



Let's Dance

THE MAGAZINE OF INTERNATIONAL FOLK DANCING

Vol. 30, No. 6

OFFICIAL PUBLICATION OF THE
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

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PUBLICATION

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1095 Market Street, Rm. 213
San Francisco, Calif. 94103
Telephone: 431-8717 or 441-3049

SUBSCRIPTION RATES: \$3.00 per year
(Foreign) \$4.00 per year



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ON OUR COVER

SPANISH DANCERS, painting on a tambourine, by Edouard Manet (1832-83). Courtesy of Lillian Moore.

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Fun in Marin

' TANABATA MATSURI '

Please be most honored and welcome guests of all happily friendly Marin Folk Dancers at July Federation Festival in picturesque village Kentfield! We most pleased to announce celebration of Japanese Tanabata Matsuri--traditional festival of Weaver Star and Cowherd Star, honorable celestial lovers described in ancient Japanese legend.

Modestly offered events of most auspicious weekend begin Saturday afternoon Park School, Mill Valley. Worthy Federation sponsors Institute requiring insignificant fee--dancers and teachers all most welcome. Registration 1 o'clock; instruction 1:30 o'clock. Saturday evening on same highly esteemed dance floor Park School, most enjoyable Balkan Hour occurs 7:30 to 8:30 o'clock. This followed by program many kinds jovial dances continuous to midnight. To reach most favored Park School, be pleased to take Mill Valley turn-off from Highway 101 at Tiburon-Belvedere interchange. Please drive westward on East Blithedale to second signal light.

Sunday events most cordially scheduled at highly regarded College Marin, Kentfield. Most influential Council Presidents meet 10:30 in morning; greatly respected Federation Assembly Members meet 11:45 o'clock. Both most dignified gatherings occur College Marin gymnasium complex.

Sunday afternoon freshly cut bamboo rustles in warm summer breeze ---very politely invites all to dance on grass beginning 1:30 o'clock. Delicate wisteria blossoms welcome evening dancers to College Gymnasium 7:30 to 10:30 o'clock. Most exhilarating dance exhibitions humbly offered for entertainment both afternoon and evening. Be pleased to remember!--wear soft shoes in gym!

To reach College Marin Gymnasium, be pleased to take San Anselmo turn-off from Highway 101; drive westward on Sir Francis Drake Boulevard to College Avenue in Kentfield. Drive then about two blocks south.

All most hospitable Marin dancers cordially and courteously anticipate honor and pleasure your company Tanabata Matsuri!

Althea Lubersky

Fun in Marin

'TANABATA MATSURI'

JULY 14 & 15, 1973

Park School, Mill Valley
360 E. Blithedale

SATURDAY, JULY 14, 1973

Institute - 1:30 PM

Balkan Hour - 7:30 PM

Folk Dancing - 8:30 PM

Tsiganochka
Caballito Blanco
Swir Swir Mazur
Nebesko Kolo
Das Fenster
Mairi's Wedding
Godečki Čačak
Institute Dance

Polyanka
Ve David
Wintergrün
Belasičko
Polish Mazur
St. John River
Orijent
Corrido

Squares

Ikariotikos
Békési Páros
Dóla Mazurka
Teton Mountain Stomp
Jovano Jovanke
Hofbräuhaus Laendler
La Encantada Tango
Cumberland Square



ALTHEA

Couple Hasapiko
Oberek Zvicainy
At Va'ani
Kohanochka
Las Altenitas
Friss Magyar Csárdás
St. Bernard Waltz
Hop Zica
Squares
Hambo
Institute Dance
Apat Apat
Schuhplattler Laendler
Makazice - Bela Rada
Lepa Anka Kolo Vodi
Jota de Badajoz
Vrni se Vrni

Shuddel Bus
La Cachucha
Bourrée Croisees
Lesoto Oro
White Heather Jig
Vossarul
Sirtaki
Oslo Waltz

SUNDAY, JULY 15, 1973

Council Presidents - 10:30 AM
Assembly Meeting - 11:45 AM
Folk Dancing - 1:30 PM
More Folk Dancing - 7:30 PM

Scandinavian Polka
Tango Poquito
Eleno Mome
Farewell to Auchterarder
Marklaender
Invirtita de la Sibiu
Cotton-Eyed Joe
Tino Mori

Vrtielka
Kacerac
Institute Dance
Little Man in a Fix
Hambo
Himig sa Nayan
Lepa Anka Kolo Vodi
Haro'A Haktana
Squares
Doudlebska Polka
Sleeping Kujawiak
Bourrée Pastourelle
Ivanice
Korcsardas
Tehuantepec
Dreisteyrer
Biserka - Bojarke
Exhibitions
Kol Dodi
Dancing in the Streets
Neapolitan Tarantella
Institute Dance
Bella Franca
Vo Sadu
Ship O' Grace
Čardáš Z Košických Hámrov
Squares
Tant'Hessie
Hava Nagilla
Poganišios
Sauerlaender Quadrille
Raksi Jaak
El Shotis Viejo
Sweet Girl
Dodi Li

College of Marin, Gym
Kentfield

SUNDAY EVENING - 7:30 PM

~
Setnja
Polka Mazurka
Kreuz König
1314
Syrto Sylivriano
Salty Dog Rag
Fascination Tango
Hopak
Squares
Tarina de la Abrud
Ve David
Siamsa Beirte
Italian Quadrille
Ha'eer Beafor
Blue Pacific
Institute Dance
Kamarinskaya
Exhibitions
Polharrow Burn
Zillertaler Laendler
Shem Hareh Golan
Korobushka
Red Boots
Tarantella di Peppina
Denjovo
Institute Dance
Squares
Hambo
Ranchera
Russian Peasant
Kostursko
Gypsy Wine
Alexandrovska
Gerakina
Viennese Waltz





"Spring in Hardanger" photo by Rolf Chr. Ulrichsen, Oslo. Courtesy of Scandinavian National Travel Offices, Los Angeles.

COSTUMES OF **HARDANGER, NORWAY**

by Eleanor Bacon





The dress of the Hardanger woman is one of simplicity and color. The sharp contrast of red, white and black makes a very striking combination. Many parts of the costume can be purchased, or may be handmade, as determined by your time and skills.

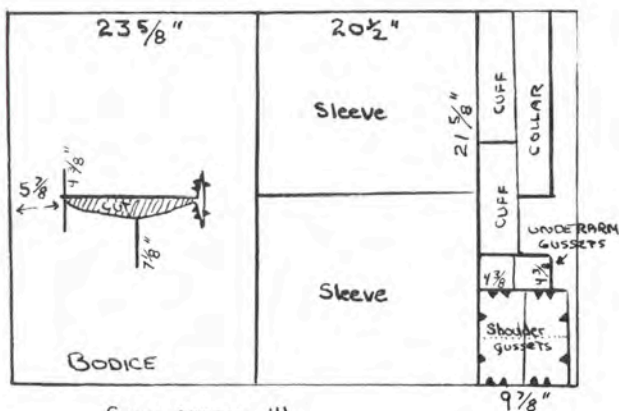
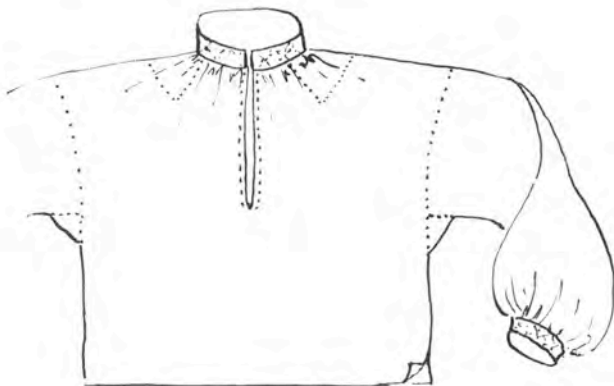
The white cotton BLOUSE is made from a series of squares and rectangles and is designed to fit any figure type. (See Fig. A, for an easy pattern layout.) The main bodice piece has a neckline gusset which gives the blouse a dropped shoulderline look, and there is also a regular underarm gusset for ease of movement. Make the collar and cuffs from your own measurements and from the width of your embroidery. The collar and cuff have a white-on-white embroidery using a type of Norwegian openwork known as "Hardanger". There are some trims on the market that resemble this type of work, and by keeping your eye open each time you shop, you may find them.

The BODICE, or VEST, is made of red wool, is sleeveless, and fastens only at the waist front, spreading apart to show the elaborate stomacher. Around the armhole, the neckline, and down the front is a narrow braid, about $3/4$ inches wide. It is interesting that the braid is not the same on each edge, but has yellow on one edge, red and green on the other, and a large red and green design down the middle (Fig. B). You can make your own vest pattern by using a well fitting bodice pattern and drawing in a new neckline (Fig. C).

The STOMACHER is of red wool with a black velvet band on the top. The beads used for the embroidery are the $1/2$ inch long bugle beads which can often be purchased at Handcraft from Europe in Sausalito. If you can't find the long beads, use what is available at most hobby stores. The stomacher is very stiff, like cardboard, in the embroidered area and has a soft cloth frame around it to help hold it in place (Fig. D). The designs are floral and geometric, the Hardanger Star being the favorite. One source mentioned that the designs are also done in wool embroidery.

The SKIRT is of black wool, softly pleated. The skirt is not very full, about three yards around, and is worn at mid-calf or just below. Some say that for festive occasions, women put two $3/4$ inches wide red or black bands at the lower edge.

No Hardanger woman would feel well dressed without her spotlessly clean white APRON, with its wide band of needlework. The apron is about 27 inches wide and two inches shorter than the skirt. The needlework, called "Hardanger", is begun by overcasting all the outlines of the design with a flat stitch, then working an ornamental stitch over four threads of material. When all the embroidered outlines are complete, the threads for the openwork are carefully removed with a sharp scissors. There are some very good books about Hardanger work; the easiest to locate are the D.M.C. Co. booklets put out by the D.M.C. Thread Co.



SIZE APPROX. 14

(a)



(b)

The WAISTBAND of the apron is covered by a wide red or black velvet ribbon also embroidered with beads and fastened in front with an ornate silver buckle. The designs on the belt are similar to the ones on the stomacher. The STOCKINGS are red or black and are handknit. SLIPPERS with one strap, or heavy oxfords, are the types of shoe generally worn by the Hardanger women.

MEN'S COSTUME

The men's costume has a red VEST with a rolled collar and a light colored fabric for the back. It is a little longer than a regular suit vest, coming just below the belt line. Twelve silver buttons decorate the double-breasted front. As the outer jacket has sixteen buttons, it is highly prized to own a complete set of 28 buttons. You can get a man's unlined, double-breasted jacket pattern, remove the sleeves, shorten and refit it, and have a very good Hardanger style vest.



Vest Back Vest Front

— Vest Pattern Line
 Original Bodice Pattern Line

Fig. C

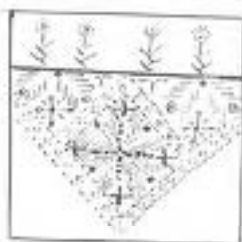


Fig. D

The PANTS are black and come to just below the knees, where they are gathered to a cuff that is closed with two silver buttons (matching the above set if possible).

Although the men's SHIRT is made like the women's blouse, only without the shoulder gusset and the fancy embroidery, a regular long-sleeve white shirt may be worn.

The STOCKINGS are white or a black and white pattern knit. The white stockings can be a woman's 'ever-blue-knee' style, if the man does not have too large a foot. These socks come in heavy, cotton or wool, made to fit all sizes. GARTERS of red, black, white and green, with colorful tassels on the side, hold up the stockings. The SHOES are black, with a high tongue and a large silver buckle.

References:

- "Let's Dance", March 1969, April 1969.
- Costume Calendar, 1973.
- National Geographic, July 1930, May 1935, & April 1935.
- "Hardanger Embroideries", 1st & 2nd series, B.M.C. Publications.
- "Norwegian Peasant Art", Fabritius & Somers folio.
- Hardanger Costume Pattern from Norway.
- "Costume Throughout the Ages", M. Evans; J.O. Lippincott Co. N.Y.



on Trolls & Nisser

In the forests and mountains live the trolls. The troll is a special divinity of the Norwegian forests and mountains, just as the Greeks had their fauns which gambolled on cloven hoof across the hills of ancient Hellas. The troll is dark and ponderous & covered with a tangle of foliage, like a piece of the woods and mountains brought to life.

Many trolls are very old. They can live as long as 1200 years. This is not surprising since they are not ready for school until they are 260 years old. There are trolls who are so old and dirty that they have trees growing out of the tops of their heads.

People of all nations share common fears...fear of the dark, the unknown, the supernatural. The Norwegians have their trolls to explain the unexplainable. If you are attentive, you can hear their voices in the storm and see their outlines in the dark. Every Norwegian has either seen a troll or knows someone who has.

Trolls are not giants, although they may be very big. Usually, they are bigger than church-towers, and some of them are very mean and wicked, although not all. Trolls generally live inside mountains or forests. Trolls may have one head, as you or I, or as many as nine heads, although three heads is a common number for trolls. Even though a troll has more than one head, he has only one eye for all his heads, and in order to share equally, he must constantly change it from head to head. Occasionally he loses his eye and has to spend considerable time poking around for it.

Another of the supernatural beings is the Nisse (pronounced Ne'sa, plural is Nisser). The Nisse looks like an elf or gnome. He is very small, has a white beard, wears a pointed red cap, a red coat with black knee britches, and black buckled shoes. Every Norwegian farm has a Nisse. He helps the farmer and brings him good luck. For his reward, the Nisse expects the farmer to give him some Romegrot, cream porridge, on Christmas Eve. If the farmer should forget or neglect to do this, the Nisse becomes very angry, & unexplainable, unpleasant things happen: the gate is left open and the cows get out; the wagon is found on top of the barn; the calves have knots tied in their tails. The farmer takes great care to reward his Nisse with Romegrot, and many Nisser become so attached to their farmers, that when the farmers emigrate to the United States from Norway, the Nisser emigrate along with them---in order to help the farmers and bring them good luck!



[Note: The above paragraphs are from "Folk Dance and Lore of Norway", by J. Reek, K. Seamonson, and S. Ralph, published by Wisconsin House Ltd., and Sons of Norway, 1971. This lovely book contains Norwegian dances and songs, as well as history, recipes, and folklore. Only \$4.95.]

<p>HARDLY ABLES OF MARIN Party Every Third Saturday Refreshments</p> <p>WORKSHOP - TUESDAYS Almonte Hall, Mill Valley</p>	<p>Welcome, Folk Dancers, to FUN IN MARIN July 14-15 MARIN WHIRLAWAYS Party every Fourth Friday Carpenters Hall, San Rafael</p>
<p>THE MARIN DANCE COUNCIL, INC. Welcomes all Folk Dancers to</p> <p>"TANABATA MATSURI"</p> <p>Join us for two days of FUN IN MARIN, July 14-15</p>	<p>MOUNTAIN HOME INN</p> <p>GERMAN FOOD Lunch 12-4 Dinner 5:30-8:00 Phone 388-1732 Closed Mondays On the way up Mt. Tamalpais 810 Panoramic, Mill Valley</p>
<p>STEP-TOGETHERS OF MARIN Party every Fourth Saturday All-request Program Refreshments! Workshop Tuesdays Almonte Hall, Mill Valley</p>	<p>WELCOME TO MARIN BILL & ANN D'ALVY WORKSHOP Tuesdays, 8 PM - Almonte Hall Mill Valley</p>



GRANTS for OVERSEAS STUDY

The Institute of International Education announces the official opening of the 1974-75 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts. It is expected that approximately 550 awards to 46 countries will be available for 1974-75.

These grants, whose purpose is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, are provided under the terms of the Mutual Educational and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Application forms and information may be obtained from the Information and Reference Division, Institute of International Education, 809 United Nations Plaza, New York City 10017, or from any of IIE's regional offices. Requests for application materials will not be honored after October 15, 1973. Completed applications must reach the New York office of IIE by no later than November 1, 1973.



"I dance to the tune that is played."

Spanish proverb.

FOLK DANCE FEDERATION OF CALIFORNIA

Scholarship Winners



The following applicants will receive partial scholarships to either Stockton Folk Dance Camp or the San Diego Folk Dance Conference this summer. Full details on how to apply for next year's scholarships will be published in LET'S DANCE later this year.

Meanwhile, be sure to support all Scholarship Fund Raising Events, so that as many as possible will be able to enjoy a camp experience.

CARLA BARBOZA, age 19, from Fresno, California. A student at Fresno City College, Carla has been dancing 1 1/2 years.

PAMELA ANN CUFF, age 19, from Arcadia, California. A student at Brigham Young Univ, Utah, Pamela has been dancing about 1 yr.

CAROLYN MATHERS, from Fresno, California. Carolyn is a piano teacher who has been dancing for 1 year.

JEAN OWENSBY, age 18, also from Fresno. Jean is a Senior in High School.

BARBARA PETERMEYER, from Palo Alto, California. Barbara teaches modern jazz dancing and has danced with the Redwood City Docey Doe Club for 2 years.

JAN LEE SMITH, age 19, from North American Fork, Utah. Jan is a filing technician at Utah Valley Hospital and has been dancing for 1 year.

WADE STODDARD, age 22, from North Rexburg, Idaho. Wade is a student at Brigham Young University and has been dancing 2 years.

MARCEL VINOKUR, from Menlo Park, California. Marcel is an engineer and has taught folk dance for many years.

Congratulations to these winners! They will contribute to the camp of their choice by helping to raise money for next year's winners and by sharing the dances they learn at camp with their clubs at home.



*Ben Armentrout, Chairman
Scholarship Committee*



UKRAINIAN WEDDING CELEBRATION



EARLY AMERICAN KNOCKDOWN



Westwind

International Folk Ensemble

by Neal Sandler

WESTWIND INTERNATIONAL FOLK ENSEMBLE is a performing group composed of 45 talented, young Bay Area dancers, singers and musicians, who blend the authentic folk traditions of many lands into an exciting evening of entertainment. Westwind strives to present its material in such a manner as to preserve the ethnicity of the folklore, including the costumes and musical instruments.

The Ensemble has three directors: JOHN AUSTIN (Chorus & Orchestra) studied classical violin for many years. His special interests are American and Balkan folk music. In 1971, he traveled to Bulgaria to study with leading folk musicians. He has many musical credits to his name, both as a professional and an amateur. ALIX CORDRAY (Costumes) has researched many of the costumes the Ensemble wears and is in close contact with the eminent folklorists, as she constantly reviews and adds to the costume repertoire of Westwind. NEAL SANDLER (Dance & Production) has performed in modern dance and ballet companies. For the past 12 years, he has actively pursued the study of folklore dances from many lands with eminent ethnographers from this & other countries.

The repertoire ranges from the gentle 'Tykko' in the Ukranian Wedding Suite to the seldom seen, rollicking, foot-stomping 'East Texas Knockdown', plus comparable variety in the folklore suites from Norway, France, Spain, Ukraine, Russia, Yugoslavia, Bulgaria, Hungary, England, and the USA. The repertoire is collected equally from resources of the membership, on-location trips and ethnographic workshops.

Westwind has performed its own concerts over the past eight years at Stanford University, Scottish Rite Temple of SF, Cañada College, College of San Mateo, Menlo Park Theater, the Kolo Festival of San Francisco, UC Medical Center, Los Angeles Music Center, the Berkeley Folk Festival, KQED Television, the Folk Dance Federation of California's Statewide Festival, and has been an annual contributor to the Renaissance Pleasure Faire.

* * * * *

Westwind will present three concerts at California State University at San Francisco, McKenna Theater, June 8 & 9 at 8:30 PM, and June 10 at 2:30 PM. The Ensemble will premiere three works: 'Hungarian Suite', 'Bulgarian Suite', and 'Sea Shanties'--songs & dances of American whaling men.

Tickets are \$3 general admission, \$2 student, and may be purchased by calling (415) 387-1131 or 731-9829 or by writing to Westwind, c/o the Mandala Folk Dance Center, 603 Taraval St, SF California 94116. Tickets may also be obtained at all Macy's, Emporium, Sherman Clay, and Ticketron outlets.

For an evening of pure fun and pleasure...don't miss WESTWIND!

ANNOUNCEMENTS



PLEASE ADD THESE DATES TO YOUR COSTUME CALENDAR:

OFFICER'S BALL: Sunday, September 16th, in Marin.

Fund raising event to include carnival games, barbeque dinner, arts & crafts, dancing on a lovely wooden floor, ample parking facilities. Jim Rasella, Chairman. More details later!

CHANGE YOUR CALENDAR!

- * Oakland's FOURTH OF JULY FESTIVAL will actually be on the 4th of July this year, beginning at 12 noon, instead of as listed in the Costume Calendar. Oakland Auditorium, 10 Tenth St
- * Redwood Council's SONOMA FESTIVAL will be held September 30th, afternoon and evening, instead of as listed in the Cos.Cal.

TEACHER TRAINING: A last minute reminder to attend the Teacher Training Program on Saturday, June 2, 1973, 9 AM - 4:30 PM, at the Lake Merced Boathouse, Harding & Skyline Blvd in SF. VERA JONES and GRACE NICHOLS will teach. Reservations: Jerry Porter, 5801 Mendoza Dr, Oakland, 94611. \$5 includes a hot lunch.

CHANG'S INTERNATIONAL FOLK DANCERS 35th ANNIVERSARY DINNER will be on Friday, June 15th, beginning at 6:30 PM, at Forest Lodge in San Francisco. See story and details on page 25.

ISRAELI FOLK DANCE CAMP - June 22, 23 & 24, Cal Poly at San Luis Obispo. All parties and instruction for just \$10. Contact Ruth Browns, 3041 Halcion Ct, Berkeley 94704, (415) 848-1028, for registration. Room & Board is available for another \$20, or you can camp out in somebody's pad.

FUN IN MARIN'S SATURDAY INSTITUTE will feature the new Romanian dances taught by Sunni Bloland at the recent UC Festival, just part of a very exciting afternoon!

KOPACHKA DANCERS will host a "Warm-Up" Party the evening before the Fun in Marin Festival: Friday, July 13th, 8:30 PM, Park School, 360 E. Blithedale, Mill Valley. Come early, stay late!

GLENN BANNERMAN has already booked at least two engagements in Northern California:

Saturday July 14, Sunnyvale Community Ctr, 550 E. Remington, Sunnyvale. Afternoon workshop, 3-5 PM, picnic supper, and party, 8-11 PM. Call (408) 379-3545 or (408) 245-7714.

Friday, July 20, Sacramento location to be announced. Cam-tia will sponsor the event. Call Bruce Mitchell at (916) 481-2855 for information.

SANTA ROSA will host Folk Dancing at SONOMA COUNTY FAIRGROUNDS, July 22, 1973, a Sunday, 5:30 - 7:00 PM. Dancers will be admitted free if they wear their Club Badges. Come early and spend an afternoon at the County Fair!

CABRILLO COLLEGE Summer Schedule of Folk Dance Classes: Mondays and Fridays, 7:30 - 10 PM, in the Gym, Beg & Int. Al Daoud, Instructor. Santa Cruz County!

STATEWIDE '74 is looking for a THEME! Any ideas? Contact Elmer Riba, Chairman, Box 555, Pinegrove, Calif. 95665. Thanks much!

MENDOCINO FOLKLORE CAMP Directors, Dean & Nancy Linscott, express their warmest thanks for the tremendous contribution from the Santa Maria Benefit Institute, the people who attended, and those who contributed to the fund individually. By the way, Mendocino Camp is full again this year!

AVAILABLE FOR FEDERATION EXHIBITIONS! A new Israeli Exhibition Group, "NIRKODA" (meaning 'Let's Dance' in Hebrew!), directed by Ruth Browns. They rehearse at 7 PM, Monday evenings, at the I-House in Berkeley, just before the regular Israeli class.

HANDCRAFT FROM EUROPE announces a price change for Max Tilke's fabulous Costume Book, reviewed in the May '73 issue; it's now \$39.50 (STILL worth it!).

1974 CAMELLIA FESTIVAL will honor Japan, with the theme "Golden Tsubaki Days". Plan ahead!

JUNE/JULY HOLIDAYS:

- June 1 Corpus Christi (Mexico). Flying dancers.
- mid-June Feast of Weeks (Israel)
- June 10 Pentecost, Whitsunday (7th Sunday after Easter)
- June 14 Flag Day (United States)
- June 17 Trinity Sunday (Sunday after Pentecost)
- July 2 Fest of the Palio (Siena, Italy)
- July 16 Fiesta, Virgen del Carmen (Mexico; Oaxaco City)
- mid-July-August Tailte Fair (Ireland)
- July 25 Feather Dances in Cuilapan, Oax., Mexico
- July 29 Maiden's Market (Gaina Mtn, Transylvania)

THESE EUROPEAN MUSIC FESTIVALS will also feature Folk Dancing

- XXIst Bergen Int'l Festival - May 23 to June 6th
- Kuopio Dance & Music Festival - June 4 - 10. See below.
- Athens Festival - July 7 to September 20th.
- 24th Dubrovnik Festival - July 10th to August 25th.

KUOPIO DANCE & MUSIC FESTIVAL, June 4-10, 1973, in Kuopio, a lovely city in central Finland, on the shore of a huge lake, will feature Soviet (Moldavian) Dance, Classical Ballet, and Ballroom Dancing, as well as Brass Bands, Seminars, Concerts, and an Oratorio Choir. Contact: Kuopion Yhteistatteri, Niiralankatu 2 . SF 70600 Kuopio 60, (Phone 971-20 477).

OUT · OF · STATE

EIGHT TO EIGHTY FOLK DANCERS OF RENO & SPARKS, NEVADA, announce a new Summer Schedule: 1st & 3rd Friday evenings, usually at Sierra Vista School in Reno. Several Pot-luck suppers and outings will be added to this schedule. Contact HARRIET & AL CALSBEEK, club leaders, at 859 Oxford Ave, Sparks, Nv 89431, or by phone (702) 358-1733, for full information!

FOLK DANCE SYMPOSIUM '73 - Eugene, Oregon; July 8 - 14th. \$50 includes all classes, workshops, and special events. Faculty:= SUSAN CASHION, YA'AKOV EDEN, TOM BOZIGIAN, INGVAR SODAL, and GLENN BANNERMAN. Contact: Linda Hearn, Dept of Dance, Univ of Oregon, Eugene, Ore 97403. Phone (503) 686-3383. Room and Board is \$48 (double) or \$60 (single).

FOLK DANCING at COLORADO MOUNTAIN COLLEGE in Carbondale, which is 12 miles south of Glenwood Springs, on way to Aspen, on Colorado Hiway #82. Contact Gene Minor (303) 945-5301. Thursdays.

2nd ANNUAL INTERNATIONAL FOLKDANCE CAMP at Camp Leonard-Leonore, Kent, Conn; directed by Moshe Eskayo, announces the following faculty: SUNNI BLOLAND, Romanian; MOSHE ESKAYO, Israeli; SANDY FAXON, Bulgarian; MORLEY LEYTON, Polish; JUAN LOZANO, Mexican; GEORGE TOMOV, Yugoslavian; JOHN WAGNER, Int'l; SUE & BOB WETTER, Turning Dances; and GLENN BANNERMAN, Big Circle & Clog.

Dates are August 23 to September 3, 1973. Campers may spend either 11, 6, 5, or 3 days at the camp at approximately \$20 per day. A deposit of \$25, payable to Moshe Eskayo, should be sent to the Israeli Folkdance Center, 2121 Broadway, Rm 208, New York City 10023. Balance is due July 15th.

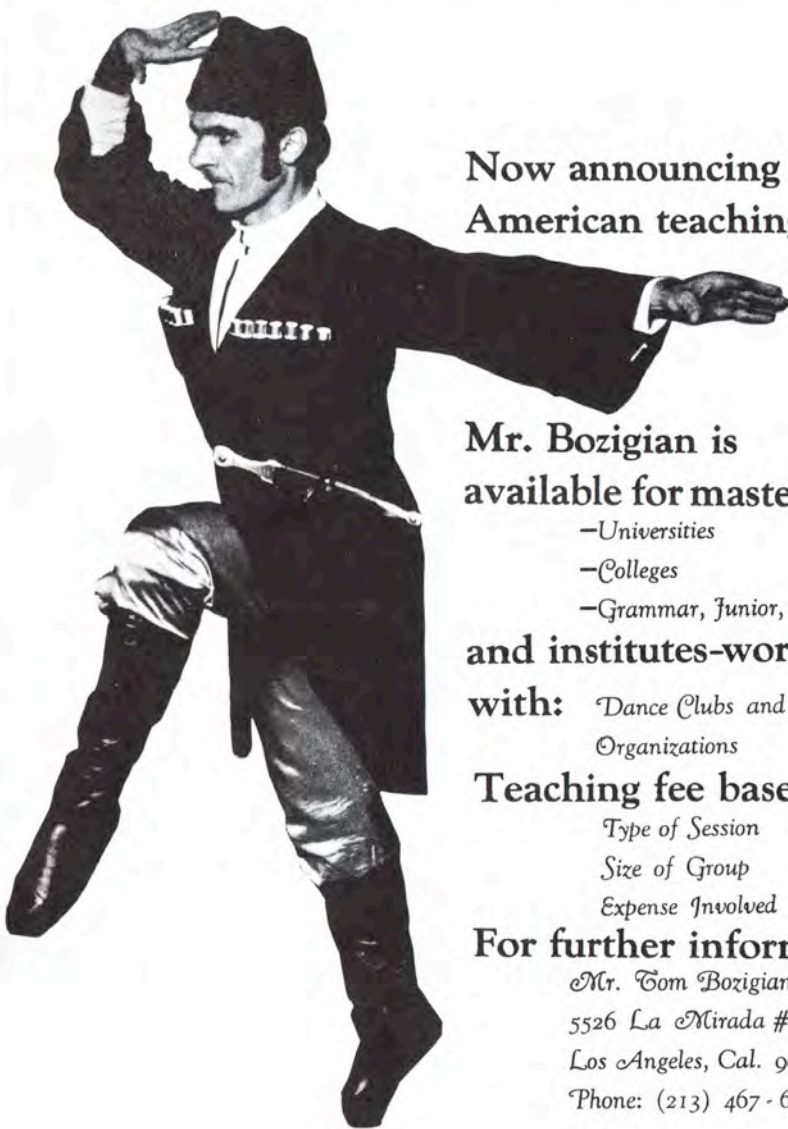
Camp Leonard-Leonore is about 90 mi. from New York City, in the foothills of the Berkshires, with its own private lake. There are cabin accommodations, Assemblies and Films, Int'l Cuisine Parties, campfires, and an authentic Israeli Kumsitz, so bring your musical instruments and costumes!

18th ANNUAL KNOTHEAD JAMBOREE, sponsored by four Western States, Montana, Utah, Idaho & Wyoming, will be held on the Labor Day Weekend, September 1, 2 & 3, at Old Faithful Lodge in Yellowstone National Park. GAYLON SHULL and ERNIE KINNEY will handle the Squares and Rounds with the Live Music of the Wagon Masters of Dallas. All three days at \$8/couple! Camping facilities available. For information, write TED FALACY, 536 Woodford St, Missoula, Montana 59801.

SQUARE DANCE FESTIVAL - 5th Annual "Septemberfest" (Limited), will be September 22 - 29th, Kentucky Dam Village State Park, at Gilbertsville, Kentucky. With FRANK BEDELL, BOB WICKERS, BOB RHINERSON, and BETTY & CLANCY MUELLER. For full information, write to Sid Jobs, Box 239, Route 6, Murray, Ky 42071.

Tom Bozigian

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*Mr. Tom Bozigian
5526 La Mirada # 12
Los Angeles, Cal. 90038
Phone: (213) 467-6341*

SHIBOLEY PAZ

(Israel)

Shiboley Paz (shee-boh-LAY Pahz) translated means "Golden Wheat". The music was composed by Yacob Sagi. The dance was choreographed by Moshe Eskayo, who presented it at the 1972 University of the Pacific Folk Dance Camp.

MUSIC: Records: Tikva T140 Panorama (preferred),
Tikva T142 (should be slowed a little).

FORMATION: Closed circle of dancers, hands joined and held down.

18 STEPS: Mayim R: Facing ctr, step R across in front of L (ct 1); step L to L side (ct 2);
step R across behind L (ct 3); step L to L side (ct 4). Movement is to L side.

RHYTHM: Dance is in mixed meter. Introduction has 3 meas of 4/4 meter and 1 meas of 2/4 meter. Part I has 3 meas of 4/4 meter and 1 meas of 2/4 meter and is repeated. Part II has 3 meas of 4/4 meter, 1 meas of 3/4 meter, 3 meas of 4/4 meter and 1 meas of 2/4 meter. In description below all meas are 4/4 meter unless otherwise noted.

MUSIC 4/4, 2/4, 3/4

PATTERN

Measures

4 meas INTRODUCTION See explanation above under "Rhythm".

I. MAYIM AND RUNNING STEPS

A 1-2 Moving in RLOD, dance 2 Mayim R.

3 Run in place 4 steps beginning R (cts 1-4), knees lifted high.

4 (2/4) Run in place 2 steps, R,L (cts 1-2) kicking heels bkwd.

5-8 Repeat action of meas 1-4.

II. JUMP-HOPS AND AIR TURN

B 1 Jump onto both ft in stride pos (ct 1). Hop on L, moving to L side and extending R leg to R side (ct 2). Step on R behind L (ct 3). Step on L to L side (ct 4).

2-3 Repeat action of meas 1 (Fig II) twice (3 times in all).

4 (3/4) Repeat action of meas 1 (Fig II) cts 1-3 only.

5 Step-hop on L to L side (cts 1-2). Step-hop on R to R side (cts 3-4).

6 Step L across in front of R (ct 1). Step R in place (ct 2). Step-hop on L to L side (cts 3-4).

23 7 Moving in RLOD, dance 1 Mayim R.

8 (2/4) Step R across in front of L (ct 1). Leap, making a full turn CW (R) in the air, to land on L (ct 2). Hands are dropped during the turn and there is some movement in RLOD during the turn. Hands are rejoined as soon as possible, and dance starts again from the beginning (Mayim R).

MA AVARECH

(Israel)

Ma Avarech was choreographed by Moshe Eskayo to music composed by Y. Rosenblum. It was presented by Moshe Eskayo at the 1972 University of the Pacific Folk Dance Camp. Pronunciation: MAH ah-vah-RECH with the CH pronounced in a manner similar to CH in the German word ACH.

MUSIC: Records: Na'arah IFC 1 (preferred); Tikva T142

FORMATION: Circle of cpls, ptrs facing, M back to ctr. Hands are joined and arms outstretched at shoulder height. Usually M palms are up and W palms are placed on them.

20

STEPS: Mayim R: Step R across in front of L (ct 1); step L to L side (ct 2); step R across behind L (ct 3); step L to L side (ct 4). Movement is to L side.

Mayim L: Same as Mayim R but reverse fwork and direction.

Yemenite R: Step R to R side, bending knee (ct 1); step on ball of L ft near R heel (ct 2); step R across in front of L, bending knees (ct 3); hold (ct 4) unless otherwise directed.

Yemenite L: Same as Yemenite R but reverse fwork and direction.

Description is written for M; W does opp unless otherwise noted.

MUSIC 4/4

PATTERN

Measures

4 meas

INTRODUCTION

I. SIDE, ACROSS, STEP-TOUCH

- 1 Step L to L side (cts 1,2); step R across in front of L, bending knees (cts 3,4).
- 2 Small step L to L side (ct 1); touch R toe fwd (ct 2); step R beside L (ct 3); touch L toe fwd (ct 4). Knees flex easily on each step and straighten as the touch is done.
- 3 Dance 1 Yemenite L, releasing M L, W R joined hands at the end (cts 1-3). Pivoting on L, bring R leg around and through so as to end ptrs side by side facing LOD (ct 4). M R - W L hands still joined and free hands at sides.
- 4 Step fwd on R in LOD (ct 1); step L beside R (ct 2); step fwd on R (ct 3); keeping wt on R, turn to face ptr so orig pos may be taken (ct 4).
- 5-8 Repeat action of meas 1-4. On meas 8, ct 4, M step on L ft. End facing ptr, hands not joined.

II. THREE-STEP TURN, YEMENITE, TURN WITH PTR

M and W use same fwork during meas 1-6.

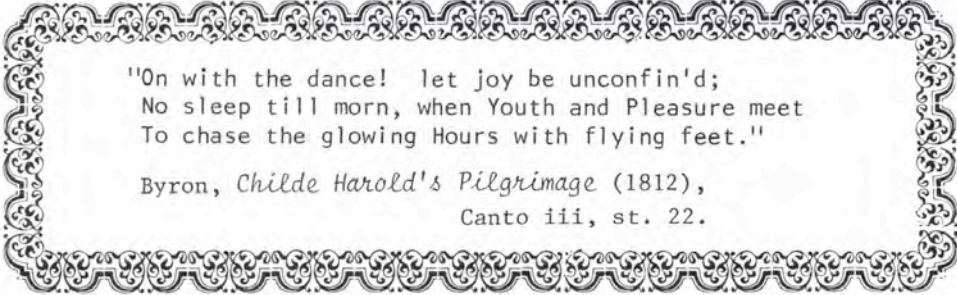
21

- 1 Beginning R, make 1 CW (R) turn with 3 steps (cts 1-3); hold (ct 4). M move in RLOD, W in LOD. End facing next person of opp sex. Join hands (as in Formation) with that person.
- 2 Dance 1 Yemenite L (cts 1-3), step bkwd on R in place, releasing hands (ct 4).
- 3-4 Repeat action of meas 1-2 (Fig 11) but begin L and turn CCW (L), and dance Yemenite R facing ptr without holding hands. On meas 4, ct 4, step on L twd ptr so that R shoulders will be adj.
- 5 Clasp R hands palm to palm with R shoulders touching. This is the start of a CW turn on the spot. Step fwd on R, bending knee (ct 1); step on ball of L ft near R heel (ct 2); repeat action (cts 3,4).
- 6 Finishing the CW turn, step fwd on R, bending knee (ct 1); step on ball of L ft near R heel (ct 2); step R beside L, releasing R hand hold (ct 3); M shift wt onto L, W hold (ct 4). Ptrs are facing with M back to ctr.

(over)

MA AVARECH continued

- 7 Ptrs now use opp ftwork. Join both hands with ptr (R with L). Step fwd R (W L) twd ptr (cts 1,2); step bkwd on L in place (cts 3,4). Knees flex easily.
- 8 Repeat action of meas 7 (Fig II).
- 9 Moving in LOD, dance 1 Mayim R.
- 10 Step R across in front of L (ct 1); dropping hands, make 1 CW (R) turn stepping L, R still moving in LOD (cts 2,3); facing ptr, touch L beside R (ct 4).
- Repeat dance from the beginning.



"On with the dance! let joy be unconfin'd;
No sleep till morn, when Youth and Pleasure meet
To chase the glowing Hours with flying feet."

Byron, *Childe Harold's Pilgrimage* (1812),
Canto iii, st. 22.



ENSEMBLE INTERNATIONÁL, directed by Ned & Marion Gault, performing "*Kujawiak-Oberek*" at the Sacramento Camellia Festival, March 1973. Photography by Henry L. Bloom.

ISRAELI FOLK DANCE FESTIVAL

University of California at Berkeley

April 30, 1973

The ISRAELI FOLK DANCE FESTIVAL, part of the Campus-wide, 2nd Annual Jewish Arts Festival, represented the broad groups of Jewish dance: the Debka, Yemenite, and Modern Israeli. An accordionist represented the Hassadic element.

Demonstrating the Debka was a group from Hillel, the "HAYONIM", meaning 'The Doves'. This group of 10 dancers, directed by Judy Alter, combines the choreographic elements of modern dance with traditional Jewish dance. Judy is on the National Staff of Hillel, giving guest workshops around the country, and teaching teachers how to stage Israeli dance. Hayonim has performed at several Purim Parties this Spring and at the Annual Jerusalem Fair in San Francisco. They perform all kinds of Israeli dance, including the recent dances with theater influence. Their Debka dances have a strong character, with body twists & stamping feet, claps & yells, jumps & exuberant leaps, showing the forceful Arabic influence. This is the vital expression of a people deeply involved in their activities.

Representing the Yemenite segment of Israeli dance was "PAAMAY SHALOM" ('Steps of Peace'), directed by Daphne Nolly, also meeting in Berkeley, specializing in ethnic groupings. Daphne teaches dance to children in the various Jewish schools in the Bay Area, and has danced with the Tel Aviv University Dancers and the Sabra Dancers of Los Angeles. Yemenite dances are typically graceful & undulating, sometimes quite dramatically telling a story, & sometimes quite comical. The male dancers had long hair with side curls, long striped tunics, decorative skull caps and coin necklaces. The girls also had long striped tunics, tied with a string belt, and a black pointed hood, with coins attached over the forehead. In addition to their dancing and 'singing in the kitchen', Daphne directed the audience in a dance of the hands and voice, which told the story of a shepherd cajoling a young shepherdess to come with him to the high mountain pastures.

Modern Israeli dance was offered by Ruth Brown's new performing group, "NIRKODA", which means 'Let's Dance' (!). They also performed at the Jerusalem Fair in April and at the Israeli Folk Dance Festival in San Francisco in May. The group concentrates on styling, dancing together, and communicating with each other in the dance as a part of projecting to the audience. Modern Israeli dance is the work of current folk choreographers in Israel, depicting the new vitality of the Jewish people. The girls wore simple maroon dresses with bell sleeves; the boys wore purple tunics over white pants. There are 16 dancers in the group, mostly students, doing mostly couple dances, flirting and happy!

The Jewish Arts Festival also presented films, poetry, & Mid-rash discussions, reflecting the attitudes and experiences of people of the past and of today, religious and cultural, traditional and innovative.

Jovana



CHANGS

35th ANNIVERSARY

Friday, June 15, 1973

Thirty-five years ago (exact date unknown) a group of people, most of whom were artists by profession, started folk dancing in San Francisco.

In 1939, the group was formally organized and given an official name, CHANGS INTERNATIONAL FOLK DANCERS, in honor of Song Chang, the Club's first elected President and one of the Club's first teachers. Thenceforth, Changs became the parent club of the International Folk Dance Movement which swept California from one end to the other and spread also to other parts of the United States.

During the past 35 years, Changs has steadfastly continued to fulfill its purpose--the promotion and enjoyment of international folk dancing.

Changs will celebrate their 35th Anniversary on Friday, June 15th, with a Dinner/Dance at Forest Lodge, 266 Laguna Honda Blvd, San Francisco, beginning at 6:30 PM. Tickets for this "Roaring 20's" affair are available from RAY ISOLA, 183 Day Street, San Francisco 94131; phone (415) 648-2712. \$4/member, and \$7.25 per non-member. This promises to be a very memorable evening!

Philomena Pavelka



KOLO KALENDAR NOTES:

Claire Tilden tells me that Terra Linda is in San Rafael, not Mill Valley, so please note that change in the May Issue. Also, there is LINE DANCING on Sundays at 3 PM at Stinson Beach (3 Calle de Resaca)!

Kathy Kerr is moving to the Southland, so please check with Marcel Vinokur, (415) 327-0759, for latest class info.

Please correct the Lesson times listed for ASHKENAZ on page 25 of the May '73 Issue; Lessons are 8 - 9:30 PM, at \$1.

ASHKENAZ TEACHING SCHEDULE:

S - Israeli; M - Turk & Armenian;
T - Balkan; W - Hungarian; T - African;
F - American; S - International.

1317 San Pablo Avenue, Berkeley

TOP BAY AREA TEACHERS! Lessons 8 - 9:30.





PUBLICATIONS

of the
FOLK DANCE FEDERATION OF CALIFORNIA, INC.

LET'S DANCE Magazine

This is the official voice of the Federation. Its purpose is to relate as much information to as many people each month as possible. It includes authenticated Dance Descriptions, a Calendar of Events, Costume Information, Festival Programs, Federation and Council News, pertinent Advertisements & Classified Ads.

PRICE: \$3/year (ten issues), \$4/year outside USA.

FOLK DANCE FACTS

This brochure gives a general outline of the Federation's Offices, Activities, Publications, Membership Requirements, and Advertising Rates. NO CHARGE.

1973 COSTUME CALENDAR

The Calendar offers invaluable Costume Information, plus those Folk Dance Events which have been scheduled in advance. Other events are announced regularly in LET'S DANCE for notation in the Costume Calendar. Calendars are also available for the years 1964 thru 1972 at \$1 each.

PRICE: \$1.25.

FEDERATION DIRECTORY

Here is an up-to-date list of names and addresses of Federation Officers, Past Presidents, Appointed Officers, Committees, Clubs and their schedules, Councils, Associate Members, Exhibition Groups, Square Dance Callers, and Federation Publications for the current year.

PRICE: 50¢ (what a bargain!), plus 3¢ tax, 18¢ postage.

FOLK DANCES FROM NEAR AND FAR

Seven volumes of authentic Dance Descriptions at varying levels of difficulty have been compiled along with instructions for particular steps and dance backgrounds.

PRICE: \$3.75/volume, inc. tax and handling.

COSTUME WRITE-UPS

Detailed information for making your own Costume, including the numbers of helpful commercial patterns, embroidery guides, fabric suggestions, and accessory shopping information.

PRICE: from \$1.00 to \$1.50, plus tax, 8¢ postage.

FOLK DANCE DICTIONARY

A list of approximately 500 dances with correctly spelled names; country, region or ethnic group of origin; pronunciation guide.

PRICE: 25¢.



SPANISH DANCERS, directed by Sue Zimmerman of Davis, California,
at the Camellia Festival in Sacramento, March 1973.

Photography by Henry L. Bloom



FESTIVAL PROCEDURE MANUAL

Detailed instructions for Clubs, Councils, and Federation Committees needed to produce a successful Festival or Folk Dance Event. Includes Committee Functions, Program Planning, etc. Every group should have one.

PRICE: \$1.00, plus 6¢ tax, 18¢ postage.

DECALS

These are the Official Insignia of the Folk Dance Federation which may be used on binders, record cases, or windows. Approximately 3 inches in diameter.

PRICE: 25¢, plus 2¢ tax.

MAIL YOUR ORDER DIRECTLY TO:

The Folk Dance Federation of California, Inc.
1095 Market Street, Room 213
San Francisco, California 94103

Party Places

Please check your listing and report any changes before the 5th of each month. Subscription requirements for Party Places have been dropped!

NORTH

- ALAMO - 4th SAT, 8 PM, Alamo Women's Club, WALNUT WHIRLERS.
BERKELEY - 3rd FRI, 8 PM, John Hinkle Park, BERKELEY FOLK DANCERS.
FRESNO - 1st SAT, 8 PM, Danish Brhd Hall, SQUARE-ROUNDERS
Last MON, 8 PM, Einstein Playground, MONDAY-NITERS.
LODI - Last FRI, 8 PM, LeRoy Nichols Sch, KALICO KUTTERS.
MENLO PARK - 4th SAT, 8 PM, Menlo Park Rec Ctr, MENLO PARK FD.
MILL VALLEY - 3rd SAT, 8:30 PM, Almonte Hall, HARDLY ABLES FDC.
- 4th SAT, 8:30 PM, Almonte Hall, STEP-TOGETHERS.
OAKLAND - 4th WED, 8 PM, John Sweet Sch, SWING N'CIRCLE FD (Cpls).
4th FRI, 8 PM, Webster School, SEMINARY SWINGERS.
5th THUR, 8 PM, 1700 28th Avenue, OAKLAND FOLK DANCERS.
5th SAT, 8 PM, Frick Jr HS, GEBFD COUNCIL.
PALO ALTO - 3rd SAT, 8:30 PM, Lucie Stern Comm Ctr, PALO ALTO FD.
PENINSULA FD COUNCIL - 5th SAT, Various locations announced.
PENNGROVE - 2nd SAT, 8 PM, Penngrove Clubhouse, PETALUMA INTL FD.
REDWOOD CITY - 2nd FRI, 8:30 PM, 1455 Madison Ave, REDWOOD CITY FD.
- 4th SAT, 8:30 PM, Lincoln Sch, RC DOCEY-DOE CLUB.
RICHMOND - 1st SAT, 8 PM, Downer Jr Hi, RICHMOND-SAN PABLO FD.
SACRAMENTO - Summer Schedule: Parties every Saturday Night
beginning July 7th, 8 PM, at the Village Green,
Freeport Blvd & Sutterville Road.
Various clubs will host each evening.
Winter Schedule resumes with the School Year;
check with the October '73 Issue of LET'S DANCE.
SALINAS - 5th TUES, 8 PM, Salinas HS, SALINAS SPINDRIFTERS.
SAN FRANCISCO - 1st SAT, 8 PM, Commodore Sloat Sch, ROYAL SCOT. CDS.
2nd SAT, 8:30 PM, Genova Hall, CAYUGA TWIRLERS.
3rd FRI, 8:30 PM, Commodore Sloat Sch, CHANGS.
3rd SAT, 9 PM, 603 Taraval, KOLO OF SAN FRANCISCO.
3rd SAT, 8:30 PM, 321 Taraval, FUN CLUB.
Last TUES, 8 PM, Chenery & Elk Sts, GLEN PARK FD.
Last THUR, 333 Eucalyptus, YMCA, GATESWINGERS.
5th WED, 8 PM, 50 Scott St, SF MERRY MIXERS.
SAN JOSE - 2nd SAT, 8 PM, Hoover Jr Hi, GAY NIGHTERS OF SAN JOSE.
SAN LEANDRO - 3rd SAT, 8 PM, Bancroft Jr Hi, CIRCLE UP CLUB.
VALLEJO - 4th FRI, 8 PM, Vallejo Comm Ctr, SUNNYSIDE FOLK DANCERS.
VINEBURG - 1st SAT, 8 PM, Schaal Hall, VALLEY OF THE MOON FD.
3rd SAT, 8 PM, Schaal Hall, SANTA ROSA FOLK DANCERS.
4th SAT, 8 PM, Schaal Hall, REDWOOD FOLK DANCERS.

SOUTH

- COMPTON - 2nd TUES, 6:30 PM, Lueder's Park, COMPTON CO-OP.
INGLEWOOD - 3rd SAT, 8 PM, Rogers Park Rec Ctr, MORE THE MERRIER.
LONG BEACH - Last TUES, 8 PM, Silverado Rec Park, SILVERADO FD.
Last THUR, 8 PM, Millikan Hi Girls' Gym, LB CO-OP.
LOS ANGELES - 5th THUR, 8 PM, Emerson Jr Hi Gym, WESTWOOD CO-OP.
OJAI - 1st SAT, 8 PM, Ojai Community Art Center.
PARAMOUNT - 3rd WED, 8 PM, Paramount Community Center.
SAN FERNANDO VALLEY - Last FRI, 8 PM, Canoga Park Elem Sch,
WEST VALLEY DANCERS.
SANTA BARBARA - Last SAT, Garfield School, SANTA BARBARA FDC.
WHITTIER - 5th SAT, 8 PM, W. Whittier Sch, WHITTIER CO-OP FD.

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OPEN LINE DANCING, \$1.00
9:30-11:30 PM, Tues-Thur
9:30- 2:00 AM, Fri-Sat

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past Marin Civic Center

ECHOES

FROM THE

SOUTHLAND

By Perle Bleadon



SAN DIEGO STATE

FOLK DANCE CONFERENCE AND WORKSHOP

Be sure to make your plans NOW to attend the Fifth Annual Folk Dance Conference sponsored by San Diego State University and Folk Dance Federation of California, South. The Folk Dance Workshop begins Friday, August 10th, and ends after lunch on Sunday, Aug. 12th. This is for school teachers and recreation leaders. The Workshop Staff will include DICK CRUM, Balkan; JERRY HELT, Square Dance; and JERRY McCULLOCH, Maori & Tahitian. One semester unit of Extension Credit is given. Complete enrollment fee of \$50 includes all events, double room, and board from Friday dinner thru Sunday lunch. Non-residential fee of \$30 doesn't include Rm/Bd.

The Folk Dance Conference for folk dancers and dance teachers will begin Sunday, August 12, and end after breakfast on Sunday, August 19th. The fee of \$110 includes all Conference Events, a Syllabus, double room, and meals from Sunday dinner thru Sunday breakfast on August 19th.

The Conference is held on the beautiful campus of the California State University in San Diego. Participants are housed in the private, plush, residence hall "El Conquistador". Classes will be in Peterson Gym, on wooden floors. Informality and comfort are the keynotes of the living arrangements.

The Conference Staff will include DICK CRUM, Balkan; MIHAI DAVID, Romanian; JERRY HELT, Square Dance; MORLEY LEYTON, Polish; JERRY McCulloch, Maori & Tahitian; BORA OZKOK, Turkish; BERNARDO PEDERE, Philippine; and INGVAR SODAL, Scandinavian.

WESTWOOD'S SPRING FESTIVAL

Westwood's Spring Festival was surely the best one we've EVER had! We received many compliments on our program--from the old-time dancers as well as the newer ones. The Exhibitions--Scottish Dance Ensemble, directed by JAMES LOMATH, Cabrillo International Folk Dancers, directed by VIVIAN WOLL, and Dance from Thailand, presented by NEPA BUNJONGTUD, added to the excitement of the afternoon. The Afterparty at the Miramar Hotel was also the best ever by far!

SPRINGTIME IN THE MEADOW - GRIFFITH PARK

The First Annual Springtime in the Meadow received many compliments on the program. Dancing on the grass was an interesting change for many of us and brought back memories for others of festivals of years ago held on the grass. Chairman AVIS TARVIN wishes to thank RALPH & ELSA MILLER, ED FELDMAN, DAVID SLATER, MARIO CASSETTA, and the many others who helped to make this occasion an outstanding success. Avis advises that there will be another Festival in December, sponsored by the City and the Santa Monica Folk Dancers.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY

New Zealand dancer, VALERIE EVERITT, visited Los Angeles in mid-March and, following tradition, looked up the LA Branch immediately so as to get in some dancing between sightseeing tours. It's a small world, and it turned out she had met former LA members RUDY & MARGARET JOHNSTONE, who now live in Wellington, N.Z. Valerie's favorite dances turned out to be much the same as ours. Her comments about our group... "a terrifically friendly lot," and that's what we like to hear! Good luck, Valerie, on your return trip via other RSCDS strongholds, like San Francisco, Vancouver & Hawaii, where we know you'll find equally warm greetings.

Plans are being made once again for that Annual Event of Events for Scots and Americans alike, the UNITED SCOTTISH SOCIETIES HIGHLAND GAMES. The day-long affair will be held at Corsair Field at Santa Monica City College on Saturday, June 30, 1973.

The Committee has announced a Post Games Dance on June 30th, in Cantwell Auditorium, Santa Monica High School, 1039 - 7th St, Santa Monica. Music will be by the Thistle Band; dancing begins at 8:30 PM. This is a no-host affair, with bar service and lots of parking, so come and enjoy yourself after a sun-burned day at the games!

JACKHRENNIE announces that Summer Saturday Dancing will continue on an informal basis in cool, cool Santa Monica at Miles Playhouse in Lincoln Park. A different teacher will walk us through dances if necessary, but no actual teaching. Come join the fun of Scottish Country Dancing, starting at 8 PM to about 11 PM. Note the dates: July 7, 14, 21 & 28, and August 4, 11, 18 & 25th!

Californians head for Scotland and the United Kingdom. Going to the Homeland this summer are RENA WADDELL, KAREN RICHTER, MARGARET MORRISON, ALFRED McDONALD, JEANNETTE McDONALD, MARVIN REED, CHRIS FULTON, STEWART SMITH, DICK GOSS, JACK RENNIE, CATHERINE KING, FRED TRAPNELL, MARIE & PATRICK RYAN (to Ireland), IRENE MORRISON, and HUGH FINLAY.

(Ghillie Callun--including
Jack Rennie and Judie Buford)

COUNCIL CLIPS

MARIN DANCE COUNCIL, INC.

Marin Council will hold an Officer's Innaugural Picnic, Sunday June 17th, starting at 10:00 AM, at Mi Walk Indian Museum Park in Novato (S. Novato Blvd. near San Marin intersection). Everyone is invited to enjoy the dancing, ball games, horseshoes, children's playground. Bring your picnic lunch! The new Council Officers will be BOB BIRKS, President; MARIE ROBERTSON, Recording Secretary; DONA LANE, Corresponding Secretary; BOB ROLOEFSEN, Treasurer; and GWEN RASELLA, Director.

We are also dancing for the Marin Art & Garden Fair at Ross on the old Claire de Lune Amphitheater on June 30th and July 1st, from 4:30 to 7:30 PM. Free admission to all dancers in costume! After the dancing on June 30th, we will continue with all-request dances at Almonte Hall in Mill Valley. Pot-luck refreshments, so Bring Your Food.

Fourth of July will see more dancing at Albert's Park in San Rafael. All request program starts at 1 PM, with a pot-luck dinner about 5 PM.

CLAIRE TILDEN doing the writing, and GWEN RASELLA doing the typing, mimeo and mailing, are busy people putting out the Marin Newsletter each month.

Marin dancers JACK & AUDREY FIFIELD, ROMI DREXLER, DOUG & NANCY DOUGLAS and son ANDY, and JIM RASELLA & daughter ANN again danced for Channel 2's "Mi Casa, Tu Casa".

Jim Rasella

SAN FRANCISCO COUNCIL OF FOLK DANCE CLUBS

The WOMEN'S RECREATIONAL ARTS GROUP, known as WRAGS, folk dances on Tuesdays at 9:30 AM (Wednesdays during the school year) at the Recreational Arts Bldg, 50 Scott St, directed by IRENE WEED SMITH. Officers for the 38 members are: President, HELENE CALA-HORRUDO; Vice Pres, IRENE LISS; Secretary, ALICE TOLOSKI; and Treasurer, SALLY DAWSON.

At their Spring Luncheon on Wednesday, June 13th, the WRAGS will host MILLIE VON KONSKY's group, the EAST BAY WOMEN'S DANCE CIRCLE.

WRAGS are engaged in a number of civic & charitable projects, appearing each year at Sigmund Stern Grove's Spring Festival. Within the group is a performing group who danced at the Senior Citizens Hobby Show, at French Hospital, and at the Senior Citizens Center at Aquatic Park in May.

All ladies are welcome to join the WRAGS for these and other activities; for more information, call (415) 558-3601.

We regret to report that CHET HELDMAN, Vice President of FOLK DANCE CARROUSEL in 1967, passed away in April. Our deepest sympathy to Florence and their children. (Their address: 4513 Pochantans Avenue, San Diego 92117.)

Cathy Jair

GREATER EAST BAY FOLK DANCE COUNCIL

New Council Officers will be installed at the Fifth Saturday Party on June 30th, which promises to be a gala affair. Officers elect are: President, RAY OLSON; Vice President, PAUL HOLTZ; Secretary, PHYLLIS OLSON; and Treasurer, ED HUBBARD.

This year the Greater East Bay Folk Dance Council and the City of Oakland will co-host a Fourth of July Festival on Wednesday, July 4th (note the change of date). There will be dancing in the Oakland Auditorium from 1-5 in the afternoon.

The EAST BAY WOMEN'S DANCE CIRCLE will gather for their 24th Annual Luncheon on Thursday, June 7th, 1973, at the Oakland Hilton Inn. At the request of the membership, the current officers, VIRGINIA JENKINS, President; CLAIRE ROTKO, Vice President; JANE DANG, Secretary; and BEE THOMAS, Assistant Treasurer; have consented to continue in office for the coming year.

The popular Dance Circle will be on summer vacation beginning June 7th and will resume classes on September 6th, 1973, from 9:30 - 11:30 AM, in the Eagles' Hall, 1228 - 36th Ave, Oakland, under the leadership of MILLIE VON KONSKY, asst. by GWEN HEISLER.

The JUNIOR DANCERS INTERNATIONAL performed at the Oakland Museum, at a banquet for the City Commissioners and employees who had assisted the Mayor during the year.

Candy Sales have helped to increase funds in the Council Treasury. EDITH CUTHBERT always brings the candy with her; so please assist her by buying!

BERKELEY FOLK DANCERS do get around! Zellerbach, Santa Maria, Sebastopol---as do their teachers, the LANDSTRAS & the PRESSNALLS, who recently exhibited in Santa Maria, taking with them a large log, together with authentic costumes and loggers' limb saw, on a chartered bus to perform the exhilarating Romanian "Loggers Dance" with the Kopachkas!
Genevieve Pereira

FRESNO FOLK DANCE COUNCIL, INC.

CENTRAL VALLEYS CLUB helped MIKE NORRIS celebrate his 21st birthday with banners bearing the appropriate theme: "For the Love of Mike". They'll meet in Roeding Park as usual all summer, dancing on the slab on Sunday evenings.

SQUARE ROUNDERS held their Annual Hobo Party in May. Probably the reason the ladies look forward to this party so is the fact that the men put it on. This year's chef was SVEND ANDERSON, who stirs a mean stew!

New Fresno Council Officers will be installed on June 16, in the Danish Brotherhood Hall, beginning with a Potluck Dinner at 7 PM. ART BRITTAIN will be Master of Ceremonies.

KATHY LASKY teaches her Balkan Exhibition Group on Saturday afternoons from 4:30 to 6:30 PM in the rehearsal hall of the Fresno Repertory Co. (known only as The Building, located in the 1400 block of N. Van Ness Ave). Drop in and watch these kids, hard at work. Three lucky members of this group have received scholarships to folk dance camp this summer.
Vera Jones

REDWOOD COUNCIL OF FOLK DANCE CLUBS

Sunday, August 5th, at the Napa Town & Country Int'l Fair, there will be folk dancing from 4:30 til 7 PM. Costumed dancers admitted free! An International Costume Parade is scheduled during the dancing. Good attendance at this NAPA FAIR FESTIVAL will help us put on the SWEETHEART FESTIVAL next February, so come & spend the day and dance in Napa Valley, August 5th!

The WOMEN'S NAPA VALLEY FOLK DANCERS now meet every Wednesday morning at the Senior Building on 2nd St. in Napa. They have a party each 4th Wed. of the month; VIVIAN CROSS is Party Chairman.

The NAPA VALLEY FOLK DANCERS hold their parties every 3rd Tuesday at the Multi Purpose Rm. at Napa College, Kennedy Park, Napa. STAN VALENTINE attends all their parties and calls his ever popular Squares!

Every 2nd Sunday JUNE SCHAAL has her old-fashioned Pot-luck at Schaal Hall in Vineburg. Dancing starts at 2 PM, eat at 5:30, then June shows some slides or movies, and we dance some more. It's an all-request program, sometimes older dances that are fun to try and do again.

JUNE SCHAAL will leave for Iceland and Finland on June 4th to teach Int'l Folk Dancing in a summer college in Tampere for six weeks. This is her 5th trip to the Northland; she will also stop in Denmark.

June Schaal

SACRAMENTO COUNCIL OF FOLK DANCE CLUBS

New Officers of the Sacramento Council are: MANUEL CASTANEDA, President; CLARENCE PERRY, V. President; BEV FIELDS, Secretary; LEONA FAORO, Treasurer; & GREG MITCHELL, Dir. of Extension. Installation was May 19th, the PAIRS & SPARES' Party Night.

Winners of Sacramento Council Scholarships for Stockton Folk Dance Camp were announced in April. They are LINDA MCGILL, Camtia's Treasurer this year, and MARIE DISLER, also of Camtia. This will be the 26th Folk Dance Camp at the University of the Pacific in Stockton, running from July 22nd thru August 4th. Instruction will be from at least ten leaders, known world-wide. Evenings will hold a review & general folk dancing. One day will be spent at Micke's Grove, a short distance north of Stockton, for picnicing, swimming, and games, as well as dancing. A costume party will conclude each week of camp.

WALDEN WEST will be June 24th this year, starting at 3:30 with a Pot-luck dinner. When the amphitheater gets shady, there will be dancing until dark. Everyone is welcome!

CAMP SACRAMENTO will again be the last weekend in June---June 29th, 30th, and July 1st. OSCAR FAORO is taking reservations. Cabins & meals are furnished, but after the nights' dancing, it's pot-luck. During the days everyone is free to hike, fish, play games or just relax as one chooses.

(continued on Page 36.)

How to Achieve a Dancer's Body through Dance Exercise



Sit erect, hands on floor just behind hips, legs stretched out in front of you. Cross each leg as far over the other one as possible, keeping knees straight.

By Olga Ley,
for Capezio.
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Your Letters...

Editor:

The Idyllwild Folk Dance Committee held their Annual Bacchanale Party on Saturday evening, 5 May, 1973. I am pleased to write that the Cabrillo International Folk Dancers of San Diego, Calif., donated a 1-year subscription to LET'S DANCE as one of our door prizes. Our party was a very successful FUN evening. We are pleased that LET'S DANCE was part of the evening.

Respectfully,
R. Leo Stowers
Idyllwild F.D. Workshop

Editor:

Thank you very much for publishing the picture and the article about Krakusy (in the April '73 Issue). It really looks well, & I am certain that it helped promote the success of the evening.

I am enclosing a check for a new subscription for a friend who became very interested in your publication after reading one of my copies.

Thank you again, and best wishes for your continuous success.

Sincerely
Krystyna Choiuk
San Francisco



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COUNCIL CLIPS, Sacramento Council (Cont.)

Folk dancing for the Summer will commence July 4th at the Village Green in William Land Park. There is dancing every week-night; beginners are welcomed and encouraged to participate. Each Saturday night there will be a party hosted by the various clubs.

WHIRL-A-JIGS celebrated their 26th Anniversary in May; PAIRS & SPARES celebrated theirs in April.

EDNA & WARREN MOONEY left in late May for two weeks in the Hawaiian Islands, as a gift from their children!

Alice Needham

Editor's Viewpoint

WINNERS of the FABULOUS 'LET'S DANCE' SUBSCRIPTION CONTEST ARE!!!

1st Prize: Berkeley Folk Dancers of Berkeley!

2nd Prize: Gay Nighters of San Jose!

3rd Prize: Kaleidoscopes of Sacramento!

Thanks to all who turned in new subscriptions for this contest and especially to Vi & Walt Dexheimer for donating the prizes!

DEADLINE for AUGUST/SEPTEMBER Issue is JULY 5th (!) so that the magazine can come out at the beginning of August. Deadline for the October Issue will be September 5th.

LET'S DANCE is looking for pictures of works of art, depicting folk dancing, suitable for the cover of the magazine. Anything dealing with folk dance, preferably complimenting the country featured in the Costume Calendar for the corresponding month. Please contact the Editor at 295 Gil Blas Road, Danville 94526, if you have any suggestions.

LET'S DANCE is also looking for an ADVERTISING MANAGER, someone to solicit advertising in the Bay Area & to encourage dancers in other areas to solicit ads for the magazine. There are so many interesting places, restaurants and shops, that would interest folk dancers; we want to know about them!



ASSOCIATE MEMBERSHIPS

Folk Dance Federation of California, Inc.

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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, SOUTH

ROY JOHNSON, 1615 AMBERWOOD DRIVE, SO. PASADENA, CA 91030

JUN 8-10, Fri-Sun, CAMP HESS KRAMER WEEKEND, Zuma Beach.

Hosted by Westwood Co-op Folk Dancers.

JUL 4, Wed, DANCING ON THE "SLAB" in Santa Monica. Kolo Hour - 12 noon; Dancing 1-6 PM. Santa Monica FD and Rec. Dept.

JUL 6-8, Fri-Sun, IDYLLWILD WEEKEND at Isomata, Idyllwild, CA.

JUL 9-13, Mon-Fri, IDYLLWILD FOLK DANCE WORKSHOP, Isomata Campus.

JUL 14, Sat, WESTWOOD REGIONAL FESTIVAL, West Los Angeles Civic Center Mall. Dancing 8 - 11 PM. Hosted by Westwood Co-op & LA City Dept of Parks & Rec.

AUG 10-12, Fri-Sun, SAN DIEGO TEACHER LEADER WORKSHOP, Cal State Univ at San Diego. See page 31 for details.

AUG 12-18, Sun-Sat, SAN DIEGO FOLK DANCE CONFERENCE, Cal State Univ at San Diego. See page 31 for details.

OCT 7, Sun, FESTIVAL at Glendale Civic Auditorium, 1:30-5:30 PM. Hosted by Starr King Folk Dancers.

OCT 19-20, Fri-Sat, CAMP HESS KRAMER INSTITUTE & PARTY.

NOV 10, Sat, TREASURER'S BALL, West Hollywood Park, 7:30-11:30 PM.

DEC 9, Sun, SANTA MONICA CHRISTMAS FESTIVAL, 1-5 PM. Hosted by Santa Monica Folk Dancers & LA Dept of Rec & Parks.

1974

FEB 9, Sat, INSTITUTE & ELIZABETH SANDERS SCHOLARSHIP PARTY, Laguna HS, Laguna Beach.

FEB 10, Sun, LAGUNA FESTIVAL, hosted by Laguna Folk Dancers. Laguna HS, Laguna Beach.

For further information regarding folk dance activities in Southern California, call the Folk Dance Federation of California, South, at (213) 398-9398.



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CALENDAR OF EVENTS

FOLK DANCE FEDERATION OF CALIFORNIA, INC.

GAIL CLUNE, 85 OAKVUE ROAD, PLEASANT HILL, CALIF 94523

- JUN 2, Sat, TEACHER TRAINING SESSION. See Announcements, p. 14.
- JUN 17, Sun, INAUGURAL PICNIC, Novato Museum Picnicgrounds, 10 AM till dark. See Council Clips, p. 32, for details.
- JUN 29 - JUL 1, Fri-Sun, CAMP SACRAMENTO, on Hiway 50. Contact: Oscar & Leona Faoro, 7361 22nd St, Sacramento 95832, or phone (916) 421-8833. 8 PM Fri thru Sun noon.
- JUN 30, Sat, FIFTH SATURDAY PARTY, Frick Jr HS, 64th & Foothill, Oakland, 8-11 PM. Host: Greater East Bay Folk Dance Cncl.
- JUN 30 - JUL 1, Sat-Sun, MARIN ART & GARDEN FAIR, Art & Garden Ctr, Sir Francis Drake Blvd, Ross; 5:30-8 PM. Marin Dance Cncl.
-
- JUL 4, Wed, FOURTH OF JULY FESTIVAL, Oakland Muni Aud, 10 Tenth St. Ballroom, 12 noon; Folk Dancing 1:30-5:30 PM. Hosts: GEBFDC and Mayor's 4th of July Comm.
- JUL 4, Wed, OPENING OF THE VILLAGE GREEN, Sacramento, Freeport Blvd & Sutterville Rd. 8 PM. Host: Sacramento Council.
- JUL 4, Wed, PICNIC & DANCING, San Rafael, Albert's Park, A & 2nd Sts. 1 PM till dark. Dancing on lawn. Marin Council.
- JUL 13, Fri, WARM-UP PARTY, Mill Valley, Park School, 360 E. Blithedale. 8:30 PM. Hosted by Kopachka Dancers.
- * JUL 14-15, Sat-Sun, FUN IN MARIN, "Tanabata Matsuri", Mill Valley and Kentfield. See pages 1-3. Host: Marin Dance Council.
- JUL 22, Sun, SONOMA COUNTY FAIR, Santa Rosa, Sonoma Cnty Fairgrnds, Bennett Ave. 5-7 PM. Host: Santa Rosa Park & Rec Dept.
- JUL 22-Aug 4, STOCKTON FOLK DANCE CAMP, Univ of the Pacific. Contact: Jack McKay, UOP, Stockton 95204.
-
- AUG 5, Sun, NAPA TOWN & COUNTRY FAIR, Napa Fairgrounds Pavilion, 3rd St. 4:30 PM. Free entrance to dancers in costume. Hosts: Napa Valley FD and Women's Napa Valley FD.
- AUG 5-11, Sun-Sat, FEATHER RIVER FAMILY CAMP, Quincy, Calif. Contact: Oakland Park & Rec Dept.
- AUG 11, Sat, DINNER/DANCE AT SONOMA JOE'S, Redwood Hiway at the Pengrove Turnoff. Host: Petaluma Int'l Folk Dancers.
- AUG 19, Sun, LITTLE FESTIVAL IN THE REDWOODS, Pot-luck lunch at 12 noon, & Pot-luck dinner at 5:30 PM at Armstrong Redwood State Park. Folk dancing 1:30-5:30 and 7:30-? at Guerneville School. Beverages furnished. Host: Petaluma Int'l FD.
-
- SEP 8, Sat, CAMP OUT at BLUE LAKES (up near Eureka).
- SEP 16, Sun, OFFICERS' BALL, Corte Madera.
- SEP 29, Sat, FIFTH SATURDAY PARTY, Frick Jr HS, Oakland.
- SEP 29-30, Sat-Sun, SONOMA VINTAGE FESTIVAL, Sonoma.
-
- OCT 13, Sat, SCHOLARSHIP BALL, Corte Madera.
- OCT 20-21, Sat-Sun, FRESNO FESTIVAL & CAMP REUNION, Fresno.
-
- NOV 11, Sun, TREASURER'S BALL, Napa.

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"LITTLE FESTIVAL IN THE REDWOODS"

Sunday, August 19, 1973, Armstrong Redwoods State Park
Dancing at Guerneville Grammar School
Potluck Lunch - 12 Noon. All-request Dancing - 1:30-5:30
Potluck Dinner - 5:30 PM. All-request Dancing - 7:30-????
Host: PETALUMA INTERNATIONAL FOLK DANCERS.

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Instructor - Millie von Kinsky

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Instructor - Dolly Barnes

WALNUT WHIRLERS invite all dancers to their monthly parties,
4th Saturdays, 8:00 PM, Alamo Women's Club, Alamo.
For information, phone (415) 846-5521 in Pleasanton.

DIABLO FOLK DANCERS of WALNUT CREEK

will meet during the Summer Months at Parkmead Intermediate Sch,
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Y.W. TWIRLERS meet at the YWCA, 2nd St, San Jose,

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WESTWOOD CO-OP FOLK DANCERS meet Thursday nights at 8 PM,
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Cheviot Hills Playground, 2551 Motor (off Pico), Miriam Dean

PALMS GROUP - Wednesdays, Beg. 7:30, Int. 9-11 PM, Webster Jr
High, 11330 W. Graham (near Sawtelle), Miriam Dean - Inst.



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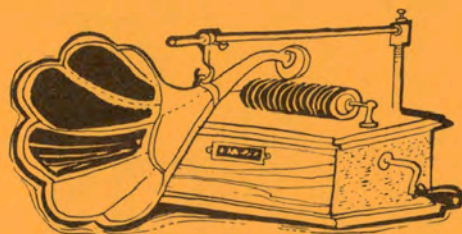
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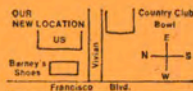
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