David Thompson, 3671 Dover St, Napa, Ca 94558.

LOS ANGELES

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing:

Mondays, 7:40 to 10 PM, Stoner Avenue Playground.

DAVE SLATER, Instructor.

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights, 7 to 10 PM, Emerson Jr High School, Selby, near Santa Monica Blvd., West Los Angeles.

COME TO SAN JOSE

MAY 24, 25, 26, 1974

D' Lynnes Capezio Dancewear

*	Folk Dance Shoes	*
*	Tights & Leotards	*
*	Theatrical Make-up	*
*	Records & Tote Bags	*

1435 - 4TH STREET
SAN RAFAEL, CA 94901

456-4747

"And beautiful maidens moved down in the dance,
With the magic of motion and sunshine of glance."

Whittier, *Cities of the Plain*, St. 4.

Folk Dance Record Shops

SAN FRANCISCO

FESTIVAL RECORDS

(Ed Kremers & John Filcich)
161 Turk Street
San Francisco, CA 94102
Phone: 775-3434

LOS ANGELES

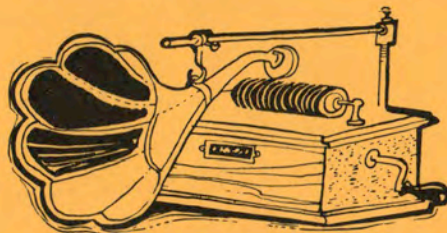
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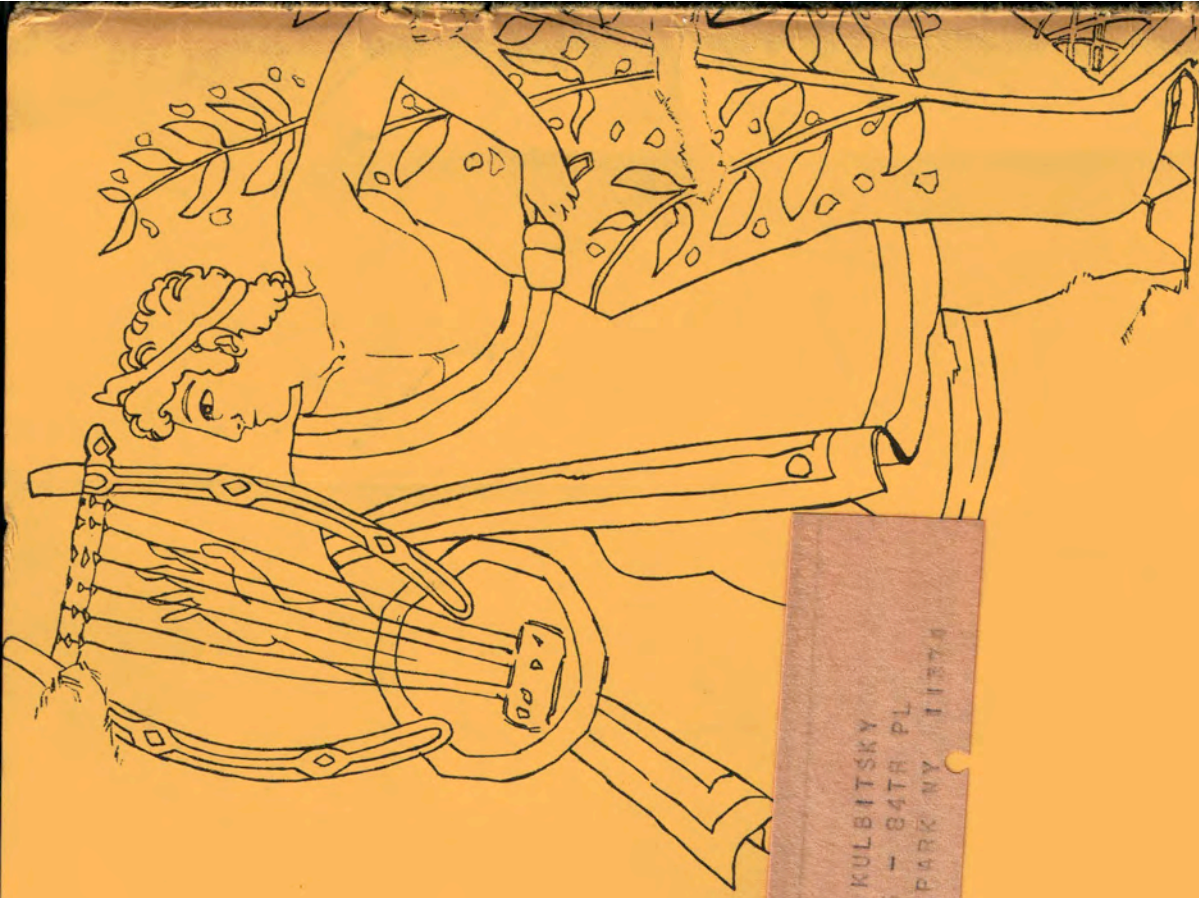
(John Filcich)
2769 West Pico (Near Normandie)
Los Angeles, CA 90006
Phone: 737-3500

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron)
1531 Clay Street
Oakland, CA 94612
Phone: 893-7541





8
OLGA KULBITSKY
64-16 - 84TH PL
REGO PARK NY 11374