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# Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 30, No. 3

OFFICIAL PUBLICATION OF THE  
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## ON OUR COVER

Woodcut depicting Hungarian dancers, Erwin Wasey, Inc., Los Angeles. Courtesy of Perle Bleadon.

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4. Deadline for contest entries is a postmark of April 20, 1973.
5. Contest Winners will be announced at the Annual Meeting on May 6, 1973!

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# Camellia Festival

MEMORIAL AUDITORIUM, 16th & J Streets, SACRAMENTO

- CAMELLIA INSTITUTE -

The Institute Committee, in co-operation with the Sacramento Council of Folk Dance Clubs, will present an Institute at the Camellia Festival on March 10th, 1973. Registration will begin at 1 PM; teaching will commence at 1:30 PM.

Two of the West Coast's finest teachers, DEAN LINSKOTT and NEAL SANDLER, will present six dances which are currently in great demand. Dean and Nancy Linscott, directors of the Kopachka Dancers of Marin, will present "*Sandansko Horo*" (Bulgaria), "*In-virtita de la Sibiu*" (Roumania), and "*Lepa Anka Kolo Vodi*" (from Croatia), the description of which was printed in the February 1973 issue of LET'S DANCE.

Neal Sandler, director of the Westwind Folk Dance Ensemble and of the Mandala Folk Dance Center of San Francisco, will present "*Malo Kolo*" (Serbia), "*Dranovoto*" (Bulgaria), and "*La Bour-ree Pastourelle*" (France), introduced by Germaine Hebert at the Stockton Folk Dance Camp.

Bill Landstra

---

SATURDAY, MARCH 10, 1973  
8:00 - 11:30 PM

---

Apat-Apat (P).....Phillipine's  
Setnja (L).....Serbia  
Ranchero.....Argentina  
Sweets of May.....Ireland  
Elizabeth Quadrille.....USA  
Angus MacLeod.....Scotland



Tarina de la Abrud. (L).....Roumania  
Danish Family Circle (P).....Denmark  
Zillertaler Laendler.....Austria  
Margaret's Waltz (P).....England  
Livavteenee.....Israel  
Alexandrovska.....Russia



Oklahoma Mixer (P).....USA  
Swir Swir Mazur.....Poland  
Orijent (L).....Serbia  
Somewhere My Love.....USA  
Institute Dance  
The Mason's Apron (P).....USA



Bal in da Straat (P)....Holland  
Institute Dance  
Grand Square.....USA  
Neapolitan Tarantella.....Italy  
Savila se Bela Loza (L).....Serbia  
Jack's Maggot.....England



Korobushka (P).....Russia  
Amanor Waltz.....USA/Norway  
Biserka-Bojarka (L).....Serbia  
Scandinavian Polka.....Scandinavia  
Silencio Tango.....USA  
Teton Mtn. Stomp (P).....USA



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SUNDAY, MARCH 11, 1973

ASSEMBLY MEETING - 11:45 AM

CAMELLIA PAGEANT - 1:30 PM

FOLK DANCING - 1:30-5:30 PM

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Tango Poquito (P).....USA  
Jovano Jovanke (L)...Macedonia  
Windmueller.....Germany  
El Gaucho Tango.....USA  
Russian Peasant.....Russia  
Polka Mazurka.....Poland



Anniv. Prog. Two-Step..England  
Dospatsko Horo (L)...Bulgaria  
Farewell to Auchterarder.Scot.  
Blue Pacific.....USA  
Polish Mazur.....Poland  
Hambo.....Sweden



Ve David (P).....Israel  
Tin Tin (L).....Turkey  
Polyanka.....Russia  
Changier Quadrille.....Germany  
White Heather Jig.....Scotland  
Sleeping Kujawiak.....Poland

---

**SQUARE DANCE CALLERS**

Phil Pierce  
Jim Wright  
Harlan Beard  
Phyllis Enos  
Jack McKay  
Edith Thompson  
Bill D'Alvy  
Kellis Grigsby  
Ace Smith  
Jim Oxford  
Walt Baldwin  
Stan Valentine  
Irene Oxford  
Mickey McGowan  
Hugo Pressnall  
Joe Davis



---

**PAGEANT EXHIBITIONS**

Dance Arts of Oakland  
Women's Napa Valley Group  
Junior Dancers International  
Royal Scottish Dance Society  
Ensemble International  
Camtia Dance Ensemble  
Terpsichoreans  
Camellia City Juniors  
Los Tarascos  
Kopachka Dancers  
Chang International  
Choral Dance Group  
McTeggart Irish Dancers  
Cameron Pipe Band

---

SUNDAY, MARCH 11, 1973

KOLO HOUR - 7:00 PM

FOLK DANCING - 8:00-10:00 PM

---

To Tur (P).....Denmark  
Never On Sunday (L).Greece/USA  
Italian Quadrille.....Italy  
Das Fenster (P).....Germany  
Vrtielka.....Slovakia  
Hava Nagilla.....Israel



Oslo Waltz (P).....Eng./Scot.  
Macedonka (L).....Macedonia  
La Encantada Tango.....USA  
Numero Cinco.....USA  
Spinnradl (P).....Germany  
Good Old Days (P).....USA



Ship of Grace.....Scotland  
Tant' Hessie (P)....So. Africa  
Siamse Bierte.....Ireland  
Milondita Tango.....USA  
La Redova.....Mexico  
Goodnight Waltz (P).....USA

an interview with

# Andor Czompo

by Jovana



ANDOR CZOMPO was born in Budapest, and raised in Turkeve, Hungary. He toured Europe with the Hungarian Folk Dance Ensembles and later became a State-licensed Folk Dance Teacher. After coming to the United States in 1957, he worked with several exhibition groups, performed on TV, and was a dancer-choreographer for the Kovach-Rabovsky Hungarian Ballet's "*Bihari*". In recent years, he has choreographed several dance suites for the Duquesne University Tamburitzans and the BYU Int'l Folk Dancers. Mr. Czompo was recently recognized by Hungarian folklore experts as the leading authority on Hungarian folk art in the Western Hemisphere. Currently, he is Assistant Professor of Dance at New York State University at Courtland, NY.

## WHAT IS THE BEST WAY FOR AMERICAN DANCERS TO ACQUIRE THE HUNGARIAN STYLE?

I feel American folk dancers generally over-emphasize the importance of style. Not just over-emphasize it, but somehow try to separate it, like an addition to the dance. Style is something which produces itself when the dance is done well technically. American folk dancers are in an extremely difficult situation. Let's compare an American dancer to a native dancer. A native dancer usually dances relatively few dances or very few types of dances. These he dances practically his whole life; he's not influenced with anything else. But an American folk-dancer tries to do 68 different nationality dances. Mixing of the different types of execution is quite obvious.

I would like to make a parallel between "dance language" and "spoken language". When someone learns a foreign language, regardless of how well he learns it, he always has some kind of accent. And it's the same thing when someone learns Hungarian dance. Regardless how well technically he does it, he always retains some foreign accent dancing. So to over-emphasize style, I think we destroy a great deal of the enjoyment of the dance.

## IS IT MORE IMPORTANT TO ENJOY A DANCE OR TO DO IT CORRECTLY?

If a dance is not enjoyable when it's done correctly, that dance shouldn't be danced. You cannot separate the two. If you do a dance correctly, and it is not enjoyable for you, there's nothing wrong with the dance; there's nothing wrong with you. It just happens that the two things don't get together. Folk dancers should be a little bit more selective in their dances. They don't have to do every dance.

## WHAT ARE THE OPPORTUNITIES FOR AMERICANS TO DANCE IN HUNGARY?

Very little, to tell you the truth. Very few (Hungarians) know anything about international folk dancing. People still dance the csardas occasionally in close family gatherings. To participate, you more or less have to be a member of that family, or have very, very close connections. And the dance style is improvisative, within a certain framework. They mix the figures, how many times they repeat, and so forth. It is extremely difficult to get into this kind of dance.

## ARE DANCES DONE IN THE SAME WAY IN HUNGARY & THE UNITED STATES?

Definitely not. We have to more or less 'translate' the Hungarian dances for American use. We have to condense them, arrange them or fit them to the available music, and that gives very little possibility to improvise. Generally speaking, American folk dancers don't know how to improvise, because that takes much longer work and being exposed to certain types of dancing. American folk dancers just don't have that kind of time. I tried it once to teach two or three simple figures for csardas music. After everyone learned it pretty well, I told them I put on the music now, and each couple decides how many times they will do

each step. It was the worst mess I've seen in my life! And eventually nobody liked it. I understand why. That takes time, until they can freely improvise with a couple basic steps, like you usually do with a tango or foxtrot.

#### WHAT ARE THE POSSIBILITIES FOR TRAVEL IN HUNGARY?

It is quite easy. If you have a valid passport and visa, you can travel in Hungary freely. If you change places for more than 24 hours, you have to report that to the police, but this is not because you are a foreigner; the Hungarians have to do the same thing. If you stay in hotels, the clerk takes care of this. You can travel by car, and public transportation is quite good, so it's no problem in that respect. But I wouldn't advise, if you don't speak Hungarian, to spend too much time, except if you are very adventurous, away from the cities. Even in the cities, although people try to be very helpful, you hardly can get around.

Your best bet is to stay with organized group travel. The whole system is based on that. They cater to larger groups. And if you are interested in folklore, they have special folklore tours, especially in the summertime. They take you out to the villages where you can see village musicians and organized folk dance groups. No change to join in. I have to be honest about this; there is very little possibility to go and do a csardas.

#### DOES HUNGARY ENCOURAGE NATIONALISM THROUGH DANCING?

Does Hungary try to encourage nationalism when they speak Hungarian? It's their own. I don't think it's nationalistic for them or anyone to do their own dancing.

However, at one point I have the feeling this was done, not necessarily consciously, and not by the authorities, but from the young people. After the Second World War, when in 1948 the government accepted Communism, and later became Socialist, they introduced a great deal of Soviet culture and dancing. Authorities encouraged organized folk dancing groups in schools to learn Russian dances. This encouraged people to dance, but in the meantime, the young people discovered Hungarian folk dancing, even if it wasn't done in their own village any more. It was kind of a national backlash of the whole movement, and Hungary became aware of the richness of her own tradition. At that time dancing expressed a certain nationalism, but I think this is passed. When they dance, Hungarians don't try to sell nationalistic ideas about it.

#### DOES HUNGARY HAVE A DANCE INSTITUTE?

Yes, one way or the other. After World War II, they organized the Hungarian State Folk Institute, which had several departments: dance, music, folklore, embroidery, and so forth. This was rearranged, and now the Hungarian Academy of Science, a folk music and dance research group, very advanced and one of the best in Europe, concentrates on research and preservation of the fantastic amount of material which is found. The Insti-



tute of Popular Culture publishes the findings to make them available for choreographers, dance teachers, and the educational system.

#### ARE HUNGARIAN NATIONAL COSTUMES MADE COMMERCIALY IN HUNGARY?

Hungarians do not have a "National" costume. Rather, Hungarians have folk costumes which represent geographical areas, sometimes only villages. In Transylvania, part of the Hungarian language territory which now belongs politically to Roumania, traditional clothing is still in everyday use. It's not a costume for them; that's their clothing.

There is a workshop in Budapest which makes simplified variations of original costumes and supplies folk dance groups who don't have originals. The old traditional clothing is very, very hard to find, and when you find it, the owners wouldn't even consider selling it, because they still wear it. If they don't wear them, usually they don't have them, because numerous Hungarian researchers and folk dance groups are combing the country, finding them before you do. If it is really valuable, it goes to the folklore museums; they have a very strict rule that this type of valuable museum piece cannot be taken out of Hungary.

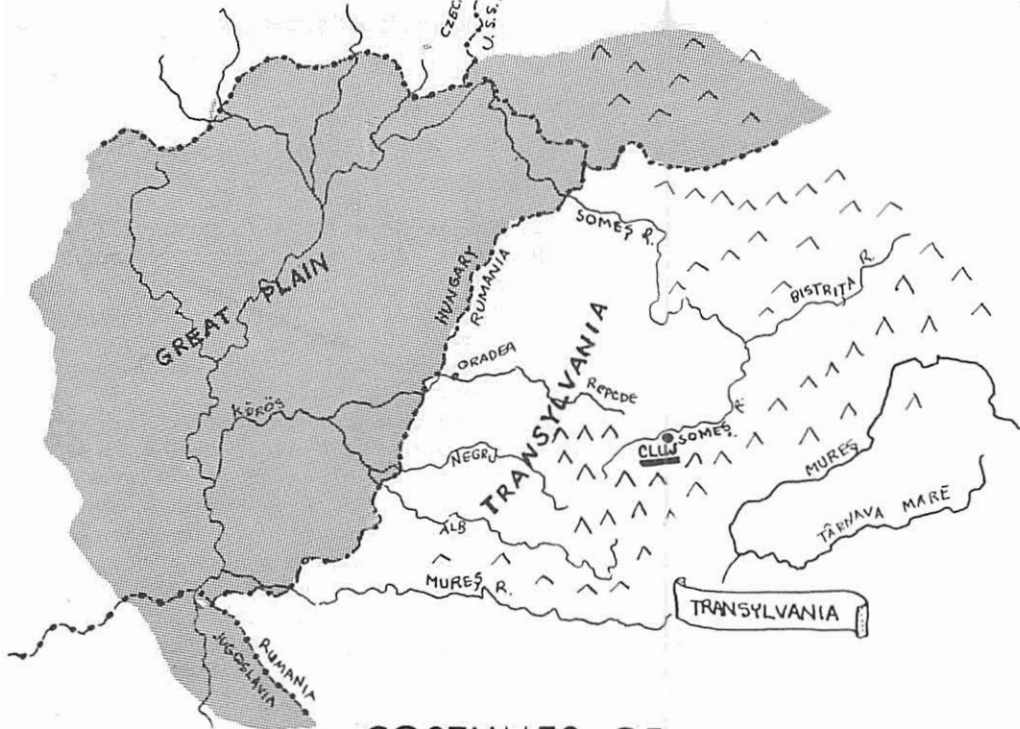
#### WHAT IS THE MOST POPULAR KIND OF MUSICAL ACCOMPANIMENT FOR FOLK DANCING IN HUNGARY?

The Hungarian folk dance orchestra, whose repertoire is strictly the traditional melodies which accompany dancing. Not the gypsy orchestra, which plays everything from Argentine tangos to Viennese waltzes, although the instrumentation is similar. Early in this century, single instruments provided music for folk dancing, the bagpipe and zither type instruments. But even today, Hungarians, even performing folk dance groups, always dance for live music.

#### IS THERE A RELATIONSHIP BETWEEN THE HUNGARIAN VERBUNK AND THE RUSSIAN PRYSIADKA?

I don't think there is any close relationship. The Verbunk developed in the 17th or 18th Century, evolving from the shepherd's and men's dances which became more regulated with the military recruiting influence. I really don't know the background of the Russian Prysiadka, so I can't compare it. If some technical similarities occur, it's probably accidental. The closest relation to the Verbunk is the Bavarian Schuhplattling. There are historical proofs that this type of dance was known all over middle Europe.





## COSTUMES OF TRANSYLVANIA

The name Transylvania conjures up mysterious and fantastic thoughts of dark castles, vampires, and handsome noblemen. Though there are many beautiful castles in this northwestern corner of Rumania, and its rich history has produced many truly noble men, the area today is rich and productive and very much a part of the Twentieth Century.

To the east and south it is backed by the curve of the Carpathian Mountains, and it faces the rich Tisza River plain. Historically, a five-hundred year period of autonomy was ended by the Hapsburg conquest at the end of the Seventeenth Century, and Transylvania was tossed around by the Austro-Hungarian Empire for decades. It was incorporated into Rumania after World War I and was awarded to Hungary in 1940. However, it was restored politically to Rumania following the Second World War.

The Hungarian population of Rumanian Transylvania comprises about 25% of the total population, though in some places it is as high as 75%. There have been difficulties between Hungarian and Rumanian residents of this area in the last half century, but these are being resolved as a result of newer political and economic policies. Hungarian ties with Transylvania are very strong.

The Hungarian clothing and textiles of the Cluj (Kolozsvár) region, in central Transylvania, are very different from the Rumanian ones of the same area. Clothing here is older in origin than that of the Great Plain region in Hungary; elements deriving from 17th and 18th Century fashions may still be seen.

In the Cluj area, most garments for men are, even today, made of home-grown materials, the color being a natural grey-white, or brown. (The blue cloth suit, popular elsewhere among Hungarians, never became a general fashion in Transylvania.)

The men from Cluj used to spend harvest time on the Hungarian Great Plain and acquired some elements of clothing from that region. For example, the linen pantaloons, or "*gatya*" (Plate 1), worn by the men in the Cluj area are wide like the *gatya* from Hungary; elsewhere in Rumania the *gatya* may be quite narrow. In length they are approximately mid-calf, often having a narrow pulled fringe at the bottom edge.

The shirt worn with the *gatya* is short, just longer than waist length. In the last century a long shirt was worn in some parts which had no collar, wide sleeves, and no cuffs. At that time it was made of hemp linen. Later it was made of manufactured cambric, and the narrow standing collar and cuffs were introduced. The sleeves seem to be never longer than the top of the wristbone, whether the older or the new style sleeve.



Plate 1.

HUNGARIANS IN  
SUMMER DRESS



Plate 2.

The jacket worn most commonly in the Cluj area is called the "*daroc*" or "*condra*" and is usually white or brown (Plate 1). The bridegroom's jacket, however, is grey, and when a man died, he was dressed in his bridegroom's *daroc*. At the end of the last century the "*szur*" began to be used also (see Costume Calendar, May '72 and picture on Page 4 of this issue). The *szur* was made by *szur*-tailors of the town of Oradea.

An apron of patterned cotton fabric, often pressed into narrow pleats, is worn over the *gatya*, and high-heeled boots are worn which have tops cut in a characteristic pattern.

The women of this area wear their hair parted in the middle, with one plait hanging down the back. Girls wear the "*parta*", a young girl's crown, for the greatest holidays (Plate 3). It is a hoop about 4" high, decorated with pearls and pearl flowers of various colors. The hoop is lined in red or blue, and four or five wide silk flowered ribbons hang down the back, reaching to the waist. On those great holidays when girls wear their *parta* a very large fringed kerchief is spread, carefully folded, over the arms. It is white, green, or yellow, with many-colored floral designs. High-heeled boots, usually black, although sometimes red, are worn with this outfit.

For workdays, a patterned kerchief is worn, tied at the nape of the neck, and on Sundays and lesser holidays, tied below the chin. In summer a very wide-brimmed straw hat might be worn. Young married women used to wear a large white tulle veil for a few years after marriage. It was called a "*duldandle*" (from *tulle d'Anglais*) and was still worn in this area before the 1st World War. Colored crewel work decorated the corner (Plate 3).

The shift and petticoats of the women's clothing are made of a special kind of linen, frilled linen, which has a wrinkled effect on the surface. The linen petticoat, called "*pendely*" was gathered into tiny pleats. On great holidays, up to three petticoats would be worn, and two or three underskirts, especially by thin women who wanted to look stouter.

Two kinds of blouses are used with this outfit. One has the older Renaissance style of construction (Pl. 3 & 5). At the end of the last century the sleeves were not very wide and ended below the elbow with a wide cuff. The collar and cuffs were embroidered in red for young girls and blue for married women. The designs of stylized plants are compactly sewn, so the form and ground cannot be easily seen. The older style blouse also might have had similar embroidery below the shoulder or at the shoulder and along the sleeve. The sleeves tie closed at the cuff.

The newer style of blouse (Plate 2) has the sleeves sewn to the shoulder. It is quite full-sleeved, and the sleeves end above the elbow, also with a wide, densely embroidered cuff. The high collar is similarly decorated and is closed with two small buttons. The neck of the blouse is tied closed with a cord ending in two ball-like tassels.

YOUNG GIRL IN FESTIVE DRESS



Plate 3.



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Plate 4.

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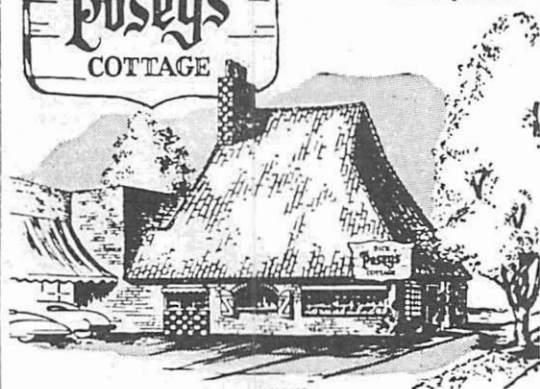


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SACRAMENTO

The skirts are long in the Cluj area. One kind of skirt is called "muszuj" or "bagazia" and is not sewn together in front. Made of black or dark blue cotton or satin, it is very wide and finely pleated. The pleats are smocked at the top. At the bottom of the skirt is a wide cloth lining, colored red or orange, or for older women, dark blue, claret or black. In one area these bands are heavily embroidered in floral designs. The two bottom corners are tucked up into the waist in back to show the colorful band, and a bit of white petticoat becomes visible at each side.

With the muszuj, an apron is always worn. The apron is also finely pleated, and the band of smocking at the top is decorated in a characteristic way called "wasping". The aprons may be of cloth, silk or satin, in red, blue-green or black, and are heavily decorated with flowered silk ribbons.

Another skirt of white factory-made linen, finely pleated, is called "fersing" and is worn by the girls and younger women, particularly in the summer. More modern skirts are gathered into larger, flat folds and are decorated at the bottom with several rows of ribbon.

The bodice is of plain or figured brocade or cloth. It is often cut high in front and is laced with a long black cord. Flowered silk ribbons may be sewn to each shoulder (Plate 2).

The clothing of the Cluj region shows clear Hungarian influence, even today, in the folk costumes that are preserved. The men's gatya, the many pleated petticoats and skirts of the women, and the young girl's parta are all indicative of the strong cultural ties that bind the various Hungarian groups together.

Miki Byrns

Gaborjan, Alice, Hungarian Peasant Costumes, Kossuth Printing House, Budapest, 1969.

Banateanu, T., Focsa, G., Ionescu, E., Folk Costumes, Woven Textiles and Embroideries of Rumania, State Publishing House for Literature & The Arts, Bucharest (?), 1958.

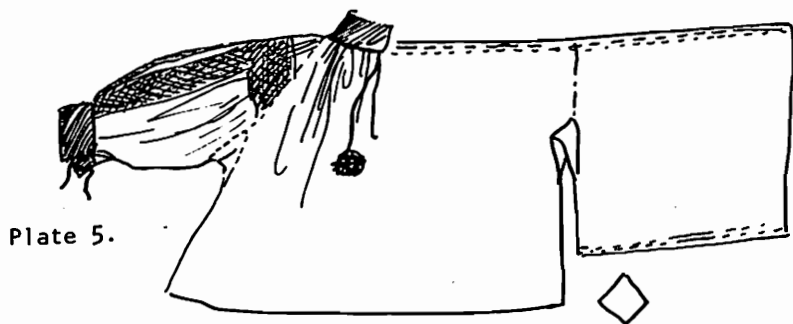


Plate 5.

CUT OF THE RENAISSANCE TYPE OF SHIFT

# ANNOUNCEMENTS



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PLEASE ADD THESE DATES TO YOUR COSTUME CALENDAR:

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UC BERKELEY FOLK DANCE FESTIVAL will be held April 13-15, 1973. See Page 19.  
FRESNO "REUNION" FESTIVAL will be held on October 20-21, 1973, instead of as listed.

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CORRECTION! Please mark this change in last month's Dance Description, "*Lepa Anka Kolo Vodi*". Figure 1, measures 9 - 12, should read: "Repeat action of meas 5-8 to finish facing RLOD again."

BRIGHAM YOUNG UNIVERSITY INTERNATIONAL FOLK DANCERS will be in the Bay Area in late February and early March: March 1st in San Mateo, March 2nd in Fairfield, and March 3rd at the LDS Tri-Stake Center next to the Temple in Oakland. Check newspapers for times and places of performances! Also, they will be making their ninth European Tour in July of this year, dancing in Spain, Sicily, Israel, and England.

ALL ALASKA TRAVEL & TRADE SHOW will feature Indian and Eskimo dancers and artisans, February 23rd through March 4th, at the Mayfield Mall, San Antonio Road and Central Expressway (Alma Street), Mountain View. No admission charge!

AN EVENING OF ISRAELI DANCE with SHLOMO BACHAR, March 17, 1973, Granada High School, 400 Wall St., Livermore, 8 PM, \$2.00.

BUNRAKU, the 400 year old Japanese puppet company, will be at the Nourse Auditorium in SF on various dates in March.

SENEGAL DANCE COMPANY (direct from Africa!) will also be at various locations in the Bay Area during March. Check papers!

DON'T FORGET AMAN! Thursday, March 29th, SF Opera House, and Sunday, April 1st, Flint Center, Cupertino.

AMAN INSTITUTE, April 6 & 7! Instruction, Parties, Ethnic Meals, Croatian National Assoc. Hall, 11625 S. Budlong, LA. \$14.00. Contact 724 Superba Ave., Venice, CA 90291, or (213) 821-3572.

TOUR TO GREECE with Athan Karras! 30 days of exciting Grecian Cultural Adventure! Fly from Los Angeles or New York April 23. Contact Athan at 2735 W. Temple St., LA 90026 immediately!

COSTUME PATTERN SERVICE, the first three "Pattern Packs" will be available at the Camellia Festival in Sacramento for a small fee. These are a very worthwhile investment!

ANNUAL FEDERATION (North) MEETING will be held Sunday, May 6th, at a winery and is open to all Associate Members, Club Delegates, and their families. Election results and Subscription Contest Winners will be announced!

"FOLK DANCES FROM NEAR & FAR", the volumes of dance descriptions published by the Folk Dance Federation of California, Inc., will increase in price to \$3.75, including tax and handling, effective April 1, 1973. So order your missing volumes NOW before the price goes up!

PALO ALTO FOLK DANCERS announce a time change for their 3rd Saturday Parties: now 8:30 PM to midnight, 1305 Middlefield Rd.

CLAIRE TILDEN's Thursday night class now meets at Vallacito Jr. Hi, Nova Albion Way, in Terra Linda, 7:30 to 10:00 PM. Look for the portable classroom to the right of the gym in the inner courtyard.

KOPACHKA DANCERS have moved to Park School, E. Blithedale & Elm Sts., Mill Valley. Still Wed. at 7:30 PM, Beg & Int, Nick & Norma Lagos; and Fri. at 8 PM, Adv, Dean & Nancy Linscott.

#### NORTHWESTERN EVENTS - 1973:

March 10 - Totem Folk Dance Festival, Tacoma, Washington.

March 17 - Salem Int'l. Festival, Salem, Oregon.

March 17 - St. Patrick's Dance, Gordon Head Hall, Victoria, B.C.

April 14 - Victoria Scottish Country Dance Annual Ball,  
Holyrood House, Vancouver, B.C.

April 27, 28 - Corvallis Festival, Corvallis, Oregon.

May 5, 6 - Vancouver Int'l. Festival, Vancouver, B.C.

May 12 - Oregon Federation Spring Festival.

June 17 - Skandia Midsommarfest, Scandia Gaard, Gig Harbor,  
Washington.

XXIII NORDIC FOLK DANCE & FIDDLERS' FESTIVAL, with concerts, parades, excursions and parties, will be held July 5-9, 1973, near Helsinki, Finland. Featured dances will be from Finland, Sweden, Norway, Denmark, and Iceland! For more information, write to:

XXIII Nordiska Bygdeungdomsstamman,  
c/o Finlands Svenska Folkdansring,  
Kanslilokal, Kaserngatan 40 C,  
SF-00130 HELSINGFORS 13, FINLAND.

# MENDOCINO FOLKLORE CAMP



JUNE 22-  
JULY 1,  
1973

Already scheduled:

FRED AALTO.....Finnish  
DICK CRUM.....Balkan  
ANTHONY IVANCICH..Spanish  
YVES MOREAU.....Balkan  
STEWART SMITH.....Scottish

Plus others yet to be signed.

To assure your place at Camp, send a \$25 deposit  
(payable to Mendocino Folklore Camp) to: Nancy  
Linscott, 40 Glen Dr., Mill Valley, Calif. 94941;  
or write for brochure. Space is limited to 80.

AUGUST 5 - 11, 1973

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Moonlight Festival

Saturday Night, August 11th

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(for Full Week or Moonlight Festival Weekend)

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Telephone: (415) 273-3896



# Camp Directory

1973

BLUE STAR FOLK DANCE WORKSHOP - June 8-15, \$85. Israeli Dance, emphasis on How To Teach. Send \$20 deposit to Fred Berk, Box 1029, Hendersonville, North Carolina 28739.

MAINE FOLK DANCE CAMP - Bridgton, Maine. Each week June 16th thru July 13th, and Aug. 18th thru Labor Day. Directed by Mary Ann & Michael Herman, Box 201, Flushing LI, NY 11352.

MENDOCINO FOLKLORE CAMP - June 22 to July 1, \$120. See Ad on Page 16. Bill Burke & Morley Leyton also on staff.

CAMP SACRAMENTO - June 29 - July 1.

IDYLLWILD FOLK DANCE CAMP - July 6-13. Anatol Joukowsky, John Filcich, Al Pill, John Hancock.

INTERNATIONAL FOLK DANCE CAMP - Lighted Lantern, Paul & Pauline Kermiet, Directors. July 8-14, \$77.50. See Ad Page 18.

STOCKTON FOLK DANCE CAMP - July 22 - Aug. 4. \$135/week. Send \$5 deposit to Jack MacKay, Dir. Folk Dance Camp, UOP, Stockton, CA 95204. Bachar, Bannerman, Bozigian, Helt, Moreau, Pappas, Smith, it just goes on and on!

FEATHER RIVER FAMILY CAMP - Aug. 5-11, see Ad Page 16. Dancing, swimming, riding, hiking, Moonlight Festival. Millie & Vern von Konsky, Directors.

MEXICO INTERNATIONAL FOLKLORE CAMP - Aug 5-11, \$95. Held at Oaxtepec Resort Center, Morelos, Mex. See Ad Page 18.

PINEWOODS CAMP - Buzzards Bay, Mass. Aug. 5-19, \$100/week. American and English Folk Dance. Send \$20 deposit to Country Dance & Song Soc., 55 Christopher St., New York, NY 10014.

SAN DIEGO FOLK DANCE CONFERENCE - Aug 10-19, \$110. San Diego State Univ. Send \$15 deposit to Valerie Staigh, 3918 - 2nd Ave., Los Angeles 90008.

MOSHE ESKAYO'S INTERNATIONAL FOLK DANCE CAMP - Aug. 23 - Sept. 3, Camp Leonard-Leonore, Kent, Conn. Contact: Israeli Folkdance Center, 2121 Broadway, NYC, NY 10023.

# MEXICO INTERNATIONAL Folklore Camp

AUGUST 5 - 11, 1973

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Morelos, Mexico

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# U.C. Folk Dance Festival

APRIL 13, 14, 15

The U.C. Folkdancers are planning the 3rd Annual UC BERKELEY FOLKDANCE FESTIVAL for the weekend of April 13-15, 1973. The featured teachers will be SUNNI BLOLAND, new Romanian dances; DICK CRUM, Balkan; MORLEY LEYTON, Polish; and C. STEWART SMITH, Scottish.

The Festival opens Friday evening with a get-acquainted party, including a folklore session as well as a full evening of dance. On Saturday there are four one-and-a-half hour workshops and a folklore session. The Saturday evening party will feature the acclaimed BALKAN FOLK ORCHESTRA, PITU TULI, and CHUCK WARD calling Contras. There are four more workshops on Sunday.

A series ticket (\$10) will admit you to all workshops and parties. Buy your tickets early, as they are limited. Tickets for individual workshops will not be sold, but both parties will be open to all. For more information and an application, send a stamped, self-addressed envelope to: UC FOLKDANCERS, 200 Hearst Gym, University of California, Berkeley, California 94720.

*Tom Adams*

## Folk Dance Record Shops

### **SAN FRANCISCO**

#### FESTIVAL RECORDS

(Ed Kremers & John Filcich)  
161 Turk Street  
San Francisco, CA 94102  
Phone: 775-3434

#### THE MANDALA FOLK DANCE CENTER

(Jon Bogg & Neal Sandler)  
603 Taraval Street  
San Francisco, CA 94116  
Phone: 731-9829

### **OAKLAND**

#### PHIL MARON'S FOLK SHOP

(Phil Maron)  
1531 Clay Street  
Oakland, CA 94612  
Phone: 893-7541

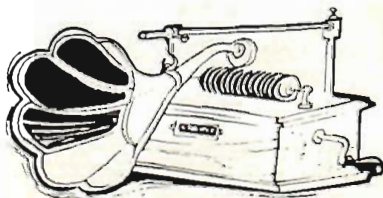
### **LOS ANGELES**

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5373 W. Pico Blvd.  
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#### FESTIVAL RECORDS

(John Filcich)  
2769 West Pico (Near Normandie)  
Los Angeles, CA 90006  
Phone: 737-3500



## IRISH ROVER

(Scotland)

Irish Rover, a reel, is a relatively new dance done to an old tune. It was introduced by C. Stewart Smith at Stanford University in the Spring of 1972 and again presented by him at Folk Dance Camp, University of the Pacific, Stockton, California, 1972.

MUSIC: Records: Calcan 003A;  
Pasadena Records, Teacher's Choice #1A, Band 5.

FORMATION: 4 cpls in longways formation.

STEPS: Skip Change of Step: Hop L lifting R fwd with toe pointing down, knee turned out (ct ah); step fwd R (ct 1); closing step L behind R, L instep close to R heel (ct 8); step fwd R (ct 2). Bring L leg fwd passing through with a straight knee for the next step, which begins with a preliminary hop R.

Move Up (2 meas): Described for M; W dance counterpart. Step L diag fwd L (ct 1); step R across in front of L (ct 2); step L diag bkwd L (ct 1); close R to L (ct 2).

MUSIC 2/2

PATTERN

Measures

Upbeat & Chord INTRODUCTION M bow, W curtsey to ptr.

I. LEAD DOWN, CAST UP AND HANDS ACROSS

1-4 Cpl 1 with nearer hands joined lead down the middle below cpl 3. Release hands and cast up to 2nd place. Cpl 2 move up (meas 3-4).

5-8 W 1 dance 3 hands across in a R hand wheel with cpl 2, while M 1 dances 3 hands across in a R hand wheel with cpl 3. Cpl 1 finish back to back in the ctr facing 1st corners.

II. HALF REELS OF FOUR

9-12 Cpl 1 dance a half reel of 4 with 1st corners.

13-16 Passing L shoulders in the middle, cpl 1 dance a half reel of 4 with 2nd corners and finish by joining L hands with ptr in the middle and turning 1/2 CCW.

III. REELS OF THREE

17-24 M 1 dance down to cpl 2 (now in 3rd pos) and W 1 dance up to cpl 3 (now in top pos) to make reels of 3 across the dance. Start by passing L shoulders with the person in 1st corner pos. Cpl 1 finish on own side in 2nd place.

IV. HALF DIAGONAL RIGHTS AND LEFTS

25-26 Giving R hands in passing, active cpl change places with person diag fwd to your R -- M 1 with M 2 and W 1 with W 3. M 1 moves diag down as W 1 moves diag up.

27-28 Turning sharply CCW and giving L hands in passing, M 1 change places on the side of the dance with W 3, as W 1 dances likewise with M 2. W 3 and M 2 make "polite" turns at the end of meas 28.

29-32 Cpl 1 repeat action of meas 25-28 reversing direction to start diag fwd to the L -- M 1 with W 2 and W 1 with M 3. Notice, however, that M 1 still moves diag down and W 1 diag up. A sharp turn CW must be made this time to change places on the sides of the dance with M 1 and W 1 making "polite" turns at the end of meas 32. Cpl 1 repeat dance in 2nd place and then dance to the bottom on the outside. Cpls 2, 3, and 4 then repeat the dance twice each in turn.

Chord

M bow, W curtsey to ptr.



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WEST SACRAMENTO  
Phone 371-4152

4661 WATT AVE  
No. Highlands  
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PAT & HUGO PRESSNALL, Kopachka Dancers and Instructors for Berkeley Folk Dancers and Diablo Folk Dancers, in Russian dress, enjoying *Polyanka*. Photo by Olaf Gvalnes



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# Santa Maria Institute

SATURDAY, MARCH 31, 1973

The Folk Dance Federation of California South will present an Institute at the SANTA MARIA FESTIVAL, March 31-April 1, to benefit the Mendocino Woodlands Camp, known to many folk dancers as the home of Madelynne Greene's Mendocino Folklore Camp, now under the talented direction of Dean and Nancy Linscott. The State has required extensive repairs and maintenance work, and failure to meet these requirements--estimated expense, a couple thousand dollars!--may result in closing of this beautiful site and logging of the redwoods.

The Institute will be held from 1:00 to 4:30 PM, Saturday afternoon, March 31, 1973, in the Veterans Memorial Building at Santa Maria. Dean Linscott and Dick Goss have generously agreed to teach without fee so that the proceeds of the affair will be much enhanced. The donation requested is \$2.00, but larger gifts will be gladly accepted.

DEAN LINSCHOTT, director of the very active Kopachka Dancers of Mill Valley, will present a selection of International dances. Dean is bringing a busload of Kopachkas, and rumor has it they will be entertaining us during the Festival.

DICK GOSS is very active in teaching for, and is a life member of, the Royal Scottish Country Dance Society. He dances with the Scottish Dance Ensemble in addition to his involvement with the Museum Co-op. Dick has spent several summers in Scotland studying and researching Scottish dance, both Highland and Country. He has promised to teach two dances--each for couples in a set--which have not been introduced in Southern California previously: "The Wild Geese", a jig, and "The Sailor", a hornpipe.

Many Northern and Southern California dancers will be meeting in Santa Maria for this Institute and Festival. If you are unable to attend, but wish to make a donation, please send a check, payable to Carol Walker Brand, to 333 Third Street, Laguna Beach, California 92651, marking your check "Mendocino". Your generosity will be much appreciated by the Institute Committee, the Federation, and the Mendocino Camp itself--not to mention all the hundreds of people who love our BIG TREES!

Carol Walker Brand



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ENCYCLOPEDIA PROGRAM  
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Millie von Konsky  
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## President's Message

QUESTION: How to make a good Folk Dance Federation even better?

ANSWER: Get more participation from all the Membership.

A broader segment participating in Federation activities would also answer the other question I sometimes hear: "Why do we need the Council or Federation?" Such a question suggests that we might benefit from a review of our own activities.

Because we dance for fun, we want to share this pleasure as widely as possible. The Federation assists in a number of ways:

1. Scheduling and coordinating events to make them available to the most people.
2. Sponsoring a Dance Research Committee to authenticate and publish dance descriptions.
3. Publishing LET'S DANCE magazine.
4. Sponsoring classes, workshops, and institutes with internationally known teachers.
5. Offers Camp Scholarships, Teacher Training Programs, and liability insurance for clubs.

These are all things that no individual club could do. They can be done even more effectively by increased member participation. A few suggestions for making membership more effective are:

1. Be sure your Club Representative attends meetings; attend them yourself!
2. Forward questions or requests to your Council or appropriate Committee. Above all, don't suffer in silence!
3. Be willing to serve in Office yourself. It does take time but there are rewards in working with dedicated and interesting people.

Perhaps the best way to say it all would be: Participate! Become involved! You will certainly benefit Folk Dancing in general and will also have a great deal of fun along the way!

*Dolly Barnes,  
President  
Folk Dance Federation  
of California, Inc.*



## EAST BAY *Women's Dance Circle* "Fiesta Sa Nayon"

The East Bay Women's Dance Circle will hold their 24th Annual SPRING FESTIVAL for 1973 on March 29th, from 9:30 - 11:30 AM, at the Eagles Hall, 1228 - 36th Avenue, Oakland, California. The public is invited, and there is no admission charge.

KATHLEEN MILAT, Chairman of the Festival, and the Past Presidents are working on special decorations for this festive occasion. The dance program will consist of popular folk and round dances. Special guests will include members of the SF Women's Art Group, Napa Valley Women's Group, local women's groups, and other folk dignitaries.

"FIESTA SA NAYON" is this year's theme. A Phillipine dance, "Himig Sa Nayon" will be demonstrated by members of the Dance Circle.

The East Bay Women's Dance Circle is under the direction of MILLIE von KONSKY, assisted by GWEN HEISLER, and meets every Thursday morning. Both Folk and Round Dances are taught, with special emphasis on style and detail. VIRGINIA JENKINS, President, would like to extend an invitation to intermediate and advanced dancers to join the group.

Kathleen Milat



# COUNCIL CLIPS

## SACRAMENTO COUNCIL

Sacramento Council voted to donate one-half the profits from the Camellia Festival Institute, Saturday afternoon, March 10th, to the Folk Dance Federation of California, Inc. There is a string attached, however; they must help JANET FLYR, Chairman, with the Institute! She has secured NEAL SANDLER and DEAN LINCOTT as teachers. See Page x for the names of the dances which they have selected to teach.

The Festival Exhibition Chairman, PHYLLIS KANE of Camtia, has promised us 14 Exhibition Dances for the Camellia Pageant, Sunday afternoon, March 11th. This is one Free Show well worth seeing! There will also be five exhibitions Saturday evening.

MILLIE COBURN, Historian of the Sacramento Council and a member of Circle Squares, had a memorable trip to Greece a few months ago. She was able to enjoy the native dancing while there. JOANNA KWALIK, a folk dancer since childhood and a past scholarship recipient, accompanied Millie.

CLEO & WALT BALDWIN celebrated their 35th wedding anniversary on January 8th; RICH & MARGE MCKINNEY celebrated their 36th on January 30th. Those January weddings must be lucky!

*Alice Needham*

## SAN FRANCISCO COUNCIL

FUN CLUB's next Third Saturday Party will be on March 17, 1973, and the theme, appropriately enough, will be "St. Patrick's Day". Guest Caller will be STAN VALENTINE of Martinez.

Beginning in April, the party night will be switched to the first Saturday of each month.

SF FOLK DANCE CARROUSEL will host a dinner-folk/square dance party on Friday, March 2, 1973, at 1748 Clay St., SF. The theme will be "Chinese New Year 4671 -- Year of the Ox". Dinner, via advanced reservation, is at 6:30 PM, with dancing from 8:30 PM to midnight, refreshments included, for \$1.50. Guest caller will be EDITH THOMPSON of San Bruno.

Carrousel's new officers for 1973 are: President (incumbent) RUTH CHRISTIE, Secretary LOUISE HEATLIE, Treasurer HENRIETTA DANA-CEAU, and Public Relations CATHY JAIR.

TERPSICHOREANS performed at the Federation Festival held in San Jose on January 7, 1973. Those participating were GRACE NICHOLAS, RALPH BAUMAN, JIM & ALICE FONG, WALT DEHLINGER, GAIL CLUNE, JEANETTE GARCIA, UMBERTO PENA, and PETE & PAT RICHARDSON.

*Cathy Jair*

## MARIN COUNCIL

A COSTUME SEMINAR, starting at 1:30 PM, will precede the President's Ball at Park School in Mill Valley, April 14, 1973. AUDREY FIFIELD will conduct the seminar; she will demonstrate construction, answer questions, and have materials available for pattern making. Please notify Audrey Fifield or Gwen Rasella if you are coming. Activities will be provided for the men who do not attend the seminar. The PRESIDENT'S BALL, a fund raising event, will feature a Kolo Party at 7:30 PM, general folk dancing at 8:30 PM, and plenty of Door Prizes!

Although the WHIRL-A-WAYS of Marin are now attending the Wednesday night classes of the Novato Folk Dancers, taught by FRANK BACHER, they will continue to hold Party Nights at Carpenters' Hall in San Rafael on fourth Fridays beginning in February.

Thanks to the efforts of SCOTT TILDEN, the Council has inherited the beautiful gazebo, the traditional decoration for the President's Ball, borrowed for years from the San Rafael Recreation Department.

For the third consecutive year, the KOPACHKA DANCERS were invited to dance for, and with, the Croatian Society at their big "Get-Together"! The LIVING ROOM DANCERS performed folk dances on February 10th for the Women's Int'l Club of Mill Valley, and also for KTVU's "Mi Casa, Tu Casa"!

*Jim Rasella*

## GREATER EAST BAY COUNCIL

If you would like to review old dances, CHARLIE EMERSON and JUNE SCHAAL are dancing early (7:30 PM) at the PANTALOONERS. Dances on their schedule include *Red Boots*, *Romany Moon*, *Kozachok Podilsky*, *Polyanka* and *Parado de Valdemosa*.

BERKELEY FOLK DANCERS, who hold classes Monday thru Thursday nights, are having a "Wear Your Badge" campaign. Perhaps we should all pull out those badges and wear them; it's nice to know the name of the person with whom you are dancing. BILL and EVE LANDSTRA, Wednesday night instructors, are offering instruction in Castanet Playing at 7:30 PM. BFD recently held their Annual Inaugural Ball with 235 colorful dancers, including visitors from throughout the Bay Area. The next "I" Ball is a MUST on your Folk Dance Calendar!

It's always nice to hear about young dancers. MAX HORN, who makes a specialty of teaching young dancers at the Richmond-San Pablo Folk Dancers, has a daughter who is a beautiful dancer, was chosen Student of the Week at Richmond Hi, and ranked number one in a graduating class of 350. She plans to attend Chico State University where she will major in music; she plays violin, flute, saxophone, clarinet, oboe, and the French horn.

Don't forget our Fifth Saturday Party, March 31st, at Frick Jr. Hi. We promise a good program and a lively time!

*Genevieve Pereira*

## PENINSULA COUNCIL

Taking over as officers of the Barronader's Club for 1973 will be incumbent President DAN DANA, Vice Presidents BILL GOSS and TILLIE HANSEN, Secretary HARRY LAWRENCE, and Treasurer GRETCHEN MONTABANO. At their March 3rd party the "Escuadrilla Folclorica de Sunnyvale", teenage dancers, will entertain at intermission with some Mexican dances.

BRUCE WYCKOFF, BRAD MARTIN and ROY TORBURN, along with several other Peninsula teachers have been volunteering their time to teach folk dancing to troubled teenagers at Hillcrest. If any experienced teacher in the Peninsula area would be interested in devoting some time to this project on a volunteer basis, please contact Bruce Wyckoff.

### ➡➡➡➡ In Memoriam <<<<<<

We all extend our condolences to Jean Aloise, whose husband, Joe, passed away in early January. Joe and Jean, who had known each other since childhood, taught classes throughout the years in Los Altos and San Mateo and were very active in the Beresford Park Club. Joe was a member of the Folk Dance Federation of California, Inc., Square Dance Callers of Northern California, & Round Dance Teacher's Association of California.

*Jean Mooers*

## REDWOOD COUNCIL

Napa Valley Folk Dancers honored WALT & VI DEXHEIMER in January with a special Square composed and called by Stan Valentine, a beautifully decorated cake, and a very colorful Money Tree. JOHN HUGHES, President, and his wife, LOLA, were the hosts.

The Napa Recreation Dept. honored JUNE SCHAAAL at a dinner for her dedicated promotion of folk dancing in the Napa Valley. June has been ably assisted by CHARLIE EMERSON, JUANITA KRAMER, and ANNELLIE ISENBERG.

The second "Sweetheart Festival" in Napa was very well attended despite the rain. Exhibition groups from Sacramento and San Francisco, as well as the Women's Napa Valley Folk Dancers, participated. Napa Valley Folk Dancers hosted this event.

*Vi Dexheimer*

"The universe lies before you on the floor, in the air,  
in the mysterious bodies of your dancers, in your mind.  
From this voyage no one returns poor or weary."

Agnes de Mille, *To A Young Dancer*,  
Atlantic - Little, Brown, 1962.

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# ECHOES

FROM THE

# SOUTHLAND

*By Perle Bleadon*

## WHAT'S DOING AT SILVERADO

The Silverado Folk Dancers elected the following officers for 1973: President TOM DAW, Vice Pres. ELEANOR GILCHRIST, Secretary RUTH GRAEBER, and Treasurer RALPH SURLAGE. DOROTHY DAW will continue to head the teaching staff on our New Hardwood Floor! (Thanks to our Long Beach Rec. Dept.), 31st & Santa Fe Avenue, Tuesday evenings.

## HOLLYWOOD PEASANTS

And the Hollywood Peasants invite you to dance on their new wood floor, 647 San Vicente Blvd, West Hollywood, Wed. 8:15 PM.

## INTERNATIONAL FOLK DANCE ENSEMBLE

Our group, directed by PAUL KREUTZER, is composed of persons from 8 to 17 years of age: Juniors, Intermediates, & Seniors. We do exhibition dances from Russia, Poland, Mexico, and the Philippines. On March 3rd we will dance at the Sepulveda Veterans Hospital, and on March 11th at the Mayflower Ballroom Polka Party, Inglewood.

# STATEWIDE

MAY 25 - 28, 1973

SAN DIEGO, CALIFORNIA

PLAN AHEAD! Start making your plans and costumes for STATEWIDE 1973. SEE the "Lights of San Diego"!

Among the decorations will be several 'carrousel' projectors. Bring your favorite slides about Statewides---it's possible they could be shown! Check with Decorations Chairman STEVE HENDERSON, or Chairman VIVIAN WOLL.

Institute Chairman CAROL BRAND announces that TONY SHAY of AMAN, will be one of two teachers on Saturday, May 26th.

If you need to give a gift to someone, we suggest a STATEWIDE Registration! It could be used as a prize at your folk dance parties.

Do PRE-REGISTER, using the Form on Page 34 of this issue.

## SCOTTISH COUNTRY DANCE SOCIETY

### WEEKEND INSTITUTE

May 25-28, 1973

The Francisco Torres Conference Center, located adjacent to the Univ. of California, Santa Barbara Campus, will be the site of the Golden Jubilee Anniversary Dance Institute. The Los Angeles Branch has planned a full three days of dancing instruction, parties, and relaxation.

IAN MacFARLAND, from Toronto, will be joined by MARY BRANDON, from Hawaii, and C. STEWART SMITH, from San Francisco.

Special events include a Saturday evening Formal Ball with Jack Rennie's Thistle Band, a Sherry Party, a sumptuous Buffet Dinner, and a Sunday night Ceilidhe (volunteer your talent NOW!)

Please send in your reservations as soon as possible, but no later than April 20, 1973, to take advantage of reduced rates.

For further information, write CHRIS FULTON, 208 S. Normandie Ave, LA 90004, or call Chairman SHERMAN OSTROM (213) 346-0648.

On this 50th Year, we hope to bring together all the West Coast RSCDS and associated Scottish dancing groups in a memorable celebration and rededication to the ideals of Scottish Country dancing. We look forward to seeing each of you there.

*Judi Buford, Ghillie Callum Editor*

### SANTA MARIA FESTIVAL

Just a reminder! The "SMOOTH SAILING" Santa Maria Festival will take place March 31st & April 1st. See Page 25 for details of the Institute. The Westwind Int'l Folk Ensemble, directed by ANTHONY IVANCICH, will provide music for the Kolo Hour, at 7 PM, Saturday night. There will be a Mini International Food Market at the Veterans Hall on Saturday night and Sunday afternoon. The Afterparty begins at 12:30 AM at the Vandenberg Inn!

The Federation Council Meeting will begin at 11 AM, Sunday, April 1st, at the Veterans Hall. The Festival will follow from 1:30 to 5:00 PM. Admission is free for all activities except the Saturday Institute.

### GANDY DANCERS FESTIVAL

The Gandy Dancers invite you to dance at their Festival on Sunday, March 18, 1973, from 1:30 to 5:30 PM, at the International Institute, 435 S. Boyle Avenue, LA. There will be a Council Meeting at 11:00 AM, Exhibitions, and Delicious Food for sale by the Philippine group of the International Institute. Donation is \$1.00 (25¢ for children under 12).

# STATEWIDE

## 'Lights of San Diego'

### PRE-REGISTRATION FORM

REGISTRATION BADGES WILL BE REQUIRED FOR ALL EVENTS.

NO PRE-REGISTRATION ACCEPTED AFTER MAY 14th, 1973.

RECEIPT FOR PRE-REGISTRATION WILL BE MAILED:

PLEASE PICK UP REGISTRATION PACKAGE AT GRANT HOTEL or CONCOURSE.

CONCERT IS FREE, BUT YOU MUST HAVE FREE TICKET FOR RESERVED SEATING.

#### REGISTRATION FEES

PRE-REGISTRATION .....	_____ @ \$2.00 = \$ _____
INSTITUTE .....	_____ @ \$2.00 = \$ _____
CONCERT TICKETS..(for Reserved Seating) ..	_____ FREE!
INSTALLATION DINNER..(Chicken) .....	_____ @ \$4.80 = \$ _____
AFTER PARTIES .....	_____ @ \$1.00 = \$ _____
	TOTAL: \$ _____

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(as it is to appear on Badge)

NAME \_\_\_\_\_ CLUB \_\_\_\_\_  
(as it is to appear on Badge)

ADDRESS \_\_\_\_\_  
Street Phone

City State Zip

Please make checks payable to: STATEWIDE 1973.

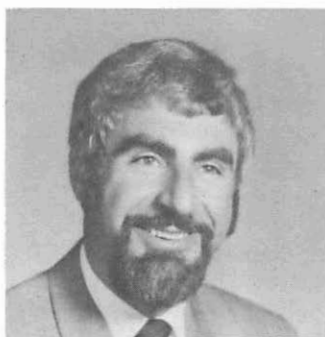
Return form and payment to

Elsa Miller  
3455 Loma Lada Drive  
Los Angeles, Calif. 90065

PRICES AFTER MAY 14, 1973, WILL BE: Registration..... \$3.00  
Institute..... \$2.50  
After Parties, each night  
..... \$1.00

FOLK DANCE FEDERATION OF CALIFORNIA - SOUTH





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# Your Letters...

Editor:

I am writing for some information. Does a club have to belong to the Folk Dance Federation to get their articles printed in LET'S DANCE?

There are two clubs here that are Council Clubs; one pays dues to the Federation; the other doesn't, but did some time back. One gets their news published; the other doesn't, although it is submitted. They want to know why.

(Name withheld)

Editor's Note:

All information for the Council Clips department is submitted through the contributor for your area. I do edit the material sent in, but do not omit any particular club. The contributor may, however, submit news only about those clubs who belong to the Federation, and I do not think this is unreasonable. If a club wants the benefits of the Federation's publication but does not want to support the Federation financially, soon the Federation would be unable to offer those benefits.

I hope this answers your question and that you will encourage any non-member clubs to join the Federation. Thanks so much for writing.

.o0o0o0o0o0o

Editor:

Your first issue a professional job; keep up the good work.

Don Spier

Past President 1957-58



## Thank You , Folk Dancers and Friends ,

In our lifetime, and specifically during our folkdancing era, we have never observed nor participated in an ovation of appreciation as we experienced on "Dexheimer Day". It is something we will never forget.

The Scroll, which you signed, and the gift of the beautiful World Book Encyclopedia, will be treasured and enjoyed the rest of our lives, and will constantly remind us of our many friends and the pleasure we have shared because of folkdancing and LET'S DANCE magazine.

Sincerely,

Walt and Vi Dexheimer

# Editor's Viewpoint

Our policy on "Letters to the Editor" will be that all letters must be signed, but may include a request to withhold the name of the writer.

All items for the CALENDAR OF EVENTS should be submitted thru the Calendar Chairman, noted at the top of the Calendars.



CHORAL DANCE GROUP in Byelo-Russian costumes. Left to right: Bee Drescher, Dir., Winifred Facchin, Lillian Eng, Jill Breslauer, Lourdes Hernandez, Helen Allen, Beverly Allen, and Marianne Haley.

Photo by Henry Bloom

# CALENDAR OF EVENTS

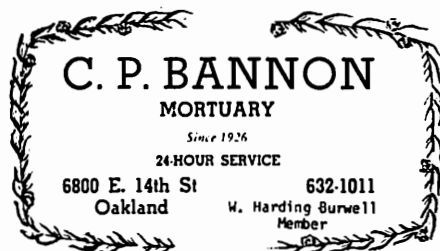
FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH, INC.

ROY JOHNSON, 1615 AMBERWOOD DRIVE, SO. PASADENA, CA 91030

- MAR 3, Sat, LOS ANGELES, 26th Annual International Folk Dance Festival, Irwin Parnes, Director. LA Music Center.
- \* MAR 18, Sun, LOS ANGELES, International Institute & Festival, 1:30 PM, 435 S. Boyle Ave., LA. Hosted by Gandy Dancers.
- MAR 24-25, Sat-Sun, SAN PEDRO, Borino Kolo Folk Ensemble, Institute, Concert, & Party; Yugoslav-American Hall.
- \* MAR 31, Sat, SANTA MARIA, Institute for Mendocino Woodlands, Aft.
- \* MAR 31-APR 1, Sat-Sun, SANTA MARIA Festival, SM Folk Dancers, Veterans Memorial Bldg, Tunnell & Pine Sts, Santa Maria.
- \* APR 15, Sun, LOS ANGELES Festival, Peppertree Lane, Griffith Park, starts 12:00 Noon, LA Dept of Rec & Parks.
- \* APR 29, Sun, CULVER CITY, Westwood Co-op Festival, Veterans Memorial Building.
- MAY 5, Sat, LOS ANGELES AREA, Idyllwild Annual Institute & Bachanal, "Year of the Ox".
- \* MAY 25-28, Fri-Mon, SAN DIEGO, STATEWIDE Festival, Community Concourse. See "Announcements" & "Echoes".
- JUN 8-10, Fri-Sun, CAMP HESS KRAMER Weekend, Zuma Beach Hosted by Westwood Co-op.
- JUL 4, Wed, SANTA MONICA, "Dancing on the Slab", SM Folk Dancers.
- JUL 6-8, Fri-Sun, IDYLLWILD CAMPUS Weekend Camp.
- JUL 9-13, Mon-Fri, IDYLLWILD Folk Dance Camp. Isomata Campus
- AUG 10-12, Fri-Sun, SAN DIEGO Teacher Training Camp.
- AUG 12-19, Sun-Sun, SAN DIEGO Folk Dance Camp, California State University in San Diego.
- OCT 19-21, Fri-Sun, Institute Hess Kramer,
- \* NOV 10, Sat, WEST HOLLYWOOD Park Auditorium, TREASURER'S BALL.
- DEC 9, Sun, LOS ANGELES, Christmas Festival, by Santa Monica Folk Dancers & LA Rec. & Park Dept.

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation, South, (213) 398-9398.

\* Federation Sponsored Events.



# CALENDAR OF EVENTS

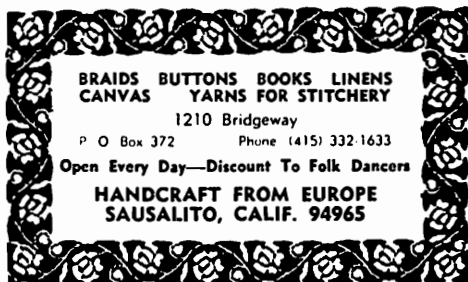
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GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CALIF 94523

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- \* MAR 10-11, Sat-Sun, SACRAMENTO "Camellia Festival", Memorial Aud, 16th & J Sts. See Pages 2 & 3. Host: Sacramento Council of Folk Dance Clubs
- MAR 31, Sat, OAKLAND, "Fifth Saturday Party", Frick Jr HS, 64th & Foothill. 8 - 11 PM. Host: Greater East Bay FDC.
- MAR 31, Sat, SACRAMENTO, "Scholarship Ball", Tahoe School, 60th & Broadway, 8 PM. Reservations: George Marks, Box 397, Orangevale 95662. Phone (916) 988-3589.  
Host: Sacramento Council of Folk Dance Clubs.
- 
- APR 7, Sat, SANTA CRUZ, Cabrillo College, "All-day Institute", Party with live music, 8 PM.
- APR 8, Sun, SEBASTOPOL, "Apple Blossom Festival", Veterans Mem. Bldg, 282 High St, 1:30-5:30 PM, Host: Redwood Folk Dan.
- APR 14, Sat, MILL VALLEY, "President's Ball", Park School, 360 E. Blithedale Ave, Balkan at 7 PM, General Folk Dancing at 8 PM, Host: Marin Dance Council.
- \* APR 15, Sun, SAN FRANCISCO, "Blossom Festival", Kezar Pavilion, Stanyan & Waller Sts, 1:30 - 5:30 and 7:30 - 10:00 PM, Kolo Hour - 6:30 PM. Hosts: SF Council of Folk Dance Groups and SF Rec & Parks Dept.
- 
- MAY 6, ANNUAL FEDERATION MEETING, Election Results Announced. Time & Location to be announced.
- MAY 20, Sun, SANTA ROSA, "Rose Festival", Santa Rosa Jr HS Gym, College Ave, Hosts: Redwood Folk Dancers & Santa Rosa Folk Dancers.
- 
- JUN 22-JUL 1, Fri-Sun, MENDOCINO WOODLANDS, Folklore Camp, See Ad Page 16.
- JUN 29-JUL 1, Fri-Sun, CAMP SACRAMENTO, "Camp Sacramento".
- JUN 30, Sat, OAKLAND, "Fifth Saturday Party".
- 
- JUL 1, Sun, OAKLAND, "Fourth of July Festival".
- JUL 4, Wed, SACRAMENTO, "Fourth of July Opening".
- JUL 14-15, Sat-Sun, KENTFIELD, "Kentfield Festival".
- JUL 22-AUG 4, STOCKTON, "Stockton Folk Dance Camp".
- 
- AUG 5, Sun, NAPA, "Napa Town & Country Fair".



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# CLASSIFIED ADS

## BAY AREA

### OAKLAND RECREATION CLASSES

Friday nights at Frick Junior High School

64th Avenue at Foothill, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Millie von Konsky

Friday nights at Diamond Recreation Center

3860 Hanly Road, Oakland

Beg. Class, 7:30 p.m. Int-Adv., 8:30 p.m.

Instructor - Dolly Barnes

WALNUT WHIRLERS invite all dancers to their monthly parties,

4th Saturdays, 8:00 PM, Alamo Women's Club, Alamo.

For information, phone (415) 846-5521 in Pleasanton.

### DIABLO FOLK DANCERS of WALNUT CREEK

are happy to announce that PAT & HUGO PRESSNALL are their

New Instructors on Wednesdays, 8 PM, Los Lomas HS, Walnut Cr.

## PENINSULA

JO BUTTITTA invites dancers to join the Y.W. Twirlers at the

Y.W.C.A., 2nd St., San Jose, Wednesdays. Beg. & Int.,

7:30 to 10:30 p.m. For Advanced and Workshop, JOSETTA

STUDIO, 3280 El Camino, Santa Clara. Folk-Latin-Ballroom.

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## LOS ANGELES

WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at

8:00 p.m., Emerson Jr. High School, Selby, near Santa

Monica Blvd., West Los Angeles.

WESTWOOD'S BEGINNERS CLASS - in International Folk Dancing.

Monday Evenings, 8 to 10:30 p.m., at Stoner Ave. Playground

Dave Slater, instructor.

HAPPY FOLK DANCERS - Mondays, Cheviot Hills Playground, 2551

Motor (off Pico) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst.

PALMS GROUP - Wednesdays, Webster Jr. High, 11330 W. Graham

(near Sawtelle) 7:30 Beg., Int. 9-11 p.m. Miriam Dean, Inst.

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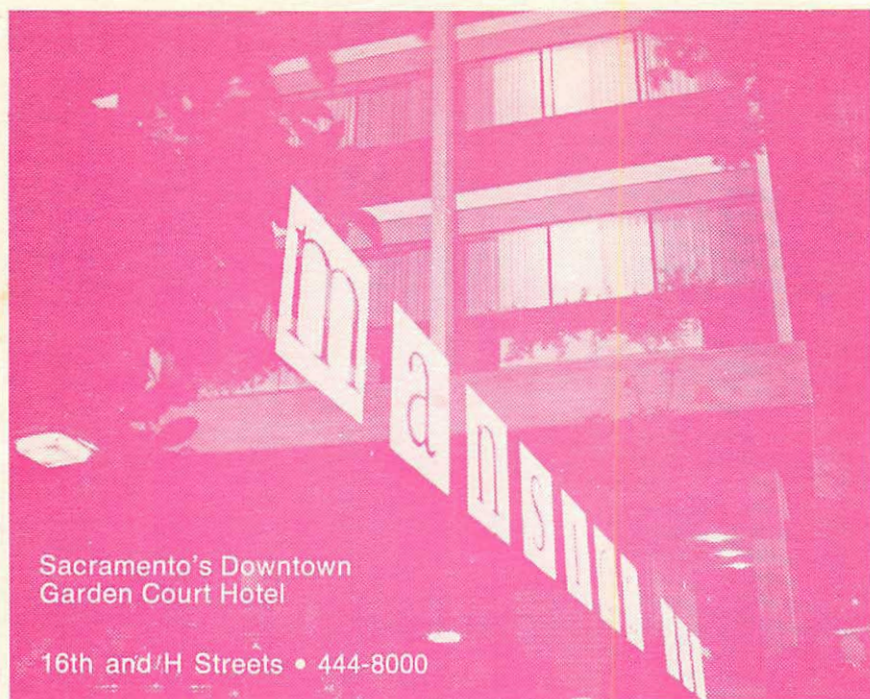
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