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450



Lets Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Lets Dance

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ON OUR COVER

"Jane Avril dancing", by Henri de Toulouse-Lautrec. See Can-Can item on page 28.

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Welcome!

FESTIVAL OF THE OAKS

The GREATER EAST BAY FOLK DANCE COUNCIL
welcomes Folk Dancers and Spectators
to their 26th ANNIVERSARY
at the Oakland Auditorium, which is
the largest in the area and is being provided
by the Oakland City Council
and the Recreation Department.

COME PREPARED for an Afternoon and Evening of Dancing and Exhibitions on SUNDAY, FEBRUARY 17th, from 1:30 to 10:30 PM.

Working hard
on the FESTIVAL OF THE OAKS are:
MILLIE von KONSKY, Exhibitions,
STAN VALENTINE, Squares,
GENEVIEVE PEREIRA and AUGUST KORBER, Program,
EDITH CUTHBERT, Jr., Kolo Hour,
PHIL MARON, Records, and the
EAST BAY WOMEN'S DANCE CIRCLE
who will act as hostesses.

Business will be conducted at the Council Presidents' Meeting, 10:30 AM, and at the GENERAL ASSEMBLY MEETING, 11:45 AM.

Ray Olson, President

Festival of the CAKS SUNDAY, FEBRUARY 17, 1974 OAKLAND MUNICIPAL AUDITORIUM 10 Tenth Street

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ASSEMBLY MEETING

11:45 AM

AFTERNOON PROGRAM 1:30 - 5:30 PM

MC - Ray Olson St. Bernard Waltz Vo Sadu Hofbrauhaus Laendler Apat Apat (P) Makazice/Bela Rada Square Tango

> SQUARES: Jim Wright Harlan Beard

MC - Dolly Barnes Paso Doble Italian Quadrille Eleno Mome Siamsa Beirte Korobushka (P) Alexandrovska

> SQUARES: Earl Wilson Ray Olson

MC - Jim DePaoli Orlovskaya Cielito Lindo (P) Hambo Tehuantepec Der Wolgaster Sleeping Kujawiak

> SOUARES: Stan Valentine Ed Kremers

MC - Jack Pinto Belasičko Irish Rover Dreisteyrer Russian Peasant To Tur (P) La Mesticita

> SQUARES: Guest Caller Phil Maron

MC - Jack Neves Grosser Achterrum Baile da Camacha Oslo Waltz (P) Neapolitan Tarantella Meitschi Putz Di Corrido

KOLOS - 6:30 - 7:30 PM MC - Edith Cuthbert, Jr.

7:30 - 10:30 PM

MC - Bert Work
Vrtielka
Fascination Tango
Tsyganochka
Spinning Waltz (P)
Polka Mazurka
Hava Nagila

SQUARES: Stan Valentine Ray Olson

MC - Ed Hubbard

La Joaquinita

Couple Hasapiko

Doudlebska Polka (P)

Tino Mori

Mairi's Wedding

Zillertaler Laendler

SQUARES: Ed Kremers Earl Wilson

MC - Earl Wilson
Polyanka
Spinnradl (P)
Hambo
Caballito Blanco/Fado Moresco
Polish Mazur
Telosa Tango

EXHIBITIONS - 3:00 PM MC - Millie von Konsky

Dance Arts Oakland
Jr. Dancers Internationale
Director: Millie von Konsky
Ensemble Internationál
Directors: Ned & Marion Gault
Ballet Folklorico of Livermore
Director: Morino

Hosted by THE GREATER EAST BAY FOLK DANCE COUNCIL Sponsored by THE FOLK DANCE FEDERATION OF CALIFORNIA, INC.

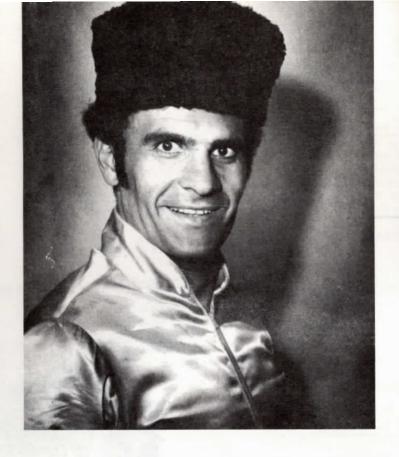
SQUARES: Harlan Beard Jim Wright

MC - August Korber
Dodi Li
Teton Mt. Stomp
Bella Franca
Windmueller
El Shotis Viejo
Slovenian Waltz

SQUARES: Guest Caller Phil Maron

MC - Ray Olson
Scandinavian Polka
Brandiswalzer
Blue Bell Waltz (P)
Schuhplattler Laendler
Siesta in Sevilla
Amanor Waltz





an interview with

TOM BOXIGIAN

by Jovana

TOM BOZIGIAN grew up in the Armenian community in Fresno, California, where he learned the dances and the music of the Armenian immigrants. Tom studied at Fresno State University, and until recently, he used his Master of Education to teach the Russian language in Los Angeles schools. He is especially interested in coordinating the Armenian community with the non-ethnic community: "I'm teaching about the Armenians, & I'm doing it through dance." He has given many dance workshops around the United States and in Canada and taught at several folk dance camps in 1973. Tom is also a solo dancer with the Armenian Folkloric Ensemble in Los Angeles. He is currently studying Armenian dance and folklore in Soviet Armenia under a grant program.

This interview was given in July of 1973 at Stockton Folk Dance

Camp.

WHAT IS THE HISTORY OF ARMENIA?

The most accepted theory is that the Armenians migrated from Thrace, northern Greece or southern Bulgaria, around 2300 BC, across Anatolia to eastern Turkey and the Caucasus. They traveled with their leader, Haik, and from this we take our name, Hai. Hai in Armenian means "Armenian". They settled and assimilated with a group of people called Urartians and gradually built an empire. Armenia is first mentioned by chroniclers about 700 BC.

The dynasty got to a very strong point just prior to the birth of Christ and after. During this period, trade was going on with the Persians, or Iranians, and with the Greeks of course; the

Greeks are very much a part of our history.

About 300 AD, two men wrote the Armenian alphabet, & we began writing, naturally. And in 301 AD, the Armenians accepted Christianity as their national faith. They were the first nation to accept Christianity; the Romans accepted it in 312 AD. Before we accepted Christianity, we were Zorastrians, or fire worshipers.

One of the problems the Armenians had was continual subjugation under the peoples around them, which kept them from becoming a strong independent nation. We were under Iran, the Romans, the Greeks, the Byzantines, the Arabs, then Ghengis Khan in about 600 AD, and then the Seljuk Turks were coming in about 1200 AD, moving west until they took Constantinople in 1453 AD. Armenians were considered a separate entity in that they were tradesmen, trading with the other majorities.

All the people were subjugated under the Turks; people from the Balkans, the Greeks, and the Armenians. The majority of people in eastern Turkey were Armenians; we had the land, we just paid taxes and so forth. The Armenians naturally wanted their independence. In 1895, political uprisings began in major Armenia. Then around 1915, in western Armenia around Adana, there was an onslaught; 2,000,000 Armenians were massacred, & the rest ran for blazes: to China, to the Arab countries, to Russia. Many stayed in the Balkans, and most came to America.

Under President Wilson Armenia had two years of independence. But it didn't work, so we were forced to join the Trans-Caucasian Republics, of which Georgia and Azerbaijan are members, between the Caspian and the Black Seas. To me and to most Armenians, conditions are just 100% better than they were under the Turks.

The folklore in this area is very rich. Anytime you have a strip of land between two seas, a lot of people are going to pass through.

HOW DID SUBJUGATION INFLUENCE ARMENIAN DANCING?

The Turks have been in the area for 500 years; the Armenians were in the area a thousand years before that. Who's to say who influenced whom? The Turks had dominated much of the Balkans and North Africa and the Arab countries. Who's to say they didn't pick up dances from these countries and bring them back to Turkey? And who's to say the Armenians weren't dancing some old dances when the Turks came to conquer?

Armenian dances are quite different in Turkey and in the Caucasus; Turkish Armenians have a dance style which has more Middle Eastern influence.

WHAT CAN YOU TELL US ABOUT THE ARMENIAN LANGUAGE?

We have two Armenian languages: the Turkish and the Russian dialects. They differ in four aspects: vocabulary, grammar, spelling, and pronunciation. But we understand each other; the differences are not that much. Armenians are all over Turkey, and they speak Armenian and are still Christians. Russian Armenian is spoken in the Caucasus (Soviet Armenia), capital of which is Erivan, or Yerevan. Both (dialects) are spoken today. Each can understand the other, and we are borrowing from each other. So eventually, we will have one language; I'm sure it's developing that way.

Armenian is an Indo-European language, but it is not closely related to any other group. [Most other Middle Eastern languages are of Semetic origin.] It's in a (class) by itself, like Albanian; Armenian and Albanian are separate branches on the Indo-European language tree. The Armenian alphabet has 38 characters; it is completely phonetic—one sound for each letter, very flexible.

I hope to get back to Fresno and do some research work with Fresno State University, recording the dialects of the older Armenians, recording some of the music of the older musicians. This type of research has never been done in Fresno; it has to be done soon, because the immigrants are dying. We want to go from house to house to record how life was lived in Armenia. In Armenia they are very much interested in having us record the dialects of the Armenians who lived in the eastern provinces of what is now Turkey, dialects originating from the influences of the peoples around—the Kurdish people, possibly some influence from the Arab language, obviously from the Turkish language and the Assyrians. Eastern Turkey was kind of a melting pot for centuries.

WHAT IS THE ARMENIAN POPULATION IN THIS COUNTRY?

The population is 400,000 Armenians. They are all over; there are 50-60,000 Armenians in Los Angeles, where there is a large community of Russian Armenians, who moved there prior to 1915. Fresno has a large Turkish-Armenian community, which moved there in 1915. Armenian lifestyle was very much agricultural, and that was one of the reasons they decided on Fresno. Fresno is very cold in the winter and very hot in the summer, with no humidity. Good for growing grapes.

HAVE ARMENIAN COMMUNITIES IN AMERICA RETAINED THE DANCE STYLE OF THEIR HOMELAND?

First of all, you must understand, I've never been to Armenia. My dancing has been in this country, but I've seen a change in my lifetime of 35 years. When I was a youngster, I danced where there was still much of the old tradition. But the freedom in this country, the freedom of expression, rubbed off on the Armenians in this country. So as the second and third generations



Armenian Women of the Village of Sevan Have Kept Alive Their Colorful National Folk Dances

were born, they continued to do the dances, but the dances began to change. The style became less dramatic; the original style was lost.

The original immigrants brought their dances with them, and when they had children, many didn't take an interest. But right now, there's a rebirth, a rediscovery of the national identity. Interest is rising in learning the Armenian language, in learning the history of the culture and the literature, in the Armenian church and the social life through the church. But it's unfair that, here with this rebirth, we can't have a rebirth of the original style. Do you understand?

Many Armenian dances have originated recently. Some people say, Tom Bozigian makes up much of his material. Well, in a way they're right. A few of the dances are choreographed, but I've always admitted this. Back ten years ago, there were ten to fifteen dances that all Armenians did all over the country. So for more dances, they started creating them. They used to have contests, and the best dance creation would win a trophy. I teach some of these dances. I still remember the 1956 contest; about ten dances originated there.

These bleeding-heart non-Armenians are the ones that are crying, not the Armenians. I'm more interested in the Armenians. If they are dancing the dances that were made up 15 years ago, or if they're dancing a couple of dances that I choreographed, more power to them. I teach the dances that are being danced.

And when I go to Armenia and come back, I'll have many dances, and THEY'LL be made up! The people and the dances are changing. Choreographers change. But most of my dances are original. There are traditional dances, and we keep doing them.

(continued on page 29)



COSCUME WRICE-UPS

by Eleanor Bacon

The COSTUME RESEARCH COMMITTEE researched the following list of costumes at the Museum of International Folk Art in Santa Fe, New Mexico. As the write-ups are still in rough draft, the prices are lower than for the completed descriptions. If you wish a completed description, please mention this with your request, and we will try to finish it sooner for you. Write to the Costume Research Committee, c/o Eleanor Bacon, 2339 Valerie Ct, Campbell, California 95008.

Czechoslovakia: Man's vest, jacket, pants; with
embroidery designs10¢
Finland: Woman's dress50¢
France, Provence: Woman's dress, early 20th century50¢
Greece: Woman's jacket, dark blue with gold braid20¢
Greece: Man's vest
Hungary, Kalotazzeg, Transylvania: Woman's outfit400
Hungary: Man's modern vest
Hungary: Woman's gypsy outfit20¢
Lapland, Kautokeino, Norway: Men's and Women's60¢
Mexico, Tehuantepec: Woman's costume, with huipal30¢
Norway, Hallingdal: Woman's dress30¢
Norway, Telemark: Woman's dress
Romania, Campulung, Muscel: Woman's dress20¢
Romania, Oltenia: Woman's costume30¢
Russia, Great Russian: Woman's dress and blouse30¢
Spain, Extremedura: Man's outfit20¢
Sweden, Dalarna, Floda: Woman's dress60¢
Turkey: Woman's full cut pants10¢
Turkey: Man's outfit50¢

COMPLETED DESCRIPTIONS

Transylvania:	Man's costume\$1	.00
Transylvania:	Woman's costume 1	.50
Ukraine: Man'	s costume	.25

In addition, the Folk Dance Federation, South, has the following Write-ups, available from Elsa Miller, 3455 Loma Lada Drive, Los Angeles, CA 90065. All are 10¢, except as noted.

Making a Basic Costume (15¢) Bavaria: Man's and Woman's Bulgaria: Man's and Woman's Crete: Man's and Woman's

France, Finistere, Britany: Man's and Woman's Greece: Woman's Florina; Man's Mountain Shepherd

Greece, Crete: Man's and Woman's Ireland: Various short descriptions

Israel, Regba: Woman's

Italy, Campania, Appian Way: Woman's and Man's

Norway, Hallingdal: Woman's

Norway: Woman's Hardanger; Man's Setesdal Poland: Woman's Zabie: Man's Sokoloka Portugal, Nazare: Man's and Woman's

Scotland: Woman's and Man's

Ukraine: Various short descriptions

Yugoslavia: Woman's Dalmation; Man's Bosnia

Yugoslavia, Croatia, Sestina: Woman's Yugoslavia: Various short descriptions

50th Anniversary!

AUGUST 4-10, 1974

Feather River Family Camp

A VACATION FOR THE ENTIRE FAMILY!

* Daily instruction in Folk Dancing

* Dancing for Fun each evening

* Special workshops in Round, Kolo, & Fad Dance * Fishing, Hiking, Horseback riding, Swimming,

Moonlight Festival Saturday Night, August 10th

INSTRUCTORS: Millie & VERN VON KONSKY

FOR INFORMATION & RESERVATIONS

(for Full Week or Moonlight Festival Weekend)

Contact: Office of Parks & Recreation

1520 Lakeside Drive

Oakland, California 94612 Telephone: (415) 273-3896

Blouse Patterns You'll kike



by Grace Perryman Nicholes

Do you want to make a peasant blouse for your costume but are at a loss to find a pattern? If so, the answer to your problem is contained in a yardstick or tape measure. A peasant blouse is usually made of rectangular pieces of cloth, and therefore patterns are easy to make--for the novice as well as for the experienced seamstress. Originally, of course, the peasant women wove the cloth for the blouses worn by the family. But weaving is a slow tedious job, so blouse patterns were composed of rectangular pieces mainly to prevent wasting material.

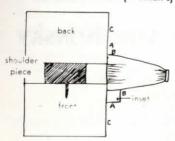
Because the sleeve is square, the shoulder seam is very low, and often the pattern requires a square inset under the armhole to prevent the upper shoulder seam from binding. The neckline is usually a slit in the cloth, or a square, gathered into the collar. This is why the neckline is sometimes "bunchy", but that is

"peasant" style.

In making a peasant blouse, do not strive for the tailored effect; the blouse is the same width at the shoulder as at the waist. This can be compensated by taking tucks around the bottom of the blouse, or by an over-bodice (fitted and stayed) that will stress ones natural lines, which a peasant blouse certainly hides.

Study the accompanying sketches and see if one of them isn't what you've been looking for. Other nationalities than those shown have their specific blouse patterns, some very elaborate & some simple.

THE RUSSIAN BLOUSE (Woman's)



Back - 27'' x 30''.

Front - 27" x 28".

Shoulder pieces - 7" x 16".

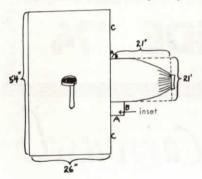
Sleeve - 20" x 30". Upper sleeve is gathered onto shoulder piece. Lower sleeve edge gathers onto cuff.

Neckline is gathered onto a narrow neckband. Opening at center front is 6" deep.

Embroidery on shoulder pieces, sleeves, cuffs, neckband and front opening.

Inset - 4" x 4". Sew ABC to ABC.

THE RUSSIAN BLOUSE (Man's)



Sleeve is gathered onto cuff.

Neckline is finished with narrow upright band, with placket at left front, 12" deep.

Embroidery on collar and front placket, cuffs, and sometimes on lower hemline and sleeves.

Inset - 4" x 4". Sew ABC to ABC.

THE MEXICAN BLOUSE (Woman's)

Back - 26" x 18".

Front - 26" x 18", gathered into bottom edge of yoke.

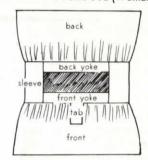
Back yoke - 9" x 3".

Front yoke - 11" x 3".

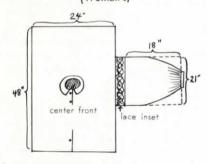
Sleeve - 14" x 5".

Tab - 3" x 6" (optional). May be lined and hanging loose, or may be stitched down against the front.

Embroidery on Yokes, tab & sleeves.



THE SCANDINAVIAN BLOUSE

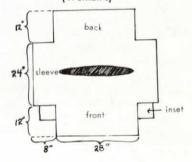


Measurements are for size 34-36. Sleeve is gathered into cuff, then underarm seam is joined.

Straight collar stitched around neck opening. Center front is buttoned.

Lace inset - 2" or more wide.

THE TYROL OR ITALIAN BLOUSE (Woman's)



Italian neckline - crosswise slit as shown, hemmed and drawn up with drawstring. May be slightly shaped.

Tyrol - smaller neckline, with lace above drawstring or small roun collar.

Sleeve edged with lace and pulle up with a drawstring.

Inset - 6" square.

Dancers' Carrousel

SAN JOSE, CALIFORNIA

May 24, 25, 26, 1974

Plans are well underway for a fabulous STATEWIDE weekend in May. Statewide Chairman, Elmer Riba, and his committee met in December at the beautiful new Le Baron Hotel in San Jose to survey its facilities and to determine its practicality for a Folk Dance Convention. The entire committee was very impressed with the thoughtfulness with which this hostel was designed.

The Le Baron features beautiful Spanish decor, plush rugs and tall ferns. The main lobby has a sunken cocktail area, the El Zocalo Lounge; the Bakery Coffee House--casual dining in a garden setting; plus a Boutique, Gift Shop, Health Spa, Beauty Salons, & the V.I.P. Lounge, with live entertainment and dancing. There is also a pool and a cabana, where we will have our own private poolside bar on Saturday evening. The accommodations are large, with queen-size beds and connecting rooms, if desired. And the rates are reasonable, to boot!

Special shuttle buses, provided both by the Le Baron Hotel and the San Jose Chamber of Commerce, will carry dancers to the Civic Auditorium, where the Statewide Festival and Institute will be held. These buses will run as soon as they fill up, but at least every hour.

New Federation Officers, from both the North and the South, for the 1974-75 term, will be introduced at the Installation Dinner on Sunday evening at the Le Baron, whose chefs have demonstrated their delicious capabilities to the Statewide Committee!

Those working to assure us a smooth-running Memorial Day Weekend are:

Chairman Elmer Riba, Box 555, Pinegrove 95665.
Business Man. Al Lisin, 7540 Tiptoe Lane, San Jose 95129.
Corres. Sec. Ruth Melville, 75 Pine Lane, San Rafael 94903.
Registration Jerry & Helen Porter, 5801 Mendoza Dr, Oakland

Publicity Polly Burke, 3025 Cameron Way, Santa Clara
Institute Bill Landstra, 7844 Eureka Ave, El Cerrito 94530.
Afterparties Bruce Mitchell, 1636 Gary Way, Carmichael 95608.
Exhibitions Bee Drescher, 920 Junipero Serra, S.F. 94127.
Installation

Dinner Bee Mitchell, 911 Dianna Dr., Lodi 95240.
Dance Program Hugo Pressnall and Bill Landstra

Recording Lawrence Coulter
Programs Vi & Walt Dexheimer

M.C.'s Jan Wright
Callers Stan Valentine
Decorations Jim Rasella
Poster Design Miki Byrns

If you have suggestions or ideas for this year's STATEWIDE FESTIVAL, contact the appropriate person listed above. Also, if you would like to participate in the planning or would like to volunteer your services, do likewise! Above all, reserve the weekend of May 24-26 (that's Friday through Sunday), 1974, for a very full schedule of activities and opportunities for Folk Dancing! A true "Dancer's Carrousel"!





Sunni Bloland



Joan & Fred Sweger

Moldavian Wedding, USA

by Michael Stern

Two hundred guests were treated to an 'authentic' Moldavian wedding as Joan McCoy and Fred Sweger were married on December twenty-second. Only vaguely reminiscent of its American counterpart, a Moldavian wedding is simpler, shorter, and thus, quite a bit sweeter. The Swegers' ceremony was held at the Unitarian Church in San Rafael. The guests were seated as Larry Modell played soft accordian music.

First of the wedding party, all in Moldavian costume, to enter the room were best man, Jack Mona, and matron of honor, Nancy Linscott. Following were the groom and the minister, Bettye Doty. And finally came the bride and her proud escort, Sam Cohen.

Ms. Doty performed the service with very meaningful prose, the groom ringed the bride's finger, aand after the world-wide tradi-

tion of the kiss, the couple was wed.

However, if the Moldavian wedding ceremony is timid in comparison to the American customs, the Moldavian reception is unsurpassed! Moldavia is an unadulterated region in Eastern Europe. It is not a country, but its territory includes sizable portions of Romania and the Ukraine. If Moldavia were known for its receptions, it would be infamous!

As the guests arrived, also attired in Moldavian garb, they were greeted to the wonderful sound of popping champagne corks. After 65 bottles were downed, most of the crowd was in what could only be termed as a rather festive mood.

Sunni Bloland, an 'authority' on Moldavian weddings, acted as 'Master' of Ceremonies. The matter of utmost importance was that of reuniting the bride and groom, separated since the wedding.

Sunni introduced Fred to three supposed spouses. The first was not to Fred's liking, "That's not my wife, that's a stick!" Number two fared no better---"Fred, here's your blossom", to which Fred replied, "That's no blossom, that's a bud!"

By now the groom was grief-stricken and blind in desperation, having been unsuccessful in two attempts to relocate his long-lost Joan. Then came the third offering, "That's my wife!" he

yelled with a sigh of relief.

Another ritual at Moldavian receptions is contributing to the bride's dowry. For your donation, you are given the privilege of dancing with the bride. Tradition, however, suffered a shocking blow when Fred announced his availability to the women, and he initiated the first male dowry in Moldavian history. This was a cunning move, for Fred realized that he would need plenty of cash to equal the amount in his wife's dowry for the right to have a dance with her. Fred came through.

These Moldavian rituals were strategically plotted throughout the night. In between the activities, the guests waltzed, polkaed, or sirbaed across the floor of Carpenter's Hall in San Rafael. The non-dancing guests, clearly in the minority, were treated to a virtual Kopachka performance, with the one and only Kopachka band lending some traditional American tunes to the evening.

The rituals resumed as the groom, in an effort to affirm masculinity, ripped apart a raw chicken with his bare hands. After seeing this unappetizing act, many people felt that this custom

should remain in Moldavia.

The following activity, though, cast a dark shadow over Fred's newly reaffirmed manliness. To determine who should "wear the pants in the family", the bride and groom grasped a loaf of Kolach bread and pulled, the pants-wearer being the one obtaining the larger piece of bread.

To male chauvinism's dismay, Joan's portion was no smaller than Fred's. It was virtually a tie, but a tie is the ideal re-

sult in this day and age.

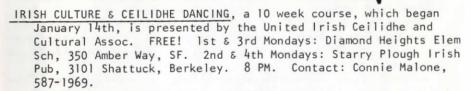
The loaf, now in two pieces, was halved again, and these four pieces were flung by the bride in the four geographical directions--east, west, north and south--to the girls lucky or unlucky enough to receive them. By catching the bread, these four are designated the next to be married.

As the hoardes of guests swarmed into the dining room to nibble on the various goodies, each of the four Kolach bread recipients began the soul-searching ordeal of choosing the perfect man, with whom she could scurry off to Moldavia for a real Moldavian wedding!

davian wedding:

Announcements

MIDDLE EASTERN DINNER, Saturday, Feb 2nd, at Ashkenaz, 1317 San Pablo, Berkeley. This is not a potluck. Dinner & dancing, \$2.50, start at 6 PM. Call Paul Palmer, 548-0901 or 658-6166, by February 1st.



- Dance Festival on Saturday, February 9th. Registration, 1 PM; Teaching, 1:30-4:30 PM. \$2. Laguna HS Girls' Gym, Laguna Beach.
- ROYAL SCOTTISH COUNTRY DANCE SOCIETY's regular February 1st Saturday party will be on the 2nd Saturday, February 9th, this month. Valentine Ball, at His Lordship's in Berkeley. Formal dinner at 7 PM.
- SHLOMO BACHAR will be the Guest Teacher at a Benefit Folk Dance
 Party at UC Berkeley's Hearst Gym, Sunday, February 10, 1974,
 1:00-5:30 PM. This Israeli party will help Qurit Kadman, a
 mother of Israeli Folk Dance, to complete a film on original
 Yemenite dance.
- WARSAW NATIONAL PHILHARMONIC OF POLAND will be at the Masonic Aud in San Francisco, Tuesday, February 12th, 8:30 PM. Tickets are \$4.50 to \$7.50 at major Ticket Agencies.
- ROMANIAN FOLK BALLET This is a repeat announcement! Major ticket agencies have tickets between \$3.50 and \$5.75 for Thursday and Friday, February 21 and 22, 8:30 PM, at the Masonic Aud in San Francisco; or Sunday, February 24, 8:30 PM, Flint Center, Cupertino.
- UC BERKELEY FOLK DANCE FESTIVAL, Saturday & Sunday, April 27-28, announces a fantastic slate of instructors for its weekend institute: MIHAI DAVID, Romanian; ANDOR CZOMPO, Hungarian, JERRY DUKE, American Clogging; and DENNIS BOXELL, Old Macedonian dances. Watch for the flyer, which will give instructions on How to Register. Then register early; this will fill up fast.
- SANTA MARIA FESTIVAL & INSTITUTE is scheduled for the same weekend, April 27-28, also with a fine institute: DEAN LINSCOTT and ANTHONY IVANCICH instructing. Conflicts like this are unfortunate.

- REGARDING S T A T E W I D E '74: Attention must be given this year to travel arrangements to and from the Statewide Convention. Carpools will be rampant, and commercial travel will seem more attractive. San Jose has its own Municipal Airport, and the San Francisco International Airport is only about a half-hour away.
- <u>PLEASE ADD NED & MARIAN GAULT</u> to the list of teachers for this year's Stockton Folk Dance Camp; Ned and Marian will conduct classes in Teacher Training.
- EL CERRITO FOLK DANCERS have a New Beginners Class on Wednesdays, 7:30 8:45 PM; Intermediate, 8:45 10:00 PM. Bill & Eve Landstra teach both partner and non-partner dances, with emphasis on new material from the camps. Del Mar School, Molser and Avis Sts, El Cerrito.
- nights at Park School in Mill Valley, especially for young people. Special instruction for the men starts at /:30 PM, with co-ed instruction beginning at 8:30 PM.
- RUTH BROWNS informs me that her Ner Tamid Israeli dance group meets in San Francisco, not Oakland; 1250 Quintara, near 22nd Ave.
- CAROL WALKER'S WOMEN'S WORKSHOP is blossoming under her careful tutelage. She plans sessions with specialists from various countries, song accompaniment wherever possible, and probable performances later in the year. Watch for them!
- WALTER GROTHE's International Dance Class begins at 8 PM at the International House in Berkeley, Friday evenings, not as previously listed in the Kolo Kalendar.
- ETHNIC RADIO MUSIC abounds on KTAO radio in Los Gatos (95.3 FM).

 You can send for their program guide. Also, a San Jose radio station (100.3 FM) plays German music on Sunday mornings and evenings. If you know of other ethnic music radio programs, please let us know!
- NOMINATIONS COMMITTEE of the Folk Dance Federation of California, Inc., is chaired this year by Ray Olson of the Greater East Bay Council. Send your suggestions to him at 17131 Via Pasatiempo, San Lorenzo 94580, for new officers of northern California, 1974-75 term. Deadline for nominations will be March 10, 1974, during the Federation's General Assembly Mtg in Sacramento. Put your ideas to work; nominate yourself!







SERBO-CROATIAN PRONUNCIATION GUIDE

FATHER	G	GIRL	0	OLD
BOY	Н	HOME	P	POOR
DANCE	1	SEEN	R	RUN
CHURCH	J	YOUNG	S	SUN
CHEESE	K	KING	Š	SUGAR
DOOR	L	LOOK	Т	TEA
JUDGE	Li	MILLION	U	SPOON
GEORGE	M	MONEY	V	VEAL
MEN	N	NEW	Z	ZOMBIE
FRIEND	Nj	ONION	Ž	AZURE

LEPA MOJA MILENA (Slavonia): AMAN Record #4

Women's Verse (sung after each Men's Verse): // Ne kupuj, ne trošuj, Tvoja neću biti. //

Chorus (sung after each Women's Verse): // Trninaj, trninaj, trninica moja. //

Translation (by Anka Norgauer): Men: "I bought her the boots so that she would be better.

She wore the boots, and she got worse."

"I bought her the jacket... etc."
"I bought her the pantaloons....etc."

Women: "Do not buy, do not spend; I will not be yours."

Translation: Helen dear Helen,
Don't step on the green grass.

A Eleno mome, Eleno, Ne gazi seno zeleno.

KRIČI KRIČI TIČEK (Croatia): Record: MH 3021

- 1. // Kriči, kriči, tiček, na suhem grmeku, // // Kaj je tebi, ah moj tiček, kaj si tak turoben? //
- // Kaj si zgubil dragu, kaj te je lubila? // // Kaj je tebe a moj tiček, draga ostavila? //
- 3. // Nije mene moja draga ostavila, //
 // Već sam zgubil laka krila, nem'rem poleteti. //

Translation:

- Whistle little birdie, in the dusty bushes, Tell me what's the matter, birdie, Why do you sing so sadly?
- 2. Have you lost your sweetheart, Have you lost your loved one? Tell me what's the matter, birdie, Has your sweetheart left you?
- No, I have not lost my loved one, But I have lost my light wings, I can fly no longer.

KELERUJ Records: KF 808, and Festival LP 1000

Verse: // S'one strane Dunava, Ima jedna koliba. U kolibi seka, Garava pa lepa. //

Chorus: // Haj, Huj, Keleruj, Bele ruke raširuj. Opa, ipa, dragi, Pa mi dušu ladi! //

Translation:

On the other side of the Danube There is an old shanty. In the shanty there is a girl, Dark haired and beautiful.

Ch. Haj, Huj, Keleruj, Open your white arms. Opa, ipa, dear one, And cool my soul.

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LET'S DANCE February 1974

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE Roy Torburn, Zora-Mae Torburn

LORKE - LORKE

(Armenia-Turkey)

Lorke-Lorke (LOR-key LOR-keh) is from the area of Harpoot in S.E. Turkey. Nishon Hagopyan of Harput-kiugh, Turkey, taught the dance to Tom Bozigian, who introduced it at the University of the Pacific Folk Dance Camp in 1973.

MUSIC: Record: TOBO 101B, Side 2, Band 2. 2/4 meter.

FORMATION: Line dance, leader at R end. At beginning hands are held down with little fingers inter-

STYLING:

Dance is done in erect posture, but relaxed. Hand movements are positive, but not jerky. A little bounce is given on the off-beat of the music.

* Described in Volume D-1 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2	PATTERN
Measures	
8 me	INTRODUCTION
. 1	Hop on L facing LOD; at same time placing R heel fwd (ct 1); step lightly on R in place (ct ϵ); step on L fwd in LOD with slight knee bend (ct 2).
2	Repeat action of meas 1.
3	Turning to fact ctr, jump onto both ft with R back of L (ct 1); bounce twice on both ft (ct 2, ϵ).
4	Repeat action of meas 3.
5	Jump again onto both ft with R back of L (ct 1); hop on L in place as R raises behind. Bring hands to shoulder height, elbows bent and down (ct 2).
6	Facing RLOD, point R in front of L (ct 1); then step slightly bkwd on R turning to face ctr (ct 2).
7	Point L out to L (ct 1), turning to face LOD step L beside R bringing hands down (ct 2). Be sure to take weight on ct 2.

YES GHARIB EM

(Armenia)

Yes Gharib Em (YES gah-REE-bem) means "The Stranger". The dance was presented at the 1973 University of the Pacific Folk Dance Camp by Tom Bozigian, who learned it from the Armenian Youth Organizations of Los Angeles. It is a dance done to a popular tune.

MUSIC:

Record: Express X 107-A "The Stranger". 2/4 meter.

FORMATION:

Open circle of both M and W (no ptr needed), with the leader at the R end. Little fingers are linked with adjacent dancers, and hands are held at shoulder height and somewhat fwd.

STEPS:

Two-step*, walk*, chug (a bkwd pull on supporting ft).

STYLING:

Hold body upright but not stiff. The supporting leg should give a little bounce on the off-beat throughout the dance. When arms are moved from side to side, the wrists must never be lower than the elbows. V-pos is holding joined hands clear down with elbows straight.

* Described in Volume D-1 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., San Francisco, CA.

MUSIC 2/4

PATTERN

Measures

21

INTRODUCTION There is no planned introduction. The leader may begin at the beginning of any musical phrase and repeat Fig I fewer times. This description is written with no introduction. Begin with the music.

I. TWO-STEP

- 1-2 Facing slightly to the R and moving in LOD, dance 2 two-steps beginning R. Bending from the elbow, move arms to the R on the first two-step and to the L on the second two-step.
- 3 Step R to R turning to face ctr and bring hands down to V-pos (ct 1); raise L in front of R with knee bent and toe pointed down (ct 2).
- Step L beside R bringing hands back to shoulder height (ct 1); point R toe beside L instep, bending arms to the L (ct 2).
- 5-52 Repeat action of meas 1-4 (Fig I) 12 more times (13 times in all).
 - II. TRANSITION (Third time vocalist sings "H-A-A-A-H")
- Repeat action of Fig I, meas 1-2, except for arm movements. With little fingers still linked, raise arms straight up overhead. When highest point is reached, release finger hold and lower arms to back baskethold with palms against your neighbors' backs (just above the waist). This arm change must be completed by the end of meas 2.
 - III. CROSS-STEP AND KICKS (Face ctr throughout Fig III.)
- Facing ctr but moving in LOD, step R to R (ct 1); step L behind R (ct 2).
- Step R to R (ct 1); touch L slightly fwd (ct 2); kick L fwd (ct ε).
- 3 Step slightly fwd on L with knee bent (ct 1); step back onto R (ct 2); kick L fwd (ct &).
- Step slightly fwd on L with knee bent (ct 1); chug back on L as R lifts slightly behind (ct 2).
- 5-32 Repeat action of meas 1-4 (Fig III) 7 more times (8 times in all).

IV. TWO-STEP

Resuming little finger hold the easiest way possible, repeat action of Fig I, Meas 1-4, 9 times.

(continued over)

YES GHARIB EM (continued)

V. ENDING

- 1-2 Repeat action of Fig 1, meas 1-2.
- 3 Lift R with knee bent and toe pointing down, as you bring arms back to vertical pos (ct 1); stamp R beside L bringing arms sharply down (ct 2).



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LET'S DANCE



Nancy Imagowa of San Mateo dances with the Pan Pipe player of the Gheorghe Zamfir Romanian Orchestra. Nancy's costume is from Posavina, Croatia. Photo by Harriet Calsbeek, Sparks, Nevada.

Mendocino Memories

.1974 Madelynne Green Memorial Scholarship Party and Costume Flea Market

SATURDAY, FEBRUARY 9th, 7 PM

Madelynne Green was a very beautiful, warm, loving person--as well as a wonderful dancer and teacher. When she started the Mendocino Folklore Camp in 1962, she always saw to it that there was a Scholarship Fund, which would allow several people to come to Camp on a Work Scholarship, even though they couldn't afford the full fee. The auctions she and Stewart Smith and Gordon Engler held at Camp each year helped to raise money for this fund. In 1969 many of those who attended Camp on Work Scholarships were young Kopachka Dancers, so when the Kopachkas planned their first Mendocino Memories Party the next February, they surprised and delighted Madelynne by giving her the entire door receipts for her Scholarship Fund. Though she did not live to attend the next summer's Camp, the scholarships continued.

The new directors of the Camp resolved to maintain this and many other of Madelynne's traditions, and each year the Mendocino Memories Party is dedicated to raising money for the Madelynne Green Scholarship Fund. Last year this fund allowed eleven deserving people to attend Camp for half-price, while contributing their talents to help keep the Camp running smoothly.

Two years ago, Honora Clark initiated the Costume Flea Market, which became an instant success. Dancers can bring costumes, records, sound equipment, or any other "folk-related" item, & sell it for any price they wish. For this privilege, they donate 20% of the sale price to the Scholarship Fund and keep the rest. Sound like a good deal? Find out for yourself!

For an evening of fun, dancing, eating, bargain hunting, and helping a good cause, come join us Saturday night, February 9th, at Park School in Mill Valley. (Take the East Blithedale off-ramp from Highway 101; drive west to the second traffic light, and you're there!) Flea Market opens at 7 PM; dancing starts at 8 PM and goes til ??? Wear your best Mardi Gras costume!

Nancy Linscott



THE 1973

Folk DANCE Popularity List

Compiled by Stan Valentine

1.	Hambo
2.	Somewhere My Love
3.	Corrido
4.	White Heather Jig
5.	La Encantada Tango
6.	Caballito Blanco
7.	Couple Hasapiko
8.	Elizabeth Quadrille
9.	Zillertaler Laendler
11.	Blue Pacific Waltz La Golondrina
12.	El Gaucho Tango
13.	Hofbrauhaus Laendler
14.	Sauerlander Quadrille
15.	Lights of Vienna
16.	Tzadik Katamar
17.	Korobushka
18.	Never On Sunday
19.	St. Bernard Waltz
20.	Milondita Tango
21.	Apat Apat
22.	Dreisteyrer
23.	Square Tango
24.	Alexandrovska
25.	Grand Square
26.	Siesta In Sevilla
27.	Scandinavian Polka Folsom Prison Blues
29.	Doudlebska Polka
30.	Brandiswaltzer
31.	Vrtielka Csardas
32.	Neapolitan Tarantella
33.	El Shottis Viejo
34.	Polish Mazur
35.	Ranchera
36.	St. John River
37.	Hava Nagilla
38.	Schuhplattler Laendler
39.	Teton Mt. Stomp
10.	Sham Hareh Golan
11.	Ha'eer Beafor
12.	Italian Quadrille
13.	Tango Poquito

Mairi's Wedding Jack's Maggot

	Compiled by Stan Valent
46.	Shuddel Bux
47.	Numero Cinco
48.	Thirteen Fourteen
49.	Viennese Waltz
50.	Russian Peasant
51.	Changier Quadrille
52.	Sleeping Kujawiak
53.	Tarantella di Peppina
54.	Marklander
55.	Mexican Schottis
56.	Miserlou
57.	Windmueller
58.	Farewell to Auchterarde
59.	Dance in the Street
60.	To Tur
61.	Ikariotikos
62.	Polharrow Burn
63.	Silencio Tango
64.	Ve David
65.	Erev Ba
66.	Swir Swir Mazur
67.	Tsiganochka
68.	La Cachucha
69.	Gerakina
70.	Polyanka
71.	Ship O' Grace
72. 73.	Slovenian Waltz
74.	Ciuleandra Beautiful Ohio
75.	Dodi Li
76.	Oslo Waltz
77.	Lech Lamidbar
78.	Love is Blue
79.	Ivanice
80.	Šetjna
81.	Mayim Mayim
82.	Lepa Anka Kolo Vodi
83.	Livavteenee
84.	Sirtaki
85.	Salty Dog Rag
86.	Tehuantepec
87.	Døla Mazurka
88.	Mosiaco Mexicana
89.	Bluebell Waltz
90.	La Revolcada

91.	Makedonka	106.	Pearly Shells
92.	Bella Franka	107.	Spinnradl
93.	Makazice-Bela Rada	108.	San Gilgen Figurentanz
94.	Grosser Achterrum	109.	D'Hammerschmiedsg'selln
95.	Cumberland Square	110.	
96.	Dirlada	111.	Amanor Waltz
97.	Orientje	112.	Biserka-Bojarka
98.	Sproetzer Achterrum	113.	Cardas Z Kosickych Hamrov
99.	Fascination Tango	114.	Godečki Čačak
100.		115.	International Waltz
101.	Bourrée Pastourelle	116.	
102	Ta'am Haman	117.	La Joaquinita
103.	Tarantella Montevergine		Kreuz Koenig
	Siamse Beirte	119.	Vo Sadu
105.	Oklahoma Mixer	120.	At Valani

Stan Valentine has compiled this Popularity List from dance programs from every Council in northern California. Programs from monthly parties, special events, and Federation Festivals are submitted and tallied. This year (1973) was the most successful year so far, with 310 programs turned in.

However, there were certainly more than 310 folk dance parties and events taking place in 1973, so if your favorite dance is not on the List, perhaps it's because your club was not sufficiently represented to the Committee. Send your club's party programs to Stan Valentine, 1175 Plaza Drive, Martinez 94553, or to your own Council for forwarding. Let's make the 1974 Popularity List truly representative.

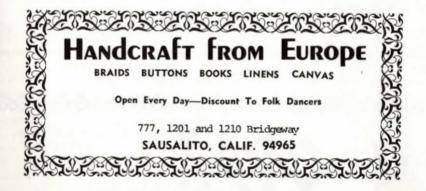


PHOTO CREDITS:

Page 4 - Ace Smith.

Page 14 - Left, Fritz Gutscher.

Right, Leon Pinsker.

Page 24 - Harriet Calsbeek.

WELCOME!

TO OUR NEW ASSOCIATE MEMBERS

Vivian Bennett
Manual & Carmelita Castaneda
John Filcich
Edward & Catherine Foehr
Fresno International Dancers
Jim & Gladys Kearns
Joyce Legernas
Carol Madden
Marian Maurer
McTeggart Irish Dancers
Walter & Cleda Rodrigues



Sonoma, California
Sacramento, California
Los Angeles, California
San Rafael, California
Fresno, California
Fresno, California
San Francisco, California
Santa Monica, California
San Jose, California
Fresno, California
Fresno, California

ON OUR COVER:

The CAN-CAN was a rather rowdy social dance of Paris origin which came into vogue about 1830; its main feature was high kicks by the dancers. Its popularity as a dance of participation lasted until about 1844. After that year the can-can began to be used as a stage dance in revues and musical comedies, especially in France. Music for the most famous can-cans was written by Jacques Offenbach. The can-can in Massine's "Gaité Parisienne" is an excellent example of its use in ballet.

[From the DANCE ENCYCLOPEDIA, compiled and edited by Anatole Chujoy, c. 1949 by A. S. Barnes & Company, Inc.]





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For Teaching Schedule, (415) 479-9770

746 Adrian Way SAN RAFAEL (Santa Venetia) East on San Pedro Rd, 1 mile past Marin Civic Center

Folkdancing Nightly - Top Instructors
Family Style Middle-Eastern Dinners

(continued from page 7)

HOW DID YOUR FORTHCOMING TRIP TO SOVIET ARMENIA MATERIALIZE?

I was always interested in the Armenian culture around me. I would sit with the older men and listen to them talk, watch them dance and play the drum. I sat down with this older Armenian drummer, watched him, became interested in his fingers, his technique, his rhythms. Anyway, I finally pursuaded him to let me use his drum, and I started pounding out rhythms. Eventually I got better and better, and I took some lessons from good drummers and started traveling around with an Armenian orchestra. We got jobs at different Armenian doings, always picking up more & more dances.

As I got better in my playing and more knowledgeable in my dancing, I wanted to go to Armenia to study more. This was my hope at least ten years ago. It took this long to materialize, and it looks like now I'll be going to Soviet Armenia in the Fall of '73 for from six months to a year.

WHAT OTHER DANCE EXPERIENCE HAVE YOU HAD?

In 1968 I went to Los Angeles to try out for the Olympic volly-ball team, and I hurt my left knee and haven't competed on the hard indoor courts since then. So it was then that I started taking ballet, and it's been a blessing, not just to improve my dancing, but to cure my left knee. Through proper plie, you take the pressure off your knee. Also, I used to have a little back trouble, from all those years of jumping on the vollyball court, and it took that away too. I want to take more ballet, so I can be ready for Armenia. I still play volleyball on the beaches; I like to keep in shape.

HOW DOES BALLET CORRESPOND WITH ARMENIAN DANCING?

Ballet does not correspond with Armenian folk dancing; ballet corresponds with a performing dancer, a dancer on stage. Any professional ensemble you see from the Communist countries, the dancers are definitely ballet trained. Ballet has affected my folk dancing; it's improved my technique and my form, presentation, and strength. But when I go to Armenia, I'm going to be studying strictly folk dancing.

WHAT OPPORTUNITIES DO AMERICANS HAVE TO DANCE WITH ARMENIANS?

First of all, find an Armenian church in your city. Call up the Rector, or the office. They'll tell you (about Armenian doings). There are Armenian newspapers, printed both in English and Armenian; they all give news on what's happening. And there are radio programs utilizing both English and Armenian languages.

When you find the Armenians, meet some of them and go to the doings with an Armenian. Or go by yourself or with a friend. If you go in a bunch, there might be a little animosity, but not if you just go with a friend, just two of you. At picnics they always have food. Buy some food, sit down and watch them dance. Meet somebody, and you have a channel through which to work the next time. Just go; attend.

Party Places

Please check your listing and report any changes before the 5th of each month.

NORTH ALAMO - 4th SAT, 8:30 PM, Alamo Women's Club, WALNUT WHIRLERS. BERKELEY - 3rd FRI, 8 PM, John Hinkle Park, BERKELEY FOLK DANCERS. FRESNO - 1st SAT, 8 PM, Danish Brhd Hall, SQUARE-ROUNDERS 1st SUN, Potluck, Danish Brhd Hall, CENTRAL VALLEY FD. Last MON, 8 PM, Einstein Playground, MONDAY-NITERS. LODI - Last FRI, 8 PM, LeRoy Nichols Sci, KALICO KUTTERS. MENLO PARK - Alt 1st SAT, 8 PM, Menlo Park Rec Ctr, PALOMANIANS. 4th SAT, 8 PM, Menlo Park Rec Ctr, MENLO PARK FD. MILL VALLEY - 3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC. - 4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS. MTN VIEW - 1st SAT, 8:30 PM, Powell School, BARRONADERS. OAKLAND - 4th WED, 8 PM, John Sweet Sch, SWING N'CIRCLE FD (Cpls). 4th FRI, 8 PM, Webster School, SEMINARY SWINGERS. 5th THUR, 8 PM, 1700 28th Avenue, OAKLAND FOLK DANCERS. 5th SAT, 8 PM, Frick Jr HS, GEBFD COUNCIL. NAPA - 3rd TUES, Kennedy Park, Napa Valley Folk Dancers. PALO ALTO - 3rd SAT, 8:30 PM, Lucie Stern Comm Ctr. PALO ALTO FD. PENINSULA FD COUNCIL - 5th SAT, Various locations announced. PENNGROVE - 2nd SAT, 8 PM, Penngrove Clubhouse, PETALUMA INTL FD. REDWOOD CITY - 2nd FRI, 8:30 PM, 1455 Madison Ave, REDWOOD CITY FD. - 4th SAT, 8:30 PM, Hoover Sch, RC DOCEY-DOE CLUB. RICHMOND - 1st SAT, 8 PM, Downer Jr Hi, RICHMOND-SAN PABLO FD. SACRAMENTO - 1st SAT, 8 PM, Theodore Judah Sch, CIRCLE SQUARE. Alt 1st SAT, 8 PM, 39th & McKinley, LEFT FOOTERS. 2nd SAT, 8 PM, Coloma Elem Sch, KALEIDOSCOPES FDC alternate with WHIRL-A-JIGS. 3rd SAT, 8 PM, Sierra Sch. PAIRS & SPARES. 4th FRI, 2912 Swift Way, FAMILY CIRCLE. 4th SAT, 8 PM, Theodore Judah Sch. TRIPLE S. SALINAS - 5th TUES, 8 PM, Salinas HS, SALINAS SPINDRIFTERS. SAN FRANCISCO - 1st SAT, 7:30 PM, Commodore Sloat Sch, ROYAL SCOT. CDS. 2nd SAT, 8:30 PM, Genova Hall, CAYUGA TWIRLERS. 3rd FRI, 8:30 PM, Commodore Sloat Sch, CHANGS. 3rd SAT, 9 PM, 603 Taraval, KOLO OF SAN FRANCISCO. 1st SAT, 8:30 PM, 321 Taraval, FUN CLUB. Last TUES, 8 PM, Chenery & Elk Sts, GLEN PARK FD. Last THUR, 333 Eucalyptus, YMCA, GATESWINGERS. 5th WED, 8 PM, 50 Scott St, SF MERRY MIXERS. SAN JOSE - 2nd SAT, 8 PM, Hoover Jr Hi, GAY NIGHTERS OF SAN JOSE.

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SAN LEANDRO - 3rd SAT, 8 PM, Bancroft Jr Hi, CIRCLE UP CLUB. SAN RAFAEL - 4th FRI, 8 PM, Carpenter's Hall, WHIRL-A-WAYS.

VALLEJO - 4th FRI, 8 PM, Vallejo Comm Ctr, SUNNYSIDE FOLK DANCERS.

1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FD.

3rd SAT, 8 PM, Schaal Hall, SANTA ROSA FOLK DANCERS.

4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

5th SAT, VINEBURG FOLK DANCERS.

SOUTH

INGLEWOOD - 3rd SAT, 8 PM, Rogers Park Rec Ctr, MORE THE MERRIER.

LONG BEACH - Last TUES, 8 PM, Silverado Rec Park, SILVERADO FD.

Last THUR, 8 PM, Millikan Hi Girls'Gym, LB CO-OP.

LOS ANGELES - 5th THUR, 8 PM, Emerson Jr Hi Gym, WESTWOOD CO-OP.

OJAI - 1st SAT, 8 PM, Ojai Community Art Center.

SAN FERNANDO VALLEY - Last FRI, 8 PM, Canoga Park Elem Sch,

WEST VALLEY DANCERS.

SANTA BARBARA - Last SAT, Garfield School, SANTA BARBARA FDC. WHITTIER - 5th SAT, 8 PM, W. Whittier Sch, WHITTIER CO-OP FD.



THIS IS BALLROOM DANCE

by Lois Ellfeldt and Virgil L. Morton 114 pages

This book is written for students and teachers of ballroom dance. It begins with a short history, covers elements of ballroom dancing such as rhythms, analysis of basic dance steps, dance positions, leading and following. The remainder of the book is devoted to the American Waltz, Fox Trot, Argentine Tango, American Rumba, Swing, Samba, Cha-Cha, and Rock. Each of these sections contains a brief history, styling, rhythm, figures, and practice combinations, clearly explained and written, which would be a quick and concise resource for any student or teacher. The book is well organized and easy to read.

One note only of disagreement: Why do ballroom dance teachers always teach waltz boxes and quarter turns and ignore the joys of half-turning, clockwise waltz, which we, as folk dancers, have

found in so many other countries?

Included at the end of the book is an interesting chronology of ballroom dances in the United States, and a glossary of ballroom dance terminology.

In general we would certainly recommend this book as a useful

and informative addition to anyone's dance library.

It is very nicely illustrated with expressive drawings by Hilda Sachs.

Marian & Ned Gault

council clips

FRESNO FOLK DANCE COUNCIL

The KITKA SARENA Balkan Dancers (KATHY LASKY, Director) had a busy December when they danced at Selma High School, at Reedley College, and at the annual Christmas Party of the Croatian Lodge. They are working diligently every Saturday afternoon on the dances they will perform in the International Showcase of Dance, scheduled for March 10th.

MAUREEN HALL's Irish Dancers are hoping that the energy crisis

won't interfere with their plans to visit Ireland this year.

The THURSDAY KOLO GROUP held their very first party at Romain Playground on December 14th, inviting as guests members of the Folk Dance Classes from Fresno State University and City College. After several hours of intensive dancing, they were ready for the homemade cookies and punch provided by CARLA BARBOZA and her committee.

The SQUARE ROUNDERS hosted their umteenth New Year's Eve party

at the Danish Brotherhood Hall.

Former Council President ALAN DAVIDSON has moved his family to

Lompoc, where he is the new City Attorney.

Can you imagine dancing with two broken legs? Hairline fractures were the verdict of MARCI PHELANS Doc, caused by long hours of dancing on cement floors! May you have a quick recovery, Marci.

Don't forget the Council's WHITE ELEPHANT AUCTION on Saturday, March 16th, in the Danish Brotherhood Hall. Potluck begins at 7 PM. Admission is an "elephant".

Vera Jones

SAN FRANCISCO COUNCIL OF FOLK DANCE GROUPS

CHANGS INTERNATIONAL FOLK DANCERS' Christmas Party was a huge success with 130 on board! The extensive entertainment portion which was geared to the Christmas theme, was under the direction of BEE DRESCHER. Santa Claus CHARLIE ALLEN and his helpers distributed the gift exchanges. Many long-time absent, inactive and "lost" folk dancers were in attendance, and everyone enjoyed the party and had a nice reunion!

CHANGS' next monthly party will be on Friday, February 15th, at 8:30 PM. The theme will be "LUV-IN". Address: Commodore Sloat

School, Ocean Ave & Junipero Serra Blvd.

Eighty persons attended the GATE SWINGER's annual New Year's Eve Party held at the YMCA. The hall was gaily decorated, and all

enjoyed the evening and the potluck--there was food galore!

FUN CLUB's next party will be on Saturday, February 2, 1974, at 321 Taraval (the Presbyterian Church), 8:15 PM. Theme: Spanish Night (Ole!). Exhibitions by TERPSICHOREANS. Guest caller: ED KREMERS, President of the S.F. Folk Dance Council.

The annual WARM-UP FESTIVAL this year will be held at Glen Park Recreation Center, Chenery & Elk Sts instead of at the usual Kezar Pavilion. Sunday, February 10th; 1:30-5:30 PM. Donation \$1.00. BART goes to within two blocks of Glen Park, as do Munibuses #26 and #10.

At a recent meeting, the S.F. FOLK DANCE CARROUSEL decided to host a Mexican Party on a Friday night in May. Watch this column for exact date and further details.

DAISY MENDES (nee Pickering), at one time a member of JOHNS & JANES (San Francisco), passed away in late November, 1973. She and Victor were married in Tiajuana while attending the San Diego STATEWIDE Festival in 1969 and since then had been living in the Sonoma area. We extend our sympathy to Victor.

Cathy Jair 522 Hyde St, Suite #12 San Francisco 94109 (New Address)

GREATER EAST BAY FOLK DANCE COUNCIL

The Greater East Bay Folk Dance Council finished 1973 with a New Year's Eve Party that was such a success that it is sure to become an annual affair as long as such dedicated and hardworking people as RAY & PHYLLIS OLSON are at the helm. It has been a banner year; the Fifth Saturday Parties have been attracting dancers from all folk dance clubs in surrounding areas.

Now the Council is preparing for the FESTIVAL OF THE OAKS, given in the Oakland Auditorium through the efforts of the Oakland City Council and the Recreation Department. There is a good hardwood floor, so everyone should enjoy the dancing. The program has been prepared by yours truly and AUGUST KORBER; we've tried

hard and hope you will like it.

The exhibitions have been planned by MILLIE VON KONSKY; you know they will be good. STAN VALENTINE, always willing and able, has secured the callers. Do stop and look at our history books, prepared by FLORENCE EDWARDS: our Council was organized in December of 1947, and Florence has interesting material in the books documenting this. We are using a program design which was drawn by CLIFF NICKELL; this is a permanent memorial of all his beautiful work. PHIL MARON has provided the dance records; stop in his shop some day--you will be surprised at what all he has for sale. President RAY OLSON, besides being General Chairman, secured the M.C.'s, assisted by his wife, PHYLLIS. EDITH CUTHBERT, JR, made up the Kolo Program, which she will M.C. from 6:30-7:30 PM. To enhance the decor, the EAST BAY WOMEN'S DANCE CIRCLE will take care of the hospitality.

You cannot afford to miss this Federation Festival----Ye all come!

Genevieve Pereira

ECHOES

FROM THE SOUTHLAND

By Perle Bleadon

TIDBITS FROM THE TROIKA TRIBUNE - San Diego Area

VIVIAN WOLL moved lock, stock and records to her new mobile home in Santee. JAN SEJDA has moved to the West Coast--Hollywood. I know all folk dancers welcome him!

IRENE BYERS says her classes are in the Grant Jr High School, Mission and Fig Sts, Escondido. Class time is 7-9 PM Tuesdays.

ELIZABETH UHLRICH dropped a box of records on her foot while cleaning her garage. Broke a toe. She says she's OK now, but---

Oh, the pain of it all!

JOE KIRCHER asked the dancers to name their favorite dances, and this is the information he came up with: the Hambo leads by a mile; Vrtielka, St Bernard Waltz and Milandito Tango are in second place; following those favorites are La Encantada Tango, Waltz Minuet, Hava Nagila, Ali Pasha, Schuplattler Laendler, Russian Peasant, Corrido, and Alexandrovska.

ERNEST LENSHAW was missed by the folkdancers while undergoing surgery. It's good to have him (and his castanets) back as good

as gold again.

A special thanks to YETTA EDELSTEIN, whom I consider my co-editor. She gives me valuable advise on various issues and does a lot of leg work, getting news and all other necessary work.

> Ronni Santalo, Editor Troika Tribune

THIS AND THAT

We wish to thank AVIS TARVIN of the Santa Monica Folk Dancers for the wonderful time we all had at the recent Christmas Festival at the Eagle Rock Recreation Center. It was a very danceable program, & the location was excellent---what with the good WOODEN FLOOR and the afternoon breezes. Avis says to watch for further information concerning the Club's activities.

OJAI FOLK DANCE FESTIVAL ASSOCIATION

President DON COONS announces the Festival Program as follows: There will be a Party on Friday, March 29th, at 8 PM, and a Kolo Party, Saturday afternoon, March 30th, at 1:30 PM. These will both be in the Art Center, and donations will be solicited. Saturday evening there will be a "Festi-Party", starting at 8 PM, with exhibitions and dancing at Nordhoff High School; donation \$1. This will be followed by an Afterparty back at the Art Center about 11 PM, where the admission will be 50¢, or your ticket stub.

THE VIRGILEERS

The VIRGILEERS had another of their famous Christmas parties & potlucks, and it was such a success, no one wanted to leave when it was finally over! It was nice seeing folks we do not see very often--such as JOHN FILCICH, PERLE BLEADON and ED FELDMAN.

The professional entertainment was super as always---ROSANNA WRIGHT, Spanish dancer par excellence, and GINA MacCOLLICH, who was outstanding, were enthusiastically received. Gina even sang "Madrid" as we danced it.

I wish to thank all who attended & made it a success. Special thanks go to ELSA MILLER, who handled the table arrangements and food, also to SALLEE RUETH, for her enjoyable dance program.

Many of the revellers expressed how much they are looking forward to our next party, as Virgileers' parties are always so sensational.

Josephine Civello

WESTWOOD CO-OPERATIVE FOLK DANCERS

WESTWOOD CO-OP is a beehive of activity that maintains a pace as yet unmatched in like dance groups. By casual calculation, it appears that out of the 150 membership there are about 80 who involve themselves. They perform an average of 1000 constructive tasks per person each year on a continuous basis.

In a flurry of this sort an achiever can easily pass unnoticed, so we wish to call attention to one individual who deserves recognition. Of course there are others, but for 15 years she gathered & organized the data and details, cut the stencils and delivered the copy to the printer on time so that the Westwood CFD Bulletins appeared continuously.

LOUISE SCHONBERG, our own modest former editor, accomplished the task with diligence and still pursues WCFD involvement by assisting with decorations, food preparations, & photography during festivals and parties. Louise is a grammar school teacher. In her spare time some years ago she learned to fly a plane. For excitement nowadays, she and ISABELLE PERSH explore interesting foreign countries—they've been to Yugoslavia, Russia, among others, and are probably planning something for the near future.

Westwood is busy preparing for the Spring Festival to take place in Culver City Memorial Auditorium on March 31st.

Dave Cohen

COME TO SAN JOSE

MAY 24, 25, 26, 1974

Your Letters...

Dear Editor:

Under your leadership LET'S DANCE improves with every issue. Have done a little public relations work with group I now dance with (International Institute - Toledo, Ohio) and 2-3 months ago they ordered a year for their library. Those past 2-3 issues plus back-up of mine have arroused the interest of some individual members obtaining subscriptions. They are very interested in the costume research-enjoy the profiles, etc.

Enclosed is check for one Costume Calendar.

Thank you, and keep up the good work.

LaDonna Rowe, Monroe, Mich.



DEADLINE for MARCH ISSUE is

FEBRUARY 5, 1974



INTERNATIONAL FOLK DANCE CAMP



July 7-13, 1974 SIX FULL DAYS! \$87.50 includes

\$87.50 includes all food, lodging, and leadership: GRETEL DUNSING

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Atop Lookout Mountain,

Golden, Colo.
(Elevation — 7,460')
Just 20 miles due west of Denver

The recorder-flute, folk singing, folk arts, gala parties, nationality dinners, etc., supplement the dance program.

We plan to operate for 2 more summers (retiring), so you've just 2 chances to make it out here.

Write for brochure:

THE LIGHTED LANTERN FOUNDATION

Route 5, Box 825, Golden, Colorado 80401

Editor's Viewpoint

PLEASE NOTE THIS NEW EDITORIAL ADDRESS:



All future articles, advertisements, announcements, letters to the editor, etc., should be sent to this new address. Hopefully, mail sent to the old address will be forwarded to Foster City but this takes at least one extra day, and sometimes more. And when it gets close to the deadline, every day counts very much.

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Dancing is a special thing to each person. It is a celebration of living, a release of emotions, a means of communication, a challenge to master, a way to share. It is not for one person to tell another how to enjoy this special experience; it is for each to find his own meaning of the dance, his own pleasure, his own expression. Better to notice a smile on the face than an error on the feet.

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IT PAYS TO ADVERTISE IN L	ET''S DANCE	MAGAZINE
Advertising Rates:	Monthly	Yearly
Per Column Inch	\$ 6.00	\$ 60.00 *
1/4 page	17.50	175.00 *
1/2 page	35.00	350.00 *
Full page	70.00	700.00 *
Record Finder Listing	3.00	30.00
Classified, 3 Lines	1.00	10.00
* Less 15% for payment i	n advance.	

CALENDAR OF EVENT

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

SHEILA RUBY, 5667 SPREADING OAK DRIVE, HOLLYWOOD, CA 90068

Sat, INSTITUTE & ELIZABETH SANDERS SCHOLARSHIP PARTY, Laguna HS, Laguna Beach. (see page 36)

FEB 10, Sun, FESTIVAL, hosted by the Laguna Folk Dancers. Laguna High School, Laguna Beach.

MAR 8-10, Fri-Sun, WESTWOOD at CAMP HESS KRAMER.

MAR 23, Sat, IRWIN PARNES' 27th INTL FOLK DANCE CONCERT, Dorothy Chandler Pavillion, Music Center, Los Angeles.

MAR 29-30, Fri-Sat, OJAI FESTIVAL ASSOCIATION PARTY. Fri. 8 PM, Ojai Art Center; Sat, Kolos, 1:30, Art Center; Festival, 8 PM, Nordhoff HS, \$1 donation; Afterparty, 11 PM, Art Ctr.

MAR 31, Sun, FESTIVAL, hosted by Westwood Co-op. Culver City Veterans Memorial Aud. 1:30 PM.

APR 20-21, Sat-Sun, ROYAL SCOTTISH COUNTRY DANCE SOCIETY'S "Spring Fling". LA Branch.

APR 27-28, Sat-Sun, FESTIVAL, hosted by Santa Maria Folk Dancers. Veterans Auditorium. Santa Maria.

MAY 5, Sun, U.C.L.A. "MUSIC & DANCE ON THE GRASS".

MAY 11, Sat, IDYLLWILD BACCHANAL. Alondra Park Activity Bldg, 3850 W. Manhattan Beach Blvd, Lawndale. 7:30 PM

MAY 19, Sun, 2nd Annual "SPRINGTIME IN THE MEADOW". Griffith Park. Co-hosted by City of Los Angeles, Dept of Rec & Parks.

MAY 25-27, Sat-Mon, STATEWIDE. San Jose.

JUN 21-23, Fri-Sun, IDYLLWILD WEEKEND. JUN 23-28, Sun-Fri, IDYLLWILD WORKSHOP.

JUL 4, Thur, PARTY, hosted by Santa Monica Folk Dancers.

AUG 9-11, Fri-Sun, San Diego State Univ., TEACHER/LEADER WORKSHOP.

AUG 11-18, Sun-Sun, San Diego State Univ. FOLK DANCE CONFERENCE.

OCT 5-6, Sat-Sun, FESTIVAL, hosted by Folklaenders, Chula Vista.

NOV 9, Sat, TREASURER'S BALL.

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at 1-(213)-398-9398.



CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CA 94523 (937-2585)

- FEB 3, Sun, OAKLAND: "Children's Festival", Oakland Auditorium, 10 Tenth St. 1:30 PM. Host: Greater East Bay FD Council.
- FEB 3, Sun, NAPA: "Sweetheart Festival", Napa Fairgrounds Pav, 575 Third St. 1:30-5:30 PM. Hosts: Napa Valley Folk Dancers, Women's Napa Valley Folk Dancers.
- FEB 9, Sat, MILL VALLEY: "Mendocino Memories Madelynne Greene Memorial Scholarship Dance & Costume Flea Market", Park School, 360 E. Blithedale. See page 25.
- FEB 9, Sat, BERKELEY: 1974 Valentine Ball", His Lordship's, Berkeley Marina. Host: Royal Scottish Country Dance Soc.
- FEB 10, Sun, SAN FRANCISCO: "Warm-Up Festival", Glen Park (bounded by Bosworth, Chenery & O'Shaughnessey Sts). 1:30-5:30 PM.
 Donation \$1. Door prizes. Hosts: SF Council & SF Park, Rec.
- FEB 17, Sun, OAKLAND: "Festival of the Oaks", Oakland Auditorium.
 Host: Greater East Bay FD Council. See pages 2-3.
- MAR 9-10, Sat-Sun, SACRAMENTO: "Camellia Festival & Pageant",
 Memorial Aud, 16th & J Sts. Saturday: Institute, Festival,
 and Afterparty. Sunday: Federation Mtg, Pageant, & Festival.
- MAR 30, Sat, MILL VALLEY: "President's Ball", Park School, 360 E. Blithedale. Kolo, 7:30 PM; General Folk Dancing, 8:30 PM. Host: Marin Dance Council officers.
- MAR 30, Sat, OAKLAND: "Fifth Saturday Party", Frick Jr HS, 64th & Foothill. Host: Greater East Bay Folk Dance Council.
- MAR 30, Sat, PENINSULA: "Fifth Saturday Party", 8:30 PM. Square
 Dance caller, Edith Thompson. Host: Barronaders FD Club.
- MAR 30-31, Sat-Sun, CARMEL VALLEY: "Carmel Valley Institute for P.E. Dance Teachers". Contact Nancy Linscott, 40 Glen Dr, Mill Valley, 94941; 383-1014.
- APR 6, Sat, OAKLAND: "International Dance Concert", Oakland Aud Theater, 8 PM. Host: Oakland Park & Rec Dept.
- APR 13. Sat, "Westwind South Benefit Concert" for Mendocino Woodlands Camp.
- APR 20, Sat, SACRAMENTO: "25th Anniversary Dance of Sacramento Council", Northridge Country Club. Host: Sacramento Council.
- APR 21, Sun, SAN FRANCISCO: "Blossom Festival", Kezar Pavilion, Stanyan & Waller Sts. Hosts: SF Council & SF Park & Rec.
- APR 27-28, Sat-Sun, SANTA MARIA, "Folk Dance Festival". Veteran's Aud. Host: Santa Maria Folk Dancers. Institute.
- APR 27-28, Sat-Sun, BERKELEY: "UC Folk Dance Festival", Hearst Gym, UC Campus. Institutes and Party.
- MAY 5, Sun, OAKVILLE: "Annual Meeting", Oakville Winery, 10 AM 4 PM. Bring picnic lunch. Pre-register.
- MAY 19, Sun, SANTA ROSA: "Rose Festival".
- MAY 24-26. Fri-Sun, SAN JOSE: "S T A T E W I D E '74", Municipal Auditorium & Le Baron Hotel. See page 12.

CLASSIFIED ADS

(\$1 per issue for three (3) lines!)

BAY AREA

PANTALOONERS have class at Laurel School, 3820 Kansas St, Oakland. Wednesdays at 7:45 PM. Charles Emerson and June Schaal instruct.

SEMINARY SWINGERS' class meets at Webster School in Oakland; 81st & Birch Streets. Fridays at 8 PM. Party every 4th Fri Charles Emerson & June Schaal instruct.

OAKLAND RECREATION CLASSES

Beg. 7:30 PM, Int-Adv. 8:30 PM

Fridays, Frick Jr High School, 64th Ave & Foothill, Oakland Instructor - Millie von Konsky

Fridays, Dimond Recreation Ctr, 3860 Hanly Road, Oakland Instructor - Dolly Barnes

WALNUT WHIRLERS invite all dancers to their monthly parties, 4th Saturdays, 8:00 PM, Alamo Women's Club, Alamo. For information, phone (415) 283-2692 in Lafayette.

DIABLO FOLK DANCERS of WALNUT CREEK will meet at Tice Valley Sch, every Wednesday except last Wednesdays, when they will meet at Los Lomas Hi Sch. Still 8 PM, with PAT & HUGO PRESSNALL!

JOSETTA TWIRLERS meet at Josetta Dance Studio, 3280 El Camino, Santa Clara. Folkdancing, Wed, 7:30 PM; Latin-Ballroom, Mon Fri, 7:30 PM; STUDIO PARTY, Tues, 8:30 PM. Jo Buttetta, Inst.

IRENE WEED SMITH - Ballroom Specialist, Choreographer
Tap, Ballet, Modern Jazz, Hawaiian, Discotheque.
Children & Adults, 5316 Fulton St, San Francisco. 751-5468

LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at 8 PM, Emerson Jr High School, Selby, near Santa Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS - International Folk Dancing Mondays, 8 to 10:30 PM, Stoner Avenue Playground, Dave Slater, Instructor.

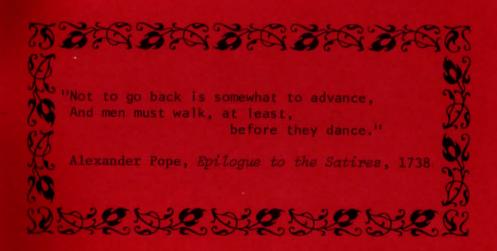


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WORLD BOOK

ENCYCLOPEDIA PROGRAM For Children or Adults

Millie von Konsky 11468 Dillon Way Dublin, California 94566



Folk Dance Record Shops

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(Ed Kremers & John Filcich 161 Turk Street San Francisco, CA 94102 Phone: 775-3434

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(Jon Bogg & Neal Sandler 603 Taraval Street San Francisco, CA 94116 Phone: 731-9829

OAKLAND

PHIL MARON'S FOLK SHOP

(Phil Maron) 1531 Clay Street Oakland, CA 94612 Phone: 893-7541

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DANCER'S SHOP 5373 W. Pico Blvd. Los Angeles, CA 90019 Phone: 937-1825

FESTIVAL RECORDS

(John Flicich) 2769 West Pico(Near Normandie) Los Angeles, CA 90006 Phone: 737-3500

